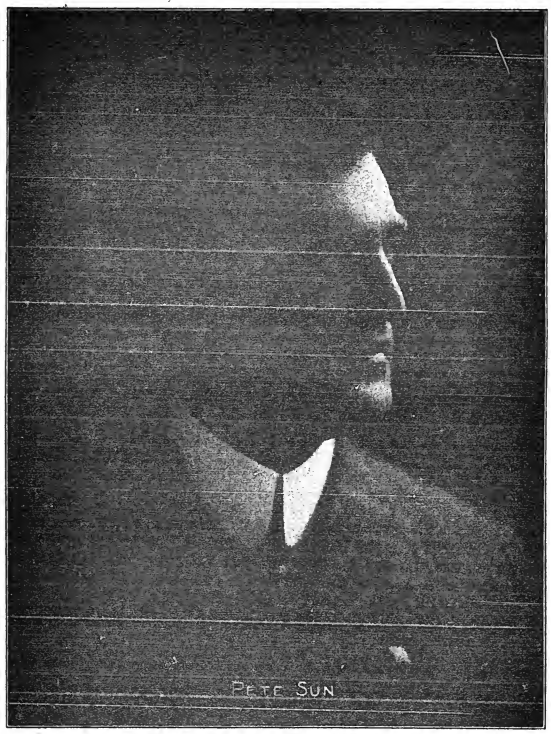
TEN CENTS JUNE 7, 1913

THE NEW YORK CLIPPER



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CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Edwards & Shorey's Minstrels

Was an organization traveling through Pennsylvania in April, 1863, consisting of Bob Edwards, J. G. H. Shorey, J. Purcell, H. Wharte, E. H. Young, Chas. Rivers, A. Jarden, T. Moore and J. Carl.

Bob Edwards, right name Robert O. Dean, was found dead on the morning of July 28, 1872, in his saloon, in Buffalo, N. Y. He was born in Philadelphia, in 1829. In 1842 he was known as Master Edwards, and was one of the earliest of bone end boys, and as a jig dancer, was with the Virginia Serenaers. In 1856-7-8, was manager of a minstrel party. His wife was the widow of Bob Shadduck.

Union Star Minstrels

Were made up in New Bedford, Mass., in April, 1863, and consisted of A. S. Hemington, bones; M. H. Leavitt, tambo; S. W. Hutchinson, Dan Ashley, banjo and interlocutor; Nat Lace, Paul Leon, wench; Lew Hart, J. H. Lawrence, E. M. Leslie and T. Y. Whitemore. They made a tour through Massachusetts.

Wood's Metropolitan Minstrels and Juliana's Opera Troupe

Organized in Providence, R. I., by Samuel Corry as manager, in April, 1861. They consisted of F. J. Wood, Chas. Slocum, Harry Bloodgood, Dan Pell, S. W. Lagee Jr., Geo. D. Horance, W. Harlington, R. J. Donaldson, H. H. Massey, C. Hill, Daniel Lang, H. Walsh, J. Cuns and Chas. Kaswell. Fanny Wood appeared in the first part, in white face, as interrogator.

Florence's Alabama Minstrels

Was a new party that was organized in Boston, Mass., and opened May 2, 1863. Joe. Nugent, bones; Dan Wheeler, tambo; Geo. W. Florence, John Ryder, H. A. Hirchley, Ben Shepard, W. Cannon, Harry Jordan, J. H. Andrews, H. Schlip, A. Jiggs, L. Brown, E. F. Asche, C. H. Greene and Prof. Gilbert.

National Minstrels

Was a party formed in San Francisco, Cal., in May, 1863, for a tour of the mountain towns. Walter Bray, J. H. O'Neil, Ned Hamilton, T. F. Barnwell, Geo. Edmunds, J. C. Brown and Max Zorer were in the party.

Bunnell's Minstrels

Consisting of Jas. W. Reeves, Billy Drew, Billy Hart, J. H. Taylor, Frank Lum and others, accompanied the R. Sands Circus during the Summer of 1863.

Ross, Sprung, Smith & Chadduck's Minstrels,

Who had been confining themselves to the West, closed their season in June, 1863, in St. Louis, Mo., and in July started for a tour to perform under canvas. Alex. Ross, Fred Sprung, Shaddock, J. W. Smith, W. F. Bush, M. D. Strong, Charlie and Ned Straight and Alice Gibson were in the party. In December, 1863, as Bostlewalte & Shaddock's Minstrels, they occupied Wyman's Hall, St. Louis. They burst up in a few weeks.

Bob Shaddock (violinist) died in St. Louis, Sept. 5, 1864.

Monitor Minstrels

Opened in Vicksburg, Miss., July 21, 1863, under Frank Bergen's direction. The company consisted of Tom Clannon, bones; Frank Berger, Ed. Palmer, Master Harry, John Freberthyser, Frank Small, Cecile Berger and Kate Sanffey.

Turner & Mack's Party,

Consisting of Ned Turner, J. H. Thayer, J. N. Davis, G. M. Smith, Herr Clinger, Master Charles, A. M. Palmer, Bill Thayer, Billy Matthewson, J. H. Quirch, Master Tinsley, J. A. Johnson, Frank Master, Billy Harwood, Geo. Florence and Sig. Garrigo, made a tour of the Canadas in September, 1863.

A new organization opened in Orange, N. J., Oct. 1, 1863, with Harry Weston, bones; Geo. King, tambo; Frank Howard, Billy Hart, Joe Burns, C. Cranse, J. Burns, Geo. Clark, Peter Rice, F. Snow, Willie Florence, wench; F. Tichnor, Big Mason, G. W. Thompson, Geo. Graphead, Wm. Jones, Fred. Ryner and S. W. Tay in the party.

Another minstrel party was organized in October 1863, in Philadelphia, with R. S. Caldwell, tambo; S. W. Sweny, bones; Albert Stikwell, Jos. G. Ross, Edwin S. Kirby and Wm. Heopple.

Skit's Minstrels

Were organized by M. T. Skiff, who commenced, Sept. 26, 1863, at Liberty Hall, Alexandria, Va., with J. W. Charles, Low Gaylord, John Purcell, J. H. Collins, Harry Bloodgood, Paul Andria, M. T. Skiff and J. H. Reynolds. They remained there a very short time, and went traveling, calling themselves

"Skiff's Armor Plated Ethiopian Gunboats."

J. Tannenbaum and M. Ainsley Scott were in the party.

M. T. Skiff retired from the stage for a while, and was, in July, 1866, proprietor of the Beach House, Nantucket, Mass.

Ferdinand & Solomon's Minstrels

Were organized in December, 1863, and consisted of M. B. Leavitt, tambo; J. Ferdinand, bones; Frank Solomon, J. L. Sanford, Fred. Ashley, Chas. La Rocco, H. J. Hirst and C. Swain.

Burch, Christie & Co.'s Minstrels,

Consisting of Tim Woodruff, Leon Berger, Geo. Wallace, Hank Goodman, Ned Foster, Hodey Maguire, Fred. Rhinebord, F. M. Rhine, Bart and Hernando Foster's Pantomime Troupe, traveled West in December, 1863.

Farnsworth's Minstrels,

Consisting of Ned Farnsworth, Lewis Wilson, Geo. R. Penn, Frank Preston, W. H. Lorraine, Archy Ray, Geo. Scott, Colin Mayne, E. Kendall, Chas. Long, R. D. Gillette and C. H. Brace, organized in December, 1863, and traveled East.

Yankee Hill's Minstrels,

With Yankee Hill as proprietor; Dr. Wm. Valentine, business manager; Geo. Gray, Frank Mumford, Geo. Wahlig and others, traveled West in December, 1863.

Dan Shelby's Minstrels

Started for a tour in December, 1863, through New York State. Billy McCracken, F. B. Vane, C. Willis, C. Dunbar, Jas. Kane, N. C. McElroy and Mrs. Dan Shelby in the party. Disbanded Feb. 13, 1864.

Bowers and Pennoyer made up a band in New York and opened Jan. 3, 1864, in Newark. B. Bowers, T. B. Prendergast, S. S. Purdy, Jas. Budworth, N. Gould, T. Simpson, Nevilles, Trigs, Fagan and others. In June, 1864, they re-organized and were known as the Acolians.

Edward Bowers, well known as "Nick Bowers," died in Brooklyn, Feb. 27, 1865, of consumption of the brain, aged thirty-eight years. His first appearance on the stage was at Charley White's, 40 Bowery. He filled the position of interlocutor and general business manager, and as such he had no superior in the business. He was one of the best adaptors of negro farces in the country. He was very clever in everything he attempted.

Dick O'Neil Minstrels

Were organized in February, 1864. Add. Weaver and Lew Brimmer were on the ends and Bob Hart in the middle.

Hayes & Smith's Band

Was organized by Tim Hayes and J. R. Smith, and gave their initial performance Feb. 22, 1864, at Reading, Pa. Tom Murray, Harry Talbot, Tim Hayes, Sam Hague, Miss May Walton and Billy Fields were in the party.

Tim Hayes was born in Dublin, Ireland, Sept. 23, 1841, came to America in December, 1860, and made his debut at the Melodeon Music Hall, Broadway, New York, where he remained one week, and then joined Hooley & Campbell's Band at the Asylum for the Poor, in Washington, D C, May 12, 1873, of consumption. He reached Washington from Philadelphia a few days prior to his death, in a pitiable condition, and shortly after sent to the hospital connected with the almshouse. His remains were interred in a lot in Mount Olivet Cemetery, that city. He has been credited with introducing the clog dance as a marked feature in minstrelsy, but this is not so, as there was clog dancing in America before Tim Hayes was born. James O'Connell, best remembered as "the Tatooed Man," but a versatile performer, used to dance in wooden shoes at the Bowery Amphitheatre, New York, in 1839. The Wood Children, sons of Wm. Wood, the dancer and pantomimist, did a double clog dance during the season of 1843-4. Ben Yates also used to make clog dancing a specialty as early as 1848. There was also Johnny Goulding, who did clog dancing at the small concert saloons down Broadway, New York. Billy O'Neil, Irish comedian, was a clog dancer long before Hayes' time. Fred Wilson was one of the first to make clog dancing a specialty in the minstrel business.

Millward, McCauley and Oles organized a party and opened at Norfolk, Va., March 14, 1864. G. W. Herman, F. Welch, W. Blythe, P. Harrison, A. Manahan, F. Newbold, Master Stevens, E. May, W. Ayscroon, T. A. Smith, J. Gastel and W. Sanderson comprised the company.

(To be continued.)

STOCK NEWS

PAUL SCOTT NOTES.

WANDA HOWARD, leading woman of the Manhattan Players, at the Broad Street, Trenton, N. J., for the past twenty-five weeks, will leave for Tacoma, June 6, to open there in the leading role in "Wildcat," as the stock star for the season. Miss Howard's excellent work in the many Eastern stock companies has given Western managers a confirmation of their belief in her before she tried her wings any distance from the Pacific Coast. John Lotens, leading man at the American Theatre, Philadelphia, will also open on the same date, having accepted the engagement to go to Tacoma with his wife, Miss Howard.

THOMAS WALSH left last week for Montreal, to play with the Canadian stock companies, at Montreal, Ottawa and Hamilton, in "Get-Rich-Quick Wallingford," "The Virginian" and "The Fortune Hunter." This will consume about eight weeks, when he will return to the Sanger fold.

"THE WOMAN" was produced by the Empire Theatre Stock Co. in Paterson, N. J., to regularly increasing business at every performance. Carol Arden gave a splendid portrayal of the leading role.

"THE EASTERN WAY" is the final bill of the Broadway Theatre Stock Co., Bayonne, N. J. Lorna Elliott and Robert Le Sueur are leading the new stock at the Lyceum Theatre, in the same city, under the management of George Fox, opening Monday, June 3. Miss Elliott has become a great favorite in Bayonne, and will head the company there next year.

GRACE FOX has been specially engaged by Bert Lytell for the nurse, in "The Butterfly on the Wheel," to play the week of June 3, at Harmanus Bleecker Hall, Albany, N. Y.

DOROTHY KINGDON has been engaged by David Krause for his Olympic Stock Company, on Fourteenth Street, for a few weeks, to do some heavy parts.

WALDEMAR BUNCHMAN joins the Paterson Stock Company as juvenile man, Monday, June 10.

LAFIMORE & LEIGH engaged companies for Lynchburg and Roanoke, for stock, beginning June 10.

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COLUMBIA STOCK CO. NOTES.

After finishing twenty weeks at Grafton, W. Va., to very nice business, this company opened their Summer season at the Casino Theatre, which is under the management of Albert Hart, in Wheeling, Park, Wheeling, W. Va., May 24, and for the week presented Hart's "A Texas Steer." The roster of the company is as follows: Wm. Kraice, owner and manager; Howard R. Hall, Jack Harvey, Harry S. Day, Harry T. Haldeney, Earl H. Hewell, Robert Sherman, James A. Paige, Harry S. Grant, Sam Waldon, H. T. Barker, Stella May, Lily Morris, Mae MacCaskey, Irene Harper, and a supplemental chorus of eight girls. Earl H. Howell is stage manager; Robert Sherman, scenic artist; Harry S. Grant, director of chorus, and James A. Paige, carpenter.

THE COOK'S Electric Park Stock Co., at Evansville, Ind., will open June 16.

The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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ALBERT J. BORIE, Managing Director

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CUT OUT AND Send this Coupon and 2c. stamp for a copy of THE CLIPPER RED BOOK AND DATE BOOK (For 1912-1913) To THE NEW YORK CLIPPER, 47 West 28th Street, New York

THE Rusk-Bisbee Company, with Victoria Montgomery, began, June 2, their sixth successful week in Auburn, N. Y., at the Jefferson Theatre, presenting an elaborate production of "The Dairy Farm."

H. W. MARKS manager Marks Bros' attractions, of Boston: "The May Bell Marks Stock Company closed a forty-two weeks' season at the Grand Opera House, Hamilton, Ont. Next season opens at Watertown, N. Y., Labor Day, Sept. 2."

MILLS DAVIS, under the name of Ann Arthur, played with the Manhattan Opera House Stock Co., in "Get-Rich-Quick Wallingford." She will not be able to dance for some time.

JOHN W. VOGEL NOTES.

Scenic artists and costumers are busy placing the finishing touches on Vogel's Minstrels that are scheduled to open Aug. 4. John W. Vogel, manager and owner, has engaged his company for the coming season, which will consist of: Tommy Donnelly, formerly of Donnelly & Hatfield's Minstrels; Harley Morton, Bobby Gossans, Lew Denny, Lew Van, a large singing and dancing chorus and several foreign acts for the olio. Prof. James L. Fleming has been re-engaged to lead the band of twenty-one pieces. C. Geo. Nunn will stage the production. Ted. E. Galbraith will be ahead of the show with two assistants. D. Van Valkenberg will handle the business back with the show, and rehearsals will take place in Cleveland.

Mr. Vogel is in New York City arranging the route. The company, which will consist of forty-five people, will open the season either at Atlantic City or Long Branch, and arrangements are now being made to that effect. Mr. Vogel will also make a trip to Panama to look the field over, and if suitable arrangements can be made, the company will sail from New Orleans for a four weeks' tour of the island.

JACOB P. ADLER GOES TO THE COAST.

Jacob P. Adler, of the Yiddish stage, is making his first Coast trip, starting May 20, in Boston, and playing the principal cities of the United States and Canada, including Montreal, Toronto, Cleveland, Cincinnati, St. Louis, Milwaukee, St. Paul, Winnipeg, Minneapolis, Omaha, Denver, San Francisco and Los Angeles. This will be the first attempt of Mr. Adler to appear in his plays in the Yiddish language West of Omaha.

His tour will include every large city.

His company consists of his wife, Mme. Sarah Adler; his daughter, Frances Adler, and others, including Joseph Schoengold, Mary Epstein, Samuel Tobias, Mr. Rubin and A. Schorr.

The tour is being arranged and directed by Edwin A. Relkin, and will be the fourth time Mr. Relkin is sending a Jewish company direct from New York to San Francisco.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THAT'S WHAT THEY ALL SAY

Many thanks for your prompt forwarding of package. There is nothing like the good old reliable CLIPPER. Three cheers. Many thanks and best wishes from, yours truly, WM. G. STELLMAN.

THE CLIPPER is still "The Only One." MRS. G. E. WASS.

THE Oracle Theatre Co., of Rock Springs, Wyo., offers good time on the main line of the U. P. R. R. H. T. Moore is the booking agent.

ROSS E. DUGAN, one of the pleasing manners, connected with the Will Von Tilzer Music Publishing Co., is sure sent some bright heeded girls. If, in worth the trip up to Will's to get a slant at that smile, properly "beamed" by the prominent "author."

FRANK MCCUNE, who has charge of the tryouts at the Fifth Avenue Theatre, Friday mornings, was swamped with tonsorial acts last week, the hair dabbers were on a strike and took it out on Frank. Gus McCune, to get even, bought a Gillette razor, so that he will be ever ready.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 7, 1913.

VOLUME LXI-No. 17. Price, 10 Cents.

NAT C. GOODWIN, CAFE PROPRIETOR.

MRS. GOODWIN TO HELP HIM.

Nat C. Goodwin, who for many years has been regarded as one of America's leading actors, has determined to divide his time between the two arts—histrionic and gastronomic. With this end in view he opened on May 30 the Cafe Goodwin, located on Bristol Pier, Santa Monica, Cal.

The new Mrs. Goodwin, formerly Marjorie Moreland, is declared by her husband to be the best cook in the world, and has devised several new dishes which will be features of the table at the new cafe. Louis Risotto, former *chef* at Martin's, in New York, fills a similar position for Mr. Goodwin.

LIEBLERS WIN.

Liebler & Co. won another victory over Eben Plympton in the latter's suit for $4,900 salary, claimed by him in spite of the fact that he was canceled before his season was ended. Plympton signed to take the part of Count Anteoni, in "The Garden of Allah," early in the season of 1911-12, but was discharged in February, 1912. Thereupon he brought suit. Max D. Josephson, attorney for Liebler & Co., asked for a dismissal on the ground that the plaintiff was not entitled to recover under the contract. The dismissal was ordered, and on May 29 Plympton appealed and the Appellate Division of the Supreme Court handed down a decision affirming the decision of the court below.

LOTTIE PICKFORD,
Member of "The Pilot" Picture Co.

CROSS AND JOSEPHINE FOR WINTER GARDEN.

Wellington Cross and Lois Josephine, the well known vaudeville team of singing and dancing entertainers, who appeared at Hammerstein's last week, will join "The Honeymoon Express" at the Winter Garden on July 15.

MADGE TYRONE, who recently understudied Jane Grey in "The Conspiracy," in the Garrick Theatre, and played the part during Miss Grey's illness, sailed for Europe, Saturday, May 31, to play in French in Paris. Next season Miss Tyrone will be leading lady with Fiske O'Hara.

IMPORTANT FOR PICTURE ACTORS.

Joseph C. Miller, of Miller Brothers' 101 Ranch, offers an excellent opportunity to those professionals, women or men, who wish to become proficient in the accomplishments required of all up-to-date picture posers. To be able to ride bronchos, to breast a mountain torrent, to dive into the sea, to row, to paddle a canoe, to box, etc., makes an actress or an actor eligible to join the forces of most any moving picture company, and with this end in view, Mr. Miller will place his completely equipped moving picture plant, with all the natural setting offered by a ten thousand acre ranch, at the disposal of those, who, while enjoying a splend'd vacation, wish to perfect themselves in the above-mentioned accomplishments. For twenty-five dollars a week the 101 Ranch people will call for you at the station and transport you to the ranch, where, in a grove, a flock of attractive cottages will house the students. First class board is assured and all the requisites, such as horses, boats, etc., will be supplied. At the finish of your stay you are delivered at the station.

Mr. Miller says, just let them write us when they are coming. No further writing required. You all have heard of the "101 Ranch." So go to it!

MARCELINE STILL HAS CAFE.

Marceline still has his cafe at Barrow and Washington Streets, New York, on the very edge of Greenwich Village, which has been in the New York public eye for several weeks past on account of a sort of centennial celebration the exclusive residents of that little section of New York have been holding.

Marceline, of course, in his present business, deals in "smiles," but it is doubtful if he "hands out" as many as he did during his long engagement at the New York Hippodrome.

FIRST FOR GOTHAM SEATS.

The first application for seats for the opening of Winthrop Ames' new theatre, the Gotham, on West Forty-fifth Street, now nearing completion, was received at the Little Theatre, Thursday morning, May 29, from Jerome C. Lewis, attorney, of 220 Broadway. The Gotham will open early in November, with Arnold Bennett's comedy, "The Great Adventure."

HALLETT AND ROGERS JOIN HANDS.

Wm. H. Hallett, long associated with Neil O'Brien and with the foremost minstrel organizations, has formed an alliance with Wilson (Crip) Rogers, in a comedy sketch, appearing in white and black face, respectively.

They opened at the Nemo, this city, on the 19th inst., and made a decided hit.

Mr. Hallett has signed for the forthcoming season with Al. G. Field's Minstrels.

ROBERT B. SMITH, the playwright and lyricist, was married May 29 to Marguerita Wright, the light opera prima donna, at the home of the bride's parents in Orange, N. J.

OUR BURLESQUERS.

CARRIE LE VARGE. GLORIA MARTINEZ.

SAM TAUBER,
Manager of the Colonial, New York.

"IN THE VANGUARD."

It is announced that Henry Miller has arranged, in conjunction with Messrs. Klaw & Erlanger, to present "In the Vanguard," a play by Mrs. Spencer Trask (Katrina Trask), which in book form has occasioned widespread comment. Mr. Miller will not appear in the play himself, but will prepare it for stage preparation and give his personal attention to its production. It will have its initial performance in Chicago early in September.

Mrs. Trask's play lends itself to powerful dramatic treatment. It deals very largely with the topic of universal peace. The scene of the first act is laid in an American village at the outbreak of an imaginary war between the United States and another power. The second act, in two scenes, shows, first, the rendezvous of the soldiers prior to an engagement, and then the culmination of the battle. The third act is again in the American village. Among the principal characters in the play is a young man of excellent prospects, who goes to the front, distinguishes himself by personal bravery, but is vividly impressed by the barbarism and folly of warfare between nations. He returns to his native village, where his benefactor, the wealthy man of the neighborhood, in the face of adverse public opinion, upholds him in his course, and where the romance of the earlier scene of the play is brought to a happy termination.

There will be necessarily a large cast, and the production will be upon a scale not alone elaborate, but one that lends itself, as well, to unusually picturesque treatment. Plans for the production are now under way. The presentation of "In the Vanguard" will rank as one of the most important dramatic novelties of the coming season. After its production Mr. Miller will continue his tour in his own play "The Rainbow."

CLARA BLANDICK RECOVERING.

Reassuring messages from the Post Graduate Hospital on May 27, gladdened friends of Clara Blandick, who learned that the actress is recovering after an operation for appendicitis performed a week before. She closed her season recently as a member of May Irwin's company presenting "Widow by Proxy," at the Cohan Theatre.

VERA OGDEN has left New York for his usual Summer tour through the mountains. He will return in plenty of time for next season.

AL. JOLSON celebrated his twenty-seventh birthday May 26, and was presented with a loving cup by his associates in "The Honeymoon Express," in the Winter Garden.

THE baseball team composed of members of the Gilbert and Sullivan Opera Company, appearing in "Iolanthe," in the Casino Theatre, will play "The Sunshine Girl" team the first clear day there is no matinee.

H. H. FRAZEE received a telegram from Los Angeles May 27, stating that Robert Edeson had fully recovered from his recent attack of blood poisoning.

A SPECIAL performance of "Peg o' My Heart" was given at the Cort Theatre Tuesday morning, May 27, by Laurette Taylor and the company for the benefit of Mme. Sarah Bernhardt, and besides the French actress' private secretary, there were only two or three persons in the theatre.

WARNER OLAND has been engaged by Robert Campbell to play Robert Hilliard's part of the husband, in Porter Emerson Browne's famous play, "A Fool There Was," in its second tour of the Stair & Havlin theatres, which opens at Newark, N. J., on Aug. 25.

MME. SARAH BERNHARDT was unable to give her matinee performance at the Palace Theatre Wednesday afternoon, May 28, owing to illness. She appeared in "Camille" at the evening performance.

ADOLF PHILIPP will sail for Berlin and Vienna early in this month and engage players for the new production which is to open his Fifty-seventh Street Theatre in the Fall.

JOSEPH BROOKS will not present Mabel and Edith Taliaferro as joint stars next season. The contract has been canceled because Mr. Brooks has been unable to find a suitable play.

"THE SILVER WEDDING," which was produced recently in Chicago, will be the first attraction to be presented at the Longacre Theatre next season, occuring Aug 11. The cast will include Thomas A. Wise and Alice Gale.

SCENES FROM SELIG'S WILD ANIMAL MASTERPIECE, "ALONE IN THE JUNGLE,"
Which will be released in two reels as a special on June 14. Centre picture shows Bessie Eyton, who plays the leading role.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 1, 1888.—Painted Post, N. Y., Opera House dedicated.
June 1.—Lulu Klein made American debut in German Comedy at Terrace Garden, New York.
June 2.—"The American Baron," by N. Salsbury, dramatized from novel of same name, originally acted at New Haven, Conn., Opera House, by Frederic Boyton and company.
June 2.—New London Theatre, St. Louis, Mo., dedicated.
June 2.—National Theatre, Chicago, turned into a tabernacle.
June 2.—Pueblo, Col., Lodge B. P. O. Elks, No. 90, instituted.
June 3.—Berger's "Sceuorama," a series of Biblical paintings, after Dore, first seen in America at Dockstader's Theatre, New York.
June 3.—Thalia Theatre, La Crosse, Ill., opened.
June 4.—"Parvenues," by P. S. M. Munro, originally acted at Amphion Academy, Brooklyn, E. D.
June 4.—Staccione, toe dancer, made her New York debut at the London Theatre.
June 4.—"Under Cover," by Charles Foster, originally acted at Windsor Theatre, New York.
June 4.—"The Squire of Leedsville," by Col. Wallace, originally acted at the Alcazar, San Francisco, by Gus Williams and company.
June 6.—Tony Pastor's Theatre partially destroyed by fire.
June 6.—Jennie Kimball became part lessee of Jacob's Grand Opera House, Buffalo, N. Y.
June 7.—"The Shamrock and the Rose," by John Fitzgerald Murphy, originally acted at Dudley Street Opera House, Boston, Mass.
June 7.—"Going It," by C. T. Vincent and Kenneth Lee, originally acted at Glen Cove, L. I., N. Y., Opera House.

DURING THE WEEK.

"POPCORN" GEORGE C. HALL exhibited the Ringley Circus in St. Louis.
MILTON ABORN was recovering from an illness, and appeared at the Gaiety, Providence.
WAGNER'S GARDEN, Bridgeport, opened for the season. A. O. Duncan was on the bill.
BOBBY NEWCOMB died.
J. HERBERT MACK was manager of the Theatre Comique, Butte, Mont.
JULE KEEN AND A. B. SHAINLE were with the Buffalo Bill Show.
IMRE KIRALFY gave a reception at the Hoffman House, New York, to Blondin, who just arrived from Europe.
THOS. J. RYAN announced the Broncho Bill Wild West, at Gloucester, N. J.
THE La Porte Sisters were with Jack's Lily Clay Co.
THE "Etruria" broke the record by steaming from Europe in six days one hour and fifty-four minutes.
"MARY ANN KEHOE" MAGGIE CLINE was in Brooklyn.
BEN TEAL signed to stage "The Stowaway."
J. BERNARD DYLLYN signed with "Later On."
GEO. S. COLE was press agent with Walter L. Main.
JOHNNY PURVIS was presented with a watch by Adam Forepaugh.
J. S. GRIEVES produced burlesque at Baan's Pavilion, Chicago.
W. S. CLEVELAND advertised for talent for Haverly's Minstrels.
DEN HOWE announced Annie Oakley, in "Little Sure Shot."
GORDON AND LICK signed with the Irwin Bros.' Show.

McNAUGHTON AND BLUME FOR VAUDEVILLE.

Dawsey McNaughton and Norman A. Blume, late features of "Busty," are preparing a new Scotch playlet for vaudeville, entitled "A Sketch," by Charles Bradley, under the management of Max Hart. Mr. Blume will play under the name of Norman, therefore the team will be known as McNaughton and Norman.

HAMMERSTEIN WILL PAY.

Arthur Hammerstein stated May 27 that he had been enabled to raise the funds to meet the mortgages on the London Opera House due May 27, but that the house would immediately be offered for sale. It was said at the Opera House that E. A. V. Stanley, the present lessee of the property, would become the owner.

CINCINNATI'S GERMAN THEATRE.

Cincinnati's German Theatre is run at a loss. The deficit last season was $8,710.25. Next season the German Players are to be put on a firm basis and a guarantee subscription of $6,000 will be raised. Otto Ernst Schmid will continue as manager.

PETE SUN.

Pete Sun, the subject of the portrait on the front page of this week's issue of THE CLIPPER, is now enjoying his twenty-fourth year in the show profession. Mr. Sun has just passed his fortieth year. He entered the business at the age of sixteen years, as a juggler and played many of the prominent vaudeville houses, then in vogue, also appearing with some of the smaller circuses. Twenty-two years ago, when the Sun Bros.' Circus was launched, under the ownership of George and Gus Sun, he acted as general agent of the organization. Then for six seasons was back with the show as treasurer and assistant manager, also presenting his famous juggling and wire act in the big show and appearing in the concert in a specialty. Since 1905 he has been in advance of the show in every capacity. On Jan. 23, 1913, he purchased the half interest of George Sun, in the Sun Bros.' Shows, and will hereafter take active management back with the show. The Sun Circus is one of the latter-day shows and has a first class reputation throughout the United States.

WILL STOP ANY SHOW

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

HELLO, CENTAUR

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

MOVING PICTURES ABROAD.

INDIA.

(CONSUL EDWARD J. NORTON, BOMBAY.)

The hour for beginning cinematograph performances in Bombay varies, being dictated by the length of the feature offered. At the five principal cinematograph and vaudeville theatres there are two programs each evening; the first commences at 6.30 P. M. and the second at 10 o'clock. Two of the popular priced theatres show three programs each evening. All-dim theatres, four in number, offer a continuous entertainment, commencing at 6.30 P. M. and lasting until midnight. Midweek or Saturday matinees are occasionally given, but the managers of all the theatres agree that regular afternoon shows would not be popular.

The standard price for the best seats in the Bombay theatres featuring vaudeville and moving picture entertainment is ninety-five cents, the scale grading down to seventeen cents, according to location. At the purely cinematograph theatres the standard price for the best seats is thirty-two cents, and grades down as low as four cents.

Extensive Advertising—Films Used.

A rather extraordinary feature of the picture theatre business here is the amount of advertising that is done to attract public attention to special films or changes of program. From six to eight columns of cinematograph theatre advertising is carried by the English daily newspapers, and probably much more by the vernacular press. Billboard and poster advertising in the vernacular is also spread throughout the city.

The principal theatres in Bombay run about 5,000 feet of films daily, and the program is changed once a week. Most of the pictures shown are hired or purchased from the local agency of Pathe Freres. These films are generally Pathe's own production, and in some cases the production of small manufacturers who market their pictures through Pathe. British and Italian films also do a fair amount of business with local theatre managers. Pathe Freres occasionally bring out "America Kinema and Comics" pictures, but as they are interested chiefly in their own productions they handle few first class American films. From time to time local theatres bring out Vitagraph (Kalem) films, either through London agents or through direct importation.

Although there are a number of small film importers in Bombay, Pathe Freres have practically no competition in this market; their weekly gazette is very popular, and their films, which are nearly all second-hand, are said to be in good condition and remarkably free from blemishes. They keep an operator busy to supply special Indian subjects for Europe or America, and also to take pictures for local theatres whenever anything of special interest occurs.

American Agency in Bombay Suggested.

Exhibitors seem to think that American film manufacturers would meet with success if they opened an agency in Bombay, provided they send out second-hand films; there is evidently little business to be secured in new pictures. Considerable money is now invested in the cinematograph theatres of India, and public interest in moving pictures is steadily increasing, and it seems as though the outlook for American films would lead some American firms to open a branch at Bombay. Nearly all the largest cities within the limits of this consular district now have moving picture theatres, and an Indian branch agency could easily handle and develop business in Ceylon and the Straits Settlements, where the picture theatre fraternity is in its infancy. (A list of the principal cinematograph theatres of Bombay and the names and addresses of twenty firms which import films and of one which takes pictures for local theatres may be secured from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

Rented Films for Rangoon—Popular Subjects.

(CONSUL MAXWELL K. HODGSKINS, RANGOON, BURMA.)

Motion pictures are show daily in Rangoon by the Edison, Alhambra, and Star bioscope theatres. The performances last from 6.30 to 10 every night, including Sunday, admission to which costs $0.10 to $1. Most of the films are rented by the bioscope theatres from the Singapore agency of Pathe Freres. The films of Urban & Co. (Paris) are secured in smaller need. A few American films find their way to Rangoon via the Far East. Neither of the two French companies has an agency in Rangoon.

The local bioscopes are not able to purchase films outright. Most of the shows in the East are individual institutions with little capital, so that a hiring agency does a big business. A branch established in Singapore or Calcutta with agencies in Rangoon, Bangkok, Colombo, Madras, etc., with American films for hire, would probably do a good business. Films of American business, comedy scenes, wars, fights, and pictures of exciting events will meet with action are in great demand. Pictures with a moral to them or those requiring a knowledge of history are not in demand. Pictures of the Balkan War and of the Chinese Revolution would have been much in demand, if available, on account of the large Mohammedan and Chinese communities in Burma.

MALAYSIA.

(CONSUL GENERAL EDWIN S. CUNNINGHAM, SINGAPORE.)

Cinematograph Shows and American Films.

There are twelve to fourteen cinematograph shows in Malaysia. Except those purchased or leased from the Pathe concern, which has a local office, the films used in these different shows are ordered from the manufacturer or from agents or jobbers in England. The American films are invariably ordered both for hire and for purchase through London agents. The Italian films are ordered direct from the manufacturers. It is claimed by local users that it is practically impossible to place direct orders with American manufacturers, as the price is almost double that paid for the same films bought in London. It is quite likely, however, that the American films which they buy in London have been in use for about six weeks. Almost every European and American make of films is used in this district, including American Biograph, Pathe, Gaumont, Itala, the American Kinematograph and Comics.

In reply to the question, "Would you be interested in offers of American films?" it has been unanimously answered in the affirmative. One firm says: "Yes, with the greatest desire;" another: "We should be very pleased to entertain any offers of American films;" another: "It would be a very good thing if Americans could establish a branch here;" and still another: "Yes, my customers prefer American makes to Continental ones, but direct order impossible owing to the high price. If taken from London price same as others." A large company writes:

"I may mention, in addition to this theatre, that we own eight shows in the Federated Malay States and Straits Settlements, and that we should be only too pleased to do business with American dealers and manufacturers on reasonable terms, as up to the present the prohibitive terms and huge deposits required by American manufacturers have made it impossible to do business directly, and all our American films are purchased in London after six weeks. We should be pleased also to consider any agency offers, in the event of which we will be pleased to give you bank references and full information with regard to our financial status."

Some of the cinematograph companies purchase some films outright, but most are leased. One of the best known firms hires three hundred metres weekly and purchases five thousand monthly.

The cinematograph show is exceedingly popular in this section with all classes. The European patronizes it, the Chinese finds it a pleasant way to pass the evening, while the Malay equally enjoys the hours spent in these theatres. The theatre is as popular here as in other parts of the world. The population of the larger cities is as follows: Singapore, 800,000; Penang, 144,550; Kuala Lumpur, 46,000; the per town of Ipoh, 28,000; Malacca, 124,000. There may be some smaller places which it would pay to visit. (A list of the leading Malayan theatres may be had from the Bureau of Foreign and Domestic Commerce.)

FOREIGN ITEMS.

South Africa Illustrated—International Exhibition.

The value of moving pictures in bringing before the public not only the scenery but the life and industries of distant countries was well illustrated by a cinematograph matinee given at the London Opera House. The dominion thus illustrated was South Africa, and the pictures were divided into four sections. The first represented a journey by train from Cape Town to the Zambesi, and included views of Table Mountain and the Victoria Falls seen from many different points. The second section afforded glimpses of South African industries, including fruit growing and farming; the third section was devoted to gold, diamond, coal and copper mining, and the fourth was made up of miscellaneous scenes. It is said to be the intention of the South African Government, in the future, to give its aid to picture exhibitions of this kind to make the resources and attractions of the Union better known.

An international cinematograph exhibition was held at Olympia, London, the latter part of March, at which were displayed the latest developments in film making and allied industries. Numerous conferences were held in connection with the exhibition, at which films were shown to demonstrate how the cinematograph has helped "industrial welfare, public hygiene, the church, the German colony, education, the Sunday school, trade, town planning, nature study, etc." Among the novel exhibits was a moving picture rifle range.

New Theatres for London and Berlin.

What is said to be the most magnificent cinematograph theatre in London was recently opened. It was erected at a cost of some $633,000, and has a Swiss restaurant, and well furnished foyer approached by a marble staircase. The interior decorations, in a style described as neo-Greek, are in cream and gold, with carpets and upholstery of a soft tint of Indian cinnamon bronze. The seating arrangements are such that a clear view of the pictures may be had from any point in the house.

A press dispatch from Berlin tells of the opening, the latter part of March, of what is said to be the finest cinematograph theatre in that city. It is owned by the Ufa Film Company, and is in the heart of the fashionable residence section of the German capital. The dispatch continues:

"The design is that of a Greek temple, and the trimming is in gold and ivory. The roof is remarkable, so that the audience will have only the stars overhead on pleasant nights. Germany, like the rest of the world, is cinematograph mad, the passion for film entertainment will be fanned afresh by such luxurious shows as that which will henceforth be provided the Berliners through American enterprise."

Quebec Board of Censors.

Before films may be shown in Quebec they must receive the approval of the board of censors, concerning whose powers the Canadian Press remarks:

"No murders, no attacks on any religious body, no burglaries, no highway robberies, in fact, no presentation wherein vice or violence in any form figures—such is the rule which will be followed by the newly created Quebec Provincial Board of Moving Picture Film Censors. Commodious quarters in the Bonsecours section have been fitted up and promise to be the model for the guidance of the boards of provincial censors throughout Canada.

"The censors will deal only with the sixteen film exchanges located in the city, the responsibility upon the show proprietors to see that each film is approved before being reeled from the exchange. The penalty attached to the exhibition of an unapproved film will be a fine varying from $50 to $200, along with the cancellation of the moving picture show proprietor's license. The censor board will be engaged in active work within a few days, so that by July 15 or 20 the film exchanges throughout the city will be supplied with censored films. Each film passed will be stamped, while a certificate in film form will be attached to each reel. This will be thrown upon the screen in every house where this film is exhibited, and the provisional revenue police will be requisitioned to see that no film is shown without being first approved by the censors.

"The censor standing instead will comprise a fully equipped theatre on a small scale, with the most up-to-date film apparatus obtainable. The powers of the censors will permit them to reject any film, or to expurgate any portions which they consider objectionable."

Proposed System of Licensing Films.

British picture show proprietors are said to be concerned over the proposed adoption of a system of licensing films. W. Gavazzi King, secretary of the Cinematograph Exhibitors' Association, in a statement made to a Press Association representative, said:

"For a considerable time past efforts have been made by the manufacturing section of the industry to secure a control over the films hired, which would amount, in effect, to a combination to limit the supply of films. The manufacturers assert that they have no intention of closing the market, but the effect of licensing films, which is the policy they have maintained throughout, would involve the return at the end of twelve months of every film on the market. At the present time films are bought by film renters, and the purchase of the film gives the exhibitor control of the film to the renter as long as he chooses to use it. The Cinematograph Exhibitors' Association feels that if this policy of licensing were to come into operation, the limitation of the product, which would inevitably ensue, must sooner or later cause a considerable increase in the cost of films."

Extent of British Motion Picture Business.

At the annual meeting of the directors of the Provincial Cinematograph Theatres (Ltd.)—a company operating theatres in various parts of Great Britain—the extent of the motion picture business in the British Isles was brought out. It was stated that there are approximately four thousand limited companies and two thousand privately owned cinematograph theatres in the United Kingdom, with a combined capital of some $49,000,000. Nearly $12,000,000 of capital is engaged in producing films, etc., in connection with the industry, making a total capital for the whole industry of at least $62,000,000. Employees, who a few years ago did not exceed one thousand, are now estimated to number more than one hundred and thirty thousand, while the weekly wage bill amounts to over $1,216,600. At least eight million people visit the motion picture theatres of Great Britain every week.

Australasian Film Combine.

At a meeting of the Federated Picture Showmen's Association of Australia, held in Sydney, at which some thirty-five showmen were present, there was passed a resolution protesting against the action of the amalgamation of film manufacturers in seeking to compel picture showmen to deal solely with the amalgamation.

Moving Pictures for Greek Schools.

The Minister of Education at Athens has opened negotiations with Charles Urban for an early installation of no fewer than 4,000 natural color kinematoscope machines in the state schools. Each outfit will include a generous equipment of films.

HERE AND THERE IN BURLESQUE.

BY OLIO.

VIOLET HILSON back in town after a long absence.

BOB DEMING with Meyer Harris' Best Side Life.

DUCK MADDOX has a big tabloid in preparation.

LILLIAN FITZGERALD all dressed for next season.

"Co-star."

PAUL OSBORN booked solid for the Summer.

MAYO KENNEDY will not work stock at Detroit this Summer.

BILLY ARLINGTON says no more burlesque.

BESSIE BOYD up at Crystal Beach for a few weeks.

ERNIE JOHNSON with Dave Marion next season.

HALSEY VAN BUREN playing over the Lower time.

J. THEO. MURPHY playing dates.

FRANKIE MCCOLLOUGH taking a much needed rest in Harlem.

ED. F. DALEY, manager of Miner's Big Frolic, left for his home in Indianapolis, May 16. Back to the big burg in ten days.

THE WATSON SISTERS getting ready for their own show next season.

JOE BARNSOON to take a much needed rest at Saranac Lake.

DAVEY MANN the big feature with T. W. Dinkins' Show over the Columbia circuit.

MONA RAYMOND resting up before rehearsals. Mona goes with Dinkins.

FRANK BERGMAN now manager. No more black face for a salary.

PAT WHITE and his new auto feature at Stepney, Conn.

JIMMY WEEDEN all dadded out a la Berry Well. Ask (Clemens) the boys.

GETTING younger every day, Teddy (Bean Brummel) Silver King Sissonds.

JAKE LUBIN visiting his old friend at the Fourth Floor Club.

WASH. MARTIN never forgets to smile when he thinks of Philadelphia.

CHARLIE FRANCIS with a house running stock to big business.

HARRY SHAPIRO, formerly with Sim Williams, goes over to Ben Welch the coming season, as business manager.

LIZZETTE HOWE is back in town looking fine and dandy. Lizzie was some sick girl, but is O. K. now.

THE LEE SISTERS and Willie Mack opened over the Loew time, 26.

GEO. F. HAYES, the well known rube comedian, is spending his Summer vacation on the farm at Home, Sweet Home.

THE CLARK SISTERS are playing cabaret in Indianapolis for the Summer.

WELL, boys, the new Progressive Circuit is progressing, and things are beginning to round in regular form. The producing offices are packed daily with performers who are looking for next season's engagements. The real boys are getting signed up, but the doubtful ones are given the old story, "call again." Wash. Martin handles the talent in U. B. O. style, and whether they get booked or not, they go away saying, "that fellow Martin is a prince."

TOM SULLIVAN is on his last week of the season, and closes at the Empire Newark, 31, with a record season.

SIM WILLIAMS' "Dixie Land Act" is a riot over the Loew time. Sim says that he will offer a new tabloid over the same time next month.

KETTLER COLEMAY is making a big hit in the soubrette role of the New York Tabloid Co., at Moncton, Can.

BEN BARTON is in town, and expects to sign up in a few days. Joe has referent offers, but is undecided just what he will do.

MAMOIE CAITLIN AND JOHNNY DALE are about to launch a new vaudeville act, by Jean Haver.

WHAT happened to Billy Arlington? Nobody knows. Some say foreign looking, some say burlesque. What's what, Bill?

ED. D. MINER AND BERNNE GIRARD are getting everything in readiness for next season.

RENE BERNSTEIN will not continue with the Newton Ball Club as manager. Rube is getting everything in readiness for his show over the Progressive Circuit.

COLLINS AND HAWLEY are fixed with Charlie Taylor for next season.

SAM MCCLE is visiting his home in Baltimore for a few weeks.

CHARLIE WALCRAG is now resting at her home in Atlantic City, N. J.

JOSEPH WEINSTEIN is making a big hit over the Loew time with one of Harry M. Strouse's tabloids.

VIRGINIA KELCY, who goes over the Columbia Circuit next season, is resting up for the Summer, having cancelled all her cabaret engagements.

ED. DALEY, who is to manage E. D. Miner's Show over the Columbia Circuit, is having a fine time at his home in Indianapolis.

ZELLA CLAYTON expects to play vaudeville around New York for the Summer.

ELK NOTES.

HOME TRUSTEES MEET.

There was a meeting of the trustees of the National Elks' Home at Bedford City May 15, at which the welfare of the inmates of the Home and the care of the institution were discussed. There were present Grand Exalted Ruler Hon. Thos. B. Mills, of Superior, Pa.; Hon. Alfred C. Robb, chairman of the board of grand trustees, Hackensack, N. J.; Hon. Cary L. Applegate, secretary of the board of grand trustees, Salt Lake City, U.; Hon. John J. Faulkner, superintendent of the Elks' National Home, East St. Louis, Mo.; Hon. Perry A. Clay, member board of grand trustees, Denver, Colo.; Hon. Jas. R. Nicholson, member of the board of grand trustees, Cambridge, Mass.; Hon. Fred. C. Robinson, grand secretary, Dubuque, Ia., and Hon. Edward Leach, grand treasurer.

Ever since the movement for enlarging the National Home was inaugurated, certain factions in the Order have endeavored at each Grand Lodge meeting to secure the removal of the home from Bedford to some more centrally located point. Three times the matter has been considered and as often Bedford has been selected. Yet it is not unlikely a further fight will be made by opponents to the present site, when the building committee comes up for action. It is conceded, however, that the matter will be settled finally, one way or the other, at the Rochester meeting.

No. 22 CELEBRATES.

The annual field day and children's carnival, of Brooklyn Lodge, will be held at Ebbets Field, June 17.

A sham battle, a baseball game and other athletic and carnival features will be followed by a clambake at Relsenweber's, Coney Island, and a dance at Forest Park, the New Brighton Theatre. Flag Day will be celebrated June 14, at the Montauk Theatre.

THE ELKS' STAG.

Among the entertainers at the season's last stag of No. 1, Sunday, 25, were: Jack Boone, Bob Foreman, William Silder, Mayo and Aiman, Byron and Langdon, Cunninghan and Hoffman, Frank Croxton, Alice Turner, Colin Taylor, Pat Baker and the Turner Twins, Larry Sharkey and Harry McCloskey.

DEVERLY DAYNE,

The Essanay girl holding an "Alka'i Ike Doll." This photo is the official picture and poster used by the Essanay Company to exploit the sensational novelty.

HARRY E. WILLARD writes: "Owing to the fact that Geo. H. Thorpe, manager of 'The Gypsy Prince' Co., left suddenly at Brookfield, Mo., May 21, we filled the rest of the week on the 'commonwealth' plan, and succeeded in paying our hotel bills and reorganized under the management of myself and Frank Bertrand, our producer. We will continue to fill the time booked, as the company is stronger than ever, and the managers of the opera houses are showing us every consideration. We have a capable company of fourteen, and four good comedies in smooth running order. Roster: Willard & Bertrand, managers; Harry E. Willard, Frank Bertrand, Sylvia Allen, Dixie Loftin, A. L. Brown, I. Bernstein, Louis Meyer, musical director; R. E. Broughton, in advance, and a chorus of six: Gladys Wonderlin, Lillian Cummings, Ada Blazer, Lyla Dooley, Lulu La Chappelle, Ida Brown."

ROSELLE AND HAYNES mourn the loss of Mrs. M. C. Beemer, mother of the Roselle and Haynes Trio, who died at Norfolk, Neb., May 18. The trio were with the Gunivan Dram. Co. when they received a wire May 17, and they left the company at once, but arrived too late to see their mother in her last moments. They rejoined their company immediately after the funeral.

CLARK AND WALDRON write: "Upon our arrival in Fargo, N. D., we made contract to play the rest of the Webster time and then go to the Coast for Fisher, after which we go on the Bert Levey time before returning East. Most any time has been a most successful season. Twenty-five weeks with one three day lay off."

THE Brighton Beach Music Hall will open for the season June 23, with Ching Ling Foo as headliner.

FREE Sample Cold Cream THE M. STEIN COSMETIC CO. NEW YORK —Mention this Paper—

M. STEINS MAKE-UP ABSOLUTELY GUARANTEED

IT HAD TO BE DONE!

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch that was ever written in the history of "Songdom"

"THE CURSE OF AN ACHING HEART"

1st VERSE.

You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.

You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.

The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And on, what a MELODY! So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestrations ready—in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI

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MANAGERS—LET US KNOW YOUR OPENING DATE. WE CAN FURNISH YOU WITH VAUDEVILLE, MUSICAL, STOCK AND REP. COMPANIES. Booking all over the country. Good acts. Send open time and Photos. Columbia Theatre Bldg. 47th ST. and BROADWAY, Suite 711-12, NEW YORK CITY.

The WOLVERINE THEATRICAL EXCHANGE OFFICES: 10 BUHL BLDG., DETROIT, MICH.

WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write, wire, phone or call and see us.
HARRY GUY, Booking Agent. JOEL D. COLLINS, Gen. Manager.

TEXAS CITY, TEXAS, INDEFINITE

RENTFROW'S BIG STOCK CO.

WANTED IMMEDIATELY—Tuba and Double Bass, Sketch Team, Woman to do Soubrette, Man, Good Size, Young, Versatile Leading Woman. Wardrobe, ability, appearance. Other useful people write. State age, height, weight, lowest salary to
J. N. RENTFROW, Manager Jolly Pathfinders.

At Liberty, ADVANCE AGENT

Age 30, tall stature, neat address. Good mixer, of moral habits. 12 years' experience, circus, one nighters and stock companies. Can route, book and do press work, handle it, too, posts—in fact, work always. No masher. Attend strictly to business. Can furnish references. Make offer. Must have ticket. Write, wire or wireless.
Agent, TED MEISSNER, 2315 Canal St., New Orleans, La.

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WE SHIP GOODS C. O. D., WITH PRIVILEGE OF EXAMINATION

We carry a full line of Professional Wardrobe, Evening, Dinner and Reception Gowns, also Gentleman's Suit, Cutaway, Full Dress and Tuxedos, Norfolk Coats and Trousers, Prince Alberts, and Overcoats in all weights.

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HOUSEGO GRANTED DIVORCE.

Frank A. Housego, of Le Roy and Housego, was granted an absolute divorce from his wife, Mabelle L. Housego, professionally known as Ginger Deluth, by Judge Phillips, in the Common Pleas Court, in Cleveland, O., May 22.

McINTYRE AND HEATH SAIL.

McIntyre and Heath will sail June 7 for England. "The Ham Tree" next season in America.

ATLANTIC CITY NOTES.

Pat Casey spent last week at the Dunlop. Joe Weber enjoyed the rolling chairs on the bright days.

Jackson's is doing business. The Three White Kuhns are the feature. Bedford, Bennett and Buford are also doing nicely.

LIEBLER CO. TO MOVE.

After July 1 the executive offices of the Liebler Company will be at Thirty-first Street and Fourth Avenue.

SCENE FROM ESSANAY'S COMEDY, "CINDERELLA'S GLOVES." Released June 12.

MIZZI HAJOS left New York on board the Kaiser Wilhelm der Grosse, to visit London, Paris and Budapest, and then Bosnia, where, in the latter city, "Her Little Highness," in which she will appear next season, will be set. She will return to this country in July.

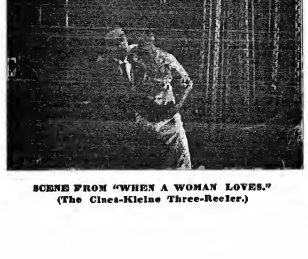
THE Delmar Theatre, Enid, Okla., is booking some good attractions in musical and dramatic stock, airdome time, no pictures, for the season. Because of improved business conditions in Northern Oklahoma over those of the past three seasons, the Delmar's new managers anticipate a good season.

PASQUALE AMATO, the Italian baritone, and his wife, were passengers aboard the Kaiser Wilhelm der Grosse, of the North German Lloyd line, which sailed from New York May 20. They will spend the Summer with Mr. Amato's family at Cesenatico, on the Adriatic Sea.

HARRY HOUDINI, vaudeville's handcuff artist, who will be the principal attraction at the opening of Hammerstein's Victoria Roof Garden, will face a test that will do his best in his particular line of work. Capt. D. H. Smith, of the old prison ship Success, has offered to give $1,000 to any charity in New York if Mr. Houdini can escape from one of the cells on the vessel.

RING, WILLIAMS AND COMPANY report that they are meeting with success over the Proctor time, in an act written for them by McCree and Clark, entitled "The Substitute Umpire."

FOLLOWING the success attending the revival of Reginald De Koven's "Robin Hood," his "Rob Roy" will be revived in the Autumn. After a few weeks on the road it will be brought to the Liberty Theatre, New York City, on Sept. 15.



SCENE FROM "WHEN A WOMAN LOVES." (The Cines-Kleine Three-Reeler.)

BIG JUMP FOR "PASSING SHOW."

Traveling by special train from Philadelphia to Denver, "The Passing Show of 1912" will strike out next Wednesday for its transcontinental tour, which is to embrace most of the large Western cities. The attraction closes a four weeks' engagement in Philadelphia Saturday night, May 31, to capacity business, which was equalled only by the receipts in Chicago and during the seventeen week run at the Winter Garden.

"The Passing Show Special," all of which will be used during the entire journey, will leave the Reading Terminal, Philadelphia, at 4.55 Wednesday afternoon, June 4, using the Philadelphia and Reading line to Bethlehem. This point will be reached at 6.25, and ten minutes later the special will be speeding over the tracks of the Lehigh Valley for Buffalo. At 4.50 the following morning two Prairie type locomotives of the Lake Shore will take hold of the cargo of songsters, dancers, comedians and diving girls and rush toward Chicago. This city will be reached at 7 P. M. Two hours are allotted for a stop there, the party leaving via the Chicago, Milwaukee and St. Paul at 9 P. M., arriving in Omaha Friday, June 6, at 11 A. M. The Rock Island will then take charge of the train, landing the special in Denver on Saturday, 7 A. M.

The equipment will consist of four 60 foot baggage cars, one day coach, three Pullman sleepers, one dining car and one compartment observation Pullman. The last car will carry an electric sign reading "The Passing Show Special."

All of the original company will remain, including Chas. J. Ross, Trixie Friganza, Adelaide and J. J. Higgins, Eugene and Willie Howard, Ernest Hare, Texas Guinan, Louise Brunelle, and seventy-five others.

The tour will include Denver for the week of June 8, with these cities to follow: Salt Lake City, Los Angeles, San Francisco, Oakland, Portland, Seattle, Tacoma, Victoria, Vancouver, Calgary, Edmonton, Winnipeg and Minneapolis.

K. & E. WIN.

Justice Gegerich, sitting in part three of the Supreme Court, handed down a decision May 27 in favor of A. L. Erlanger, in the action brought by W. A. Brady against Mr. Erlanger for an accounting under the partnership alleged to exist in connection with the lease of the Auditorium Theatre, in Chicago. Brady alleged that Mr. Erlanger took entire charge of the business, and on Jan. 1, 1910, sold the lease of the Auditorium Theatre for $115,000.

In his decision Justice Gegerich decided every point in favor of Mr. Erlanger, defendant in the action, and said:

"I am satisfied the plaintiff has no cause of action. The complaint is dismissed upon its merits, with costs and an additional allowance, the amount of which will be fixed when the proposed findings of the parties are passed upon."

HENRY MORTIMER, who closed with "The Five Frankfortors," at the Thirty-ninth Street Theatre, last Saturday night, will take a tour this Summer for the purpose of doing some photographing.

SOPHIE HANNAN, the light opera prima donna, who introduced a dramatic play with incidental music to New York vaudeville last week, will continue this sketch in July, when she will retire to begin rehearsals with a new play to be seen in New York in the Fall.

SALLIE FISHER has gone to her bungalow in the Adirondack Mountains for the Summer. Miss Fisher had a fairly active season, having sung the prima donna roles in "Forty-five Minutes from Broadway," "The Woman Haters," "Eve," and a vaudeville sketch, besides having been married.

LAURA HURT will remain with "Damaged Goods" during its present run in New York, a season, by the way, which has been extended for the fourth time. Miss Hurt has scored a decided hit as the young girl of the few dramatic roles in the play.

JULIAN MCCARTHY LITTLE, prominent society man of New York and Newport, who until recently was in the real estate firm of Pease & Elliman, has become an actor. That fact became known last week when it was discovered that Mr. Little was a member of the Harlem Opera House Stock Company.

MARY GARDEN has once more affixed her signature to a Chicago Grand Opera Co. contract for the season of 1912-14.

THE SOCIOLOGICAL FUND of *The Medical Review of Reviews*, which helped bring about the performance of "Damaged Goods," has been incorporated. The object is to produce plays of unusual interest, which would ordinarily be kept off the stage.

JOHN BLACK has closed in advance man with George Evans' Minstrels.

DAVE SEYMOUR is at Mount Clemens for a series of baths after having closed as manager for Dave Lewis in the musical farce "Don't Lie to Your Wife," which had a very successful season over the Stair & Havlin Circuit. It is the intention of Mr. Lewis to again play the circuit next season with a new comedy, which he has obtained but is as yet unnamed.

NEXT season Mr. Butterfield will take over the New Whitney Theatre, at Ann Arbor, Mich. Arthur Lane will manage the house and also the Majestic. The Whitney will run the same line of attractions as before and the Majestic vaudeville. This gives Mr. Butterfield both theatres in Ann Arbor.

SOUTHE, LEVEY AND SENNA, "The Trim Trio," are at present engaged tendering musical tonics at the Carlton Terrace, in New York.

THE Dalton Gymnasium and Swimming School, of Manhattan, has been incorporated by Frank E. Dalton, Louis Dalton and Fred. W. Kolb.

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Vaudeville Notes.

KADA CLARK AND DALE DEVEREAUX, in "A Bit of Musical Comedy," have finished their W. V. M. A. bookings and are now on the Coast for the Summer.

HILL AND ACKERMAN write: "We have been away from the States since May 27, 1912, and during the time we have played consecutively in England until Feb. 8, 1913, when we sailed for South Africa. We will open again in England on June 30, to play a return engagement over the Moss Empires, Ltd., which will carry us up to May 15, 1914."

PAUL RUSSELL STONE AND MARMION STONE, after completing a successful tour of 40 weeks in the Orpheum, Inter-State and W. V. M. A. houses, have returned to their home in St. Paul, Minn., for the Summer. They will be seen in the East next season.

MILLARD BROTHERS will finish a season of thirty-five weeks in the West on June 14, at White City, Chicago, and open for the U. B. O. at Keith's, Cincinnati, June 15. After playing three weeks of the time they will retire to their farm at Eagle Mills, New York, for the Summer.

THE team of Zuhn and Dreis have dissolved partnership, and Mr. Dreis has joined the Melvin-O'Neill Trio, replacing Mr. Smith. The act opened at the Sun Theatre, Springfield, O.

FRANK AND DELLA WILLIAMS will return to vaudeville for the Summer. They have signed with the Southern Vaudeville Exchange for eighteen weeks, to play parks and airdomes, commencing June 2 at Richmond, Va.

WILLIAM W. RANDALL, the veteran theatrical manager, has opened a general amusement exchange in New York, known as the New York Theatrical Exchange. Mr. Randall has secured Lionel E. Lawrence as manager of the agency department.

DR MARLO AND LADY have had the Rickard tour of Australia extended twenty weeks, which will give them eighty weeks on the Rickard tour.

NELLIE LAMOLON died in Chicago, Monday, May 19, aged twenty-six years, and was interred through the kindness of the Actors' Fund of America.

LAWIS AND LESSINGTON, in their comedy sketch, "Two Bachelors," will leave the vaudeville stage in two weeks. They start rehearsing the musical comedy show, which will open at Kendallville, Ind., the first week in June.

HARRISON AND MAY, who recently appeared at McKinley Square Theatre, have arranged their Western route, through Jules Hurtig, over the W. V. M. A. and Inter-State. They report big success in their juvenile specialty.

THE Two Lucys, Mr. and Mrs. Lucy, have been signed for the Pantages Circuit opening in September.

MINNIE DUPREE returned to New York last week, and will remain in this city until Aug. 12, when her new season will be started at the Palace Music Hall, where she will present "The Man in Front," which has been one of her most popular dramatic playlets.

WALLACE CLARK, the English actor, has become a vaudeville producer. He is to make a production of a very strong dramatic one act play, "The Last Toast." Charles Dodsworth, formerly of Lewis Waller's company, is to appear in it.

OLIVE BRISCOE, the vaudeville artist, has concluded her season, and after a short rest in the mountains of New York, will sail for London, where she is to make a special appearance in an American revue.

MAZIE ORMOND is working vaudeville on the small United.

MAUDE LEslie, an English actress of considerable distinction, has returned to New York after winning high praise for her Ophelia impersonation with James Leonard. "When Hum Lets Her." Miss Leslie has played in all the important Shakespearean plays in London, having for many seasons been associated with Sir Herbert Tree.

ETHEL WRIGHT, who appeared during the past two months in the new vaudeville sketch written by Lee Dobson, under the title "Burglary a la Mode," has sailed for London, Paris and Ireland.

JOSH COLLINS has finished her dip into vaudeville. Her last engagement was at the Grand, in Pittsburg, Pa. She is now rehearsing for the new "Follies of 1913," in which she is to be the feature the coming season.

GORDON HALL is placing in long engagement houses or Summer resorts his Dramatic Tabloid Co., which has just closed a successful season at the Casino Theatre, St. Johns, Newfoundland. His large repertoire of diversified plays and comedies are said to be of the best, and are presented by a company of seven artists of exceptional talent.

ARTHUR GILLESPIE informs us that he is the sole author of Walter R. Lindsey's tabloid version of "Lorna Doone, R. D. 1." also the composer of all the music in the act. The other gentlemen mentioned recently in connection with the Lindsey production were interested only in the original production.

THE Dorothy Theatre, at Gloversville, N. Y., has joined the ranks of vaudeville houses, with bookings by Shea & Shean, of New York City, playing four acts and giving daily matinees and two shows at night, changing twice a week. They are playing to crowded houses every night. Last week Spellman's bears were the feature, being held over for the entire week, and with Bernard, Kelly and Leighton and Lourie and Gardner.

MRS. MILLMAN'S mother is dying and wishes to see him.

DOLLY R. HOWE mourns the loss of her beloved mother, Anna Scott, who died of heart failure, May 5, at her late residence, 616 Halsey Street, Brooklyn, N. Y. Interment was made in Evergreen Cemetery.

PAUL CONCHAS sailed for Europe May 26. Cohen and Dagmar informs us that they are meeting with big success on the Western Vaudeville time, and are booked solid under the direction of Harry W. Spingold.

JOHN E. SHAW closed a twenty weeks' engagement with "The Minister's Sweetheart" Co., under the management of Geo. C. Hall, in Bomford Falls, Me., and jumped to Richmond, V., to join "The Hathaways' Big Theatre Co."

ARMENT AND LIVINGSTON write that they are now on their eighteenth month with the C. W. Park Dramatic Co., and meeting with big success.

NED NELSON is no longer connected with the act, "Hello-Shoo and company, but is working single, introducing entirely new material.

JOHN A. HORNICH, musical director during the last three seasons in the West, just closed his engagement at the Lyceum Theatre, Peoria, Ill., and is located now at Dixon, Ill., where he rented a cottage for the Summer season, and will remain there with his wife until the opening of next season in Chicago.

MISS MAURICE WOON will sail for London next month, to open at the Palace.

A. E. TROUT, of Trout, Bry, Cliffe, will work together next season, in vaudeville, under the direction of Robert Pender.

MARIE KINZEY has closed her company, "Chrisiane Eve," and is at Port Huron, Mich., quite ill. She will not be able to resume her work for at least eight weeks. She will then be seen in something entirely new.

PATSY BLONDIN is now in Sisters Hospital, Albuquerque, N. Mex., and would be pleased to hear from friends. Mail address, Care of Box 33, Albuquerque, N. Mex.

BELLE MARKHAM (or Markam), daughter of Charles and Belle Vance, or anyone in that family is requested to communicate with THE CLIPPER.

FIELDS AND LA ADELIA write: "We were robbed Saturday night, May 24, while in a sleeper going from St. Louis to East End Park, Memphis, Tenn. The thief took our pocketbook and a diamond horseshoe pin. It's tough after losing everything in Dayton flood on March 25, to have this happen."

EDDIE O'BRIEN AND LOTTIE DARRAGH have just finished thirty-five weeks for the Western Vaudeville Managers' Association, and are now in stock at the Garden Theatre, Dallas, Tex., as comedian and soubrette, with the Garden Musical Comedy Co.

FLORENCE COURTNEY, of the team of Courtney and Dunn, mourns the loss of her sister, who died on Sunday, May 25. She was compelled to cancel all future dates.

WE ARE requested to notify Harry Stelling of the death of his brother, George, in New York, May 20.

World of Players.

LESLIE LE ROY, known in private life as Mrs. Albertine Stevens, has been granted an absolute divorce from James Warren Stevens, and given the custody of their seven year old daughter, Beatrice.

MARIE HECLOW wishes us to announce that she was granted a divorce from Charles Heclow last May, by Judge Evans, of Columbus, O.

MICHAEL BYRNE, formerly of the Byrne Brothers' "Eight Bells" Co., will be ordained as a Catholic priest on June 17, and will be assigned to a parish in Georgia by the bishop at Savannah.

J. BERNARD DYLLYN visited Gus "Butts" Brunet at the Actors' Home, May 18, and spent three pleasant hours with him and the other guests.

THE Baker Theatre Co., of Denver, would like to know the whereabouts of J. C. McCullar, to whom they recently sent $25 for transportation to join, and from whom they have not heard since.

ALBERT H. GRATRELL has signed contracts with J. S. Angell for next season, to manage one of his "Angell's Comedians" companies, and will open early in August, in Iowa.

MARION SHERWOOD, who will be starred in an elaborate production of "The Spendthrift" next season, sailed May 31 for Europe. She will purchase her wardrobe for next season while on the Continent.

LOLA S. HAYWARD (Mrs. Harry J. Pamplin) has returned from the Douglas, Ariz., Hospital to her home, and is entirely recovered from her recent long and painful illness. Mrs. Pamplin will soon be joined after a short visit with her parents, in Galveston, Tex., where Mr. Pamplin is playing a permanent stock engagement. Master Hayward Pamplin, the new member of the family, will also be along and see his father for the first time.

MAY STEWART closed her season at Ft. Atkinson, Wis., May 16. The tour was confined to nine Central and Northwestern States, on one night stands, using the "Twelfth Night" principally.

THOMAS CONNOLLY has just closed as character man and stage manager for the Pearl Stock Co., No. 2, and is at his home at Gilmanton Iron Works, New Hampshire, for the Summer.

MADGE TYSON sailed for Europe 31. She is engaged for Fiske & Harris company next season.

PAUL KEHNO mourns the loss of his mother, who passed away May 21 at her home in Cleveland, O.

J. BERNARD DYLLYN has signed with Ziegfeld's Follies, to play Sergeant McSweeney and Detective Trim.

FENMORE & FRANCIS NOTES.—The Fenmore & Francis attractions have closed for a brief interval. The home theatre of these managers, at Weston, W. Va., is the scene of active preparation for early repertoire sessions. There will be three companies *en tour* under this management next season. Each company will carry a sixty-foot car, and each production will have proper scenic mountings. The Princess Stock Co., under this management, is playing under the Fenmore Associate Players and another company, as yet unnamed, will tour the East. Margaret Maynard has signed as leading woman, to head one company. Another excellent leading man, in the person of John Elmore Blanckleck, will also be with these forces. Dorothy Horr has been re-engaged. Old members still retained will be: Simpson McLaughlin, as general stage director, and W. H. Kent, as a character man and stage manager. Messrs. Fenmore & Francis will produce Mr. Blanckleck's new play, "The Professor's Indiscretion."

WILLIAM MONGAN, business manager of the Nancy Boyer Stock Co., is spending his Summer vacation at his home in Zanesville, O. The company closed recently in New Jersey, after a very successful season, and will re-open in August.

ADELAIDE HARLAND has signed an eleven weeks' contract as soubrette leading woman with the opera company at Olympic Park, Newark.

LE ROY AND CAHILL write: "We are now in our twenty-eighth week with the 'Running for Congress' Co., doing our specialty and playing leading parts."

FRANK McINTYRE returned to his home in Ann Arbor, for the Summer, after forty-two weeks as leading man with the "Oh I Do Like Philine." Mr. McIntyre will return to New York in August, for another season in the same play.

THE Harme Musical Comedy Co. is on the Sam Massell time.

KELLERD IN VAUDEVILLE.

Vaudeville has called John B. Kellerd, who, with Arthur Lacoby, the English comedian, will present a comedy playlet, "The Treasure." Mr. Lacoby is a well experienced vaudeville comedian, although his best work has been done in musical comedy, of Frauds, organized by Canadians to produce grand opera in that country and in several cities of the United States, Mexico City and Havana.

Mr. Rabinoff says he will try to have the occasional appearance of some of he Metropolitan and Chicago Opera Company principals. He is going to Europe to engage singers for the company.

SINGER LOSES HUSBAND.

Mrs. Sarah McDonald Sheridan, a professional singer of this city, lost a husband in the divorce court of Reno, Nev., Saturday, May 24, in Charles Oscar Sheridan, a professional musician, also of New York, on the ground of desertion.

They were married in Atlanta, Ga., in 1892, and Mr. Sheridan was later compelled to go West for his health, after his wife had promised to join him in Los Angeles, following their daughter's wedding last July. Mrs. Sheridan appeared through a lawyer, but made no contest.

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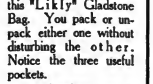

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FAIR DATES FOR 1913.

(Other fairs appeared in CLIPPERS dated May 3 and May 31.)

MINNESOTA.

Amora Co. Agri. Soc., Anoka, 8. 19-20, Basel
Brooks Co. Agri. Soc., Detroit, 8. 19-20, Geo. W. Hazle.
Belgrade Co. Agri. Soc., Benidji, 8. 10-12, Chas. F. Schroeder.
Big Stone Agri. Soc., Clinton, 8. 24-26, A. W. Sturgus.
Blue Earth Co. Agri. Soc., Garden City, 8. 16-18, W. A. Roberts.
Brown Co. Agri. Soc., New Ulm, A. 28-30, W. E. Engelbert.
Carlton Co. Agri. and Ind. Assn., Barnum, S. 17-19, F. M. Doesler.
Centre Co. Agri. Soc., Carver, S. 25-27, C. E. Case.
Cass Co. Agri. Soc., Pine River, O. 1-3, Geo. J. Hill.
Cass Co. Agri. Soc., Pillager, S. 26-27, P. H. Sorg.
Chippewa Co. Agri. Soc., Montevideo, S. 16-19, Jas. L. Nash.
Chisago Co. Agri. Soc., Rush City, S. 10-12, C. M. Johnson.
Clearwater Co. Agri. Soc., Bagley, S. 23-27, C. H. Bert.
Cottonwood Co. Agri. Soc., Windom, S. 15-17, L. O. Churchill.
Crow Wing Co. Agri. Soc., Pequot, S. 17-19, F. W. Ford.
Dakota Co. Agri. Soc., Farmington, ——, G. A. Carlson.
Dodge Co. Fair Assn., Kasson, ——, Geo. R. Little.
Douglas Co. Agri. Assn., Alexandria, S. 25-27, Geo. L. Pratt.
Faribault Co. Agri. Soc., Blue Earth, S. 18-20, F. V. Cummins.
Fillmore Co. Agri. Soc., Preston, ——, Frank J. Isaac.
Freeborn Co. Agri. Soc., Albert Lea, S. 17-19, O. M. Peterson.
Goodhue Co. Agri. Soc., Zumbrota, S. 10-12, L. E. Sigwood.
Grant Co. Agri. Assn., Herman, S. 22-24, W. T. Richards.
Hennepin Co. Agri. Soc., Hopkins, S. 17-20, W. S. Smetana.
Houston Co. Agri. Assn., Caledonia, O. 1-3, O. E. Bertelsen.
Isanti Co. Agri. Soc., Cambridge, S. 18-20, W. H. Dunbar.
Itasca Co. Agri. Soc., Grand Rapids, S. 22-27, O. A. Smith.
Jackson Co. Agri. Soc., Jackson, S. 4-6, S. W. Brown.
Kandiyohi Co. Agri. Assn., Mora, S. 17-19, William Fairbanks.
Kanabec Co. Fair Assn., Willmar, S. 17-20, Wm. G. Johnson.
Kittson Co. Agri. Soc., Hallock, Jy. 3-4, C. I. Moore.
Kochiching Co. Agri. Assn., Northome, S. 11-12, S. R. Scribner.
Lacqui Parle Co. Agri. Soc., Madison, S. 25-26, J. F. Rosewall.
Lake Co. Agri. Soc., Two Harbors, S. 17-19, W. B. Woodward.
La Sueur Co. Agri. Soc., Le Sueur, S. 8-10, M. M. Strong.
Lincoln Co. Agri. Soc. & Co. Fair Assn., Tyler, S. 10-12, J. E. Ellis.
Lyon Co. Agri. Soc., Marshall, S. 23-26, H. M. Carr.
Mankato Fair & Blue Earth Co. Agri. Soc., Mankato, S. 11-15, J. A. Johnson.
Marshall Co. Fair Assn., Warren, S. 16-17, H. T. Frank.
Martin Co. Agri. Soc., Fairmont, S. 25-27, R. M. Tyler.
McLeod Co. Agri. Soc., Hutchinson, A. 26-28, H. E. Butler.
Meeker Co. Agri. Soc., Dassel, O. 17-18, Oscar O. Linquist.
Mille Lac Co. Agri. Soc., Princeton, S. 10-12, Ira O. Stanley.
Morrison Co. Agri. Assn., Motley, S. 16-18, C. A. Mosshammer.
Morrison Co. Agri. Co-op. Soc., Little Falls, S. 15-21, J. M. Berghein.
Mower Co. Agri. Soc., Austin, S. 9-12, T. A. Revoir.
Murray Co. Agri. Soc., Slayton, S. 11-13, Robt. B. Forrester.
Nicollet Co. Agri. Soc., St. Peter, S. 11-13, J. C. Hulett.
Nobles Co. Fair Assn., Worthington, S. 11-13, W. R. Oliver.
Norman Co. Agri. Soc., Ada, O. 2-4, Simore Jenkins.
Olmsted Co. Agri. Assn., Rochester, S. 16-19, J. E. Jones.
Otter Tail Co. Agri. Soc. & Fair Assn., Fergus Falls, S. 23-26, Geo. Wright.
Pinham Agri. Soc., Pinham, S. 27-28, Geo. M. Young.
Pennington Co. Agri. Soc., Thief River Falls, ——, Pine Co. Agri. Soc., Pine City, S. 16-18, H. W. Harle.
Pipestone Co. Agri. Soc., Pipestone, S. 18-20, Jessie E. Walkup.
Polk Co. Agri. Fair Assn., Fertile, Jy. 2-5, Thos. O. Propp.
Pope Co. Agri. Soc., Glenwood, S. 23-0. 1, G. C. Wollan.
Ramsey Co. Agri. Soc., White Bear, A. 28-30, J. E. Dixon.
Red Lake Co. Agri. Soc., Red Lake Falls, S. 24-26, A. Roberton.
Redwood Co. Agri. Soc., Redwood Falls, O. 1-4, C. V. Everett.
Renville Co. Agri. Soc., Bird Island, S. 10-12, Jos Hoppe.
Rice Co. Agri. Soc., Northfield, S. 25-27, A. M. Field.
Rock Co. Agri. Soc., Luverne, S. 11-13, J. B. Treat.
Roseau Co. Agri. Soc., Roseau, S. 3-5, M. J. Hegland.
St. Louis Co. Agri. Soc., Hibbing, A. 28-31, R. L. Griffin.
St. Vincent Union & Ind. Assn., St. Vincent, ——, Ed. Cameron.
Scott Co. Agri. Soc., Shakopee, S. 11-13, F. H. Reiter.
Shell Prairie Agri. Soc., Park Rapids, ——, F. A. Vanderpool.
Sibley Co. Agri. Soc., Arlington, S. 11-13, A. J. Sinnenberg.
Stearns Co. Agri. Soc., Sauk Centre, S. 11-13, E. F. Du Bois.
Steele Co. Agri. Fair Assn., Owatonna, S. 11-13, F. A. Dunham.
Stevens Co. Agri. Soc., Morris, O. 2-4, Geo. W. Beise.
Swift Co. Fair Assn., Appleton, S. 11-13, Manford Horn.
Todd Co. Agri. Soc., Long Prairie, S. 16-18, Jos. J. Tenck.
Traverse Co. Agri. Assn., Wheaton, S. 17-19, A. T. Rustad.
Trevenna Co. Agri. Soc., Brown Valley, S. 11-13, Geo. E. Schefler.
Wabasha Co. Industrial Fair Assn., Plainview, S. 24-26, Geo. F. Sylvester.
Wadena Co. Agri. Soc., Wadena, S. 25-27, J. H. Mark.
Waseca Co. Agri. Soc., Waseca, A. 29-30, Henry M. Gallagher.
Welch Co. Agri. Soc., Breckenridge, S. 1-3, E. Balentine.
Winona Co. Agri. & Ind. Fair Assn. St. Charles, S. 9-12, W. E. Spencer.
Wilson Co. Tri-County Fair Assn., Winona, S. 15-18, Elmer Rew.
Wright Co. Agri. Soc., Howard Lake, S. 10-12, O. H. Olson.
Watonwan Co. Agri. Soc., St. James, S. 8-10, Walter Brown.
Yellow Medicine Co. Fair Assn., Canby, S. 30-O. 3, Frank Bernard, Canby.

VERMONT.

Addison County Fair, Middlebury, A. 26-29, Frank O. Dwyer.
Bartlettville Valley Industrial Society, Manchester Center, S. 16-18, W. H. Benedict.
Brattleboro Fair, Brattleboro, S. 16-18, O. T. Samson.
Caledonia Fair Ground Co., St. Johnsbury, S. 9-12, J. W. Cady.
Dog River Valley Fair, Northfield, S. 2-4.
Franklin County Fair Association, Sheldon Junction, S. 8-9, J. M. Dow.
Lamoille Valley Fair Ground Co., Morrisville, A. 26-28, G. M. Waterman.
Rutland County Fair, Rutland, S. 1-5, W. K. Farnsworth.
Union Agricultural Society of Tunbridge, Tunbridge, S. 23-25, G. L. Swan.
Vermont State Fair, White River Junction, S. 16-19, C. L. Davis.
Windsor County Agricultural Society, Woodstock, S. 9-11, G. J. Pratt.

MONTANA.

Blaine County, Chinook, S. 16-18, Ray T. Moe.
Carbon County, Bridger, S. 9-11, C. I. Hudson.
Custer County, Miles City, S. 10-12, C. B. Calvin.
Dawson County, Glendive, S. 17-19, G. H. Holtlecker.
Flathead County, Kalispell, J. 2-4, P. N. Bernard.
Inter-State Fair, Bozeman, A. 25-29, W. R. Burkett.
Jefferson County, Whitehall, S. 11-13, Ike Pace.
Madison County, Twin Bridges, S. 18-20, Dwight Blackwell.
Montana State, Helena, S. 22-27, A. J. Brottenstein.
Powell County, Deer Lodge, O. 9-12, H. R. Grant.
Ravalli County, Hamilton, O. 1-4, Don Welty.
Sanders County, Plains, O. 1-4, E. F. Castle.

DECORATION DAY AT THE ACTOR'S FUND BURIAL PLOT.

On each succeeding Decoration Day Tues New York CLIPPER deputizes one of its staff to visit the Actors' Fund plot, in Evergreen Cemetery, Brooklyn, N. Y., and place flowers upon the various sepulchres.

In what a charming, restful, picturesque location is this home of the departed! With handsome surroundings, it slopes from its imposing granite monument to a pretty little lake, which almost suggests a shadowy, silvery voyage to the golden shore. Last Friday was idealistic in its weather, and many took advantage of it the same to pay their respects and fond tribute to the Fund of the Actors' Fund plot. The national emblem was in evidence on several tombs, for therein rest the remains of our heroic ex-soldiers.

In 1884 the Actors' Fund burial plot was purchased and improved, but no interment occurred there until July 15, 1886. Nearly six hundred interments have been made since then. How different now and prior to June 8, 1882, on which date the Actors' Fund of America was incorporated. Previous to that event the pots of a Potter's field sometimes menaced the indigent player.

Now he is assured of a respectable funeral and interment, with perpetual care of his grave. How strange and sad the mutations of this world! In that "God's Acre" of the Actors' Fund lie many, each of whom received thousands of dollars in a season for his or her artistic efforts, and yet, in their final days the Actors' Fund was invoked to provide the pots of a Potter's field sometimes often wonder why that fund is not better supported by its beneficiaries. As our scribe started homeward he turned to take a lingering look at the many headstones which bore upon their faces the names of so many who once were bright and honored factors in the world's great public amusement field, and then THE CLIPPER man exclaimed:

"All life's pathways centre in the grave."

THE PEACE JUBILEE.

Albert Kiraly returned from a Western trip in connection with the coming peace jubilee, to be held in England. He reports excellent success in interesting many prominent American, including the governors of thirty-four States, mayors of many big cities, and most of the leading commercial men in the projects. He is now on his way to Cincinnati and other cities on the same mission.

HUGH McINTOSH ARRIVES.

Hugh D. McIntosh, of the Harry Rickards' Tivoli Theatre, of Australia, is due in Chicago at the Congress Hotel. From there he goes to the Hotel Astor, New York, and will then sail for England.

JAMES A. HERNON announces that he will open a circuit of dance halls on Long Island, under the name of the Long Island Dance Club, in the following towns: Rockville Centre, Bayshore, Sayville, Hicksville, Huntington and Glen Cove, for the season from June to October. The opening town is Rockville Centre, Saturday night, June 7. Joe W. Stern & Co. are sending out a couple of song demonstrators to boost their songs, "Some Boy" and "I Want to Be Somebody's Baby Girl."

CARNIVAL NEWS

JOE HEPP VISITS CON T. KENNEDY SHOW.

NEW YORK CLIPPER'S SPECIAL FIELD REPRESENTATIVE COVERS BIG CARNIVAL ORGANIZATION AT MINNEAPOLIS, AND REPORTS WONDERFUL WEEK'S BUSINESS.

(*Special to* THE NEW YORK CLIPPER.)
BY JOE HEPP.

MINNEAPOLIS, Minn., May 30.

The Con T. Kennedy Shows opened a week's engagement in this city Monday, May 26, playing under the auspices of the West Side Commercial Club, on the streets. The shows were located on Lake Street from Blaisdell Avenue and Fourth Avenue, taking in six city blocks.

Herewith rather ushered in the week's festivals, and the formal opening on Monday night was one of the most remarkable demonstrations ever witnessed in the Northwest.

Minneapolis has long been considered as one of the best show stands in the country, but according to old-timers the welcome accorded the Con T. Kennedy carnival attraction broke all previous records.

The writer arrived here Wednesday morning, May 28, and was immediately impressed by the general interest evinced in the carnival, it being the topic for conversation in the foyers of the downtown hotels and throughout the business district. Arriving at Lake Street it was apparent that the money or expense had been spared by Manager Kennedy and his associates, and the West Side commercial Club, in making ready for this carnival week in Minneapolis, which will go down in the annals of the show history as a record-breaker.

While of course it is conceded that the Con T. Kennedy Shows have a wonderful drawing power, it must be said in justice to the West Side Commercial Club that people for a carnival organization ever found more real active co-operation than that which was extended to the Kennedy management in Minneapolis.

The advance publicity work in the newspapers and on the billboards, under the direction of Smith B. Hall, for the West Side Commercial Club, and followed up in the local press day by day with special news matter by Herman Q. Smith, director of publicity for the Con T. Kennedy Shows, undoubtedly played a large part in directly centering the attention of a million or more individuals residing in Minneapolis, St. Paul and the environs to the Con T. Kennedy Shows.

As a matter of record, the Con T. Kennedy Shows were more thoroughly advertised on the billboards than any similar attraction which has ever played Minneapolis, according to Billy Breisacher, the city billposter, and the showing in the reading columns of the Minneapolis newspapers has been really remarkable.

Con T. Kennedy is generally recognized as one of the most astute purveyors of outdoor amusement. He has had many years of practical experience in this branch of the amusement business, and the attractions this season is an admirable one. To cover all of the Kennedy Shows in detail would require volumes of space.

The Anglo-Saxon Trained Wild Beast Exhibition, presented under the personal management of John T. Bachman, is a splendid attraction. It embraces almost every known specie of the feline family, as well as educated domestic beasts. The feature number is the gorgeous and wonderfully trained Bengal tiger, which Manager Bachman claims is the only riding tiger in show or circus business. Failure to witness this feline mount and unmount a swiftly running horse, under saddle, which is open for visitors before the regular performance, is as complete as carried by some of the circuses.

The Samar Twins attract heavy patronage. They are a remarkable specimen of a one-and one-half years of age perfectly formed, with the exception of being joined together. The Siamese Twins, as they are known, are joined together and they will have to live and die together. The parents of children were born on the island of Samar, in the Philippine Islands. They have been on exhibition for several years, during which time they have been examined by the most eminent physicians who claim that to separate them would mean the death of one of them for a certainty, and would probably result in the death of both. The Samar Twins are demonstrators; they romp and play the same as do all other children, and convince the visitors as intelligently as do any of many years their seniors.

California Frank's Historical All Wild West, featuring Mamie Francis, fancy trick and rifle shot, and Diavolo an equine dancing marvel, is a splendid exhibition. Colonel W. Frank Hadley, the general director of the Wild West show, has surrounded himself with scouts and frontier men who have seen actual service on the Western plains; cowboys and cowgirls, and a band of Sioux Indians. During the entertainment the sports and pastimes of the old frontier days are presented, the pony express is introduced, and bucking horse contests add a spice to the big show.

The Astec Indian ladies, presented under the management of J. L. Brown, are, perhaps, the greatest educational feature of the entire aggregation of shows and attractions with the Con T. Kennedy organization. Manager Brown presents his attraction in an attractive manner, and is sure to reap a harvest this season.

The novelty exhibitions with the Con. T. Kennedy Shows this season includes: Kind's Congress of Curiosities and Doc. Turner's Museum of Wonders. In the former are featured the man-fish; Jim the turtle; Jim and Barney Nelson, the armless wonder, in the latter: Rose the wild girl; electrical girl, Hindoo magician, and Baby Doll, the fat girl.

The Cabaret Show, under the direction of Thomas J. Murphy, is an interesting one, and features a sextette of premier artists from the Barbary Coast, in dancing specialties.

Dolly Lyons presents La Zoria in a spectacular production, with a beauty chorus of twenty young ladies, who in a variety of song hits are introduced, as well as dancing sensations. It requires an entire carload of scenery and electrical effects to properly frame La Zoria. The electrical effects are both startling and beautiful.

Beauty and the Beast, an illusion show of rare merit, created and operated by Harry Gillman, is one of the attractions on the Kennedy Midway. Hindoo wonder workers present a repertoire of East Indian illusions, featuring the levitation of Princess Carnac and the transformation of lion, lady and boy. For the latter number a Nubian lion is utilized, and the performance is a mystifying and startling one. At a special number the Maryine Sisters are introduced in a singing and dancing act.

Prof. Kunits's *Fire Circus*, billed as the "Strangest Circus of Fire Dogs," is an interesting feature of the Kennedy Shows.

W. J. Gillman presents *Maid of the Mist*, a novelty production, featuring the Parisian dancing dolls.

Fred Kempf's *Model City* is an interesting exhibition. It is a perfect reproduction, in miniature, of a modern metropolis, and is a mechanical masterpiece.

The *Panama Canal*, under the management of Mr. Kempf, gives one an excellent idea of how the big ditch Uncle Sam is building really looks.

Nick Carello, the original Diavolo, with the death trap loop is the big free attraction with the Con T. Kennedy Shows. His performance is one of the most sensational ever attempted. Tuesday night, Chefelo was severely injured as the result of the trap refusing to work, and he was put out of commission for the rest of the week. He expects to be able to resume at Winnipeg, where the shows open Monday, June 2.

The *Motorbowes* arrived in Minneapolis today and will undoubtedly prove a big money making feature during the balance of the season.

The *Parker Carry-as-all* and the Big *Bill Wheel* get a big play this week, and The *Crazy House*, under the management of Al. Myers, came in for heavy patronage.

The Con T. Kennedy Military Band, under the direction of A. U. Eskick, is a representative organization composed of thirty-five experienced musicians.

Manager Kennedy carries his own electric lighting plants, which include the current for the thousands of incandescent lights used on the beautifully carved and decorated fronts that make the entrances for the portelia theatres. Fred Krempf has a searchlight in front of his Model City Show, which throws a light plainly visible for twenty miles.

Leaving Minneapolis Saturday night, May 31, the Con T. Kennedy Shows will go to Winnipeg, Manitoba, to open a three months' tour in Canada, to coincide with the Toronto, at the Canadian National Exhibition, the greatest permanent amusement institution on the North American continent. Coming out of Canada, the Kennedy Shows will provide the amusement features at the Illinois State Fair.

Probably never before in the history of treated entertainment have the Minneapolis newspapers been so liberal in their treatment as they have been during the past week in covering the Con T. Kennedy aggregation. Columns upon columns of space, with illustrations, have been presented, lauding the carnival and its attractions.

The Kennedy business in Minneapolis has been a veritable knockout to shareholders. The weather throughout the week has been perfect for outdoor show business—the first real good weather the Kennedy Shows have experienced since their opening in Leavenworth, Kan., eight weeks ago.

The big event of the opening night was the crowning of the queen, Agnes Brandt, who was elected by a vote of 257,149 votes out of 257,149 votes cast. The crowning ceremonies were attended with pomp and pageantry. Governor Adolph Eberhardt, of the State of Minnesota presiding, accompanied by his official staff in full dress uniforms, as military escort. It was one of the most successful "queen contests" ever attempted in connection with a carnival engagement in this country. Fully 50,000 people witnessed the coronation ceremonies, after which the majority of them patronized the various shows described with the Kennedy Carnival.

Tuesday afternoon a civic parade, twenty blocks long, traversed the principal downtown thoroughfares, and in the evening there was a floral automobile parade, five hundred machines beautifully decorated being in line. Fully 100,000 visited the carnival on Decoration Day. A special amusement program included athletic events at Shubert Baseball Park, on the carnival grounds.

The roster of the Con T. Kennedy Shows and managers and the executive staff follow:

LIST OF SHOWS AND MANAGERS:

Samar Twins, J. H. Dunlavey, manager.
Kiss Congress of Curiosities, M. M. Kiss, manager.
Crazy House, A. A. Myers, manager.
Anglo-Saxon Wild Beast Circus, J. T. Backman, manager.
Fire Circus, Prof. Wendal Kunitz, manager.
Doc. Turner's Museum of Wonders, Doc. Turner, manager.
Beauty and the Beast, Frank Gilman, manager.
Maid of the Mist, Harry Gilman, manager.
La Zoria Show, Dolly Lyons, manager.
Model City, Fred Krempf, manager.
Cabaret Show, Thomas H. Murphy, manager.
Motordrome, Nick Chefelo, manager.
Panama Canal, M. R. Kempf, manager.
Astec Indian Ladies, J. L. Brown, manager.

California Frank's Wild West Show, Col. C. Frank Hadley, manager.
Ferris Wheel, Geo. Thompkins, manager.
Carry-Us-All, Bill Wertz, manager.
Electric lighting plants, A. A. Myers, chief electrician; Les Fowler, A. D. Smith, Frank Nelson, Fred Brock, Jack Brock, Jack Rice, engineer; W. H. Wards, engineer.

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CLIFTON-KELLEY SHOW NOTES.

(*Special to* THE NEW YORK CLIPPER).

CHICAGO HEIGHTS, Ill., Saturday, May 31.

The Clifton-Kelley Shows opened here and has not closed for two consecutive years, played to good business in this city this week, opening Monday, May 26. While the show is not a big one in size still its appearance is in keeping with the larger carnival aggregations. General Manager Kelley is a busy man and the fruits of his labor are plainly evidenced in the well-nigh perfect organization of the Clifton-Kelley Shows. The various attractions are equipped with novelty fronts and the twenty-five concessions are in keeping with the rest of the outfit. Chf. Vedetta, Jack Kelley, continues the current for the thousands of incandescent lights used on the beautifully carved and decorated fronts that make the entrances for the portelia theatres. Fred Krempf has a searchlight in front of his Model City Show, which throws a light plainly visible for twenty miles.

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The line-up of the Clifton-Kelley Shows is as follows:

Free acts: Marvelous Wilsons, the Aerial Spider; Lion Bear, "Slide for Life."

Band Fifteen pieces. Leader, Chas. Swift,

TO ALBANY

75 CENTS ROUND TRIP $1.00

THE ECONOMICAL WAY
Steamers Frank Jones and Kaaterskill leave Pier 40, North River (foot of W. 10th St.) at 6.30 P. M.; West 129th St. at 6 P. M. Sunday service, Capital City Line, Pier 66, N. R. Phone Spring 6671.

Staff of show: L. C. Kelley, manager; W. L. Winslow, treasurer; D. T. Morrissey, lot superintendent; Harry Shields, general agent; R. Mitchell and Cliff. Wodetsky, promoters.

Shows: Pantagon, Wm. Lacey, manager; animal show, Fred Wheeler, manager; Gayety Girls, E. C. Thompson, manager; vaudeville show, Frank Hartman, manager; Zeko, Pat Boy, Charles McDonald, manager; 10-in-1 show, Fred Wheeler, manager; Baby Rhea, Mrs. Mattie Kane, manager; snake show, Wm. Lacey, manager; cigarette fiend, L. J. Stattler, manager; Merry-go-round, Earl Jackson, manager; Ferris wheel, G. E. Roodhouse, manager; Ocean Wave, Tom Fry, manager.

LEAVENWORTH ITEMS.

MAY 30.

SOME show weather this—107 in the shade and still climbing. Well, this is what we have all been praying for, so let's not kick.

Decoration Day was a busy one, but we let-up at the Parker factory—too many orders on hand to observe holidays, however much we would like to, and lucky to get a full night's sleep. Never mind, boys, Winter will be here soon enough.

KENNEDY, WORTHAM & ALLEN AND BRUNDAGE are all doing well, although they had rather rough sledding in the start on account of cold, wet weather. The show business is not made up of an excessive milk and honey diet.

Women why Johnnie J. Barnes don't write up the story of how he made the first $400? It would make rich reading. We are always glad to hear of your success, J. J., and expect to hear of you breaking a record at Pat in Bay. Yes, we accept your invitation to fish on your private preserves at Henry, Ill., but give you fair warning that you will be expected to prove all those fish stories you have circulated. Being from the "show me" State, it will be up to you to furnish the evidence, before we bite the bait.

THAT visitor from Oklahoma who visited C. W. Parker yesterday with the idea of interesting him in a scheme to introduce wet goods into dry territory, by means of a pipe line or trolley across the Missouri River, may yet cause the powers that be more or less anxiety. We don't claim to know anything about the legal end of the proposition, but the mechanical features present no difficult problem. Drop a nickel in the Kansas end of the tube or slot—two minutes later back comes a cold mug of foaming suds. Look out, don't it?

SOMETHING peculiar about that Layman Family—George of Boston, Harry of Brooklyn, Pa., and Frank of St. Louis—all experienced swing men and each one making a wonderful success of his business. George is known as the Merry-Go-Round King of Boston, and no doubt deserves the title.

T. C. WORK, of Rochester Mills, Pa., dropped off to visit Leavenworth business friends on route to California. Mr. Work is with the Barkoot Shows.

The annual Winter pilgrimage to Dixie Land will no doubt take place as usual the coming Fall, and then between the intervals of the chattering of the teeth of the natives, we will hear the annual wail to the effect that business has gone to the dogs. This leads us to remark that there is a time and place for everything, including carnivals. Also that the time is Summer time, and that there is such a thing as Winter down South as well as up North. For the particulars see the obituary columns of the amusement publications.

WHAT'S the matter with the carnival-business? Nothing at all, thank you, but lots of it with some of the people connected therewith. Please note that "carnival" is not spelled with a capital "B" and purposely so to distinguish it from the way in which the word is so frequently abused by its application to transactions which violate the first principles of business ethics, viz., reasonable decent, every day honesty; and by "honesty" is meant not only the paying of financial debts, but the literal fulfillment of every contract entered into with committees, and every promise made to the public.

AND the agent—the agent of whom we hear so much, the agent who made this, that and the other show, the agent who did this and the agent who did that, until one would almost be led to believe that the shows are composed of nine parts agents and one part show. A capable agent is a valuable asset to any show and deserves his full share of credit. At the same time, however, the manager who foots the bills and assumes the responsibility for success or failure is the one to whom is due the credit for success or censure for failure.

AND speaking of managers—well, there are managers and managers, owner-managers, hired managers and managers who lease from the owners and manage or mismanage, as the spirit may be. Some of the last named class, after having been asked to pull a show out and achieving a brief success, have been known to become so swelled up with a sense of their own importance as to claim the credit for everything good pertaining to the business. Then there are others who fail to reflect more credit on the business and themselves if they would spend less time in admiring the ceiling of bar-rooms through the bottom of glasses.

AND our friends, the door tickers? Plenty of good, gentlemanly fellows among them, but too often are we confronted by a talker wearing the same clothes he used in helping to take down the show in the last town, and this fellow usually helps (?) his appearance by trying to smoke cigarettes while making his openings.

THERE is nothing seriously wrong with the carnival business, but it could be materially helped by correcting some of the abuses which have crept into it, by the managers insisting that the employees of attaches conduct themselves in a proper manner, and finally by a strict compliance with the terms of every contract made.

PINK PAJAMAS.

CONCESSIONS FOR SALE

The Conn. State Carnival, Field Day and Parade of the Fraternal Order of Eagles

At the Bridgeport Auditorium, Bridgeport, Conn., July 29, 1922

Concessions Open and For Sale. Address for particulars, E. T. BUCKINGHAM, Conn. National Bank Building, Bridgeport, Conn.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

"ALL ABOARD" PRODUCED.

"All Aboard," Lew Fields' latest musical comedy offering, opened at the Apollo Theatre, Atlantic City, N. J., Tuesday, May 23. After the first performance the show, which is a massive production, in two acts and twelve scenes, was cut in a number of places on account of running too long, the rough places were polished off and brightened, and after the fourth performance "All Aboard" rounded in into good form.

The musical numbers, by E. Ray Goetz and Melvin Franklin, are bright and catchy, being written along the popular melody lines. The costumes, by Melville Ellis, are marvelous creations of color scheme and design, and up to the usual Ellis standard. The scenery is elaborate, and each setting bears the stamp of a master craftsman's work. The show, staged by Wm. J. Wilson, are well placed; the dancing numbers are beautifully staged, and the chorus is excellent.

The book, written by Mark Swan, presents a somewhat novel theme. It tells of a sailor whose sole ambition is to become a captain of one of the ocean greyhounds. Two years spent in hard work, saving and sell him a worthless captain's certificate, the sailor bought it for $100, all he possesses. The sailor goes to the pier and learns that he has been buncoed. He falls asleep and dreams that he is the captain of a ship making a cruise which takes him to the following countries: California, Spain, Holland, Bulgaria, China, and other countries. He awakes to find himself still on the pier.

Lew Fields, as the Bunco Man, the sailor, gave an excellent performance. The character does not give him full opportunity to display his full talents, but his natural portrayal of the part and his meritorious work as the poor, downtrodden man in the sketch "When Women Rule," brought him solid success.

Lawrence D'Orsay, as the English sea captain, with his usual tinge of the cockney, pleased.

Zoe Barnett was capital. Her portrayal of the character of a "Balkan" revolutionist won her decided favor. Miss Barnett possesses a pleasing voice, and gets her songs over in a manner that leaves no doubt. Her work in the authentic satire gave her an excellent chance to show her ability, of which she took full opportunity, and scored.

Carter De Haven and Flora Parker De Haven were scorer of how he made the first $400? It would make rich reading. We are always glad to hear of your success, J. J., and expect to hear of you breaking a record at Pat in Bay. Yes, we accept your invitation to fish on your private preserves at Henry, Ill., but give you fair warning that you will be expected to prove all those fish stories you have circulated. Being from the "show me" State, it will be up to you to furnish the evidence, before we bite the bait.

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PINK PAJAMAS.

HERE AND THERE IN BURLESQUE

LEW FEIN

PRINCIPAL COMEDIAN. Signed for three years with Max Spiegel.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1632-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

LARGE HALL For REHEARSALS LIGHT AND WELL VENTILATED TO LET FOR REHEARSALS NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

WANTED
FOR
CHAS. H. WALDRON'S TROCADERO CO.
Leading Burlesque Principal Women
YOUNG AND ATTRACTIVE, WHO CAN ACT AND SING.
Also CHORUS GIRLS
Address F. S. PIERCE,
Care of COLUMBIA AMUSEMENT CO., 47th Street and 7th Ave., New York, N. Y.

WANTED
FOUR More Good MEDIUMS for
"THE SUNSHINE GIRLS"
WASH MARTIN, PROGRESSIVE CIRCUIT, 426, 1493 Broadway, New York

BURLESQUE NEWS

BURLESQUE OPERATING CO. ROSTER.

The Burlesque Operating Co., who control the following shows, playing the Columbia Circuit, has signed up the following performers:

The Honeymoon Girls: Phil Ott, Joe Burton, Maud Rockwell, Mrs. Ott, Alice Lazarre, Virginia Ware and Frank Williamson; Harry Lewis, manager; Frank Weisenberger, agent.

Broadway Girls: Geo. P. Murphy, E. Reynolds, Edna Bennett, May Leveile, and Callahan and Mack; Louis Oberwoying, manager; Jack Faust, agent.

Gayety Girls: Gus Fay, Hamilton and Jerge, Nellie Florede, Alice Maude Pool; Bob Simonds, manager; Billy Vail, agent.

Bon Ton Burlesquers: Jack Reed and Keeley, Babe La Tour, Sylvia Wayne, Sybil Layman, and Rockwell and Woods; Frank McAleer, manager; Frank Livingston, agent.

SINGER SCORES IN DETROIT.

Jack Singer, who opened his stock at the Gayety, Detroit, May 25, writes in his characteristic manner:

"DETROIT, May 26.

"Just a few lines to let you know I put one over on the natives here, and the show at both performances is riot, and is the talk of Detroit. I put on an entire new production, including scenery and costumes, which was a big surprise to them, as they did not expect it in stock. Our success is assured here for the Summer. Best wishes. Yours truly, JACK SINGER."

The papers all speak in the highest terms of praise of the production. Mollie Williams remains here for her second week with the Passing Review.

ROBIE'S BEAUTY SHOW.

Louis Robie has engaged the following people for Robie's Beauty Show for next season: Libby Blondell, Doris Thayer, Augusta Lang and Marjorie Lambert, as his principal women; Chas. F. McCarthy, Johnnie Walker, Harry Beattie, Ernest Fisher, Sam Green and George Wilson, with Al Barber as musical conductor; Sidney Barclay, carpenter; Al. Moore, electrician; W. H. Cronauer, property man; John Elliott advance agent, and Lester Templeton, general stage manager.

Mr. Robie, who will himself travel with the show, will present a two act musical burlesque, entitled "Oh, Josephine," written by Edwin Hanford. There will be twenty-four women in the chorus.

MARK LEA CONVALESCENT.

Mark Lea, principal comedian of the Aviator Girls, was taken ill while playing Lima, O., recently, and was operated on at the Lima Hospital. He is doing finely, and expects to be about in the course of a few weeks.

BERNARD'S HONEY GIRLS.

Hughie Bernard, who holds a franchise on the Progressive Circuit, has named his new show The Honey Girls, Izzy Grodin will be manager.

CALDER ON THE JOB.

Frank Calder has completed arrangements for his new show and has just closed a contract for new scenery and costumes. Calder is another Progressive franchise holder.

FRANKIE CRACE has signed with one of the shows over the Columbia Circuit.

ELSIE LESLIE mourns the loss of her father, who died at his home in Australia, recently. "GRODAN" SRENCKS and his stock company closed the Avenue Theatre, Detroit, June 1, as a burlesque house, to a large week's business.

FRANK CLIFFORD AND SAM J. ADAMS will be with Waldron's Trocaderos for three years more. J. F. Griffith, George Brennan and Minnie Burke are also retained for next season.

IRA A. MILLER will manage the Sam Howe show again next season.

TOM KILGORA writes: "Harry Collier, last season agent of the Sunshine Girls, who was injured near Putnam, Conn., in a railroad accident recently. He is in a bad condition at his home."

AT THE Empire, Brooklyn, this week, the Negro Players, under the direction of Alex. Rogers and Henry S. Cramer, are filling the week. Country store, amateur and dancing contest nights are scheduled.

JOHN F. BOSBE is spending his vacation at Flood Park, Baltimore, Md. Signed with Sim Williams for next season.

JACOBS & JERMON ROSTER.

Jacobs & Jermon have decided to retain the same names of shows running under their personal direction. The roster for the Columbia Burlesquers includes: Harry L. Cooper, Dave Lewis, Knight and Hanson, Paul Lawrence, Francis Robinson and Bohemian Trio. John McFarland, manager; Frank Livingston, agent.

THE GOLDEN COOK: Frank Burt, Frank Dobson, Joe E. Strouse, Frank Wakefield, Dollie Bowan, Golden Troupe, Nellie Welch. James Fulton, manager; F. Rutland, advance.

QUEENS OF PARIS: Kohler, Morton and Hall, Rose Redding, Rose Mills and Jerge, Nellie Florede, Alice Maude Pool; Bob Simonds, manager; Billy Vail, agent.

BON TON BURLESQUERS: Reed and Keeley, Babe La Tour, Sylvia Wayne, Sybil Layman, and Rockwell and Woods; Frank McAleer, manager; Frank Livingston, agent.

THE MOLLIE WILLIAMS SHOW.

For this company Max Spiegel has secured a good company to support the popular Mollie Williams: Harry Sheppell, Cliff Worman, Max Rose, George F. Hayes, E. A. Turner and Max Moss will do the principal comedy. Phil Isacs will manage; Louis Gilbert will go ahead, and Charles Kocher will fiddle. Opening Aug. 11, at Syracuse.

THE WATSON SISTERS' CO.

The show conducted by the female specie of Watson in the Eastern wheel of burlesque will include, besides the two popular sisters, Frank M. Criste, Jack Fain, Arthur Henry, Frances Parr, Rose Keegan and Frank Dambrow, Frank Smith, advance; George Bellinger, manager, and Edgar L. Vinal, music man. Opening Aug. 11, at the Casino, Boston.

THE COLLEGE GIRLS.

For next season Abe Reynolds, Wilbur Cox, Walter Johnson, Dolly Morrisey, Leonard and Albion, Belle Dixon, Beatrice and La Gourace have signed. Max Fehrman will be the leader; Harry Hedges, manager. They will open Aug. 11, at the Empire, Albany.

BURLESQUE FOR TERRE HAUTE.

Joseph Barnes, the veteran burlesque manager, visited Terre Haute, Ind., on business recently. Contracts were signed and arrangements made whereby Terre Haute will have burlesque attractions next season, under the management of Joe Barnes.

MORRIS WAINSTOCK'S new show will be burlesque, entitled "Oh, Josephine."

LOU TALBOT just closed a forty-two weeks' season with "Girls from Missouri."

MORRIS WAINSTOCK is back in town, and reports a successful season.

MAX MORRIS had Miss Canada a successful season at Newark May 31.

WALTER LEGLER, the big press agent for Al. Reeves, is spending his Summer at Atlantic City, and doing a Dutch for a well known moving picture concern during leisure hours.

W. V. JENNINGS will take a few weeks' vacation at Lake Hopatcong.

SAM RICE will while away the idle hours at Coney Island.

PAT WHITE is touring the valley roads in Connecticut, in a new auto.

RALPH ROCKAWAY is recuperating at Atlantic City.

JOE PHILLIPS plays the rolling chairs strongly at A. C.

RUBE JAMSON is kept busy at the J. & J. offices.

JOE BURTON has been grabbed for a Columbia Circuit show.

RUBE BERNSTEIN has everything in readiness for his new show.

EM. DALEY is back in New York from Indianapolis, Ind.

BURLAW BERNON informs us that she has fallen heir to considerable money left by an aunt, who died over a year ago. Miss Benton has signed for her second season with Manager Weisberg of the Star and Garter show for next season.

Jack and Frankie Lewis, with their musical comedy company, report this as the best season Minnie Burke has played in Canada, and their four years' reputation makes them welcome everywhere. Have't done much twisting on account of the continual cold weather, but everybody is enjoying themselves. Perry and Edwards may put three companies out over this circuit next Fall.

LILLIAN HOUSTON has signed with Butler, Jacobs & Lowery for next season.

AMBARK ALI goes with Frank Calder next season.

THE HONEYMOON GIRLS, the Al. Rich show, will open Aug. 11, at Miner's Bronx.

DOLLY SWEET is back in town after a successful season with the Girls from Reno. Dolly has signed as prominent for the Rose Sydell Company next season.

"THE KISSING MAID."

COLUMBIA, NEW YORK, JUNE 2.

Sam Howe opened his Summer run with his company under the above new title on Monday, to fair sized audiences, who appreciated the augmented company, pretty costumes and general composition of the show, that should work out very fine for the end of the week.

Sam Howe does the comedy as like Umsky in the play, which remains about the same as it was during the past season of the Love Makers, and in the first act the lovers of all nationalities who trail after Ike's French wife, and the icehouse form the theme.

Florence Bennett, the leading lady, as the wife, beside her attention upon her various admirers to the exclusion of her husband. She showed several handsome gowns.

Pete Curley did not have much chance to shine in the role of Ike's valet, having but few lines and bits. Harry Prescott, as Dick Swift, played the role too much on the heavy order. Count de Vassy was a classy Italian lover in looks and action. Charles Howe played the German baron. Butler Mandeville did well with the English lord, also as a Turk.

Stefi Anderson was a lively dancer, and tantalizing Spanish flirt. Sylvia Jason, a neat little soubrette, right there in several numbers, and showed to advantage in the entire show, and Ethel Hall, another good looker, had several opportunities to shine.

Ed. Smith, Fred Woods, Fred Hain, and Ned Silvers completed the cast. The chorus included: Violet Fairfax, Florence Parker, Nellie Muir, Marjorie Adams, Eva Goodale, Gertie Barr, Evelyn Barr, Florence Chadwick, Louise Ward, Mae Denver, Eleanor Russell, Margit Leslie, Leotha Dean, Genevieve Adams, Ruth Murray, Mayes Blatward, Alice Searles, Dorothy Moore, Elsie Marix, Edna Tates, Ethel Everett, Nellie Everett, Mae Nugent and Eleanor Lord.

The book of "The Kissing Maid" is by Ed. Hanford and Sam Howe, lyrics by Sam Howe, music by Leo Edwards, the ensemables and musical numbers were arranged by Dan Healy.

The numbers included: "Marie," by Florence Bennett; "Hooliban Was There," by Pete Curley; "Lonely Boy," a nice march song, by Harry Prescott; "Play Me a Rag," by Sam Howe, with the girls using large fans in red, white and blue suits; "La Petita," led by Miss Anderson, and the girls in attractive Spanish suits; "The Love Nest," by Bennett, singing "Oh, You Wonderful Dream;" "Sweet Little Sunny," introducing "The Last Rose," by Miss Jason, closing with a pretty illuminated yacht scene; "My Beautiful Rose;" an Arabian dance by Mlle. Onora, classical poses by a number of models, headed by Helen Western; an attractively staged ballet; Zabeli, a Turkish number, led by Miss Anderson in a pretty harem skirt. The finale showed an airship, and the confetti rain was handsomely staged.

Same Howe was presented with a large floral horseshoe, during the first act, and Miss Jason was presented with several bags bouquet.

The second act opened in the Folies Bergere with the company handsomely attired, in a number, "Sunshine and Roses." Sam Howe's "Ragtime Cocotsky" was a lively rag number, and in the dance he was ably assisted by Miss Bennett. During nearly the entire act, Helen Western posed as a marble statue on the fountain of real water.

"Love Me While the Lovin' is Good" was led by Miss Bennett and Count De Vassy, in good voices. Mr. Howe selected chorus girls to help out a different number with varying results. "The Honeymoon Express" was another winner put forward by the Barry Sisters and A. Bernard, Miss Bennett dance again showed up Stefi Anderson in good form, a quartet number by the Barry Sisters and Herth) sang a number of harmonious selections concerning "Home."

"In the Golden West" was a catchy number, led by Ethel Hall. The girls in showy white and Spanish suits made a good impression of the stage down the aisles, singing the catchy air as they went. The girls were timed to have them return to the stage in time to finish. A mysterious cabinet brought the Spanish dancers out.

The finale showed another fine tableaux, and the curtain had to be raised for a full encore.

With a fair break in the weather division "The Kissing Maid" should stand for the usual Summer period at this house.

The staff: Sam Howe, proprietor; Ira A. Miller, manager; Charles Carson, press representative; Harry Armer, musical director; George Ribchard, stage manager; William Schultz, carpenter; O. A. Stoops, electrician; Joseph Fischer, properties; Mlle. De Rosiola, wardrobe mistress.

ESTELLE COLBERT will return to burlesque this coming Season. She has reserved offers.

J. HERBERT MACK, manager of the Columbia, and president of the Columbia Amusement Co., returned to his desk in time to see the opening of the Kissing Maid.

Pansy Edwards has opened doing big with their musical comedy, at Brantford, Can., last week.

BILLY BARTSON will have a show on the Progressive Circuit next season.

Jason and Harlow have finished the season with the Bon Ton Girls, are retained for next season by Jacobs & Jermon.

Sam Mayne had Miss Canada on tour for an airing at Coney Island on Decoration Day. This week he is busy.

HELEN ELKY will be the leading lady for Singer's Passing Review, at the Gaiety, Detroit, beginning next week.

JESSIE BUCKLEY (in private life known as Mrs. J. A. Paul), formerly with Ben Ton Burlesquers, has left the profession on account of illness.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Applegate-Hugo Co.—Bellevoid, Neb., 5-7, Columbus 9-11, Humboldt 12-14.
Bowman Stock—McAlester, Okla., 9-14.
Baughman's Comedy, C. O. Baughman, mgr.)—Astoria, Ill., 2-7.
Brantway Players—Sedalia, Mo., 2-7.
Crescent Band—Sun Bowl, Chicago, Indefinite.
Crawford's Comedians (E. D. Crawford, mgr.)—Gulena, Kan., 2-7.
Fritz & Lawler Stock—Hammond, N. Y., 2-7.
Benson Series 9-14.
Hanston Stock—Charleston, S. C., Indefinite.
Hunt's Stock (Chas. T. Hunt, mgr.)—Stockbridge, N. Y., 5: High Falls 6, Tillson 7, Kingston 9.
Kelley's Comedy, C. O. 2-7.
Miller Bros. Co.—Birmingham, Ia., 8-15.
Morton Opera Co.—Colonial, Albany, N. Y., Indefinite.
McLaughlin Carnival—Logansport, Ind., 2-7.
Southern Stock—Lake Placid, Fla., 2-7.
Norwich, Conn., 4, Madison 5-7.
Perry & Edwards Musical Comedy—Guelph, Ont., Can., 9-14.
Pickering, Fred (Willis Pickert, mgr.)—Gatskill, N. Y., 9-14.
Powers' Hypnotic Comedy (Frank J. Powers, mgr.)—Vocalione, Ala., 2-7; Bessemer, Ala., 9-14.
"Quo Vadis?" (Pictures)—Norfolk, Va., 2-7.
Rush Stock—McAlester, Okla., 2-7.
Sinclair, Winfred, Stock—Decatur, Ill., 2-7.
Southern Marionettes—New Haven, Conn., 11-14.
"Silver Dagger" Co., No. 2—Fort Edward, N. Y., 2-7.
Whittaker Stock—Pine Bluff, Ark., 2-7.
Wortham & Allen—Peoria, Ill., 9-14.
Young, Grace, Stock—Lowell, Mass., 2-7.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, seventh week.
BELASCO.—"Years of Discretion," twenty-fifth week.
CASINO.—Gilbert-Sullivan All Star Co., eleventh week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-first week.
COHAN.—Janette Taylor, in "Peg o' My Heart," twenty-first week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-ninth week.
EMPIRE.—Billie Burke, in "The Amazons," sixth and last week.
FULTON.—"Damaged Goods," eighth and last week.
GLOBE.—Fritzi Scheff, in "Mlle. Modiste" (revival), second week.
HARRIS.—"The Master Mind," sixteenth week.
HUDSON.—"The Poor Little Rich Girl," twentieth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," eighteenth week.
LIBERTY.—"The Purple Road," ninth week.
MAXINE ELLIOTT'S.—"Romance," seventeenth week.
PRINCESS.—Four one act plays.
WINTER GARDEN.—"The Honeymoon Express," seventeenth week.

TWENTY-THIRD ST. THEATRE.

(WILLIAM A. MATTHEWS, MGR.)

The holiday week was entertainingly celebrated by two goods bills at this house May 26-31. Fletcher Norton and Maude Earle and "The Love Trust," a miniature musical, girlie comedy, headed the diversified bill the first three days and shared honors with Bettina Bruce and company, in "Cupid, M. D." Rose Berry, a clever singing comedienne; Charles W. Littlefield, in comedy and songs, and Kit Karson, the sharpshooting slack wire artist.

Lydia Yeamans (Titus) was a pleasing substitution for another "single" act on the incoming bill of Thursday, May 29, her old time favorite songs and impersonations were a delightful treat for the patrons here in Twenty-third Street. She was accorded prolonged receptions at every performance and was, as usual, capably assisted at the piano by Fred. Titus.

The Colonial Sextette were heartily billed, and after a very draggy "six minute" opening, with the use of two drops, in one, they finally got down to business when one of the girls and a man dueted on cornets. From then on the act was musically "the act beautiful," but the present "sextette" has seen better days and should be replaced with a new one.

Foster and his near human dog gave their usual entertaining performance with the "bell ringing" business a big "laugher." Foster's novel idea, in the bell playing number, of placing a screen around the canine to show his audience the dog "knew" his musical cue makes the act finish bigger than ever. Foster has another "Mike" in the dog now working in the act.

Hickman and Wells went through to a "tally" success in a comedy skitlet and are more fully reviewed under our New Acts, in this issue.

Ring, Williams and company, in "The Substitute Umpire," found the laugh places to good effect, but finished tamely. (See New Acts).

Ward and Barton, a yodling comedian and a woman, and Lee Sexton, a good looking balancing act of more than ordinary merit, are also reviewed under New Acts.

"Nathan Hale," a Kinemacolor picture, in three reels, was worthy of the applause received, for its production as well as the sentimental feeling that belongs to it. "Broncho Billy's Grit," an Essanay Western dramatic subject, was another of the good good ones from this and the Kalem and Selig motion picture companies.

Frank Bush, the Harrison Wolf Trio, and Gibson and Rainey were billed to feature the program first half of this week, beginning June 2, and Will Cook's company of thirty colored folks, in "Turkey Trot Days," will headline the new bill for the last half. *Tod.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

This popular house put on its Summer clothes this week, which gave it a very cool appearance. All the seats have been covered with white and blue cloth, and the heavy tapestry replaced with drapings.

The program presented was of the best obtainable, each act meeting with much success.

Maria McFarland and Madam ? the masked soprano, in a repertoire of operatic selections were big features. Their artistic performance met with the same huge success here that has attended their efforts at every house they have appeared.

Sam and Kitty Morton, that grand old pair, sang, danced and kidded each other to the delight of the large audience. Although on the stage for over a quarter of a century they fully demonstrate, not that they have not lost the nack of pleasing the public. Their entire offering met with much approval.

Adler and Arthur, in their amusing skit, called "A New Idea," surely did fool the audience. It is the best novelty of its kind appearing in vaudeville and seldom fails to get the laughs. The male member, in his original character of Dolly Dimple, certainly looked and played the part to perfection.

Sidney Jarvis, a recent favorite with "The Little Millionaire" company, assisted by Virginia Dare, presented a singing specialty that was a hummer from start to finish. Although offering a foreign quartette of song, the audience seemed to like them.

The program stated that Mullen and Coogan are two nactious comedians, and we don't think anyone in the audience will dispute it. They open with a song called "I Love Her, Oh, Oh, Oh," and had to repeat encores with it. While many of their gags are as old as "Noah," they went over nicely.

Milton Pollock and company gave Harry Ada's comedy "Speaking to Father," and kept the audience in good humor with many laughable situations and humorous sayings. The characters are all portrayed in a meritorious manner by the company named.

Wilber C. Sweatman, who plays ragtime on the clarinet, showed what an expert on this instrument can do. As a final he plays two of them at one time, and walked away with a fair sized hit.

Stan Stanley Trio, with silhouette fun in Shadow Land, had them all mystified with their amusing specialty.

Alexander Brothers, in their original ball bounding offering, had the audience held their seated until the drop of the curtain. Frances McGuin and company were seen a new sketch, called "The Cop." (See New Acts). *Jack.*

Henderson's (Carlton Hoagland, mgr.)—The bill this week includes: Barnes and Crawford, Melvitta and Higgins, Madden and Fitzpatrick, Parker Girls, Jungman Family, John Cearcy's Diving Models, and others.

Lyceum (John W. Heisey, mgr.)—Joseph P. Bickerton Jr. presents "North of 53," in motion pictures. The fourth week begun June 2.

Savoy (Sosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

GREELEY.

(M. M. BLOCH, MGR.)

Harry Brooks, assisted by Katherine Clinton, headed the bill 26-31 in his entertaining skit, "The Old Minstrel Man," which has been scoring heavily of late. Mr. Brooks plays the banjo and impersonates the old man so well that he is recalled repeatedly at every performance. The gentleman playing the sanctimonious, hard-hearted relative also went over, Miss Clinton acted, sang and played piano well.

Weston and Fields have merely changed the scene of their success with "San Francisco Bound," "Somebody's Coming to My House," "You Made Me Love You" and "Yiddish Wedding Blues."

The Landry Brothers showed a novel acrobatic act. Suspended from loops by the feet, one of them acted as a trapeze artist for the other, athlete, who fastened himself upon the upper party by hands, feet, ankles, legs, neck, chin, back of head and in every conceivable shape. A one hand grip on ankle was the only trick approaching novelty.

The Tribons, a nimble club swinger, and his little lady partner, went to work after he, while seated on a bench, had been reading a book and after the arrival of the little girl skipping, they both hurdled the clubs in clever fashion, exchanging the same with nary a miss, and the girl caught the hard cones as well as did the straight thrower of the duo.

Cullen Brothers opened light in the singing line, but were there with the footwork, especially in the grotesque division, with the big clan and the "Sing Song Girls" dance. They dress neatly, and their finishing twists set good and strong with them.

Bob Leonard and company, in "One Born Every Minute," had good material for laughs. The author deserves the honors, star her, and assisted by the bell boy in the hotel, she impersonates him with the idea of exploiting her in drama and gives him a sample of her acting. When the manager finishes the roll in the hay business, the laugh game, his money is snatched from his hands and he is on to her game. The author has brought story of the money being the proceeds of the sale of his business in order that he may keep a certain "Mamie" from the numerous women he induced to return the money to him, whereupon he makes the remark which is the title of sketch. Mr. Leonard, in Hebrew dialect, was funny, and the baby star and the bell boy were there, played acceptably by the assists.

The Reed Bros. Trio showed their act, now up with a transparency disclosing the two ladies and the man in a Colonial interior, playing violins and piano. Their costumes were very handsome. The old fashioned spinning wheel lent atmosphere. Their rendition of "Ole Man Adam" with the piano playing and singing made up a very enjoyable feature of the act.

The pictures were: "A Victim of Heredity" (Kalem), "Foster Brothers" and "Java" (Melies), "Mamie" and "Convict's Parole" (Selig), "For His Child's Sake" and "She Married Up" (Lubin).

Geo. F. Hall, the Yankee comedian, put over his comedy talk about Dooley, also his imitations of Irish, Jew, Italian and with his "Ireland, the Top o' the Morning," he recited sufficiently to make him respond with "Gunda Dhin," which he delivered with great effect. *Mill.*

CITY.

(SAM FRIEDMAN, MGR.)

Decoration Day we chose to mingle with Manager Freedman's box office visitors, and upon reaching the interior of this pretty house found the "S. R. O." sign displayed hanging at both ends. An almost flawless bill of eight acts was accorded in the wings, and the audience seemed to appreciate the handed out deserving applause to each.

Mr. and Mrs. Dan Burke, Mr. and Mrs. Fred. Thomas (again), the Damascus Troupe of Arabs, and Milo Boldon and company run the strongest acts of the week, and made the bill coming in fast.

The Monahan Musical Four, in "Queenie," straight, Irisher and tragedian character roles, proved as harmonious a combination as we had enjoyed for a long time in many moons. Their comedy does not seriously approach burlesque, and the "Irish" act is filed among "better business." The boys sing exceeding well together, and one solo by the straight tenor showed the world of a rich baritone voice. They were recalled for two encores, which is easy said.

Mr. and Mrs. Fred Thomas have been bunked into almost regularly of late, and they are being booked accordingly. This couple have of rendering "The Dog Thief." This was their fifth trip into this house this season, but the recently heard encores would have made one doubt it. Never loses a mite of its "Irish" humor.

Milo Belden and company offered a lively comedy sketch, and the "folks" liked most of it. (See New Acts).

The Damascus Troupe are a clever tribe of Arabs, and the work of four, are the feats of strength exhibited by the "understander," in which he bears the weight of the rest of his companions, and the "Ball Act" is the most queer and sensational tumbling stunts.

Clyde and Miller, comedy exchange and singing; Sim Williams Cabaret Company of ten people, in a comedy songfest; Master Kenneth Lee, boy soprano; Ward and Barton, duo, Kamplin and Bell, are also more fully reviewed under our New Acts in this issue, and they make a comparatively strong program of dramatic and comedy photoplays to round out a "real" holiday entertainment. *Tod.*

AMERICAN.

(CHAS. S. POTSDAM, MGR.)

"As usual, Manager Potsdam had a very good bill at this theatre. He does everything right and the audiences find it comfortable.

Lester and Merrell, two men, opened the bill. They have a very neat act. The boys are neat dancers, and they ought to do more of it.

A young man sang "I'll Change the Shadows to Sunshine," and he did it very well.

Belle Dixon is a very sweet young lady, with an exceedingly pleasing voice. She gave a number, entitled "How Late Can You Stay Out," and with the assistance of a young man in the boxes, sides hands, certainly got all there was to get out of the number.

La Della Comedy Trio, four, are members and acrobats, who, for daring and good work will find few to excel them. Their act is a novelty, and goes with favor.

Lawrence and Edwards, two men, in a real live talking act, went over nicely.

"The Mission Garden," a miniature musical comedy, including nine people, is a song feat that went over with very nicely.

Black Bros., two men, make a very neat appearance. They are excellent banjo players, and their little specialty, one playing the piano and the other the banjo, is a very good number. The boys are good dancers.

Helen Page and company met with their usual reception.

Pollard is a very good juggler, and his act was very well received.

Williams and Williams certainly have a very good bicycle act, and their many tricks on the wheels were very good.

Glen Ellison, in song, recitation and impersonation, did nicely.

UNION SQUARE.

(R. F. ROGERS, MGR.)

One night almost square, that it was a survival of the fittest, when it is considered that five of our leading vaudeville houses have closed their doors upon the season of 1912-13, while the famous old theatre continues to welcome its patrons in the downtown districts of the city.

The Union Square was one of the first high class vaudeville theatres in this city, and, perhaps, rightly deserves the distinction of being the last to close its doors.

The honor of topping the bill here this week has been accorded to the black face comedian, Conroy and Le Maire, whose new sketch, "The New Physician," is the best vehicle they have appeared in, and it is no exaggeration to say that it was a nothing tonier in present day vaudeville.

Michele Adams holds second position in type display, presenting, for the first time here, a new playlet, entitled "An Idyl of the Strings." (See New Acts, this issue).

Another new playlet, but on entirely dissimilar lines, was presented on Monday by Julia Nash and company, under the title of "Her First Case." (See New Acts, this issue).

Clown Zertho's Canine Actors form one of the chief features of the bill. There are a lot of dogs, ponies, goats (in human clothes) dogs of all nations, and many of the stunts they perform are really marvelous.

Ray Conlin got by nicely in his ventriloquist act.

Mary Fenton sent her songs across very pleasantly.

The Three Stanleys have a novelty act which is replete with comedy, and the trampline bed finish is a scream.

Signor Angelo Fiorello tested the nerves of his hearers with three long classical piano numbers. The audience did seem to appreciate his playing, but vaudeville, nay, nay.

The Brown Bros. whose act runs from comedy piano playing and dancing, did well. The talking motion pictures closed the show. *Old Timer.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the corner this week is excellent, and sixteen acts make up the program. Large audiences at Monday matinee crowd was on hand June 2.

One of the features not programmed, started with the overture, playing "Mammy Jinay's Jubilee." Five acts almost followed one another, sang this new Irish and Gilbert song hit. Everybody seemed to whistle this catchy melody when leaving the theatre.

The Williams Bros. opened the show, with dancing.

The Juggling Bannens followed with their clever act which went over big.

Harry Mayo and Jack Altman, the classy singing duo, repeated their former success with an eighteen carat singing act.

Prince Floro, the monkey, gave a clever performance, and held the audience with his wonderful tricks.

Phina and her Picks were a tremendous hit. This is without doubt one of the best acts of its kind in vaudeville.

Bert Melrose, the man with the table, was the same laughing riot.

Jesse Lasky's "Visions D'Art" was a real novelty. The moving picture illustrated figure and hair posing was artistic and graceful.

Harry Houdini's pouches were well liked. The little animals are nicely schooled and scored.

Herman Timberg, the clever musical comedian, went over big.

"The Lunatic Bakers," the Bognanys, kept everybody in good spirits with their outward acrobatic offering.

Brice and Gonne played their return engagement and met with marked success.

Harry Houdini, the handcuff king, introduced a new release, called "The water filled torture cell," which must be marked down as another mystery of the Houdini order.

Vanderbilt and Moore, in their clever musical comedy, were well received.

The Seven Brocks, and Weber and Wilson closed the bill.

The roof garden season opened night of 2. Mr. Hammerstein offers special attractions on his sky suspended roof garden terrace. The old farm, milking cows by electricity, a lake, with free boating, and many other novel features. *Olio.*

LOEW'S SEVENTH AVENUE.

(S. SEWARDS, MGR.)

As usual the bill at this house was up to the standard, and the large audiences certainly seemed to enjoy the show. The house was crowded May 29. The bill for the last half of the week was good.

A singer of illustrated songs opened the bill with a good voice, called "I Want to Go to the Ball Game." The fans certainly liked this number. It was well received.

Ward and Robinson, two men, have a somewhat different talking and singing act. They work on the burlesque style, and seemed to please.

De Liele is too well known to require praise at this time. He is juggling always deserves mention.

Gardner and Stanton are two men with a real novel act. Their talk is something new, and their parodies are very good. Both men are clever. They were general favorites.

Tom Mahoney sang some good numbers. He got well out of his Irish rut. You can bet he's glad he's Irish. They liked the big man at the uptown house.

Mme. Herrmann, who has long held rank among magicians, proved herself to be one of the week's features. Her act is full of surprises, especially her cabinet tricks. Mme. Herrmann was assisted by a very clever young lady, Julie Barnard, who shows great promise of developing into a real actress. The act was a rot spiown.

For the first half of the week of June 2 another good bill was offered, and at the opening Monday matinee, the house was filled to its seating capacity.

A singer of illustrated songs opened the performance. The song singer, "Sweet Long As the Shamrock Grows Green" is exceptionally good.

Grumbley and Glass, a two man colored act, were very good. The song they use with the "Mandy" theme is very good.

Billy Inman and company offer a very good act, and one of special interest to baseball fans. The little bit of pathos running through the story is very effective.

Nina Payne opened the bill very nicely. There isn't the slightest doubt but she will get over wherever she plays.

"Who Was Her?" is three people sketch, is certainly very good and whoever lie is, he knows how to act. The audience certainly liked this act very much.

The Minstrel Four are four men with very good voices, but their gags are almost as ancient. They put them over in a n- way, however, and didn't want the hook.

Leander and Mack, the two little policemen, have a very good act. They are numbers and hand balancers who do really good work. They went over very big.

The pictures were very good, and once more Manager Sewards scored a winner. *Pete.*

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

"THE BATTLE OF GETTYSBURG."

Grand Opera House (R. J. Madden, mgr.)—This most interesting and gripping story of one of the principal and decisive battles of the War of the Rebellion is indeed a masterpiece of filmcom, and all that its manufacturers, producers and most sanguine promoters claim it to be.

The adjectives, stupendous, marvelous, gigantic, etc., have been used so many times that they have almost lost their meaning in describing multiple reel productions, but the Battle of Gettysburg is entitled to the free use of all the superlatives in the dictionary, as its stirring battle scenes and wonderful production throughout are simply magnificent.

A story of love and intrigue is interwoven cleverly, and the acting situations, etc, in this part alone, are worthy of especial mention.

Thos. H. Ince, the producer, has covered himself with glory. The actors in this most pleasing medical drama, at all times, are natural as life itself and seem to be real human beings enacting a tale, tragic in its intensity, and awe inspiring in its awful realism. The stager or stilted scene to have no place in the production of Mr. Ince, masterproducer of film dramas.

As a tip to the manufacturers, if this spectacle could be produced with its hordes of supernumeraries and wonderful ensembles as an indoor or outdoor entertainment, it should fill a place as large as Madison Square Garden for a week.

Inasmuch as there were no programs, I regret to say that the excellent acting of a most capable cast cannot be specified by names. *Harry.*

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Nina Payne opened the bill, she is a very clever girl with a pleasing voice. Her voice is good as her appearance. She's another somebody, a lady who is a good-looking young lady, and it doesn't take her long to win favor with her audience, and she is putting over a hit that is well deserved.

Sam Harris, in story and song, was received very nicely, and he made a winning smile.

Helen Page and company offer a very neat little sketch, entitled "The Understudy." Miss Page is a very clever little lady, and as "Ethel Brown in the understudy" she certainly looks cute. She is deserving of success. The members of her little company, are very good, and "Smokey Ockums" is some dog.

Mack and Mayne are as popular as ever. Mack sang some new songs, and they had an idea in dress. They both have excellent voices, and their little act is built upon a duet. Their specialty is the limit of excellence.

"Boys in Blue" are a company of well drilled men. The act is full of surprises and was voted favor.

Manno and Wood in two men with beautiful voices. They show good judgment in the selection of their songs. The men are entitled to big things.

The pictures were all very good. *Pete.*

MADISON SQUARE ROOF.

(S. A. TOBIN, MGR.)

This resort began on Saturday evening, May 31, its second season under the management of S. A. Tobin. This year the roof has been entirely redecorated with flowers, electric lights and flags, and it is now one of the handsomest of the aerial resorts.

The show given here is different from anything else offered in this city. Dancing is the principal attraction, and it is mostly imported in by the men and women on the audience.

The dancing pavilion, which is of a highly polished floor, is erected in the centre of the garden. Between the dances the audience is entertained by the professional who have been engaged for that purpose. Each performer is aided by the entire company with singing of the chorus, and dances by the other players.

Refreshments of all kinds, including Chinese dishes, are served to those who desire it.

The performers who appeared on Saturday evening will appear until Sunday of this week, when there will be a weekly change of bill. Thursday evening, Edith Burton, (Miss) Billie Ward, Necie Vallie, Myrtle Boland, Anne Walters, W. E. Jones, Jeanette Miller, Eddy and Dale, Ed. Lawrence and J. Walther (who bears a startling resemblance to Governor Dunn) and Paul Rosen.

Amateur talent will be permitted to appear on Monday and Friday evenings.

Kelcey.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and motion pictures in the goodness of the program at this popular house each week, and business is going along bigger than ever. For the first half of the current week the vaudeville end of the entertainment includes: Luigi Del Oro, the musical virtuoso; Cassidy, Longton and Cassidy; "The Smoke Queen;" Wilson and Gallagher, black face comedians; Armins and Berke, comedy acrobats; Craig and Overfield, comedy musical act; Lois Fenton, comedienne, and black and white photoplays, in addition to the Kinemacolor pictures.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Keaney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Palace—This house closed for the season Wednesday, May 31.

Grand Street (Harry Beckman, mgr.)—Vaudeville and motion pictures.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Greeley Square (M. M. Bloch, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and vaudeville.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway—Motion pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—Oscar Hammerstein presents "The Girl of the Golden West" this week.

Academy (Saul F. Kingston, mgr.)—The Academy Stock Co., with Trischa Knowles and Theodore Friebus in the leading roles, present "The Concert" this week.

Lyric (Sam & Lee Shubert, mgrs.)—"Arizona" closed its engagement here Saturday night, May 31, and Saturday afternoon, June 2, Capt. Robert Falcon Scott's memorable expedition to the South Pole, in motion pictures, was the attractment here, with the pictures lectured upon by Ernest Torrence.

Forty-fourth Street Roof Garden (Sam & Lee Shubert, Inc., mgrs.)—On Thursday evening, June 5, Lew Fields' "All Aboard" will be produced. The company will include: George W. Monroe, Lawrence D'Orsay, Flora Parker De Haven, Zoe Barnett, Sally Connelly, Nat Fields, Will Philbrick, Stephen Maley, Vera Pittsburgh, Ralph Riggs, Kathryn Witchie and Carter De Haven. A review of the performance as it was given in Atlantic City appears in this issue.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXWELL, Mgr. Tel. 38382M. Hill.

Olympic (David Kraus Amusement Co., mgrs.)—"The Gambler of the West" was presented Monday, June 2, with the following cast: Dan Hearney, Wm. Gaxton; Bridget Farley, Alice Gilmore; Denver Dick, Elmer Thompson; Big Bonnie, Ruth Green; Boston Jake, Charles Blake; Mike Clancy, H. Harry Hoy; Lucky Jack Gordon, Alfred Britton; Mabel Grey, Claudia Lenore; Red Lynx, Leon Osborne; Black Panther, Walter Bimes; Little Great Bear, Florence Abbott; Mouthy, Jack McCullisy; Wah, Wah, P. A. Gilder; Kansas Joe, Fred. Shanley; Tenderfoot Sal, Jeanette Connors; Susan, Arline Bennett; Dusty Kate, Nora McGrath; Manuel Gonsales Bartero, Robert Bidder. Next week, "A Chorus Girl's Luck in New York."

Park (Corse Payton, mgr.)—The Corse Payton Stock Company presents the rollicking farce, "The Girl from Rector's." The attraction is supplemented by the presence and speeches of the Suffragettes at every performance. Edna Archer Crawford and Claude Payton are featured by an augmented company. The Suffragettes, as well as the play, are a big hit.

New Brighton (Sam McKee, mgr.)—The bill this week includes: Clayton White and Georgia Caine, Robert Dailey and company, in "Our Boy;" Ray Dooley and the Athletics, Mack and Orth, in "The Wrong Uncle;" Melville and Stetson, Robbie Gordone, art poses; Rae Fenton and her boys, and the Flying Russells.

New York (Wm. Morris, mgr.)—The bill this week includes: Ruth Roche, Frances and Hayes, Gertie Gilson, Close Brothers, Oscar Lorraine, Brierre and Blake, Hurst's animals, Cook and Stevens, Diane, and the Four Particular Dancers.

Jefferson—Vaudeville and pictures.

Circle—Vaudeville and pictures.

Weber's—Motion pictures.

The pictures were all very good. *Pete.*

Keith's Harlem Opera House (Claude Saunders, mgr.)—The stock company offer for this week, "The Traveling Salesman," with "The Boss" to follow.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill week of June 2: "A Turkey Trot Opera," by Jordon and company, the Great Burnett, Thomas and Thomas, Bonnet and Mack, Hall and Pisard, Madame Sisko, Golden Boys, Lulu Del Gatto, Kit Carson, Gilton and Hughes, Sevangali, and Harrison Wolf Trio.

Loew's Seventh Avenue (C. Sewards, mgr.)—For this week: Cumm and Miles, Nina Payne, Billy Inman and company, "Who Was Her?" Leander and Mack, Tom Minstrels, Bobbe and Dale, Curiotta, "Behind the Footlights," and Reed, St. John Trio.

Loew's National (Harry Loew, mgr.)—For this week: Deodima, Madonna and Trevonnt, Bobbe and Dale, Harville, Gilpat Quartette, Anderson and Golden, Rirm "Spotless Reputation" Maurice Wood, "Fun in a Studio," and Arthur Sidney.

Spooner (Louis Fosse, mgr.)—The stock company are entertaining good houses. For this week the bill is "The Country Hoy."

Prospect (Frank Gersten, mgr.)—"The Master of the House" is the bill week of 2.

Mount Morris (I. Michels, mgr.)—Stock continues to do the business. For this week "The Squaw's Man."

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Regent (Dave Brown, mgr.)—Pictures and music.

Lafayette (Ben Neibur, mgr.)—Vaudeville and pictures.

Bronx Street and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and stock.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures.

Tremont (J. Wells, mgr.)—Pictures.

Bronx (Sam Rosenberg, mgr.)—Motion pictures for the Summer months.

Family (Meyer Solomon, mgr.)—Pictures only.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures and some vaudeville.

Audubon (Harry Thomas, mgr.)—Vaudeville and pictures are offered.

Loew's Bronx (Harry Cohen, mgr.)—Pictures only, to fair business.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Rome (Jack Lowers, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) Kleine-Cines photo-drama, "Quo Vadis?" week of June 2.

Grand (Louis Barr, mgr.)—Grand Opera House Stock Co. presents "The Woman in the Case" this week, "The Mother to Order" for week of 9.

Orpheum (Wm. Masaud, mgr.)—This theatre closed a very successful season May 31.

Bushwick (Benedict Hiatt, mgr.)—For week of June 2, the big bill includes: Pilgrim Players present "A Butterfly on the Wheel." "Mother" next week.

Harlem (F. B. Mitchell, mgr.)—The negro players this week.

Casino (Chas. Daniels, mgr.)—This theatre has just closed a very successful season.

Lyceum (Chas. Daniels, mgr.)—Vaudeville and the latest photoplays.

Eve Avenue (Gus Schlesinger, mgr.)—The Corse Payton Stock Co. presents "Miss Philippa, presents "The Girl I Left Behind Me" this week.

Fulton (A. M. Morris, mgr.)—High class vaudeville, changed twice weekly, is drawing capacity business.

Shubert (Wm. Shecby, mgr.)—Loew's vaudeville continues to big houses. Program is changed twice weekly.

Bronson (Ben. Kahn, mgr.)—Continuous vaudeville and photoplays. The program is changed Mondays and Thursdays. The pictures are always good.

Jonas (M. T. Jones, mgr.)—Vaudeville and pictures.

Pitts Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichai, mgr.)—Six vaudeville acts and motion pictures.

Crown (Frederick Wacke, mgr.)—Photoplays and vaudeville.

Tivoli (Chas. H. Schwartz, mgr.)—The latest photoplays are shown here.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedy, together with vaudeville and the latest photoplays.

Bijou (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

Crown (Cyrus Gale, mgr.)—The latest photoplays are shown here.

Liberty (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

Norse—The Green Room Club's full dress rehearsal was presented Sunday night, June 1, at the Majestic Theatre, to a capacity house....Bergen Beach will open soon with several new attractions....Miller Bros. and Arlington's 101 Ranch Wild West, which showed in Brooklyn for the past two weeks, to capacity business, and the show was one of the best ever seen here.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 7, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.00 per line, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash inclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Mentzer's news dept., 6 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. H., Philadelphia.—1. We do not know what city she comes from. 2. There is no such book published.

"CONCERT HALL."—1. Yes. 2. Yes.

UTICA.—Address Allen Show Print, Beverly, Mass.

"COPYRIGHT."—A copyright runs twenty-eight years and, if renewed six months prior to the expiration of this period, fourteen years more, making forty-two years in all.

L. C. H., Jersey City.—Jumbo was killed Sept. 10, 1885, on the Grand Trunk Railway, at St. Thomas, Ont., Can.

WHITE RATS' SCAMPER.

A fine bill was presented by the White Rats for the Scamper in aid of their charity fund, which was held at the Weber & Fields' Music Hall, Sunday, June 1.

The Mecca Temple Shrine Band, Rollin Bond, conductor, played four selections with as many encore numbers, on the stage, and were followed by a series of acts that held the audience until after midnight, in the following order:

Wilson and Gallagher, black face comedians; Obertin Sisters, in their spectacular electric dances; Edna Aug, in her latest impersonations; Tom Lewis, blocked up, assisted by Jack McGowan, Winifred Douglas and John Birch, in "Tell It To Him;" the Two Bozos, violinists; Frank Bristow, in a choice assortment; Conroy and La Maire, talking about the policy; Doyle and Dixon, the clever dancers; Billie Taylor Gilbert, reciting "Her Letter;" Conlin, Steele and Carr, in lively comedy exercise; Max Welly and Melissa Ten Eyck, in their classical dances; Lucille and the Human cockatoo, who made a big hit; Al. Jolson, in several of his latest songs; Rose and Arthur Boylan, society dancers; Ahmad and Dumont, musicians, and Willie and Hassan, acrobats.

James J. Morton was official announcer; Robert L. Bailey, master of ceremonies; John P. Hill, stage manager.

SOMERVILLE'S NEW THEATRE.

A new theatre will be opened at Somerville, N. J., on June 21, by the Somerset Amusement Company, a corporation organized under the laws of New Jersey, with the following officers: President, Frank M. Taylor; vice president, Jules Hurtig; secretary, treasurer and manager, Frank W. Weed.

The new theatre, which will be known as the Somerville Theatre, is modern and up-to-the-minute, being equipped with all the latest conveniences, such as a completely rigged stage, modern dressing rooms for the performers, ladies' parlors, smoking rooms and lavatories, and has a capacity of one thousand.

The house will play vaudeville and photoplays, and also large attractions, and a feature of the house will be the Empress Ladies' Orchestra of nine pieces, with Nellie R. Chandler, the prominent woman leader, as conductor.

A LETTER FROM THE LEES.

Mark Lee, of the Mark Lee Comedy Co., while playing Lima, O., had to undergo a very serious operation, but is on his way to recovery, as the operation proved a success. And any brother performers who are playing around or in Lima will confer a favor by calling on him to cheer him up in his lonely moments.

Mrs. Lee, who was visiting her family in New York for a little rest, jumped on to Lima and is with her husband.

Joe Waldron, of the Waldrons, jumped in and played Mr. Lee's parts, and is engaged for the rest of this season as well as next, to do principal comedy parts and to manage the show and look after Mr. Lee's interests. It will be several weeks before Mr. Lee will be able again to join his company.

Anybody wanting to write to Mr. Lee can do so to Lima Hospital, as he would be pleased to hear from all of his friends, and it will cheer him up in his illness.

HEATH TO HIKE AFTER HIPPODROME 'RENGAGEMENT.

At the conclusion of the four weeks' engagement of McIntyre and Heath, at the Hippodrome, London, beginning Saturday July 19, Tom Heath, of the afore-mentioned vaudeville duo, will, accompanied by his family, visit Birmingham, Eng., Paris, Berlin and Dublin, spending two days in each city.

Mr. Heath is in hopes that this little item will catch the eyes of some of his New York police friends who might be willing to offer their services as bodyguards during his stay at the Irish capital.

DETAIN MISS BARRYMORE.

Ethel Barrymore (Mrs. Russell Colt) took her youngest child to a hospital on Friday, May 30, for treatment. The doctors said that the baby had diphtheria. Miss Barrymore must remain in the hospital for two weeks. She was booked to appear at the New Brighton Theatre, but had to cancel.

NEW AUTO LAW.

The new automobile speed ordinance for New York went into effect June 1.

The new speed law allows twenty miles an hour in the built-up sections of the city, but any speed in excess of fifteen miles per hour constitutes *prima facie* evidence of reckless driving, and the automobilists must prove the contrary. Reckless driving at all times is prohibited. A rate of twenty-five miles is permitted in the outer portions of the city.

In turning corners or overtaking or meeting street cars the driver must slow down to four miles an hour, and when the street car is stopped to receive or discharge passengers the automobile must not pass within eight feet of it. Approaching bridges or passing public schools between the hours of 8 A. M. and 4 P. M., the driver must slow down to ten miles an hour.

Penalty for first conviction is fixed at a fine of not less than $25 nor more than $100 or imprisonment for fifteen days or both; for a second offense, $50 to $100 or imprisonment for thirty days or both; for a third offense, or additional offense, a mandatory fine of $100 or by imprisonment not to exceed sixty days or both.

The second and third offenses must be committed within a year of the first.

NEW TRUNK REGULATIONS.

Beginning June 1 all the railroads will observe the new baggage rule, which puts excess on rates for all trunks in excess of 45 inches length. Trunks with the curved ends will be measured from the farthest point to point. For every inch over the allowed 45 an excess baggage charge for five pounds will be collected equal to one-sixth of the passenger rate. If a trunk measures 72 inches on one side the railroads will not carry it unless turned over to the express company or freight agent at the usual fixed freight charge.

Theatrical baggage is not affected by this rule.

WANDA HOWARD IN "WILDFIRE."

Wanda Howard, who closed as leading lady of the Grand Street Theatre Stock Company, in Trenton, N. J., May 31, will go to Tacoma, Wash., where she will assume the lead in the "Wildfire" company.

OUT OF TOWN NEWS

Albany, N. Y.—Hermanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents "Paid Burtly on Delivery" week of June 2. "George Washington" next week.

GRAND (Chas. L. Robinson, mgr.)—Vaudeville has taken a strong hold here, and the house is packed at every performance. The bill for 2 and week includes: Jenkins and Covert, Dixie Trio, Warren Brothers, Ten School Boys and Girls, and Geraldine Farrell and Five Lads of Melody.

COLONIAL (Sidney Lustig, mgr.)—Continued good business here. Beginning 9, a Summer season of musical comedy will be inaugurated by the Jefferson Opera Co., with "The Belle of New York."

PROCTOR'S (Howard T. Graham, mgr.)—Vaudeville and Edison talking pictures.

MAJESTIC (Emil Deichs, mgr.)—Vaudeville and moving pictures.

BROADWAY.—Moving pictures.

CLINTON SQUARE.—Photoplays.

ORPHEUM.—Photoplays.

ELECTRIC PARK (F. J. Chandler, mgr.)—Operation Day celebrated here for the last Summer resort, and a big crowd enjoyed the day here. Rustic Theatre will open 12.

CENTRAL PARK (J. J. Cohen, mgr.)—An excellent opening occurred Decoration Day, with Hilton Sisters and Geraldine Farrell and Five Lads of Melody.

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Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "Mind-the-Paint Girl; Lily of the Valley" and "Out of Our Wives."

MAJESTIC (J. Loughlin, mgr.)—Hanan Heuslein's "Ed Lord and Company" week June 2.

LYRIC (M. Shea, mgr.)—Bill for week of 2: Edna Munsey, Chas. Ahearn Troupe, Jack Norworth and company, Golden and De Vorkin, Ward and Cullen, Mabel Gladys Alexander and company, in "Broadway Love," and Chas. Weber.

ACADEMY (I. M. Lieber, mgr.)—For week of 2: J. E. Emmett, Viola Crane, Braddock and Lothian, Brown and Chapman, Picard's animal and Nanette.

CARNIVAL COURT (H. G. Johnson, mgr.)—Montague Lyons's Revue for the week, the diverse concessions are now in full swing.

Jamestown, N. Y.—Lyric (H. A. Deardourf, mgr.) vaudeville and pictures are doing nicely.

Lima, O.—Fanrot (L. H. Cunningham, mgr.) motion pictures, to big business.

ORPHEUM (B. E. Weaver, mgr.)—This popular vaudeville house closed its vaudeville season May 31, and opened, June 2, with photoplays exclusively.

LYRIC (C. C. Deardourff, mgr.)—The Johnson Musical Comedy Co. closed a very successful run in this city May 31. The Matthews-Billott Co. opened for an indefinite period June 1, with "Tillie's Nightmare," "The Thief and the Girl."

EMPRESS.—Joe H. Hackett, in motion pictures of "The Prisoner of Zenda," packed this popular motion picture theatre for three days last week.

ROYAL, STAR, LIMA and DREAMLAND, motion pictures, continue to "Bring large crowds."

NOTE.—Chas. C. Deardourff, manager of the Lyric Theatre, is about again after a short illness.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) vaudeville and moving pictures.

GRAND (Frank Gerome, mgr.)—Motion pictures, to good business.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Big business with motion pictures.

AMERICAN AND GRAND.—Motion pictures.

NOTES.—Mark Lee's Musical Comedy Co., that played the Orpheum, week of May 26-31, went through the week without its manager, as Mr. Lee underwent an operation at Lima, O.....Edgar Bell, a local boy, with the Stock Company, will soon join the Al. G. Fields' Minstrels.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is closed. "Bought and Paid For" is already booked for a return engagement here Oct. 11.

GEM (Pinkney Lee, mgr.)—Beginning June 2, for a short season, this theatre will feature photoplays, arrangements having been made for new pictures to be added to the picture market.

LYRIC, COLUMBIA, EXHIBIT, TEMPLE, ARCADE, ORPHEUM, SCENIC, moving pictures.

NOTE.—Scioto County Annual Fair will be held here, May 12-15, at the race track.

Akron, O.—Colonial (E. M. Stanley, mgr.) for week of June 2, the Horne Stock Co. presents "The Spoiler's Man."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of 2: Four Masons and company, Three Lyons, Harry Le Webb, Bombers and Storke, Great Henri, and Elizabeth Otto.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, WINTER, ALHAMBRA, motion pictures

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., in a special production of "The Woman," week of June 2, this being the play's first presentation in stock. A testimonial was given to Adelaide Keim, leading woman of the company, night of 2, participated in by the patrons, the management and the company. A capacity house was on hand.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—A successful Winter season of vaudeville terminated 31. A season of Summer stock productions began 2 with the new Keith Stock Co., in "Get-Rich-Quick Wallingford." The company includes: Sidney Toler and Violet Heming, leads; Bernard and Frederick, Doris Woolridge, Anna Bates, Bonnie Hay, Frank Riecher, stage director; Charles Hopson, Tom Brown, Harry Dunn, Larry Eddinger, Mr. Gebhardt, Mr. Nunnery and Wm. Pinkham.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures to capacity. Bill week of 2: Arlon Fong, Blue Cloud and company, Savanna Duo, R. T. Alexander, Sully and Lazarus, and other features, including Kinemacolor motion pictures.

GERALD'S (James W. Greely, mgr.)—J. W. Greely's Big Bunion Company, opened an engagement here 2, presenting "Irish Justice." Members of the company include: Nick Conway, Fred. Lovett, Joe Baker, Bob Alexander, Claude Henry, Morin Sisters, Ida Lawson, Margaret Murray, Alice Hood and Trix Alexander. Motion pictures also continue as a feature.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures.

BIJOU RECREAT. (Wm. E. Reeves, mgr.)—Motion pictures.

PAVILION (J. W. Greely, mgr.)—Motion pictures, with Gerald's Band and Arlington Orchestra are attracting the usual large attendance.

NOTE.—Ringling Bros.' Circus, in all its dazzling splendor, pleased the usual multitudes 4.....Springfield, Ill., Northern residents scoured the woods for two hours, May 31, assisting in the recapture of a young elephant which had escaped the keepers of the herd of Sig. Sautelle's Circus.....A new theatre is to be opened on the corner of Congress Street, to seat about 1,300. Work to begin shortly. It will be ready for occupancy in the Fall.

Birmingham, Ala.—Majestic (M. L. Semon, mgr.) bill for week of June 2: "The Pinafore Kids."

ORPHEUM (M. L. Semon, mgr.)—This house opened Summer season of vaudeville 2, with the following new acts booked: Bessie company, Harry and Augusta Turpin, Leo and Perrin, Gruet and Gruet, Billy K. Wells in this city.

AMUSE-U (H. M. Nowsome, mgr.)—Bill for week of 2: Morton and Mitchell, Jack Parnell, Carter Carlos, Deveaux and Dix and motion pictures.

BEST (E. L. Leuhardt, mgr.)—For week of 2, Texas Rangers Musical Comedy Co.

NOTES.—A feature of the Buffalo Bill and Pawnee Bill Shows, 11, will be the presentation by these gentlemen of a Mexican hurro to the Birmingham public. It is as soon as the pending litigation between the owner and contractor of the new Lyric Theatre, has been amicably adjusted out of court, the work was again delayed on account of a general sympathetic strike among the building trades. These differences were settled by an arbitration board. So, and work was resumed. It is planned to open about Sept. 1.....An attempt to raise the already burdensome license fee on the photoplay houses because they were occasionally compelled to charge twenty-five cents for a feature film, was thwarted recently when the commission, after listening to the arguments advanced, decided that any further form of license would be unjust.....In a forthcoming primary election, it is contemplated to submit to the people of the decision of the people, the question of whether or not there shall be Sunday motion pictures. It is firmly believed by the projectors of this proposition that it will carry by a very large majority. The Sunday motion pictures, in a measure, interfered with the business at East Lake Park, the various attractions failed to prove a good business. The management has been putting on a number of high class free attractions, one of the best seasons in the park's history is anticipated.

Louisville, Ky.—Fontaine Ferry Park (Peter Grippen, mgr.) Hendler's Band is featured week of June 1.

FOUNTAIN FERRY THEATRE (Harry Bilger, mgr.)—Bill week of 1: Mr. and Mrs. Frederick Voelker, Doc. O'Neil, Gere and Delaney, Ryan and Hall, Bill Bailey and Bill Wilson.

KEITH'S (J. L. Weed, mgr.)—Bill week of 1: James Kennedy and company, Blimbery, Marion and Dean, Ben Mickie, Mirle, Hind Mora, Kelthscope and Edison's Kinetophone.

MAJESTIC (L. Thompson, mgr.)—"The Fugitive" features the pictures week of 1.

NOVELTY (S. Levenson, mgr.)—"Secret Service Sam" features week of 1.

CASINO (I. Simon, mgr.)—"Fifia Life for His Emperor" features week of 1.

CRYSTAL (M. Switow, mgr.)—"The Leader of His Flock" features week of 1.

COLUMBIA (I. Simon, mgr.)—"The Trifler" features week of 1.

HIPPODROME (Max L. Simon, mgr.)—"A Soul in Bondage" features week of 1.

ORPHEUM (I. Simon, mgr.)—"Carmen" features week of 1.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) Murat Players, in "Seven Days" week of June 2. "Our New Minister" week of 9.

ENGLEIN'S (Ned S. Hastings, mgr.)—Bill week of 1: Moore's Dancing Girls, "The Musical Conservatory," Wartenberg Bros., Bessie Clifford, Trennan and the photoplay, "Salome," in three reels.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 2: Lucy Gilbert and company, Rice and Cohen, Little Marie and bears, Lightning Weston, Oxford Quartet, and Edison's kinetophone.

LYRIC (Thomas J. Horton, mgr.)—Bill week of 2: The Great Lutz and company, Musical Cassids, Ben Ali Haggin and Co., Don Carney, Shannon Sisters, "The Phone Girl," and Kinemacolor pictures.

EMPIRE (H. G. Sleet, mgr.)—Stock burlesque week of 2.

NOTE.—The Empire, which has been taken over by the Eastern wheel, will be rechristened the Columbia, with Charles T. Taylor, who has been managing the Gayety, at Louisville, has been appointed manager. Bessie Davis, who has been in the box office at the Empire most of the time since the house was opened, will be assistant manager and treasurer.

Logansport, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville and pictures to capacity.

ARK (W. H. Lindsay, mgr.)—"Wambs" was the feature film June 2.

ARK, COURT, GRAND and TOKYO, photoplays.

NOTES.—Arlington & Beckman's Oklahoma Wild West Show drew big crowds 2.....The McLaughlin Carnival Co. is here week of 2.....The Cow is now booking with the Mutual Film Co., and will feature a reel daily.....Miss Schumann-Heink was at Culver, Ind., week of May 26, attending the commencement exercises of the Culver Military Academy. Her son is a member of the senior class of 1913.....Chas. Davis, machine operator at the Tokyo, entertained the operators and their families at the picture theatres, 28, in honor of his approaching marriage.

Spokane, Wash.—Auditorium (Charles York, mgr.) Maude Adams June 9, 10.

ORPHEUM (Joe Miller, mgr.)—Bill week of 2: Felsce Girls, Norton and Nicholson, Cadet Cappdelean, Five Gormans, "Mike" Berkis, G. S. Melvin, and Goyt Trio.

AMERICAN.—Commencing 9, two weeks of opera will be sung by the Pollard Opera Co.

PANTAGES (R. Clark Walker, mgr.)—Vaudeville and motion pictures.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

EMPRESS (Geo. Blakeslee, mgr.)—Vaudeville and motion pictures.

NOTES.—Spokane's Pow Wow will be held 16-21, and delegates are expected from all coast cities. Literati will have charge of forty inland Empire Bands. Aeroplane manoeuvres from the stadium circling the city, and immense parades each day. Gordan C. Corbaley, of the Chamber of Commerce, has complete charge of the affair.....Robinson's Tent Shows will play this city 5.....Bellis-Fiske's 23-.....Christopher Porter, express representative at the Orpheum, will sail for Alaska about 18, for a Summer vacation. He will return about July 15, and make an extended trip East.

Waterbury, Conn.—Jacques' (Harry Parsons, mgr.) the stock company presents "Seven Sisters" week of June 2. "A Butterfly on the Wheel" week of 9.

POLI'S (Samuel Averill, mgr.)—Vaudeville and motion pictures. Bill 2-4: Deltorelli and Gilmore, Crawford and Mansfield, Dean and Price, Bond Morse and Four Nelson Comiques. For 5-7: Anker Sisters, Waring, Samuel and Reilly, Maple, Kelly and Boy, and Harry Tate's "Motoring."

GARDEN, COLONIAL, BROADWAY, ALHAMBRA, LYRIC AND SCENIC.—Moving pictures.

NOTES.—Big business at all houses Memorial Day.....Harry Gardner and Lewis J. Cody play a Summer stock season as leading woman and leading man at Jacques' Theatre.....Joseph Erricc, Jew comedian, is spending the Summer season at his home in this city.....The Rivers Four, with the Barnum & Bailey Circus this season, have returned to their home in this city on account of the illness of one of the quartette.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Baker-Bradford Players present "The Only Son" week of June 2.

POLI'S (W. S. Cascom, mgr.)—For week of 2: "Six Million" by the Poli Players.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 2: Harry Tate's "Motoring," Brown and Williams, Anker Sisters, Leon Rogers, the Foleys, "Honest Girls," with Brown and Small; Bill and Bell, Billy Davis, and Marceno, Navarro and Marceno.

PRINCESS, BIJOU, CROWN and HAPPY HOUR, motion pictures.

NOTE.—Miller Bros.' Arlington's 101 Ranch Show will exhibit here 5.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr., E. H. Sothern and Julia Marlowe June 11-14.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Stock presents "Brewster's Millions" week of 2.

GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

BIJOU (H. V. Vannie, mgr.)—Vaudeville and pictures.

Wilkes-Barre, Pa.—Poli's (J. H. Docking, mgr.) Poli Players present "Peggy" week June 2, "The Woman," "The Traveling Salesman" next week. "The Greyhound" to follow.

NESBITT (Jos. Kellable, mgr.)—Bill 2-4: Vicarones and Rogers, Gardner and Bond, Kendall's Auto Girl, McCree and Scott and Hardy Gibson. For 5-7: Keystone Four, Vicarones and Rogers, Dick Higgens.

NOTES.—David Warfield in "The Return of Peter Grimm" at the Grand Opera House.....This is the last week of the season at the Grand Opera House.....Harry Dexter, resident manager of the Poli Theatre, has a new Cadillac car.....Lois Howell, leading woman of the Poli Stock Co., was tendered a big Wilkes-Barre audience with her charming acting.....John T. Mannix, manager of the Bijou Dream, announces the addition of manager of moving picture houses in Philadelphia, 29, as representative of Michael Comerford, the operator is strike of moving picture houses in Luzerne and Lackawanna Counties.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of June 2, the Poli Stock Co. presents "The Country Boy."

ACADEMY (J. T. Powers, mgr.)—Photoplays, changed daily, and special feature nights.

ORIENTAL GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures, changed daily.

BIJOU DREAM, MANHATTAN, WONDERS, ORPHEUM, HIPPODROME AND VICTORIA, moving pictures.

Chambersburg, Pa.—New Theatre (Wm. F. Birtsch, owner and mgr.) bill May 26-28 included: Campbell and Campbell, and Ted and Corinne Breton. For 29-31: Clifford and Dongless, and Mabel Retiver. For 1-3: Ed. Ford and Company, and Harmonia and Forrester. For 5-7: Welsh-American Trio.

ROSENBAUM'S (Jos. Rosenbaum, mgr.)—Agnes Ahern and company was featured in a pretty act May 26-28, and Corinne Rankes and company duplicated the performances 29-31.

Hot Springs, Ark.—Princess (Fred. Pennell, mgr.) for first half of week of May 26 the bill included: Jack Gardner and "The Flower of the Ranch." For second half: Great Asahi Troupe, Nixon's "Spirit Painting," Sisson and Sisson, Mabel Elaine, Lucas and Fields, and motion pictures.

LYRIC (Sydney Nutt, mgr.)—Motion pictures.

ARCADIA (Frank Head, mgr.)—This house was opened 26 by Albert Taylor, supported by Maud and Myrle Hollingsworth and company, a change of play will be given nightly.....The Game" was the opening attraction.

WHITTINGTON PARK.—The local Lodge of Moose held a big dance here night of 29, and the dancing pavilion was packed, also the Casino, where free moving pictures were given. The other attractions were also well patronized.

ARCADIA, COLUMBIA.—Commencing Monday, June 2, Paul J. Rainey's African jungle pictures.

ROYAL, ROYAL and LYCEUM.—Motion pictures.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) "Forty-five Minutes from Broadway" week of June 2.

GRANBY (Otto Wells, mgr.)—"Quo Vadis?" as a photo-drama is presented here week of 2.

ACADEMY (Otto Wells, mgr.)—Bill week of 2: Six Musical Cadets, Hello Bauer and company, Harold Wood, Paul Perry and Bonnie and Towers. Business unusually good.

AMERICAN, ACADEMY, WONDERLAND, COLUMBIA, FOTOSHO and BONITA motion pictures.

McAlester, Okla.—Star Airdome (Archie B. Willis, mgr.) Vaudeville and pictures 24 and week. Bowman Stock Co. next.

YALE-MAJESTIC (H. P. Mosley, mgr.)—Four reels first-run pictures, changed daily, continues to pack this popular theatre.

VICTOR (Will Tippil, mgr.)—Motion pictures, to fine business.

LIBERTY (John Simeon, mgr.)—Motion pictures, to good business.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 24.

Never, surely, had a production advertisement so sensational as that accorded Baron Henri de Rothschild's play, "Crœsus," done at the Garrick Theatre on Thursday night. Shortly after the news came that Baron Henri had written the play, in French, it was made known that Arthur Bourchier, in partnership with J. Salter Hansen, had secured the extra-French rights therein; that Baron Henri, an accomplished linguist, would himself prepare an English version, and that the first performance would take place in this city. It appears that so soon as the rehearsals began the managers quarrelled furiously. On Saturday afternoon London was startled by the news that bodies of men, mostly old soldiers, were fighting for possession of the Garrick Theatre. Now, the Bourchier faction held the fortress; now, the Hansen faction. There was an immediate resort to the law courts with the result that, pending consideration of the deep questions really at issue between the parties, Bourchier got control of the theatre and the right to produce the play which, in due course, he did. Meanwhile the most dramatic incident of all occurred. Declaring that he feared personal violence from Hansen, Bourchier procured his arrest, and he was charged before the Bow Street magistrate yesterday with using threats. During the course of the trial, Hansen repeatedly interfered with his advocate, a well known King's counsel, who, at length threw up his papers. Hansen then went on himself, and asked many intimate personal questions of Bourchier and his manager, for which he was rebuked. It appeared that he had been fined in that court once before for an assault committed at the London Opera House. He was ordered to find bondsmen for his good behavior during twelve months—himself in $5,000, and two others in $2,500 each. At the time of writing he has not done this, and so is detained.

Now for the play, which was preceded by a plea of consideration on behalf of Mr. Bourchier and his colleagues, on account of the terrible nerve-strain to which they had been subjected. In fact, there was nothing in the performance that indicated trouble. But the play is not at all remarkable. Its hero, Claude Sorbier, or Crœsus, was an immensely rich man of affairs, haunted by the belief that everybody valued him for his money only. His marriage was followed by divorce. He then devoted himself to a very charming widow, known as Marcelle, whom he maintained in a fine style. Marcelle wearied of his importance and business engrossment. She found a young and charming lover with whom she fled to the South. Sorbier was greatly distressed, but flung himself more ardently into affairs—floating companies, managing great financial schemes, and adding millions to his millions. Meanwhile he was most accessible—to poor friends always able to command his cheque book, to struggling artists whom he encouraged and helped, to curio dealers whom he routed with his superior knowledge, to blackmailing newspaper men whom he confounded. Baron Henri gives us a picture, no doubt, of a millionaires' day. Then Sorbier addressed himself to another love affair. Pretending to be a poor clerk, he made friends with a girl of the people, and believed for a while that he was ideally happy, that, at length, he was loved for himself only. Alas for his dream! The girl suggested a serious talk one day. "This is all very well, my friend," she said. "I love you, but you have no money. I want so many pretty things. There is one who will give them to me. Now, why should I not be his mistress and still your secret sweetheart?" The sordid scheme shocked Sorbier; then it enraged him when he found that the seducer was a parasite of his own, a plausible rascal whom he liberally supplied with money, as he believed, to solace an ailing mother! Sorbier delivered to his Midinette a homily, provided handsomely for her future that she should never again be in the way of temptation, then returned disillusioned and miserable to his millions. Arthur Bourchier plays Sorbier, and the French actress, Dorelat, plays Marcelle. The reception of "Crœsus" is not enthusiastic. What course is now to be adopted in regard to the American rights and production, deponent sayeth not.

"Ivanhoe," a stirring old time drama, founded on Scott's novel, has been effectively revived at the Lyceum.

George Edwardes' new opera from Vienna, "The Marriage Market," was successfully produced at Daly's Theatre on Saturday night. Sir Arthur Pinero and J. M. Barrie were in the audience. Victor Jacoby's music is acceptable, but not remarkable. But the story is clear and interesting. Gladys Unger's dialogue is smart, if occasionally suggestive, the production is magnificent and the performance good. "The Marriage Market" has a wild Western background, Mendocine Binff, where there was a curious custom of selling pretty girls by auction once a year. Mariposa Gilroy, a millionaire's daughter, and her English companion, Kitty Kent, happened to be there, and allowed themselves to be put up "just for fun." It so happened that the priest on this occasion was the genuine article, so everybody was really married—Mariposa to a handsome cowboy, Kitty Kent to an English nobleman on his travels. Papa Gilroy was furious, bore his daughter away, and swore she should never again see her "husband," whom he would dispose of if it should cost him half his fortune. But "Slippery Jack" proved to be a gentleman in disguise and quite a suitable match. Lord Hurlingham and his dame were equally well pleased, and all ended happily. The second scene is enacted on the millionaire's yacht, and the third scene in a board room, quite according to the conventions of musical comedy. George Huntley had a hearty welcome on his return from vaudeville. Of course, he figures as the young nobleman. Gertie Millar is his *vis-a-vis*. Robert Michaelis is fine as the hero, and Sari Petraes as the heroine. The music includes a fairly good waltz entitled "The One I Love."

"Typhoon" had the King and Queen in its audience the other night.

Edward George Saunders is dead. He was a lawyer, who, however, devoted himself to the building and management of theatres, especially in the London suburbs. His one West End venture was in respect of the theatre first known as the Waldorff, then as the Whitney, then as the Strand. He became involved in financial difficulties. "Ned" Saunders was a jovial creature, well known 'round town. He was twice married, in each instance to a well known actress. Winifred Hare survives him.

George Edwardes, who had to leave for a German health resort before the production of "The Marriage Market," at Daly's Theatre, is said to be seriously ill. He is suffering from gout and heart trouble.

Martin Harvey does not reckon on a long run for "The Taming of the Shrew," at the Prince of Wales' Theatre. He is already hard at work on rehearsals of Edward Knoblauch's play, "The Faun."

Arthur Collins, the Drury Lane manager, is home again from Paris.

Hale Hamilton, set free from "Get-Rich-Quick Wallingford," is to visit Paris before returning to America. He comes to London again in the Fall, for a new play.

Guy Standing declares that he has designs on management. It is always the way with these actors.

Ethel Irving has an unidentified American comedy in hand.

H. B. Irving is an eventual tenant of the Savoy.

Phyllis Dare is now playing Gertie Millar's "original" part in "The Dancing Mistress," at the Adelphi.

Shirley Kellogg's unnamed fiance proves to be A. P. de Courville, the Hippodrome director. De Courville was a newspaper man, then confidential secretary to Sir Thomas Lipton, who passed him on to Sir Edward Moss.

Forbes-Robertson revived "Othello" on Monday, at Drury Lane, as a round off to his farewell season.

An enormous sum of money was expended on the funeral of the Great Lafayette. Just before his own death, the showman incurred a heavy debt for the burial of his dog, Beauty, which was embalmed, packed in costly satin, and borne to its grave in a hearse drawn by two horses. The undertakers concerned claimed $2,000 from the estate, which the trustees refused to pay, but the courts have held that the charge was not excessive in the curious circumstances, so Alfred Newburger, Lafayette's brother and executor, must pay.

Marie Corelli claims that George Gray's sketch, entitled "The People's King," is stolen from her novel, "Temporal Power." Gray says no, the sketch is just a condensation of a play he wrote years before Miss Corelli's novel was published. The likeness has been considered in great detail in the courts this week, but judgment is withheld.

Victoria Monks has been condemned by the courts to pay $250 to Florence Moore, another music hall artist, whom she struck and described with an "old Saxon word." They lived together once, and quarrelled about some furniture after their separation. Victoria said she had never heard such language as that attributed to her, and would faint away at the prospect of a fight. "Everybody hates you in our profession if you get on," said the pretty philosopher.

Covent Garden Theatre was crowded to the doors on Tuesday night when Caruso made his first appearance in London, after years' absence, in "Pagliacci." He says he suffered nervous torture indescribable, but he got there all right. Immense sums were paid for seats.

Hilda Trevelyan and Edmund Gwenn will produce "Yours," a comedy by Wilfred Coleby and Sydney Blow, in supercession of "The Schoolmistress," at the Vaudeville, on Thursday.

Sir George Alexander names Wednesday week for the revival of "The Second Mrs. Tanqueray," at the St. James'. He will act on the road in the Autumn, letting his theatre to Granville Barker and Lillah McCarthy.

Forbes Robertson declares that his performance of "Hamlet," at Drury Lane, on Friday week, will be his definite farewell of the London stage.

When Lewis Waller reaches Australia, he will get to work on the production of a play by William Devereux, entitled "The Fair Highwayman."

A statement that the D'Oyly Carte trustees are about to dispose of the control of the Gilbert & Sullivan operas is strenuously denied.

Harry Corson Clarke and Margaret Dale Owen promise an early visit to this country.

Joe Goodman is a recent arrival here.

Ernest Ball is shortly due.

Lewis Waller's company sailed for Australia yesterday.

Charles Chapman, so long the Richard Werner manager, is associated with Samuel Lloyd, formerly of Glasgow, in the agency business.

My Fancy, the dancer, is nearing home after a world tour.

Violet Black is just home from the States, where she was seriously ill.

One of the first provincial Palaces worthy of the name was that at Manchester. It is now closed for a practical rebuilding. It should re-open in October.

Fifty performers of "Come Over Here," at the London Opera House, will be registered on Wednesday next.

Weedon Grossmith has succumbed to vaudeville. He will shortly appear at the Coliseum in a playlet, entitled "How It Is Done."

News comes from Johannesburg of the death of Colonel Gaston Bordeverrey, the rifle expert, after a paralytic stroke.

Bailey, Morgan and Bailey open at the Palace on Monday.

Some locations for Monday next are: Ida Crispi, London Empire; Hedges Brothers and Jacobson, Surrey Theatre; Grace Hazard, Victoria Palace; White and Perry, Victoria Palace; Campbell and Barber, Alhambra, Paris; Toby Claude, Hippodrome, Southampton; the Zencigs' St. Julian, Guernsey; the Flying Hertwells, Empire, Ardwick; Pauline Chase, Empire, Cheswick; Fanny Fields, Empire, Hackney; Jen Latona, London Coliseum; Horace Golden, Empire, Wood Green; Alice Raymond, Palace, Halifax; Fred. Dupres, Hippodrome, Preston; Wilson and Waring, Empire, Belfast; Stelling and Revelle, Empire, Birmingham; Scott and Whaley, Empire, Sunderland; the Great Wellend, Empire, South Shields; Barton and Ashley, Empire, Newcastle; Whittaker and Hill, Empire, Leeds; Blocksom and Burns, Empire, Glasgow; Gilday and Fox, Empire, Dublin; Maud Tiffaney, Empire, Bradford; Paul Cinquevalli, Palace, Chelsea, London Pavilion; Will H. Fox, South London Palace; York and Adams, Tivoli; Annette Kellerman, His Majesty's, Aberdeen; R. G. Knowles, Brighton Hippodrome; Conrad and Whidden, Alhambra, Glasgow; Anna Eva Fay, Hippodrome, Exeter; the Aerial Smiths, Palace, Doncaster; Cumminger and Colonne, Palace, Blackpool.

Lee Shubert says that most of the business in the revues here seems to be stolen from his "Passing Show."

Lord Dangan, the Earl of Cowley's heir, is now playing a small part at the Gaiety rather well. He is to marry Pearl Aufrere, of the Hippodrome Beauty Chorus.

George Behan, billed as "America's Greatest Character Actor," opens at the Palladium on Monday, in "The Sign of the Rose."

Edgar Jepson's sketch, "Compromised," produced at the Tivoli on Monday, proves to be one more tune on the burglar string—fairly good. A society man made a sporting bet of $2,500 that he would enter the house of a well known woman, in the capacity of a burglar, and steal something, proof that he has won his bet. The well known woman proves to be a rich widow who was once his sweetheart. There is a sentimental scene in which madame makes it plain that she is willing to wed. "But you are so rich, and I am so poor," said he. "I am no fortune hunter." The police are heard approaching. "You must marry me or I am hopelessly compromised," she says. So he agrees.

REVIEW
—OF—
CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867—*Continued.*

Stone, Rosston & Murray's Circus closed the season at Bridgeport, Conn., on Oct. 31. The wagons, harness and traps are to be overhauled there, while the horses and animals are to be quartered at New Milford, Conn., for the Winter.

Cushing's Circus, under the management of Joseph Cushing, closed the season on Oct. 26, at Lawrence, Mass. The day before a canvas man was instantly killed at Lowell by the falling of the centre pole upon him. This was the only accident that occurred during the season.

The "Sheldenberger" concern, which recently dropped down at Philadelphia, is the Whitby & Co.'s Combined Circuses and Menageries, a correspondent informs us. He says: "I saw them when they commenced the tenting season; saw them in August at Phœnixville, at Skating Park, at Philadelphia, and now they come again, under an assumed name, and advertising attractions they never owned. In August they exhibited at this city for one week; now they come again, but exhibit in a part of the city remote from their former efforts, and billed only that part of the city also. In each and every place they advertised a large and small elephant, weighing, respectively, 14,000 and 350 pounds! (Hannibal only weighed 12,000, and he was the largest ever in the country), and twenty-two dens of animals. What they have is a baby elephant, eight cages of animals, and of these at least half are minor animals; a poor lot of ring stock, and a tattered canvas. The performers are: Henry Whitby and his (Sheldenberger's) family, Pete and John Conklin-Sheldenberger; James De Mott (Jamison De Myers?), late of the Forepaugh Show, and other names, with Sheldenberger added to them."

The Academy of Music, Louisville, Ky., was opened on Nov. 25 with a circus performance, under the auspices of Levi J. North, the veteran circus man. The stage has been taken out and a forty foot ring built. It is Mr. North's intention to bring out stars in quick succession.

Accident to Dan Castello's Circus and Menagerie.—As the train with Dan Castello's Circus and Menagerie was *en route* from Selma to Mobile on Nov. 24, it ran off the track, resulting in the death of one man, Willis Burroughs, the driver of the band carriage, and the slightly wounding of nine or ten others. Mr. Burroughs was a native of Louisville, Ky., and highly esteemed by the whole company. He was buried at Mobile on Nov. 25. All the company and the band attached to the circus attended the funeral. Two cars containing four cages, in which were the tigress, the hyena, two bears and the tapir, were thrown off, the cages smashed and the animals released. Two other box-cars, containing twenty-six horses and ponies, shared the misfortune; only one horse was killed, while several suffered contusions. The animals released did no damage to each other, with the exception that one of the bears killed a fawn. The tiger and bears roamed 'round the spot of the accident all day until night, when they were re-caged without difficulty. Notwithstanding the accident, the circus performed at Mobile on Nov. 25.

A very bold and assumptive way to procure (under a legal guise) money from a show company recently transpired at Portsmouth, Va. Early last Spring, when Forepaugh's Menagerie and Circus was on a visit there, a man named Fulton Whitney, whose social habits are said to have made him reckless of "causes and effects," struck a mare belonging to James De Mott, while the groom was leading it from the canvas to the stables. The animal kicked him and broke several of his ribs, that caused him to call in the aid of a physician. Notwithstanding the show was at Norfolk several days after the occurrence, and subsequently this Fall, Mr. W. never made any overtures to the management for compensation for injuries received. On the night of Nov. 25, however, just as the show was presumed to be ready for transshipment to Weldon, Sheriff Neaville attached the whole concern for damages assessed at $10,000. Mr. F., at the instance of his counsel, refused to give bail, and permitted the sheriff to hold the horses. The securities of the man Whitney, finding that the showmen were not disposed to "compromise," opened their eyes to the fact that they had an "elephant" on their hands, so they gave orders to the sheriff to release the stock, thus hoping to clear their skirts of the matter. Mr. Forepaugh intends to vigorously prosecute the securities for damages, and thus teach them a lesson that all traveling showmen are not to be imposed upon because they find it inconvenient to attend lawsuits.

Wm. La Rue, well known in the circus business as a bareback rider, met with an accident at Philadelphia on Dec. 6, while practicing his trick horse, "Royal George." He was attempting to leap the second gate when his horse, all on fire, and entering into the spirit of his master, made a mis-step and threw his heels up accidentally, and struck his master below the knee, fracturing the leg badly.

The Philadelphia Circus, under the management of Dan Gardner, is said to be doing a pretty fair business, as it has a good and large company of performers. The company consists of Lewis Lipman, Geo. Batcheldor, Dan Gardner, Wm. La Rue, Wm. Morgan, Nicolo Norton, Geo. Cutler, Harry King, Geo. Brown, Fred Rivers, Geo. Derious, the Jerome Brothers, Charley Parker, Sanford, Hunting, Eddie Gardner, Eliza Gardner, Camilla Gardner, Mlle. Johnson, Mrs. Bell and Charles Kenyon, with his trick horse, "Ingomar."

Lake's Circus, says a correspondent writing from Henderson, Tex., on Nov. 28, says: "We have been over some very rough country, with very poor accommodations for man or beast at the hotels. All through Arkansas we could get nothing to eat except sweet potatoes and hash, and corn coffee. If we asked for something else, they would say, 'This is all we have down here,' and they had the impudence to demand $2.50 per day for each man for such grub. But we have got to stand it, as we are here and can't help it. Through this State (Texas) business is good. The people don't want to have anything to do with greenback money—all specie. We were compelled to skip Shreveport, La., on account of yellow fever, and we hear that it has been in all the large sized towns in Texas. We are compelled to show in the small towns. The cry when we come into town is, 'Have any of you boys got the yellow fever?' But it hasn't struck us yet, although we are in its midst. Fred Renshaw joined our company here."

Meeting of Professionals.—Uncle Sam Miller's Hotel, at Philadelphia, Pa., is one of the most popular stopping places in this country, and is perhaps better known among showmen than any other hotel in the States. It is the resort of all showmen visiting the Quaker City, and at this time of the year is filled with those in every branch of the business. On Dec. 9 there was a regular gathering of the clans, there being present a large number of professionals, as well as managers of circuses, who were engaging for the approaching season. The following are the names of those who were "on deck:" Adam Forepaugh, C. H. Castle, Dan Rice, [illegible] Derious, Frank Rosston, J. O'Brien, Dan Gardner, James Cooper, R. Hemmings, W. H. Gardner, James Jakaway, C. Parker, Sam Lathrop, Pete and John Conklin, George Derious, George Batcheldor, Wm. Morgan, Frank Keich, James and Sam Burt, Sanford and Brown, Chiriski, Lew Lipman, Harry Enochs, Tom King, Sutton Brothers, C. Bristol, James Wadsworth, the facetious John T. Donnelly, Charles Monroe, Henry Burdeau, Charles Tease, George King, S. S. Sanford, the veteran minstrel manager; L. J. Donnelly, Fred Rentz, James Ward, James Fiske, and last, though not least by two hundred odd pounds, the fat and genial Dr. Thayer.

Haight & Chambers' Circus performed at Galveston, Tex., on Nov. 27, remaining six days, and did a good business. It left there on Dec. 3, for Houston, where it remained four days, and thence through Texas and back to Galveston, *en route* to New Orleans. On Nov. 18 McVeigh and Pierce, double song and dance and clog dancers, joined the company, as did the Milsom Bros., on Nov. 20. Hank Mason and W. J. Jacobs were with the party, but quit them on Nov. 3, and left for New Orleans on the following day.

Orton's Circus has been showing through Arkansas. On Nov. 22 the concern was at Boston, Ark. When the afterpiece was announced, a party of "bushwackers" came into the canvas a little drunk. Four of them drew their revolvers on Billy Andrews, but some of the company soon made them put up their firearms. They left, saying they would settle with them before they left town. In the evening a party of twenty of them made a raid on the show. The managers called on thirteen regulars, who were in town, and prepared for battle. Arranging their forces behind an embankment, they prepared for action. In a few minutes three men on horseback, led by Tom Duke, formerly a captain in the rebel army, rode into the ring, when the firing became general on both sides. Tom Duke was killed, also his horse, and a negro called Jeff. Twelve of the party were wounded, but escaped; two were taken prisoners. R. Z. Orton was the only one injured among the show boys. Three buckshots passed through the fleshy part of his body, and one lodged in his arm. He is recovering.

Thayer & Noyes' Circus, at the Front Street Theatre, has become a fixed institution at Baltimore. The company is spoken of as an excellent one, and is well patronized. During the past week Sam Long, the clown, a great favorite with the Baltimoreans, has been the principal attraction. The company remains there for an indefinite period.

Orrin's Circus arrived at St. Thomas, W. I., on Nov. 26, from the island of Martinique, *en route* to Porto Rico; falling short of water, it put into that port for a supply. Its vessel was becalmed for two days between that island and St. Croix, and it experienced several shocks of earthquake, which further induced it to stop there for information. The company intended leaving for Curacao and Venezuela, in consequence of the unfortunate state of the island of Porto Rico, but hoped to return to St. Thomas soon for the celebration of the American settlement.

Death of An Elephant Keeper.—W. S. Williams, a gentleman better known as "Canada Bill," and one of the most experienced elephant keepers in this country, met a horrible death at Hatboro, Pa., Dec. 18. It appears that a portion of the animals of Forepaugh's menagerie establishment were placed in Winter quarters at the stable of James Miller, at Hatboro, and Mr. Williams was the keeper of the elephant, "Romeo." On the morning of Dec. 18 Mr. Williams went into "Romeo's" quarters and found the monster in no amiable mood. After temporarily bringing the animal to terms by administering some punishment, Mr. Williams took "Romeo" to a trough for the purpose of washing his face and tusks. As he (Williams) was stooping, with his back toward him, "Romeo" suddenly seized him with his trunk and dashed him with great violence against the wall, after which he gored him fearfully with his tusks. He then kneeled on the prostrate man with his ponderous weight and crushed him fearfully. The screams of Mr. Williams brought Mr. Miller and some others to his assistance, and with considerable danger to those engaged in the work, the mutilated body of the unfortunate man was dragged out, the elephant being kept at bay by means of pitchforks. Medical aid was at once summoned, but Mr. Williams expired in a little over an hour afterwards. Mr. Williams was well known by every professional in the circus business as the only man living who could exercise any power over "Romeo." We have been personally acquainted with him for ten years, and he enjoyed the acquaintance, as well as the good opinion, of every man with whom he came in contact. During the past fifteen years he has had charge of all the vicious elephants that have been in this country, and has traveled thousands of miles with circus companies. He left a wife but no children. He owned a farm at London, C. W.

Dan Castello's Circus and Menagerie was at Jackson, Miss., Dec. 21, on its way to Memphis, Tenn. Joseph Fish joined the company recently with a beautiful gray mare, which he bought for his son, Charles, the bareback rider. The company comprises the following people: Dan Castello, Charley Fish, Dick Hannon, John Sanderson, La Petite Minnie, Madame Peline, Bob Ellingham, Billy Aymar, Egbert Howe, Uim Hill, Charles Dickerson, Charley Seaman, Madame Castello, Tom Tepper and Prof. Hall, the lion tamer.

The circus at Philadelphia is not a success. The building is a poor one, and the manager is inexperienced at the business. New Year's Night the band struck for wages alleged to be over due. They refused to play unless paid, and so, early in the evening—the stamps not being forthcoming—they packed their traps and went, right in the midst of the performance, leaving the "intrepid riders" and "bold acrobats" without an orchestra. Nothing daunted, the veteran clown—old Bobby Williams—appeared in the ring with one of those instruments composed of a number of reeds, and whistled away as merrily as though he were the champion bugler and the rest of the brass band besides. Parker, the clown, also got off a fair sentiment. He, having been presented with a beautiful worked handkerchief, remarked that "he hoped the donor might never require a handkerchief to wipe away the tear of sorrow." So, through the efforts of the performers and the good nature of the few spectators present, the show reached its termination, and the orchestra of one played the finale. Hopes are entertained, and reasonably, too, that the engagement of De Berg, the great equestrienne, will revive the sinking fortune of the circus. She commenced on Wednesday night. Let the town be thoroughly advertised. At Parker's benefit, where the event was billed everywhere, there was $520 in the house. Yet it scarcely seems to have taught Manager Joseph a lesson.

Mrs. Alice Wilson, better known as Alice Lake the adopted daughter of Wm. Lake, and lately attached to John Robinson's Circus, fell overboard from the steamer Laura, on its passage from Mobile to New Orleans, on Dec. 28, near Granta Pass, and was drowned. Every effort possible to rescue the lady from a watery grave was made by the company and officers of the boat, but all to no purpose. Mrs. Wilson had, just previous to the occurrence, lost overboard a valuable diamond pin, purchased at Mobile by her husband, and she was much affected in consequence. It is supposed that she was looking over the side of the vessel, and becoming dizzy, tumbled overboard. She was a very clever equestrienne, and was well known in and out of the profession. She had been married only a short time.

John Robinson's Circus and Menagerie opened on Tivoli Circle, New Orleans, on Dec. 31, to quite a crowded house. Our correspondent says: "The show came to us highly recommended as offering unsurpassed attractions, and has fully sustained that reputation. The features of the show are the little equestrienne, Miss Cordelia, who rides without a saddle; the negro boy, Alfred, and last, though not least, their street parades. The animals are always ready to be stirred up for the amusement of the spectators."

The whereabouts of Frank W. Phillips, who is supposed to have left Montreal, P. Q., Can., on or about Oct. 19, 1867, with a circus company, is anxiously sought for by his parents. Anyone in the circus business, or out of it, who can give the above information, will confer a great favor by sending it as instructed in H. S. Phillips advertisement in another column.

1868.

Cooke's Circus, under the management of James E. Cooke, late of Lent's New York Circus, and formerly of Astley's Amphitheatre, London, was to have opened at the building, corner of Tenth and Callowhill streets, Philadelphia, on Monday evening, Jan. 13 1868. Mr. Cooke succeeds Mr. Joseph in management, the latter gentleman having proved unsuccessful. An entire new company has been engaged, and it includes the following names: Carlotta de Berg, Charles Adams, Frank Whittaker, Messrs. Burrows, Bideaux, George Batchelder, George Derious, Charles Kerrigan, Sam Long, J. Campbell, Master Eddie, Sam Burt, Charles Whitney and James E. Cooke. The band is under the leadership of Mr. Frits, and contains twenty-four pieces. On Saturday evening, Jan. 11, Mr. Cooke gave a free exhibition of the interior of his establishment, and the public had an opportunity of viewing the fine stud of horses, and the mysteries of the stables and the dressing rooms. A very large number of persons availed themselves of the opportunity of witnessing this novel show. Philadelphia ought to support a good circus, and Manager Cooke promises to give it one.

Dan Castello's Circus and Menagerie was at Memphis, Tenn., on Jan. 9-11, but the weather was against the show. His principal rider is Charley Fish, who had a fall from his horse on Jan. 11 which hurt him considerably, but did not interrupt his act. One of the greatest features of the ring is a child only seven years old—Little Minnie, who, if she lives, will make, it is thought, one of the brightest ornaments in the annals of the arena. She rides with exquisite grace and aplomb. Her poses are beautiful, and she is as light and agile as a fairy. The business would have been great, poor as the city is, but for intolerably cold weather. As a show, take it as a whole, it is well worth seeing, but freezing and fleshings are not congenial. Frank Uffner accompanies the circus with a side show. The concern left there on Jan. 12, striking Huntsville first, thence through Georgia, South and North Carolina, so as to be at Washington early in the Spring.

Cooke's Circus, Tenth and Callowhill streets, Philadelphia, received fair patronage during its opening week and gave an excellent performance. The wonderful riding of Madame De Berg created a furore, and Mr. Cooke's "Pickwick Act" was exceedingly appropriate when the great novelist was reading at a neighboring hall. Our correspondent writes: "Sem Burt—*le jeune*—is a splendid bareback rider, and his act, thus far, has never failed to draw an encore. He has grace, dash, beauty and ambition—all the requisites for success. He puts in his finish in a style that makes his gaping gazers stare. Sam Long is as funny as ever and sings a good song. Charles Adams, the new English clown, draws wonderful music from a penny whistle. George Batchelor does the leaps and double somersaults. Charles Parker, the clown, who sought to save the sinking fortunes of the last manager, has been re-engaged under the new directorship. 'The great John Henry' appears on Thursday evening, Jan. 23."

The body of Alice Lake was found eighteen miles from the place where she was drowned, the particulars of which appeared in a recent issue.

Lake's Circus was at Houston, Tex., on Jan. 7. A correspondent writing from there says: "John Louton left the company at Brenham, Tex., on Dec. 31.....John King got in trouble with the Freedman's Bureau for striking a nigger........Al. Aymar, clown, and the Milson Brothers, Charley and Billy, join us at Brenham. Were at Belleville, Tex., at the Planter's House, on Jan. 4. It appears that the landlord, Mr. Bell, had prepared some sauce as mince meat, on Jan. 1, for his family, which they boiled in some vinegar in a brass stew kettle, and instead of the family using it, they saved it for the circus boys, who showed there Jan. 3, 4. This sauce, or mince meat, as they called it, was taken out of the brass kettle where it was kept in vinegar for four days, and then placed on the table. As it is something that the boys do not often see in this country, every man ate heartily of it. The company started at 6 o'clock for Salphilps, fifteen miles, and before we had got half way, nearly all the company complained of being sick. Johnny Murphy was the first who complained, and before we got to Salphilps, the following people were taken with vomiting and purging: Dr. Joe Stewart, treasurer; Al. Aymar, clown; Chas. Millspraugh, snare drummer; John Kelly, John French, and several others of the company. On our arrival at Salphilps, we procured a doctor, who examined us, and said that our stomachs were full of verdigris from the brass kettle. The doctor gave us some medicine, and in three hours we were all out of danger, although Messrs. Stewart and Murphy were given up as gone......Haight & Chambers' Circus is advertised to show here (Houston) on Jan. 7, 8. Our company (Lake's Circus) shows in Galveston, Tex., four days, commencing on Jan. 8."

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HAGENBECK-WALLACE NOTES.

(BY JACK MOORE.)

PHILADELPHIA, week ending May 31.

We hit Philadelphia Sunday, also a wet lot, and being in the mud for a few days was not very pleasant. But every one was on the job cleaning up and polishing and painting their riggings. Monday found everything dolled up for the city folks. It was a nice day, and everything was satisfactory, but the house, and it was light for the matinee. They came at night and went away saying it's the best show that has been here this season.

Tuesday business was great, and all the show folks felt fine after their morning jeff, as they did not have to get up for parade, and oh! how long that parade is in Philadelphia. Well, I cannot tell you what some said after dismounting.

Rain all day Wednesday. It kept it up until 5 P. M., then cleared off, and the Philadelphians turned out strong and came to the night show. There was plenty of straw and sawdust so they did not get their feet wet.

Thursday, capacity business and a regular circus day. Three accidents: Mrs. Sutton pulled two teeth loose in the iron jaw act, also one of her girls loosened a few teeth, and little Heinie Cevene fell from the iron jaw rigging and was knocked out. When he came out of it he said: "You can't kill an Irishman." The Cevene boys are hard-boiled.

Joe Prickett was on the sick list for a few days, but is back on the job in his same old Southern way.

The La Joe Troupe and the Cornella Troupe of cyclists are closing the show, so we have some cycle act strong enough to close.

The Freehand Bros. and Guiran and Aronson, European high perch acts, are also in the number.

There are some ambitious performers over here, for every day the stages and rings are full of artists practicing new stunts. Philip Eddy, of the Cevene Troupe of wire artists, is doing a flip-flap and back somersault without an umbrella, and the only person doing said trick on a tight wire.

Here and there dope:

Joe Litchell taking the count. George Conners bought an auto and is going to haul the cars to the lot and back for $1.50 per week. It is a Thomas flyer, seven passenger.

Arthur Thompson, wondering what will become of his pal, John Guiran, if he don't come home nights.

Bert Cole, getting $300 "ads."

Al. wants to change his handwriting!

A certain lady wants to bet a thousand dollars and six elephants that Mac McCree is the best somersault rider in the business.

Here is one on me: I had that birthday celebration Friday, May 30, and also had some party after the show at Mrs. Harry Moons' Theatrical Hotel.

Pete Cornalla was the *chef*, and he is the very best Welsh rarebit and spaghetti cook, believe me.

Bert Cole was the server, and he was there dishing it out.

Reno McCree was bartender, and he kept the champagne flowing freely. We had plenty to eat and drink, and the bunch said it was some party. But oh! the next morning. I sure knew that I had something to drink. But I was not alone, as George Conners, Pete Cornalla didn't feel the best in the world, not saying how Eddie De Voe and Herbert La Joe felt. I was sure a dead one Saturday.

Della Nelson has her two boys on visiting, and some swell looking kids. Addie Forepaugh was a visitor also.

Well, I am a little older, quieter, bub. So long.

RINGLING NOTES.

BY WM. VINO.

(See page 26.)

Next week I'm going to tell you about the big show and concert. Did I say concert? I should have said cabaret!

Do you know I believe this show carries the greatest musical organization of any show in the world.

Bandmaster Richards is giving the big show patrons the finest concert I've ever heard, and the calliope adjunct is a distinct and pleasing novelty.

Then Bandmaster Venable, in the annex, has all colored bands beaten to a frazzle, they can't even be tied.

About the Clown Band, one neighbor said to another as the parade was going by, and said bunch was dissapearing in the distance, "Did they play a piece, Bill?" "Waal I dunno as they did, but I see one with a piece of a trombone."

Frankie Smith, superintendent of coffee in the cook house, is contemplating matrimony, and according to Dame Rumor, Blue Bell will be the happy bride.

Rummy, Rummy—that's all you see between shows. Rummy is some game, too.

It's Memorial Day, and it's been two big turnaways, and the annex has been jammed since 10.30 A. M.

There is one man with this show that deserves special mention.

He is quiet, unassuming, but one of the busiest men with the show. The man I refer to is J. H. Brice, our chief of detectives. He is here, there and everywhere, and he knows a crook the moment he sees him, and when he "makes a man" he never makes a mistake. Always a good word and a smile for everybody that is right.

He has eyes that seem to penetrate to the very centre of the densest crowd, and woe to the "Dip," or other crook that attempts to work the day he is in town.

You all know that big little fellow, Ben Powell (Blondy), who has the inside tickets. Always jolly, good natured and smiling.

Understand he is talking of building a yacht to compete for the America Cup.

Did I say America Cup, Blondy?

Would like to have a statement from you regarding the rumor.

Well, boys, I received application blanks for The Showmen's League to-day and I'm coming 'round to see you.

And do you know what good reading THE OLD RELIABLE is now days? Give Jules your order.

Now, I will say in concluding this letter, that I don't wish to offend anybody and do not want anybody to get sore, but if anybody does get sore at me, remember I am an old man, and you will do me a favor by letting me know at least ten minutes in advance of the time you are going to get to me; then if you don't find me where you expect to, ask Orville at the front door, and he will tell you which way I went.

JOHNNIE REILLY writes: "Am on my eighth week with Brown-Roberts 'Jesse James' two car tent show. Am handling tickets and doing feature turn in concert. Will be on Twenty-eighth Street about Dec. 1."

HARRY HALE, of the Yankee Robinson Three Ring Circus, writes from Hamilton, Mont.: "This is one of the garden spots of the world. 'Old Yankee' is setting the natives wild with his three ring circus and Texas Bill's Wild West."

VINO and FAY (Si and Mary Stebbins)
Feature with Ringling Bros.' World's Greatest Show, **AT LIBERTY** for vaudeville in Nov., with an absolutely original comedy card act. 18 minutes in one, and a scream every minute.

YOUNG BUFFALO WILD WEST, COL. CUMMINGS' FAR EAST, V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

The weather bureau has hardly been fair to the show the last week or ten days. The last few days in Pennsylvania and our reception into New York State were very rainy and muddy; however, the business has kept up a good average; however considering the handicap of weather. Elmira, N. Y., on Thursday and Waverly and Owego the last two days the luck turned, and the bright weather brought out nearly capacity houses in each town.

In Lock Haven, Pa., Elizabeth Russell, in the side show, and Harry Metz, of the privilege car force, were married. It was a very quiet affair, not many of the folk knew about it until it was over.

Conroy and Grimley, black face talking and dancing team, continue to please the concert audiences. Grimley is a hold over from last season.

One of the really novel features of the show this year is Capt. Hardin's Spanish Lady Cadets. Seventeen very pretty young ladies execute very intricate fancy military manœuvres with a precision and accuracy that speaks highly for their instructor. Capt. Hardin is also the originator and producer of the Massing of the Colors, a spectacular number, in which forty riders, cowboys, cowgirls, Indians and Cossacks participate.

L. J. Hempstreet, announcer, suffered a severe injury in East Liberty, Pa., when he fell from the top row of the reserved seat section. Your correspondent is not certain what took him to that particular row of seats, but whatever it was it cost Dusty two broken ribs.

Col. V. C. Seaver left for Chicago from Waverly, N. Y., on business matters relative to his theatre enterprises there.

The cow hands have been lucky so far this season in handling the bad horses, none of them having been seriously injured. We have had several bad local horses brought to the arena, but our boys always stayed on them riding double, and on one occasion, the horse had three on him.

The arena stock is in fine condition, owing to careful treatment by Doc. Van Cleve, the ring stock man.

Col. Cummins and Joe Smith, Young Buffalo, are conspicuous and picturesque in the arena, directing the big show.

The roster of the cow hands is as follows: Colorado Cotton, chief of cowboys; Ben Beckley, Tom Eckes, Gyp Holiday, Vic. Olson, Joe Sebastian, Mexican Ben, Jim Wilkes, Owen Lloyd, Fred Burns, Jim Eicher, Harry Horn, Bert Magul, Earl Hicks, Chas. Lamar, Lafern Taylor, and Peoria Slim Jacobs.

The various tribes of Indians with the Young Buffalo Wild West & Col. Cummins' Far East and Vernon C. Seaver's Hippodrome had plenty of excitement in the grand pow-wow that they pulled off at Mrs. Annis Morgan's residence at Bennington, Vt.

This historical old place was once the military headquarters of Gen. George Washington, whom the Indians term "The Great White Father." It is filled with Washington heirlooms, and letters written by Gen. Washington adorn the walls.

Upon learning that the show intended to exhibit at Bennington on June 4, a delegation of Indians, headed by Chief Bald Eagle and Chief Red Star, who, by the way, wears a Washington medal that was given to his great grandfather as a peace token by Gen. George Washington, at that time president of the United States, which medal, the old chief prizes as highly as he does his life, called on Col. Cummins to know if they could not arrange a pow-wow, dance and feast in commemoration of their departed "Great White Father," which request was granted, and Bennington people had an opportunity to witness a celebration given by real Americans, and no doubt this was the last event of this kind to be seen, as the real blanket Indians are rapidly becoming a thing of the past, and perhaps never again will they be seen in their tribal ceremonies.

Among the notables on hand were the Mayor of Bennington, Chief of Police and District Attorney.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Humorus One.)

All the folks with the B. & B. have lately got the habit of taking mud baths, not because they want to, but because of the weather conditions prevalent in this part of the country. It has not affected the business, though, and to see the enormous crowds that throng the "big top" one would imagine there was no such thing as mud around.

That charming lady, Mrs. Berzac, has been taken sick and has been ordered by the doctor to lay off until she has recovered.

Pierre Camille is still on the sick list. It is anticipated he will rejoin the Camille act soon. The Camille Trio have some good booking for Europe, starting next Winter.

Fred Bradna celebrated his birthday at Wheeling, W. Va. He did not divulge the secret of his age, though.

Little Charlie Deko, of the Deko Troupe, made his appearance on the track as a clown. Charlie had a swell make-up and made quite a hit.

The Four Rivers have left us. Two of the main boys of the quartette left so the entire troupe decided to quit.

There are two very mysterious persons causing quite a storm of comment around the show, they are known as the Sandwich Bros., and are to be seen every afternoon leaving the dining tent, each with a large paper parcel under his arm. It is rumored they are going to purchase some real estate on Fifth Avenue next Winter.

Jack Hedder has bought a typewriter, and oh! what a time he is having with it, he is going so strong with it that he even signs his checks with it now, and although he has lost a few of the screws of it, still he can put the missing letters in with a pencil.

Country (George Avallon) has turned out to be a dark horse. He was challenged by Kidney to a game of pool. Stakes to be a purse of whiskey. George won the purse then cleaned-up on Billy Sumont, even the Leavenfist Boys stayed to watch the battle.

The folks have all had to divulge their ages to Fred Bradna, who has to turn them over to the Canadian officials. Some strange ages have been handed in, for instance, Sam Nelson says he is twenty-five, and Dan Ducrow says he was born in '99, while the ladies absolutely refuse to answer the roll call at all.

Pat Paldo has bought a real honest-to-goodness English suit, which he wears to fix his automobile in, and he is always busy fixing the buss wagon from the time he gets to the lot till the show finishes.

THE RINGLING WILL SUIT.

Nothing new has developed in the suit of the three daughters of Mrs. A. G. Ringling against Chas. E. Ringling and Attorney John M. Kelley. Charles Ringling completed his testimony at Baraboo, Wis., May 26, and John M. Kelley testified 29.

PUNCH WHEELER, press agent, in advance Yankee Robinson Shows, charter member S. L. A., and general boy wonder, had what he calls "the longest personal notice any circus agent ever received, in Montana, anyway, in the Colfax paper."

OKLAHOMA RANCH WILD WEST.

LOGANSPORT, Ind.

The Arlington & Beckman's Oklahoma Ranch Wild West Shows appeared here Memorial Day, May 30, to two immense audiences. Owing to the lot originally selected being too small another lot had to be secured, causing a slight delay, particularly to the parade. This is the sixth week out, of the show, and Col. Mulhall reports excellent business since opening.

The show is strictly Wild West and under Col. Zach. Mulhall's direction, moves with a snap and vim that is greatly appreciated by the audiences. The parade was long for such an attraction and the bright trappings made an inspiring appearance. Two cowboy bands, a colored band, Oriental music and a calliope accompanied the parade with music.

Col. C. A. Guillette is on the main entrance looking after the press; M. J. Orr is press agent, Edward Heinz is adjuster and J. F. Ward is advertising solicitor and programmer.

The program, following an overture by the Cowboy Band, directed by Woody Van, included:

Display No. 1.—Grand Entry.

Display No. 2.—Introducing cowboys, cowgirls, Russian Cossacks, Mexican vaqueros, various tribes of Indians, and the famous frontiersman and father of Oklahoma Statehood—Col. Jack Mulhall.

Display No. 3.—Fancy and trick roping by May Holmes, the Madden Bros., Jack Goldberg and other members of the company.

Display No. 4.—Stage coach, showing methods of transportation across the plains in the early days and the holding up of the coach by Indians, and its rescue by the cowboys.

Display No. 5—High jumping horses.

Display No. 6—Indian dances, introducing the various dances of the Indians, including war dances, feast dances, snake dance and ghost dance.

Display No. 7—Pony Express, showing the methods used in transporting the mails across the plains before the advent of the railroad.

Display No. 8—Rifle shooting by Georgio Kearney.

Display No. 9—High School horses from the Oklahoma ranch.

Display No. 10—Trick and Fancy Riding, by the cowboys and cowgirls, featuring Otto Kline, the winner of the championship belt at "The Stampede," Calgary, Alta, Canada, 1912.

Display No. 11—Roping and riding long horned steers, introducing Lucille Mulhall.

Display No. 12—Prince Lucca and his troupe of wild riding Russian Cossacks, in their wonderful feats of horsemanship.

Display No. 13—Quadrille on horseback.

Display No. 15.—Riding bucking bronchos.

Display No. 16.—Auto-Polo, the most talked-of outdoor sensation of the times.

Display No. 17.—Emigrant Train, showing the manner of crossing the plains in the days of '49. The settlers are attacked by the Indians, and rescued by the cowboys.

Display No. 18.—Finale.

The side show, under the management of W. A. Shannon, drew enormous crowds, and appeared to give entire satisfaction to all who entered. Alva Volman and Joseph Jett are ticket sellers, and Wm. H. Reed's Colored Band furnishes the music. Side show attractions include: Leontina La Mar, mind reader; Mrs. Lyons, snake charmer; Prof. Hornman, magician; Mrs. McBride, aerial suspension act; Sasc La, wire haired marvel; Frank Mellivan, tattooed man, and Helen Zantour and Tina West, dancing girls.

FROM SELLS-FLOTO SHOWS.

BY ED. M. JACKSON.

Just finished six weeks in California, to simply phenomenal business, breaking our own past records in many of the cities visited. Weather has been with us until last week when a hail storm broke loose at Pocatello. Heavy rains, at Ogden, caused a hurried switch in lots, and the tents were scattered promiscuously—the menagerie being located one block away from the big top—side show likewise.

In Salt Lake a D. and R. G. engineer suffered a stroke of apoplexy while at the throttle, and before the fireman could reach him the engine crashed into a string of stock cars, throwing some of the horses over, one of which fell on a night watchman connected with the show, injuring him slightly. The next day, at Logan, a flat car jumped the track, owing to a broken rail, but neither wreck caused any delay and no real damage was done. H. H. Tammen, much improved in health, visited us May 21 and 22, *en route* to Denver, after spending a portion of the Winter in Japan. He is very enthusiastic over this season's business and prospects, and states that the plans for next season's new equipment are well under way. He says the trip from Japan was a pleasant one, but he prefers the terra firma of the circus lot and the shade of a red wagon. Open a three days' engagement in Portland, June 2.

NAT BEHRENS, formerly well known agent for Barnum & Bailey Circus, died May 31, at his sister's residence, in New York.

(Continued on page 26.)

BENWAY AND DAYTON have signed contracts with the Wm. Todd Vaudeville Co. for the Summer season, touring South.

JIMMIE AND KITTIE ELLIOTT are in their third consecutive week of Tuttle time through Texas, and are meeting with big success.

BORN.—To Mr. and Mrs. Fred. Frechette, on May 28, at their home in Chicago Lawn, Ill., a baby boy.

BEN. RIGGS and wife, who returned May 10 from an eight weeks' engagement in the West Indies, are playing three weeks in Canada. They will sail from that point to Dublin, Ire., wher they will visit Mr. Riggs' mother, whom he has not seen in thirty years, going from that place to London to fill engagements.

EDDIE LANG has given up his Chicago office and is associated with Jack Klines New York agency.

THE Brighton Beach Music Hall, "Doc" Chas. S. Breed, manager, will open June 23, with Ching Ling Foo heading the bill. Al. Jolson will be the headliner for week of 30.

MOST of the Putnam Building battery of agents and personal representatives transfer their scene of action to the Palace Theatre Building, further up Broadway.

CLAYTON WHITE AND GEORGIA CAINE are the headliners at the New Brighton Theatre this week, instead of Ethel Barrymore, who had to cancel owing to the illness of her child.

HARRIS AND WEST, "Those Classy Girls with the Nervous Feet," write they are meeting with big success on Tuttle's time in the South, and upon completing same will return to their home in New Orleans for the Summer months.

ABE MICHELS will be at the American Roof all Summer, ready to serve nice "soft" drinks to all-comers.

LOUISE RITCHEY just closed a thirty-three weeks' season with Deane Scoville's "The Maid and the Minister" Co., and after three weeks' visit in Chicago, arrived home, where she will spend a few weeks visiting her parents.

MR. AND MRS. STORK (Mabel Brownell) for the past two years leading man and woman at the Orpheum Theatre, Newark, N. J., sailed June 3, for a tour of the Continent. They will return early in September.

RANDOLPH H. GRAY is leading man with Carlton Sisters Co.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, June 2.

SALTER HANSEN EXILED.

Salter Hansen pleaded inability to find heavy bail required to keep peace in regard to the Bourchier case, has been released accordingly on his promise to leave this country immediately.

A SOCIAL SUCCESS.

Sir Tree's production at the Majesty's of Moliere's "Bourgeois Gentilhomme," with Strauss' opera, "Ariadne auf Narcos," interpolated, proved to be a big social success, but is heartily condemned by the critics.

"OH, I SAY!" SUGGESTIVE.

"Oh, I Say!" was produced by James Welch at the Criterion. It is a sensational success, due to being extremely suggestive.

"SIR" BARRIE.

King George V. has conferred knighthood on dramatist J. M. Barrie and Johnston Forbes-Robertson, the famous actor.

"YOURS" PRODUCED.

Comedy entitled "Yours," by Sidney Blow and Wilfred Coleby, produced at the Vaudeville, provides Hilda Trevelyan with a good part, but the play is probably too fantastic to achieve great success.

GEORGE EDWARDS TO RETIRE.

George Edwards, it is reported, will retire from the management of the Gaiety in July.

BETH TATE RETURNS.

Beth Tate had a great welcome on her return to the Tivoli.

SHAPING THE SHOW.

HOW A DRURY LANE PANTOMIME IS BUILT.

There is a story of a little boy who declined to be taken to Drury Lane pantomime because he was "sure that Sir Augustus Harris was only going to surpass himself!"

Certainly, in Harris' time, splendor unto splendor succeeded. And that was probably the limitation of his genius. He was fortunate in an asset somewhile preserved to his successor—what Dan Leno and Herbert Campbell meant to Drury Lane pantomime was possibly beyond the comprehension of the *entrepreneur*, till death removed the incomparable comedian and his curiously sympathetic complement. Their loss is deplored to this hour, and still renews its record at the box office.

But it has combined with other influences to stimulate the enterprising impresario of Drury Lane. His achievements have eclipsed those of the chief he served so long, so loyally, likewise unselfishly, as those only within the immediate circle of their intimacy could tell.

Harris excused, by the citation of popular approval, the sometimes invigorating, but ofttimes mischievous, influence of the music hall as pantomime. He was probably in sympathy with it—one can imagine what a fight he would have put up against the campaign of a few years ago, to which Arthur Collins bowed so gracefully, just as he has caught the spirit of the fairy play, which increases yearly in popularity, and likewise of the *revue*—with the result that Drury Lane pantomime to-day, differing greatly from that of twenty years ago, is a national institution still—characteristic, incomparable, immovable.

THIS MAGNIFICENT MOSAIC.

How is this magnificent, amazing structure achieved? Its detail employs the brains and the patient labor of many people throughout the year, but their final aggregation is the work of a few days.

Little does the audience assembled in Drury Lane on Boxing Night, when, incidentally, a thousand workers will be checked through the stage door, know of this, or suspect the anxiety with which the governor of the stupendous mechanism watches its first operation.

A musical comedy, on which less than half the capital employed in a Drury Lane pantomime is expended, is diligently rehearsed for the space of six weeks or more. Mr. Collins is denied this comfortable preparation, for his stage is occupied by drama until the very eve of the pantomime, and his popular artists are engaged elsewhere until the last minute. But half a score of loyal and expert lieutenants have been at work in this atelier, and that vast hall, painting scenery, making properties, fashioning beautiful costumes, rehearsing music, practising dances, latterly conning the words and devising "business," so that when the moment arrives the magnificent mosaic falls together as though a magician has touched its parts.

From the cavernous depths of the vast stage emerge pretty women, meanwhile in warm furs and Bond Street millinery; comedians, with whom it is a point of honor at this season to wear weird hats and cease to shave; processions incongruously prancing with but a suggestion of the gaudy costumes they must later wear. Vast engines snort ominously at the airships they must raise, or the warships they must sink, or the palaces they must transport through space. Musicians file into the orchestra; Mr. Collins and the authors seat themselves at a rude table, and the last chapter of the Christmas annual is strenuously begun.

HIGHEST FEES FOR THE COMEDIANS.

If one were to try and enumerate the arts and crafts employed in the making of a Drury Lane pantomime, he would make a list as long as that of Anna de Santiago's devils. The half dozen especial to the theatre are easily thought of—the difficulty is to find one that does not indirectly share in the distribution of the £20,000 now lightly expended on the production of a Drury Lane pantomime, but fully replaced in the treasury before the first performance by the fees received in advance from the "libraries" or ticket-selling agencies.

Two performances daily for several weeks produce as much as £1,500 a day. But when the enormous initial outlay has been written off, the weekly expenditure begins. The weekly out-going of a London theatre often, in ordinary circumstances, figures out to a thousand pounds. This would allow an average of a pound a piece to the human constituents of Drury Lane pantomime. The pay-sheet there is weekly footed by £3,000.

Journalists draw a playful picture of Mr. Collins wiping his brow when the curtain falls on Boxing Night, and crying, "Now, thank heaven, I have two minutes to think of next year's pantomime." Not quite so soon is the business begun; the pantomime subject chosen early in the year is apt to be changed, in consideration of many circumstances. Such was the case this year. And, indeed, when "The Sleeping Beauty" was decided upon, George R. Sims and his collaborator, C. H. Revill, had, for one reason or another, to do their work over and over again.

This may be remarked of Mr. Sims—while he lends himself with the generous adaptability of the old hand to the preparation of the "book," he has a jealous eye on the inventions of the comedians, and will insist on the performances being checked off from time to time with his very words, to see that there are no divagations.

When Mr. Collins impulsively leaves his seat at a rehearsal and puts in five minutes active work with a paintbrush on a scene, his old friends smile—for it was in the paintroom, some five and twenty years ago, that he began his theatrical career as the apprentice of Henry Emden. It is possible that no detail of his work interests him so profoundly to-day as the inspiration and inspection of the little models prepared for every scene.

INGENIOUS MR. COLLINS.

He is an operative expert in all the tricks and arts of the stage—in timber, of which incredible tons are used; electrical engineering, property-making. From the paintroom he progressed to stage management. He was the man behind the gun of some of Harris' most distinguished achievements.

His ingenuity could adapt itself to such mischief as this: There was a haughty dame in a years-ago pantomime, who would not toe the mark allotted to her, and being well toward the centre of the stage, she could never resist the temptation to cast over her shoulders a disdainful smile toward the impotently angry stage manager in the wings. One night an agonizing pain in the calf of her leg induced her to step sharply into line. A knitting needle, affixed to the end of a fishing-rod and gently insinuated through the lines of gorgeous girls, had done the trick!

On Harris' death, Mr. Collins succeeded, in 1897, to the managing directorship of Drury Lane, with which he manages to combine various other interests. He was concerned in, at any rate, three of our popular entertainments last Christmas.

PANTOMIME ANIMALS.

To Monsieur Comelli, with Monsieur Alias, the costumier, is entrusted the work of making hundreds of sketches—erudition touched with fancy. A single costume will cost as much as £80. To these artists the armourer and the electrician are nearly allied.

A curious industry is that which trains and loans animals, especially to the theatres—the ass for "The Forty Thieves," the ponies and the dogs for "Cinderella," and so on. While Harris was running "The Forty Thieves," a comic opera was current, also needing an ass, and the animal merchant tried to alternate a superior with an inferior creature. Harris would come down to the theatre, and during the course of the scene would shriek, "Sedger has got my d—d donkey again! I won't have it." His impulsive changes and pauses were often embarrassing.

There is a record of a Robinson Crusoe whose skins were stitched on to her body on Boxing Night by trembling needlewomen, while the curtain awaited the order to ring up.

HOW THE SONGS ARE MADE.

Early in the Autumn James M. Glover, who "composes and arranges" the music, casts an inquisitive eye, or eyeglass, on the popular songs of the hour. He is curiously expert in subjugating the twaddle of the time to the masterpieces which his erudition recalls. The blatant vulgarities of the music hall are excused by a humorous application. The ewe lamb of the comedian—for instance, "Come where the booze is cheaper"—is ingeniously accommodated to the picture.

Three pianists are among the first engagements for the pantomime preparation—a *chef du chant* for chorus work; a pianist for the ballet; an accompanist for the principals. For five hours a day the chorus master hammers into his recruits—half of them musicians and an easy half of them mere beauties—a four part musical arrangement of every number in the pantomime. The music learned, the choristers are marshalled, the greatest care being taken to sort up the sizes, so that there shall be no comical contrasts in the fours, sixes and eights.

THE CHILDREN'S PARTY.

One of the most delightful incidents of the pantomime at Drury Lane is the entertainment of the poor children of the neighborhood at the dress rehearsal. Hundreds of them, selected by their school teachers, crowd the pit and gallery, well supplied with creature comforts. Mr. Glover marshals his orchestra, and plays a selection of popular airs, which the children sing to admiration. This is not quite an impromptu performance, for the *maestro* always finds time to consult with the teachers of the various schools, informing himself first in what standard songs they are expert; secondly, what ditties of the day seem to have gripped their imagination.

This, by the way, is not the only point of contact between the authorities at Drury Lane and the education officials of the County Council. There is a daily school, conducted by a certified teacher, for the little people employed in the pantomime. They have their matron, too, responsible for their good conduct and cleanliness; and it is traditionally incumbent on the leading lady of the company to entertain them at tea during the season.

A page might be written about the social amenities of the pantomime. When, after a process of delicate diplomacy, the dressing rooms have been allocated, their tenants will set to work, with the aid of simple decoration, to give them a characteristic touch, and afternoon teas, or an evening whisky and soda will be exchanged. Last year a miniature golf course was fixed up and a tournament raged furiously.

The ladies of the chorus have their special schemes for gaiety. Each room, say of eight girls, will form a club, into which a small sum is paid weekly for a supper party, when the funds permit. It is a somewhat dishabille affair, for the ladies have possibly to change their costume twelve times during the evening!—HENRY GEORGE HIBBERT, in *The London* (Eng.) *Daily Sketch*.

BAUGHMAN-GUSTINE REP. NOTES.—We are still on earth, and smiling the smile which big business alone can bring. We are playing some good live towns through Illinois and doing capacity business. Our roster is as follows: Mr. and Mrs. Wm. J. Nelson, Wanita Wallace, Flora Fowler, Mary Rogelien, Maud Norwood, Lyle Frederick, Fred. Upchurch, Speck Leitch, Fred. Cosgrove, Mrs. Minnie Zarlington, musical director; L. D. Gustine, treasurer, and Fred. C. Baughman, manager. Frank Dunn has the top, with three assistants. The show has one of the neatest frame-ups in the business, and we are securing guarantee contracts for return dates next Fall. We get THE OLD RELIABLE every week. In fact, don't see how we could live without it.

CLAIR TUTTLE AND COMPANY opened Lake's Opera House, at Big Prairie, O., and have just closed a three weeks' engagement there. Edwin Rowdon and Lloyd Peck, of Miss Tuttle's Co., painted the scenery for the new house.

SNITZ MOORE has signed with Werba & Luescher for another season.

OUR AUSTRALIAN LETTER.

SYDNEY.

MAY 6.

HIS MAJESTY'S (J. C. Williamson, Ltd.)—The "panto" "Puss in Boots" is now in its eighth week, and is going as strong as a cyclone, and drawing like a magnet. This particular brand of humor, merriment, frolic and fun, wrapped up in "Puss in Boots," aided and abetted by remarkable clever specialty artists looks as if it will run for many weeks to crowded and delighted audiences.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"Antony and Cleopatra," superbly declared to be the apotheosis of spectacular effect, and the summit of the mysticism of the East, continues to enthral crowded houses. The magnificent staging, dresses and scenery are in keeping with the splendid acting of the principal performers, who are headed by Oscar Asche and Lily Brayton, in the name parts.

CRITERION (J. C. Williamson, Ltd.)—"The Fortune Hunter" for the past six weeks has never failed to delight the crowds that fill every available inch of space at this theatre at every performance. Given lines and situations such as fill the script of "The Fortune Hunter," such capable artists as are led by Fred Niblo could not fail to give a performance of a high order. That they have done so is evidenced by the fact that the play is still going well and strong, no less to the satisfaction of the management than to the delight of their patrons.

ADELPHI (George Marlow, Ltd.)—The Marlow management receipts prove the emptiness of the title of the starting melodrama that nightly fills the seating accommodation of the Adelphi to repletion. The call for variety demands that "The Woman Pays" must make way for that much-lauded production, "The Cowboy and the Squaw," next Saturday night.

PALACE (Bert Bailey Co.)—"On Our Selection." This Australian melodrama is easily holding the record for crowded houses nightly. It would appear as if the Bert Bailey Co. could easily turn their selections into freehold and profitably hold it over for all time, with the mirth-provoking but philosophic sayings and doings of "Dad" and "Mum," and those who are on the land near them. Typical bush types, full of bush love, bright and breezy, are evident at the back, the characters "On Our Selection" are as Australian as our own kangaroo.

LITTLE THEATRE (Director, Hugh Buckler).—"The Man on the Box" has packed this theatre for the past six weeks, and the last nights are now noted. "Fanny's First Play" is now being rehearsed, and the management assures his patrons that he has a laugh winner that will prove an easy first to anything ever seen in Australia.

TIVOLI (H. D. McIntosh, director).—"A Vision of Japan" is a novelty now being featured at this bonne of vaudeville. The appointment of the settings, the brilliancy of the colorings, and the effective electric lightings, glorifies the Eastern atmosphere, and materially assists the artists in a novelty turn that is an assured success. The De Bruns, a duo of dancers, revelled and rollicked in "Turkey Trots," "Tango Argentine," and other grotesque dances to the delight of the gods, but in their more graceful dancing turns they were much better. Billy Dale, another newcomer of fine appearance, justly caught on from the moment she flooded the Tivoli with melody, and can be safely tagged as a Miss Osborne and Brooke laid down a clean comedy turn, and Whitehead, tenor, sang prettily and successfully. A whole bunch of favorites, led by Madge Temple, Harry Corson Clarke, Margaret Dale Owen, Nellie Webb, the Jackson Family, and Will Whitburn, are all in the limelight amazing applause.

NATIONAL (Director, Hugh J. Fuller).—The Pontanoys, two fair and charming specimens of femininity, are finding much favor with the patrons of this house. Their musical turn on many instruments is as sweet as its authors and ladies are fair. The Qualeys—Harry and Nellie—are fairly good in sketch work, providing the gods and goddesses just love. Paul Gordon, the wire wonder, makes good all the time. Spencer Kelly and Marion Wilder are good warbling to much approval, while Liston Chesswith, May Thorndyke, Murrella's cockatoos, and Mick, the metaphysical mind-reading dog, are all in a program of much merit.

ALHAMBRA (Direction, J. L. Goodman).—Appreciative audiences have been in nightly attendance at this theatre, where an excellent pictures and vaudeville program is given. A company of colored minstrels has just arrived, eight in number, and they will make a first appearance to-morrow night.

MELBOURNE.

ROYAL (J. C. Williamson, Ltd.)—"Milestones" has had an extended run of eight weeks, and is still drawing capacity houses. "Man and Superman" will be staged for the first time on Monday evening. Julius Knight, as John Tanner; Irene Brown, as Ann Whitfield.

HIS MAJESTY'S (J. C. Williamson, Ltd.)—"The Count of Luxembourg" still continues to draw the crowds who visit this theatre. The opera is a bright, breezy musical play, well staged and acted, with plenty of catchy airs, which help in pleasing the music loving portion of the audience. In its class it is fairly considered to be well up to the modern standard. It has marked lyric powers, which is the main consideration from a managerial point of view.

KING'S THEATRE (J. C. Williamson, Ltd.)—A dramatic version of "Faust," described as the "world's greatest love story," has shown here for the past two weeks, having only a mixed reception. The patrons of this theatre evidently require to be educated in the matter before being in a position to appreciate Goethe's masterpiece.

BIJOU (Direction, D. Solomon).—"The Grafters," a two-act musical comedy, has been meeting with laughable success nightly past month. The comedy is bright, witty, and clean, with very catchy music and lively songs up-to-date, which seems to make the burlesque so attractive.

A musical event of great interest will be the re-appearance of Clara Butt and Kennerley Rumford, who, under the management of J. & H. Tait, are to open the Auditorium, on May 17.

GAIETY (Fuller Brennan, Ltd.)—The Five Olracs made a welcome appearance here last week, and their turn was just what was wanted to put life into the show. The Era Colored Four produced a comedy sketch, entitled "Seatized Asleep," which contains a useless heap of patter. Carl Prins and his clever monkey gave an interesting turn. Cowan and Anetta still contains the weak gap of the previous week. Paul Jacele, a youth who sings and whistles remarkably well, is well worth listening to. Vaughan and Berry do good acrobatic work in a manner which gains well merited applause. Morrow, a magician, introduces a novel turn, entitled "The Mystery of the Red Sand," which is a clever trick and has the audience guessing. Olga Pennington sings sweetly. A word of praise is due to the little ballet of four, who dance well, and as they all have shapely limbs, they prove an attraction to those who are admirers of the female form divine.

ORPHEUM HOUSE (Direction H. D. McIntosh).—There has been several changes here of late. Madge Temple being one of the most successful artists that has ever appeared in Australia, was hurriedly sent over from Sydney to help the prog. along. Miss Temple received quite an ovation which she appeared, and had to sing six or her choicest ditties before the audience would let her retire. Her dresses are of the most fashionable and costly description, and she wears a fresh costume to each song. Of the old and familiar faces who make up the vaudeville menthm must be made of our American friends, Taylor and Arnold, with their accomplished Mrs. Taylor, assisting in ragtime specialties. Baritone Raymond, assisted by Miss Rosalie, an expert violinist, is a delightful "at home" entertainment. Music and song. Bayles and Warton, cross talk specialists; Marshall Crosby, Welsh and Carlton, Chas. Zoll, and last, but not least of the great Hussionist, De Biere, whose marvellous performance keep the audience spellbound for fifty minutes.

AMPHITHEATRE (Direction, W. Cole).—A highly sensational melodrama, the "Price of Silence," has been drawing delighted audiences the past two weeks, and is likely to remain on the boards for some considerable time longer.

PRINCESS (J. C. Williamson, Ltd.)—"Dr. Nikola's Experiment" continues to assume himself as a very lively convalescent, and succeeds admirably in his self appointed mission of keeping his audiences awake, and the Summer of merriment. "A Woman of Impulse" will be staged next Saturday.

THE J. C. Williamson program of alterations to be staged in this city during the next few weeks promises to be delightful. A noted American dramatic company to arrive will present the great drama, "Within the Law." "The Girl," the world's greatest dancer, and the Imperial Russian Ballet, will open at Melbourne Princess. Fred Niblo and Josephine Cohan will open in "The Fortune Hunter," at the Royal, next week.

PICTURE SHOWS.

SYDNEY.

CRYSTAL PALACE (J. D. Williams, Ltd.)—"Fate's Interception," a fine story with strong developments, is the star production now being screened. It is a drama of the sea, showing Britain's might upon the seas. In this bill also appears "Cupid's False Order," a page of vivid romance from the life of a young engineer; the comedies, "Three Sullens and a Sap" and "Bringing Up Father's Papa;" Ceylon, the "Pearl of the Orient," a lovely scenic series, and topical subjects in the "Australian Gazette."

LYRIC (J. D. Williams, Ltd.)—"The Tricket of Leave Man" unfolds a splendid story of a prisoner's reformation. This film is one of the biggest things on the program, where also may be seen "The Lost Deeds," a drama with strange developments; "Advertising Crews," a good comedy; "Bringing Up Billy's boy and the Camera" and numerous other subjects of high interest.

COLONIAL (J. D. Williams, Ltd.) — "The Leopard Avenger" is a strong feature. It is a remarkable animal drama, in which one of the sensational happenings is a duel to the death between a leopard and a man. "The Greater Love" tells a pretty romance. "In and Around Scotland" gives a lovely scenic series. "Cupid's Telegraph" illustrates local events, while good comedy relief is found in "Old Grey Mare" and "Mirth and Mystery."

EMPIRE (J. D. Williams, Ltd.)—"The Mystery of Mr. Quinn" is a strong drama, an intense and thrilling story, and one of the finest good things the same bill are "Dream of Glory," "Lady Jane," "The Spider and the Fly," and "The English Gazette."

UNITY THEATRE (Direction J. Frost).—Excellent management and capital picture program make this theatre to be one of the most popular places of amusement in Sydney.

OLYMPIA (West's, Limited).—The star photoplay screened at this house was an admirably constructed story of love, entitled "A Royal Sin." To-morrow evening the great detective story, entitled "By Unseen Hands." This unfolds a startling story of the adventures of a band of thieves, who, aided by a beautiful young prima, still their career is finally brought to a close by the clever work of a detective.

LYCHUM (Chas. Spencer, Ltd.)—Crowds that taxed the capacity of this theatre during the week, have been drawn to view the screen reproduction of the two reel feature film, "The Eaglehawk." This photoplay, which is very noteworthy for the clarity of the photography and the finished acting of the various characters, is a strong drama of the Orient. "The Governess," "Near to Earth" and the "English and Continental Animated Gazette."

ENMORE THEATRE (Sparks Brothers, Ltd.)—Brisk business has been done here during the week, with the three reel Nordisk film, "The Sacrifice." The other star subjects shown during the week included: "Back from the Dead," "The Cousins," "The Counterfeit Bills," "Pitts Wrestling Match," and pictures of overseas events in the Pathe "English and Continental Gazette."

THREE'S STAR PICTURE HALL (H. Thiele, mgr.)—Crowded houses all the week. The attractive program presented star subjects in each section, two of the best studies being "The Mine Owner" and "Dancing Films," in which the work of Gertrude Drosenski and Phillis Dare is cleverly reproduced. The excellent musical program for which this house is noted, were featured by the Star Brass and String Band of twenty-four in number.

MELBOURNE.

WEST'S, LIMITED.—An unusual amount of interest has been taken in this Dominion week, for at this popular picture house the management are presenting a masterpiece of the film industry, entitled "Land of Redbourne. The film is an adaptation of Victor Hugo's "Priest of Africa," a travel study; a masterful and artistic production. The story is familiar to many, so that to describe it in detail is unnecessary. This is faithfully followed, and the chief incidents are most dramatically given.

SPENCER'S, LIMITED.—A very fine selection of pictures is being screened at Spencer's, Limited, in the Melbourne Theatre, a sensational star drama, "The Cowick's Secret," "Mack Sennett's Comedy," which gives a good idea of this extensive, yet little known industry. "Ann" is the pathetic story of the lonesome life of an English old straight-laced parents. The comedy element is strongly represented in numerous pictures as "Fred as a Soldier," "Quarantined" and "The Scarecrow."

HOYTS (J. D. Williams, Ltd.) (Williams Amusement Co., Ltd.)—The films screened here include: "Pictures of Africa," a travel study; "Quicker Than Thought Movement," indicating a bold departure in the science of photography; "Lady Jane," "The Lost Mountain drama, and numerous comedies, namely: "Fred's Adventures in Musical Bills," "A Lost Love" and "My Birthday."

BRITANNIA (J. D. Williams Amusement Co., Ltd.)—"The Mystery of Mr. Quinn" screened, "The Wings of the Moth," which tells of love stronger than death, of broken her life, longs for luxury and the life of those whom she serves. She thinks her mother straight-laced object she tells the story of "The Moth and the Candle." How Cupid is brought home to her daughter's frailty told. "In a Japanese Garden" is a charming comedy, with a pretty view of a Japanese tea garden, in which an American girl tourist is wooed by two suitors. "The Reporter's Temptation" tells of the temptation of a young man who is tempted to steal a bag of money dropped by some criminals down a chimney. He hears that his editor requires a special story at a high price, and returns the money, securing both a scoop and a rise in position.

MAJESTIC (The Amalgamated Pictures, Limited).—An attractive set of pictures are being displayed at this popular theatre, the principal attraction being "Tigris," the finest detective picture play of the time. In addition, two excellent dramas, in "The Angel of the Desert," "Fate," an A. B. production, and "Lady Jane Grey," a Mirascle," while the humorous element is supplied in "A Whiff of Onions."

LYRIC (Direction, J. M. Read).—At this theatre a program of great variety is provided, and the many pictures screened are scenic, and original. Mr. Frank Hyman the theatre is noted for its special star dramas, which are of an attractive character. The illustrated gazettes review the latest events everywhere, and the scenic items bring us face to face with many beauties. Friday in each week is known as "ladies night," when souvenirs are presented to every woman present. These souvenirs take the form of a new popular song, with words and music, entitled "Sweetheart Out," as now being sung at the Opera House by Madge Temple.

GOSSIP.

During the late Harry Rickards' lifetime his theatres were fully supplied with artists from England. With the abolition of the minstrel first part in all the theatres more than one of the best acts in the vaudeville program, and Mr. McIntosh has found it necessary to seek talent in another field. Accordingly he takes his departure to-day in the S. S. Niagara, for America to engage a supply of the best vaudeville artists to be found in America. In the future the stay of many artists in Sydney, Melbourne, Adelaide and West Australia will be curtailed considerably, as apart from the fact that Mr. McIntosh is keen on always bringing in fresh faces, he will be called upon to supply two new permanent theatres in Brisbane and Hobart.

A LENGTHY season of drama will shortly be inaugurated at the Adelphi, Sydney, by Wm. Anderson's popular dramatic company, who will present, during the season, three plays which will be entirely new to Sydney, namely, "The Queen's Highway," "The Evil Men Do" and "Life's Shop Window."

C. H. Ware, manager of the Lyric Theatre, Manila, writes: "I have recently established a vaudeville circuit for the Philippine Islands, which will be known as the Bush & Cole P. I. Vaudeville, and we desire to keep in touch with the best in the variety business in Australia. We are running several motion picture theatres and are affiliated with several other theatres in the Islands, and upon the suggestion of a friend we intend to visit the Eastern States, and make a bid for popularity by purchasing land to build music halls in Sydney, Brisbane and Melbourne."

THE Delroys are at Vick's pictures, Perth, and the Dual Dixies, at the Town Hall, Kalgoorlie. Meanwhile the Wirth Circus and Circuit, Perth, also Madge Berisford, Leonard Nelson, the Frank Franklins, and the Nangean Troupe of aerobats.

TAYLOR AND ARNOLD, the American ragtime team, are just about finishing their Australian tour, and are now busy packing up for their departure to South Africa, where they are booked for a long season. It is fully understood they will pay a return visit to Australia in 1914.

THE captivating American Musical Burlesque Company will shortly be transferred to fresh fields and pastures new. Sylvia Anderson having successfully negotiated with the Oriental Amusement Co., of N. S. W., for a comprehensive tour of Australia. The company will open at the Palace Theatre, Sydney, at an early date.

THE Two De Bruns, from Vienna, and now at the Tivoli, Sydney, have introduced some new dances to this city. Dancing up and down stairs is quite a novelty, not to speak of the "Turkey Trot" and "Bunny Hug."

Arena has Australian tour, it is the intention of Madge Temple to visit America. Miss Temple is a lucky woman, being in command of a big salary—quite big enough to provide her with the most costly dresses that money can buy, and what is more to the purpose she knows how to wear them. Her luck does not stop there, for in the matter of salary she is exceptionally situated. Her husband, who travels with her, Mr. Hermann B. Dorewski, writes all her songs, and being accomplished pianist, the music too. Her chief successes here: "Moo, Moo, Moo," "Bumbelina," "I Sigh for the Silvery Moon," "The Silvery Sands," "He's a Very Old Friend of Mine," and "In the Twilight" were all written by her hubby.

THE Clarence Sisters and Brother Willie opened here yesterday at the Tivoli matinee, after an absence of eight and one-half years from Australia. During the time away they made America their home, and they say a lot of good things about God's own country. George Portue, a gentleman of large experience in the theatrical world, has been appointed manager of the Tivoli, Sydney, during the absence of Mr. McIntosh in America.

CAPTAIN TIROO's troupe of musical seals made a first appearance in Australia, at the Tivoli, Sydney, at the matinee and evening performances on Saturday. Theirs, indeed, was a wonderful performance, which caused unbounded enthusiasm.

KITTY DALE has made a first appearance at the Tivoli. Miss Dale is a comedienne of note in England. Her first lines "Oh, how glad I was to get aboard the steamer bound for Australia. The work out here in vaudeville, with two matinees a week, only a few minutes on the stage at each performance, seems quite heavy, after the drudgery of pantomime in London.

SHUBERT WINS.

Lee Shubert has won the suit brought against him by Frank Lebby Lamb and Fred Bird, constituting the Liebler Company, for an accounting of the profits of "The Blue Bird." Justice Bijur, in Special Term, Part VI. of the Supreme Court, dismissed the case last week.

EDMUND COVELL IN U. S.

Hugh D. McIntosh, on his trip through the United States, en route for London, Europe, accompanied by his secretary, Edmund Covell.

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IN MELODY LANE.

BY JACK HOWARDS.

ALL ABOARD.

That new song success, "On the Honeymoon Express," sung by the James Kendis Music Co.'s offices, at 142 West Forty-fifth Street, daily. It is a brand new idea in songs, and everyone who has taken a trip with it reports many returns. The firm is now firmly settled in their handsome new offices at the above address, having a suite of six rooms on the ground floor, saving the performer many unnecessary steps. Jimmie Kendis is always in attendance, and many other songs in stock to fit every kind of a voice.

MIKE MORRIS ON VACATION.

Atlantic City will claim Mike Morris for a week, where he has gone to take a rest, the first in over five years. He will be a week of rest for Mike, as he says he won't even take in a show. I'd hate to see a big order pass him on the boardwalk.

ROSSITER HAS A NEW ONE.

Belle Gold is featuring Will Rossiter's new song, called "Just As We Used to Do," and is taking four or five encores with it at every house she plays.

26 YEARS AGO.

The following are a few of the songs published a quarter of a century ago and were considered hits:

"Dollars Do the Business Every Time."
"You're Born But Not Buried Yet."
"I am a Hippo."
"The Right Man in the Right Place."
"Mrs. McCarthy's Party."
"Over the Banisters Down."
"I Could Tell if I Felt It in the Dark."

GEO. W. MEYERS' SONGS BIG IN CHICAGO.

"Naughty Melody," "Underneath the Cotton Moon" and "Always Take a Girl Named Daisy" are being featured in the West by Earl and Jennings, Roberts, Hays and Roberts, Harry Beaty, Jane Barber, Harry Schwartz, Williams and Wolfus, and the Masked Girl. Dave Rose, the professional manager of Geo. Meyers, is in Chicago, and also reports having much successes placing all the firm's numbers with headliners.

LATEST SONG IN CHICAGO.

"My Boy," the seven week old ballad, has hit the one hundred thousand mark. Trouble seeking to take on a boy at the Willard, in Chicago, for several minutes. It was also featured by the following acts: Bynes, Yorke and Faye, O'Neil and Walmsley, Acme Quartette, Elsie Murphey, College Four, Reddie Jewells Trio, Mr. and Mrs. Ralph Madison, Urson and O'Oots, Thos. Potter Dunne, Holden and Herron, Skipper, Kelley and Fitzpatrick, and Bessie Keller Trio.

"When I Dream of Old Erin" is a second big summer hit, and is being used in Chicago, but throughout the country. It had quite a start on "My Boy," but all indications are that the latter will take it in the lead. Tremendous sales already enjoyed by the Irish ballad.

AN ERROR.

Henry Marshall, author of several his connections with Jerome H. Remick, as was stated in this column last week. He has composed some numbers which can be obtained from the above firm.

CHAS. K. HARRIS' BANNER YEAR.

Harris, since he began to have writing ballads, has this famous composer had so many hits listed in his catalogue. The past year Chas. K. Harris put up more than ten of the best ballads on the market. His latest, and called "When The Twilight Comes to Love You," is the talk of the profession, and is being featured by every ballad singer in this country and Europe.

HARRY CARROLL BUYING BONDS.

That the royalties from his success, "On the Trail of the Lonesome Pine," he has attested last week when Mr. Carroll put in an order with his broker to buy several thousand dollars of Liberty Bonds.

His other number, called "It Takes a Little Girl to Make Me Love," is still going strong. It is being featured by many headliners and is showing up strong.

ALL STRONG.

"The Parisian Belt," a new product from the pens of Lew Brown and Herman Paley, is being featured for a long time, and scored in the many song contests, and came out on the Fairbanks Twins' Vaudeville.

PUBLISHERS HOLDING BACK.

On account of the uncertainty of the business at present, nearly every publisher is to be written on the chance of Broadway. Meyer threatens to put on an extra force of clerks if the performers still continue to crowd their offices.

POPULAR SONGS

HOW TO WRITE AND WHERE TO SELL
BY E. M. WICKES, Author of "Ragtime Ditties," Author of "Sweet Adeline" and "Up Land Away a Sule Gray." Given in a Publication, who has separate lyrics, melodies and complete music for 25 cents, postpaid. THE HANNIS JORDAN CO., Publishers, 32 Union Square, East, New York City.

MARC KLAW RETURNS.

Marc Klaw, of Messrs. Klaw & Erlanger, arrived from abroad May 31 on the steamship Cedric, of the White Star Line. He left New York April 17, and since then has been in London and on the Continent. Mr. Klaw spent a few weeks in motoring from Paris through the Riviera, and Nice, and returns in the best of health. To a CLIPPER representative Mr. Klaw said:

"I met C. M. S. McClellan and Ivan Caryll, who are the author and composer of 'Oh! Oh! Delphine' at the Paris Opera House, in L'Eveque, Normandy, where they occupy the home that formerly belonged to the painter, Corot. They are busy at work, putting the touches to their next musical play, 'The Little Cafe,' which we will produce early in the season. I think it will be found in every way to be a worthy successor to the popular success of last season.

"Mr. McLellan, by the way, after the completion of 'The Little Cafe,' is to temporarily give up his work as a librettist and turn to the serious drama, in which he is already well known as the author of 'Le Reve Le Reve.' When his new play, which he already has mapped out in his mind, is completed, we will produce it, but that is looking rather far ahead.

"I brought with me the manuscript of 'Der Neidische Schnitterling,' or, as it will be known in this country, 'The Envious Butterfly,' by Leopold Kadelburg, which, in fact, I made Gnadelsadten.

"As I believe the cables have already announced, we have secured Franz Lehar's new play, 'The Ideal Wife,' which is to be presented in a few months in Berlin, with Rise Alder in the leading role. Fraulein Alder will come to this country later on, to appear under our management. Oscar Hammerstein expected of 'The Ideal Wife.' In fit Mr. Lehar returns to his early and more popular form of composition.

"We have a contract for 'The Circassian Beauty,' a musical play by Willner and Steffan, which has been greatly heralded on the Continent.

"Oma contract into which we have entered I think will be of much interest and that is to bring over, in its entirety, Michael Faraday's company and production of Aida, at the Egyptian musical play. The details of this are being arranged now, but the date of production in New York has not been settled.

"Arrangements are in progress for the presentation in London of 'The Argyle Case,' the play at the Criterion, in which Mr. Robert Hilliard has been for so long and prosperous run.

"I saw no very little starling or of profound interest at the theatres abroad; in fact, I only went a few times. The best play that I saw in London was Arnold Bennett's 'Milestones' and Arnold Bennett's 'The Great Adventure.' Winthrop Ames has secured this play, and he is very fortunate.

"I had the good opportunity to see 'The Marriage Market' on its first night at Daly's Theatre, in London, and it was a great success. It will undoubtedly prove a splendid medium for Donald Brian, whom Charles Frohman is to present in it next season in this country.

"At the Shaftesbury Theatre, 'Oh! Oh! Delphine' is still running, and will be seen in the provinces at Birmingham and Glasgow. At the Royalty Theatre 'Milestones' has passed its five hundredth performance.

"They do say that London does not altogether take to American plays. That is true, and I can tell you that they do not take to their own plays, so honors are even. There is some doubt in the Theatre abroad that impressed me, and I am quite sure that it would not appeal to American playgoers. There is a strong feeling in London and on the Continent to raise the price of seats, and I can bear personal testimony to this, for I paid $2.80 at the Renaissance, in Paris, for a seat, and $3 at Reinhardt's Theatre, in London. The tendency in this country on the price question is, happily, the other way.

"I am glad to feel that the outlook for next season in this country is so encouraging. Our firm has a number of important novelties planned for the now year."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

NEW FILMS.

"Kate, the Cop" (Lubin). Released June 5.

Casey, the cop, although a small town policeman, has the same liking for the society of pretty servant girls as his big city brothers. Kate is his favorite, but when she tells him to catch a burglar and he fails, the disgusted chief appoints Kate in his place, and makes Casey turn cook. Consequently their respective positions are reversed, and a week later when Kate calls, Casey has to invite her to dine for lunch, and do the customary honors.

"Bob Builds a Chicken Coop" (Lubin). Released June 5.

Bob Thompson, poultry fan and three hundred pound fat man, built a chicken coop. Alas! Bob builded better than he knew, for when he tried to get out he discovered to his discomfiture and the evident enjoyment of his assembled friends, that he had built it around himself and could not escape without destroying his engineering masterpiece.

"The Great Pearl" (Lubin). Released June 7.

Walter Trask, college bred youth, secures a position in a lumber mill in order to rebuild his shattered finances. He discovers a wonderful pearl in an old oyster bed and shows it to the village belle, over whose affections he has quarrelled with his friend and benefactor, Mill Superintendent Balk. Myrtle, mercenary girl, keeps the pearl, but Walter learns of her true character in time, as he receives word shortly after from his lawyer that his lost fortune has been regained. Myrtle's triumph is short lived, as she, upon examining the pearl accidently destroys it, thus exemplifying "all is vanity, and shall crumble to dust."

"Don't Worry" (Edison). Released June 4.

Mrs. Mortimer, wife of a prosperous business man, is a worrisome woman. One evening hubby is detained, the phone is out of order, and she can neither receive nor send a message to him. Hubby soon she commences to fret and she sees hubby, in her frenzied imagination, in all sorts of dire predicaments, among which being hit by an auto and taken to a hospital are the least. Just as she is about to go insane she sees wild flight of frantic fancies, in walks hubby as large as life, safe and sound, to her intense delight.

"While John Bolt Slept" (Edison). Released June 7.

John Bolt, although wealthy, is a paralytic, and is constantly troubled in his old age by twinges of conscience in the form of visions. Strange to say, however, he recovers and, seeing life from its proper angle, makes ample restitution to all whom he has injured by his many selfish misdeeds.

"The Forgotten Latch Key" (Vitagraph). Released June 6.

Mr. and Mrs. Burton, while guests at the home of Mr. and Mrs. Moore, attend a party and forget to take along the latch key of their temporary abode. Maggie, the housemaid, also attends a little affair the same night, consequently their is no one at home when the Bartons return in the wee, small hours of the morning. They endeavor to effect an entrance in various ways but do not succeed. The best they succeed in the way of lodgings is a taxi-cab, after being turned down at a hotel. At 5 a. m. Maggie returns, and at last manages to get in the house. The sum total of the night's experience being seventeen black eyes for taxi hire and a pair of ruffled tempers.

"The Butler's Secret" (Vitagraph). Released June 7.

The same night Wallace Dixon has a serious argument with his father the Dixon home is robbed. Wallace falls under suspicion, and leaves. Some time after Wallace returns, much the worse for wear, owing to his hard battle with the world, begs the butler to secure him some food. The butler accedes, and Wallace, wishing to see his father's face once more, creeps up to his parents bedroom with butler. Father mistakes both for burglars and shoots butler, mortally wounding him.

Before he dies butler confesses it was his own son who committed the robbery, and Wallace and his father are reconciled.

"The Saving Lie" (Pathe). Released June 4.

Cyril Jackson, an author, is so intensely occupied with his art that he takes his wife's love as a matter of course, paying her none of the little attentions which make a woman happy. William Martin, a friend of Jackson's, becomes infatuated with Mrs. Jackson and jilts Mabel Wallace, whom he was engaged to marry, because of his new flame. Mrs. Jackson repulses Martin, but the latter persists in his attentions until finally she soon learns of his friend's double dealing. Armed with a revolver and a desire for revenge, Jackson calls on Martin for an explanation. Martin is at a loss for an answer, but his jilted sweetheart rushes in like that saves his life, and after Jackson and his wife are reconciled, Mabel tells Martin how glad she is to be rid of him.

"What the Good Book Taught" (Pathe). Released June 5.

A girl journeyed to a more suitable climate with her sick mother is seized by a band of bad men. While held captive by them she finds a dusty copy of the Bible, which was given to Joe, the leader of the band, by his mother. In a particularly affecting scene Marion shows Joe the inscription on the Good Book, and pleads with him to help her and her mother. Joe is so deeply touched that, although it is a difficult task, he forces his companions to feel as he does, and not only renders every assistance possible until Marion's mother is well again, but when they depart for the next town Joe is driving the horses and Marion has agreed to pay a visit with him to the first parson they can find.

"Let No Man Put Asunder" (Essanay). Released June 3.

Arthur Winn, a prominent clubman and social favorite, is divorced by his wife. Disgusted with himself and surroundings, he goes out West. His love for Helen, his ex-wife, could not be taken from him by the divorce courts, so he lived in hopes that he would some day be able to claim her again. Fate brings the two together in a small mining town in the West, where Arthur rescues his wife from a drunken brute. Her love returns to the man that loved her better than his life.

"The Value of Mothers-in-Law" (Essanay). Released June 4.

Newly hitched becomes jealous when he discovers his wife is wearing a gentleman's ring. Mrs. Newly Hitched retains the same compliments to her husband, when she discovers he has a lady's fan in his possession. Wifey locks her husband out. Both send telegrams to their mothers. The mothers arrive. The values of mothers-in-law is when they brought the two jealous "children" together.

"The Last Shot" (Essanay). Released June 5.

Lee Clay is convicted by the jury and sent to prison for ten years. Tom, the son, swears revenge, and determines to kill his betrayer in view for testifying against his father. Helen, the wife of Tom, goes to warn her brother. In trying to save him from the now maddened husband, she is killed. Clay and his brother-in-law end the feud over the lifeless form of Helen.

"A Timely Intercession" (Biograph). Released June 5.

Oftentimes the seeming adversity proves the ultimate blessing. To help the unfortunate uncle who slept when he should have been watching, the great event in the lives of the boy and girl must needs be postponed. Yet in spite of a crafty oil syndicate the great event occurred with far more pomp than it otherwise might, proving that sometimes it is best to wait.

"The Ranch's Revenge" (Biograph). Released June 2.

The heartless woman with her partner answered the rancher's call for a wife. Then the rancher discovered she was not as heartless as she at first imagined. She learned to love, and when the other man appeared to perpetrate the infamous design, true woman nature came into the struggle, saving herself and the rancher. That was his revenge.

ESSANAY NEWS.

Bushman Returns to Essanay.

At a recent meeting, in New York, with George K. Spoor, president of the Essanay Film Manufacturing Co., of Chicago, Francis X. Bushman signed a contract for a very large figure and will return to Essanay's Eastern Stock Company.

After several successful seasons with the Essanay Company, Mr. Bushman resigned last November, for the purpose of making a tour of the principal Eastern cities, appearing at the leading photoplay houses. His trip was a huge success both for himself and for the theatres at which he appeared. His tour strengthened his popularity and increased interest in Essanay photoplays. Mr. Bushman's lecture consisted of a general preliminary talk on photoplays, and at the end, after which he elucidated a number of Essanay pictures in which he had played the leading part. Mr. Bushman will commence work on the first day of June, when he will join an Essanay Company at Ithaca, N. Y., under the direction of Theodore W. Wharton. Ithaca has been chosen on account of the beautiful scenery which surrounds this well known college town. Mr. Wharton has become famous for his novel and exceedingly successful productions. A few members of the Eastern Stock Company who will support Mr. Bushman are: Helen Dunbar, Frank Dayton, Beverly Bayne and Minor S. Watson, a newcomer in photoplays. Mr. Wharton will produce the pictures at Ithaca.

On Friday, June 20, the Essanay Film Manufacturing Co. will release what is reputed to be a masterpiece in photography and dramatic art, a two reel feature produced by Theodore W. Wharton, entitled "A Brother's Loyalty" Francis X. Bushman, America's best known photoplay actor, plays the dual role of Paul and Hal, appearing simultaneously in scene after scene. This is absolutely impossible by whatsoever as to the drawing qualities of this remarkable subject. Special one, three and six sheet posters are being prepared, and money will not be spared in their making.

"Alkali" Ike Dolls Again.

"To say nothing about "Alkali" Ike dolls would be like going to press without him. The Essanay Film Manufacturing Company have informed us that they have received enough orders for dolls from exhibitors throughout the country to completely dispose of all they received in the last shipment from Europe. This not only speaks well for the merits of the doll, but also for the novel and clever advertising scheme. Everybody wants a doll. Have you ordered one?

"An Actor's Record."

BY FRANK CHANDLER, OF THE SAN FRANCISCO EASTERN CO.

"He was an ancient actor man who one day said to me:

Prey Hieve, youth, I played with Booth, in eighteen sixty-three.

I also played with Forrest and with Fechter I was fine.

And supported Edwin Adams in eighteen sixty-nine.

"I was all the rage upon the stage, performing many feats.

And when I bowed before the crowd, I knocked them off their seats.

"I've played with Richard Mansfield, and every other swell

And played a lot of lengthy parts while standing in a well.

I've boasted of my record from 'Frisco back to Maine,

Until it seems a wonder that my voice could stand the strain.

"I've led a Roman army and led a Grecian mob,

And in the days of Shakespeare's plays was always on the job.

I've played Macbeth and Richard too, and never will forget

The season I played Hamlet behind a wire net.

"In 'Ten Nights in a Bar Room,' Joe Morgan's part I've played

With his father, dear father, come home with me now.

The clock in the steeple strikes one,

I supported old Joe Emmet—in his German play of 'Fritz.'

But I started in the business with the best of the Lewis.

"Have played in the leading cities and believe me it's no boast,

I've played in every theatre to be found from coast to coast.

Played leads with Charlotte Cushman, played to the king and queen,

Played the lead legs of the Heifer in the Rice Evangeline.

"Played Uncle Tom and Cesar and made the gallery ring.

And back in eighty-three I played 'The Silver King.'

Played in 'The Lights o' London,' and in 'Romany Rye,'

And played in 'Humpty Dumpty' if I didn't—hope to die.

"But now I'm just a has-been, I tell you this because

I'd rather be a has-been than a one that never was.

Ambition's dead, within me, as cold and hard as ice,

And I'd like a little sip to drink if you can raise the price."

PENNSYLVANIA M. P. E. CONVENTION.

HELD IN PHILADELPHIA AND LARGELY ATTENDED.

The second annual convention of Pennsylvania District No. 4, of the Motion Picture Exhibitors' League of America, took place at the Continental Hotel, Philadelphia, on May 26 and 27. More than three hundred delegates, accompanied by their families, as well as manufacturers of moving picture supplies from all over the country, made the headquarters a lively place for the two days.

The exhibitors had a large parlor for their show and everything conceivable was on display and quite a number of purchases were made. The convention was called to order by M. A. Nef, of Cincinnati, head of the national body, who, in his address, urged upon a co-operative movement for the improvement of motion pictures, in order that they may be of such a character that they may not elicit criticism from any source.

An address of welcome was made by Director of Supplies Bloch, on behalf of Mayor Blankenberg, after which the delegates were taken to the plant of the Lubin Manufacturing Company, and in the evening, at the hotel, was an exhibition of unreleased films and a vaudeville show. It was intended to have a parade on the second day of the convention but a rain storm intervened.

The delegates then taken by train for a tour of the Curtis Publishing Co.'s plant and independent Hall.

The convention was brought to a close by an elaborate banquet at night, at which addresses were made by Clement Berry, the state organizer; L. R. Thomas, the national organizer; Edward A. Jeffries, H. F. Hoffman and Walter Stuempfig.

The election of officers, which was quite spirited, resulted as follows: President, Edward A. Jeffries, Philadelphia; first vice president, H. C. Kilchm, of Pittsburgh; second vice president, Gilbert C. Miller, Pittsburgh; secretary, Harry B. Reiff, Pittsburgh; treasurer, Ben H. Zerr, Reading; national vice president, Walter Stuempfig, Philadelphia; sergeant-at-arms, Albert F. Fisher, Philadelphia; publicity agent; Frank A. Gould, Reading. Delegates to national convention: H. A. Victor, F. G. Herrington and Henry Poke, of Pittsburgh; J. G. Hansen, of Reading, and Jacob Weinrich, Geo. H. Roth, Morris Spiers and Charles Segall, of Philadelphia.

A vote of thanks was passed, complimenting the Philadelphia members of the organization for the fine show provided for the delegates. The committees having the convention in charge consisted of the following:

Executive: E. A. Jeffries, chairman; M. J. Welsh, first vice chairman; Chas. Segall, second vice chairman; J. Hesser Walmsen, secretary; L. W. Pierce, financial secretary; Geo. H. Roth, treasurer; Walter Jacobs, press agent.

Exhibits: Walter Stuempfig, director; John Greenbaum, assistant director.

Entertainment: J. Weinrich, chairman; A. R. Cavanaugh, John Smith, C. L. Bradfield, G. W. Pierce and Chas. Stubler, Philadelphia; J. C. Smith, Henry Poke and F. J. Herrington, Pittsburgh; Benj. Zerr, Reading; A. Salinsky, Norristown; Geo. M. Krupp, Lancaster; C. B. Linck, Williamsport; H. W. Musser, York; D. E. Knorr, Allentown; W. L. W. Jones, Coatesville; J. E. Krohn, Easton; Harry Davis, Milton; Louis Matule, Carbondale; Wm. Byrn, Bangor; B. Supply, Bristol; I. Greenburg, Chester; H. W. Shaeffer, Columbia; C. R. Millman, East Stroudsburg; C. C. Miller, Plymouth.

Banquet: E. A. Jeffries, chairman; J. Hesser Walmsen, Walter Stuempfig, Jay Emanuel, Julius Hansen.

Clem Kerr, Dayton, O., convention manager.

SELIG NEWS.

SELIG'S WORLD'S SMALLEST ELEPHANT.

Selig officials have found it extremely hard to maintain any degree of discipline at the Chicago studios of this company during the past few weeks, because of the excitation of an otherwise even and decidedly orderly routine of work was the advent of "Anna May," which arrived at the mammoth Northwest side studio bright and early one Monday morning not long ago, and immediately proceeded to take possession of the plant. Work was stopped for the day while actors, cameras, photographers, developers, property men, carpenters, and other Selig employes did their best to make "Anna May's" reception both interesting and lively. "Anna May" is a baby elephant which arrived from Hamburg, Germany, in company with a lot of other animals that have been purchased by the Selig Polyscope Co. for its famous wild animal farm near Los Angeles.

"Anna May" is said to be the smallest elephant in captivity. It is a rare African species and is not expected to grow in size. It measures but 26 inches high and three years of age and stands about as high as a Newfoundland dog. In the Hagenbeck headquarters at Hamburg, "Anna May" spent her babyhood, the trainers all speak the native German, and it was impossible to make the little pachyderm understand English, or even what Tom Pearsons, supt. of plant, conceived is the motion necessary to be in German. When that tongue is used she minds readily. Among other animals contained in the present shipment, which will be sent on to the farm after a brief rest, are two huge polar bears, two more bears, two leopards, two bear cubs, two pumas and two sacred cows. Several scenarios have been prepared with "Anna May" as the star elephant.

ROSE EVANS, character woman of the Chicago studios of the Selig Polyscope Co., is an author of note, having more than a score of special published essays and short stories to her credit.

COLONEL ROSENDALE, one of the more recent additions to the Selig Chicago studio stock, is a former member of the famous Open Company in London. He has also played in support of Nat C. Goodwin, the late Richard Mansfield and other famous stars. Rosendale's greatest ambition is to produce, his favorite sport is golf, his favorite author is Longfellow, and his favorite pastime is entertaining at his home.

WM. CLARKE, the popular character actor, of Selig's Pacific Coast Studio Stock, was formerly one of the big theatrical magnates of Australia, where he owned many theatres and several attractions. Financial reverses and a love for his native land brought him back to the States, where he joined the Selig Co., and has remained ever since.

ON JUNE 16, the Selig Polyscope Co. will release an exceptional split reel subject. The first half is devoted to a juvenile comedy drama, entitled "Tommy Lillian Played Little Red Riding Hood." The famous nursery theme has been produced in delightful fashion. "Baby" Lillian Weds plays the principal role. On the same reel is an educational subject, called "Shooting the Rapids of Pagsanjah River in the Philippine Islands."

"TAMING A TYRANNOSAUR" is the title of an exceptionally funny comedy of the Wild which has been done in pictorial form by the Colorado-Arizona Company of the Selig Polyscope Company, for release on June 17. The story, as the title suggests, is that of a young fop from the East who goes West with an idea of running things. He is brought to time by the cowboy of the Diamond "Diamond S" Ranch.

THE terrible haunting thought of a man, who had locked his wife in the vault of his home and then forgot the vault combination, caused Hilton to engage the services of professional crackmen to save Mrs. Hilton's life and rescue her jewels. This is done in a most dramatic manner in Selig's release of June 18, entitled "Mrs. Hilton's Jewels."

"THE GOLD BRICK" is the comedy of country life and reporter's wit, which will be released by the Selig Polyscope Co. on June 19.

ON June 20 the Selig Polyscope Co. will release another split reel, consisting of a drama entitled "The Eighth Lieutenant," and an educational subject, called "Fancy Poultry."

$10,000 THEATRE FOR 116th STREET.

J. M. Felson, as architect, filed plans for a one story moving picture theatre, 3x100.11, to be built by Nos. 60-62 W. One Hundred and Sixteenth Street City. The cost will be $10,000. The site is 125 feet East of Lenox Avenue.

THE Progressive Investment Co., recently received a permit to erect a $50,000 theatre on Main Street, Orange, N. J., to be devoted to moving pictures.

THE POPULARITY OF "QUO VADIS?"

George Kleine, with his marvelous photo-drama production, "Quo Vadis?" has started a "Quo Vadis?" craze all over the country. All the leading stock companies are producing the play in dramatic form. There is a tremendous demand from all the book sellers for Sienkiewicz's romantic novel, from which both play and photo-drama were adapted. Scores of lecturers and public speakers are taking up the subject for platform work. Mr. Kleine's success has been wonderful, both artistically and financially, and, as is always the case, there is the usual horde of imitators.

In the present case George Kleine has a decided advantage because the whole world seems to be talking about "Quo Vadis?" He controls exclusively for this country, is a tremendous affair, and no other company over here would attempt to approach.

As an illustration, however, of the lengths Mr. Kleine and his modern Nero will go, an effort was made last week to steal the seventh reel of the photo-drama, which exhibited in Chicago at McVicker's Theatre. A stranger called upon the operator in the theatre and said that the owner of Oberle's Kleine, which happens also to be in Chicago, had sent him for the reel. To his surprise the operator was a wise young man, and suspecting some trick, refused to deliver the reel without an order from Mr. Kleine. Nothing daunted, the stranger, who was a big fellow, forcibly took the reel. The seventh reel is one of the biggest features in a spectacular form of the production. It shows the great arena scenes where the Christians are thrown to lions, the chariot races, the gladiatorial combats, the Christians being thrust to the lions, and the conquest of the wild bull by the giant slave, Ursus. It is a reel that cannot be made in any theatre, owing to the lack of big stumbling blocks to all who would make a copy of this production.

All the companies with the "Quo Vadis?" companies now established in New York, Chicago, Brooklyn, Philadelphia and Baltimore are doing enormous business, outclassing the receipts of the big dramatic attractions even in seasons. The Southern company opens on June 2, at Norfolk, Va., and the following week companies will be established in half a dozen of the other important cities of the country.

JOINS ESSANAY EASTERN STOCK CO.

Mrs. Clara Reynolds Smith began her public career as a dramatic reader, being well known on the lyceum platform twenty years ago. She held the chair of oratory in Doland College, Northern Illinois College, Rock Falls. She began her stage career in the Broadway theatres, her first part being Mrs. Gradley in "What Happened to Jones." Since that time she has played a wide range of grande dame parts, showing great versatility and versatility. Her stock experience has been wide, she having played stock engagements in New York, Buffalo, Cleveland, Indianapolis, Minneapolis, St. Paul, Duluth and Denver, where she supported such stars as Amelia Bingham, William Collier and Victor Moore. For the past five years she has been identified with new productions in New York, her last part being the German mother, in Augustus Thomas' "Indian Summer." At the close of the engagement of the last named play she decided to enter the moving picture ranks, and has joined the forces of the Essanay Eastern Stock Co., at Chicago.

MOVING PICTURE FILM.

An American consul in a Mediterranean country reports that a resident of his district desires to get into touch with American manufacturers of moving picture films, with a view to the conclusion of a lease for use of their films in the local territory. The inquiry comes from the head of a large importing firm, and correspondence may be in English. Anyone interested address Bureau of Foreign and Domestic Commerce, Washington, D. C., File No. 10962.

$25,000 THEATRE FOR BROADWAY.

John C. Watson, as architect, filed plans for a two-story fireproof moving picture theatre, 42x158.4, on the West side of Broadway, 33.6 feet North of Ninety-fourth Street. Allied Realty Company is the lessee. It will cost $25,000. George Higgin is the owner.

SELL EIGHTH AVENUE PICTURE HALLS.

A. W. Miller & Co. resold for James W. B. Lunn, No. 899 Eighth Avenue, a four-story building occupied in part for moving pictures. The lot is 25x100. The seller purchased the property through the same brokers from the Schwartz estate.

FRANK L. O'BRIEN, Lincoln Realty Co. and Joseph Green have received licenses to operate moving picture theatres in Bloomfield, N. J. New structures will be erected by all of the applicants.

KLEINE NEWS.

Interesting Scenes Abroad.

LAEDABELLO.

(Boric Acid Works)

These views of Vesuvius and "The Bellows" are very desirable for their quality of also being educational views. First a panoramic view of the region is displayed showing the perforation of the ground in order that vapor containing boric acid may escape. To illustrate the force by which the vapor escapes a basket placed on the mouth of one of the pipes is thrown to a height of two hundred yards. The process of evaporation and condensation follows, and is concluded by directions for the utilization of this pressure under various conditions.

VOLTERRA.

Many views of this picturesque little town are displayed. The ancient Etruscan walls which surround the town are first shown. The Gate La Porte de l'Arc, which is the most ancient, follows. Monuments and edifices of the mediæval period come next, including the Cathedral, consecrated by Pope Callistee XI, A. D. 1120. This town is noted for its industry of working alabaster, which process is fully illustrated.

THE RIVER GIURA.

This river whose beauty has made it famous, has again been chosen for a series of beautiful views along its banks. They are in colors and as the boat along lazily are enchanted by the beauties of nature which meet your eye.

ORBETELLO AND ENVIRONS.

Here you are shown panoramic views of the towns and embankments, the ancient walls which surround them, and the Port of Brcole with Mount Argantario in the background. It is altogether a most interesting series of landscapes.

PHILADELPHIA'S WEEKLY BUDGET.

THE Somerset Amusement Company has awarded a contract for a moving picture house, 53 by 101 feet, at the Southeast corner of Twenty-sixth and Somerset Streets, to cost $11,000.

THE Stiefel Amusement Co. purchased last week the old German Baptist Church, Nos. 903-05-07 North Sixth Street, which will be remodeled into a moving picture house. The dimensions will be 50 by 90 feet.

CHARLES KAUFMAN has begun the erection of a moving picture house, 36 by 153 feet, at Nos. 1426-28 South Fourth Street, to cost $14,000. The seating capacity will be six hundred.

CHARLES SEGAL will erect a moving picture house 40x100 feet at Fifty-sixth Street and Baltimore Avenue, to cost $10,000. The seating capacity will be five hundred.

THE Overbrook Amusement Co. has awarded a contract for a moving picture house 49x100 feet, on Haverford Avenue, West of Sixty-third Street, to cost $9,000.

BARNETT BUSH AND B. DEVAS have bought a lot 54x155 feet on Cheltenham Avenue, near Chew Street, Germantown, on which they will erect a vaudeville and moving picture house, with a ten thousand seating capacity.

RATES FOR PICTURE PLAYERS.

(From Brooklyn Eagle).

An enterprising hotel proprietor of Minneapolis has the habit of writing to the managers and members of all visiting theatrical companies, inviting them to stay at his hostelry. Observing the frames containing photographs of the Kinemacolor Stock Company in the lobby of the Grand Theatre, he at once addressed letters to David Miles and the members of the company, inviting them to stay in view of their number. Manager Dempsey, of the Grand, replied for the company, intimating that as the Kinemacolor Stock Kinemacolor players would be accommodated very comfortably in tin boxes provided for their reeling off the films upon the screen. He might have added that out in Los Angeles where the Kinemacolor Stock Company is located, most of the players own hotels or bungalows of their own—but the Pinny City boniface was sore enough when he discovered the joke.

FOR THE FEATURE EXHIBITOR.

LUBIN.—"The Accusing Hand" (two reels).
ESSANAY.—"The Final Judgment."
SELIG.—"Alone in the Jungle" (two reels).
KLEINE.—"The Ruse of Love" (eight reels).
VITAGRAPH.—"A Regiment of Two."
KALEM.—"The Tragedy of Big Bear Mine."
AMBROSIO.—"In the Claws of the Vulture" (three reels).
SOLAX.—"Lady Peggy, the Emerald Isle."
MONOPOL.—"As in a Looking Glass"—featuring Maria Leonard (three reels).
ECLECTIC.—"Les Miserables"—four parts (twelve reels).
ITALIA.—"The Tyrant of Doom" (three reels).
"Tigris" (four reels).
"The Mystery of Pine Creek Camp" (three reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED.—"Lady Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).
F. E. MOORE.—"Hiawatha" (four reels).
KAY-BEE.—"Battle of Gettysburg" (five reels).
W. F. CONNOR.—"Godious Rex."
WARNER'S FEATURES.—"American Conspiracy Outguessed"—featuring Marie Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Will Lives by a Thread"—featuring Martha Russell (three reels).
CHAS. SCOTT.—"The Lighted Wire of Calm" featuring Helen Gardner (three reels).

QUESTION BOX.

CHAS. ANTON.—Three releases weekly.
K. M.—Any standard make.
MICHIGAN.—The film has been used, but is good for years to come.
A. WILLIAMS.—Vitagraph Co.
BARTON.—Los Angeles.
Three companies. S. Write to the chief director of the company you mention.
WILFRED SMITH.—Write to G. F. Gallot, 70 Christopher Street, New York, for information. He can supply you with what you desire.

MOTION PICTURE ILLUSTRATIONS

Lottie Pickford, page 2.
"Alone in the Jungle," page 3.
Beverly Bayne, page 4.
Wilfred Lucas, page 5.
"When a Woman Loves," page 6.

The Year's Best Feature Picture

ALONE IN THE JUNGLE

SELIG'S SUPREME WILD ANIMAL TRIUMPH

A blood curdling romance of the dangerous, animal infected jungleland of Africa. See Bessie Eyton's astonishing portrayal of the most daring and gripping role ever enacted by a motion picture actress. Absolutely without a parallel. See the real lion hunt, the swim for life, the rescue, etc., etc. This is the feature that exchange managers "raved" over. Its like will never be seen again.

RELEASED AS A TWO REEL SPECIAL ON JUNE 14.

SELIG NATURE REPRODUCTIONS LEAD THE FILM WORLD

June 16.—WHEN LILLIAN WAS LITTLE RED RIDING HOOD. Fairy story vitalized; on reel with SHOOTING THE RAPIDS OF HIP PAGSAN-JAN RIVER IN THE PHILIPPINE ISLANDS. Educational.

June 17.—TAMING A TENDERFOOT. Comedy of western life, in which the eastern fop gets his.

June 18.—MRS. HILTON'S JEWELS. A drama showing how a woman's vanity came near proving fatal.

June 19.—THE GOLD BRICK. A comedy of the country. An ambitious reporter attempts to get a feature story by selling a genuine gold brick.

June 20.—THE FIGHTING LIEUTENANT. A romance of Mexican warfare. On reel with FANCY POULTRY. Educational.

Have You Booked "THE LAW AND THE OUTLAW" Yet???

SELIG POLYSCOPE COMPANY

TRADE MARK

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL. U.S.A.

GEORGE KLEINE'S CINES and ECLIPSE RELEASES

CINES	THE IRONY OF FATE, Drama.,	June 3, 1913
CINES	THE RING, Drama.,	June 7, 1913
ECLIPSE	BEHIND A MASK, Drama.,	June 11, 1913

Procure Posters for these Films from your Exchange or from

ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $150; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Films, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILM FLICKERS.

RECEIVED another communication from W. Ranous. This time from Venice, Italy. Coming soon, soon, Bill!

THEATRES have been named "Thanhouser." So have kids and kidets, and a Toledo, O., bulldog of that name is something of a novelty. The hound is the property of Dorothy and Virginia Ashbrook, daughters of H. R. Ashbrook, manager of the Superior Film and Supply Company, of Toledo, and may any day be heard barking like a two-reel feature at the Ashbrook home on Summit Street. "Thanhouser" is a genuine English bull, but doesn't mind being named after an American film as much as you think. "Some bull."

IT HAS been known for a long time in inner picture circles that Mande Fealy, the stock star, had signed for motion pictures—not for a single special film, either, but a regular engagement. C. J. Hite, president of Thanhouser, confirms the report with the formal announcement that he holds a contract with Miss Fealy, and that she will be seen in the coming Thanhouser production of "Iolanthe," a multiple-reeler. Mande Fealy during her stage career has supported such stars as Sir Henry Irving, E. S. Willard, William Gillette, Richard Mansfield, William Collier, Nat C. Goodwin and Robert Hilliard.

BECAUSE of the placing of "Billy" Garwood, long a Thanhouser player, with the California Majestic company by C. J. Hite, a rumor has been circulated that a general transfer of Thanhouser players to the Majestic manner was contemplated. As a matter of fact, Thanhouser players remain Thanhouser players, and Majestic players were recruited from other sources. Besides Garwood, there was just one other Thanhouser ite who joined Majestic. This was Ann Drew who, having interests in California, received Mr. Hite's permission to make the change. She makes her Majestic debut in the leading role in "The Fraternity Pin," released Sunday, June 1.

NEWS item says no harm to kiss in picture shows. Now, don't become nervous and excited. "No harm" refers to kissing on the screen only. Oh, well, that's all right.

THERE is a player in the Reliance company who bears a striking resemblance to "Broncho Billy." The player referred to appeared in "After the Massacre."

AT A RECENT performance in the Sixty-ninth Regiment Armory, New York, Edward O'Connor, the Edison comedian, told a story about a parrot who could talk five languages. The story made a hit and O'Connor was loudly applauded. The next speaker was another motion picture actor, and to the intense delight of the audience he began the same story. As soon as it was apparent that he was telling the story over again his hearers began to laugh, and the actor, greatly encouraged by this demonstration, spread himself and elaborated the details, drawing out his triumph to the fullest extent. When he finished the audience was in convulsions, and he retired smiling and bowing, convinced that he had made the hit of the evening. His parrot spoke seven languages.

THE California situation has revived the Yellow Peril talk concerning the Japanese, but Ben Wilson owns the only original article in the shape of a yellow racing roadster, which he purchased shortly after his return from California. With all the pride of new ownership, Wilson continually "hits it up" until he has terrorized the nervous mothers in the neighborhood of the Edison Studio.

WILLIAM WADSWORTH has just received a letter asking if he is connected with a family of the same name. The writer states that she is anxious to locate her stepson and that the Edison comedian strongly resembles him, on the screen at least. Wadsworth's spirits at the studio urged "Waddie" to claim the relationship for the fun of it, and "see what was in it," but he declared that romance was not in his line.

MABEL TRUNNELLE does a beautiful piece of impersonation in "Love's Old Sweet Song," in which she plays the part of a girl whose mind is affected by the reported death of her lover. When he returns she does not know him, but shrinks from him in fear, until the familiar strains of the beloved old song re-awaken her memories of the past and lift the cloud from her mind.

THIRTEEN years ago Lottie Pickford joined the Valentine Stock Company in Toronto, Ont., and has been continued in the theatrical profession up to about three of four years ago, when she gave up the legitimate stage for the moving picture profession. Miss Pickford was with Chauncey Olcott for three years. In the moving picture field she has been with the Biograph, Kalem and Imp companies. Although only nineteen years of age Miss Pickford has had a wonderful experience, and is well fitted for her new field. Miss Pickford says she thinks her engagement with the Pilot Company will be permanent.

EVERYONE will look for Pilot with a new interest. The first Pilot picture in which Ida Pickford appears will be released June 5, "For Old Times' Sake."

ESTHELLA KIRLY, of the Universal Film Co., has left for the West for several weeks for a much needed rest. Miss Kirly has done some admirable work for the Nestor in emotional leads, also been in stock with Pathe and played many characters for the Edison and Imp. She has been supporting Mabel in one of the youngest as well as among the most successful character women in the photoplay field.

E. K. LINCOLN is playing leads for the Vitagraph in modern society dramas, under the capable direction of Ralph Ince. E. K. is "some bear" in a dress suit, and makes a "manly" young man, indeed.

GEO. K. ROLANDS found at last, and where? Why, busy as a one-armed paperhanger with the boys at the Champion studio, Coytesville, N. J. Next week I will endeavor to tell something of George's important plans for the future. *Aspic.*

IT ISN'T often that Director Vale, of the Pilot Co., gets "cold feet," but he had them so badly Friday night he sneaked them in hot water, with the result that he has been wearing slippers and walking on a stick ever since. Plumbers were working at Vale's apartment Friday and his water was turned off. The mail came into the building and turned on the hot water faucet. Not getting any water, she went away, forgetting to turn it off again. Vale retired and slept peacefully for several hours. The wailing of his pet cat awoke him, and he rushed into the bathroom, which by this time was flooded with boiling water and the plumbers having turned the water on again, hence the slippers and stick. We submit this version from the human side of the Pilot publicity pusher.

UPON his return from the Des Moines exhibitors' convention, Joe Brandt, of the World's Best Film Co., brought the Gay White Way a tender and unsophisticated Iowa duck. The bird was the Universal mascot at the Hawkeye gathering, and is temporarily esconced in the Mecca Exchange, where it is performing similar service. Raspberry Sprig, the duck, adjusts himself easily to any environment in which he is placed, and it is "ducks to doughnuts" that New York will assimilate him soon. "Chasing" of this "duck" will be strictly prohibited, I suppose, Joe?

WILLIAM J. CAVANAUGH, of the Imp studio, has acquired a new title since May 17, it is that of "Papa," conferred upon him by the advent of a lusty newcomer at his home. It is a boy, and the jury is still out on the name. "Here Comes My Daddy Now! Oh! Pop! Oh! Pop!"

WILLIAM TRESY, of the Edison forces, had an exciting experience which he does not care to repeat. Though he has never admitted it to public, Mr. West resides in Mamaroneck, N. Y., the scene of recent labor riots. When trouble started in the studio, during the trouble, he got within a block of his own home only to find his way barred by a line of policemen and deputies. Turning to retrace his steps and make a detour, he confronted a band of marching strikers. Knowing that a pitched battle was inevitable, Mr. West decided that flight was the only thing left for him, but he was caught between the opposing forces and escape seemed impossible. As the strikers drew nearer, Mr. West detached himself against a high board fence. The strikers hurled a volley of bricks and stones at the deputies and the fight began in earnest. As the fighting became more general and the strikers drove the deputies back, Mr. West succeeded in escaping from the line of fire and pushed his way to safety, but not before he had seen one striker killed and a number badly injured.

HOMAR BROWNE, of the Edison Stock Company, has a strong juvenile following in New Britain, Conn., headed by his nephew, Robt. Brower. The little fellow watches the picture theatre posters like a cat and when he sees a film in which "Uncle Bob" appears he does a regular Paul Revere act and the youngsters storm the theatre. Mr. Brower modestly says that he believes the small boy's chief interest lies in seeing his own name in the cast of the film.

THE leading paper of Roma, Ga., recently printed short biographical sketches of forty native sons who had gone out into the world and made good. Charles M. Seay, a director for the Edison Company, points with commendable pride to the fact that his name adorns the list.

THE remarkable costumes worn by Mary Fuller in the Edison film, "When the Night Man Comes Along," attest her originality as a designer. Her, in addition to writing the story of the play, she also evolved the semi-male attire in which she appears. All of which leads us to wonder if there is anyone that Mary Fuller cannot do.

Two generations of theatregoers who have been thrilled by Bronson Howard's military play, "Shenandoah," will read with interest that it has been adapted to motion pictures by the Kalem producers, and will be released in a few weeks. One thousand men take part in the sensational Battle of Winchester, the usual army of "supes" having been augmented by several companies of State militia. Sheridan's historic ride was produced in authentic locations in Virginia, and the bombardment of Sumter was made before that famous fort in the harbor of Charleston, S. C.

DIRECTOR CHAS. J. BRABIN, Miriam Nesbitt, Marc MacDermott, of the Edison Players, and Otto Brautigan, photographer, sailed for England on Saturday, May 3. As the result of Manager Plimpton's visit to Europe last month, arrangements have been perfected for an excellently equipped studio, and a strong company has already been assembled to support the Edison famous players. The trip will be an extended one, probably covering six months at least, during which time the players will cover many points of interest throughout the British Isles.

BULL-FIGHTS in motion pictures have never been popular because of the apparent anxiety of their producers to give such considerable prominence to their gruesome details. To get a bull-fight without the inhumane spectacle of wounded horses and tortured bulls, Pathe Freres despatched a camera operator to Les Landes, France, to photograph a bull-fight in which no weapons were used, and no horses were employed. The matadors, picadors and toreadors depended entirely upon their agility to avoid the rushes of the maddened bull. The result is one of the most thrilling, hair-raising, exciting films ever released, and at the same time, one that will not offend. It will be seen in the photoplay theatres after May 27, as part of the General Film program.

"OH, THE water's perfectly horrid this morning, its full of jelly-fish!" The bold surf bather ventures to the beckoning of the wavings of the timid who insist that the jelly-fish "bites." Be that as it may, it is certainly one of the most curious of the inhabitants of the deep. The specimens found in the Mediterranean are richly colored, and are more beautiful than any others in the world. In some instances, the specimens are a yard in diameter. A few of these big fellows were captured and photographed at close range by Pathe Freres for their series of natural science motion pictures. They are now on exhibition in the theatres around the country.

A SCENIC film of rare beauty is "Along the Banks of the River Eure, France," a Pathe play that includes colored views of the ruined aqueduct built in the day of Louis XIV, and used to carry the waters of the Eure to Versailles. In addition, one see other representative examples of fifteenth century architecture.

JUST at this time interest is focused on Japan and the probable attitude of that country toward the land laws passed in the State of California. Several motion pictures made in that country of flowers and sunshine during the stay of the Vitagraph "globe trotters," will be seen on the screens shortly. They are "Vitagraphers at Kama Kura," claimed by many in a position to know, to be the best example yet of motion picture photography; "Yokohama Fire Department," which proves that the methods of fighting fire in that city are not as primitive as one might imagine; "Jack's Chrysanthemum," a Japanese drama of rare charm, and "Cloisonne Ware," an educational picture, showing the manufacture of this fantastic Japanese product.

Dion Boucicault's famous plays, "The Colleen Bawn," "Arrah-na-Pogue" and "The Shaugraun," have already been produced in "the movies." Now comes the announcement that the Kalem Company has under way a photoplay of "The Octoroon," considered by many to be the best work of the celebrated playwright. Three companies of the Kalem players are assembling to make the picture one of the big dramatic features of the year.

SELIG POPULAR PLAYERS.

KATHLYN WILLIAMS.

Earth, sea or sky have no terror for Kathlyn Williams, the beautiful star of the Selig photoplayers, whose pet ambition is to be the first successful woman hydro-aeroplane operator in the world.

One look at her fearless face is a good omen of the fulfilment of her plan. "Billie" of "Unafraid," as her friends call her, has run the gamut of moving picture sensations, all the way from flying machines to acting in a cage where there were untamed lions.

In this last novel thing, "Jack's Chrysanthemum," she was compelled to crouch down within a few feet of a tiger, and drop behind a protecting rock when it turned. There was some misunderstanding on one of the signals, and before she could save herself, the animal leaped upon her and tore a gash in her scalp which required six stitches of the surgeons skill to close.

Another time, in "The Girl with the Lantern," she was obliged to be on scene a railroad track until a train, traveling at great speed, was within fifty feet of her. The only assurance she had of safety was the promise and quick action of the other actors who were to rescue her at that moment. If there had been a single mistake, or the slightest delay Kathlyn Williams would have been crushed to death.

But what is this daring actress like out of pictures? you ask. A perfectly unspoiled girl, as natural and genuine as a child; a remarkable horsewoman and a good conversationalist.

Her hair is the real kind of golden. She laughs as if life were a great big song. And she takes as if the living of it were the best thing on earth.

At home, the moving picture star, who will dare anything to make her last picture the greatest, reads, and plays, and cooks, and cets and primps like any other girl. This Winter while she creates new roles at the Edendale studio, near Los Angeles, she plays the leading part in some big new animal pictures, she promises to learn to operate the hydro-aeroplane. She has already made the preliminary plans.

Chatting about the pictures, she said:

"Seeing himself in the moving pictures is the most heigini and the most discouraging criticism a actor can have. It's like an severe test of looking at yourself from the outside and at a distance.

"Mannerisms positively stare at you from a picture when they would pass unnoticed on the stage. The searching light of the picture camera seems to have revelled in your fault.

"Daylight hours, the opportunity to live at home, the wonderful variety of characters and the chance for study of the chief inducements the pictures offer to the player. "I like being a photoplayer because I like doing the difficult, unexpected things. Maybe that's the reason I am going to be the first woman hydro-aeroplanist. The strange sensation of flying through space fascinates me.

"I AM NOT AFRAID!

"Look, she whispered, "hardly anyone knows—my life is charmed!

"See my talisman!"

She lifted into the light a tiny bit of ivory wonderfully carved in the shape of a fish. It is the gift of a Japanese friend. Kathlyn Williams in a moving picture adventure on a screen in a remote little hamlet in England.

JESSIE MCALLISTER, who has been appearing in motion pictures for the Edison Company in California, has returned to the Edison Stock Company at the Orpheum, Newark, N. J.

JOHNS, LINCK & SCHAEFER have contracted for fireproof curtains for their Colonial and McVicker's, Chicago. One cent is the bargain admission price at the Colonial for a limited period.

DR. A. E. HOFF, assistant chemist for the Lubin Motion Picture Co., is spending a few days in Atlantic City. He will go with the Majestic Picture Co. as chief chemist.

FULTON'S A-to-Z LIST

Pocket Edition 120 Pages

Illustration, describes and prices everything used in or about the Motion Picture Theatre and in the allied industries. Costs you nothing. *Worth its weight in gold.*

E. E. FULTON —145— W. LAKE STREET CHICAGO

MOVING PICTURE TARGET DEVICE.

A. H. WOODS SHOWS A REAL NOVELTY.

On May 25, Al. Woods, the prominent New York theatrical producer and manager, gave a demonstration for the press and a few invited guests of the latest wrinkle in motography.

A sort of shooting gallery was erected in the basement of 1578 Broadway, with a projection machine in back of the counter.

The newspaper boys had the time of their lives shooting away with 22-calibre rifles at beast and birds as they passed in review on the screen.

As regards this German-English invention: An instrument that is sensitive to sound waves is connected with the projecting machine. Simultaneously with the report of the rifle the picture is stopped for a fraction of a second.

The pictures are thrown on the screen in the usual way, with the exception, that the screen is made of two thicknesses of heavy white paper, one piece moving vertically and the other horizontally. Lights behind the screen shows where the bullet penetrates.

The screen works automatically in conjunction with the projection machine.

This invention should prove a great concession for any kind of amusement place and should mark a revolutionary change in shooting galleries and ride range systems throughout the country.

MILLER BROS. SUE UNIVERSAL.

A suit for $100,000 damages was brought in the United States Court, May 31, by the Miller Bros., owners of the 101 Ranch Wild West Show, against the Universal Film Manufacturing Company and Carl Laemmle. In addition the plaintiffs asked that the film company be restrained from using the name "101 Ranch" in connection with the manufacture or distribution of Wild West pictures.

In their petition the Miller Bros. assert that they have been operating a moving picture plant and have established a business for the distribution of those pictures in connection with their ranch of 110,000 acres in Oklahoma. Dennis F. O'Brien and M. L. Sislevinay are attorneys for the plaintiffs.

M. P. E. L. IN NEW QUARTERS.

The new headquarters of the Motion Picture Exhibitors' League of Illinois are located in Room 1422 of the Masonic Temple, Chicago, and are now fully equipped for the convenience of the members. The new meeting hall is Room 412 of the Royal League Hall, where the meetings will be held as usual on the first Monday of each month.

A member of the executive committee, as well as the secretary, will be in attendance at the office from 11 A. M. to 5 P. M. daily, and exhibitors desiring to join the league will receive every courtesy.

SHUBERTS HAVE KINOPLASTIKON

The Shuberts announce they will shortly put the "Kinoplastikon" pictures on the market.

They will be introduced in one of their houses in the Fall. The device is said to show figures apparently solid.

NEW HOUSE FOR CHAMBERLAIN.

Another theatre will be added to the Chamberlain Circuit by Sept. 1, as the result of a real estate deal, when L. J. Chamberlain, of Shamokin, Pa., proprietor of the Victoria and Theatorium, of Shamokin; Theatorium, of Mount Carmel, and Victoria, of Sunbury, four of the finest photoplay houses in the country, closed the purchase of a Hendershott property on East Main Street, Bloomsburg, Pa.

It has a frontage of 44 feet and a depth of 214 feet. Architect William Lee began plans for a new theatre, which will be built along the same lines as the Victoria Theatre, Shamokin, Pa., recently opened and successfully conducted. The new theatre will cost approximately $35,000.

THE Vivaphone Eastern Exchange is a new corporation formed by Albert Blinkhoff, De Witt Fox and Samuel Orr, who are also directors of the Vivaphone Sales Co., incorporated on the same date.

MONON ANDERSON, a Brooklyn girl, is playing leads for the Thanhouser Company.

MOTION PICTURE DEPARTMENT

(Continued.)

RELEASES.

LICENSED FILMS.

Biograph.

May 26.—"Righ Low" (Dr.).
May 29.—"A Dangerous Foe" (Dr.).
May 31.—"His Mother's Heart" (Dr.).
June 2.—"The Rangleman's Revenge" (Dr.)
June 5.—"Slippery Slim Repents" (Com.). On same reel, "Just Kids" (Com.)
June 7.—"A Timely Interception" (Dr.).
June 9.—"Red Rick's Defiance" (Dr.). On same reel, "Jack's Becomes a Desperate Character" (Dr.).
June 12.—"The Well" (Dr.)
June 14.—"Death's Marathon" (Dr.).

Class.

(G. Kleine.)

May 27.—"Borrowed Plumage" (Com.). On same reel, "In Semaliland (Colored Travel) and "The Champion Piter" (Com.).
May 31.—"Interesting Science Abroad" (Travel).
June 3.—"When a Woman Loves" (Dr.) In three parts).
June 5.—"The Irony of Fate" (Dr.)
June 7.—"Orbetelle and Environs" (Travel). On same reel, "The Sing" (Dr.).

Essanay.

May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"Their Baby" (Com.)
May 30.—"The Good In the Worst of Us" (Dr.)
May 31.—"Afraid He's Misfortune" (Dr.)
June 1.—"Let No Man Put Asunder" (Dr.)
June 2.—"The Value of Mother-in-Law" (Com.)
June 3.—"The Last Shot" (Dr.)
June 4.—"Philip Marsh's Temperment" (Com.)
June 5.—"Broncho Billy's Capture" (Dr.)
June 6.—"The Final Judgment" (Dr. In 2 parts).
June 10.—"The Shadowgraph Message" (Dr.)
June 11.—"The Star" (Com.)
June 12.—"Cinderella's Glover" (Com.)
June 13.—"The Mysterious Stranger" (Com.-Dr.)
June 14.—"The Ranch Feud" (Dr.)

Eclipse.

(G. Kleine.)

May 26.—"The Indelible Stain" (Dr.)
June 4.—"The Armadillo Bloodhound." On same reel "Delivering the Goods" (Com.)
June 11.—"Behind a Mask" (Dr.)

Edison.

May 26.—"Dances of the Ages" (Fantasie Medley.
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newsomb's Necktie" (Com.)
May 30.—"Over the Hill of a Soldier" (Dr.)
May 31.—"An Almond Eyed Maid" (Dr.)
June 2.—"Professor William Nutt" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Some Spots In and Around Los Angeles, Cal." (Scenic). On same reel, "Don't Worry" (Com.)
June 5.—"Mercy Merrick" (Dr.)
June 7.—"While John Bolt Slept" (Dr.)
June 9.—"Uncle in Jonesville" (Com.)
June 10.—"Two Little Kittens" (Dr.)
June 11.—"Sam Brummell and His Bride" (Com.)
June 12.—"Along the Nile" (Scenic).
June 14.—"Apples of Sodom" (Dr.)

Kalem.

May 28.—"A Victim of Heredity" (Dr.)
May 29.—"Captured by Strategy" (Dr.)
May 30.—"The Widow Jones Winning" (Com.) On same reel, "The Comedy Team's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)
June 2.—"The Bandit's Daughter" (Dr.)
June 4.—"When Fate Decrees" (Dr.)
June 6.—"The Terror of Oneiscoot" (Dr.)
June 7.—"When Women Plot Love" (Com.) On same reel, "Percy's Wooing" (Com.)
June 9.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts).
June 9.—"The Babe and the Book" (Com.) On same reel, "The Scheme of Shiftless Sam Smith" (Com.)
June 11.—"The Pawnbroker's Daughter" (Dr.)
June 12.—"Bound to Rip" (Dr.)
June 14.—"The Gypsy's Brand" (Dr.)

Lubin.

May 26.—"The Reward of Service" (Dr.)
May 27.—"Doing Like Daisy" (Com). On same reel, "The Tarn of the Nancy Belle" (Com.)
May 29.—"A Romance of the Ozarks" (Dr.)
May 30.—"Faith of a Girl" (Dr.)
May 31.—"Lose Dog, the Faithful" (Dr.)
June 1.—"A Woman's Heart" (Dr.)
June 2.—"A Jealous Husband" (Dr.)
June 3.—"Bob Salada's Chicken House." On same reel, "Kate the Cop" (Com.)
June 4.—"The Penalty of Jealousy" (Dr.)
June 5.—"The Accusing Shield" (Dr. In two parts).
June 7.—"The Great Pearl" (Dr.)
June 9.—"The Legend of Lover's Leap" (Dr.)
June 10.—"Violet Dare, Detective" (Com.)
June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)
June 13.—"Pagita's Destiny" (Dr.)
June 14.—"The Wine of Madness" (Dr.)

Melies.

May 29.—"The Foster Brothers" (Dr.) On same reel, "Tandelet Frich," the Harbor of Java's Capital, Batavia" (Scenic).
June 6.—"Native Industries of Java" (Sc.)
June 12.—"The Stolen Claim" (Dr.) On same reel, "Samarang, Java" (Ed.)

Pathe.

May 26.—"Pathe's Weekly" No. 22.
May 27.—"Bull Fight in Paris" (Sport). On same reel, "In the Forest of Cochin-China" (Ind.)
May 28.—"The Fugitive" (Dr.)
May 29.—"White Lies" (Dr.)
May 30.—"The Spider Which Lives in a Bubble" (Scenic). On same reel, "Transportation Methods in Africa" (Travel).
May 30.—"The Illinois Vulture" (Special Dr.)
May 31.—"The Spoonmaid's Awakening" (Dr.)
June 2.—"Pathe's Weekly" No. 23.
June 3.—"Dresses and Fashion Implements in the West" (Ind.) On same reel, "A Market in Kobylia, Algeria" (Custom).
June 4.—"The Saving Lie" (Dr.)
June 5.—"What the Good Book Taught" (Dr.)
June 6.—"Birds and Animals of Brazil" (Scenic). On same reel, "Tananarive, Madagascar" (Travel).
June 7.—"Get Rich Quick Bellington" (Com.)
June 9.—"Pathe's Weekly" No. 24.
June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chenonceau, France (Architectural).
June 11.—"His Lordship's Romance" (Com.)
June 12.—"The Artist's Dream" (Dr.)
June 13.—"Athletics in France" (Ed.) On same reel, "Places of Interest in Colorado" (Travel).
June 13.—"The Governor's Double" (Dr. In two parts).
June 14.—"For Mayor, Bess Smith" (Com.)

Selig.

May 26.—"Religion and Gun Practice" (Dr.)
May 27.—"The Girl and the Judge" (Dr.)
May 28.—"The Wordless Message" (Dr.)
May 29.—"The Ex-convict's Plunge" (Dr.) On same reel, "Scenes in Manila" (Travel).
May 30.—"The Wood-fire at Martins" (Dr.)
June 2.—"When the Boys Come to Town" (Com.)
June 3.—"A Flag of Two Wars" (Dr.)
June 4.—"Woman—Past and Present" (Com.)
June 4.—"The Law and the Outlaw" (Dr. In two parts).
June 5.—"The Suwanee River" (Dr.)
June 6.—"Manila Noted Public Schools" (Ed.)
June 9.—"Sweeney and the Fairy" (Com.)
June 10.—"Dad's Little Girl" (Dr.)
June 11.—"A Row at Mike's" (Dr.)
June 12.—"The Fate of Elizabeth" (Com.) On same reel, "The Birth of a Butterfly" (Ed.)
June 13.—"The Jealousy of Miguel and Isabella" (Dr.)
June 14.—"Alone in the Jungle" (Dr. In 2 parts).

Vitagraph.

May 26.—"Up and Down the Ladder" (Com.)
May 27.—"Tricks of the Trade" (Com.-Dr.)
May 28.—"Chicky Plays Detective" (Com.)
May 29.—"The Only Veteran in Town" (Dr.)
May 30.—"A Husband's Trick" (Com.)
May 31.—"Can Don't Always Tell" (Com.) On same reel, "If Dreams Came True, or Who'd Have Think So?" (Com.)
May 31.—"The White Slave" (Special Dr. In 2 parts).
June 6.—"What God Hath Joined Together" (Dr.)
June 3.—"Bunny as a Reporter" (Com.) On same reel, "Three to One" (Com.)
June 4.—"A Modern Psyche" (Com.-Dr.)
June 5.—"The Heart of Mrs. Rodine" (Com.-Dr.)
June 6.—"The Bullet's Secret" (Dr.)
June 7.—"The Forgotten Latchkey" (Com.)
June 9.—"Lucky Jim and Mary" (Com.-Dr.)
June 10.—"Outer Tries Reporting" (Com.)
June 11.—"His House in Order, or the Widower's Quest" (Com.-Dr.)
June 11.—"A Regiment of Two" (Dr. In 2 parts).
June 12.—"His Tired Uncle" (Com.) On same reel, "Opera or Cupid" (Com.)
June 13.—"An Infernal Tangle" (Com.-Dr.)
June 14.—"Does Advertising Pay" (Com.)

MUTUAL FILMS.

Mutual.

June 11.—"Motoel Weekly," No. 34 (Top.).

Americana.

May 26.—"Ashes of Love" (two reels).
May 29.—"On the Border" (Dr.)
May 31.—"Little Big Steve" (Dr.)
June 2.—"When Luck Changes" (Dr.)
June 5.—"The Wishing Ring" (Dr.)
June 7.—"Vic Cabaret." (Com.)
June 9.—"California Poultry" (Ed.)
June 12.—"Heart's Desire" (Dr.)
June 14.—"Reward of Courage" (Dr.)

Broncho.

May 28.—"The Drummer of the Eighth" (two reels).
June 4.—"Dixie Mother" (two reels).
June 11.—"An Indian's Gratitude" (Dr.)

Keystone.

May 26.—"Popliteg Pirates" (Com.)
May 29.—"The Gangsters" (Com.)
June 2.—"Tillie's Punctured Romance" (Com.)
May 31.—"The Masket Crackman" (Dr. 2 reels).
June 2.—"Italian Love" (Dr.)
June 4.—"Faithful Shep."
June 7.—"The Sheriff of the Hills."
June 9.—"His Uncle's Heir" (Dr.)
June 11.—"Annie Laurie" (Dr.)
June 14.—"Hal a Chance" (Dr. 2 reels).

Majestic.

May 18.—"The Rivals Outwitted" (Com.)
May 18.—"Oysters" (Com.)
May 27.—"Her Fairy Godfather."
May 27.—"Love Among the Swabocs."
June 1.—"The Fraternity Pin."
June 2.—"Queen of the Sea Nymphs" (Dr.)
June 6.—"Mimosa's Sweetheart" (Com.)
June 9.—"Lieutenant Jack's Flowers" (Dr.)
June 15.—"The Pen Mark" (Com.)

Thanhouser.

May 27.—"Caught in the Net" (Dr.)
June 1.—"A Victim of Circumstances" (Com.)
June 3.—"The Caged Bird" (Dr.)
June 6.—"The Runaway" (Dr.)
June 8.—"Miss Mischief" (Com.)
June 10.—"Twenty Years Ago Night" (Dr.)
June 13.—"His Sacrifice" (Dr.)
June 15.—"The Black Hand" (Dr.) Elbon Counter."

UNIVERSAL FILMS.

May 22.—"Universal Animated Weekly" (Topical).
May 28.—"Universal Animated Weekly" (Topical).

Imp.

May 26.—"Secret Service Sam" (two reels).
May 27.—"Lost Souls" (Dr.)
May 31.—"Hy Mayer" (Cartoons).
June 2.—"Cupid's Spoon Fighter" (Com.-Dr.)
June 5.—"Self Accused" (Dr.)
June 7.—"Pen Talkes" (Dr.) "Hy Mayer."
June 9.—"Lost Souls" (Dr.)
June 9.—"The Comedian's Mark" (Dr. 2 reels).
June 12.—"Lucky Eggs Lady" (Dr.)
June 14.—"The War of the Beetles."
June 14.—"Hy Mayer's Cartoons."

Nestor.

May 26.—"On Cupid's Highway" (Com.)
May 27.—"Mary Rechmond's Secret" (Dr.)
May 30.—"Be It Ever So Humble" (Dr.)
May 31.—"Hearts and Flowers" (Com.)
June 4.—"The Idol of Bonanza Camp" (Dr.)
June 6.—"Swana, the Devil Worm" (Dr.)
June 7.—"The Spring in the Desert" (Dr.)
June 11.—"The Man Who Tried to Forget" (Dr.)
June 13.—"The Girl of Our Dreams" (Com.)

Champion.

May 19.—"The Leper" (Dr.)

Gem.

May 27.—"Billy's Honeymoon" (Com.)
June 3.—"Billy in Armor" (Com.)
June 6.—"Hearts and Flowers" (Dr.)

101 Bison.

May 27.—"Love, Life and Liberty" (2 reels. Dr.)
May 31.—"The Honor of the Regiment" (2 reels. Dr.)
June 3.—"The Battle of San Juan Hill" (3 reels. Dr.)
June 7.—"The Spirit of the Flag" (Dr. 3 reels).
June 10.—"The Grand Old Flag" (3 reels).
June 14.—"The Capture at Aguinaldo" (Dr. 2 reels).

Powers.

May 28.—"Cheating Cupid" (Com.)
May 30.—"The End of the Trail" (Dr.)
June 6.—"Duty and a Bargain" (Com.)
June 6.—"Why Grandaddy Went to See" (Com.-Dr.)
June 11.—"Mrs. Lecey's Legacy" (Com.-Dr.)
June 13.—"The Strength of the Weak" (Dr.)

Reliance.

May 25.—"Hearts and Crosses" and Anarad-bapers.
May 28.—"Faith Healer" (2 reels).
June 1.—"Is Ruins His Family's Reputation" and "A Fortune Found at an Egg."
June 4.—"Why?" (3 reels. Dr.)
June 8.—"Ashes of Love" (Dr.)
June 11.—"He Could Not Lose Her" (Com.)
June 11.—"When Light Came Back" (Dr. 2 pieces).

Rex.

May 29.—"The Tourist and the Flower Girl" (Dr.)
June 1.—"The Book" (Com.)
June 4.—"Daily and Daily" (Dr.)
June 8.—"The Shadow" (Dr.)
June 12.—"Mary's Dad Can Do No Wrong" (Dr. 3 reels).
June 15.—"The Pretender" (Com.-Dr.)

Frontier.

May 29.—"A Romance of the Rails" (Dr.)
May 31.—"Pinto Ben's Day at Ranch"
June 5.—"The Pillar of Peril."
June 7.—"The Boy Who Built the Sky Pilot."
June 12.—"The Call of the Angelus" (Dr.)
June 14.—"The Twins of Double X Ranch" (Com.)

Great Northern.

June 14.—"The Plaything."
June 14.—"Mississippi Train." (Dr.)
June 18.—"Biscuity" (Dr.)

Crystal.

May 26.—"Tomfoons and Supper for Three" (Com.)
May 27.—"Have Charity Begins" (Dr.)
June 1.—"Hockey" (Dr.) "Cupid's Model" (Com.)
June 3.—"Mary's Romance" (Dr.)
June 5.—"New Tenist" and "Rock and White."
June 10.—"Pale Face" (Dr.)
June 12.—"An Expensive Drink" (Com.)
June 14.—"Jim's Lucky Day" (Com.)

EXCLUSIVE FILM CORPORATION.

Gaumont.

May 27.—"The Light That Fills" (Dr.)
May 28.—"Gaumont Weekly," No. 6.
May 29.—"A Problem in Reduction" (Com.)
June 2.—"Mary's Romance" (Dr.)
June 3.—"When the Leopard Laughed" (Com.)
June 10.—"The Tragedy of Artistics."
June 8.—"A Passing Cloud."
June 10.—"The Honor of Lorrece" (Dr.)
June 12.—"Mr. Wee Deceitfous Ever" (Dr.)

Dragon.

May 26.—"Love's Monogram" (Dr.)
June 9.—"Comrades" (Dr.)
June 12.—"The Ace of Hearts" (Dr.)

FILM BRIEFLETS.

MOTION Picture Exhibitors' League, Delaware Branch, held convention May 26.

HAROLD BELAW AND W. ARTHUR NORTHAM sailed for England Decoration Day. Shaw to be chief director for London Film Co.

LOTTIE PICKFORD with Pilot Films.

LEONA LA RAHE, president, Golden Gate Exchange, San Francisco, died.

J. C. GRAHAM, general manager, Universal Film Mfg. Co. Chicago.

A. E. SAUNDERS, general manager, Universal Exchanges.

JULES BIENSTEIN, general manager, Mutual Exchanges.

MUTUAL opens new exchange in Oklahoma City, Okla.

NANTON BASSHALL TRAM out with general def for all comedies.

BELLANCO BALL PLAYERS, under guidance of Irving Cummins, getting ready for big game with Lubin.

FRANK BATES (Eclipse) returns to England.

J. STUART BLACKTON (Vitagraph) returns from England.

BIJOU, Chicago, to install picture policy.

GEO. KLEINE has six "Quo Vadis" companies on road.

SODMAN LAW AND EDGAR LEWIS training some hair-raising stunts for Reliance.

MITTENTHAL BROS. make first release, "Wanted by the Police."

JOE WELCH AND WM. JEFFERSON with Mittenthal Bros.

ALBERT HOODS looking after Geo. Kleine's interests in New York, at the Astor Theatre.

H. K. SAYBONY, of Dragon Films, returns from cross country trip.

ALBERT BLINKHORN, now New York representative Hecht Film Co., Chicago.

JOS FARNHAM to handle program of big exhibitors' convention.

E. T. LOWE, new scenario editor for Essanay.

J. D. TIPPETS, no longer connected with Union features.

H. BLACKS resigns from Gaumont.

CHARLES (Fatty) CHAPLIN has "Man in the White Cloak," which contains a ghost. Wonder if it walks.

"DOC" WILLIAMS, "Victory" next, ready for market.

WARNER'S FEATURES in great demand all over country.

JAMES GORDON, late of Edison, now with Famous Players.

FRANCIS X. BUSHMAN returns to Essanay.

E. D. ARMSTRONG returns to America as scenario editor.

PHILLY CONVENTIONITES VISIT LUBIN'S. SPEND GREAT DAY AT PLANT.

The visitors to the Moving Picture Exhibitors' League surprised Siegmund Lubin with a visit to the plant, Twentieth and Indiana Avenue, Philadelphia, last Decoration day. Big as the institution is, it was hardly adequate to the unwieldy crowd, which came in upwards of fifty automobiles and sight-seeing cars, with pennants and flags of the different states. They swarmed into the place and carrelled the entire staff of executive officers of the plant. Siegmund Lubin, Ira Lowry, Tom Cochran, Tom Hopkins, H. A. D'Arcy and a dozen others were pressed into service to show the crowd the beauties and mysteries of the big film plant. All kinds of work suspended for a couple of hours to make way for the thousand who showed pictures for five and ten cents, and wanted to see how and why they cost from $5,000 to $25,000 to make. The directors were all alert, Arthur Hotaling and his company came up from Atlantic City to assist in entertaining. A score of photographs of the crowd were made in the plant yard, which were developed and shown at the exhibit rooms of the Continental Hotel the same evening.

HERBERT BLACHE WITH SOLAX.

Herbert Blache has joined forces with his wife, Miss Alice Blache, and will in future devote all his time to the Solax Co. Among the many progressive innovations to be introduced will be the decrease of the feature output from one a month to one a week.

The foreign department will still continue under the able guidance of J. Frank Brockliss.

BILLY HALLMAN, captain of the Lubin baseball team, has been busy lining up very available moment to practice for the Reliance and Pathe Freres games, respectively, at the Reliance grounds, at Lenox Oval Park, One Hundred and Forty-fifth Street and Lexington Avenue, and the Pathe Freres grounds, in Jersey City. A special car will leave Philadelphia, Saturday, June 14, with a hundred Lubin fans, among which will be found Mr. Lubin, Mr. and Mrs. Ira Lowry, Little Bricsoe, Daisy Evans, Florence Hackett, Howard M. Mitchell, Jennie Nelson, Harry C. Myers, Pete Volkman, Harry Fox, Harry E. J. MacFarland, Tom Cochrane, Joe Smiley, Barry O'Neil, Gaston Lambert, Lloyd R. Carleton, Geo. Terwilliger, John Ince, Robert Dronet, Lionel Adams, Harrington Reynolds, James Bradbury, Jr., Harry Alger, Robert Fischer, Tom Kerry and Bennie, from Lublinville.

THE GAUMONT CONCERN will shortly place colored moving pictures on the market, which will contain from three to four colors. A private exhibition will be given within two weeks at one of the Shubert playhouses. Those film concerns that have had big feature films have decided to show their releases at one New York theatre before the films are rented out. The theatre has not been chosen as yet. The public will be admitted, and the price of admission will be from 50 cents. The buyers of films will be admitted free upon satisfactory evidence that they are entitled to that courtesy.

FLASHES AND DASHES.

OLIVER MOROSCO's production of Louis Gottschalk and L. Frank Baum's musical fantasy, "Ozma of Oz," in the form of a spectacle, pronounced hit at the Grand Opera House, Chicago, where it is playing to enormous business. The production will open in Chicago throughout the Summer, and will be given its New York *premiere* in August.

THE Appellate Division of the Supreme Court of New York, on May 29, handed down a decision affirming the decision of the lower court in the suit of Eben Plympton against Liebler & Co. for $4,900 salary. The decision was in favor of Liebler & Co.

HELEN WARE on Monday evening assumed the role of Mary Turner, in "Within the Law," at the Eltinge Theatre, New York. Jane Cowl, who originated the role and played it until Saturday evening, May 31, has gone to Europe for a rest.

HAL FORDE has arrived in the east of "The Purple Road" at the Liberty Theatre, New York.

DR. WALTER C. GILDAY, house physician of the Marlborough and Imperial Hotels, New York, died on Saturday afternoon, May 31, from acute gastritis. He had a very large practice among theatrical people.

FOR failing to pay a judgment of $250 due to Miguel S. Arrue & Co., William A. Mortimer, a member of the Corse Payton Stock Company, appearing at the Bronx Avenue Theatre, Brooklyn, was arrested by Sheriff Julius Harbarger, on Decoration Day, at the close of the evening performance.

THE "Nine Krazy Kids" have ten weeks of the Keith circuit booked, and will open on the S. & C. Circuit. It is a regular "kid" jubilee.

C. L. MOONY has been re-appointed superintendent, and Dr. J. A. Rucker, physician, of the National Film Home, at Bedford City, Va.

WHEN "The Honeymoon Express" ends its long run at the Winter Garden late in June, Ina Claire, star and joint author of the piece, will sail for England to become a fixture at the Gaiety, London.

LEE SHUBERT, now in Paris, has cabled that both Gaby Deslys and Irene Bordoni will return to the Winter Garden this Fall.

One man was killed, a woman probably mortally injured and several persons badly shaken up when a Third avenue car was blown down by a windstorm at Henderson, N. C., last week.

LEON SCHWARTZ, musical director for Cecil Lean, and his wife, Mabelle Parker, a soubrette in burlesque, were divorced last week in the Superior Court, in Chicago, by Judge McKinley, after a bitter contest extending over a period of two years. Judge H. J. Adler represented Mr. Schwartz.

BESSIE LUTTON, now in stock at the Imperial, Chicago, was granted a decree of divorce last week from her husband, William A. Grouin, in the Superior Court of that city. Miss Lutton was represented by Edward J. Adler.

PATRICK CONSIDINE, the policeman who was shot in a quarrel, May 28, by James Devlin, in the latter's home, in Hackensack, N. J., died Tuesday morning.

GERTRUDE HOFFMAN, in "Broom Breadway to Paris," closed her season May 31, in Montreal, Can., and sails, this week, for Paris to see the first performance of a piece in which she is to appear in London, Eng., under the management of Morris Gest.

BESSIE ABOTT sailed May 31 for Paris. She will remain abroad two months.

MICHAEL COHEN, treasurer of George M. Cohan's Theatre, was married on Sunday, June 1. His bride is Elizabeth Harris, a sister of Sydney Harris, former treasurer of the Globe Theatre, New York.

SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

COLONIAL.—Sunday, June 1, opened the last week of Raymond Hitchcock and company, in "The Red Widow."

CORT.—Sunday, June 1, beginning of second week of "Hanky Panky."

ALCAZAR.—Monday, 2 (matinee), photoplays.

ALCAZAR.—Monday, 2, "The Heart of Maryland."

TIVOLI.—Monday, 2, "The Serenade."

ORPHEUM.—Bill opening Sunday (matinee), 1: Madame Olga Petrova, "Detective Kece," with Arthur Hoops; Wm. H. Lytell and company, Woods and Woods Trio, Bogert and Nelson, the Crosswells, Gus Edwards and company, with Lillian Boardman; Kramer and Morton and Thomas A. Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 1: The Hunter's Lane, Sothwell Brown and company, Lillian Holmes, Al. Herman, W. C. Hoffler, Broughton and Turner, Mette, La Rose and company, Twilight Sisters.

"FANTAGES".—Bill opening Sunday (Matinee), June 1: Julie Ring, Carl Stockdale and company, the Flying Fishers, Lellint Bros., Temple Quartette and Sunlight pictures.

J. BERNARD DYLLYN will leave New York with "The Follies of 1913" Co., to open at Atlantic City June 9.

THE Keene Amusement Co. (Arthur G. Keene) will shortly start out their new tabloid musical company.

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Deaths in the Profession

H. A. Albini.

H. A. Albini, well known on the stage as "The Great Albini," the Magician, dropped dead in a bathroom of the Hotel Grant, at Madison and Dearborn Streets, in Chicago, Ill., May 29.

Mr. Albini had been a sufferer from Bright's disease and asthma, and had been under the care of a physician for several weeks. He registered at the Hotel Grant May 8, and two weeks ago became seriously ill. His body was found in the bathroom about 3 o'clock Thursday morning, by his valet, and was taken to the Eastern Casket and Undertaking Company's rooms, on East Randolph Street.

Albini was to have been the headline attraction on the new bill at the Colonial Theatre, in that city, but his illness had prevented his filling the engagement. He was fifty years of age and was one of the old-school magicians and a favorite throughout this country.

Victor W. Williams.

Son of Mr. and Mrs. Percy G. Williams, and who was one of the most popular young men in the theatrical business, died early Monday morning, June 2, in his apartment at the Hotel Woodward, New York. He had been more or less of an invalid for the past six years, and his illness, which seemed to have located in his throat, became acute Saturday night, May 31, and he was compelled to take to his bed. At various times Mr. Williams had participated in vaudeville affairs, as business manager of the Colonial and Alhambra Theatres, in this city, and as one of the executives of the United Booking Offices. For a long time his illness so affected him that he lost the use of his voice. He returned to this city recently after seeking the benefit in trips to Saranac Lake and Florida. His wife, who was Louise Holmes before her marriage, and a trained nurse attended him to the end.

Mr. Williams' parents, who have been abroad, sailed for New York last Saturday on the Mauretania, and were notified by wireless. The body was removed to Campbell's undertaking establishment, on Eighth Avenue and Twenty-third Street, and arrangements for funeral services will not take place until the arrival of the parents.

"Vic" Williams was thirty-five years of age, and was a member of Brooklyn Lodge B. P. O. Elks. He is survived by his widow, parents and one brother, Harold.

Jennie Delavan (Mrs. T. H. Delavan), well known as a character actress, died May 26 at St. Alexis Hospital, Cleveland, O. She had appeared with many well known companies, including the Kennedy Players, the Cook Stock Co., Nellie Kennedy Co., Joe Mann Co., "The County Sheriff" Co., Gus Hill's "Hooligan's Troubles." Mrs. Delavan had also played in stock in Jackson and Saginaw, Mich.; Culhane's Comedians, and with the Delavan Stock Co., in Port Huron, Mich. She was the wife of Brother T. H. Delavan, of the New York Lodge No. 1, B. P. O. Elks, who for fifteen years managed the Delavan Opera House, in Meriden, Conn. O. L. Elsler, manager of the Grand Opera House, in Akron, O., and a prominent Elk of that city, and the stage employees of the Colonial and employees of the Bryan Billposting Co., sent beautiful floral offerings, and there were numerous others from other friends. Interment was made May 28 at Akron, O.

James Wood, formerly of the Wood Brothers, died May 30, in Wildwood, N. J., after a week's illness, from the effects of straining his neck while working, causing his windpipe to close. He is survived by three brothers, non-professionals, and Adam Wood, who worked in a vaudeville act with him as the Wood Bros., singing and talking Irish athletes. The body was taken to Philadelphia for burial in Greenmount Cemetery.

Mrs. Sophia Steel, who was the wife of Geo. W. Steel, formerly of Topack and Steel, died May 29, in her fifty-fourth year, from the effects of a recent operation, at her late residence, 1240 Poplar Street, Philadelphia, Pa. Mrs. Steel was with the Night Owls and French Follies companies years ago. She is survived by her husband, George W. Steel, who is in the cigar business, at the above address, in Philadelphia.

Tony Pearl, in private life Antonio Ramoganza, well known in the theatrical profession as an expert harpist, died in the Manhattan State Hospital, in this city, Tuesday, May 27, after a long illness. He was thirty-nine years of age, and during his career on the vaudeville stage had worked with numerous partners, his last appearance having been with Robert Yosco, now of Lyons and Yosco.

John A. Thurson, a vaudeville actor, was drowned at the foot of Baymiller Street, Cincinnati, O., on Monday, June 2. Mr. and Mrs. Thurson were crossing the Ohio River to play an engagement at the Lagoon, Kentucky (across from Cincinnati), when their boat collided with a coal barge. Mr. Thurson was swept under the current. His body has not yet been recovered.

Nathaniel Behrens, aged sixty-five years, who was for many years a traveling agent for Barnum & Bailey's Circus, died May 30, at his home, 817 West End Avenue, New York, from pneumonia. Mr. Behrens had traveled all over the world in search of novelties for the circus, and it was he who brought the white elephant, as well as Jumbo and the Zulus to this country. He had also traveled in Europe with a circus of his own. He leaves a sister, Mrs. Fannie B. Wolfe.

William Harris, an actor, well known in stock, died in Bellevue Hospital, this city, May 28, from pneumonia, aged forty-five years. His last engagement was in vaudeville as a member of the Fraser-Bradley company.

Sylvan R. Sterne, aged forty-eight years, formerly employed by Sam S. & Lee Shubert, the theatrical managers and producers, died of heart failure May 28 at Port Washington, L. I.

Minnie Collins, formerly of the vaudeville team of Leslie and Collins, died at her home, Elkhart, Ind., May 24, of chronic Bright's disease.

George Comstock, well known among circus people, as "Babe Caldwell the fat man," died suddenly in Venice, Cal., May 28. He weighed 408 pounds.

(Continued on page 21).

"THE FOLLIES OF 1913" is now being rehearsed by Mr. Erlanger. A Suffragette number, a raid on a woman's Turkish bath, a Subway number and some police satires will be among the entertaining Follies. Julian Mitchell is drilling the beauty chorus.

NEW VAUDEVILLE ACTS

Cline, Jack and Cline.

FOURTEENTH STREET, MAY 27.

This three-act made its first appearance in New York at this house first half of last week, and copped off a nice little hit with the usual "peaceful" congregation down here.

A chic looking girl and two men compose the trio, and after their entrance, singing "Everybody Two Step" and a few neat dance steps, the girl made a change, and the comedy man in black face make-up showed quite some "at home" ability in "reaching" his audience with an abundance of good comedy stuff directed at the girl, and after they made their exit the "straight," in a natty white flannel suit, Panama, etc., rendered "On the Trail of the Lonesome Pine" in fine voice and was joined at chorus time by his partners. Then a bit of "Uncle Tom" burlesque by the "cullud" party, assisted by the girl, and the comedian was left alone. The "crape" game business (off stage) led up to showing the comedian to good advantage, and gave him the opportunity to get "off" in time for the return of the girl after another change to a neat blue dress, and she sang a solo "under spot," being joined by the two men to finish the number with a dance. A lot more comedy "business" and a trio medley number brought the act to a big finish.

The three harmonize and dance well together, and have the right idea of neatness and bright delivery. They recently arrived from Chicago, and if this is a criterion of their worth they should have no trouble finding "time" around the East here. Their work is clean cut, and besides Jack being a good black face comedian, the Cline and Cline part of the trio look well, and act "at home." About fourteen minutes, in one. *Tod.*

Sim Williams' Cabaret.

CITY, MAY 30.

With four principals and a chorus of half a dozen girls, this intended cabaret act proved nothing more than a tabloid burlesque musical comedy.

The scene is the exterior of the Bluff Springs Hotel, and what plot there is to keep track of is all about the arrival of a supposed German prince. He arrives in the person of Walter Hawley, but the lyrics do not allow his character to "get away" with much before the real prince turns out to be the bell-hop of the Bluff establishment, and he, the bell-hop, cops off the "swell" skirt who was making slow progress towards the masquerading prince.

The German comedian, in the hotel proprietor role, worked hard with some interrupted comedy exchange with the bell-hop, and his personal acquaintance with the dialect and his delivery, managed to get out some fair laughs. Must give him credit for trying hard.

Four changes of costumes were made by the girls and three of them were good, especially the one in knee-length Hussar uniforme, in a number well enough led by Mr. Hawley, in neat military attire. Lack of rehearsals is noticeable with the girls, also an appropriate make-up for the bell-hop.

There is no cabaret atmosphere lingering about the act in its present state, and outside of the costumes worn by the girls it is merely a continuous "on and off" parade. As a tabloid it will soon do, but as a cabaret the wrong road was taken, and there is no sign of "1 A. M." tangoes, etc.

It ran thirty-one minutes at this show, full stage, ten minutes too long. *Tod.*

Milo Belden Company.

CITY, MAY 30.

Two men and a pretty young woman presented a comedy skit here, the full merit of which failed to be appreciated by its audience.

The curtain disclosed two "at liberty" actors in bed. The plot centres upon the endeavors of one of them to squeeze cash from "his sweet sister" so continually that she decides to visit her "sick" brother. The announcement of her arrival at their hotel compels the brother to feign illness, and his "pal" to play doctor. Then follows the bringing on of a sackful of a carpenter's "surgical" instruments for the operation on the "sick" man, and the latter's retorts to the "doc's" prescriptions which are directed at the sister between his action with the tools, worked up to the comedy situations with fairly good results. The ill man is finally made well and beats it to escape bodily harm, while the sister and the "doc" fall head first into the love stuff with each other.

The bulk of the work rests with Mr. Belden in the "doctor" role. The "sick" man works with him nicely, and Miss Miller made much out of the little she was allotted in the sister part. About fifteen minutes, in two. *Tod.*

Lea Seranos.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

A man and woman (foreigners) do a hand to hand balancing and juggling act that is full of good clean-cut work. The man does all of the understanding and they accomplished the usual routine in this line of work, and after the man did some juggling the little, but well formed, lady gave a classy close to the act by carrying him "off" hand-to-hand. He should eliminate most of the juggling, as it was inclined to put a draggy touch to the action of their main work. They will find the way to the big money in the near future. Nine minutes, in three. *Tod.*

Hickman and Wells.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

Working before the interior of a jail drop, the man doing an Irish character in the "stripes" is put through an interview by the woman, as a suffragette, after she opened nicely in a laughing song. Then follows ten minutes of the "interview" exchange and, although he makes the Irisher funny, it was getting rather too talky when she feigned a rag, and he was led off, probably back to the cell, by an armed keeper-stagehand. About eleven minutes, in one. *Tod.*

Kamplin and Bell.

CITY, MAY 30.

One of the neatest singing duos we have caught in a good while. Mr. Kamplin possesses an exceedingly fine voice, while his female partner sings well in the duets with him. They caught on immediately with their first number in which they hummed parts of the chorus and made a big number of it. After each sang alone they used "Spanish-American Rag," under the spot, to close, and in Spanish costumes, it proved a great big number for them. About twelve minutes, in one. *Tod.*

Master Felix Young.

CITY, MAY 30.

This little chap, in evening suit, top hat, etc., sings rag songs pretty effectively, and will do much better when he educates a "swing" and some stage business to accompany his numbers. The boy has a good voice for this style of work, acts natural "up there" and was decidedly well treated by the holiday audience. Five minutes, in one. *Tod.*

Francis McGinn and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, JUNE 2.

The original Officer 666, Francis McGinn, is taking a flyer in vaudeville, and if appearances count for anything it will claim him for some time. In "The Cop" he has one of the best "system" sketches that has ever been seen in this city. It is a comedy by Tom Barry, and depicts the trials of a young man recently appointed on the police force trying to lead an honest life and to refrain from grafting. He is offered many opportunities by his superior officer but declines all. The interesting comedy playlet finally ends when the inspector tells the "cop" that he has only been trying him to see whether he is a fit man for promotion.

Mr. McGinn's portrayal of the "cop" was in keeping with his excellent performance in "Officer 666," and there is just enough comedy into the role to get an occasional hearty laugh. Of his assisting company, James Cherry, as the inspector, and Joseph Allen, as an Italian, gave good accounts of themselves and shared some of the honors with the star.

It runs about twenty-three minutes, on full stage, with a sitting room setting. *Jack.*

Brooks and Harris.

FOURTEENTH STREET, MAY 27.

One of the good male and female doubles that has worked this house in some time. Opening in "2," a bit of "flirtation" business starts things going properly, when the woman crosses stage after the man's entrance. She returns and, after a neat bit of dialogue, a duet, using "I'd Do as Much for You," while seated on bench, and arising for a few dance steps to finish went over to good results.

Miss Harris then sang "Over the Garden Wall" in good voice, while her partner changed to full dress, top hat, etc., and followed with "Last Night Was the End of the World." Then a pretty change by Miss Harris, and the "In the Shadows" duet gave them the opportunity to work into an artistic dance finish in one.

They work exceedingly well together, possess good singing voices, and have a lingo of baseball atmosphere sprinkled through the act that makes it entertainingly good. About thirteen minutes. *Tod.*

Mabella Adams and Company, in "An Idyl of the Strings."

UNION SQUARE, JUNE 2.

This talented violinist put on a new sketch with the above title, at this theatre on Monday, June 2.

The sketch is by Charles Carver, and the scene is the home life of Ferrari, an old violin maker, who has a son, betrothed to an adopted daughter of Ferrari.

The son is jealous of the girl's talent as a violinist, and as they are about to depart for a contest for a prize for efficiency in violin playing, the son changes the girl's pet violin, but is detected by her, and the father appearing upon the scene, the girl claims that she, and not the son, changed the violins.

This is a pretty and interesting sketch, but the finish, where the girl is made to assume the guilt of the son, spoiled all that had gone before.

Miss Adams' violin playing was, as usual, artistic. *Old Timer.*

Clyde and Miller.

CITY, MAY 30.

Working in one, this "double" act displayed the male half of the team (Clyde) to be a clever straight comedian, but there was a noticeable lack of harmony between the two, and therefore the real fruit of the act missed its true worth.

This young Clyde party has been seen to good advantage in burlesque the past season, and his stage personality is exceedingly good, and he works to his partner with the right idea of reaching for fun in the sort of nut role he assumes.

Miss Miller was heard to poor advantage in her song, as it could be "seen" from out front that she was suffering from throat difficulties. Her particular style of working does not harmonize towards the comedy situations of her partner. He is a clever man, sings well enough to "get over" strong and should be heard from to better advantage in the near future. About fifteen minutes. *Tod.*

Ring, Williams and Company.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

"The Substitute Umpire" is a comedy skit presented by two men and a clever woman. The "umps" is pursued by an angry mob, and he finds refuge in the residence of a female baseball fan, whose husband, used to eating "cold meals," had previously gone out to eat. The "umps" is invited by the wife to sit down to the cold stuff, and while she rendered a song in a good soprano voice, the Irisher comedian umpire used poor judgment to get laughs with his wrestling with and throwing of a dummy "chicken" into the audience. Then hubby's return and a duel with swords follows, in which more rough comedy marred what could be worked up into a real clever laughing act. The woman is a good performer and dished out what real entertainment there was to it. About twenty minutes, interior. *Tod.*

Julia Nash and Company, in "Her First Case."

UNION SQUARE, JUNE 2.

A new farce by Zellah Covington, with the above title, was first produced here June 2.

Two young women living in a New York hotel are told by 'phone that they must pay the arrears for their rooms or leave the premises.

Just at this time one of the young women is hurled from a trolley car in a collision with a taxicab, and Miss Nash, impersonating a female lawyer, succeeds in settling with the claim agent for the company for a large sum of money.

Improbable, of course, from beginning to end. *Old Timer.*

Ward and Barton.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

Man and woman, with him doing a rube and getting much for the act by his yodling numbers. All their work leads to his ability to yodle, and although his partner feeds well enough, she appears to be worthy of more importance in the act. About twelve minutes, in one. *Tod.*

Miscellaneous.

ARTHUR L. VON DECK writes: "To correct or dispel a probably wrong impression made by W. F. Powers in last (May 17) CLIPPER, page 8, Prof. Von Deck states, that the 'good reason' for leaving his company 'without notice' was the unprofessional treatment for nearly fourteen weeks. Surely it was a good reason. Any information as to the whereabouts of Dr. W. F. Powers will be highly appreciated by A. L. Von Deck, care of THE CLIPPER."

ROSTER of the White Robed Quakers of Southern California: Dr. C. M. Beck, proprietor and manager; Mrs. Binnie Beck, singing, dancing and illustrated songs; Mr. and Mrs. Jay Gay, banjo solos and novelty specialties; George Sims, characters and producer; Baby Guy, ticket taker.

FRANK WALSH has signed with Charles Frohman for 1913-14.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

STOCK NEWS

(Continued from page 2.)

ORPHEUM PLAYERS CELEBRATE.

The Orpheum Players, at the Chestnut Street Theatre, Philadelphia, will celebrate the three hundredth consecutive week of their existence during the week of June 9. The stock company inaugurated its first season Sept. 14, 1907, and has played continuously, without a break, ever since. Twelve performances a week have been given, except that in November, 1909, an extra Thanksgiving Day morning matinee was given at 10.30, making three performances that day. This was due to the extraordinary business of the theatre. During the three hundred weeks of the Orpheum Company's stay, two hundred and eighty-nine different plays have been presented, several "repeats" having been on the program. During four years of this company's existence, William Ingersoll has been leading man, and for five years Percy Winter has been stage director. The company opened under the management of Grant Laferty, who managed it for more than five years. He was succeeded by Frank Williams, and two months ago Mr. Williams was succeeded by the present manager, Wm. A. Page.

The present roster of the Orpheum Players is: William Ingersoll, leading man; Charlotte Ives, leading woman; Sydney Seaward, second business; Rosetta Brice, second woman; Florence Roberts, characters; Constance Hyatt, ingenue; Eva Corey and Gertrude Davis, general business; George Le Guere, juvenile; Roy Cochrane, characters; Edward Horton, Gilbert Ely, Sydney French, John J. Geary and William Morris, general business.

The offerings for the three hundredth week at this theatre will be "The Third Degree." Souvenirs to celebrate the occasion will be given out during the week.

THE BARRETT PLAYERS.

The Barrett Players, under the personal direction of J. R. Barrett, had a most phenomenal run at the Lyric, Lima, O., which is under the management of C. C. Deardourff. The Barrett Players opened on Sept. 15, a run that lasted thirty-three weeks, and while Lima is a city of thirty-four thousand, it is a remarkable engagement for a city of that size. Mr. Barrett produced, during his long stay at this theatre, some excellent royalty plays, such as "The Gamblers," "Mother," "The Spendthrift," "The Third Degree," "The City," "Lion and the Mouse," "The House Next Door," "The Deep Purple," "The Great Divide," "The Wolf" and many other New York successes. Anna May was featured in the leading role, while the personnel of the company includes: Lelia Hill, Dorothy Gray, Alice Earle and Messrs. Cleveland Bronner, Burton Fahr, Edward Carroll, Frank Morris, Forest Smith and scenic artist Thurman Bray. Mr. Barrett giving excellent scenic productions of all plays presented. The Barrett Players are now filling a Summer engagement at Hazel Park Theatre, Hazelton, Pa., where they opened to fine business May 26.

JAMES THATCHER IN NEW ROLE.

There are few more versatile men in the amusement profession than James Thatcher, resident manager for S. Z. Poli, of the Poli Theatre, in Washington, D. C.

Since joining the Poli forces Mr. Thatcher has, besides attending to his duties at Mr. Poli's popular Washington playhouse, appeared as leading man, as a playwright, and as a poet. On Sunday, May 25, at the benefit for Six Walker, he added to this list and assumed another role, when he appeared on the stage with a banjo and entertained the audience in a manner that made the old timers think of bygone days. Days when Stewart, Carter and the rest of the army of banjoists plunked the banjo in a style that produced *real* music. Mr. Thatcher only needed cork on his face to make the picture complete.

To have knowledge of all trades is to be master of none, according to an old saw, and Mr. Thatcher proves the rule by being an exception, for whatever he does is well done. And now his friends are wondering what he will do next.

KING AMUSEMENT CO. NOTES.

The King Amusement Co. are having a very successful Summer season, playing to big business with "The Girl and the Tramp," "A Pair of Country Kids," "Si Perkins" and "Sun Bonnet Sue." They are now organizing a company for "The Wolf," Eugene Walters' play, which they will operate through the Summer and regular season.

They are now in negotiation with Cohan & Harris for "Get-Rich-Quick Wallingford" for next season. In August they will produce "The Girl From Toyland," a musical fantasy.

CAL SMITH STOCK CO. produced "The Spendthrift" last week at the Hippodrome, Reading, Pa., and "Are You a Mason?" this week. They expect to produce "The Great Divide" in the near future.

THE Bradford-Hunter Players produced "Hawthorne of the U. S. A." at the Parsons, Hartford, Conn., last week.

"THE GREAT DIVIDE" was produced this week by Rowland & Clifford, at the Victoria, Chicago, Ill.

JOHN CRAIG produced "The Fires of Fate" at the Castle Square, Boston. This is a powerful play of life in London, on the Nile and in the Egyptian desert.

KEITH'S, Toledo, O., produced "Father and the Boys" last week, and "Hawthorne of the U. S. A." this week. Sam Hardy was introduced as the new leading man with "Hawthorne of the U. S. A." He was a member of the original cast in New York City.

"THE FORTUNE HUNTER" was produced this week at the Shubert, Milwaukee. "The Barrier" was produced last week.

"THE FORTUNE HUNTER" was produced at the Murat, Indianapolis, Ind., last week.

"THE FORTUNE HUNTER" was produced last week at the Lake Cliff Casino, Dallas, Tex., with Laura Nelson Hall and Boyd Nolan in the leading parts.

"UNDER SOUTHERN SKIES" was produced last week at the Poli, Wilkes-Barre, Pa.

"GEORGE WASHINGTON JR." was produced last week at the Shubert, Rochester, N. Y.

"DAVID HARUM" was played at the Baker, Portland, Ore., last week.

"MARY JANE'S PA" produced last week by Jessie Bonstelle at the Star, Buffalo. She is producing "Mind-the-Paint Girl" this week.

"LITTLE JOHNNY JONES" is produced at Payton's, Newark, this week.

"THE THIEF" was produced at the Orpheum, Newark, last week.

"BREWSTER'S MILLIONS" is produced, this week, at the Savoy, Fall River, Mass., by Manager Malley. Last week he produced "Mary Jane's Pa."

(MISS) PERCY HASWELL opened her season at the Royal Alexandria, Toronto, Can., last week with "Mrs. Dot."

THE Bonstelle Players produced "Captain Jinks," last week, at Shea's, Toronto, Can.

"RAFFLES" was produced, last week, in Detroit, by Vaughan Glaser, at the Lyceum.

KEITH'S POPULAR PLAYERS, at the Bushwick, Brooklyn, are playing "A Butterfly on the Wheel," with Hobert Gleckler, Wm. Macauley, M. J. Briggs and Mabel Montgomery in leading roles.

CONSTANCE HYATT has been engaged for the Orpheum Players, Philadelphia.

"THE GIRL I LEFT BEHIND ME" gives Ethel Milton and Arthur Evers to meet their former patrons at Payton's, Brooklyn, this week. They are playing leading roles. Wm. A. Mortimer is playing Major Burleigh.

"DEBORAH" PROHIBITED.

Theatrical history had considerable added to it recently by the prosecution and conviction, in the police court, in Toronto, Can., of the members and manager of the "Deborah" company. This play was given its premier at the Princess Theatre, in that city, Tuesday night, May 20, and was to continue the rest of the week. The theatrical censors appointed by the Board of Police Commissioners attended the opening performance and made several "outs" which the management acquiesced to. In the audience the same evening was the Rev. John Coburn, the secretary of the Committee of Forty, a body of men who have decided that the theatrical performances given in the Queen City of Canada are often of character that their presentations are degrading.

Rev. Mr. Coburn, after the performance, stated publicly that the play was indecent, and immediately had summonses issued for the members of the company and its manager. Certain evening newspapers stated that the play should be suppressed, and this strengthened the minister's hand, and as a result Charlotta Nillson, Mario Day, Maude Sinclair, Myra Brooke, Isabella Lee, Florence Windsor, Frank Gillmore, Elliott Dexter and the manager, Maynard Waite, appeared before the police magistrate, Colonel Denison, charged with taking part in an immoral performance.

The proceedings occupied the best part of the day, and although the performers were represented by eminent counsel, H. H. Dewart the magistrate fined each of the company five dollars and costs or thirty days, and the manager, twenty dollars and costs or thirty days. Also ordering the suppression of the play. As the prosecution was based on the performance as given on the opening night, and as several changes were made the theatre management stated that the play would be continued notwithstanding the statement of the Deputy Chief of Police, that if any attempt was made to put it on again he would make arrests.

There were considerable comment heard regarding what was considered undue interference on the part of the ministerial party, and there is a possibility that the management of the company may take some legal action.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JUNE 9.

Manager Gus McCune is endeavoring to eclipse the high class of entertainment he offered at this house last Summer, and as a sample of what is to come will be seen in the bill that he has stored away for next week.

Emma Dunn and company, recently with "The Governor's Lady," will be seen in a most effective and captivating setch, entitled "Making Good." Miss Dunn shall not be the only Broadway musical comedy favorite to exhibit her charms here next week, for dainty Grace Edmond, who assisted abundantly in making "Oh, Oh, Delphine" such an enduring success, will cavort for Mr. McCune's patrons.

Elphye Snowden and Earl Benham will be seen and heard in a tantalisingly clever dancing and singing turn.

Paul Morton and Naomi Glass will offer their delightful comedietta, with music, "My Lady of the Bungalow."

Doris Wilson and company will cause surprise and joy with "Through the Looking Glass," while others to display their own particular style of entertainment will be: The Three Oberita Sisters, a leading torpsichorean trio of beauties; Graham-Dent company, in "The Packing Day," a comedy sketch; Williams and Rankin, in a musical offering, and Howard's animal novelty, a spectacular exhibition of musical Shetlands and terriers.

VAUDEVILLE FLASHINGS.

BY ECKE BASE.

DOROTHY JORDON (Mrs. Ed. Madden) has created quite a furor at the Shaftesbury Theatre, London. Her magnificent Parisian costumes have caused no end of comment.

MARVIN WELT hops over to New York every week from Philadelphia, Pa. Marvin says "Phila. O. K."

THE JACK WILSON TRIO go over to the Winter Garden next season.

HOUDINI, the handcuff king, intends to put on the cold storage stuff at the Victoria Roof for the Summer. Harry will escape from a cake of ice.

CONROY AND LE MAIRE are back and have signed for the Passing Show of 1913, at the Winter Garden, next season.

TAYLOR GRANVILLE expects to show dear old London "The System." Taylor sails June 3.

MAUDE ROCKWELL (Mrs. Chris. O. Brown) will try burlesque next season, and will be starred by a well known burlesque manager.

ARTHUR PELKE, the heavyweight, whose blow over the heart killed Luther McCarty, received a wire from William Hammerstein, for a week on the Corner.

MARK HART arrived in town after a successful vaudeville season. Mark will take a much needed rest.

AT ATLANTIC CITY.

JULIAN ELTINGE motored to Atlantic City last week to see the Lew Fields' show, "All Aboard." Julian visited some of the cabarets and enjoyed the fifty cents an hour thing in a wheel chair. Then back to New York.

JOE WEBER was a spectator at the opening performance of "All Aboard" May 27.

MAHONIA PETERS, one of the fair ones with Lew Fields' Co., entertained her many friends at the "Chalfont." Lobsters and special brands from an exclusive vinyard. "All Aboard" was the motto.

HARRY FITZGERALD, from the Wesley office was one of the visitors at the Dunlop, May 30, and purchased a wheel chair for the day.

CHING LING FOO'S troupe ballyhooed daily at the Dunlop. Chinese Rag was the big noise. Louie Wesley says: "It's tough when you can't bring them in with this kind of stuff." But look at the weather.

TRACY WENSHOR never failed to slip over his big numbers in the cabarets at the City by the Sea.

THE THREE KUHNS are holding down the same position on the program at Jackson's.

BESSIE WYNN, the topliner at the Savoy, this week. Jack Norworth holds down next.

THE FOLLIES open at the Apollo June 9, with a big Summer production.

ALFREDO MARSHALL will arrive from Europe June 10, and will produce his cannon juggling act, commencing in Chicago, to be followed with his Pantages' bookings.

GREAT BARNES, of the team Barnes and Moran, writes: "My wife, Nellie Moran ('The Irish Empress'), gave birth to a fine boy May 12. Mother and son are doing finely."

RAFAYETTE and his dogs arrived last week from Europe, and will shortly start on the Pantages' Circuit, after playing a few Eastern dates.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 2.

Practically the only theatrical novelties for the week are those included in the vaudeville houses, where such personages as Lillian Russell, at the Majestic; Kitty Gordon, at the Palace Music Hall, and smaller stars at the Colonial and Great Northern Hippodrome are centralizing.

"The Tik Tok Man of Oz" has sailed into apparent success at the Grand Opera House, and will be one of the leading Summer attractions. H. B. Warner entered upon the fourth week of his engagement in "The Ghost Breaker," at the Cort, with every indication that his season will also continue all Summer. The third month of "When Dreams Come True," with Joseph Santley as its feature performer, is in full swing at the Garrick Theatre. The "Quo Vadis?" pictures, at McVicker's, and the Paul Rainey African hunt pictures, at Powers', are to continue indefinitely. "The Pageant of Darkness and Light," at the Auditorium, and "The World in Chicago Exposition," at the Coliseum, will discontinue upon the end of the week. Chicago's sea resort to William Collier, in "Never Say Die," took place on last Saturday night, which means that one of the most delightful of Spring delights in the theatrical line has vanished.

As the result of a more downtown arrivals, the theatrical interest will turn for the week toward the West Side theatres—the Crown and the Imperial—in which dramatic events of more than usual interest are being launched. Yesterday at the Imperial the first showing of Arthur Pepler's dramatization of "Little Lost Sister," the series of stories by Virginia Brooks, which has caused so much comment in the newspapers, took place. Miss Pepler is a local newspaper writer, and has gained prominence in various dramatic stories.

At the Crown, where T. C. Gleason has installed in all probabilities one of the best company of players ever seen outside the two dollar theatres, the chill cousins of Edward Sheldon's drama, of love and politics, "The Boss," Frank Sheridan, star of the Gleason players, is in his original role, that of the Bishop, in which he won so many laurels. Edith Lyle and Albert Morrison portray the wife and the "boss," respectively.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark. Sam Tanguay and her company of players finished Saturday night, May 31.

AUDITORIUM (R. Ulrich, mgr.)—Pageant of Darkness and Light continues at the Auditorium.

BLACKSTONE (A. J. Piton, mgr.) is dark.

COLONIAL (George Harrison, mgr.)—The Colonial is in its second week of popular priced vaudeville under the management of Jones, Linick & Schaefer. The program is continuous, running from 11 A. M. until 11 P. M.

CORT (U. J. Herrmann, mgr.)—H. B. Warner, in "The Ghost Breaker," will continue for an indefinite time at the Cort. The play has been received very favorably.

GARRICK (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, retains its popularity at the Garrick.

GRAND OPERA HOUSE (Harry J. Aldridge, mgr.)—"The Tik-Tok Man of Oz" has proved to be another itself to cross at the Grand Opera House, and it looks like it will have a prosperous Summer run. The press treated it more than kindly. Morton and Moore are the chief fun makers.

ILLINOIS (W. J. Davis, mgr.) is dark.

McVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" the popular photo-drama, continues at McVicker's. It will be replaced by popular priced vaudeville probably some time in July.

OLYMPIC (Sam Kahn, mgr.)—Motion pictures and spotlight singers.

POWERS' (J. J. Fitzpatrick, mgr.)—Paul Rainey's African hunt pictures are the attraction at Powers', showing twice daily.

PRINCESS (Harry J. Ellinger, mgr.) is dark.

STUDEBAKER (E. M. Leonard, mgr.)—Photoplays.

WHITNEY (F. O. Peers, mgr.) is dark. The house will be remodeled and become the home of Kitty Gordon's company.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (S. H. Woods, mgr.) is dark. Will re-open in July, with Jim Hurtig's the Ginger Girls, featuring Ed. Wrothe.

FOLLY (J. H. Havlin, mgr.) is dark.

EMPIRE (I. Herk, mgr.) is dark.

STAR AND GARTER (H. Dick Rider, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—"The Boss."

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"Little Lost Sister."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—"The Great Divide."

MAJESTIC (Lyman B. Glover, mgr.)—The headliner at the Majestic Theatre this week is the famous Lillian Russell, who sings some new songs and gives a lecture on health and beauty. The Bell Family of musicians, one of vaudeville's greatest acts, also is present. Others are the Bill Bren, song writer, Mr. and Mrs. Hugh Emmett, musicians and ventriloquists; Kaaki, in a novel juggling act, and the Gilmeretts.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—The debut of Kitty Gordon in Chicago vaudeville is celebrated this week at the Palace Music Hall. She offers, in an elaborate setting, a group of songs. Jack Mason and Marguerite Keller submit a comedy sketch, Franker Wood and Bunee Wyde are seen in a musical skit, the Steinway Four sing, and the usual others fill out the program.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The principal performer at the Great Northern Hippodrome this week is Mlle. Mercedes, a barefoot dancer, who offers a novelty, "The Dance of Death." The Dutton Troupe of equestrians, the Bolen Skating Girls, Bounding Patterons and numerous other vaudeville and circus performers also appear.

COLONIAL (George Harrison, mgr.)—The hibition of motion pictures, which each the vaudeville regime at the Colonial, starting to-day, includes seven acts, with an exhibition of motion pictures, following each act. "A Night in the Park," a musical skit; the La Verne Dancer Players, in "The Men Who Knew;" the Crossman Sextet of harpoists, the Nichols-Nelson Troupe, and Verfonta Cole, are the other features of the attractions.

WILSON AVENUE (M. Liebig, mgr.)—Ben Welch, with a new act, by Arthur Gillespie, is the headliner at the Wilson Avenue Theatre. The Four Lincolns, Wm. and Joe Green, Willems Flemen and company, Charles Mast's Dance Revue, and others are also on the bill.

WILLARD (Ben Stern, mgr.)—Lewis Green, tireless singer, is the leader at the Willard. Other features also include: Nellie Andrews' Opera Company, the Five Juggling Normans, and others.

PAT CHAT.

DAVE SEYMOUR, who managed the tour of Dave Lewis in the musical farce "Don't Lie to Your Wife," is at Hot Springs, Ark., taking the baths, and will remain until about June 15, returning to Chicago, where he lives. Seymour will handle one of Rowland & Clifford's road attractions next year, but it is not definitely decided which one.

HARRY CHANDALL left Monday, May 26, to join the Scenic Brox Shows, out Pittsburgh. He was accompanied by his wife.

WILL JACOBS, of J. B. Simmons' office, is the busiest ten per center on the Association floor—sometimes.

SAMMIE FISHMAN, assistant booker for the Theisen Circuit, is quoted as the youngest booking agent in the show business.

JACOB C. BRAAS, the man for of the W. V. M. A., is the most popular man around on Saturdays between the hours of ten and twelve. There is a reason, as the lady says.

J. E. TOMLINSON, professionally known as Duke Dantes, who is in charge of the fair department for Jones, Linick & Schaefer's vaudeville agency, and Frank A. Doyle agency formerly supplied a number of fairs, and the new agency has the advantage of this in its present growth, and things will undoubtedly boom under the guidance of Dantes. Mr. Barrow is manager of the team of Darrow and Mitchell for ten years, the act being styled "The Rube, the Girl and the Parson." Mr. Barrow is the vaudeville club department in his new position.

"LITTLE LOST SISTER" HAS PREMIER.

"Virginia Brooks' "Little Lost Sister," a dramatization of the serial story of that title, appeared yesterday in "The Chicago American," had its initial showing at the Hammond Theatre, in Hammond, Ind. (one of the houses of the Allardt Circuit) on Decoration Day, and is this week at the Imperial in Chicago. The story is based upon the story for stage presentation fell to James Albert Pepler, who had the assistance of Harry Sheldon and Robert Bracker. The play is a very interesting one, with a theme that is novel. Miss Pepler, Miss Brooks, appeared both the matinee and night shows at Hammond, and was well pleased with the stage version. Mr. Harry Sheldon, who introduced Miss Brooks to the night crowd at Hammond has made a study of the lost investigations, upon which "Little Lost Sister" is based, began last Christmas. She says she visited dance halls and found that the liquor interests were permitted to govern the social schedule. Liquor, she says, is many of them had no other place for recreation beside public dance halls. She followed up her investigations by visits to cafes and "dives," and finally put the results of her inquiries into book form, deciding that she would present a stage presentation; if necessary, to reach the people. She tackled Mrs. Harriet Walter Walter, Robert Sherman and Joseph Bickson for the elaborate production given Marion Milton perfectly the role of the "Little Lost Sister" with least simplicity. She was adequately mindful of the obligations of such a role, and disregarded the temptations for mere effect. Virginia Brooks took the role of the girl reformer, and portrayed it excellently. It is to be regretted that the part does not stand out more, for she is an intelligent actress, giving the role the proper shading. Eddie Hayes and Helen Brooks have dandy parts, and offer specialties which contribute much towards the enjoyability of the entire week. Mitchell Ingraham, Herbert Hayes and others appear in splendid attitude. The scenic equipment of the show is worthy of special mention. Robert Sherman, Harry Sheldon, J. J. Smith, E. B. Dunn, Jr., Adele Ashton and others from Chicago were at Hammond for the premiere.

ENOX WILSON is ill at his home on the South side, in Chicago. He came from the Coast last week, anticipating from an attack of acute inflammatory rheumatism.

MONT. H. SIMONS sailed from England last Saturday, with the expectation of arriving in Chicago by the end of the week.

AS MANAGER of the new tabloid department of the Western Vaudeville Managers Association, Sam Thall has rounded up about thirty of these musical comedies, including those produced by Walter Lindsay and Boyle Woolfolk of Chicago; George W. Lederer will enter the tabloid field with an abbreviated version of "Madame Sherry."

THEY are selling the dandy sign up in the other alleys for Gene Greene at the Willard, in Chicago.

DOLE PELLETIER is introducing a new song at Riverview, called "On Her Veranda."

THE Woodwards Cabaret, are now booked by the Hamburger cabaret department.

GEORGE HYLAND is at the Twentieth Century, in Chicago.

THE Cottage Grove Empress has gone into pictures for the Summer.

JOHN (JACK) CUNNINGHAM, a popular South sider, is appearing this week at the Halsted Theatre. He is an artist of the type known as the "irish tenor," and it is predicted that his engagement is the beginning of a vaudeville career of note.

JOHN A. HORNICH, vaudeville pianist and orchestra leader, reports that he has the track and record of every act which he accompanied. He has just closed a season at the Lyceum, in Peoria, after he had registered No. 9,631, and immediately signed for the Summer at the Family Theatre, in Dixon, Ill. Hornich for two years led the orchestra at the Academy, on Madison and Street.

THE American Vending Machine Co. has been changed to the Fichtenberg-Seitz Co. Amusement Enterprises, operating a chain of miniature burlesque and photoplay houses in Chicago.

FRANK LAMBERT, whistler, is whistling her way into popularity with the patrons of the Clifton Theatre.

MARIE HUGHES, who is under the direction of C. L. Carter, has played in the Medicine time and is now booked for the Inter-State time in the Southwest and the J. C. Matthews parks at Wichita, Hutchinson Kan., and Kansas City. Her tour of this section is a portion of her 40-week tour around the world, making her way in vaudeville. The trip will be completed upon reaching the Pacific Coast.

TOM PARSONS, Tyro, Ohio and a great girl, is meeting with success on the T. O. Tentile time in the South.

ADAM HANNEL concluded his tour of the Sheldons Lyric time at the Hippodrome, in Sioux Orienta, Iowa, May 31. He has an act of the Bert Levy type, duly licensed by the originator.

THOMAS H. DALTON returned to Chicago last week, coming in from the Pantages tour, owing to the sudden illness of Mrs. Dalton, who had planned to accompany him on his Western trip. A violinist with Mrs. Fitzsimmons's act did a single to take his place for the remainder of the week, at Calgary, Can. Another act has been booked to open in his stead at Seattle.

ALVIA AND ALVIA, "Foolish Foot Fiddlers," who have a special scenic equipment for their new act, played the Gaiety Theatre, in Muskogee, Okla., the last half of the week. The act is booked by Charles Hotkins, the Chicago agent.

SIDNEY LOVE is to put out "Thalma" again next season. He has purchased Lew Elliott's production, the latter clerking in a hotel at the present time, in Northwest, Mich.

WALTER HAMMON, best known as manager of "Farmilla," last season with Sandford & McVitty's "Divorce Question," is night clerk at the Raleigh Hotel, the old Mantone.

THE United Play Co. production, "Lavender and Old Lace," opened Decoration Day at Rockford, Ill., and is at the National Theatre, in Chicago, this week. Sarah Padden plays the lead. Anne Hamilton, Gertie Kleth, Grace Durrard, Robert Brister, Chas. Huntington, Ben Finn and Frank Livingstone complete the cast.

"THE YOKE" ended a four weeks' season at the Victoria last Saturday night. The company was forced to fill open time in Chicago. "The Third Degree" ended the same sort of a tour at the Imperial.

ROBERT RANOUS AND MARIE NELSON will be in "The Havoc," which plays the Interstate Circuit, in Western Illinois. The company is being gotten together for those two engagements.

HARRY SHERIDAN was in Hammond, Ind., Decoration Day, for the opening of Virginia Brooks's "Little Lost Sister." It was the first time that Sheldon had been in that town for eleven years. He engaged the people for "Little Lost Sister," and for numerous other productions seen in Stair & Havlin houses.

ALBERT PHILLIPS AND LEILA SHAW will be seen in "Quo Vadis?" the three weeks at the National, Imperial and Victoria Theatres, opening June 8. Wm. V. Mong and Wm. Jossey, both in the cast.

ROSE CAMERON joined the Harvey Stock Co., in Moline, Ill., for a Summer engagement. Wm. Ingersoll, the director, will play next season by Rowland & Clifford.

KATE JOYCE is in Chicago and will reach Chicago the middle of this month.

ELSIE CANADY is on the sick list.

DAVE BARRON, of Barron and Bros., is back in Chicago after a visit to New York City, where he secured a number of desirable acts for next season. He will visit Broadway again during the Summer.

THE Marcus Loew Co. operated the Hippodrome policy, a form which has become greatly in vogue, for a week about Chicago.

SOPHIE TUCKER'S DIVORCE.

Sophie Tucker secured a divorce on March 21, but the gossip just started last week. The Tucker case is based on the charge that the judge asked Miss Tucker if she could support a child, answered that she sang "in a cabaret show."

CLARICE VANCE has gone back East.

GRACE LAHR was not her voice and had to cancel bookings with Keefe, Matthews and S. & C.

SUMMERS AND MORRIS are on the Webster time.

OLIVER LABADIE is back in Chicago.

JAKE VETZER is to put out "Dan Cupid" again next season.

FRANK A. DIXON-NIRDLINGER came from Philadelphia to Chicago to see the opening of the Colonial Theatre with vaudeville on a bet proposed by Mr. Doyle. He was expecting a great show, but even his hopes were surpassed and he paid the wager. A deal for the arrangement of acts is reported to have been arranged between Mr. Dixon-Nirdlinger and Jones, Linick & Schaefer.

ALBERT FOLLISS, manager of the Plaza, is a great fan for the baseball game, this city.

FRED. SCHAEFER, prominent in Chicago Elkdom, took an active part in the Elk memorial service at Mt. Greenwood, on Decoration Day. The Oriental Quartette participated in the memorial.

THE Cottage Grove Empress is doing a fair business with pictures. The joke was on Charlie Dogg last week when he purchased a ticket and went in to inspect the Vaudeville.

WARREN AND FRANCIS are appearing in the cabaret scene of "Little Lost Sisters" at the Imperial this week. They will be featured an engagement at the Riverview cabaret.

CORA CONRAD COSSON is touring the Pantages Circuit.

THE Velde Trio returned to Chicago Saturday after engagements in the West, in the J. C. Matthews parks.

THE Ellis Theatre had an all girl show last half of the week, as did also the Harrison recently. They seemed to make the proper hit.

THE Lowes have been booked for the Eva Tanguay tour in the Western zone.

THE Alpha Sextette opened on the J. C. Matthews Park Circuit this week at Wichita, Kan.

J. C. MATTHEWS, booking manager of the Pantages Circuit, is now booking a monthly contributor to the fund to buy Herbert A. Albini. When Steve Juhasz came around with the plan, he was enthusiastic and in came for a liberal sum and then waxed into a mood which had him to observe: "Albini seldom visited the agents' offices unless he had a subscription paper for some worthy object or another. He has interested me in many an instance where I would not naturally feel inclined to contribute. He was always first to see the needs of those who were unfortunate, and never backwards in attracting the attention of his friends in such cases. It is pitiable that Albini, of all men, should have died without funds to bury his body or provide for his dear once. I am unwilling to believe that an organization for which he had done much evidenced a hesitancy in supplying funds, simply because he was behind in dues, after a long illness. The rumor to this effect is probably unfounded. Albini was charitable—he had faults what they may be pointed out. He never turned a dollar aside another needed it. He never gave a bad argument about a fellow that was in need. He came in and pointed out that the object of his donation might be hungry. He forced me to contribute; there was no refusing Albini. I recall one instance where he sent an entire show back to Chicago, which he had encountered stranded in the Northwest. I recall a hundred instances of his charity. If he owed dues in any order, his charity towards members of the order should have wiped out the obligation—when death claimed an ever-alert servant of the needy."

HARRY POWER, in "Henpecked Henry," opened on the Butterfield time June 2, at Battle Creek, Mich., and will depend, a half week's engagement at Kalamazoo, June 5. The show just returned from a tour of the Southwest, where it was voted one of the most desirable of the tabloid musical comedies. On the last half of the week the show was seen at the Orpheum Theatre, in Hammond, Ind., and a visit from several vaudeville autocrities in Chicago resulted in the proclamation being issued that this is one of the favorites. There are other productions which have it on this one from a comic standpoint, carry more people or introduce more novelties, but the Power show honors are bestowed for laughing value and entertaining quality. Harry Power plays the leading female role and makes a picture in tights, a point that is not overlooked by the vaudeville audiences by any means. Louise Willis has the character role of "Mrs. Bowser," and leads the ensemble. Bowser through experience has no end to worldly wisdom. George Wagner plays a small role and provides a specialty between acts, something like that offered by the late Cliff Gordon. James Blount has a high comedy part, and Theo. Dodson shines at leading the numbers.

VAUDEVILLE IN CHICAGO.

HACKETT, AT MAJESTIC, SCORES BIG—BERNARD AND WESTON ENCORED FOR CLEVER WORK —BARRYMORE, IN "ANATOL," AT PALACE MUSIC HALL—MASTER DAVID SCHOOLER AND SAM MANN ADD TO BILL —PREMIER WEEK OF JONES, LINICK & SCHAEFER'S CO-LONIAL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, SATURDAY, May 31.

PALACE.

Manager Singer's bill at the Palace Music Hall, for the past week was at least musical, and for this reason proved a more or less pleasing entertainment. With the exception of John Barrymore and company, in "Anatol," there was no prominent position and, if anything, a decided lack of prominence. Barrymore, however, was its initial one in vaudeville, and Mr. Barrymore has since added several scenes, which have made the production, and make it more humorous. The part of Max was also handled in a more humorous manner, although it did not affect the cast very noticeably one way or the other. Sam Mann was also with the cast, with his skit, "The New Leader," and remains a popular favorite. In the sixth position, the audience was in a good place to appreciate Master David Schooler, the Boy Paderewski, whose piano playing received a larger hand than any act on the bill.

The talking moving pictures started the show, after which Miss Lillian Russell, the Italian prima donna, held the intense interest of the entire audience for as long as she desired, with her marvelous singing. This young lady, whether she be Italian or not, has the goods, as she offered them in a truly attractive way, getting a big hand after each number, but capturing the fort for good with the way in which she closed her act by singing "Suwanee River." Her voice is full and rich and perfect strong and, with her modest personality, Miss Jeanne-made a mark for herself in the opinion of those that had not forgotten during the whole program which followed. She sang "Sweet Lady," with the new hit of Feist's, called "Peg o' My Heart."

The Five Musical Girls, not is now act by a long shot, as well, but the musical program with interpolations of various descriptions, was made up of which Bell was leader, although several of its parts, such as the violin solo, sparkled enough to make it attractive, and contained some of the best music of the summer. Otherwise the act was just a musical medange. Adams and Guinnette put on a coat and hat of white fur and sang "Oh, You Silv'ry Bells," front stage, which kept them in favor until the close.

Bobby Barry and Amy Mortimer have an act that seems more at home than some fourth position on the Palace Music Hall bill. The redeeming feature of the number was the dancing of Bobby, for the songs and jokes were rendered very ordinarily and it seemed to lack the necessary "punch." It was amusing, but not scintillating. It pleased but did not excite. The team received a fair hand, but it really deserved it for their hard work if for nothing else.

Sam Mann and his company made the usual favorable impression with the playlet "The New Leader." Mr. Mann, however, is practically the reason, and only one, for its success, despite the fact that the other characters were well taken care of. Mr. Mann has the knack of being quietly humorous and making immediate friends with his customers, although his vehicle is an interesting one and affords him lots of opportunities. Harry Fox, who was booked in the part of the stage manager, as was also Jack Dolman in that of "press." Tony Ryan and Miss Kreeky, in their parts, could have been improved fifty per cent., for the stuff was there, and well taken care of. Mr. Mann more emphatically. The Misses Leigh and Richardson did very well, although their work was light.

It might truthfully be said that David Schooler, programmed as a Boy Paderewski, received the largest amount of applause offered to any of the artists on the bill. And well he deserved it, for his playing bubbled over with spirit and animation, and was equal to any the reviewer has ever heard on the Palace Music Hall stage. Master Schooler was assisted by Louise Dickinson, styled The Juvenile Mary Garden, who is as pretty as a picture and cute as well, and has nothing short of an excellent voice. Her manner is demure and modest, and her way of singing songs makes you wish she were singing them just for you. The pair formed an opening and dance, "You Keep Your Eye on Me."

"Anatol," offering John Barrymore and company, has already been reviewed in these columns, and it will suffice to say that the act has its short comings on the vaudeville stage received the praise of all the press. It is considered enough to make it in itself a thing of great merit, its value, and constitutes an ideal number for vaudeville.

Miller and Lyle appeared in their face number called "A Syncopated Argument." It was good stuff and funny, although the argument became a bit monotonous. The feature of the act was the dancing of the two boys, who created some very clever steps, in dialect make-up and "business" was excellent.

Al. English and Stella Johnson featured their sensational dance, "The Bronsho Hop," for the closing number. This pair need not be formally introduced, for their good work has been heard of often before, in other climes. The dancing was gracefully intricate.

MAJESTIC.

From a standpoint of variety entertainment the bill disclosed at the Majestic for the week of May 26 was a banner one, and should pass down as one of the most sparkling bills of the season. Lillian M. Hackett took the lead with his favorite piece, "The Bishop's Candlesticks," a one act play, by Norman Lee Cooper, founded on an incident in Victor Hugo's "Les Miserables," and one in which Mr. Hackett has been seen on several occasions here in Chicago. It seems as though the role was cut out for Mr. Hackett's use, for he plays it in such a vivid and realistic way. Mike Bernard, one of the two dancing piano players appeared in an act with Willie Weston that completely stopped the show with applause. These two fellows make one of the cleverest pair that has ever appeared at the Majestic, and to such an extent that they received would be putting it very mildly indeed.

The show was given a great start by Polzin Brothers, acrobatic comedians. The two boys gave a good exhibition of their ability, and proved a capable opener for the bill that followed.

In spot C, Dorothy Brenner and Joseph Ratcliffe gave an attractive hat light offering, entitled "At the Flower Stand." Miss Brenner is an artist in her line, a pleasing and graceful, with a pleasing voice. Her juvenile character impersonation was a feature of the offering, and brought a persistent rain of applause, which called the team back for an encore. Joseph Ratcliffe, a fellow, aided materially in singing the songs, although his work was a minor factor in making the act a success. The number is practically a singing act exclusively, as one song followed the other in quick succession, and the melody all were rendered well. The songs were well arranged.

Mann and Winnie Hennings, especially the former, were voted an extremely large amount of applause for their little act of nonsense, entitled "The Kill Kare Konpie." John's comedy is unique and different from any that has appeared in this city for some time, and his singing of the song "Nobody Loves a Skinny Girl" and his introducing dancing was a feature of the entire program. Winnie was more or less excess baggage, as her partner could have put the show and would have made just as big a hit alone. The two worked well together, and made the act a good place for the bright spot in the bill.

A rare musicale treat for the variety patrons was that of Mlle. La Tosca, and cosmopolitan company, including Master James Lincoln and Francis Parsons. The trio offered a nicely arranged, as well as talented musical program, and were appreciated to the fullest extent. The program consisted of "Ave Maria," sung by Mlle. Tosca; a piccolo solo, "The Lovely Mr. Pan Pan Pan;" cello solo, "Asleep in the Deep," by Master James Lincoln, and closed with the Andante, "My Curly Headed Baby," by Mlle. Tosca. All the numbers were obviously enjoyed, for each and everyone received a pretty sound of applause.

Elliott and Lerner managed to put numerous laughs in the proceedings with their burlesque on Melba and Caruso. The singing was the best part of the offering, the comedy at times was very mediocre as well as a bit crude. The parodies were funny, as were also the antics of the two comedians in spots, and the pair closed with a big hand, considering what they offered. There was nothing at all deep about the performance, and the main funs-lesque was the inconsistent comparison of the two great singers, Melba and Caruso.

After getting the proper atmosphere, with a little "Marseilles" music, the curtain rose to disclose Mr. Hackett, in "The Bishop's Candlesticks." The critic on the act is serious, for this vehicle has given Mr. Hackett ample opportunities to show his ability on many previous occasions, but we may, at least, add that its initial appearance in vaudeville was a success for the time being, and in a nicety. Mr. Hackett has the correct physique and voice as well as manner to excellently portray the character of the convict, and he handles it in a fascinating way. Harry C. Bradley was equally as effective in the part of the Bishop, and received as big a hand as the star himself. It is an intense skit and should enjoy a big reception in vaudeville. The act runs nearly forty minutes, although it is apparent that the time is devoted to more or less uninteresting preliminaries.

Mike Bernard and Willie Weston were easily the big hit of the program. These two entertainers offered an act that actually scintillated with sparkling entertainment, and it is probably safe to say that they are unsurpassed in their line. They sang and played piano duets and solos, and new and but in a decidedly distinct way, and Mr. Weston was called back again and again to deliver his inimitable dialect and character songs. Mike Bernard is known from Coast to Coast as a ragtime piano player, and will be sufficient praise to merely state that he played with all his accustomed vim and animation, featuring such a special number which was incomparably executed. The two would easily make larger and better for any vaudeville bill which might be concocted by the "powers that be."

A comedy animal act that is really comical as well as entertaining is that of Edward Gillette's "Adam and Eve" and their

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company of simian actors, which closed the show for the last seven days at the Majestic. It is one continuous round of roughhouse "monkeyshines," and a livelier melee would be hard to exhibit. Both dogs and monkeys in the show are very well trained, and responded with little or no coaxing.

GREAT ALBINI DEAD.

PIONEER CHICAGO AGENT AND MARVELOUS MAGICIAN ENDS CAREER—WAS BOOKED FOR HEADLINE ATTRACTION AT COLONIAL.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Friday, May 30.

The Great Albini, world renowned magician and performer, and one of the pioneer booking agents in Chicago, died in his room at the Grand Hotel at 5.30 Thursday morning. Sep. His body was found in the bathroom by Yahan Martin, his valet.

Albini had been suffering for some time with a combination of pleurisy and asthma. He was booked for the headline position on the opening bill of Jones, Linick & Schaefer's Colonial and, although he tried to open, he was unable to talk distinctly and was taken from the hill by Frank G. Doyle.

"The Great Albini" mystified the public of America and Europe for thirty years, playing in Chicago hundreds of times, and he always toured the B. and C. time nine times. He was a member of the Magic Rats and very prominent in the affairs of the order at different times, quite often assuming a lot of duties at the Western branch. He played the American Music Hall shortly before his vaudeville career ended, being booked by J. C. Matthews with headline recognition. Later he headlined in Loew's houses in New York.

On Wednesday evening, Albini talked to various friends, and apparently was feeling as well as he had been for the past few weeks. He could not realize when he became worse that the end was really near, and he was on his feet fighting to the last minute. He signed with Jones, Linick & Schaefer immediately upon reaching Chicago for a salary of $350 a week.

A week before his death his family had moved to the North side. His daughter, Bessie Allen, appeared with him in his act, and Nellie Marvin, his wife, formerly toured the country with him, appearing on the same bill. He stood well with all managers and agents, and was always able to command a nice fat amount of money for his work.

He was born fifty-two years ago, in England, and was of Jewish parentage; coming to America and making an immediate hit. He was a close personal friend of Mr. Considine, and was given time year after year on this circuit.

CHICAGO'S THEATRICAL HOSPITAL.

CHICAGO, May 31.—Chicago is to have a theatrical hospital, whose doors will be open to any one connected in the theatrical profession. This includes those connected with the music publishing department, chorus girls, performers in all branches, agents, managers, stage hands, moving pictures, singers and musicians. The latter body was voted upon at a meeting held last Sunday at the Sherman House, and a movement was voted upon and passed that the musicians who have been playing in theatres for over six months be allowed the benefits of the new hospital. This movement was supported by James Henschell and was carried unanimously.

At the meeting held last Sunday were many men prominent in theatrical circles who have interested themselves in this worthy cause.

The cause, viz.: If a chorus girl is without funds, or anyone connected in theatricals are in the same position and need medical treatment or serious operations performed, they will be gladly accepted at the Chicago Hospital, and all necessary aid and treatment given them free of charge.

The meeting came to order at 2.30. Lee Kraus was elected chairman, Ernie Young was elected treasurer, and Harry P. Rose was elected secretary.

The following committees were elected to carry on the various detail work in connection with the benefit:

Show Committee—Claude Humphries, Edward Shayne, Walter Meakin, Colin Bloom, Walter Keefe, Norman Wheeler, Jack Sternad, Lee Kraus, Dr. Message, Dave Russell, Vera Peters, Geo. Van, J. C. Matthews, Paul Goudron, John Ocean, Gaston Goudron, Fred Lincoln, Harry Robinson, Ethel Robinson, B. E. Meredith.

Printing Committee—Tom Bourke, Norman Friedenwald, Harry F. Rose, Lee Kraus.

Ways and Means Committee—Claude Humphries, Walter Meakin, Norman Friedenwald, Tom Burchill, Eddie Glickman, George Van, Charles St. Kohl, Mr. Cunningham, Colin Bloom, Dave Bechier, Abner All, Edward Shayne, Johnny Simons, Adolph Marks, Vera Peters, Dr. Message, John Sternad, J. C. Matthews, Ethel Robinson, Harry Robinson, Charlie Beehler, Dave Russell.

Publicity Committee—E. E. Meredith, Edward Blackburn, Warren Leslie, Ernie Young, Hollander, Tom Bourke, Charles J. Freeman, Harry F. Rose, Will Reed Dunroy.

Program Committee—Ethel Robinson, Vera Peters.

Theatre Committee—Dave Russell, Tom Bourke, James Henshall.

Music Committee—James Henshall.

A vaudeville performance will be held at the Auditorium the last week in June. Acts will be supplied from all vaudeville theatres in the city of Chicago. The affair will appeal from Coast to Coast, and donations will be accepted from everyone.

Meetings will be called every Sunday afternoon, at 2 o'clock sharp, in Room 116 Sherman House. Everybody is welcome to attend these sessions.

The benefit will be given under the auspices of the American Hospital Performers' Fund Auxiliary.

WITH THE CHICAGO PARKS.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Monday, June 2.

Martin Beilman and his symphony band began an engagement at Riverview, Sunday, 31, featuring Parse Gordon, a popular artist, well known to the Chicago public, and Noah Theodore, cornet virtuoso. In addition to the motorcycle races between Chicago and Cleveland on last Saturday, the Lake Shore League baseball contest between the Riverviews and the Milwaukee White Sox started. The "Sinking of the Titanic" is still running in full swing, and together with Riverview's enchanting woodland cabaret and the many other new attractions, it is a popular entertainment for the patrons.

Sophia Tucker is being retained at the White City Cabaret for a third week, her engagement having been twice prolonged. The other acts on the bill have been changed. Thevis and his band are rounding out their first fortnight, and as an additional feature are presenting "Rigoletto" in costume, given by Schno, Berlost, Herr Max Bing, Miss Anna Peck and Signor Geccomo. The White City management has made an additional bid for public favor by issuing gratis courtesies to every school child in Chicago to visit the gigantic workings of the Panama Canal.

At the new Sans Souci Gardens everything is now in smooth running order. Creatore and his band give afternoon and evening concerts in the Casino. The dancing pavilion is being well patronized, and also the "Winter Garden," which is a distinct show spot, where a big cabaret show entertains.

COLONIAL SETS RECORD.

OVER TWENTY-SIX THOUSAND PEOPLE CLAMOR FOR ADMITTANCE DURING THE FIRST FIVE DAYS—RECORD BREAKING PATRONAGE IN THE HISTORY OF LOCAL PLAYHOUSES.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Saturday, May 31.

With a patronage of over twenty-six thousand, the Jones, Linick & Schaefer Colonial Theatre inaugurated its first week with the policy of popular priced vaudeville. The opening, in the rain, on Monday until the closeout of the curtain at last night's performance, the scene about the entrance of the theatre has been one of thousands clamoring to get into the "bargain counter." Office were a necessity in order to handle the huge crowds which packed the street for a full half block from the ticket window.

This may sound like press work, but as a matter of fact the writer was a witness to the crowd on several occasions. Such a condition is practically unknown in the history of a local playhouse, and the firm of Jones, who predicted it as a very dubious undertaking, will have to change their line of ideas. The figure mentioned above does not include what will happen on Sunday, but it will probably prove a good guess that "wise guy" alone days, making the total cent sales for the week approximate close to forty thousand, to say nothing of these who were turned away.

McVicker's, which opens sometime in July will most likely duplicate its predecessor, although whether the same pressure will keep up or not is a question to be settled later.

WARREN A. PATRICK.

SUCH IS LIFE IN CHICAGO,

BY OAD.

"THE MAN WITH FOUR VOICES" approached the booking agent and said, "I am the man with the four voices." The booking agent smiled and made a request that he sing, and the M. W. F. V. did. "Well, what do you think of him?" the booking agent asked at the same time. "I think," replied the agent, "that as long as you were picking voices, you should have picked our good one."

WHAT has become of the old fashioned singer who used to sing in Dutch or Irish?

SAMMY STEIN has acquired a new straw hat, with very fortitude band on same. They say it pays so well he can afford to have a soft pedal attached to it so he can sleep nights.

WE SAW LEFTY FLOYD and Cohan's Grand Opera House elevator the other day and we yelled to ask him where he was going. He yelled back, "Upstairs!" We envied him of that elevator.

THERE IS a new title for our White Sox fans. They call them gartera. Why? Because they are hose supporters.

Chicago are now numbered people who imagine themselves song writers who submit their junk to music publishers in Chicago every week. And yet they keep Harry Thaw locked up.

OUR JUNE RELEASES.

By Will Rossiter—"Short Dress Ball." Cooking song. Will be much sought after by Chicago cooks.

By Glen Burt—"Beer Kills More People Than Bullets, I'd rather be Dead than Shot."

By Hardie Langdon—First Actor: "Do you drink coffee?" Second Actor—"Now I live at a boarding house."

By Fred Fischer—"Never mind the knockers. Nobody ever throws sticks into an empty fruit tree."

By Ralph A. Foote—Milk-fed vocalist; boy; weight, twelve pounds.

THE ACME COMEDY FOUR, at the Wilson, week of 26, followed a dog and pony show, and made good. Well, they did it the first time in some years they have "followed the ponies."

HARRY SPINGOLD will have a terrible lot to tell us folks when he gets back from New York. Will some of it be more than three sip him the price of a postage stamp?

DURING the exercises at White City Marie Rose Lennox sat and dogs at Charlie Ahearn's expense.

A FELLER told me the other day that he didn't think much of Will Dunroy as a author. I told him right back that I could write better than a fourteen year old girl can write cats with one that lets the ink run.

CARROLL, KLATIN AND MUNSON are actin' so fine in vaudeville that I don't never been there myself, but they do say as how it's quite a place.

THERE'S a new man took hold of McVicker's and Colonial Opera Theatres, and he sure does know how to pack in the people ten or twenty cents to see his show. Them places used to be a hard row to get it. Glad to see that new man move in.

A THEM movin' picture show appear to be running in the Loop district. I guess I could four million two squares just the other day.

ALMA YOULIN, who travels on the stage and sings, is got a job on the Orpheum Circuit. Think some of old Alma to come to work early in June.

I SAW BAY Samuels' act out at the Majestic the other night. I had a front seat right near the exercises, and liked her first class. She sang a number that I liked and it was all I could do to keep from laughin' right out.

FRED SANTLEY AND EILEEN SHERIDAN have a steady job now, I guess. A theatre boss saw them act out at the Palace and he told them to get their tools and come to work for him.

JAKE BARNSA is paritkin' in the proceedin's at the Planter's cafe every night. All present claim they never seen nuthin.

MR. "QUO VADIS I" is appearin' at McVicker's in pictures. He throws the bull real spry, but not exactly the same as some of the other actor fellers we know.

EMMA CARUS is a pitchin' up on some new songs wrote by Will Rossiter. Shn says she wrote for a rest and now she has lots of work every little while, and he never says a word.

MR. AND MRS. POORE took the moon train for New York last week, to accept a position on the stage there. Our town broke hoped they do well, as they paid up everythin' before they left here.

CLINE, JACK AND CLIVE came into town from "Chi." last week and opened their first New York engagement at the Fourteenth Street Theatre. Had a sackful of good things, three mouthsful of good voices and a trunkful of neat costumes. Weego alone ter in town now.

TOD'S TIPS.

AFTER TOM Dingle and the Esmeralda Sisters eased over twelve big "scores" at the Colonial here, they hiked over to Philly and woke up the inhabitants of that peaceful villa for another week, ending 31. "One of the best singing and dancing acts now on the boards," so say the "knowing" ones.

GEORGETTE, the winsome little singing comedienne, was a delightful hit at the Majestic, Chicago, recently, featuring Leo Friet's "Melinda's Wedding Day."

FRED THOMAS was being chased around town by letters and telegrams all last week, offering him rube character parts in half a dozen different acts. Told you so. Fred. Guess the wise guy hit that guy's a glade of "difference" about it. He manages to successfully need the "purp" from Mrs. Thomas' "Dog and Dishpan." Isn't it simply sweet and when you consider they worked a local theatre for the fifth time this season, the last half, why, they're doing things. To "hum" at Bay Shore for the Summer, soon.

JOHN "LEONARD," of the well known Leonard and Whitney team, caused a riot in this city one night last week, when he attempted to strike his "better half" on the stage at a local theatre during the performance of "Tonight or Tomorrow." Just simply proof how even such good fellows apparently "lose their heads" sometimes. But, listen, it was all over the act, and never mind and none of Leonard's bubbled into a laugh, while his better half was decidedly "cold looking upon" and did heaps more than feed the way to the punches.

HYLAND, DUFFY AND HYLAND (Tom, Lottie and Cliff) are at present playing successfully over the Orpheum Circuit. A regular "dressy" trio, this.

LESLIE LE ROY AND FRANK HOUSSOO, the extraordinary southern duo, are "wise guys," are presenting "A Miss, But Now a Mrs," first brought Ohio, and dream usual success. Frank was recently granted a divorce from Ginger Delath.

FRANCIS LOCKHART, formerly of the Lockhart Sisters, repeated at the Liberty, in Pittsburgh, last week. What? Success, of course, in a "live wire single" of short character songs and real dancing.

DAVE ARMSTRONG AND LILLIAN GOLDSMITH'S "The Dance of the Siren," so predicted, got at Hammerstein's last week, that "up-to-the-minute" verdict we previously vouched for.

SUZANN CARTER AND BEA MINATRAL MAINE opened a ten week's engagement at the Cozy Theatre, in Houston, Tex., May 25. Suzann is one of our leading female interlocutors and she has surrounded herself with a bevy of clever girlies.

RUTH EDNA AND BOB ALLEN are sunburnin' themselves at Glen Island, N. Y., after a "decedly" successful season.

DAVE SAMUELS, who capably directed all of the productions at the Empire Theatre, in Springfield, Ill., this season, is now with "The Bell Hop" Co., working over the John Cort Circuit.

FRANCHAU BOSSOM AND LORNA ELLIS, late of "The Antique Girl," "stopped" the twenty-third Street show at most every performance last week.

ELISSA KRAMER AND COMPANY are doing things to big success on the Pantages' time. At Los Angeles for the current week's "iron men."

CHARLES BACKMAN opened in new act, "The Getaway," at Lowe's Avenue B Theatre, Monday.

JOE HANSON, the peppery singing comedienne (and sister of the late Lottie), had "em" eatin' out of the palm of her hand over at the Lyric, Dallas, last week with "Sunshine of Paradise Alley" and "Little Willie."

THE Herman Trio, the "quality cyclists," are speeding this week's hit at Sohmer Park, in Montreal.

MAE TAYLOR, former star of "Louisiana Lou" musical comedy, and the best actress on modern society, and it is constructed in such a way as to deliver a decided "punch." *Pittsburgh Post*, July 22, 1912. Mae is going to change to her "Eve—and a Man," a new one, in the near future.

ANDY TOOMBS AND "THE LOVE TRUST," with twenty-eight people, were a knockout at Proctor's Twenty-third Street last week. Far from a "cemetery" is Andy.

THE Marion Sisters, queens of Proctor's Twenty-third Street house, showed he knew something when he made a holler at "the office" for Vic Marion and "Bunch of Ginger" in Turkey Trot Opera" which was looked over at the Fifth Avenue Theatre by Gus McCune Friday a. m., May 23. This collored troupe of jubilesettes, numbering thirty, people, and including Jack Green Boys, "The Hoosier Nightingale," Madame Dempsey, Abbie Mitchell and Lucky Roberts, will set about set fire to things downtown there the last half of the current week.

MARGARET YOUNG, featuring Fay Wheeler, Osborne Searle and Mabel Wright, in another "big" one act, will cavort at Billy's emporium June 19-21.

MADIE LEE AND HER SEMINARY GIRLS are sure holding their own over the Orpheum with these days with their bunch of "ginger" and music.

LEE BERANOS, a man and woman, is one of the neatest hand-to-hand balancing acts now doing the rounds of the circuits.

MONARCH COMEDY FOUR stopped every show at the City Theatre last half of last week, and now they are in their two encore number. A speedy quartette of comedy and harmony.

"CRAZY" MILLER DOES her little bit "big" with the Milo Belden Co. Romped at the City Theatre last week.

RAMSHIN AND BELL, he with a fine tenor voice and she with "proper looks" and stage presence, their opening, humming the chorus, is neatly delivered.

"YE HIGHTY DOLLAR, THOU ART THE HOSS, YE BEST OF THEM ALL, YE FINEST HOSS." New comic song. Professional copies free to singers. O.S. MATTHEWS, P. O. Box 1079, New York, N. Y.

FLASH WATCHES and SILVERWARE
Suitable for Prizes, also Stage Jewelry, Grease Paints, Gold Cream, Burnt Cork, etc., sold in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 131 So. Wabash Ave., Chicago, Ill.

WANTED, QUICK
Street Performers
Season's work. DR. J. K. HUNTER, Pekin, Ill.

MA LYNCH
COOK'S PLACE, 270 W. 39th St., N. Y.
Room and board, $1.00, $1.25 and $1.50 per day

"The Story the Daisy Told"
The new song. Written for the masses. Just what publisher and public have been waiting for. The Most Summer song by a new lyric writer, MATTIE J. DANN
Music by JACK STANLEY, The Dugdale Star Team. Professional copies free.
H. KIRKUS DUGDALE CO., 14th and You Sts., Washington, D. C.

OUT OF TOWN NEWS

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 2-4: "The Earl's Water Nymphs," George Moore, Fitzgerald and O'Dell, Smirl and Keeley, Glinn Yale, and Kinematoler pictures. For 5-7: Owen Wright, Cheney Kingston, Three Bitters, Ted and Corrine Bretton, and "The Water Nymphs."

BROAD STREET.—This theatre closed its doors Saturday evening, May 31, for the season, with Elinor Glyn's dramatization of "Three Weeks," to capacity business. Stage Manager Willard Dashiell will replace Walter Clark Bellows as stage director of the new Broadway Stock Co., in Springfield, Mass.....Arthur P. Wyman has been engaged as stage manager of a new stock company that will play in Rochester for the Summer season.....Alma Viva will return to her home in New Orleans, where she was for many years the character woman of the Bonstelle Stock Company.....Manager Louise Benton will go direct to her Summer home on Long Island.....Thomas H. Krueger will leave for his home in Chicago.....Rogers Barker has been re-engaged as stage manager of a new stock company at Peak's Island, Portland, Me.....Manager Geo. H. Brown will manage Wm. H. Blake, Harry Huguenot and Maurice Mullin, in a vaudeville tour in the military dramatic playlet, titled "Under Fire." Manager Brown played the act as a headline attraction for thirty-six weeks on the Sheas Circuit. They will open at the State Street Theatre week of 9 as the headline attraction.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) the Winifred Sinclaire Stock Co. June 2 and week. The Grand Revenue closed a successful week May 31. A return date has been requested. Two Decatur girls, Katharine Gaddis and Katherine Gaddis, have signed with Great Raymond for his contemplated tour of the world.

Moline.—The Coburn Players gave an open air presentation of "Romeo and Juliet" on the Milliken University Campus, to a large audience.....W. L. Augustine is erecting an "electric" theatre for moving pictures, on a lot recently purchased in the East End, for a business building.

Peoria, Ill.—Princess (Beaver Amuse. Co., mgrs.) Gaskill's 3d. pictures.

AL FRESCO PARK (Beaver Amuse. Co., mgrs.) vaudeville, pictures and outdoor amusements.

DEWPARK (Martin Dempsey, mgr.) — All girl show, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LINCOLN, MAJESTIC, REGENT, RIALTO, ROYAL, SCENIC, TRIANGLE, PICTURE, report good business.

NOTES.—Starlight Park opened May 30 with vaudeville and pictures.....Wortham & Allen's Carnival Company will be here week of 9.

Racine, Wis.—Racine (C. H. Ranther, mgr.) moving pictures daily during Summer months.

NEW ORPHEUM, (D. A. Rowe, mgr.)—Bill June 1-4: V. P. Woodward, Mayne and Mayne, Winter Garden Four, Toney and Norman, and Harry Houck and company. For 5-7: A musical comedy, "Running for Congress," and moving pictures. Business is good.

MAJESTIC, GRAND, WHITE HOUSE, BIJOU, ARCADE, GEM and CASINO, picture houses, are all doing well.

NOTES.—College, Avenue, Orpheum and Lyric are closed.....Elks' Lodge preparations for attending the State meet at Manitowoc, June 5, 6, are complete. Special Pullman train, one hundred members in uniform and a brass band fill the program.

Revlin, Can.—In addition to the three houses already here, Revlin will soon have three more. John Griffin, the well known theatrical man of Toronto, will erect a large opera house, with a seating capacity of 1,500.....H. L. Janson has the first floor already erected for a large moving picture and vaudeville house with a capacity of 1,000.....Jesse Hayes has completed the erection of a moving picture and vaudeville house, capacity 800.....G. O. Phillip, the manager of the Star Theatre, has rented and fitted up the Auditorium and now has one of the finest moving picture and vaudeville houses in Western Ontario.

Ottawa, Can.—Russell (P. German, mgr.) for May 29-31, Lucky Scott impedition in motion pictures were delivered.

DOMINION (J. F. Cleney, mgr.)—Dominion Stock Co., in "The Gamblers," week of June 2.

GRAND (Roma Heade, mgr.)—Roma Reade Co. in "Paula of the Dimes," week of 2.

FAMILY (K. H. Finlay, mgr.)—Vaudeville and motion pictures.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) bill for June 1-4: Gracie Emmett, Russell and Church, Hillier Orth, Hillinder Bros., Hilliers, "Skinny" Laverne, and the Bijouscope.

GRAND (Foster D. Close, mgr.)—Vaudeville and moving pictures.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.) — Moving pictures.

NOTE.—The Herbert Kline Show did good business here May 26-28.

Grand Rapids, Mich.—Majestic (Orin Stair, mgr.) Mary Jones and company present "Before and After" week of June 1. "Jilt-of-Spring" next week.

RAMONA (Lew De Lormater, mgr.)—Bill week of 2: Sir Abdallah Boys, Donovan and Arnold, Irwin and Herzog, Deaves' manikins, Ed. Blondell and company, and Schooler and Dinkins.

NOTE.—Barnum & Bailey's Circus 6.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgr.) bill for week of 2: Whitefield and Ireland, Cole, Hussell and Davis, Manette and Bstella, Art. Milton, and Salambo and company.

HAMPTON PARK ASSOCIATION (E. T. Whitley, mgr.)—Opened Sunday, May 26 to big business, with "The Lion and the Mouse."

MAJESTIC, WONDERLAND, CRESCENT, UNO and DIXIELAND, report big business.

STATE FAIR OFFICIALS MEET.

DISCUSS CHANGE OF DATES.

(Special to THE NEW YORK CLIPPER.*)*

MINNEAPOLIS, Minn., Wednesday, May 28.

A conference of the Minnesota managers was held in this city Monday, May 26, in the general offices of the Minnesota State Fair Grounds, to discuss the advisability of changing the dates for the State Fairs in the Western circuit.

Among those in attendance were: Charles Downing, of the Indiana State Fair, Indianapolis; Charles Dickinson, of the Ohio State Fair; Joe Morton and F. D. Eaton, of the Interstate to Blue City, Ia.; Charles Dickinson, of the South Dakota State Fair; Secretary McKenzie, of the Wisconsin State Fair; Secretary Lee, of the Michigan State Fair, and representatives from the Illinois State Fair.

It was decided not to change the dates. Secretary John Lindsay, of the managers officials of the Minnesota State Fair, made it known that he will contract a number of automobile rides about the Twin cities, visiting the various points of interest, including the Savage stock farm. Dinner were tendered to the State Fair men at the commercial clubs in Minneapolis and St. Paul.

Fred M. Barnes, the Chicago booking agent, and Warren A. Patrick, Western manager of THE NEW YORK CLIPPER, will be one of the Showmen's League of America, with Con T. Kennedy Shows, were guests of Secretary John Lindsay, at the Minnesota State Fair office to-day.

PALISADES PARK NOTES.

FRANK GOODALE, the aviator, who advertised for a young lady to accompany him on his flights, has received over a hundred letters from young ladies who declare they are within the weight limit of 124 pounds. Frank Well has been engaged by Mr. Goodale, and will make her first flight next week, when the aviator will go to Long Branch to do his balloon from Palisades Park to Long Acre Square.

MEMBERS of the Friars are forming a swimming club, with Herbert Clickauf as president. It is the intention of the club to hold several swimming contests this Summer, the first of which will be given in the Spanish Ballroom, Palisades Amusement Park.

The Rialto Theatre opened at Palisades Amusement Park on Decoration Day with a generous bill. Mlle. Deolima occupied the headline position, and Bernard and Lorraine were the added attraction of the eight act bill.

LO SITO'S ROYAL ITALIAN BAND has been engaged by Schenck Brothers to play at their Palisades Amusement Park this Summer.

Kamjim and Bell, formerly of the Atlantic City life saving crew, and Harry F. Ansell, who was attached to the life guard service at Asbury Park, are patrolling the "beach" along the bathing auditorium erected this season at Schenck Brothers' Palisades Amusement Park.

MONTANA STATE FAIR NOTES.

On May 20, Governor Stewart, of Montana, appointed three new members to the Montana State Fair Board of Directors, filling vacancies caused during the past two months.

Lewis Penwell, of Helena, was re-appointed. He has served as president of the fair for the past two years, and is one of the largest stock and sheep men in Montana.

Patrick Carney, of Waterloo, was re-appointed. Carney is known throughout the "Potato King" of Montana, and is one of the largest ranchers in the State. L. D. O'Donnell, of Lewistown, was re-appointed, and he, too, is a large farmer, near Billings.

A. J. Breitenstein, the present secretary, resigned as a director, and Sid. J. Coffee, a substantial business man, of Western Montana, and president of the Missoula Chamber of Commerce, was appointed in his stead. O. Warden, manager of the *Great Falls Tribune*, one of the largest dailies in the State, was the fifth appointee.

One of the stellar attractions at the Montana State Fair in 1913 will be a large Wild West show and bucking contest, comes the news from Secretary Breitenstein; J. A. Parsons, of Elmo, Montana, who played at the Spokane Interstate Fair in 1911, and who will play again there in 1913, has contracted to furnish relay races, chariot races, pony and Indian contests, a pole bridge contest, using Montana cowboys and Montana horses.

RIVERSIDE PARK OPENS.

Riverside Park, at Agawam, Mass., a few miles from Springfield, on the Connecticut River, opened its second season, May 30, with big crowds all day.

Many new features have been added, which include: The Panama Canal, a beautiful tropical beauty and illusions; Whitcomb's Menagerie and Breaking Up Housekeeping, while all the old features have been improved.

The theatre will be run by Horan & Manley, who have taken an active part in the talking pictures for this vicinity.

Another best, the Lita Mae, with a two hundred and twenty-five passenger capacity, has been added and with the Sylvia, which makes hourly trips from the park.

The concession holders at the park this year are as follows: Restaurant and Sunday dinner, Gilmore, W. A. Bristol; menagerie, etc., George Whitcomb; gum refreshment stand, "Gold Bears" and "Breaking Up Housekeeping," T. H. McEwen; candy and candy specialties, Blakely and Sweenor; Ferris wheel, I. H. Richards; roller coaster and "Panama Canal," Panama Canal and Amusement Company; theatre, T. H. Horan and C. M. Manley; bowling alleys, Leo T. Egner; songs and pianos, Howard I. Smith, who will feature an original song entitled "Riverside;" photo gallery, A. A. Desaresau; glass blowing, H. T. Kinnan; ride on the stage, John R. Cross; pop and tobacco, F. E. Roberts.

Wm. S. Wallace is manager of the park.

LAGOON'S NEW AMUSEMENT DIRECTOR.

Arthur R. Wilber, one of the best known of theatrical managers and amusement directors, has been engaged to arrange all special features and the general conduct of Lagoon, in Cincinnati, O., for the coming season. Colonel Jack Jones, who will at the head of affairs, but Mr. Wilber is to engage, direct and have charge of the entertainment features of the big park.

Mr. Wilber arrived in this city May 16, and immediately started getting things in shape for the opening, which occurred Sunday, May 25.

All the amusement devices of the picturesque old Kentucky resort are running full blast. There are band concerts, dancing and other divertisements with such facilities at the newly equipped clubhouse that any number of visitors may be cared for.

"ON THE HONEYMOON EXPRESS"

JUST OUT, and looks like THE BIGGEST SONG HIT IN YEARS. A NOVELTY, FULL OF BUSINESS. GREAT single, duo, trio or quartette number. ARRANGED AS BOTH for either two men, two women or man and woman.

ORCHESTRATIONS ARE READY. Send late program. When in New York, come in to see us at our new headquarters—no elevators to wait for, no stairs to climb.

JAMES KENDIS MUSIC CO., - - 146 West 45th St., New York

PLANS ANNOUNCED.

CALIFORNIA STATE FESTIVAL CELEBRATION COMMITTEE MAKES UP YEAR'S PROGRAM.

At a meeting of the executive committee of the California celebrations committee, week of May 26, in the St. Francis Hotel, the original conference of which was held at Santa Barbara on April 26, a tentative program of events for the coming year, to be held under the auspices of the committee, was formulated. It commences with the month of September and ends with May, leaving June, July and August to be filled by a program to be mapped out by the people of Oregon and Washington, which will include the rose carnival of Portland, in June, and the Potlatch of Seattle, in August.

The first event in the California program will be the celebration of Gabrielle Day at San Diego, in September.

Following this is San Francisco's great pageant and festival of Portola in October. Woven about the Portola celebration will be the performances in the Greek Theatre of Berkeley, repetitions of the Mountain Play on Mount Tamalpais; the Pasadena Play, at San Jose, all to be followed by San Francisco's land show and a typical play in the Woodland Theatre, at El Carmel. Other events on the program are:

November—The inauguration of the Winter season of McGroarty's Mission Play, at Los Angeles.

December—Holiday festivals in Santa Barbara and San Diego.

January—The tournament of roses and chariot races at Pasadena, followed by the inauguration of the international polo tournament to be contested at Coronado, Pasadena, Santa Barbara and Del Monte, and the international tournament of golf and tennis at the same cities.

February—Festival of the orange at San Bernardino.

March—Land show at Los Angeles.

April—Rose festival and orange day at Redlands.

May—May festival at Pasadena. International Santa Monica road race.

The year's program to be brought to a close with the revival of the "Fiesta de los Flores de Los Angeles."

All of the events scheduled will be under the direction of the civic bodies of the respective cities, the whole schedule being arranged by the California celebrations committee in such a manner that there shall be no conflict in dates, and tourists will be enabled by a minimum of travel to visit the entire series.

Other cities are already at work to contribute festivities, which will round out the entire period from September to May, forming one gala season of attractions with which to draw the attention of tourists from the East.

The executive committee, which consists of Dent H. Roberts, of San Francisco, chairman; F. J. Zschandenius, of Santa Barbara; W. S. Hogsboom, of San Diego; R. A. Off, of Pasadena; Louis Jones, of Santa Barbara, and Douglas White, of Los Angeles, secretary, have decided to call a general meeting, to which all of the towns in the State will be invited to send representatives, as well as the various railroads and hotel associations. At this meeting the general outline of publicity for California's celebrations will be discussed and put into effect. The meeting will be held about June 15.

"The work as laid out by the original conference in Santa Barbara on April 26," said Secretary Douglas White, "has been carried on with great activity and splendid results in the line of co-operation from every section of the State. The work of laying the foundation in making California the playground of the world has been taken up by each of the individual members of the committee, with the result that a mass of correspondence has been received covering the opinions and suggestions of nearly every commercial body in the State. Every communication breathes inducement and offers some distinctive event which will form a portion of the series of great events to be woven about the three principal State events to be held in San Francisco, Los Angeles and San Diego."—*Sirchonge.*

'FRISCO LAND SHOW.

That the first land show to be held in San Francisco, which is to take place from Oct. 11 to 25, at Eighth and Market Streets, will be the biggest and most complete ever held in California, if not in the country, is the statement of members of the San Francisco Real Estate Board, which has the matter in charge. At the monthly meeting of the board at a downtown cafe, last week, the matter was brought before the members by Charles H. Kendrick, chairman of the land show committee of the board.

In responding to the appeal of Chairman Kendrick for a guarantee fund of $20,000 to assure the success of the undertaking, members in fifteen minutes pledged half the amount and others signified their intentions of joining the move, but had to have the consent of their directors first. More than a hundred members of the board were present at the meeting and all believed the land show is to be an unqualified success.

Seven thousand of the 100,000 square feet of floor space for exhibition purposes has already been spoken-and paid for, according to a statement of Kendrick, and the cream of the remainder, it is believed, will bring in enough money to pay nearly all the expenses of the show.

Fifteen counties already have declared their intention of making exhibits, and besides these, private firms and corporations have also taken out space.

B. H. Brown, manager of the show, told of the plans under way, how the big show would be unique in exhibits which would tell everything about the land of California, and how interested the outside counties were in the affair.

"It is a show which will give the resources as well as the products," said Brown. "When a man has been through it he will know to exactly what part of the State certain products can be produced, what the land will cost and what his product will bring."

The land show committee of the real estate board consists of Charles H. Kendrick (chairman), C. M. Wooster, Frederick M. Pickering, T. Danforth Boardman, Benjamin H. Nelson, Joseph H. Rucker, John McGaw and Wm. B. Pringle.—*San Francisco Exchange.*

PORTOLA FESTIVAL.

San Francisco's plan to make the Portola Festival, Oct. 22-26 inclusive, the pastime of not only the Pacific Coast, but of the entire West, is being received by the various Western States with increasing enthusiasm.

The Portola finance committee is endeavoring to raise $150,000, and hopes to make the coming festival the greatest on record.

U. S. COLLINS, who was on tour with "Baby Mine" last season, is now managing the Rustic Theatre at Palisades Amusement Park, which is boasting an eight act bill of vaudeville.

G. L. HEWSHALL, late of the Weber-Fields Jubilee company, is associated with Nellie Revell in the press department at Schenck Bros' Palisades Amusement Park.

SAILINGS FOR EUROPE

BY THE *Kaiserine Auguste Victoria* (North German Lloyd Line), Thursday, May 29: Charles Cherry, Mr. and Mrs. Lee Lash, Mr. and Mrs. F. W. Winchermann.

BY THE *Pretoria* (Hamburg-American Line), Wednesday, May 31: Mr. and Mrs. C. Cook, Mr. and Mrs. Norman Thorp, Mr. and Mrs. Gordon Eldrid, Gerald Eldrid.

BY THE *Carmania* (Cunard Line), Saturday, May 31: Stanley Dwight.

BY THE *Minnesota* (Atlantic Transport Line), Saturday, May 31: Edward Madden, Bert Fehlmann, Frank Tannehill Jr.

BY THE *Cedric* (White Star Line), Thursday, June 3: Jane Cowl, Allan Pollock, Mr. and Mrs. Lumsden Hare, Hazel Dawn.

BY THE *Kaiser Wilhelm II* (North German Lloyd Line)—Tuesday, May 27: Elsie De Wolfe, Mr. and Mrs. William F. Fields, Harpest and Joe Van (Van Bros.), Guy and Ford Tyrell (Tyrell Bros.).

BY THE *Lapland* (Red Star Line)—Saturday, May 31: William Rogstrom.

BY THE *Mesdam* (White Star Line)—Saturday, May 31: Harold M. Shaw, W. Arthur Northam.

NEW FRAZEE PRODUCTION.

One of the most important musical productions scheduled for next season is announced by H. H. Frazee, who has acquired from Robert W. Chambers, the celebrated novelist, the stage rights to "Iole," generally conceded the most unique of all the Chambers stories. In having a libretto on the story of "Iole," Mr. Chambers has been assisted by Rex Taylor, who, besides being the collaborator in the musical version of the book, will direct the staging of the production.

Additional interest attaches to the announcement that Wm. Frederick Peters is writing the score. Mr. Peters, of whom Hitts has been known heretofore, is now given full credit for the music of "The Purple Road," for which the first score was written by Max Reinhardt. The Reinhardt music was later eliminated, and when the Napoleon opera received its New York premiere, it was the music composed by Mr. Peters which received the praise of the press.

SUNBURY GIRL'S DEBUT.

Miss Irma Somers, a talented young woman of Sunbury, Pa., made a fine showing at the Chestnut Street Opera House in that city, Thursday, May 29, when she assumed the role of Lilla Bell, in Cecil B. Arnold Saunder's play, "My Uncle From India," presented by a local organization of that city. Miss Somers has been seen in stock and has played with dramatic and musical companies. She is a little soubrette, with an abundance of magnetism, and good looks, possesses a fine singing voice and is a graceful dancer.

AN APPEAL TO FRIENDS.

Fred. Clyfourde writes as follows: "I am in the workhouse, at Columbus, O., and have one year more to serve, but I have a chance to secure a parole if I can get $10 more than the amount I have. If you will publish this fact in THE CLIPPER I feel sure that enough of my friends in the business will assist me to secure the required amount." Signed, Fred. Clyfourde, care of Workhouse, Columbus, O.

HELEN WARE AT ELTINGE.

An interesting and unique performance of "Within the Law," at the Eltinge Theatre, on Monday night, June 2, was the appearance of Helen Ware in the role of Jane Cowl as Mary Turner during Miss Cowl's vacation abroad. Miss Ware is a well known actress, and her advent as the much wronged shop girl in this melodrama will be attended with much expectation. The other members of the cast, with the exception of Kenneth Hill, who has been replaced by Henry Miller Jr., remains the same.

JAMES MADISON'S NEW OFFICE.

To better care for the rapidly growing writing branch of his business, James Madison has leased the entire 4th floor in the Putnam Building, and took possession Monday. Mr. Madison is the eminent designer of vaudeville sketches, and his productions are a "monologue" trust, as he now furnishes exclusive material for no less a trimvirate of artists than Joe Welch, Ben Welch, Al Jolson, Marshall Wilder and Nat Carr.

BREAKING RECORDS.

CHATTANOOGA, Tenn., May 31.—Marjorie Lake and her "Country Girl" company broke all house records at the Majestic this week, by over $1,000. This is a return engagement for this company in six weeks. The same company held the previous house record on their last engagement. W. D. RUSSELL, Manager Majestic Theatre.

MAY LOSE SIGHT.

Grant Graham, a musical comedy actor, was seriously burned night of June 2, by an explosion of a lamp at the home of Francis Kingdon, at Athol, Mass. He may lose his sight.

COHAN POSTPONES SAILING.

Geo. M. Cohan was to have sailed on the "Cedric" June 5, but had to postpone his trip on account of business.

SAVAGE RETURNS THIS WEEK.

Henry W. Savage is expected back this week with a whole trunkful of new plays.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, all envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender. Must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aug, Edna
Ashton, Josie
Arthur, Zoe
Andersen, Jean
Boswell, Grace
Bryden, Mae
Brambell, Ethel
Belyer, Leonia
Bright, Ione
Brock, Virginia
Brigham, Anna E.
Calse, Georgia
Clifton, Lois
Carr, Tado
Courtboeg, Jane
Clark, Dorothy
Canning, Genevo
Christy, Dorothy
Clarke Mrs. Thos
Cleo, Helen W.
Clayton, Zella
Carleton, Marie
De Grosse, Eleanor
Dolce, May
Dedalis, Dora
Dodson, Divine
Diamond, Daisy
Devon, Hattie
Delevanti, Rose
Davis, Leila
Darrelle, Bonnie
Deadlitter, Amonda
Dunn Mrs. Jno. W.
DeDelle
Emery, Eva
Emerslda Mary
Farrell, Kathleen
Forbes, Marion
Finer, Lillian
Fisher, Olive
Forrest, Dorothy
Andrews, Billy
Atkins, Richd.
Abbott, Flying
Adelmalsley M.
Bertelsen, A.
Burhorn, J. P.
Breault, J. A.
Burch, Cud
Beeson, Alvin
Barnet, Paul
Bennett, Chas
Beverie, G. B.
Bartoon, Bart
Buckley's Animals
Bucher, Burt
Berman, Benny
Beatbroyd J. Q.
Burnham, H. M.
Bryant, J. B.
Byrnes, Fred A.
Blow, Jno. W.
Bergen, Fred
Byers, Jno. W.
Brandeman, Geo
Burke, Barbara
Buckley, Harry
Corbin, Werner
Cohen, Wm.
Coonin, J.
Cameron, Chas.
Chagnon, Prof.
Carlton, Geo. F.
Crowell, H. S.
Caston, Al.
Crawfords, Wm.
Cannon, R. F.
Cadman, T. D.
Colleyan, F. P.
Cox, C. W.
Cone, Harry
Copeland, Edw.
Cooper, F. W.
Circo, Jack G.
Carleton, Alex.
Callaman, Walt.
Clara, Geo.
Carval, Rich. C.
Donovan, Jos.
DeVolde, K. J.
Dunn, Geo. F.
Denton, Fred
Dae, Frank B.
Dae, A. E.
Dale, W. S.
Davis, Geo.
Dailey, Frank
Dean, Ralph
Doyle, Eddie
Dell, Bert
Dietcher Bros.
Douglass, Jack
Donovan, J. B.
Dardell, Geo. E.
Deschman A. M.
Dunn & Rawson
Edwards Dr. B.
Emmett, Eyles
Emerson, Dan
Empire State Quartet
Earp & Bary
Elliott, Frank
Earle, L. A.
Francis, Carl
Ford, Arthur
Fountain Robby
French, Hoyt
Fitzgerald, Ed.
Fields, Al.
Fay, Gus
Fletcher & Earl
Fox, Edmund
Falling, F. W.
Foster, Lamont S.
Foster, Foster
Farrell, Chas.
Fox, F. E.
Fountain, Robby
Fowler, Emma
Frank, Lucia
Fowler, Mollie
Fitzgerald, Ada E.
Gerard, Ines
Gerard, Rose B.
Grace, Blanche
Gardeld Rebecca
Gilmore, Ethel
Glennmore Lottie
Gibbs, Flo
Hamilton, Maud
Holmes, Lillian
Hooton, Lauri
Herzman, Alice
Henderson, Anne
Hart, Helen
Hall, Miss "Pete"
Harrison, Maude
Holt Blanche & Co.
Hunter, Emma
Hindcliffe Anne
Julian, Edna
Kay, Helen
Keiffer Mrs. G.
LeRoy, Ethel
LaPetite, Vio's
Lower, Grace M.
Lawton, Helen
Lane, Lena
Lee, Della
LeCovey Mrs. A
Logan Mrs. Geo.
Lawless, Nella
Leslie, Dorothy
Morris Miss A. Co.
Marshon, Rita
Moore, Gladys
Matheson, Jessie
Mack, Ollie
Maury, Mae
McGettigan Ella
Mann, Helen
Miller, Hazel
Mackie, Miss
Marston, Ruth

GENTLEMEN'S LIST.

Gordon, Jas. E.
Green, Sam
Gray, Julian
Gavin, Pat
Guion, F. S.
Gordon, Jas.
Green, Jas. B.
Gordon, Jas. Arthur
Gray, Robt. J.
Gray, Jas. J.
Gar Bros' Minstrels
Graves, Lee
Gowe, Geo. W.
Gorman, H. J. Jr
Gaylor, Jas.
Greenmith Leslie
Griffith, Geo.
Hoyt, Albert
Healy, John
Herrick, R. B.
Hahn & Owen
Hoffman, Geo.
Hadley, Jos.
Hilton, R. P.
Harper, Ray
Hanlon, Jas. J.
Hulme, W. H.
Harmony Twins
Howard, Wm. H.
Harris, Bob
Hunter Shows, Harry C.
Harris, Jas. F.
Howard, Jos. E.
Hislop, R. E.
Hesse, Wm.
Heloton & Wood
Hilliar, W. M.
Hindeberg, W.
Hanson Powers Co.
Hawkins, Lou
Hoffman, Jas.
Hammond, Fred
Irving, Musical
Jennings, Fred
Jellitte, J. P.
Jackson, Geo.
Jewell-Kelley Co.
Jordan, Jack
Johnson, Wm.
Johnson, Harry W.
Kelly, Mike J.
Kubeler, Chas.
Kane, Carlton S.
Kinnell, Murray
Kaplan, Jas.
Keyes, Chester
Kennedy, Jas.
Lagreyne, John
Lake, W. E.
Latke, Ed.
Lexington, F.
Lauenan, Bert
Legrelle, Chas.
Lindsay, Geo.
Lewis, Jas. C.
Lister, Wm. J.
Lemoin, Bert
Lamont, Al.
Laharie, Jules
Lennard, Jas. E.
Lawrence Robt.
Lee, Robt. E.
Laddlow, Roy
Lewis, W. M.
Morlem, J. K.
Mitchell, Leon B.
Moore, Jas.
Maddox, Dick
Mack, Frank
McAdam, Arthur
McCormick, Jas.
Marshall, Jack
Mellon, Jas.
Hong, Wm. V.
Mepsco, Jess
Mack, Harry
Macey, H. & Co
Montague, Jas.
Merrill, Marie
Nilson, Helen
Norton, Helen
Neal, Mrs. H. E.
Roming, Sophia
Stone, Dilie
Pingree, Helen A. Co.
Reynolds, Pink
Park, Sidney
Rich, Berta
Roberts, Edna
Randolph, Matile
Randolph, Dorothy
Reade, Dorothy & Co
Ross Leo
Reiger, Daisy
Scanon, Primrose
Sweet, Dolly
Sterling, Lillian
Sappolo, Vida
Sopotiff, Fanny
Stolle Sisters
Stowe, Amelia
Thorpe, Ada
Taylor, Pauline
Terry, Jessie
Thomas, Queen
Van Cozet, Dot
Wheelahan, Marie
Winkler, Stale Vela
Wiswell, Louisa
Williams, Mrs. H. N.
Wood, Bessie
Witchie, Katharine
Warren, Gertrude
Williams, Elsie May
Woods, Alma
Warren, Alice

Weller, E. J.
Miller & Berseville
Maynard, Guy
Mowry Morrell
McDonald B & I
McAdam Arthur
Nuttall, Jack
Niner, The
Nelson, Eric
Nelson, Arthur
Nye, Tom Frank
Nye, Jas. A.
Owens, Frank
O'Brien, Tom
O'Neill, Jas.
Pope, Henry A.
Price, Fred L.
Priest, Billy
Pierce, Harris
Richardial, M.
Rosenthal, J. M.
Ricton, Prof
Rice, J.
Raymond, Dean
Rhan, Jas. J.
Robinson, F. O.
Rutherford Bert
Rand, Jas. Frank
Rosaire, Bob
Rowe, Harry
Sumner, Roy
Stanton, Walter
Small, W. B.
Sherrard, W. H.
St. John, Frank
Simmons, R. M.
Sherrard, W.
Sumner, Roy
Sumner, Sam
Suiter, H.
Symonds L. K.
Swan, J. Olin
Saugen, Ed.
Stanley, Billy
Stover, Morton
Sullivan, J. J.
Schwart, Earl
Stone, Jack
Simpson, F.
Stark, Tony
Seligman, H.
Tyson, T. J.
Tomlinson, C. B
Tipton, Ted
Tripick, C. Don
Taylor, Harry
Trimbom H. & M.
Van Orden, Louis
Van Deck, Prof. A. L.
Vontella & Nina
Vaughan, J. H.
Valentine, Herb.
Vaughan, Jas.
Wallace, R. F.
Wilson, Jas. Lee
Welsh, Louis J.
Wheeler, Punch
Wesson, Al.
Wagoner, Red
Waite, Willie
Winslow Geo P.
Williams, Walt.
Wiltgus, Harry
West, Frank Co
Watson Block Co
Webber, Harry
Waldron, Arth.
Warner, Jos.
Watkins & Music
Walker, Geo. W.
Wormwood, V. P
Whaplen, G. H.
Wilson, Jas.
Webb, Walt.
Young, H. Wim
Zeno, Jos.
Zemto, Thos.

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Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with them). 112-116 N. 9th St., Phila.

DESIGNER and ENGINEER
Of sensational production with assistants and arena, desires to meet party with capital. Address MR. KARST, 540 E. 70th St., New York.

WANTED
UNION STAGE CARPENTER
With stock experience, that is capable of building any production. Must be Union man and able to join on wire. Permanent stock. Same lowest salary. Address BORNE'S STOCK COMPANY, Colonial Theatre, Akron, Ohio.

OWING TO CLOSING WITH LUCY HAYES COMPANY
AT LIBERTY
J. R. WRIGHT
LEADS, HEAVIES
Anything cast for except Dialect Character and Low Comedy. Age 30; Height 5 ft. 7 in.; Weight 150. Good wardrobe. Join on wire. J. R. WRIGHT, Gen. Delivery, Omaha, Neb.

GOOD LOCATION MANAGERS, ATTENTION
The LEWIS and OLIVER DRAMA PLAYERS
Have open time, commencing June 16, for Permanent Stock Location. Company numbers 14 People. Scenic Artist. Up of Special Scenery. Company up in 80 Royalty Plays. Last Summer, Grand Opera House, St. Paul. Address for particulars,
LEWIS AND OLIVER, CASINO, MANSFIELD, OHIO.

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COMEDY AND CHARACTERS — VERSATILE COMEDY DUO. DRAMATIC OR MUSICAL COMEDY — PRIMA DONNA SOPRANO, INGENUES, JUVENILES, SOUBRETTES
Six Double Specialties. Responsible Managers, only. WARDROBE A FEATURE. Address week June 8, Halifax, Nova Scotia. General Delivery.

WANTED, TO JOIN ON WIRE, FOR
THE SILVER DAGGER CO.
Two Character Women, Piano Player, double band; Tuba, Baritone, Trombone
State all, with lowest, which you get. Be ready to join on wire. No test, all open house. Wire.
RICHARD BLANCHARD, Fort Edward, N. Y., week of June 8.

AT LIBERTY, BLANCHE BRYAN
LEADING WOMAN for first class stock. Strong enough to feature.
Address BLANCHE BRYAN, 505 Ashland Block, Chicago.

OUT OF TOWN NEWS

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADE (Joseph Desberger, mgr.)—Vaudeville and motion pictures.

KORT (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.) — Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.) — Moving pictures.

Norfolk.—The Buffalo Bill-Pawnee Bill Show will exhibit in this city June 18..... Motion pictures that were taken of the parades during Paducah's Home Coming week are being exhibited at the Gem week of 6.

Sunbury, Pa.—Rolling Green Park opened May 30 with vaudeville and moving pictures.

CHESTNUT STREET (B. F. mgr.)—"My Uncle from India" (local talent), May 29.

PEOPLE'S (Blanchard Amusement Co., mgrs.)—Moving pictures to good business.

VICTORIA (General Amusement Co., mgrs.) —Moving pictures and vaudeville.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill June 2-4: Stevens and Howard, John S. King and company and motion pictures. For 5-7: Collins and Rose, Modena Singing Four and pictures.

LYCEUM (W. H. Southwell, mgr.)—Motion pictures.

HARTY HOUR (L. K. Tree, mgr.)—Motion pictures.

MANHATTAN (L. M. Bigby, mgr.)—Motion pictures.

NOTES.—Beenny Motion Picture Company will take pictures here all Summer..... Van Dell was hit in his musical act here last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the Boston Opera Co., in "Lucia di Lammermoor," June 2-4; "Cavalleria Rusticana" and "Hansel and Gretel" 5-7. "Rigoletto" and "Carmen" next week.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" motion pictures are in their fourth week here.

PALACE (George Rife, mgr.)—Bill week of 3: Max West, Marcus and Gartelle, Chaires and Ada Latham, the Tomlins, John T. Murray and pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Billed for week of 3: Karpo Comedy company, Willisch, Musica Duo, June Ale Vesy, Murphy and Ward, Evans' Jesters, George Proctor, and Porter Twin.

EMPIRE (Sol Brandt, mgr.)—Kinematoscope pictures and photoplays.

KEITH'S (Chas. Lowenberg, mgr.)—Albee Stock Co. in "Hawthorne of the U. S. A."

WESTERVELTS (Geo. Collier, mgr.)—Vaudeville and pictures.

SCENIC TEMPLE (Fred. Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures, featuring Rose Gordon and company.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures, featuring "Shorty" De Witt and Stewart.

CASINO (Chas. Williams, mgr.)—Pictures.

NICKEL (Frank Westgate, mgr.)—Pictures.

BIJOU (Matt. Reily, mgr.)—Pictures.

WANTED—SINGING AND DANCING Soubrette and Comedian, Magician with Features, Musical Act. Tent Show. Change for 3 nights. Must join on wire. Send night letter; state every thing. Show opens June 9. J. R. Van, Northville, N. Y.

FOR SALE
3½ OCT. CHRO. STEEL MARIMBAPHONE
Deagan make; noor rack and horns, complete. Excellent condition. OLIVER SMITH 106 Mott St., Ocean Side, L. I., N. Y.

WANTED, AT ONCE.
Tall Juvenile Man, Good Character Comedian, Specialties; First Class Specialty Woman, Singing, Dancing. Others write.
BELL JUNE, Mgr. Otto H. Krause Co., Ft. Scott, Kan., week June 1. Must join on wire.

WANTED, TO JOIN AT ONCE
CAPABLE MAN
To Produce Musical Comedy
Also TWENTY CHORUS GIRLS. Must be of good appearance and able to deliver the goods. One lady with good voice and appearance to lead numbers. Write or wire, stating salary expected.
J. K. SHEESLEY, Binghamton, N. Y.

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NEW TENT
60x120 Tent, 12 lengths of Blue Seats, 400 Folding Chairs, Stage and Scenery, Lights. Everything that is needed for a Stock Co. Will lease on per cent. to a Stock Co. FRANK MERGEL, 502 E. Main St., Ottumwa, Iowa

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FULL ACTING COMPANY
For "Six Perkins," also "The Wolf." Night stands; short jumps; no male; pay own. Summer and regular season. Sandphoto; late programs. Want Juvenile Lead for "Sis," also Comedian. State salary. Address
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At Liberty, JACK DAVISON
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WILKIE BARD COMING.
Wilkie Bard, a famous English performer, will appear in New York about Oct. 20. He will get $4,000 weekly from Arthur Hammerstein, the first American manager to get him to sign a contract. There is a difference of opinion among American performers in London whether or not he will be a success in America.

AN EXCELLENT stock company opened a Summer season, June 2, at the Lyric, Bridgeport, Conn. Robert Connass and Eleanor Cleveland head the company, and the opening bill was "Divorcons."

MARIE DRESSLER becomes a Shubert star beginning in August.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

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From 83d St., 6.50 A. M. to 8.50 P. M.

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ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of June 2-7 is represented.

Adler & Arlise, 5th Ave., N. Y. C.
Adams, Mabelle, & Co., Union Sq., N. Y. C.
Aerofana Ladies, Empire, Denver.
Ahearn, Chas., Troupe, Shea's, Buffalo; Hammerstein's, N. Y. C., 9-14.
Alpine Troupe, Ringling Bros. Circus.
Alberton & Miller, Orpheum, Seattle, Wash.
Alvares, Leo, Orpheum, Oakland, Cal.
Allen, Pearl, & Co., Proctor's, Newark, N. J.
Alexander, Gladys, & Co., Shea's, Buffalo.
Alexander, E. T., New Portland, Portland, Me.
Alexander & Scott, New Bijou Theatre, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 9-14.
American Trio, Metropolitan, Phila., 5-7.
Ancona Trio, Olympia, Boston.
Anger & Stanley, City, Milwaukee.
Andrews & Thompson, Michel, Lawrence, Mass.
Aragonians, The, Sparks' Show.
Arnaut Bros., Orpheum, Los Angeles, Cal.
Arthurs (3), Temple, Detroit.
Armstrong, Geo., Lyric, Buffalo.
Avion Four, New Portland, Portland, Me.
Ashton, Margaret, Empire, Stockton, Cal., 5-8.
Amitt, Majestic, Chicago.
Barton (3), Wormwerville, Pa., indefinite.
Barry, Lydia, Orpheum, Los Angeles, Cal.
Bangs Rhlenda, Miles', Detroit.
Barton, Sam, Chester Park, Cincinnati.
Bacon, Betsy, & Co., Keystone, Phila.
Ball, Ray Eleanor, Schenley Park, Pittsburg, Pa.
Barbee, Bella, & Co., Academy, Norfolk, Va.
Bento-Franz Trio, Olympia, Boston.
Berkin, "Mike," Orpheum, Spokane, Wash.
Bendix Players, Empire, Edmonton, Can.
Bell Family, Majestic, Chicago.
Bernard & Weston, Majestic, Milwaukee.
Bennett, Nellie, Trio, Electric, Kansas City, Mo.; Gem, Jefferson City, 9-14.
Bergen, Valerie, & Co., Keith's, Boston.
Bellini & Arthur, Hammerstein's, N. Y. C., 9-14.
Bixley & Lerner, Temple, Detroit.
Bigar Troupe, Redland Airdome, Cincinnati.
Binberg, Marion, & Day, Keith's, Louisville.
Blondell, Ed., & Co., Ramona, Grand Rapids, Mich.
Blue Grass & Co., New Portland, Portland, Me.
Bogany Troupe, Hammerstein's, N. Y. C., 9-14.
Bowers, Walters & Crooker, Touring England.
Bolero (4), Touring Cross.
Bond & Benton, Orpheum, Portland, Ore.
Bagot & Nelson, Orpheum, San Franc., Cal.
Boothack Four, Olympia, Boston.
Bonner & Powers, Academy, Norfolk, Va.
Brice & Gonne, Hammerstein's, N. Y. C.
Bracks (7), Hammerstein's, N. Y. C.
Brown Bros. (6), Hammerstein's, N. Y. C., 9-14.
Brown Bros. (2), Union Sq., N. Y. C.
Bonsen & Baldwin, Orpheum, Seattle, Wash.
Breen, Harry, Majestic, Chicago.
Bradley, Ted & Dog, Orpheum, Altoona, Pa., 5-7.
Brown & Foster, Tabor Grand, Denver.
Brooklyn Four, Liberty, Phila.
Bruce, Dottie Co., Liberty, Phila.
Bryan, Harry, Olympia, Boston.
Bryan, Harry, & Co., St. James', Boston.
Braddock & Leighton, Academy, Buffalo.
Bremen, Bessie, English's, Indianapolis.
Brooks, Wallie, Woolfolk's "Hitram at the Cabaret" Co.
Brown & Small, Hartford, Hartford, Conn.
Burnham & Irwin, Orpheum, Portland, Ore.
Baxter, Jessie, & Co., Orpheum, Oakland, Cal.
Burcett, Wm., Miles', Detroit.
Burtell & Bell, Airdome, Cincinnati.
Carter, Susan, Cozy, Houston, Tex., 2-Aug. 2.
Carroll & Flynn, Academy, Jamestown, Pa.
Carmell & Harris, Hammerstein's, N. Y. C., 9-14.
Castelloe, The, Ringling Bros. Circus.
Cappelleni, Chief, Empress, Spokane, Wash.
Carson Bros., Empire, Edmonton, Can., 5-7.
Carl & Lotty, Orpheum, Winnipeg, Can.
Carew, Olive, Chester Park, Cincinnati.
Cabaret Trio, Empress, Denver.
Cassers (4), Liberty, Phila.
Cameron, Grace, Empress, St. Paul.
Carlton Sisters, Schmer Park, Montreal, Can.
Carlisle, Gertie, Lexington Park, Boston.
Casada Musical, Lyric, Indianapolis.
Carney, Don, Lyric, Indianapolis.
Chemos (4), Touring Europe.
Chung Hwa Comedy Four, East End Park, Memphis, Tenn.
Chic & Chickiets, Keith's, Cincinnati.
Chechalis & Opal, Liberty, Pittsburgh.
Clayton & Drew, Sidney Theatre, Indianapolis.
Clark Bros., Ringling Bros.' Circus.
Clarvoyance, The, Ringling Bros.' Circus.
Clark, Leddie, Orpheum, Oakland, Cal.
Clark & McCullough, Broadway, Detroit.
Clayton, Bessie, & Co., Keith's, Phila.
Clark & Waldron, Grand Devil's Lake, N. D., 5-7; Winnipeg, Can., 9-14.
Colburn, Jennie, Billy "Swede" Hall & Co.
Cotton, Lola, Bijou Dream, Indefinite.
Coombs & Aldwell, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 9-16.
Cohan & Cosgrove, Keith's, Boston.
Collins, Harry, Bowdoin Sq., Boston.
Connors & Bliss, Bijou, Lawrence, Mass.
Conlin, Kay, Union Sq., N. Y. C.
Conroy & La Maire, Union Sq., N. Y. C.
Cooper & Dayne, Honolulu, H. I., indefinite.
Crawford, The, Orpheum, San Franc., Cal.
Craig, Muriel, Harris', Pittsburgh.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Curson Sisters, Orpheum, Los Angeles, Cal.
Cutire, Musical (6), Academy, Norfolk, Va.
D'Alisio, Liberty, Phila.
D'Armond & Carter, Keith's, Phila.
Davis Family, 5th Ave., N. Y. C.
"Dancing Violinist," Majestic, Chicago.
Dailey, Sgt. J. E., Shea's, Buffalo; Brighton Beach, N. Y.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, Macauley & Co., Empire, Edmonton, Can., 5-7.
Dale & Boyle, Chester Park, Cincinnati.
Dutton & Boyt, Keystone, Phila.
Delmar Girls (4), Liberty, Phila.
"Day at the Circus, A," Olympic, Boston.
Davis, Billy, Harris', Hartford, Conn.
De Grosta & Langley, Casino, Charlotte, N. C., indefinite.
"Detective Keen," Orpheum, San Franc., Cal.
Demarest & Chabot, Keith's, Providence, R. I.
Dooley, Ben, & Co., East End Park, Memphis, Tenn.
De Onno Bros., Liberty, Pittsburgh.
Dewar's Circus, Schmer Park, Montreal, Can.
Delmain, Allen, & Co., Keith's, Boston.
De Trickey, Guy, Lyric, Buffalo.
Deaves' Musicians & Singers, Grand Rapids, Mich.
Dickey, Paul, & Co., Keith's, Phila.
Dixie Boys, Grand, Akron.
Dog (talking dog), Orpheum, Los Angeles, Cal.
Dots, Musical, Coney Island, Cincinnati.
Downs & Gomes, Orpheum, Boston.
Dukes Sisters, Lyric, Savoy, Atlantic City.
Dooley & Sayles, Savoy, Atlantic City.
Donovan & Arnold, Bijou, Grand Rapids, Mich.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dubin, C. S., De Rue Bros.' Minstrels.
Dudak's Bears, Crystal, Milwaukee.
Danedin Troupe, Grand, Montgomery, Ala.; Orpheum, Birmingham, 9-14.

J. BERNARD DYLLYN

With Ziegfeld Follies of 1913. Opens at ATLANTIC CITY, N. J., in Mr. Jos. McSweeney's, the sympathetic and positive officer

Duffy & May, Harris', Pittsburgh.
Eckert & Francis, Keith's, Boston.
Edwards, Tom, Touring England.
Eden & Alma, Colonial, N. Y., indefinite.
Edwards' Song Revue, Orpheum, San Franc., Cal.
Edison's Kinetophone, Keith's, Louisville.
Elias, Harry, Bleton's Boston "U. T. C." Co.
Ely, Edgar, Atchison, Orpheum, Los Angeles, Cal.
Emmett, J. K., & Co., Academy, Buffalo.
Emmett, Mr. & Mrs. Hugh, Majestic, Chicago.
Temple, Detroit, 9-16.
English & Johnson, Majestic, Milwaukee.
Ernette (3), Touring England.
Evans & Farley, Redland Airdome, Cincinnati.
Excels & Franks, Chester Park, Cincinnati.
Fanchon Troupe, Ringling Bros. Circus.
Falls, Gertie, Cosmos, Washington.
Farrell, Charles, Grand, Albany, N. Y.
Fenton, Rae, & Boys, New Brighton, Brighton Beach, N. Y.
Fenton, Marie, Union Sq., N. Y. C.
Fisher Sisters, Sparks' Show.
Five Lads of Melody, Grand, Albany.
Fiske, Gertrude, Keith's, Cincinnati.
Flores, Hammerstein's, N. Y. C.
Flynn & McLoughlin, Palace, Chicago.
Formosa (4), Keith's, Boston.
Flanagan & Edwards, Keith's, Boston.
Fentine & Fay, Keith's, Phila.
Four Athletes, New Brighton, Brighton Beach, N. Y.
Forbes, Arthur, & Co., Liberty, Pittsburgh.
Friedly, Dan, "Bell Hop" Co.
Franklin Sisters, Orpheum, Montreal, Can., 5-7.
Franklin, Wilson & Co., Nixon, Phila.
Franklin (3), Keystone, Phila.
Freed & Allen, Harris', Pittsburgh.
Fuller, Mr. & Mrs. Rogers, Salt Lake City, U.; Empress, Denver, 9-14.
Galvin, John & Ella, "Little Miss Mix-Up" Co., Miles', Detroit.
Gere & Delaney, Fontaine Ferry, Louisville.
Georgette, Keith's, Boston.
George, Edwin, Keith's, Cincinnati.
Gladiola, Sam, Lyric, Buffalo.
Gilsenrette (3), Majestic, Chicago.
Germany, Orpheum, Spokane, Wash.
Gort Trio, Orpheum, Spokane, Wash.
Gordon, Kitty, Palace, Chicago.
Gordon, Julia, Indianapolis.
Gordon, Ethel, Liberty, Phila.
Gorman & Walsh, Bijou, Saginaw, Mich.
Golden & De Winter, Shea's, Buffalo.
Gordons & Robbie, New Brighton, Brighton Beach, N. Y.
Goldrick, Moore & Kiaine, Hipp., Cleveland.
Graham & Randolph, Keith's, Boston.
Gray, Mary, Francais, Montreal, Can.
Grant, Gertie, Keith's, Providence, R. I.
Green, Ethel, Keith's, Boston.
Grazia & Luciani, Michel, Lawrence, Mass.
Guice Bros., Sparks' Show.
Hart Bros., Barnum & Bailey Show.
Harris, Roland & Edith, Orpheum, Winnipeg, Can.
Harris, Dorothy, Forest Highlands, St. Louis.
Hal & Francis, Majestic, Chicago.
Hall & Gaylord, Harris', Pittsburgh.
Hackett, James K., Majestic, Milwaukee.
Harcourt, Daisy, Bijou, Detroit.
Hampton, Mary, & Co., Metropolitan, Phila., 5-7.
Harris & Nelson, Tabor Grand, Denver.
Halliday & Carlin, Liberty, Phila.
Harrington, Dan, Norumbega Park, Boston.
Hall, Billy, & Co., Hip., Newton, Mass., 5-7.
Hart, G. D. & Co., Lyric, Buffalo.
Hanlon, Dick, Orpheum, Los Angeles, Cal.
Hall & Hall, Hartford, Hartford, Conn.
Harvey, Jack, & Co., Hipp., Cleveland.
Hassel, Allie Leslie, Duchess, Cleveland.
Hermans, The, Orpheum, Portland, Ore.
Herman Trio, Schmer Park, Montreal, Can.
Hennings, John, Majestic, Milwaukee.
Hermsen, Lieb & Co., Miles', Detroit.
Hert, Ralph, Keith's, Phila.
Herbert & Dennis, Schmer Park, Montreal, Can.
Herman, Adelaide, St. James', Boston.
Hodge, John, & Peoles, Pantages', San Franc., Cal.; Pantages', Oakland, 9-14.

BABY HELEN

SUMMERING AT WARD'S PARK, BEAR AVENUE, RYE, N. Y.

Heath, Bobby, & Co., Cosmos, Washington.
Herman & Rice, Hipp., Cleveland.
Hibbeler, Ray, Auto Inn, Chicago.
Hill & Ackerman, Touring England.
Hines & Fennessy, Empress, Winnipeg, Can.; Empress, Billings, Mont., 9-15.
Hickey's Comedy Circus, Temple, Detroit.
Higgins, John, Keith's, Phila.
Hillman, Grace, Lexington Park, Boston.
Howard's Ponies, Hammerstein's, N. Y. C.
Hoagland, Hammerstein's, N. Y. C., 9-14.
Houston, Henry, Canton, China, to June 81.
Holman, Harry, & Co., Pantages', Vancouver, B. C.
Hodges Sisters, Ringling Bros. Circus.
Hong Fong, Keith's, Phila.
Howard, Clara, Pantages', Oakland, Cal.
Hedricks, Harry, Tabor Grand, Denver.
Herling Bros., Ringling Bros. Circus.
Herley, Frank J., Orpheum, Brooklyn, Mass, 12-14.
Hughes, Mrs. Gene, & Co., Savoy, Atlantic City.
Hunter & Rice, Hipp., Cleveland.
Hyde & Hyde, Temple, Detroit.
Hyland, Dorothy, & Hyland, Bert Pittman Circuit, Indefinite.
Hyde & Talbot, Liberty, Pittsburgh.
Imhof, Conn & Corson, Plaza, San Antonio, Tex.
Irwin & Herman, Bijou, Grand Rapids, Mich.
Jarvis & Dare, 5th Ave., N. Y. C.
Jackson, Bert & Pin, Bert Pittman Circuit.
Janowskys (4), Ringling Bros. Circus.
Jackson, Joe, Orpheum, Portland, Ore.
Jackson, Tom, Pantages', Winnipeg, Can.
Jackson & Florence, Novelties, Boston.
Jewels, Juggling (4), Chester Park, Cincinnati.
Jenkins & Covert, Grand, Albany.
Johnston, Johnny, Orpheum, Seattle, Wash.
Jordan Girls, Majestic, Milwaukee.
Johnson & Summer, Orpheum, Denver.
Jones, Punch, & Co., Pantages', Oakland, Cal.
"Just Right," Empress, Denver.
Kanazawa Duo, Lyric, Newark, N. J., 5-7.
Kaufman, Reba & Inez, Crystal, Milwaukee.
Kennedy & Kennedy, Majestic, Camden, N. J., 5-7; Proctor's 58th St., N. Y. C., 9-14.
Kelly & Mack, O. H., Downer, New Bern, indefinite.
Kennedy & Rooney, Forest Highland, St. Louis.
Kennedy, Jeanette, Majestic, Broadway, Detroit.
Kelt & Demont, Crystal, Milwaukee.
Kenney & Hollis, Empress, Milwaukee.
Keno, Walsh & Melrose, Normburg Park, Boston.
Kaiser, Gaitin, Keith's, Boston.
Kennedy, James, & Co., Keith's, Louisville.
Kimberly & Mohr, Keith's, Phila.
Klein Brothers, Broadway, Detroit.
Knight & Ramon, Coney Island, Cincinnati.
Knapp & Cornalia, Gaiety, Muncie, Ind., S. D.; Brandeis', Omaha, 9-14.
Knickerbocker Quartette, Keith's, Cincinnati.
Kramer, Elsie, & Co., Pantages', Los Angeles, Cal.
Kramer & Morton, Orpheum, Stockton, Cal., 5-8.
Kratons, The, Keith's, Boston.
Kyle, Tom, & Co., Harris', Pittsburgh.
La Toy Bros., Hipp., London, Eng., indefinite.
La Pinto, Joe, Ringling Bros. Circus.
La Booth, Louise, Harrison, Waukegan, Ill., 5-8; Coliseum, Chicago Heights, 9-11, Orpheum, Rockford, 12-14.
Latham, Chas. & Adelaide, Palace, Baltimore.
La Fayette, The, Ringling Bros. Circus.
Lamberti, Orpheum, Winnipeg, Can.
La Grande, Dainty, Forest Highlands, St. Louis.
La Bub & Scottie, Coney Island, Cincinnati.
La Palla, Coco, Palace, Chicago.
La Franc Bros., Nixon, Phila.
La Graciosa, Pantages', Denver.
Laredo, Carmen, Buffalo.
Lewis, Jack M., "Seminary Girl" Co.
Lester Light & La Grace, Empress, Sacramento, Cal.; Empress, Los Angeles, 9-15.
Lester, Great, Empress, Sacramento, Cal., 5-8.
Lewis, Henry, Palace, Chicago.
La Crandall, Forest Highlands, St. Louis.
Leslie, Nina, Liberty, Pittsburgh.
Leander & Co., Empress, St. Paul.
Lee Sisters, Riverside, Boston.
Le Grange & Gordon, Lyric, Newark, N. J., 5-7; Odeon, 125th St., N. Y. C., 9-14; 58th St., N. Y. C., 12-15.
Linn, Bert, Orpheum, Los Angeles, Cal.

J. ALDRICH LIBBEY and TRAYER KATHARINE
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Lloyd, Hugh, Australia, indefinite.
Lorch Family, Temple, Detroit.
Loudon, Louis, Orpheum, Portland, Ore.
Lorraine & Dutton, Forest Highlands, St. Louis.
Lora, Keith's, Phila.
Lossie Troupe, Empress, St. Paul.
Lundy's Dogs, Orpheum, Boston.
Lossez, Jack, Cosmos, Washington.
Lucier & Valdare, Orpheum, Los Angeles, Cal.
Marco Twins, Burlington, Vt., 5-7.
Marcus & Gardelle, Palace, Baltimore.
Martinetti & Sylvester, Hammerstein's, N. Y. C., 9-14.
Masepa, Harris, Pittsburgh.
Macks, Aerial, Ringling Bros.' Circus.
Mason, Keller & Co., Palace, Phila.
Mack & Mayne, Metropolitan, Phila.
"Maid of Mexico, The," Orpheum, Boston.
Marie, Little, Keith's, Indianapolis.
Mack & Orth, New Brighton, Brighton Beach, N. Y.
Marceau, Navarro & Marceau, Hartford, Hartford, Conn.
May, Arthur O., Majestic, Asheville, N. C.
Mack, Florence, Hipp., Cleveland.
Malvern Troupe, Duchess, Cleveland.
McFarland, Marie, & Madame 7, 5th Ave., N. Y. C.
McCormack & Wallace, Harris', Pittsburgh.
McGinn, Francis, & Co., 5th Ave., N. Y. C.
McAvoy, Dan F., Harmanus Bleecker Place, Orpheum.
McIntyre & Heath, Empire, Edmonton, Can., 5-7.
McIrose, Bert, Orpheum, Boston, N. Y. C.
Meehan's Dogs, Orpheum, Oakland, Cal.
Melody Maids (5), & Will Ward, Orpheum, Oakland, Cal.
Melvin, G. S., Orpheum, Spokane, Wash.
Meaney, Dorothy, Proctor's, Newark, N. J., 5-7.
Meredith, Keith's, Phila.
Merritt, Blanche, Majestic, St. Paul.
Merry Youngsters (5), Duchess, Cleveland.
Merlin, Great, Ringling Bros. Circus.
Millmet, Geo., De Rue Bros. Minstrels.
Mizzou Bros., Ringling Bros. Circus.
Milvers, Sam, Keith's, Phila.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Miller & Mackie, Keith's, Phila.
Mitchell Girls, The, Keith's, Louisville.
Morton, Sam & Kitty, 5th Ave., N. Y. C.
Montambo & Wells, Orpheum, Portland, Ore.
Moore & Wiser, Empire, Edmonton, Can., 5-7.
Montgomery, Marion, Hammerstein's, N. Y. C., 9-14.
Moore & St. Clair, Harris', Pittsburgh.
Mosher, Hayes & Mosher, Orpheum, Altoona, Pa.
Moore's Dance Revue, Johnston's, Milwaukee.
Moffet, Graham, & Players, Metropolitan, Phila.
Mozarte, Great, Globe, Boston.
Moore's Dancing Girls, Keith's, Indianapolis.
Moss & Frye, Orpheum, Altoona, Pa.; Lafayette, N. Y. C., 9-14.
Modens, Florence, Keith's, Cincinnati.
More, The Silent, Keith's, Louisville.
Mullen & Coogan, 5th Ave., N. Y. C.
Musketeers of Pendennis, Majestic, Cincinnati.
Murray, John J., Keith's, Boston.
Mueller, Carl & Lillian, Pantages', Oakland, Cal.
Musical Conservatory, English's, Indianapolis.
Mueller, Gene, Trio, Hipp., Cleveland.
Nelson Troupe, Ringling Bros. Circus.
Norton & Nicholson, Orpheum, Spokane, Wash.
Nonette, Next Door, Memphis, Tenn.
Norcross, Hale, & Co., East End Park, Memphis, Tenn.
Norworth, Jack, & Co., Shea's, Buffalo.
Nosette, Academy, Buffalo.
O'Day, Jas., Orpheum, Winnipeg, Can.
O'Neil, Geo., Fontaine Ferry, Louisville.
O'Neil Sisters, Francais, Montreal, Can.
Orel, La Petite, Globe, Boston.
Orford, Allie, Elephants, Orpheum, Winnipeg, Can.
Orth, Redland Airdome, Cincinnati.
Oxford Quartette, Keith's, Indianapolis.
Palace Girls, Orpheum, Spokane, Wash.
Pamahasika Fets (Co. No. 2),— Live Oak, Fla., 5. Fitzgerald, Ga., 7, Cordele 9, Hawkinsville 10, Dublin 11, Swainsboro 12, Statesboro 13.
Petrova, Olga, Orpheum, San Franc., Cal.
Pratt & Schofield, Francais, Montreal, Can.
Perry, Paul, Academy, Norfolk, Va.
Pelot, Fred, & Jonia, Hipp., Cleveland.
Phina & O'Neil, Hammerstein's, N. Y. C.
Phons Girl, The, Lyric, Indianapolis.
Piano, Gem, & Co., Orpheum, Oakland, Cal.
Pietro, Shea's, Buffalo.
Pistoria, Lyric, Academy, Buffalo.
Pollock, Milton, & Co., 5th Ave., N. Y. C.
Pope & Uno, Grand, Pittsburgh, Pa.

THURBER & THURBER

ECCENTRIC COMEDIANS.
UNIQUE COMEDY ACT.

Thome & Co., Mr. & Mrs. Harry, Cosmos, Washington.
Timberg, Herman, Hammerstein's, N. Y. C.
Top o' the World Dancers, Empire, Stockton, Cal., 5-8.
Tobin, Lexington Park, Boston.
Trip to Washington, Tabor Grand, Denver.
Ty-Bell Sisters (3), Ringling Bros.' Circus.
Vandevelt & Moore, Hammerstein's, N. Y. C.
Valentine, The, Sparks' Show.
Valentine Troupe, Sparks' Show.
Van Dyke & Eddy, Keith's, Phila.
Vandyck & Mackintosh, Cosmos, Washington.
Vernon, Trixie, Pantages', Seattle, Wash.
"Visions D'Art," Hammerstein's, N. Y. C.
Vivian & Alice, Majestic, Indianapolis.
Voelker, Mr. & Mrs., Fontaine Ferry, Louisville.
Voller, Aasta, Pantages', Salt Lake City, U.; Pantages', Denver, 9-14.
Walters, Helen, & Co., Stafford, Miles, O.; Akron, Ashtabula, 9-14.
Walton, Jack, Touring England.
Watson & Santos, Empire, Edmonton, Can., 5-7.
Warren & Conley, Buffalo.
Wakefield, Willie Holt, Temple, Detroit.
Wells, Freddie, Majestic, Chicago.
Warner & Palmer, Orpheum, Altoona, Pa., 5-7.
Walker, Musical, Ringling Bros.' Circus.
Wade, John P., Nixon, Phila.
Watson's Farmyard, Nixon, Phila.
Warren, The, Empress, Denver.
Ward & Delmar, Francais, Montreal, Can.
Wayne, Marie, Lexington Park, Boston.
Warren Brothers, Grand, Albany, N. Y.
Weber & Wilson, Hammerstein's, N. Y. C.
Wells & Rose, Hammerstein's, N. Y. C., 9-14.
West, Mae, Palace, Baltimore.
Wesley & Seals, Sparks' Show.
West, Claude, Coney Island, Cincinnati.
Weber, Chas., Shea's, Buffalo.
Westyn & Michels, Keith's, Indianapolis.
Weston, Lightning, Keith's, Indianapolis.
Whipple, Waldo, Orpheum, Jacksonville, Fla.
Whitbeed, Joe, Majestic, Milwaukee.
White, Bryan, Keystone, Phila.
Whitney's Operatic Dolls, Keystone, Phila.
Wilson & Aldrich, Bijou, Saginaw, Mich.; Keith's, Cincinnati, 9-14.
Wolf & Zeda, Hammerstein's, N. Y. C., 9-14.
Wilson & Wilson, Orpheum, Oakland, Cal.
Winsin & Winsin, Orpheum, San Franc., Cal.
Wood & Wyde, Palace, Chicago.
Woodford's Animals, Bowdoin Sq., Boston.
Wood & Berlin, Academy, Buffalo.
Wynn, Bessie, Savoy, Atlantic City, N. J.
Wyle, Raymond, Hammerstein's, N. Y. C., 9-14.

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Powder & Chapman, Academy, Buffalo.
Primrose Four, Palace, Chicago.
"Promoter, The," Temple, Detroit.
Quinn Bros. & Helen Hall, Orpheum, Altoona, Pa., 5-7.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, to June 7.
Randalls, The, New Brighton, Brighton Beach, N. Y.
Reynards, Great, Sparks' Show.
Reeves & Werner, Pantages', Oakland, Cal.
Rego, Harry, Nickel, Lawrence, Mass.
Reynard & Hunter, Hammerstein's, N. Y. C., 9-14.
Rio Bros. (4), Touring England.
Rice, Homer E. Tom, Touring England.
Rice, Doc, St. Paul, Minneapolis.
Rice, Frank & Tree, Savoy, Atlantic City.
Rials, The, Savoy, Atlantic City.
Robes & Connore, Academy, Lowell, Mass.; Salem, Salem, 9-14.
Roy & Wilson, Lyric, Indianapolis, Ind.; Family, Detroit, 9-14.
Roeders (4), Ringling Bros.' Circus.
Rotters (4), Orpheum, Seattle, Wash.
Rosers & Berg, Orpheum, Oakland, Cal.
Rolando Bros., Fontaine Ferry, Louisville.
Rotber & Antonette, Keith's, Pittsburgh.
Romano Bros., Palace, Chicago.
Rogers, Jack, Orpheum, Empress, St. Paul.
Rosene Bros., Francais, Montreal, Can.
Rose, Estelle, Olympic, Boston.
"Rose of Tuscan, The, Olympic, Boston.
Rowley, Eddie, St. James, Boston.
Rosair & Ward, Keith's, Boston.
Roberts, Dainty June, & Co., Pantages', Oakland, Cal.
Rogers, Dorothy, & Co., Duchess, Cleveland.
Russell, Lillian, Majestic, Chicago.
Russell & Hartman, Harris', Pittsburgh.
Ryan & Lee, Keith's, Phila.
Santell, Great, Touring England.
Sasons, Musical (3), Republic, Los Angeles, Cal.
Savoys, The, Empress, Miles City, Mont.; Empress, Butte, 9-15.
Saxton, Artist, Trio, Ringling Bros.' Circus.
Santley & Sheridan, Majestic, Milwaukee.
Sales, Chick, Savoy, Atlantic City.
Savana Duo, New Portland, Portland, Me.
Schrode & Percival, Metropolitan, Phila.
Schooler & Dickinson, Ramona, Grand Rapids, Mich.
Schooler & Mulvey, Keith's, Cincinnati.
Scott & Wilson, Lincoln, Hipp., Cleveland.
Scott, Marie Long, Hipp., Cleveland.
"September Morn," Orpheum, Denver.
Sears, Zelda, & Co., Orpheum, Seattle, Wash.
Seldom's Creations in Art, Forsyth, Atlanta, Ga.; Grand, Macon, 9-14.
Shelvey Boys (3), Touring England.
Shaw, Harry, Ringling Bros. Circus.
Shafter Bros., Lyric, Newark, N. J., 5-7.
Shaw's Comedy Circus, Pantages', Oakland, Cal.
Shannon Sisters, Orpheum, Denver.
Shriner & Richards, Hipp., Cleveland.
Simon, Octavus, & Co., Orpheum, Portland, Ore.
Simms, Rouble, Orpheum, Boston.
Six Abdullah Boys, Ramona, Grand Rapids, Mich.

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Smedley, Art, Olympia, Boston.
Society Girls (4), Palace, Chicago.
Sprague & Dixon, Liberty, Pittsburgh.
Spencer & Williams, Fontaine Ferry, Louisville.
Stanleys, The, 5th Ave., N. Y. C.
Steiner Trio, East End Park, Memphis, Tenn.
Steger, Julius, & Co., Orpheum, Los Angeles, Cal.
Steinler, Sidney, & Co., Normburg Park, Boston.
Stephens, Paul, St. James', Boston.
Sutton, Larry, London, Big Show.
Sully & Lyons, Orpheum, Portland, Me.
Sweatman, Wilbur C., 5th Ave., N. Y. C.
"Sylvester's Revenge," Temple, Detroit.
Tambo & Tambo, Touring England.
Taylor & Brown, Hammerstein's, N. Y. C., 5-7.
Teschow's Cats, Orpheum, Los Angeles, Cal.
Ten School Boys & Girls, Grand, Albany, N. Y.
Thomas, Mr. & Mrs. Fred S., Bay Shore, L. I.

OUT OF TOWN NEWS

WASHINGTON.

Good weather, fine attractions and extra matinees. Good business for the week.

BELASCO (L. Stoddard Taylor, mgr.)—The great Panama Canal pictures week of May 26, with Edward Freiberger lecturing, drew big business. These pictures will continue week of June 2. Pictures of Captain Scott will be seen 9.

COLUMBIA (Fred. G. Berger, mgr.—The Columbia Players gave a delightful performance of "The Amazons" last week. Helen Holmes was good, Charles Abbey, Dorothy Bernard, Jessie Glendinning and Miss Young were all excellent. A. H. Van Buren, Everett Butterfield, Stanly James, Willard Robertson and George W. Harbier did their full share to make the performance a success. Big business ruled. "Lover's Lane" 2, "The Time, The Place, The Girl" 9.

NATIONAL (Wm. H. Rapley, mgr.)—Ahern English Grand Opera Co. gave "Madame Butterfly" with fine singing and delighted large audiences first half of last week. "Il Trovatore" was excellently done, big business, last half. "Martha" 2, "Merry Widow" 9, "Tales of Hoffmann" second half, week of 2.

POLI'S (Lionel Walsh, mgr.)—The Popular Players, in "Merely Mary Ann," delighted large audiences. Inetta Jewel had a chance and she took full advantage of it and made one big hit. Her performance was delightful. Gertrude Rodolfi, Lotta Linthicum and Helen Tracy were good. Thurlow Bergen, Mark Kent, Thomas Williams, Graham Velsey and Wm. Ingersoll were standard. "The Country Boy" 2, "The Concert" 9.

CASINO (A. Julian Brylawski, mgr.)—"From the Manger to the Cross" week of 2.

CHASE'S (Miss H. Mainwird De Witt, mgr.)—Miss Elizabeth Mainwird Delaney in moving pictures continue to please, and do big business. "Battle of Gettysburg" June 1, 2. Rest of week daily change of reels of Kinemacolor pictures, etc.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 2: Jack Lorenz, Vernon Verdi and Bro., Van Dyke and Mackintosh, Bobby Heath and company, Mr. and Mrs. Harry Thorne and company, Gorile Falls, and new pictures. Sunday concerts well patronized, and "That Orchestra" do capacity business.

NOTES.

MANAGER BRHOR and the Messers. Metzerott wore big smiles week of May 26. "The Amazons" required two extra matinees, and the house was packed every day, so was Hotel Ito its full capacity.

W. A. WALKING, known as Sir Walker, a scenic artist assistant, who had his back broken, had a big benefit at Poli's Sunday night, May 26. It was a real capacity, and unbounded thanks are due to S. Z. Poli, his manager, James Thatcher; the members of Poli's Popular Players and all the various artists that offered their services. They did themselves justice by their efforts to please. But the greatest and happiest surprise of the evening was the announcement from the stage by Manager Thatcher that the shows directed by Mr. Poli to give Mr. Walker a benefit proved to be perfect in every detail, credit is due Mr. Poli. The benefit was a success and netted a snug sum.

THE Columbia Players gave an extra matinee Tuesday, May 27, the performance being a benefit for Sir Walker, the play being "The Amazons," and the house was full and another good little sum added to fund already raised.

EDITH HALLAM, one of Washington's young favorites, and a member of Mr. Poli's Columbia Players, is this season leading lady for Keith's Theatre, Providence, R. I.

BEFORE the next issue of THE OLD RELIABLE, Frank Mottershed, of the Columbia Theatre, will be on his way to Europe. He will stop in Europe on pleasure and rest. THE CLIPPER wishes him a very pleasant and safe trip.

S. Z. POLI has certainly a valuable aid in James Thatcher, and he has still another one in Inetta Jewel, one of the cleverest actresses in stock to-day.

Pittsburgh, Pa.—The various theatres are gradually closing one of the most successful seasons in local theatricals. All theatres did a sufficient business to show a nice balance on the right side of the ledger. Most of the houses will re-open late in August.

GRAND (John P. Harris, mgr.)—The Harry Davis Stock Co. will make this home during the Summer months. Sarah Truax succeeds Eva Taylor as leading lady. Week of June 2, "The Awakening of Helena Ritchie" will be presented. "The Christian" 9.

ALVIN (John B. Reynolds, mgr.)—"The Lady of Luxor," for the first time on any stage, 2-7. Pittsburgh's own book by Pittsburgh composers. Rehearsed and produced by Harry Davis, assisted by New York Hippodrome, while are orchestra of twenty-four pieces is under the direction of Mr. Hirsch. Bold, well known in New York and

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Adams, Maude—Chas. Prohman's—Seattle, Wash., 4-7, Gilmore, Alb., Can., 9-11, Edmonton 12-14.

Aborn English Grand Opera—Baltimore indefinite.

Aborn English Grand Opera—Washington June 2-7.

"All Aboard"—Lew Fields'—Weber & Fields', New York, June 5, indefinite.

Berry, Billie—Empire, New York, June 2-7.

Bates, Blanche—Calgary, Alb., Can., 2-4, Edmonton 5-7, Vancouver, B. C., 9, 10, 11, Nanaimo 12, Victoria 13, Tacoma, Wash., 14.

"Bought and Paid For" (Wm. A. Brady, Ltd.)—London, Eng., indefinite.

"Blindness of Virtue"—Boston, indefinite.

"Boss, The"—Chicago, 2-7.

Carter, Mrs. Leslie—John Cort's—Prospect, Bronx, New York, indefinite.

Chase-Lister—Keokuk, Ia., 2-7.

Carolina Sisters (Verney & Montgomery, mgrs.)—Gloucester, Ind., 2-7.

Colton Dramatic—Saybrook, Ill., 2-7.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Yarmouth, N. S., 5, Lunenburg 10, Bridgewater 11.

Drew, John—Chas. Frohman's—Minneapolis 2-4, St. Paul 5-7.

"Damaged Goods"—Fulton, N. Y., 2-7.

"Everywoman"—Savage's—Los Angeles, Cal., 1-14.

F'y, Eddie—Werba & Luescher's—Seattle, Wash., June 1-7, Tacoma 8, Everett, Wash., 9, Bellingham 10, New Westminster, B. C., 11, Victoria 12, Vancouver 13, 14.

"Grey Hawk" (Frank Hurst, mgr.)—Chicago 2-21.

"Girl Outlaw"—Odye Anderson, mgr.—Joplin, Mo., 4, Pittsburg, Kan., 5, Tulsa 7, Muskogee 8-11, Ardmore 12, 13, Denison 14-19.

"Great Divide"—Victoria, Chicago, 2-7.

"Gentleman from Boston 219"—Shubert's—Boston indefinite.

Mitchell, Jolly Fanny—Bloomsburg, Pa., 2-7, Oswego, N. Y., 9, indefinite.

Hilliard, Robert—Blaw & Erlanger's—Criterion, N. Y., indefinite.

Hitchcock, Raymond—San Fran., Cal., 2-7, Oakland 9-11, Sacramento 12-18.

Haines-Greenfield Co.—Grand Rapids, Wis., 2, indefinite.

"Hanky Panky"—Los Angeles, Cal., 2, indefinite.

"Hanky Panky"—San Fran., Cal., 2-7.

"Islandia"—Casino, N. Y., 2, indefinite.

Kelly & Brennan Co.—Simpsonville, Mich., 2-7.

Kolb & Dill—Los Angeles, Cal., indefinite.

"Little Lost Sister"—Garrick, Chicago, 2-7.

McGinley, Bob and Ers—Leeds, No. Dak., 4.

Marks Bros. (R. W. Marks, mgr.)—Woodstock, Can., 7-12, Hamilton 14, indefinite.

Marks Bros. (Tom Marks, mgr.)—Cobalt, Ont., Can., 2-7.

"Master Mind, The"—Harris, New York, indefinite.

"My Little Friend" (F. G. Whitney, mgr.)—New American, New York, indefinite.

"Mutt and Jeff"—Geo Hill's—Spokane, Wash., 2-4, Grace Bay 5, Bridge Hill 6, Sydney 7, New Glasgow 9, Charlottetown 10, 11, Truro 12, Windsor 13, Yarmouth 14.

"Missouri Girl, The"—Gloria, Wis., 5, Tomah 6, Mauston 7, Necedah 8.

"Missouri Girl, The"—Chicago 2-21.

Mission Play—Mission Playhouse, Los Angeles, Cal., indefinite.

Maxinova, Mme.—Tacoma, Wash., 4, Portland, Ore., 5-7, San Fran., Cal., 9-21.

"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., indefinite.

"Old Homestead"—Boston indefinite.

"Prince of Pilsen"—Savage's—Ottawa, Can., 4, Ogdensburg, N. Y., 5, Watertown 6, Oswego 7.

"Purple Road, The"—Liberty, New York, indefinite.

"Poor Little Rich Girl"—Hudson, New York, indefinite.

"Paragon Girl, The" (Geo. W. Gebow, mgr.)—Sherbrooke, Can., 2-7, Quebec 9-14.

Rusk-Stacey (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.

Royal Chinese Military Band of Pekin (Hugo Bros. & Biel, mgrs.)—Honolulu, H. I., June 15-30.

"Romance"—Shubert's—Maxine Elliott's, New York, indefinite.

Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.

Stahl, Rose—Winnipeg, Man., Can., 5-7, Minneapolis 9-11, St. Paul 12-14.

Sobel, Fritzi—Globe, New York, indefinite.

Starr, Frances—Oakland, Cal., 4, 5.

"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.

Taylor, Laurette—Oliver Morosco's—Cort, New York, indefinite.

"Tik-Tok Man of Oz"—Grand Opera House, Chicago, 2, indefinite.

"Uncle Tom's Cabin"—Gerry's—Keokuk, Ia., 6.

Warner, H. B.—Cort, Chicago, indefinite.

Warfield, David—Atlantic City, N. J., 2-7.

"Within the Law"—Eltinge, New York, indefinite.

"When Dreams Come True"—Philip Bartholome's—Garrick, Chicago, indefinite.

"Years of Discretion"—Belasco's—Belasco's, New York, indefinite.

"Yellow Jacket, The"—Harris & Selwyn's—London, Eng., indefinite.

Ziegfeld's Follies of 1912 (Florenz Ziegfeld, mgr.)—Atlantic City, N. J., 9-14.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy Stock (F. R. Henderson, mgr.)—Jersey City, N. J., indefinite.

Academy of Music Stock—Wm. Fox's—Academy of Music, New York, indefinite.

American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.

Arthur Players—Lexington, Ky., indefinite.

Aubrey Stock, No. 3 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Academy Stock—Washington, D. C., indefinite.

Allen, Billy, Musical Comedy (Billy Allen, mgr.)—New Brunswick, N. J., 2-7.

Albee Stock—Providence, R. I., indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.

Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.

Baker, Richard, Stock—Columbus, O., indefinite.

Barrett Players (J. K. Barrett, mgr.)—Hazelton, Pa., indefinite.

Broadway Stock—Bayonne, N. J., indefinite.

Baldwin-Melville Stock—Buffalo, indefinite.

Bayer, Nancy, Stock—Jersey City, indefinite.

Bonstelle, Jessie, Stock—Detroit, indefinite.

Broadway Stock—Springfield, Mass., indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—Frankfort, Ky., 2-7.

Bunting, Emma, and Players—Memphis, Tenn., indefinite.

Bowman Stock—McAlester, Okla., 2-14.

Cornell-Price Players (Cornell & Price, mgrs.)—Alpena, Mich., 2-7.

Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., indefinite.

Colonial Stock (Hodges & Edwards, mgrs.)—Indianapolis, Ind., indefinite.

Crescent Players—Brooklyn, N. Y., indefinite.

Colonial Stock—Norfolk, Va., indefinite.

Colonial Stock—Cleveland, indefinite.

Columbia Players—Washington, indefinite.

Cushman Musical Comedy—Lima, O., 2-7.

Colonial Stock—Salt Lake City, U., indefinite.

Chatterton Stock—Battle Creek, Mich., 2-7.

Cook & Hasa Comedy—Sayre, Pa., indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.

Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.

Dominion Stock—Ottawa, Can., indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., indefinite.

Davidson Stock—Milwaukee, indefinite.

De Grootz Stock (Ed. De Grootz, mgr.)—Chattanooga, Tenn., indefinite.

Dougherty Stock—Dougherty & Cox's—Independence, Kan., 2-7, left 9-14.

Dramatic Stock—St. Louis, indefinite.

Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.

Ferguson Bros.' Stock (A. R. & A. C. Ferguson, mgrs.)—Chillicothe, Oklo., indefinite.

Flaig & Gilpin Stock—Escanaba, Mich., indefinite.

Frank, John E., Stock (Clarence Auskings, mgr.)—Superior, Wis., 2-July 26.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.

Glaser Stock (W. B. Gwyn, mgr.)—Cleveland, O., indefinite.

German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.

Gayety Theatre Stock (Chas. Franklyn, mgr.)—Calgary, Alb., Can., indefinite.

Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.

Glanville Dramatic—Pioneer, O., 2-7.

Gallup Stock (Bert R. Gallup, mgr.)—Newton, Kan., 2-7, Pratt 9-14.

Huntington, Wright, Stock—St. Paul, Minn., indefinite.

Hudson Stock—Hoboken, N. J., indefinite.

Horne Stock—Atlantic City, N. J., indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Ohio, indefinite.

Hayes, Lucy M. Players—Petersburg, Neb., 4, Newman Grove 5-7.

Higley-Harrington Stock—Mobile, Ala., indefinite.

Harrington, Jessie, Players—Shawnee, Okla., indefinite.

Hall Players—Lakemont Park, Altoona, Pa., indefinite.

Hillman's Ideal Stock (Harry Sohns, mgr.)—Omaha, Neb., indefinite.

Hale, Jean, Stock—Antigo, Wis., 8-July 26.

Hunter-Bradford Players—Hartford, Conn., indefinite.

Human Stock—Providence, R. I., indefinite.

Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.

Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.

**Juneau Stock (J. H. Reichert, mgr.—Milwaukee, Wis., indefinite.

Keyes Stock (G. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.

Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.

Klein & Gassold Stock—Baltimore, Md., indefinite.

Kraus Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.

Kickernickor Stock (Eugene J. Murphy, mgr.)—Terre Haute, Ind., indefinite.

Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.

King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.

Keith Stock—Portland, Me., indefinite.

Lyceum Players—Lynchburg, Va., 2-7.

Long, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.

Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.

Lonergan Stock—Lowell, Mass., indefinite.

Lewis Stock (W. P. Lewis, mgr.—Nelson, Neb., 2-7.

Lilley Stock—Chillicothe, O., indefinite.

Lyric Stock—Newark, N. J., 2-7.

Lucile Laverne Stock—Richmond, Va., indefinite.

La Roy Stock (A. La Roy, mgr.)—McGuffey, O., 2-7, Alger 9-14.

Loftus Stock—Pittsburgh, Pa., 2-7.

Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.

Manchester Players—Fine Arts, Chicago, indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., indefinite.

Mayer Stock—Springfield, Mass., indefinite.

Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.

Maher, Phil, Stock—Lewville, N. Y., 2-7.

Manhattan Stock—Manhattan Opera House, New York, indefinite.

Majestic Stock—Topeka, Kan., indefinite.

Mountain Theatre Stock—Hamilton, Can., indefinite.

Manhattan Stock—Manhattan Opera House, New York, indefinite.

Manhattan Players—Trenton, N. J., indefinite.

Manhattan Players—Elmira, N. Y., indefinite.

Murat Stock—Indianapolis, indefinite.

National Stock—Philadelphia, indefinite.

North Bros.' Comedy Co. (H. A. Bose, mgr.)—Ardmore, Okla., 2-7, Lawton 9-14.

National Stock—Washington, D. C., indefinite.

Orpheum Stock (Frank Williams, mgr.)—Philadelphia, indefinite.

Opera House Stock (Reed & Eshrinkle, mgrs.)—Paterson, N. J., indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—Port Arthur, Tex., indefinite.

Orpheum Players—Montreal, Can., indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.

Olympic Park Stock—Newark, N. J., indefinite.

Poli Stock (Gordon Wrightner, mgr.)—Springfield, Mass., indefinite.

Payton Players Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.

Pringle, Stella, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.

Pyton, Joe, Stock Players (Billy Ross, mgr.)—Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.

Poli Players—Wilkes-Barre, Pa., indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.

Princess Stock (Hibert & Gelchell, mgrs.)—Des Moines, Ia., indefinite.

Perucchi-Gypsens Stock (A. Perucki, mgr.)—New Orleans, La., indefinite.

Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.

Poli Stock—Hartford, Conn., indefinite.

Poli Stock—Scranton, Pa., indefinite.

Poli Stock—New Haven, Conn., indefinite.

Pearl Stock (A. A. Webster, mgr.)—Vallamount Park, Williamsport, Pa., 2-7.

Payton, Corse, Stock—Park, New York, indefinite.

Plymouth Stock—Boston, indefinite.

Reed, Florence, Stock—Ottawa, Can., indefinite.

Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., indefinite.

Renfrew Players—Lancaster, Pa., indefinite.

Rush Stock—McAlester, Okla., 2-7.

Spooner, Cecil, and Stock (Louis J. Foss, mgr.)—Spooner, New York, indefinite.

Stock Company—Lynn, Mass., indefinite.

Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.

Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.

Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.

Spooner, Cecil, and Stock (Louis J. Foss, mgr.)—Stamford, Conn., indefinite.

Stalnack Players—Binghamton, N. Y., indefinite.

Shubert Stock—St. Paul, Minn., indefinite.

Sherman Stock—Keokuk, Ia., 2-7.

Temple Theatre Stock (F. Fulzner, mgr.)—Camden, N. J., indefinite.

Temple Stock—Hamilton, Can., indefinite.

Tivoli Stock—San Fran., Cal., indefinite.

Underwood & Bishop's Players—Oakland, Cal., indefinite.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Des Moines, Ia., indefinite.

Vaughan Glaser—Detroit 4-10.

Walworth Players (Jos. Ornstein, mgr.)—Wadsworth, New York, indefinite.

Whitney Stock—Detroit, Mich., 2-7.

Winninger Players (John G. Winninger, mgr.)—Minneapolis, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.

Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.

Westchester Stock—Stalnach-Hardt'—Mt. Vernon, N. Y., indefinite.

Wieting Stock—Syracuse, N. Y., indefinite.

Young-Adams Stock (H. Wilms; Young, mgr.)—Halifax, N. S., June 10, indefinite.

Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Via Richmond, Mgr.)—New Palisadella, O. 2-7, Detroit 9-Aug. 2.

Perry & Edwards—Berlin, Ont., Can., 2-7.

Sabine, Clint & Dorothy—Lamar, Mo., 2, Emporia 9-14.

VAUDEVILLE SHOWS.

Tanguay, Eva—St. Louis 1-7.

Todd, Wm.—Mooresville, N. C., 2-7.

BURLESQUE SHOWS.

Avenue Theatre Stock (Lee Weston, mgr.)—Detroit, Mich., 2, indefinite.

Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., indefinite.

Negro Players—Empire, Brooklyn, 2-7.

Passing Review (Jas. Weight, mgr.)—Gayety, Detroit, Mich., 2, indefinite.

Stars of Stagedom (Wm. Dunn, mgr.)—Toronto, Can., 2-July 12.

The Kiss Waltz—Columbia, New York, June 2, indefinite.

MINSTRELS.

Georgia Troubadours (J. McCabe, mgr.)—La Crosse, Kan., 4, Claflin 5, 6, Marquette 7, Geneso 9, 10, Kanopolis 11, 12, Wilson 13, Hays 14-16.

BANDS AND ORCHESTRAS.

Ballmann's Band—Forest Park, Chicago, indefinite.

Cavalle Band—Forest Park, St. Louis, indefinite.

Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, 16, indefinite.

Cincinnati Symphony Orchestra—Cincinnati 8, indefinite.

Davit's Italian Band—Point Breeze Park, Philadelphia, indefinite.

Elser's Band—Cincinnati, 1-7.

Eppel's Orchestra—Lake Chobojt, Lynn, Mass., indefinite.

Ferullo's Band—Delmar Garden, St. Louis, indefinite.

Gearon's Orchestra—Forest Park, Chicago, indefinite.

Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.

Marine Band—Providence, R. I., indefinite.

Natalico' Band—Funtaine, Louisville, indefinite.

Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.

Pryor's Band—Willow Grove Park, Phila., indefinite.

Piero Orchestra—Logansport, Ind., indefinite.

Rolfe's Band—Woodside Park, Phila., indefinite.

Travis's Band—Riverview Park, Chicago, 2-14.

Venello's Band—Steel Pier, Atlantic City, N. J., indefinite.

Sito's Brass Band—Palisades Park, N. J.

CIRCUSES.

Barnum & Bailey—Saginaw, Mich., 4, Alma 5, Grand Rapids, Mich., 6, Lansing 7, Detroit 9, 10, St. Thomas, Ont., Can., 11, London 12, Woodstock 13, Stratford 14.

Buffalo Bill-Pawnee Bill Wild West—Chattanooga, Tenn., 2-7.

Buckskin Ben Shows (F. S. Reed, mgr.)—Davenport, Ia., 2-7, Peoria, Ill., 9-14.

Barnes, L. G.—Olds, Alta., Can., 4, Medicine Hat 6, Maple Creek 7.

Christy Big Tent Show (G. W. Christy, mgr.)—Maynard, Minn., 4, Elkton, S. Dak., 5-7, Volga 9, 10, Bethard 11-17.

Downie & Wheeler's—Malden, Mass., 4, Melrose 5, Wakefield 6, Peabody 7.

Gentry Bros. No. 1—Cleveland, O., 2-11.

Honest Bill—Jane, Mo., 9, Powell 10, Washburn 11, Seligman 12, Exeter 13, Cassville 14.

101 Ranch Wild West—Miller Bros. & Arlington's—Waterloo, Ont., Can., 4, Kitchener 5, Springfield, Mass., 6, Holyoke 7, Providence, R. I., 9, Fall River, Mass., 10, Taunton 11, Brockton 12, Brockton 13, Quincy 14.

Hagenbeck-Wallace—Newark, N. J., 4, 5, Easton, Pa., 6, Allentown 7, Reading 9, Harrisburg 10, Lebanon 11, Pottsville 12, Shamokin 13, Milton 14.

Howe's Great London—St. Catherines, Ont., Can., 6, Danville 7, Port Dalhousie 9, Niagara-on-the-Lake 10, Listowel 12, Hanover 13, Owen Sound 14.

Oklahoma Ranch Wild West—Arlington & Beckman's—Kaukauna, Wis., 4, Mondovi 5, River Falls 6, Menomonie 7.

Ringling Bros.—Portland, Me., 4, Waterville 5, Bangor 6, Lewiston 7, Rockland 9, St. Jo 9, Lawrence, Mass., 10, Lowell 11, Fitchburg 12, Worcester 13, Springfield 14.

Rentz Bros.—Glen Campbell, Pa., 4, Hastings 5, Patton 6, Vintondale 7, Roaring Springs 9, Williamsburg 10.

Robins, Frank A.—Mt. Vernon, Ia., 4.

Sells-Floto—Portland, Ore., 4, Albany 5, Eugene 6, Salem 7, Seattle, Wash., 9-11, Tacoma 12, Aberdeen 13, Centralia 14.

Silver Family Show (Bert Silver, mgr.)—Greenville, Mich., 4, Sedalia 5, Lexington 6, Lowell 7.

Sparks, John H.—Lawrence, Minn., 4, St. James 5, Fairfax 6, Madison 7.

Sun Bros.—Grafton, W. Va., 4, Davis 5, Keyser 6, Berkley Springs 7.

Tompkins' Wild West—Cobleskill, N. Y., 4, Sharon Springs 5, Canajoharie 6, Johnsville 7.

Wright Show—Valley City, N. Dak., 4.

Young Buffalo Wild West—Bennington, Vt., 4, Bellows Falls, Vt., 5, Walpole, N. H., 6, Keene, N. H., 7, White River Junction, Vt., 9, Barre 10, Burlington 11, St. Albans 12, St. Johns 13, Sorel, P. Q., 14.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Cooody, mgr.)—London, Eng., indefinite.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Cooody, mgr.)—Portland, Ore., indefinite.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Cooody, mgr.)—Honolulu, H. I., indefinite.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Cooody, mgr.)—Sydney, N. S. W., indefinite.

Balkan War and Panama Canal in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.

Balkan War and Panama Canal in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.

"Battle of Gettysburg"—Grand Opera House, New York, indefinite.

Capt. Scott Pictures—Lyric, New York, indefinite.

"North of 53"—Lyceum, New York, indefinite.

"Ranch" Pictures (J. A. McQuinn, mgr.)—Montreal, Can., indefinite.

"Quo Vadis?"—Kleine-Cines Co. — Astor, New York, indefinite.

"Quo Vadis?"—Kleine-Cines Co. — McVicker's, Chicago, indefinite.

"Quo Vadis?"—Garrick, Phila., indefinite.

"Quo Vadis?"—Lauder's, Pittsburg, Pa., indefinite.

Raines's, Paul J.—Chicago, indefinite.

Thompson's Moving Pictures—Rollo, Ill., 4, Baker 5-7.

CARNIVALS.

Albion Amusement Co.—Albion, N. Y., 9-14.

Barkoot, K. G.—Lancaster, Pa., 2-7.

Buckskin Ben—Peoria, Ill., 2-7.

Congress of All Nations—Martins Ferry, O., 1-7, Lorraine 9-14.

Ferari, Francis—Erie, Pa., 2-7, Buffalo, N. Y., 9-14.

Great Empire Show—Carnegie, Pa., 2-7, Bradford, Pa., 9-14.

Greater Miller Show—Burlington, Ia., 2-7, Galesburg, Ill., 9-14.

Great United Shows—Wheeling, W. Va., 15-21.

Great Northwestern Shows—Kalamazoo, Mich., 2-7.

Great Southern Shows—Huntington, W. Va., 2-7.

Greater Sheesley Shows—Meridon, Conn., 2-7.

Gorman & Robbins Show—Titusville, Pa., 2-7, Dunkirk, N. Y., 9-14.

Hopkins Greater Shows—Stamton, Va., 2-7.

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Hunter Shows—Harry C. Hunter's—Sharon, Pa., 2-7.
Jones, Johnny—Perth Amboy, N. J., 2-7, Albany, N. Y., 9-14.
Krause Greater Shows—Troy, N. Y., 2-7.
Lee Bros. Shows—Scottsville, Ky., 2-7.
Lowery Bros.' Shows—Tremont, Pa., 4, Pine Grove 5-8.
Latlip, Capt., Exposition Shows—Westbrook, Me., 2-7.
Metropolitan Shows—Owensboro, Ky., 2-7.
Queen & Crescent Shows—Opelousas, La., 2-7.
Rutherford Greater Shows, Dr. J. Pollock, mgr.)—Springfield, O., 2-7, Urbana 9-14.
Rice & Dove Water Carnival—Pittsburg, Kan., 2-7, Falls City, Neb., 9-14.
Rice, Neal, Co.—Somerset, Tenn., 2-7, Louisville, Ky., 9-14.
Stall Bros.' Show—Beverly, O., 2-8.
Stines United Shows—Van Wert, O., 2-7.
Smith, John L., Greater Shows—Thurmond, W. Va., 2-7, Mt. Hope 9-14.
Whitney Shows—Fulton, Ky., 2-7.

MISCELLANEOUS.

Manhattan Gayety Girls, Burlesque—Omaha, Neb., 2-7, Butte, Mont., 9-14.
Murdock Bros.' Animal Show (Al. Murdock, mgr.)—Norwich, Conn., 2-7.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Sieton—Lepsic, O., 2-7, Athens 9-14.
Spoon's, Byron, Troupe, Mt. Pleasant, Ia., 2-7.

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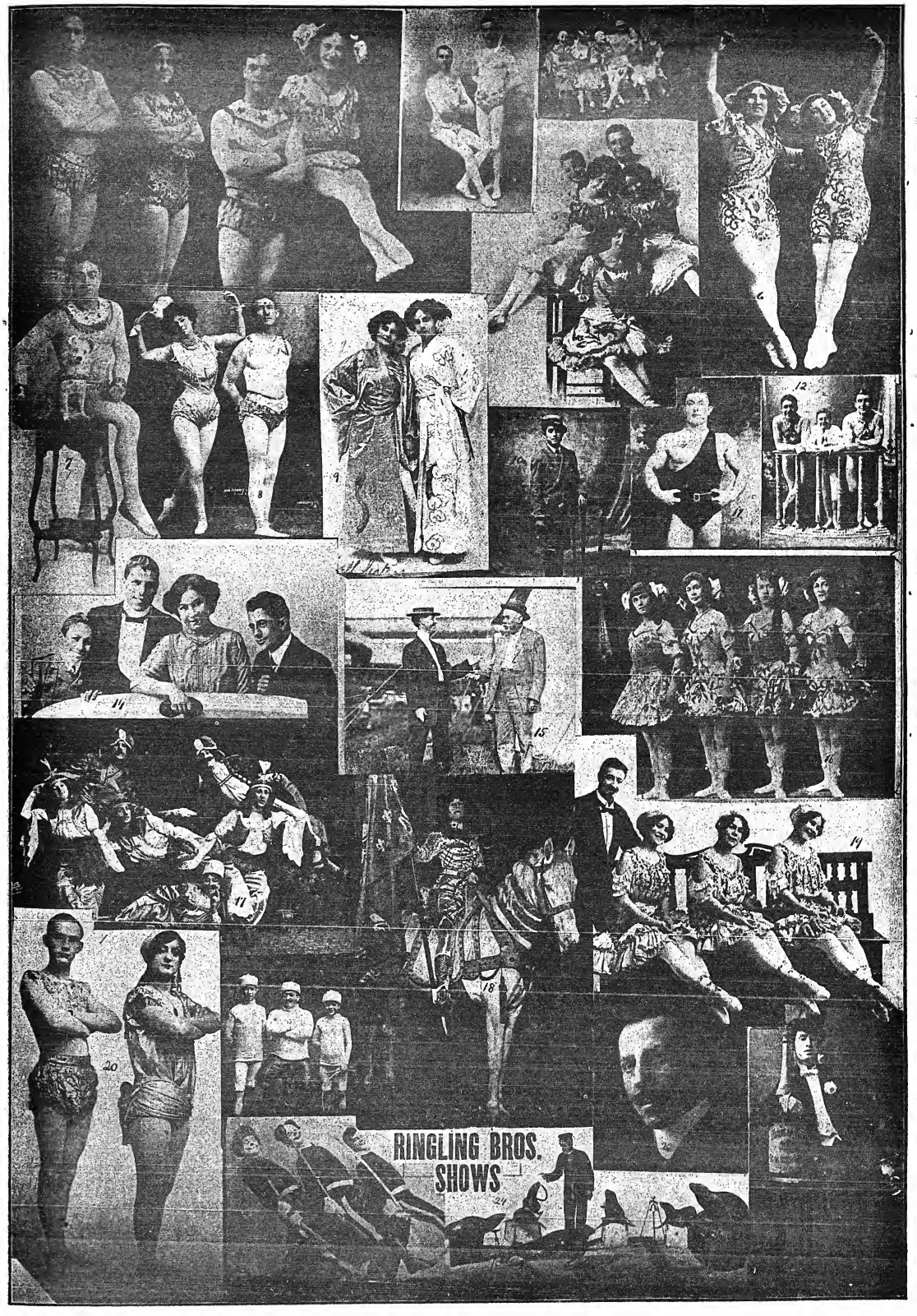
RINGLING BROS.
SHOWS

THE RINGLING SHOW GROUPS.

We take pleasure in presenting to our readers a number of the features with the Ringling Brothers' World's Greatest Shows this season, as follows:

1—Aerial Rooney.
2—Aerial Lafayettes.
3—The Clerkonians.
4—A Jolly Groupe, including Emma Stickney, Jules Turnour, Josephine Clark, George Hartzell, Addie Dutton and Al. Miaco.
5—The La Tell Troupe.
6—Minerve Sisters.
7—Joe La Fleur and Chiquita.
8—Aerial Shews.
9—La Tell Sisters.
10—Manola, Wire Somersault Artist.
11—Herman Saxon.
12—Frank Bento Trio.
14—The Janowskys.
15—"Father" Al. Ringling, and "Kid" John Agee.
16—Fanchon Sisters.
17—Balkani Troupe.
18—Mrs. Ottokar Bartik, as "Joan d'Arc."
19—The Ty Bell Sisters.
20—Aerial Macks.
21—The Three Jahns.
22—Ottokar Bartik, Ballet Master.
23—Mardo Trio.
24—Hurling's Seals.
25—Myaros, Mexican Wonder.
26—A Group from the Court: Jules Turnour, Marcel Martinetti, J. Roeder, Mrs. Roeder, Joe Casino, Andrew Casino.
27—Horace Webb.
28 and 40—J. Rodriques.
29—Andersen Brothers.
30—Schubert (Human Frog).
31—Al. Miaco.
32—Max Dillea.
33—W. E. Baird.
34—Lew Plamondon.
35—A Group: Joe Deltorelli, Andrew Deltorelli, Jim Pierce, Shorty Weller and Jim Duncan.
36—The Four Roeders.
37—Flying Nelsons.
38—Alfonso.
39—The Casinos (Big and Little).

Deaths in the Profession.

Billy Arlington.

Edw. Le Roy Rice sends us the following:

Billy Arlington, one of the great names of early minstrelsy, died at Los Angeles, Cal., May 24.

Mr. Arlington, whose name in private life was Valentine Burnell, was born in Canada about seventy-eight years ago.

His professional career began in the middle 50's, but his first prominence was attained as a member of Geo. Christy's Minstrels, in this city, where he opened, Feb. 20, 1860; he remained with Christy practically until the formation of Arlington & Donniker's Minstrels, in August, 1862.

This organization was later augmented by Edwin Kelly and the "Only Leon," the alliance being known as Arlington, Leon, Kelly and Donniker's Minstrels. Mr. Arlington later seceded from the company and headed Arlington's Minstrels, and in the Fall of 1870 was a member of Welch, Hughes and White's Minstrels, in Brooklyn, N. Y.

April 17, 1871, with W. W. Newcomb, he organized Newcomb & Arlington's Minstrels, opening in this city at St. James' Theatre, the present site of Proctor's Fifth Avenue Theatre. In the Fall of 1871 he formed Arlington's Minstrels in Chicago; this company later was known as Arlington, Cotton and Kemble's Minstrels, and continued in the Western metropolis for about three years. After their dissolution he went with Billy Emerson's Minstrels.

Mr. Arlington's last minstrel engagement was with the California Minstrels for a brief tour in the Fall of 1898.

Of late years he did mostly concert work in and around Los Angeles, in which city he had long made his home.

In his early days Mr. Arlington was counted a star performer, and achieved well-merited recognition as a stump orator, end man, "essence" dancer and banjoist.

He was one of the few old time minstrels whose years had past the allotted three score and ten.

Robert S. Nodine.

Robert S. Nodine, fifty-one years of age, well known in the profession as "Bobby," of the vaudeville team of Emery and Nodine, died from spinal troubles, May 15, at his home, 1 Greenhalge Avenue, Everett, Mass. Mr. Nodine began his stage career as tenor singer of the old Bennett & Moulton Opera Co., with Della Fox, Charles Bigelow and other famous artists. He was with the production of "The Dazzler," put out by Cosgrove and Grant, with Lydia Thompson, playing the tenor role and acting as stage manager. Mr. Nodine had also been connected with J. C. Stewart's "Fat Men's Club." He played the tenor roles with B. F. Keith's Opera Company, and had been associated with the latter firm in various capacities for some years.

For the past eighteen years Mr. Nodine appeared with his wife, known as Josephine Emery, in vaudeville and stock work, under the team name of Emery and Nodine. Of late years he had devoted his attention to stock companies, as director, and played most of the comedy roles. Mr. Nodine had suffered greatly during the past two years. He was respected and admired by all who knew him for his fine character. He was a member of the Knights of the Maccabees and T. M. A., 124, Lynn, Mass. He leaves a widow, Josephine Emery, formerly of the Emery Sisters. Funeral services took place May 19, at the Nodine home, and interment was made in Glenwood Cemetery in Everett.

Francis Conlon, sixty-three years of age, who was employed by a moving picture concern and gathered supers for large productions in this city, was found dead May 19 in his room at 126 West Forty-fifth Street, having committed suicide by inhaling gas. He had an office in the Knickerbocker Building. He had become melancholy following the death of his wife last November.

Mrs. Myrtle Brooks, a former actress, died in Lincoln, Neb., at the home of her parents, May 20. Her daughter, Zola St. Ceran, known in musical comedy circles, was with her to the end.

Frank B. Richards, aged sixty years, for many years well known as a newspaper man and theatrical manager and advance agent, died May 21, at the Casualty Hospital, Washington, D. C., of cancer of the throat. Mr. Richards had worked on *The Herald*, *The New York Sun* and *The World*. During the Spanish-American War he was sent to Key West by *The Sun*. He at one time was manager of the Duquesne Theatre, Pittsburgh, Pa., and later of the Grand Opera House, Chicago. He leaves a widow and one son, Frank Richards Jr.

Washington Henry Bixler, at one time a manager for the late H. C. Miner, and later a newspaper editor, died at Easton, Pa., on Monday, May 16, aged eighty years.

HERE ARE THE PROOFS!

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Address your contributions to

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NEW YORK CLIPPER, 47 W. 28th St., New York

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Mamie Shepard, formerly of Shepard and Whiting, well known in the profession years ago, died April 23 at her home in Buffalo, N. Y. She was the wife of Nate Fenton, the well known restaurant proprietor of Buffalo, and had been retired from stage work for the past fourteen years. Besides Mr. Fenton, two sons, Frank and Bert, survive her.

Pen Kennedy died in this city May 23, and funeral services and burial were made from the Funeral Church, 241 West Twenty-third Street, 26.

WHITFORD KANE, the English character actor who has been appearing in "Hindle Wakes," "The Drone" and other plays since he came to this country last season, sailed for London, May 26, to remain several weeks. He will return in July with new plays. Mr. Kane will spend some time with John Galsworthy while in England. They are old and close friends.

IAN MACLAREN, who has just concluded a season with Tyrone Power, playing Cassius to the latter's Brutus, will play a series of special engagements with the principal Eastern stock companies during the Summer. Many of these companies have determined to make productions of plays by Shakespeare, and Mr. Maclaren is to be especially engaged for the principal roles.

THE Six Castrillions are at Cape Girardeau, Mo., this week, with Paine's Fireworks show, leaving Chicago last Saturday, May 24, to make the jump in good time. These famous tumblers, styled "The Cuban Wonders," execute tricks which place them in a class by themselves. This act was for three years with Barnum & Bailey and for three years with Ringling Brothers. The Castrillions came back from the Pantages tour recently.

MRS. JACK SUTTON has two acts with the Hagenbeck-Wallace Circus this season—the same acts that have been around that show so long that they are coming to be looked upon as "regular" there. Mrs. Sutton's direction of the acts is very successful. She will have the Tasmanian Van Diemans in vaudeville again next Fall.

BUCKSKIN BEN'S FAMOUS SHOWS started off their 1913 season with a seven hundred mile jump to the opening stand, leaving Cambridge City, Ind., the Winter quarters, on Friday, May 16, and joining the Wortham & Allen Shows at Granite City, Ill., on Saturday morning. The outfit was transferred to the two cars provided by Wortham & Allen, and the company left on Sunday morning for Waterloo, Ia., where they played the week of 19.

AT THE request of Mme. Sarah Bernhardt, Lauretta Taylor gave a special performance of "Peg o' My Heart" at the Cort Theatre at 11 o'clock, on Tuesday, May 27.

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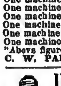

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

By the beginning of the season next Fall at least two, or possibly three, new vaudeville houses will be added to Philadelphia's long list of enterprises of this kind. J. Fred. Zimmerman Sr. is building two of these—the Orpheum, on Chestnut Avenue, Germantown, and another at Twenty-sixth Street and Girard Avenue. The Lowe-Nixon-Nirdlinger is also building the Colonial, at Germantown and Maplewood Avenues, Germantown, while Wm. Fielhofer is also at work on one at Frankford Avenue and Margaret Street, Frankford. These four houses will be completely equipped playhouses, with galleries, and represent a cost of close to $750,000.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" films continue to be the talk of the town, with the result that the houses last week were of mid-Winter proportions, and with every indication that the run will continue indefinitely.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show" concluded its highly successful four weeks' run on 31. This was the concluding attraction of the season, which on the whole was very profitable.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Pair For" also ended its fine run on 31. For a fagend attraction the attendance for the five weeks' stay was unusually large.

CHESTNUT (Will. A. Page, mgr.)—The Orpheum stock puts on for the first time as a stock production, "Get-Rich-Quick Wallingford," June 2 and week. William Ingersoll will have the title role. "Prince Karl" was most attractively revived last week to splendid returns. William Ingersoll was eminently satisfactory as the Prince; Charlotte Ives did splendidly as the widow, while Edward E. Horton, as J. Carl Dragon, did a clever bit of character work. Sidney Seaman was well cast as Spartan Spots. Rosetta Brice also made quite a hit as Alicia Lowell. "Divorcons" 9.

AMERICAN (James Wall, mgr.)—The stock appears in "Woman Against Woman" week of June 2. "The Belle of Richmond" was cleverly put on last week to fine returns. Grace Huff, whose popularity grows apace, was fully capable in the leading role, and was finely supported by John Lorenz and their capable associates.

B. F. KEITH'S (H. T. Jordan, mgr.)—Beatie Clayton and company is the big card 2 and week, in addition to Ralph Dunn, Paul Dickey and company, the Four Florimonds, Lora, Kimberly and Mohr, D'Armond and Carter, Meredith, John Higgins.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—For June 2-4 the film contains: Walter Lawrence Players, "A Night with the Sculptors," Maurice Wood, Chas. Gibbs, Albert Tyler, Lillian Lawrence, Ada Weston and Stelds. For 5-7: Graham Moffit's Players, in "Who Was He?" American Comedy Four, Leona Guerney, Schreck and Percival, Mack and Mayne, Mary Hampton and company and moving pictures. Business continues to capacity.

WM. PENN (Wm. W. Miller, mgr.)—The regular season came to a close on 31, and starting June 2 will be a supplementary season of moving pictures only. Manager Miller is eminently pleased with the fine business he experienced during the season just past.

NIXON (Fred'k Leopold, mgr.)—Week of 2: John F. Wade and company, Watson's Farmyard, Four Society Girls, La France Bros., Wilson Franklin and company, and moving pictures.

KENSINGTON (M. W. Taylor, mgr.)—Week of 2: Delton and Ray, Ryan and Lee, the Three Franklins, Betsy Bacon and company, Bryan White, Whitney's Operatic Dolls, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 2: Halliday and Carlton, the Four Cheerios, Brooklyn Four, Bruce and Duffet Co., Four Dainty Girls, D'Alliano, Ethel Golden, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—The Summer stock is having the advantage of cool weather, and as a result the houses have been big. The burlesques are entirely up-to-date, and enlist the services of Abe Leon, Margie Bennett, Al. K. Hall, Harry Koler, Harry Morton and Fred. Corn.

DUMONT'S (Frank Dumont, mgr.)—The current week will be the concluding one of the season. "A Raid on Chinatown" was the principal skit last week, and it was productive of howls of laughter. The first part retained its popularity of last of year, and disclosed plenty of new jokes and fine ballad singing.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Despite the fact that the weather conditions are not just proper, the attendance last week, which was the opening one of the season, was quite satisfactory. All the new amusement devices are well patronized. Arthur Pryor's Band continues as the musical attraction.

WOODBINE PARK (Wm. C. Martin, mgr.)—Boats and his band continue to render pleasing programs twice daily. All of the amusements are now in full swing and are doing good business.

POINT BREEZE PARK (Fred. McClellan, mgr.)—Patronage at this park last week began to pick up, and the outlook for the season looks particularly good. Oklahoma Bill's Wild West Show continues as an added attraction. Devit's Royal Artillery Band, with Milda Nelisca and C. R. Escandel as soloists are also features.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats are beginning to carry big crowds to this resort, the only river park near the city. Lily and his concert band are scoring a big success.

GRAND, BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Broad Street Theatre will be occupied all week, 2-7, by the Catholic Philadelphian Literary Institute in a production of "The Fortune Hunter," in aid of a local charity.

RALPH BINGHAM, a well known local performer, is back home after a six months' trip, playing lyceum engagements.

THE Plaza Theatre, at Broad and Porter Streets, which recently changed owners, reopened 31, after an extensive reconstruction. It will run moving pictures exclusively.

THEODORE SMITH, advertising agent of the Wm. Penn Theatre, spent last week to his bungalow on the Chesapeake Bay.

THE Hagenbeck-Wallace Show last week struck the city and pitched on the big top had jammed audiences at all of the night shows, with a good attendance at the afternoon performances. This was its first visit here for a number of years.

Carbondale, Pa.—Lake Lodore opened the season Memorial Day to big crowds.

IDEAL (L. A. Furst'n, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and motion pictures.

SAVOY (Joe Leeds, mgr.)—Good music and an interesting program of fine pictures.

VICTORIA (Louis Mintz, mgr.)—Mechanical orchestra and pictures, changed daily.

Altoona, Pa.—Orpheum (Arthur E. Denman, mgr.) bill June 2-4: Moss and Freye, Pauline Fielding's Players, Collins and Hopkins, and Gee Jays. Bill 5-7: Ted and Uno Bradley, Wanger and Palmer, Quinn Bros. and Spies, Bell, Mosher, Hayes and Mosher.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) pictures of Capt. Scott's adventures at the South Pole were the attraction for two weeks, ending May 31.

KEITH'S (Charles Lovenberg, mgr.)—The Abbee Stock Co. presented "The New York Idea" week of 26.

SCENIC TEMPLE (Fred Homan, mgr.)—Homan Stock Co. and pictures.

WESTMINSTER (George Collier, mgr.)—Vaudeville and pictures.

EMPIRE (Sol. Braunig, mgr.)—Kinemacolor pictures and black and white photoplays.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

BULLOCK'S (Parker Bullo, mgr.)—Vaudeville, headed by Irene and Bobby Smith, week of 26, and pictures.

GAIETY (Charles Williams, mgr)—Motion pictures.

NOKEM (Frank Westgate, mgr.)—Motion pictures.

BIJOU (Matt. Reiley, mgr.)—Motion pictures.

NOVELTY—Messrs. Spitz and Nathanson, proprietors of the Empire, will build a fireproof vaudeville and picture house in Olneyville Square, at a cost of $75,000. It will be ready for opening Labor Day. Jack Talbot, a local boy, the artistic, and who is a sister of Rodman Law, "The Human Fly," gave exhibitions of spiral flying at the Rocky Point baseball grounds May 29-31 inclusive. The city is billed with elaborate paper for 101 Ranch Wild West, which will show at the Melrose Street grounds June 8.

Denver, Col.—Broadway (Peter McCourt, mgr.) is dark June 2 and week.

ELITCH'S GARDEN (Thomas D. Long, mgr.)—Park season opened Decoration Day. The stirring opera of June 7, with "The Concert." Louis B. Stone will be leading man, and Corrytel Steers will be leading woman of stock company during Summer season.

OPPHEUM (A. C. Carson, mgr.) closed the season June 1.

LAKESIDE (Arnold Bloedt, mgr.) — Park opens May 30, with Novitzo, in a symphony concert. The Fealy-Durkin Co. opens in Casino June 16, in "Get-Rich-Quick Wallingford."

EMPRESS (George A. Boyer, mgr.)—Bill 31 and week: "The New Jersey Lady," Kennedy and Hollis, the Cabaret Trio, "Just Right," the Waynes, and Gaumont's Weekly.

TABOR GRAND (William Dailey, mgr.)—Bill June 1 and week: Brown and Foster, Seymour and Dupree, Cunningham and Bunnell, Trip and Winton, Marie Hendricks, Harris and Harris, and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill June 1 and week includes: La Gracioso as headliner, in a dark June 2 and week.

BAKER (Harry Ward, mgr.)—Jones Stamper musical comedy, vaudeville and moving pictures.

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We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the captain and the crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

TO LEADERS

Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME

DEAR OLD GIRL

By THEO. MORSE

BOOSTS FOR BUREAU.

NEW YORK CLIPPER—GENTLEMEN: We just received our Registry Receipt, No. 251, and thank you very much for registering our art. We think it is a great idea. Thanking you again, we wish to remain a friend of THE CLIPPER. ART AND MAGIC LABELS, in "Mirth and Music from the Land of Cotton."

Also enclosed registry coupon for my act. I think it a great idea that will come handy in many future cases. With best wishes. Truly yours, "HAPPY" HARRY MCLLER.

I think this, like many other things THE CLIPPER has done, a very good thing for the actor. Thanking you for this privilege, I remain, Yours truly, WILLIAM BURTON JR.

BROOKLYN, N.Y., May 13.

GENTLEMEN: Please register my lyric enclosed. You have the right idea, and I am sure that the Registry Bureau will prove as useful a company to the lyric writer as your CLIPPER has proved to be. Yours truly, MARTIN DODSON.

BOSTON.

Excelling the features of previous years with new acts, developments of horsemanship, feats of strength, and many aerial novelties, Ringling Brothers' Circus had a week of the best business of its many visits to this city. The incredible similarity which has marked virtually all circus performances of former years was lacking. A great and wonderful show was what was heard on all sides by those who were fortunate enough to see it. The continued cool weather is helping the theatres in great shape. Most of the parks are now open, and the managers of same are looking and hoping for a big rise in the temperature.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The 224th and last week of Charlotte Macdonald, in "Sweethearts," began June 2. Victor Herbert's operetta is attractive musically, and there is sufficient plot to hold the attention of the audience. There is nothing announced to follow, so the house will probably close until Labor Day.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Old Homestead" is now in its fifth week here and no announcement as to its retirement has been made as yet.

TREMONT (Jno. B. Schoeffel, mgr.)—The third week of "The Gentleman from No. 10" began 31. This farce, from the French, is merry and well acted and there is no time set for the length of its engagement.

PARK (Charles Frohman, Rich & Harris, mgrs.)—"The Blindness of Virtue" is now in its sixth week, with no intention of retiring.

PLYMOUTH (Fred. Wright, mgr.)—After a fortnight's darkness this house came into the light again 2, with the opening of a season of stock. The company is headed by Eleanor Gordon, who is exceptionally well liked in this city. Miss Gordon has been identified with the Castle Square, Boston, Majestic and other local stock organizations in past years. Other members of the company are: Douglas J. Wood, Wright Cramer, Rosamond Carpenter, Edward Langford, Elizabeth Rathburn, Roland Ruston, Frederic Birge, Alfred Smith, Ida Lee and a good friend. "Divorcons" will be the play given. Among other plays to be presented are "The Reckoning," "Mrs. Bumstead Leigh" and a new piece by Gay Bolton and Douglas Wood, called "The Prodigal Daughter."

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

SHUBERT (Wilbur-Shubert Co., mgrs.)—May 31 marked the close of the three weeks' engagement of Lew Fields and Julia Marlowe, here, and also the end of the season of this house. The Shubert-Marlowe combination was most successful, artistically and financially.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Louisiana Lou" closed its stay at this house 31, after three weeks of fair business. The house will remain dark until the late Summer.

CASTLE SQUARE (John Craig, mgr) — The season at this house has been one of the most prosperous since Mr. Craig took hold of the managerial reins, and he intends to keep things moving for many weeks to come. This week, "Julius Cesar" is being given. "The Fires of Fate" proved a strong play.

GRAND (Robert Janes, mgr.)—The vaudeville portion of the bill this week is supplied by the Great Bizarro, Manning and Bell, Allen, Delmain and company, Hong Fong and La Petite Onri. There are many feature pictures in addition to the vaudeville program. Business continues good.

GORDON'S OLYMPIC (Jas. H. Somerford, mgr.)—The bill appearing this week includes: Braggar Brothers, Estelle Rose, "Two Rose of Tuberan," Black Diamond, Ansonia Trio, Art Smedley and "A Day in Court." Special mention is made of the trafic photoplay, "Life of Pearl Cities," Geoffrey L. Whalen will tell all about the wonderful pictures.

NATIONAL (G. A. Holey, mgr.)—Vaudeville and special feature motion pictures.

OPHEUM (Victor J. Morris, mgr.)—Among those appearing this week are: Eddie Howley, Adelaide Herrmann, Doc. Rice, Harry Brooks and company, Cohan and Young, Paul Stephens, Lee Brothers, Clyde Veaux and company, Rouble Simms, "Maid of Niobar," Downs and Gomez, and Lordy's educated dogs.

ST. JAMES (Marcus Loew management.)—Bill this week: Lee Brothers, Clyde Veaux and company, Rouble Simms, "Maid of Niobar," Downs and Gomez, Lordy's dogs, Eddie Rowley, Adelaide Herrmann, Doc. Rice, Harry Brooks and company, Cohan and Young and Paul Stephens.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Progressive Burlesquers, who have been entertaining the patrons of the Howard for many weeks, are located here for a time and will undoubtedly repeat their successes made at the other house. Vaudeville acts are: Woodford's animals, Three O'Neil Sisters, Gemma and West, Harry Collins and the Kinemacolor pictures.

HOWARD (G. E. Lothrop, mgr.)—This house closed for the season 2, with a benefit for the house employees.

NONANTUM PARK (Carle Alberte, mgr.)—For the week of 2: Grundy and Lazaro, Jackson and Florence, Dan Hogan and company, Saltz Stembler and Brother, and Keno, Walsh and Metrose. The weather has been a little too cool for big business.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—The season at this park is now on, and the opening bill includes: Tobia, Great Hillman, Gertie Carlisle, and motion pictures. Many improvements have been made in the park since last season.

PLEASANT PARK (A. A. Dodge, mgr.)—The ninth season of this park, with its famous palm garden, and still more notable cabaret, opened its season May 30, with a splendid list of attractions. The management has planned for the biggest season in the history of "the electric city by the sea."

GAIETY (George H. Batchelier, mgr.)—This is the third week of feature moving pictures, and the business has been very satisfactory. The big picture this week is Nat C. Goodwin, in "Oliver Twist." It depends upon the weather as to how long the present policy will continue.

SAVMOUT (H. A. Chenoweth, mgr.)—For the first half of the current week: J. W. Jordan's Musical Comedy Co. in "The Man from Springfield." Pictures will also be shown. Afternoon of 2 there was an open piano contest, and on the afternoon of 4 a baby show will be held. For the last half of the week: Adolphi Darro and company, Tom Batemun, the Gilsandos, and Barto and Clark, and an open singing contest 5. This house, under its efficient management, is a great money maker and will remain open during the warm season.

PICTURES and songs at the Bijou Dream, Star, Unique, Roxbury, Harvard, Hamilton, Williams' Ideal, Unique, Comique, Apollo, Huntington Avenue, Lowe's South End, Dorchester, Roxbury, Palace, Winthrop Hall, Superb, Supreme, Terminal and others.

NOTES.

TONY WILLIAMS, who was with the Ward and Yokes Show this season, has returned to this city, after a successful few weeks' dip into vaudeville. He will rest at his home in Revere for the Summer. Mr. Williams is a great swimming enthusiast, and is a familiar figure among the bathers at the beach resorts.

A BENEFIT in aid of the newsboys, was held at the Howard June 1, at which many prominent actors and actresses, now appearing in Boston, appeared. The proceeds sent many of the younger newsies into the country to celebrate Independence Day.

THE THEATRICAL MANAGERS' ASSOCIATION held its annual outing at the Fern Croft inn one day last week, and after an enjoyable automobile ride a splendid dinner was enjoyed. Jno. B. Schoeffel, of the Tremont, and T. H. Lathbury, of the Colonial, were in charge of the arrangements for the day.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) pictures and illustrated songs to fair business.

CENTRAL SQUARE (James H. Donovan, mgr.)—The Summer policy of pictures and illustrated songs was inaugurated 26.

COMIQUE (Al. Nowhall, mgr.)—Pictures and illustrated songs to capacity audiences.

OLYMPIA (A. E. Lord, mgr.)—Pictures and vaudeville to packed houses. Business was never better than current week.

DREAMLAND (J. O'Connell, mgr.)—Pictures and illustrated songs.

NOTE.—The Lynn Theatre, after trying pictures and illustrated songs for a week, closed 24 for the Summer. Manager Jeff Callan returned to New York to his Summer position at the United Booking Offices. There is some doubt about the future of the house, as it is rumored that the Keith interests, who control the lease, may not re-open it as a vaudeville house. The attendance the past season was not what had been expected.

Springfield, Mass.—Poli's (Gordon Wightier, mgr.) the stock company presented "The Talkers" May 26-31, to big returns. The cast was well selected, each part being strongly set forth. "The Woman" June 2-6.

BROADWAY (D. E. Scanlon, mgr.)—"Arsene Lupin" was the offering of the stock company 26-31, to large audiences. "The Melting Pot" June 2-6.

NELSON (J. J. Mosweet, mgr.)—Packed houses. Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Business continues big. Vaudeville and moving pictures.

RIVERSIDE PARK (Wm. S. Wallace, mgr.)—This resort opened its season May 30, and big crowds were in attendance. All attractions fair well.

HAMPDEN PARK (P. T. Shea, mgr.)—101 Ranch Wild West June 6.

BIJOU, MATIONAL, GAYETY, GRAND, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY moving pictures. All report good business.

J. R. CRAWL, superintendent of Poli's since the house opened, has resigned, to look after his concessions at Riverside Park. Mr. Crawl has a host of friends who wish him the best of success.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the Payton Musical and Comedy Co. presents, June 2-7, "Little Johnny Jones," with Ward De Wolf, Stella Tracy, Mabel Estelle and Jessie McAllister. "Time, Place and the Girl" next.

PROCTOR'S (H. C. Stuart, mgr.)—Vaudeville and tabloid opera 2-4, "Pra Diavolo" and "In 1900," including Fay Wheeler, Geneva Searle, Mabel Wright, Fletcher Norton and Maude Rario in sketch. For 5-7: "Pra Diavolo" Byrne Bros. "The Littlest Girl."

OPHIUM (M. S. Schleisinger, mgr.)—The Corse Payton Stock Co. in "The Wolf," 2-7, "The Letter Mail" next.

EMPIRE (Frank Abbott, mgr.) closed a successful season May 31. The Star Hall Player will be on exhibition indefinitely.

LYRIC (H. C. Stuart, mgr.)—Bill 2-4: Three Hamilton Girls, Gertrude Dudley and company, Bello Meyers, Rice Bros., "The Passenger Wreck," the Harrington. For 5-7: La Grange and Gordon, Dorothy Mentlhor, Shatter Bros., Tom Kyle and company, Taylor and Brown, Kelsey Bros.

OLYMPIC PARK (J. M. Holden, mgr.)—The Olympic Park Opera Co. began the regular Summer season Decoration Day, with "Francesco," with Fern Rogers, Arthur Berkeley, Dan Young, Jack Henderson and a big cast. Avington and several other features draw crowds. "The Beggar Student" next.

NOTES.

THE Columbia Theatre re-opened as a picture house May 26. It has been re-decorated, and a picture screen and Kimball organ have been installed. It is under William Floyd's management, and is called "The Family."

MAIBLE, BROWNELL AND CLIFFORD STOCK, of the Corse Payton Stock Co., sailed for Europe, June 3, for the Summer.

OHO. H. MINER came to Newark and officiated at the Empire Country Store, last week, and was presented with a medal.

Terre Haute, Ind.—Varieties (Jack Hoeffler, mgr.) motion pictures.

OPHIUM (Hennessey & English, mgrs.)—Organ recital and pictures.

LYRIC (E. B. Shea, mgr.)—Vaudeville and pictures.

YOUNG'S AUDOMS (Sam Young, mgr.)—Knickerbocker Stock Co. began its sixth week, to good business, June 2.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOOSE and THEATORIUM, moving pictures.

NOTE.—Dayton Payne, of Boston, a well known musical director, of the Aldis & Slater productions, arrived in city May 21, to attend the funeral of his father.

GENE KELLER has joined the Hathaways' Big Theatre Co. as juvenile leading man.

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BROADWAY, 47th STREET, N. Y.
This week, THE KISS MAIDS.

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F. F. Proctor's 5th Ave. MARIE McFARLAND, the American Melba, and MADAME DI PUNO, the Masked Soprano; FRANCIS McGINN and CO.; SAM and KITTY MORTON, Sidney Jarvis and Virginia Dare, Milton Pollock and 3 CONCERTS Cos., Adler and Arline, Mullen Sun., 2.15 & 8.15 and Coogan, Wilbur C. Sweatnam, others. All-Star Bills Imm.

BELASCO THEATRE. W. 44th St. Evgs. 8.30. Mats. Thurs. and Sat. at 2.30.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by
Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

ELTINGE 42d St. Theatre! Just W. of Broadway. Phone 5420 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces
WITHIN THE LAW A NEW PLAY of TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46. Direction of John Cort. Evgs. 8.15. Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, **PEG O' MY HEART.**
By J. HARTLEY MANNERS.

LIBERTY THEATRE, W. 42d St. Evs. 8.15. Mats. Wed. & Sat., 2.15. KLAW & ERLANGER, Managers.
Jos. M. Gaites presents the New Operatic Romance
THE PURPLE ROAD
With **Valli Valli & Janet Beecher** & 50 others

AT LIBERTY, PAT DALTON
Irish Eccentric and Blackface Comedian
I produce Afterpieces, Musical Comedy and Burlesque. Strong specialties or do character parts in drama. Would accept a good med. show. Can do banjo stuff. Address PAT DALTON, BILLBOARD, Cincinnati, Ohio.

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Gentleman and Lady for General Business
Who do specialties; lady capable of doing some Soubrettes. Joint or Single. Join at once.
J. F. LELAND, Sacks Sacs Mound, Ill.

AT LIBERTY
NEIL HICKEY LEADS. Age 32; Height 5 ft. 9 in.; Weight 140 lbs. Wardrobe, appearance and ability. Must have tickets. NEIL HICKEY, REVERE HOUSE, CHICAGO.
RENA ST. CLAIRE INGENUES, SECOND BUS. Age 28; Height 5 ft. 3½ in.; Weight 130 lbs. Wardrobe, appearance and ability. Must have tickets. RENA ST. CLAIRE, REVERE HOUSE, CHICAGO.

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Those doubling band or stage preferred. Pianist, write. Salary low but sure. Week June 2, Alger, Ohio.

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VIOLIN, Double Baritone
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Tents, Circus Seats, Poles and Stakes
Send for money saving list.
PEARL VAN, Northville, N. Y.

WANTED
REAL MEDICINE PERFORMERS
For the greatest medicine show on earth. Address PROF. RICTON, The King, Ottawa, Ohio.

CIRCUS NEWS

101 WILD WEST NOTES

BY JOE LEWIS.

There is likely to be considerable controversy over the championship trick riding contest which is to take place at Winnipeg between Johnny Agee and Otto Killen, both clever boys, and our own Tommy Kirnan.

J. C. Miller is giving challenges to the entire world, and will back our notable rider, Tommy Kirnan, who will be at Winnipeg at the stampede, against any and all comers, and his friends believe he is the *one* champion trick rider of the world. All challenges will be accepted by J. C. Miller, and we are all anxious to have all competitors there to meet Tommy.

J. C. Miller, president and organizer of the 101 Ranch Show, is pleased with its circus paper, well known to all the profession, THE NEW YORK CLIPPER.

Roy Gill, treasurer, and the man behind the gun, is there with the big smile.

Tony is selling hard tickets, and is the capacity of assistant treasurer.

Butch Cohn, the Candy Kid, is the Busy Bee in front.

Doc. Weber is physician for the show. He is protected with Old Glory.

Doctor Croll, veterinary surgeon, the busy man around the barn.

Owen Dowd is adjuster.

Frank Waters, twenty-four hour agent, is a hustler. When does he rest?

Texas Cooper, from "The Round-Up" Co., is with us for the Summer engagement.

Billie Burke, the well known New York booking agent, is a guest of the show.

The Bee Ho Grays are featured in fancy and trick roping, spinning a lariat around two horses at full speed around the arena.

Scotty is with us.

Mabel Elkins, "The Movie Kid," is to be featured next Winter with the Reliance Co.

Bessie Herberg, the pretty cowgirl, and her beautiful horse spirited everyone with her clever work.

Have you spent any new nickels? Some nickel, boy! We have them both here, Iron tail and the bison.

Prof. E. Rogers has a well trained troupe of high school horses and the only dancing horse in the world.

Edith Tantlinger, the Oklahoma Indian girl, does a clever sure-shot exhibition with trap and fancy shooting.

D. V. Tantlinger, chief of the cowboys and arena directors, does some stunts with the Australian boomerangs.

The daring riding of Iggie Lindsay makes them all sit up and take notice.

Princess Wenona gives a remarkable exhibition of fancy shooting of glass balls while riding a running horse.

Dan Dix, Bill Caress and Joe Lewis are still keeping their audiences in uproars of laughter in their funny burlesque of the Wild West.

Dan Dix is featuring the only cake walking mule in the world "Virgil."

Chester Byers, Hallie Hamon and Hank Dumell do fancy roping which is hard to equal.

L. K. Baker and his colored minstrels are popular in the concert.

Michael Quinlan is big boss canvasman. Rudolph Miller is assistant big boss canvasman. Pete Lee is with us.

Sinks Herrick—Acme E. Waterman, manager; H. P. Doc. Bicalse, assistant; Fred. Birdell, Harvey Jones, J. H. Wiener, James Morrow, H. Sheldon.

Side show: Geo. Connors, manager; Abbie Bates, doorman; Madame Silba, snake hypnotist; Delno Andrews, Annie A. Cooper, Zelleta, Madame Ani, palmist; Tata, the tattooed man; the Bacon Troupe, gun spinners; Sunshine, the Indian Navajo blanket weaver; Hilder, handcuff king.

Jack Leonard, assistant head butcher.

Clarence Hitchcock, stand No. 1.

Walter Lewis, cage rack.

Bert is still running the lunch stand.

Six in One Pit Show: Gene R. Milton, manager; Billy Waterman, lecturer; Scotty's Scotch Band Three; May Joe, three legged child; Jolly Madelin, fat girl; Captain Claude, midget Sampson; Mile. Electra, electric lady; Kokomo Twins, two headed baby boy; monkey circus, Geo. Sears, cicket taker.

Professor D. La Banca and his thirty piece orchestra lend a price this season.

Concert consists of Herman Lewis, comedians; Buster and Billie Mack, the Romons, Dan O'Connor, musical act; Lillian rube comedian; Cameron and Gould, musical act.

Turkia, Oriental dancer; F. M. Kirbawy, doorman; Nick Lombardo, balloons and peanuts; I. Keith Buckingham, downtown ticket; Frank Stern, the man who whistles with the band; Harry Elliot, chauffeur; Harry Fisk is manager of the privilege car; Shorty Phillips, boss hostler; Johnny Feeney, assistant; boss hostler.

Orville Bonnell, stenographer, and Bernard McCann, reserved seat tickets.

The Auto Polo is a big novelty with the show. The drivers are: West Tunere and Claude Davis.

Wm. Grube, head waiter, is a hustler in handling his line-up of white coats.

Tommy Ryan, head cook.

Harry Stauffer, in military tac-tics and polo playing, is exceedingly good.

Chief Tyghee, head boss of the troupe of Russian Cossacks, is dashing riding.

Jimmy Kelly, ask him if he knows the one stand on the cover. Do you get me?

Mrs. Miller, the mother of the Miller boys, last Fall found oil on her claim in Oklahoma, yielding two thousand seven hundred barrels of oil daily.

Mike Welsh is master mechanic.

Bob Bigsby, for many seasons with the Barnum & Bailey Show as boss property man, is general superintendent and assistant manager of the show.

Charlie Tyghee, head steward, has charge of the cook tent.

Herman and Lewis are doing a double Jew act in the concert. Clever, yes?

J. C. Miller is having moving pictures taken of the show and Ranch.

Zach T. Miller, one of the owners of the 101 Ranch, is now in Florida looking after his last bought fifteen thousand head, which are being shipped to the Northern markets.

Margaret Poe, a broncho buster, was slightly hurt last week from riding a broncho.

There are many Indians with the show. Their war dances and fire dance are worth many a good word.

Fred. Brunk, for many seasons with 101 Ranch Show, is still holding the chair in the band.

Alfred Costello, the Providence boy, has the traps and drums with the big band.

Lew Herman, the reserved seat ticket seller, does more than sell tickets.

Winston Fay has been ill from a fall off a running horse, but is now getting along nicely.

Roy Shank is head train porter.

Martin, as he is known on the 101 Ranch Show, has J. C. Miller's private car.

Shorty Jenkins, from California Frank Show is doing trick and Roman riding.

Geo. Tweisane, interpreter for the 101 Ranch Indians, wishes THE NEW YORK CLIPPER to be World's Greatest Circus paper.

Billy Carson, rube comedian and comedian, wants to know about the Hoosier State.

Beatrice Brosseau and her coal black horse, Chester, receive good applause in the high school display.

Big week for 101 Ranch Show at Brooklyn, Myrtle and Wyckoff Avenue. The business at the Fourth Avenue lot was exceedingly good. THE NEW YORK CLIPPER man visited the shows last week, and was royally received by George Arlington and Jos. C. Miller and Owen Dond, the press agent with the show. The 101 Ranch Wild West is true as its name, real Wild West, ginger from start to finish. Every moment is full of interest. J. C. Miller stated to THE NEW YORK CLIPPER man that business on all of the stands prior to Brooklyn has been exceedingly good for this time of the season.

Fred. J. Healey is official announcer of the big show.

Louis Sachs, from the Buffalo Bill Show, the post card king, is with 101 Ranch Show.

J. Fred, for the past seasons with Buffalo Bill and Pawnee Bill Shows, is now with 101, handling the programs and advertising.

FROM RINGLING BROS.' SHOW.

(BY WM. VINO).

Our Boston engagement is nearing the end and with a cold, rainy week, business has been phenomenal; impossible to get a good seat in the big top after 2 in the afternoon or 7.45 at night.

In fact, Boston seems to have gone circus mad.

And they are spenders, too. Sid Hubens says business at candy stands immense. By the way, you should see the scend in the menagerie top, electric lighted, 220 colored 16 c. p. lamps. Going some, eh? And program, how the kiddies are handing them out this week. All previous records broken all to smash.

When the annex is there for its share of big business, and right here I want to mention a few more of the attractions in the annex:

Grace Gilbert is here making her first season with the show. Grace has her whiskers off last Fall, with her mind made up that she would quit the business, but as the time grew near for the opening she could not resist signing for one more season.

By the way, a man and woman that you would think were intelligent, wanted to know if Grace's whiskers were pinned on.

Another party inquired if Princess Tiny was ever any bigger.

Joe Leffers Albino is with us again and is a great attraction, both to the ladies and gentlemen, especially the former; in fact, one beautiful young woman became so attentive the other evening that Joe had to engage a bodyguard to keep him in the cars.

Charles La Mars (smileless man) and mechanical doll is making a hit with his act, also with the doll. Charles' wind is increasing all the time. Charles says: "I can't keep them writing me."

Big George Bell is here with his eight foot three inch height and his one-quarter ton evoldopuls.

Then there is Sir Alistair McWilke, that Scotch peer that was brought to this country by Willie Hammerstein to exhibit his whiskers, now over twelve feet long.

I must also make mention of Tom Nichols, formerly of the Three Brothers Nichols, and father of the Bros. De Vera. Tom now has charge of the annex front door.

Walter Gilliland is another good fellow on the annex, having charge of the top.

There are two other acts I nearly overlooked, first, the Kira Troupe of Singalese, and Vino and Fay. The Singalese are clever in their native dances, but Vino and Fay are the only weak act with the show. Miss Fay is a very clever rube comedienne, but Vino, well you know he never was a good rube.

Word has been received of the death, in Paterson, N. J., of Bert Kratz, supt. of wardrobe.

Charley Rooney, who has been in the hospital at Newark, N. J., for some time, is now in the show here.

Monday night a small bunch of students started something in the big top and were escorted out, after which they went into the street, hitting people right and left, any way with something, and they did. After Walter and Tex got through with them they were glad to get away.

Nip and Mrs. Andrew Dowals were visitors Tuesday.

Mr. and Mrs. Billie Arlington were our guests to-day (Thursday).

DIGGER BOSS' GERMATES SHOW NOTES.—We made no mistake when they enlarged every department of their aggregation, and added a menagerie and side show. We are surely getting packed tents and the money, many times turning people away.

GEORGE COMSTOCK, known as Babe Caldwell, the four hundred and eight pound fat man, died May 28 in Venice, Cal.

ELEPHANTS PLAY BALL.

ONE OF THE INCIDENTS OF THE GENTRY BROTHERS' SHOW.

Gentry Brothers' Show hop-scotched around Cincinnati for eight days, and they did splendidly in the face of turbulent weather. The stop at Norwood was marked by an unusual incident. The menagerie was thrown open on Sunday, and everybody was invited to drop in and see the animals. The program is good from the educated ponies to the conflagration act, at "Monkey Hotel," in which similar firemen make a quick run and turn the hose on the blazing building. Another feature was the game of scrub, played by the elephants—one of which made a grand slide home and touched the plate with his trunk.

MR. AND MRS. SUN GOING ABROAD.

George Sun, manager of the Sun Brothers' World's Progressive Shows, has arranged a pleasure voyage abroad for himself and wife. They will leave from New York City via the Italian line, on board the S. S. Ancona, June 14, for Naples, Italy.

Among the European cities Mr. and Mrs. Sun will visit are Naples, Rome, Florence and Venice, in Italy; Vienna, Austria, Budapest, Hungary, Prague and Carlsbad, Bohemia; Dresden, Hamburg, Berlin and Leipsig, Frankfort-on-Rhine, and Cologne, Germany; Amsterdam, the Hague, Rotterdam and Antwerp, Holland; Brussells, Belgium, Paris, France, and Liverpool and London, England.

It is purely a pleasure trip, and Mr. and Mrs. Sun will return to New York during September on the Atlantic Transport Line from London.

ADVANCE CAR NO. 1 of Two Bills' Show was here May 26. Show plays this city June 24.....Motorcycle races were held at the fair grounds May 30.

OUT OF TOWN NEWS

CINCINNATI.

Once more old traditions were fulfilled. During the eight days that Gentry's Show was here about the regular pattern of circus weather was served—cold, rain and clouds. Just as soon as the tents were taken down and the caravan started, the sun came out and brought joy to the hearts of the Summer resort director who has had a bad 1913 start.

CHESTER PARK (I. M. Martin, mgr.)—The Four Juggling Jewels, Olive Carew, Rio and Boyle, Excelsis and Franks, the Physical Culture Girls, and Sam Barton are the cards in the Opera House 1. Cabaret shows are given at the clubhouse.

LAUNCH LOADOO (John J. Weaver, mgr.)—Max Miller, the man who lets an automobile run over him; Hubert and Dowsch, and the Dixie Boys were on the second vaudeville bill. Japanese fireworks were featured on Decoration Day.

CONEY ISLAND (J. E. Girard, mgr.)—At the Airdome Theatre on Lake Como, 3, the new bill will be produced by Cinco West, the Musical Dots, Knight and Rausar, in "Cueing a Joke Thru," and Edith McWilliams, "The Crazy Kitchen is a new attraction that has made a big hit.

ZOO.—Ellery's Band remains June 1, for another week of concerts. The Cincinnati Symphony Orchestra opens 8 and plays a limited season. Dean Harry's translation of the Greek comedy, "The Frogs," was given in the open air theatre, 29.

ORPHEUM THEATRE ROOF GARDEN (I. M. Martin, mgr.)—The Rudolph Ganz Cincinnati Symphony Orchestra is to give a series of concerts here, beginning late in July.

B. F. Keith's (John J. Weaver, mgr.)—Ten cent vaudeville is "packing them in." "Cincinnati in Motion Pictures" is proving a big picture card.

EMPRESS (George F. Fish, mgr.)—Just one experimental week of vaudeville and pictures at "ten cents all over the house" was exceedingly sufficient. Vaudeville has been cut out and pictures at five cents now rule.

REDLAND AIRDOME (F. C. Bancroft, mgr.)—The Reno Bros Troupe of tight wire performers, Evans and Bailey, Burdell and Dell and the Great Orlin are booked to open June 1. The feature picture is "Tears of Blood."

GRAND OPERA HOUSE.—"Love and War in Mexico" and "The White Slave" are the big headliners 1 and 4, respectively. Simmons and Colvin are still singing at each performance.

ORPHEUM (I. W. Martin mgr.)—Five cent picture shows are now given. On May 31 the Cincinnati School of Expression offered "Saint Cecelia," by Gustav Stoch, Lillian Meeds, Miriam Westheimer, Marjorie Muelver, Mary O'Neill, Anna Brehme and Andrew Strong in the cast.

FAMILY, LYCEUM, HEUCK'S OPERA HOUSE and CENTRAL are all old combination houses devoted to pictures.

JUNE JOTTINGS.

EDNA AND MAUD MYSTICAL, at Keith's, last week, are Cincinnati girls, and decidedly clever comedienes.

Dr. Stratton, the Zoo's superintendent, was a prominent figure in the last Keith "news film"—one of Clarence Ruoey's splendid pictorial series.

JENNIE MANNHEIMER'S recitals were a feature of the Advertising Club dinner at the Quaker Lunch Rooms.

WASSILI LEON, the director of the Summer Symphony Orchestra, is a Russian, and composer of the symphony poems, "Yo-Nunes" and "The Garden of the Gods."

SENOR ROSELES, a Mexican bullfighter, appeared in a bull conquering stunt at Redland Field on Decoration Day.

CHESTER PARK is to be the scene of a Summer carnival, under the auspices of the Jewish Consumptives' Relief Society.

ANNA VON EHRUN, the soprano, and Ellis McDermott, flutist, were heard in a recital at the Odeon. Betty Gould was the accompanist.

THE Queen City Beach is to open June 1.

HELEN GELLENBECK AND RUTH BUCKLEY are Joseph O'Neill's pupils who have received their diplomas.

FIFTY of the moving picture theatres aided in the flag day campaign of the Anti-Tuberculosis League by flashing urgent messages on their screens.

FRANK SIMON, the cornetist, is the soloist at the Eden Park concerts.

HAZEL SLOYER, Mary Jungkind, Reba Rerr and Jennie Maurice Pepper were the graduates at the Schoolcraft School.

THE German Literary Society celebrated the centennial anniversary of Richard Wagner's birth, at Memorial Hall. Theodor Bohlman directed the musical program—excerpts from Wagnerian works.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Wright Huntington Players had big houses all of week of May 25, in "Alias Jimmy Valentine." June 1-4 they will appear in "The House of a Thousand Candles." John Drew, in "A Perfected Husband," 5-7. Week of 8, Wright Huntington Players, in "The Man of the Hour." This company is pleasing immensely and the box receipts are showing good accordingly.

SHUBERT (Frank C. Priest, mgr.)—The Musical Stock Co. had good business in "The Belle of New York" week of 25. The Dragon Duo, Stock Co. will appear week of 1 in "Nobody's Widow." This, alternating between music and drama, is proving popular.

EMPRESS (Gus. R. Gaertner, mgr.)—Big houses week of 25. For week of 1: Grace Cameron, Lozano Troupe, Hal Merritt, Roberts, Hayes and Roberts, Leander and company.

PRINCESS (Bert Goldman, mgr.)—This house is keeping up its reputation for big houses. Unit bill week of 1.

MAJESTIC (D. S. Courtney, mgr.)—Continued good business week of 25. Usual bill week of 1.

STARLAND (C. F. Rose, mgr.)—This place continues to draw well. Usual bill for week of 1.

TROMAN CARNIVAL, on Wabasha Street, opposite the new Capitol, drew big crowds week of 26.

Boone, Ia.—The Princess (Brown & Anderson, mgrs.) Bill May 26-31: Geo and Geo, acrobats, and Pickings.

AIRDOME (Brown & Anderson, mgrs.)—Pictures and vaudeville.

VIRGINIA (Ben S. Wiley, mgr.) — Motion pictures and vaudeville. Business good.

ARIS (Ben Wiley, mgr.)—Motion pictures and vaudeville. Mabel Blessing Co. (repertoire) 29-31.

LYRIC (W. F. Martin, mgr.)—Motion pictures only. (Use Mirror screen.)

NORTH—Sun Abel, trap drummer for Lyric, leaves for Lake Okoboji for season.....Jack Humphrey, trap drummer for Princess, joins an orchestra for season May 26.....Princess Theatre has been improved by the addition of a new screen and a number of new drops....Mrs. J. L. Mischler has accepted a position as pianist at the Lyric for Summer season.....The Airdome opens to the public June 1.....The Eppel's Orchestra will close here to take up the season's work at Lake Okoboji about June 5.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) Minneapolis Symphony Orchestra, Emil Oberhoffer, conductor, played to capacity business May 25. This was J. E. Baker's personal attraction.

HIPPODROME (Mark Angel, mgr.)—Week of June 2, the Robert Sherman Stock Co., in a series of well known plays. The company's repertoire includes: "Paid in Full," "In the Bishop's Carriage," "The Girl of the Golden West," "My Girl Friday," "Arkansaw," "The Lion and the Mouse" and "The Village Vagabond."

NOTES.—Airdome, Colonial, Orpheum, Grand, all picture show houses, doing good business.....Cooley & Pelly "Floating Wonderland" played to very satisfactory business May 28. This organization is first class in every particular and consists of thirty-six people all told.....Terry's Big "Uncle Tom's Cabin" Co., under canvas, June 6.....Chase-Lister Co., in repertoire, under canvas, week of 2.

Dubuque, Ia.—Grand Opera House (John H. Mackay, mgr.) photoplays June 1-7.

MAJESTIC (Jake Rosenthal, mgr.)—Miss Nobody from Starland" May 29, Jack Bessey Stock for two weeks beginning June 1.

AIRDOME (Jake Rosenthal, mgr.) opens June 15, with Jack Bessey Stock Co.

UNION PARK THEATRE (B. M. Walker, mgr.)—Plans not determined.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

STAR (A. C. Thompson, mgr.)—Pictures. Ethel North, in songs.

ROYAL (A. C. Stevens, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

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OUT OF TOWN NEWS

Edmonton, Can.—Empire. The Eight Falaco Girls featured a strong bill May 26-28, including: Norton and Nicholson, Five Musical Germans, "Mike" Berkin, G. S. Melvin, Chief Cangolean, Guy's Trio and Edison's talking moving pictures. Rose Stahl, in "Maggie Pepper," 29-31.

PANTAGES.—Fred J. Ardath and company presented "Hiram," as the feature, 26 and week. Others were: Olga Samaroff Trio, Roy La Pearl, Howard and Delores and Carmen and Roberts.

LYCEUM.—The Permanent Players scored another success in "In the Bishop's Carriage," 26 and week. Grace Aylesworth and James Bysell were given excellent support by the company. Big business.

MAJESTIC.—The Majestic Musical Comedy Company, headed by Monte Collins, presented "All at Sea" 26, and week, to big business. Hortense Travers, Karine Gordon, George Perkins and the chorus gave excellent support.

NOYES.—Al. G. Barnes' Wild Animal Circus played to capacity business at six performances, 23-31. The show is clean and interesting throughout.... W. J. Stark, manager of the Edmonton Exhibition Association, reports that the Spring race meeting, 22 to 24, broke all previous records in points of entries and attendance.... Thimble Rink was packed night of 24, when the star feature of a boxing bill was the fifteen round bout between Freddie Welsh, lightweight champion of England, and "Kid" Scaler, of Edmonton. Welsh won a popular verdict by outpointing Scaler throughout the mill..... The "Made-in-Edmonton" exposition, put on by F. T. Fisher, secretary of the Board of Trade, was participated in by twenty manufacturers, who exhibited samples of their products in the windows of retail stores. It was a big success..... Eighty members of the Winnipeg Business Men's Association, on a tour of Central Alberta, were entertained by the Edmonton Ad. Club 23. The club had as its guest, 27, Samuel E. Webb, LL.B., of Chicago, who gave an address upon "The Key to Advertising Efficiency"..... One hundred and fifty newspaper writers, authors and artists from various parts of the Dominion will attend the triennial convention of the Canadian Women's Press Club, in Edmonton, June 9, 10. Marjory McIlraith, of Toronto, is president of the national body. Mrs. Arthur Murphy (Janet Cancell), president of the Edmonton Women's Press Club, has planned a trip to the Jasper National Park, in the heart of the Canadian Rockies, for 11-13, the delegates traveling in a special train. The municipality and the Edmonton Ad. Club will assist the local club in entertaining the visitors.

Ottawa, Can.—Russell (P. Gorman, mgr.) the Harry Whitney and Scott "Hunting Big Game in the Arctic" May 29-31. "The Prince of Pilsen," with "Jess" Dandy, June 3, 4.

DOMINION (J. F. Clancy, mgr.)—Dominion stock, in "The Seven Sisters." Catherine Stanton, replacing Dallas Tyler, is making hit as Mel. The little Robinson Sisters, playing a special engagement, introduce a song specialty in the third act that is one of the hits of the performance. Harry Billhard, as Horkey; Betty Farrington, as Katinka, and Caroline Harris, as the mother, please. "Gamblers" next week.

CURRAN (T. L. Bonsall, mgr.)—Roma Reade Players, in "Uncle Tom's Cabin." The leading woman, Roma Reade, plays the role of Topsy. Walter Perotte, juvenile, and Lucy Browning, ingenue, are new members. On Wednesday a special free matinee was given to the orphans of the city.

FAMILY (Ken Finley, mgr.)—Vaudeville and pictures. The night business here is heavy.

CASINO (F. H. Leche, mgr.)—Vaudeville and pictures. Capacity business rules.

ORION.—Vaudeville and pictures.

BATAVIA AUDITORIUM. — Vaudeville and pictures.

QUEEN'S FACE THEATER.—Motion pictures.

MAJESTIC.—Motion pictures.

EMPIRE.—Motion pictures.

NICKEL.—Motion pictures.

WEST END.—Motion pictures.

PARIS.—Motion pictures.

NATIONAL.—Motion pictures.

ORPHEUM.—Motion pictures.

The Theatre Francais, Dalhousie Street, will open June 25. Pop. vaudeville to be policy. It is rumored Ken Finley, at present of the Family, may be manager.

The Belle Isle Park Theatre will not be open this year.

There is talk of a new vaudeville theatre on Bank Street, at the site of the old Bank Street Church.

The St. George's Nickel, on Bank Street, has closed indefinitely.

St. John, Can.—At the Opera House (F. G. Spencer, mgr.) Paul J. Rainey's South African pictures May 26-31. Coming, the Whyte Dramatic and Musical Tabloid Co., June 2, indefinite.

NICKEL.—Ruth Blaisdell and Louis Bittins, in songs; Edison Kinetophone, and the moving pictures.

GEM.—George Irving, in songs, and the moving pictures.

EMPRESS.—Moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOVELTY.—Paul Keith and B. F. Albee were in town 23, inspecting the new Imperial Theatre, the Keith house, now nearing completion.... Two new companies are being formed in connection with the new Keith theatre here. One is to be known as the St. John Theatre Operating Co., Limited, and the other as the St. John Theatre and Realty Co., Limited. The proposed authorized capitalizations are $2,000 and $5,000, and the applicants in each case are A. Paul Keith, Edward F. Albee and Maurice Goodman, of New York, and Walter H. Golding and Geo. H. V. Belyea, of this city. Mr. Golding is the manager of the Nickel, the present Keith house here, and will take charge of the Imperial when finished. Mr. Belyea is a lawyer.

"MUTT AND JEFF" played to capacity houses five performances at the Opera House here.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Kinemacolor pictures of the Panama Canal to good houses week of May 19-24. June 2-7, Kinemacolor pictures.

PRINCESS (H. C. Judge, mgr.)—Gertrude Hoffmann in "From Broadway to Paris," had good attendance week of May 19. Pictures of Capt. Scott's expedition June 2-7.

GAYETY (George Driscoll, mgr.)—The Orpheum Players, in "The Deep Purple," had good attendance week of May 19. "Get-Rich-Quick Wallingford" June 2-7, "The Virginian" 7-14.

SOUSA'S PARK (D. Larose, mgr.)—Vaudeville week of 2: Dewar's Circus, Heuman Trio, Herbert and Germaine Trio, Rae Elenore Bain, and Carlton Sisters.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill week of 2: Feldt and Scofield, Ward and Delmar, Three Maskets, Mary Gray, and Roscoe Bros.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) business is the best. Week of June 2, "The Seven Sisters," with "The Gamblers" to follow.

MOUNTAIN (G. H. Summers, mgr.)—Business is big. Bill week of 2, "When We Were Twenty-one;" week of 9, "The Great John Ganton."

Woodstock, Can.—Griffin's (M. Griffin, mgr.) vaudeville and moving pictures.

WHITE STAR.—Moving pictures.

NOYE.—Barnum & Bailey Circus is billed for June 13.

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.) "The Woman," which opened May 26, is held over.

CENTURY (Loewen Bros., mgrs.) — "The Land of Nunana" last week.

EMPRESS (Dean Worley, mgr.)—Bill 26 and week: Shayman Ali's Arabian acrobats, Mr. and Mrs. Mark Murphy, Ernest A. Hackett, Marie La Varre, Vilmos Westony, Hall and Clark, comedy motion pictures.

LYCEUM (Dick Ferris, mgr.)—26 and week, Rob and Dill, in "Lonesome Town."

MAJESTIC (Oliver Morosco, mgr.)—June 2, "Everywoman."

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—26 and week, "The Mission Play," indefinite.

MOROSCO (Oliver Morosco, mgr.)—26 and week, "Diplomacy."

ORPHEUM (Clarence Drown, mgr.) — Bill June 2 and week: Curzon Sisters, Don, Ben Linn, Edgar Aichison Ely, Lydia Harry, Armand Bros. Teschow's Cats, and Julius Sieger and company.

PANTAGES' (Carl Walker, mgr.)—Bill 26 and week: Violet McMillan, Tetsuwari Japanese acrobats, the Six Kirchofers, Jere McAuliff, Billy Robbs and Jeanne Brooks, Ella Fondetier, and Jow. News pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 26 and week: The Three Navoros, Lee Zimmerman, Harkee Brothers, Weiser and Reiser, Cross and Brownell, Frederick, Pathe Review.

CLUNE'S FIFTH STREET.—26 and week, motion pictures.

CLUNE'S BROADWAY.—26 and week, motion pictures.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) is dark.

YE LIBERTY (H. W. Bishop, mgr.)—June 2 and week, "Mrs. Wiggs of the Cabbage Patch" and "The Man From Home." First play begins at 7 P. M., second at 9 P. M.

ORPHEUM (George Ebey, mgr.)—Bill 1-7: Laddie Cliff, Jessie Busley and company, the Five Melody Maids and Will J. Ward, Sammel Liebert and company, Meehan's canines, Gen. Pisano and company, Les Alvarez, and Edison's talking moving pictures. Business excellent.

PANTAGES' (W. W. Ely, mgr.)—Bill 1-7: Shaw's Comedy Circus, Punch Jones and company, June Roberts and company, Eldoti Trio, Reeves and Werner, Clara Howard, Carl and Lillian Mueller, Keystone comedy photoplays. Business is big.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their gingerbread house present week of 1, "The Twins."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changing Wednesday and Sunday. Capacity attendance rules.

THE OAKLAND (Lyric, Grace Leonard, Marlowe and Brown's, motion picture houses, report good business.

Detroit, Mich.—Lyceum (E. D. Stair, mgr.) Vaughan Glaser and company, in "Mrs. Wiggs of the Cabbage Patch," entertained large and appreciative audiences week 25. The same company, in "Raffles," week of June 1.

GAYETY (Wm. Roache, mgr.)—Mollie Williams, in the Passing Review, played to good business week 25. The Sevenaders week of 1.

AVENUE (Frank J. Campbell, mgr.)—The Tiger Lilies were well patronized week 25.

FOLLY (H. Shutt, mgr.)—The Yankee Doodle Lassies pleased good crowds week 25. The Orange Blossoms week of 1.

TEMPLE (J. H. Moore, mgr.) — Packed houses week 28. Attractions week of June 2: Willa Holt Wakefield, Bixley and Lerner, Pearl Allen and company, "The Promoter," Hickey's Comedy Circus, Claude Golden, Georgette, Ned Warren, Effie Conley, the Three Arthurs, the Moorescope, and the final week of the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.—Business good week of 26. Attractions week of 1: Daisy Harcourt, "The Girls and the Jockey," the Klein Bros. dramatic playlet, "His Nerve," Thomas and Gertrude Kennedy, Clark and McCullough, and the Warloscope.

MILES (C. W. Porter, mgr.)—Attendance good week of 26. Attractions of 2: Hermann Lieb and company, Evelyn Walls, William Burnett, "The Simple Friends," Fontaine and Fisher, and the Milescope.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill June 2-4: Cunningham and Hager, Billy Chase, Musical Lamoines, Harvey-De Vora Trio, Reed's acrobatic bulldogs. For 5-7, Hilton Fortune's "Hen-pecked Henry." Good business rules.

ELITE (L. C. Barnes, mgr.)—Vaudeville and motion pictures.

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ALL the motion picture shows report good business.

Milwaukee, Wis.—Majestic (J. A. Higgins, mgr.) the bill week of June 2: James K. Hackett, Bernard and Weston, Al. English and Stella Johnson, John and Winnie Hennings, Santley and Sheridan, Joe Whitehead, the Jordon Girls.

SHUBERT (Meta Miller, mgr.)—The Davidson Stock Co. presented "The Barrier" 25-1. "The Fortune Hunter" 2-8. "Mother" will be the following attraction, when this company will move over to the Davidson Theatre for the rest of the season.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presented "A Romance of the Underworld" 26-1. "The Master of the House" 2-8, "The Way to Kensington" 9-15.

CAPITOL (Wm. Gray, mgr.)—Bill week of 2: Menlo Moore's Stage Door Johnnies, Dubuck's boys, Les Paills, Rich and Jason, Kaufmann and Kelt and Demont.

JUNEAU (H. B. Reichert, mgr.)—The Junean Stock Co. presented "The Chauffeur" 25-31. "The Fool" 1-7, "The Denver Express" 8-14.

Fond du Lac, Wis.—Henry Boyle (W. H. Stoddard, mgr.) Waller Bros.' Stock Co. May 26-June 1.

BIJOU (Wm. Smith, mgr.)—Moving pictures.

HOTEL (E. C. Prenzen, mgr.)—Moving pictures.

TOBA (O. J. Vollert, mgr.) — Moving pictures.

Eau Claire, Wis.—At the Grand (Dowling & Bostwick, mgrs.) Minnie Palmer's company, in "Along Broadway," 25, to S. H. O., matinee and night. Madame Hetlena and pictures, 26-31, had splendid business.

ORPHEUM, Lyric, Unique and Rex are doing big business with motion pictures.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) "Mercy Mary Ann," presented by Emma Bunting and company, May 26-31, had packed house. For week of June 1 same company, in "Pretty Miss Nobody."

EAST END PARK (A. B. Morrison, mgr.)—Business is very good. Bill 1-7 includes: Chung-Hoa Chinese Troupe, Hale Norcross and company, Ben Deely and company, Nonette, Bicher Trio, and motion pictures.

ARDONES POPULAR, MADISON, MOZART, BELLEVUE, are having good attendance.

MOZION picture houses are having good attendance. Last includes: The Four Majestics, Pearce, American, Echo, Queen, Alamo, Carrollton, Alma, Gem, Two Jos, Times, Royal, Savoy, Pekin, Daisy, Metropolitan Joy.

Alton, Ill.—Hippodrome (W. M. Sauvage, mgr.) for May 26-28: Milton and Dolly Nobles, Gordon Bros. and boxing kangaroo, and new pictures.

ALHAMBRA (W. M. Sauvage, mgr.)—Pictures have been the policy since the opening. June 1-7: Ferullo's Band and Mons. Begue, baritone.

The Princess and Onatogo continue with good business.

NOTE.—Will Isley, secretary to W. M. Sauvage, has returned to her duties after undergoing a serious surgical operation.

BASE BALL

AMERICAN LEAGUE

With CLEVELAND, June 4, 5, 6.

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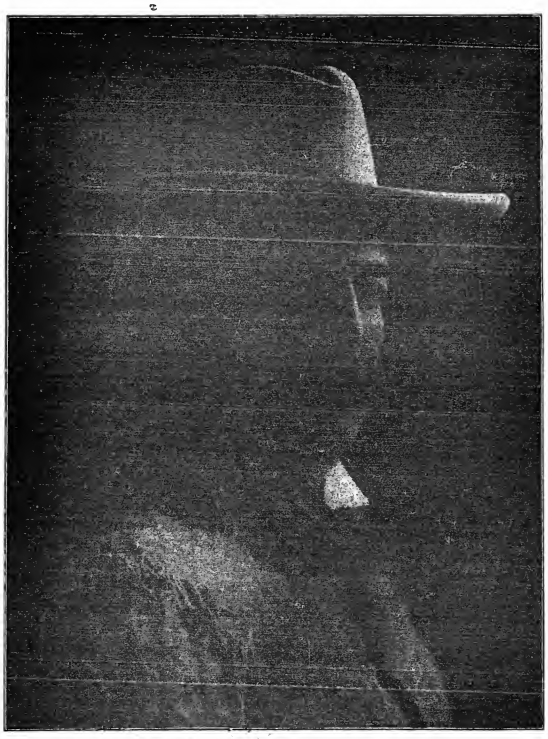

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TOD'S TIPS.

IRENA AND INEZ KAUFMAN, "The Clever Sisters," are working their way towards little old New York, after a very successful tour of the Orpheum Circuit. The girlies, still featuring the pretty smiles, are looking forward to a stretch of rest after a hard grind through the West.

GRACE AND MARY ELINE, "The Thanhouser Juvenile" and "The Thanhouser Kid," opened a one week's tour through New England Saturday night, June 7, at the head of their own show. The company will play "one nighters," and all the towns they will touch have been thoroughly billed with elaborate paper. The engagement will close at the Columbia Theatre, Attleboro, Mass., June 24.

CECILE DUNHAM is as clever a singing comedienne as she is a "looker." "Deuedly clever" hit of "hitcha-koo" swing business has Cecile, and it adds to the effect of her good voice.

CHARLIE BACHMANN launched his exclusive right to do so, "The Getaway," at Loew's Avenue B Theatre for its initial trimmin, with Roy Walling and Dorothy Turner capably assisting him. This same act is being played by Willard Mack and Marjorie Rambeau under the title of "Kick In," and Mr. Bachmann has filed suit to stop their producing it. Roy Walling was the original "Bull" with the Mack-Rambeau act.

FRANK MCCUNE nearly slipped by me one day last week. Had on one of those "find-the-beau" straws, a big time brown suit, and was following a hypo-perfumed smoker. Dois' a "rotter" business up there at the Fifth Avenue, I guess.

SPEAKING of in Maison Jacques, has anyone seen Billy Matthews' "lest Summer's lid?"

FRANK HOUSONE, of Leroy and Housego, writes me that though things are rather slow out Ohio way, he is very busy with a friend of his on a good proposition which, if things pan out right, will—looking for Leroy and Housego next season. Good luck, Frank.

DOROTHY MEUTHES just couldn't give the Twenty-third Street audience enough of Dorothy Meuther last week. A captivating little singing comedienne, who is working the wrong "time."

FRANK BURKE, the same old Frank of yore, headed the opening half bill at Proctor's Twenty-third Street last week. Considerable hysterics at every show.

BILLY ALLAN and wife and their musical comedy company, including principals Harvey Maxwell, Ruth and Naomi Wheeler, Illeca, Josephine and Pete Rosey, were guests of the Hagenbeck-Wallace Circus at New Brunswick, N. J., June 3. And, of "chorus," the bunch of girlies in Billy's poppery organization enjoyed themselves, ate peanuts and drank the near lemonade also. It was "some" day.

CAUGHT Eugene Jerge and Edythe Hamilton in our village last week. Gene makes a good smiling straight, and Edythe is as "nuttily" amusing as ever.

THE Three Dainty Manquera Sisters are playing a very successful engagement at the Hofbrau Cafe, in Seattle, Wash. Some clever "Spanish-American" trio, these girlies.

LANDRY BROTHERS played Loew's Avenue B house last week, and in their "one of the neatest presented" rope and trapeze acts, were easily worth the reception given them.

MARIE LEE and her Seminary Girlies have canceled their Proctor time.

"TOP" ALLEN has his hands full at Proctor's One Hundred and Twenty-fifth Street Theatre now with two twelve act bills each week. "Smarter, Pop?

LILLIAN BRADLEY, the silvery voiced soprano, who recently made good at one of the Fifth Avenue try-outs, and was a hit at Proctor houses more recently, is being rushed to death with offers from managers who seek fair Lillian as a prima donna.

JULES RUBY had a couple of near comedians at the try-outs last Friday. They came on, opened fire, Jules swooned, and they were shipped via the Can Line next morning.

HARVEY MAXWELL AND THE WHEELER SISTERS, Ruth (Preiser) and Naomi, sunk a few "jerrys" into three lois worth of the theatrical colony of New Brunswick, N. J., last week, and are going to do some more sinking in the near future. Sh-h-h! They had a poor season with Billy Allan's Musical Comedy Company.

HARRY FELDMAN couldn't see losing the opportunity, so he of the same "poor luck" ups and shells out bema enough for a trip of 'em also.

OFF of alme starters at the McCune Bros.' try-outs at the Fifth Avenue last Friday, four were grabbed off for work: Fesse and Enright, the Ginger Twins, Emilo Edouard and Charlie Noll.

MR. AND MRS. FRED. THOMAS put "The Dog Thief" into the County Cabooze on Long Island last week, forgot all about work and "busked" themselves, along with Fred's mn, at their home in Bayshore. "Back to work" this week for a few thousand more.

SIGNS WITH BECK.

Catherine Countiss, upon the conclusion of her Spring tour in vaudeville, has signed contracts with Martin Beck for her appearance in dramatic playlets for a twenty-five weeks' tour of the Orpheum Circuit, commencing Sept. 7 and extending to the Pacific Coast, where she has great popularity. The Eastern United Booking Office time will be taken up upon her return next March.

Miss Countiss has re-engaged the company associated with her for her vaudeville debut at Keith's Union Square Theatre, New York, last March, including John W. Lott, formerly leading man with Amelia Bingham; Rene Noel, the model in H. W. Savage's production of "The Million;" James Hyde, and the remarkable child actor, Master Mac Macomber, who has supported Henrietta Crosman, Richard Bennett, Charles Cherry, Marie Doro and other well known stars.

Until the resumption of activities, Miss Countiss will enjoy a two months' vacation in Denver, where she annually holds a family re-union, and will visit the mountain resorts of Colorado and Yellowstone Park.

SAMUEL TAUBER will attend to the press matter for the next tour of Lillian Russell. Sam will again be the manager of the Colonial Theatre next season.

LEONARD AND LOUIS, who recently finished a long tour of the Orpheum Circuit, are working over the Loew Circuit.

JUSTICE GIEGERICH, of the Supreme Court, Part III, on June 4 handed down a decision directing Wm. A. Brady, in the action brought against A. L. Erlanger by Brady, to pay $1,000 extra allowance in addition to the usual and ordinary costs of the action. A week before Justice Giegerich decided the case in favor of Mr. Erlanger on all points, including the ordinary costs, so that as matters now stand Mr. Brady loses not only his suit and the ordinary costs of the action, but $1,000 in addition.

BY THE will of Mrs. H. B. Warner, who was killed April 20 in an automobile accident on Long Island, her husband receives her entire estate, valued at about $10,000.

F. P. WILEY is no longer resident manager of the Plaza Music Hall, New York, his place being taken by M. Fischer. Herbert Berry continues in the capacity of stage manager, and Mr. Mer is still his able assistant.

PAUL HERVIEU, dramatist, and Leon Daudet, editor, fought a bloodless duel in Paris, June 4. Four shots were fired. Friends of both parties arranged a reconciliation.

ROLAND B. MOLINEUX has written a play which Mr. Belasco will produce next Fall. The story deals with prison life. One act will have a Chinese scene, and Mr. Belasco has been visiting Chinatown for local color.

JACK JOHNSON, the negro pugilist, on June 4 was sentenced by Federal Judge Carpenter to serve one year and one day in Joliet Penitentiary, and to pay a fine of $1,000, on charges of violating the Mann act.

"ALKALI IKE AND THE HYPNOTIST."
Released June 21 by the Essanay Co.

GETTING THE HABIT.

Edward C. Weyburn filed a voluntary petition in bankruptcy June 6, in the United States District Court, liabilities $18,171.84. The assets $130.

Weyburn owes the Shubert Theatrical Company $2,000 for money loaned, the Hewitt Realty Company $1,855 for rent of an apartment, Grange Manufacturing Company $2,931 for merchandise, and William Le Baron $350 for royalties. This is not Mr. Weyburn's first experience in bankruptcy.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column.....$5.00

MUSIC PROBLEM SOLVED.

NEW DEVICE CONSTRUCTED KNOWN AS BARTOLA ATTACHMENT NOW BEING DEMONSTRATED IN CHICAGO—HAS THE EFFECT OF A COMPLETE BAND.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Thursday, June 5.

At last it would seem as if the music problem has been solved, due to a new musical mechanism put out by the Bartola Keyboard Sales Co., known as the Bartola Attachment, which enables a pianist to play in one combined operation a more than complete band. The machine is being demonstrated daily to managers, theatre owners, showmen, restaurateurs and the public in general, in the Schiller Hall of the building of that name, at 60 W. Randolph. The demonstrations have been largely attended and a keen interest has been taken in the new device, several complete attachments having already been sold in the last fortnight to various Western managers of theatres, including: C. H. Miles, of the Miles Theatre, in Detroit, Mich.; Frank Thielen, of the Fox Theatre, in Aurora, Ill.; J. H. Heaney, of Heaney's Theatre, in Fort Worth, Tex.; J. H. Williams, of the Grand Opera House, in Greenville, S. C.; Frank Koppelberger, of the Majestic Theatre, in La Crosse, Wis.; H. S. Keefe, of the Sheboygan Theatre, in Sheboygan, Wis.; W. S. Butterfield, of the Bijou Theatre, in Battle Creek, Mich.; W. S. Rusco, of the Bijou Theatre, in Saginaw, Mich., and L. M. Miller, of the Princess Theatre, in Salina, Kan.

For the benefit of the readers of THE NEW YORK CLIPPER, who are interested in the technical qualities of the new device, a detailed description is as follows:

The Bartola Attachment for pianos makes it possible for any pianist to play an ordinary piano and pipe organ, xylophone, orchestra, bells, marimba, chimes, bass drum, snare drum, tom-tom, triangle, cram, cymbal, thunder sheet and automobile horn, all at the same time, one at a time, or in any combination.

The playing of the instruments is very simple. A small auxiliary keyboard which is mounted on a floor standard, swings over the treble end of the piano keyboard, taking the place of thirty of the keys. The left hand of the player plays the bass or accompaniment on the piano in the ordinary manner and the right hand plays the melody on the auxiliary keyboard. The playing of the different instruments is controlled by small levers, conveniently located on the board, enabling the performer to stop or start the playing of any instrument during the rendition of a selection. The xylophone, orchestra bells, marimba, and chimes play either loud or soft, depending upon the position the lever is moved to—the pipe organ section, which consists of the flute and violin stops playing with or without a tremolo. The drums are operated by the feet of the pianist following the bass and second beat of the left hand with the feet.

Each instrument is a seperate case. The cases go together sectionally, and may be placed any desired distance from the piano. The instruments can be grouped as one complete outfit, divided into two or more units, each put in a seperate position, or they may be all in one cabinet, to be placed beneath the stage or in the lobby of the theatre. Any number of instruments may be attached to the keyboard.

There are no adjustments or electrical connections to make. The electric current used is of low voltage, not over ten volts, and is supplied from a storage battery, which in turn is kept stored from a motor generator which is automatically started and stopped by the playing of the instruments, thus avoiding the necessity of changing batteries.

Should the piano be desired alone, the auxiliary keyboard swings out of the way, not interfering with the ordinary playing of the piano or closing the piano keyboard.

The musical effects and tonal combinations that this invention enables a pianist to produce are almost unbelievable. The pipe organ, xylophone, or the marimba and chimes or the pipe organ, bass, and the xylophone and bells played together and hundreds of other combinations of tone production.

All this is accomplished without any mechanical effect in the playing of the instruments. The entire instrument is played in combination with the ordinary piano without in any way interfering with the piano action; in fact, without any attachment coming in contact with the piano.

PAULINE FREDERICKS will spend her Summer vacation at her home in Cincinnati, but will return to the cast of "Joseph and His Brethren."

NICK SHEA, late of Fox and Shea, has put together a tabloid stock company for the Summer, which will open at the Orpheum Theatre, Danielson, Conn., to big business. There are ten vaudeville acts and a comedy sketch company, including Percy Crosby, late of Brown, Harris and Brown; Al. Wood, of Rockwell and Wood; Ida Chamber, Carrie Norton, Bennett Sisters, Miller and Princeton, Wal. Part, Brie Carlson, May Collier, and the Le Febre Trio. They are being booked through Will Armfield, manager, for the rest of the season.

DAVID BISPHAM is reported as having opened successfully at the Opera House, Sydney, Australia. He will return to begin rehearsals in "The Jolly Peasant."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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THEATRICAL GOODS.
Boston Regalia Co., 887 Wash. St., Boston, Mass.
THEATRICAL PROPERTIES.
E. Walker, 709 W. 20th St., New York.
THEATRICAL HARDWARE.
A. W. Gentner, 634 8th Ave. (41st St.), N. Y. C.

Vaudeville Notes.

BURNISON AND TAYLOR, presenting their successful protean two scene comedy in vaudeville, are now under the direction of King Lee Kraus, and open at the Colonial, Chicago, week of June 6.

HARRY THOMSON writes: "I wish to inform you that I have placed a floral wreath on the grave of the late Tony Pastor, with the inscription 'Not Forgotten.'"

JACK BYRONAS writes: "I am on my fourth trip over the Pantages Circuit and am meeting with success, as usual. Meet lots of old friends and am having a very pleasant trip."

"TENNY" LIVINGOOD and wife, Blanche White, are resting at their home in Lafayette, Ind. They will spend the month of July at Petoska, Mich.

KLEIN BROS. write: "Just a few lines to inform you that we are meeting with much success playing the Sam Mussell time, of Atlanta. Best regards to OLD RELIABLE."

JACK CLAYTON is with the Tabloid Players, in "The Trial of Mary," on the Proctor Circuit. The set will be presented in England in the Fall.

THE Clayton Drew Players will close a two year tour on their home house, in Newburgh, N. Y., June 14, and Miss Drew and Mr. Clayton will spend a three weeks' vacation fishing at Kinderhook lake, Albany, N. Y. They will open on the S. & C. time at the Nixon, Philadelphia, July 7, booked solid to next Christmas. Next season Mr. Clayton will produce "Othello Outdone" in tabloid form, with twenty people.

JAMES COWL will be a passenger on board the Cedric June 8. His role in "Within the Law" will be played by Helen Ware. Miss Cowl will rejoin the company in the late Summer. Next season she will be "featured" in Bayard Veiller's melodrama.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 14, 1913.

VOLUME LXI-No. 18.
Price, 10 Cents.

REVUES FOR KEITH AND ORPHEUM HOUSES.

MARTIN BECK TO BRING THEM FROM PARIS, WITH FULL PARISIAN FLAVOR.

Martin Beck, managing director of the Orpheum Circuit, returned from abroad June 6 on board the Mauretania. During the four weeks that he has been away Mr. Beck visited London, Paris, Berlin and Vienna, combing the artistic markets of these four cities for possible features for the B. F. Keith and Orpheum Circuits.

There is little doubt but that as a result of this flying trip, a large number of European features will shortly find their way into American vaudeville. However, the only negotiation which Mr. Beck would discuss was the arrangement for the presentation over the B. F. Keith and Orpheum Circuits of Parisian reviews, such as are found at the Folies Bergere and the Folies Marigny. In order to maintain a Parisian atmosphere, the review intended for America will be composed entirely of French players. Both principals and chorus will be brought over, as will the scenery, costumes and other paraphernalia necessary for the production. The review which Mr. Beck intends for the B. F. Keith and Orpheum Circuits will be composed of the principal features of the various reviews now current in Paris, or, in other words, will be the amalgamation of the principal features of the season's reviews, as played by many of the players now appearing in them.

Mr. Beck said that the American invasion of the foreign music halls was a fulfillment of his prophecy of "a-round-the-world-vaudeville-circuit." In the very near future Mr. Beck believes the association of the foreign managers will be in as close harmony as are the Keith and Orpheum Circuits, and when a turn is laid out for an act, instead of being booked from New York to San Francisco and return, as is now the case, an itinerary covering the principal theatres of the civilized world will be laid out.

While there is practically no doubt that Mr. Beck has arranged with a number of foreign celebrities for American tours, he is guarding their contracts as sacred for the present at least given no hint of what he has in store next season for American vaudeville.

"IOLANTHE" FOR BENEFIT.

"Iolanthe" was given a special matinee performance June 6, at the Casino, New York. The performance was given in aid of the Gilbert & Sullivan public library fund.

IN CANADA.

Members of the Perry and Edwards Musical Comedy Co. posed at the Soldiers' Monument, at Brantford, Can. Chas. F. Edwards is holding their old friend, Tim Cummes. The bunch includes: John H. Perry, Chas. F. Edwards, Ben Hunley, Dot Richards, Ben Hurlin, Alice Hayes, May Williams, Lillian Perry.

TO TOUR IN "AMAZONS."

Charles Frohman and Billie Burke have reached an agreement that permits the announcement that Miss Burke, before her next appearance in New York, will make a brief tour as "Tommy" Bedturbet, the girl who grew up as a boy, in "The Amazons." This tour, which will be one of the quick-swing-around-the-circle kind, will start early in the Autumn and will include engagements of one week each in Boston, Philadelphia, Washington and Chicago, and of three nights each in St. Louis, Cincinnati, Detroit and possibly a few other large cities. Numerous letters that have been received from theatre-goers all over the country inquiring as to the probable dates of Miss Burke's appearance in her latest success in their home theatres have aided Mr. Frohman materially in persuading the popular young star to give these performances of the delightful Pinero comedy.

Meantime, Miss Burke, as already announced, closed her exceptionally successful engagement in "The Amazons," at the Empire Theatre on Saturday evening next. She will spend a few days in her country house on the Hudson before sailing for Europe to enjoy the well earned vacation that her hit in the part of the little tomboy has compelled her to defer.

For her next annual engagement in New York, which will be played after her short tour in "The Amazons," Miss Burke will have a new play.

NEXT SEASON'S OPERAS.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, New York, who has been in Berlin for ten days, has completed arrangements with Richard Strauss for the production of "Der Rosenkavalier," at the Metropolitan next season. He has also secured Wolf-Ferrari's opera in two acts, "Amore Medico," founded upon Molliere's "L'Amour Medecin," which he has just finished.

GRACE LA RUE'S NEW ONE.

Grace La Rue, star of "The Honeymoon Express," at the Winter Garden, has just purchased a new one act play, entitled "The Actress" by Theodore Stempfel Jr., with music by Herbert J. Stothart. It is intended for a curtain raiser in London, where Miss La Rue will be shortly after the termination of her present engagement. For a few weeks prior to sailing for Europe Miss La Rue and Ernest Glendenning will appear in vaudeville engagements here.

EDWARD T. LOWE JR.

Edward T. Lowe Jr. is a Southern man, twenty-three years of age, whose success as an author of motion picture dramas has within the last year challenged the attention and admiration of critics. All his plays have met with unqualified success, and Essanay, one of the largest producing companies in the world, think so highly of that he is now identified with that company as revising editor of all dramas purchased by them, his official title being "Reconstructor of Scenarios."

Mr. Lowe is at the head of a new department of the Essanay organization, being engaged to put purchased dramas in perfect technical form for the director, so that the latter will be enabled to give his entire thought to the production without the revision work that has heretofore been required to do. Mr. Lowe's careful study and experience in the past seven years in the motion picture work especially fits him for this work, and the unique compliment has been paid him "that his scenarios are the only ones that can be put on without the re-writing and revision that is always necessary."

In the new methods adopted by Essanay, Mr. Lowe will perfect working scripts of every drama accepted, and after a careful discussion of this by the heads of the different departments concerned, the script and cast will be given to the director, who will make the production without deviating from the construction laid down, though any suggestions from the directors will be welcomed.

Some of Mr. Lowe's most notable successes are: "Out of the Night," "The Moving Finger," "The Spy's Defeat," "The Virtue of Rags" and "From the Submerged." Others to be released at a future date are: "Stone the Woman, Let the Man Go Free," "To Be Seen of Men" and many others, all of which are radical departures from the ordinary and mediocre drama.

A HAPPY FAMILY.

BY AL. FOSTELL.

Sam. Mayer, from Chicago, with some of his New York friends: Charles Britting, Jack Donahue, Al. Postell, Geo. Holden and Willy Weldron, took a trip to West Brighton, S. I., Tuesday, June 3, to the Actors' Fund Home, to visit some of their living counrtiends, and found them all happy and contented as one large family, and what a welcome we received.

After a very pleasant hour spent in the billiard-room and den looking over the large collection of theatrical souvenirs, old play bills, portraits, etc., we were shown through the grounds, with their beautiful lawns and gardens, where they raise all their own vegetables and berries for their table.

They have their own cows for milk and butter, and chickens galore, and there is a beautiful lake at the lower end of the grounds. Before going through the building Al. Postell took a number of suspects of different groups of the guests, after which we were invited to inspect the living rooms of the guests on the second floor, and found each room well kept and clean as a whistle, with plenty of air and light; each room with windows looking on the lake and lawn.

What beautiful scenery you can in every direction you may look.

We were then taken downstairs to the main floor, with its large, spacious dining-room and kitchen, elegant, large reception room, library and reading-room. We listened to an elegant entertainment of singing, stories, recitations, dramatic bits of plays, musical selections and some clever magic furnished by Geo. Holden and the guests of the Home.

Gus Bruno, Ike Withers, Mrs. Dan Marble, Mrs. Cotter, Mrs. Campbell, Effie Germon, Harry (Doc.) Irving, Billy Gilbert, Frank Kendick and Charles Morris, the oldest living minstrel, formerly of Morris Bros., Pell & Trowbridge Minstrel Company of Boston. The entertainment was voted one big success. It was then time to take leave, but all were loathe to part, as we were beginning to feel at home ourselves.

Every performer who comes to New York ought to take one day and pay a visit to the Home, which is certainly a grand institution and an ideal spot. Professionals do not know what a treat they miss by not going, especially at this time of the year. A beautiful sail down the bay to St. George, S. I., and then a trolley trip through the country. It will more than repay anyone for a visit. It is a trip you will never forget.

The guests certainly feel proud of their home, and show that they appreciate it. As I said before, they are one large happy family, and may they live to enjoy their home for many, many years to come is the earnest wish of all their friends.

MARGARET ANGLIN, PRODUCER.

That Margaret Anglin has actually entered the field of the theatrical producing manager in every way that the term implies is being amply demonstrated.

In her announcement Miss Anglin states her intention of making a series of Shakespearean revivals, including "Twelfth Night," "As You Like It," "The Taming of the Shrew" and "Antony and Cleopatra," and she will immediately begin active operations in the productions of these plays. To this end Miss Anglin has engaged Livingstone Platt, who will design the costumes and superintend their making. In order to facilitate this work the actress has leased an entire floor in a building on Forty-fifth Street where operations will begin in a few days. The costumes for the four productions named will number some two hundred garments, each and every one of which will be made of American materials. All the silks, brocades and other fabrics required to meet the designs of Mr. Platt will be specially woven by a well known silk manufacturer, who has contracted to furnish Miss Anglin's costume studio with upwards of a thousand yards of material. The reason for this is that the color scheme of each production must be one of harmony and tonal effect, which result could not be accomplished by the selecting of the silks and materials from a variety of silk mercers and fabric dealers. A corps of twenty-five workmen and women will be employed in the making of the costumes, each one of whom will be a master craftsman or mistress of her art.

The scenic equipment of the production will be constructed and painted by Wicke & Unit from designs by Mr. Platt, and data gathered by Miss Anglin during her recent visit to Sicily, Egypt and Italy.

HARRY GIBBS is meeting with great success over the Loew Circuit with his comedy sketch, entitled "Via the Gas Route."

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, JUNE 6.

Trotted in here about 10.55, last Friday morning, and things were looking rather slow, for a big fount of new once was tardy in showing up. It was 11.15 before Frank McCune "punched" himself present on the time clock in the stage door, and although Sam Shirk looked like a blooming bud, he didn't whisper anything about a "certain" guy's arrival.

We got a pass from the gate-keeper, and after lookin' over all them thare city gals who was about hep to dola' us some stage capers, why then me and Hick, we run along out into the "beis" and mixed up with Sherlit Juice Ruby and his delegation of invites.

Emile Boisard made his appearance, a slick enough critter in making pictures with his hands and "number eleven" to get a contract verdict from Judges Gus and Frank. He gave a string of comedy single and double figures that showed him to be quite a natural entertainer in the shadowgraph line.

From here we were carried into an "in one" act, where two young Jewish fellers, Manny and Sutter, with one aktin' a expressman for their third man, the other feller working in his Sunday clothes. They tore some poor soul of a songwriter's endeavors all to shreds, and then fired two barrels full of jokes from the Ark at us, and—well, the Sunday feller suffered on "The Trail of the Lonesome Pine" until Sam Shirk yelled "Ol, enuf," and Juice Ruby ruled "death at daybreak." Juice was responsible for "em.

Charles Neil, a character comedian, came after the intermission, and we liked Charlie as soon as he got through a third of his monologue with an Irish impersonation. Then he gave impersonations of the late Gorman comedian, Cliff Gordon, and a very clever one of Joe Welch. He wasn't allowed out until he promised to take a contract.

Marie Bishop warbled a few in a fair soprano voice, accompanied by sister Evelyn Bishop. Then Marie accompanied herself through two songs, but outside of looking charming in a stunning cerise gown, but slippers, etc., she was not one of the fortunate few who copped off for future work.

Pease and Enright were easily the biggest surprise of the morning and satisfied all the winks in the jury stand and the McCune children that Pease and Enright were "bright," all right. They have the clever stuff sticking all over them, and the manner in which they delivered their five duets a la cabaret numbers brought Gus McCune to the conclusion that their appearance at the Fifth Avenue Theatre was necessary within a very short time. One of the boys works continually at the piano, his partner has the right idea of getting the necessary freshness into a song, while both have remarkably fine voices and should be one great big hit upon their first appearance at this house.

The Ginger Twins were the fourth to be taken on for an early shoving on the smaller circuit of Proctor houses. Neither of these boys can be more than fifteen years of age, but each possesses knowledge as to how to put over a song. They sang three numbers together, each a comedy set alone, and finished with a second change of costume to great Norfolk suits, using "Brooklyn Ookums." Two clever kids, real entertainers.

Jessamine Johnston, a character recitationist; John H. Shepherd, a baton juggler, who is drum major of the Imperial Fife, Drum and Bugle Corps of Elizabeth, N. J., and Carl Heine Louis Philippi, a female voiced German gentleman, were others who appeared the week say on the necessary goods for entertaining Proctor patrons in Gus McCune's sense of view. *Tod.*

FOX RETURNS.

George A. Fox, the vaudeville pianist, returned June 5 from a two year trip 'round the world, six months of which were spent at Luna Park, in Melbourne, Australia. Mr. Fox writes that all the American acts over there are making big hits, especially Harry Carson Clarke and company, Nelln Webb, Shepp's Animal Circus, and the Nelson Family, the last named being with Worth's Circus, in Sydney.

Mr. Fox will spend the Summer at his camp at Christie's Lake, Perth, Ontario, Can.

HOPKINS RETURNS.

Arthur Hopkins, producer of "The Poor Little Rich Girl," returned to New York from Europe, June 6. He will begin immediately preparations for the production of "Evangeline" and half a dozen other plays in the Autumn. Among these are: "The Deluge," by Henning Berger; a new play by Eleanor Gates, author of "The Poor Little Rich Girl," and plays by Rachel Crothers and others.

JOHNNY GREEN has joined "The Boys and Girls of Avenue B." Johnny was formerly with Harry Crandall and company.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 8, 1888.—"A Fertious Voyage," by Harry Meredith, originally acted at Norristown, Pa.

June 9.—Charlotte Ray made professional debut at the Grand Opera House, Opera House, as Nellie Armroyd in "Lost in London."

June 11.—"Among the Pines," by W. R. and J. P. Wilson, first acted in New York at People's Theatre.

June 11.—Central Variety Theatre, Denver, Col. (old Turner Hall), opened as a regular theatre.

June 11.—People's Theatre, Knoxville, Tenn., opened.

June 12.—"The Crystal Slipper" ("Cinderella," under a new name and with new music), the new text by Capt. Alfred Thompson and Harry B. Smith, first presented under that title at the Chicago (Ill.) Opera House.

June 13.—Hollywood's Alhambra, Newark, N. J., opened.

DURING THE WEEK.

Prof. Chas. Andrews' picture appeared on the front page of THE CLIPPER.

It was announced that Robson and Crane would dissolve partnership at the close of the 1888-1889 season, and that Mr. Crane would star under Jos. Brooks' management.

Leroy and Clayton, Nellie Neville, Jennie Kimball and Jos. Gilday were turned out at the Standard, San Diego, Cal.

Wm. Harris engaged Cinquevalli for America.

Postell and Emmett were at Austin & Stone's Museum, Boston.

J. W. Ransone started his Summer tour in "Across the Atlantic."

Marshall P. Wilder was entertaining society in London, Eng.

Mrs. Chas. D. Rinke died.

Ida Siddons appeared at Eddie Bull's benefit.

The Byrne Brothers were at the Aquarium, London, Eng.

Harry Thomson was at the Excelsior, Coney Island.

Filson and Erroll were on their way from England to Australia.

A fire in Tony Pastor's Fourteenth Street Theatre damaged the house.

Armory Hall, New York, was condemned.

Jas. Jay Brady quit J. M. Hill.

J. W. Rosenquest purchased the lease of the Bijou, New York.

J. Bernard Dyllyn and Robert Monroe sailed for Europe.

Kathryn Kidder sailed from England for New York.

Edward Orrin, of Mexico, arrived in New York.

Claude De Haven died.

John Purvis, Julia Lowande, the Siegfrets, Suspender Jack and Chauncey Morlen were with the Ferguson's Show.

Harbach & Co. advertised the Baseball Target Court.

THE ROOF IS OFF.

"Under starlit skies" is the slogan at the Globe Theatre, New York, where Fritzi Scheff, in Victor Herbert's comic opera, "Mlle. Modiste," the roof has been opened, the roof is off, and the sky is the limit for the Summer. The theatre is designed on unique lines for Summer use. It is for this reason that the popular house has never been closed during the hot weather of any year. Ice cold air is forced from the reservoirs under the auditorium through openings under the seats, and the open roof permits a constant change of air throughout the house. It also regulates the change so that there are no sudden drafts across the stage. Miss Scheff's engagement is proving so successful that it probably will run all Summer.

"IOLE" FOR LONGACRE.

"Iole," the Robert W. Chambers' story, with music by Wm. Frederick Peters, will be produced in the Longacre Theatre, next season.

In preparing the musical version of "Iole" the authors have retained all of the humorous incidents which, satirized, good-naturedly, the *art nouveau* vogue of a few years ago.

Manager H. H. Frazee has engaged Frank Lalor for the principal comedy role.

PITROT IN PRINT.

Richard Pitrot was favored with a half page write up in the Sunday edition of the New York *Sunday Morning American* of June 1, with cartoon illustrations.

COHAN SAILS.

George M. Cohan sailed for Europe June 5, on the Cedric. In the Autumn he will return to resume his tour in "Broadway Jones."

COL. FRED. T. CUMMINS,

Whose picture appears on the front page of this issue, is director-general of the Young Buffalo Wild West, combined with Col. Cummins' Far East. Col. Cummins has long been a prominent figure in the open air amusement business. In 1898 he conducted Cummins' Wild West, Indian Congress, Rough Riders and Frontiersmen, which was a feature of the Trans-Mississippi Exposition in Omaha. The following year his aggregation was at the Greater American Exposition in the same city. In 1901 he was at the Pan-American Exposition at Buffalo. In 1903 he was on our coast. He appeared at Madison Square Garden, New York. In 1904 the World's Fair at St. Louis occupied his attention. His show was on the road 1905, 1906 and 1907. In 1908 and 1909 he was at the New Brighton Tower Park, Liverpool, Eng., and also toured the European Continent. In 1910 and 1911 he was *en route*. In 1912 he joined forces with Col. V. C. Seaver, and the success of the combined shows is show history.

Some years ago Col. Cummins had an unique honor bestowed upon him when he became a member of the Sioux Indian tribe. Chief Red Cloud and his council adopting him, and giving him the name of Chief Lakota.

WILL STOP ANY SHOW

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

NEW YORK THEATRES.

COLUMBIA THEATRE BROADWAY, 47TH STREET, N. Y. This week, THE KISSING MAID.

B. F. KEITH'S UNION SQ. THEATRE, B'way & 14th St., Phone 3400 Stuyvesant. Matinee Daily 25c.; Nights, 25c. to $1.00. VALERIE BERGERE FREDERICK BOWERS "THE VILLAIN STILL PURSUED HER." MAY MELVILLE & ROBERT HIGGINS, CHICO AND CO., JEANNETTE DUPRE, MINNIE KAUFMAN, RICE BROS.

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Evgs. 25c to $1. 2 CONCERTS Sun., 2.15 & 8.15 All-Star Bills EMMA DUNN & CO. GRACE EDMUND, SOWDER and BENHAM, Doris Wilson and Co., Armed, Howard's Animals, 3 Oberita Sisters, Graham-Dent Co., others.

ELTINGE 42d St. Theatre MORTON & GLASS Just W. of Broadway. Phone 3420 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular. THE AMERICAN PLAY COMPANY Announces A NEW PLAY of TO-DAY WITHIN THE LAW NOTABLE CAST OF WELL KNOWN PLAYERS.

CORT THEATRE 48th St. Just E. of B'way. Telephone Bryant 46. Direction of John Cort. Evgs. 8.15. Mats. Wed. and Sat. 2.15. OLIVER MOROSCO PRESENTS LAURETTE TAYLOR In the Comedy of Youth, PEG O' MY HEART. By J. HARTLEY MANNERS.

MAXINE ELLIOTT'S THEA., 39th bet. B'way & 4th Ave. Phone, 4085 Bryant. Evgs. 8.30. Matinees Wed. and Sat. 2.30. ROMANCE With WM. COURTENAY and DORIS KEANE.

LEW FIELDS' 44th St. ROOF GARDEN Just W. of B'way. Every Evening at 8.15 (except Sunday) LEW FIELDS In a Musical Comedy Pantomime "AL ALONG ABOARD" With GEORGE W. MONROE—CARTER DE HAVEN

World of Players.

COHAN & HARRIS will present "Nearly Married" at the Apollo, Atlantic City, June 14, and "5526 Per Cent." on June 30, at the same house. The cast for the latter play, which is now rehearsing, includes: Robert Ober, Archie Boyd, Kathrine La Salle, Jerome Patrick (an Australian actor), Edward Gillespie, Benjamin Southard, Charles Vernon, William Keough, James J. Garden, Harold Gran, George Barber, George K. Henry, Ezra C. Walsh, Mrs. Stuart Robson, Pauline Duffield and Amy Hodges.

HIMMELMAN ASSOCIATE PLAYERS closed the season May 17, and in a farce, Harlo and wife, Bessie Dalsity, who is featured with the company, have gone to their cottage, "Dewdrop Inn," Kelley Island, O., to remain until rehearsals start again at Muncie, Ind., July 21. The past season of this company has been highly successful, and for next season an entirely new equipment will be provided and a fine line of plays, among them "The Girl in the Taxi," "Tess of the Storm Country," "The Pine Mouse" and "When All the World Was Young."

NEWS from Crawford's Comedians.—Our baseball team of Company No. 1, under the management of Raymond D. Crawford, played a double header with the Crawford's Comedians, No. 2 show, at Pierce City, Mo., week of May 20. The No. 1 show took the first game by a score of 7-2. Everyone played good ball, and it certainly was a game that would have pleased anyone. Wayne Tyree, pitcher for the No. 1 show, certainly had the boys guessing, having seventeen strike-outs. We must also speak a good word for Talmage Crawford, manager for the No. 2 show, who pitched a nice game of ball, having ten strike-outs. Both teams played great ball, with few errors on either side. The second game was not quite as good a game as the first one, as both sides had quite a few errors, but for all that the game was very interesting up to the last inning, which ended by a score of 14-13 in favor of the No. 2 show. Both teams had been waiting for these match games, which were scheduled some time ago, and they can feel safe to boast that they have teams such as are not very often found with dramatic shows. The final game will be pulled off next week at Galena, Kan., when the teams will play off the tie game. The game is sure to be interesting, as the entire company of the two shows will be there to "root." The line-up for the two teams are as follows: No. 1 show—Rufus Jones, C. Wayne Tyree, pitchers; Raymond D. Crawford, first base; Harry Kelfer, second base; Albert J. Palmer, third base; Phil Proctor, short stop; Bob Burns, left field; Don Palmer, right field; Bun Lansdell, centre field. No. 2 show—Squib Moore, catcher; Talmage Crawford, pitcher; Bruce Abbey, first base; Billy Plumlee, second base; Clarence Long, third base; Doodle Moore, short stop; Layne Shanklin, left field; Norman Grey, centre field; Bunny Stricker, right field.

OUT OF TOWN NEWS

BOSTON.

The local theatrical season of 1912-13 is a thing of the past. We are practically started on a Summer season which doesn't promise much except to those offering entertainment of the light order. The weather now is of the kind to welcome outdoor amusements.

BOSTON (Frohman-Harris Corp. mgrs.)—This is the fifth week of "The Old Homestead," and the old rustic idyl continues to win many admirers in the new generation. Mr. Weather is the judge as to how long the drama will remain.

PLYMOUTH (Fred. Wright, mgr.)—This is the second week of Eleanor Gordon and her stock players at this house. Miss Gordon has visited Boston for seasons, coming here originally somewhat unknown, but quickly winning popular favor by her excellent and conscientious work. It is a pleasure to the local playgoers to see her same over the front door of the house in big type. This week "The Second Mrs. Tanqueray" is being presented. "Divorcons," which is well known here, was excellently done.

CASTLE SQUARE (John Craig, mgr.)—John Craig has adapted and arranged the version of Victor Dumas' celebrated novel, "The Three Musketeers," for his offering week of June 9.

PARK (Rich. Harris & Frohman, mgrs.)—"The Blindness of Virtue" continues in popularity, and begins the seventh week of its engagement here. The business has been holding up splendidly.

TREMONT (Geo. S. Schoefel, mgr.)—This house closed 7, for one week, re-opening with motion pictures. "The Gentleman from No. 19" proved to be a laughable show of the right kind, but music would have added to its popularity.

COLONIAL (Charles Frohman & William Morris, mgrs.)—Christie Macdonald and "Sweethearia" might have remained much longer at this home had Miss Macdonald so liked. Five weeks of excellent business was the result of the stay. Darkness will prevail until Fall.

KEITH'S (B. F. Keith, mgr.)—The bill this week has for its central attract Sanderson Moffatt and company, David Lythgoe and company, Myrtle and Vanity, Conroy and Le Maire, Mel. Morton, Four Florimonds, Lewis and Dody, Wentworth, Vesta and Tickle, Fraims and others.

NATIONAL (G. A. Heley, mgr.)—For the first half of the week: Ollie Johnson, Alfretta Symonds, and Port and Delancey. The entertainment the remaining three days will be given by Coffey and Walker, Nellie Filmer and Margaret Clayton. Pictures are also shown.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte is keeping up with the times, and this week offers her girls and Harry La Marr. The vaudeville bill shows: Mabel Whitman and Pick, Ward and Cassidy, Abbey and Flower, Billie Matthews and some pictures.

ORPHEUM (Victor J. Morris, mgr.)—The playlet, "Lessons in Love," featuring Frances Starr, Darcy and Williams, John B. Hymer and company, George F. Hall, Landry Brothers, "Onslow," Nina Payne, Clifton and Boyce, Smith, Voelk and Cronin, and Paul Joes.

ST. JAMES (Marcus Loew management).—For the week: Cronin, Nina Payne, Clifton and Boyce, Smith, Voelk and Cronin, Fields and Coco, Jerome and Lewis, Bicknell and Gibney, Darcy and Williams, John B. Hymer and company, Geo. F. Hall and the Landry Brothers.

NORUMBEGA PARK (Carle Alberte, mgr.)—In addition to the many attractions offered at this park the following artists are now: Dorothy Barnes, Le Roy and Paul, Zig Zag Trio and the Dixon Sisters.

COONEY'S (Olympia (J. H. Comerford, mgr.)—The show is supplied by the Yamoto Brothers, Zelia Bussell, May Burgess and company, Trelos, Diehl Scott and company, "Tubb's Visit," and Lloyd and Wilson.

GAIETY (George H. Batchelder, mgr.)—This house closed June 7, after three weeks of moving pictures. The week will start again August.

LEXINGTON PARK (T. Ormsand Jackson, mgr.)—The music theatre features Jack Kelly, eccentric Wheeler and Jim Dixon.

LYCEUM (Robert Janette, mgr.)—This house, much in the way of amusement this week. The Lyceum Players will be engaged, Arthur Kay, Trio, Freda and Princess, Frederick Woods and the Rays.

AFTERMATH.

PICTURES and songs are heard at the Bijou Dream, Lexington, Gaiety, Palace, Star, Norfolk, Oemique, Liberty, New Palace, Harvard, Star, Unique, Scenic Temple, Winthrop Hall, William Ideal, Beach, Superb, Dudley, Roxbury, Rock Bay, Dreamland and others.

THE Howard benefit to the people employed there was one of the best ever given at that house. Many novelties were introduced, and the verdict all around was "some show."

Milford, Mass.—Lake Nipmuc (Dan J. Sullivan, mgr.)—Week of May 26, Ward Brothers, Snowie Mayfelle, Ed McNally, Hughes and Hughes, Sadie Redgrin, Allen and Francis, Elliott, Belmont and Elliott, and moving pictures.

Lynn, Mass.—Lynn Auditorium (Al. Jones, mgr.) Motion pictures and illustrated songs.

Oriental Square (James H. Donovan, mgr.)—Pictures and illustrated songs, to good business.

Cosmos (Al. Newhall, mgr.)—Motion pictures and illustrated songs, to capacity audiences.

Olympia (A. E. Lord, mgr.)—Pictures and vaudeville, to packed house.

Dreamland (J. O'Connell, mgr.)—Pictures and illustrated songs.

Norse.—Ringling Bros.' Circus played here June 2, to capacity business.....Miller Bros.' 101 Ranch Wild West Show will exhibit here 24.

Haverhill, Mass.—Colonial (Louis B. Mayer, mgr.) motion pictures and musical novelties.

Orpheum (Geo. K. Robinson, mgr.) week of June 9 the Mayer Stock Co. presents "The Chorus Lady." This will be the closing bill of the season.

Majestic (Prof. Jannelli & F. Boskelli, mgrs.) —Motion pictures and illustrated songs.

Bijou Temple (A. Benjamin, mgr.)—Motion pictures.

CINCINNATI.

After one or two really warm nights, a cooling storm brought down the mercury, and the weather is really delightful—not too cool for outdoor amusements nor too warm to interfere with the daring souls who sit out in the open entertainment. The Summer season is now on in full swing. One great area improvement is still looked for future delivery. Ludlow Lagoon will offer the motorcycle races as a new feature of local import. Joe Sommer, of baseball fame, and one of the old Red champions of '62, is to be superintendent of the course. Motor cycling is a new sport in Cincinnati and vicinity.

ZOO (Walter A. Draper, secretary).—The Cincinnati Summer Symphony Orchestra will begin a fortnight's concert engagement June 8, succeeding Eliery's Band.

LUNA PARK (John J. Weyrey, mgr.)—When the Motordrome Stadium is dedicated racers on the saucer-shaped track will be given three times a week—Wednesday, Saturday and Sunday nights by Cincinnati, Chicago, Cleveland, St. Louis and Detroit teams. At the Rialto Theatre vaudeville was provided by the Great Bardell, Mustachi Dell and Eccentric Purver. Motion pictures are also shown. Edith Howard came 7, to do her bicycle act on a trapeze. She is assisted by M. J. Howard. Dare Devil Dale made his five slides into the lake.

COney Island (J. H. Girard, mgr.)—At the Airdome Theatre on Lake Como, 8, the new vaudeville bill will be provided by Wolfe and Lee, Eddy Riley and the O'Neil Twins, Zelda and De Amat, Idella and Ray, Lee Harpette. The season has started with an unprecedented boom.

ALTKRUNANE.—This cosy place in Odd Fellows' Temple was re-opened week of May 26, "Vaudeville" was given by the people and graduates of Mrs. William McAlpin, May Sasher, recently with "Macy's Models!" Frank Dietrich, of "The Pink Lady!" Frances Dietrich, with "The New Step," and Arthur Brook, of the "Mutt and Jeff" Co., all assisted, as well as Hilda Meister and Estelle Siefert, who presented their turn as given on the Morris circuit. "The Tango" and Rose Dance were introduced.

CHESTER PARK (I. M. Martin, mgr.)—In the Opera House, 8: Kinos, Abe and Nicholas, the Hartmans, Elsie Murphy, Frank Rossette, and Charles Verner will present the vaudeville.

E. F. KEITH'S (John F. Royal, mgr.)—"One cent vaudeville," ten numbers for a dime is still "packing them in" for three shows a day. The Summer season is quite successful. New faces 8, will be: Jack Harvey and company, in "Behind In;" Richard and Arthur, Casey and Rogers, in "the Actor and the Hypnotist;" Goldrick, Moore and Kiafas, in "Camping Out;" Billy Horse, Wilson and Dorothy, Ryan and Merrill. Edison's talking pictures and "Cincinnati in Motion."

RENLAND ASHOWN (James F. Day, mgr.)—The big picture shows at Redland Field is drawing well.

GRAND OPERA HOUSE, LYRIC, FAMILY, HSUCK'S OPERA HOUSE, LYCEUM, CONTURY and ORPHEUM are all showing pictures.

JUNE JOTTINGS.

THE Zoo Kennel Clubs show will open June 19.

THE Musical Dots made a very happy hit at Coney Island.

JUNIATA GEMMEN is attracting attention at Chester Park's bathing beach by her feats of skill.

LILLIAN BARNEY took the place of Olive Carew on the Chester Park bill. The latter was ill and remained in Chicago.

THE motion pictures are still an added attraction at Chester Park.

J. ARTHUR GRA is the new pianist at the Lyceum Clubhouse.

CHICK AND CHICKLETS proved to be a "family affair on wheels," and the act was good at the Keith Summer show.

VIOLA FOOTE, William Keer and Howard Hess appeared in the cast of the College of Music graduating recitals at the Odeon. Betty Gould was accompanist and Ernst Daubers presided at the organ.

LENA PALMER has been greeted as one of Cincinnati's gifted young pianists. She is one of Hans Richards' graduate pupils, and was heard at Conservatory Hall.

JULIUS STUHR AND EDITH HERSMANN have returned from a motoring trip to Indianapolis.

THE Juvenile Players' Club will present "In Goblin Land," at the Orpheum, June 20. Helen Martin, a daughter of Col. I. M. Martin, will have a part in the play.

SULLIVAN AND MASON are singing at the Lyric's five cent picture show.

MANAGER I. M. MARTIN secured Dr. G. H. Crouse, instructor of swimming at the University of Toronto, for an afternoon of swimming exhibitions at the Chester Park bathing beach.

WILLIAM DAWZER, erstwhile resident of the Boys' Home, who ran away, joined the navy, and then drifted into vaudeville, was at Chester Park with his wife. The team of Dwyer and Dwyer was dined at "the home" during the week, and it was like old times for "Bill" to break bread under the old roof of the Sycamore Street institution.

THE Schuster Sisters will present the senior class play "The Man Who Came Back," at the Orpheum, June 11. Class graduation exercises precedes the comedy.

FRANK C. BANCROFT has turned over the direction of the Redland Airdrome to James E. Day.

CHARLES L. DOHAN is going up to Clermont County to enjoy a Summer vacation.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Passing Show of 1912" June 8 and week.

ELITCH'S GARDEN (Thomas D. Long, mgr.)—This theatre here opened 7 with a stock company, in "The Concert."

EMPRESS (George A. Boyer, mgr.)—Bill 7 and week, "Lady Luck," "Le Pin Tong," Marie Russell, Lavine-Cimaron Trio, Clairmont Bros., Valentine Fox Jr. and Gasmont's Weekly.

LAKESIDE (Arnold Bloedt, mgr.)—The Freylachs Co. will open in the Casino here 16, with "Get-Rich-Quick Wallingford."

TABOR GRAND (W. H. Dailey, mgr.)—Bill 8 and week: Robert's Chinese Texas Tommy Dancers, the Bravaros, Jack and Buddy White, Edwards, Roberts and Edwards, Coons and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill 8 and week: Waller Percival and company, Orro, Three Navarros, others and moving pictures.

BAKER (Harry Ward, mgr.)—James Stanton Musical Comedy Co. and moving pictures.

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BAKER (Harry Ward, mgr.)—James Stanton Musical Comedy Co. and moving pictures.

Milwaukee, Wis.—Shubert (Meta Miller, mgr.) the Davidson Stock Co. presents "Mother" June 9 and week. "A Butterfly on the Wheel" next.

SAXE (G. A. Newton, mgr.)—The Saxe Stock Co. presents "The Way to Kenmare" 9 and week. "The Great Divide" next.

ORIENTAL (Wm. Gray, mgr.)—"Little Mix-Up," a one hour and a half musical comedy, with John and Ella Galvin in the leads, is the attraction week of 8.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "Dixieland" 8 and week. "A Wife's Peril" next.

NOTES.—The Majestic Theatre closed for the season 7. Moving pictures are contemplated being shown there for the Summer months.....W. H. Hildebrand, for a number of years treasurer at the Star Theatre, and at present treasurer of the Saxe Theatre, will leave for New York 15, to enter the theatrical field in the metropolis. He has several offers under consideration.

HERE ARE THE PROOFS!

THE CLIPPER REGISTRY BUREAU.

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

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NEW YORK CLIPPER, 47 W. 28th St., New York

.....Date.....

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for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued May 21-June 3.

277—M. D. Craig.....Title
278—Wm. Watts.....Song
279—Henri Kellar.....Name
280—Adolph Adams.....Farce
281—Martin Dobson.....Lyric
282—Stuart Woodbridge.....Song Lyric
283—Jas. M. Beatty.....Novelty Attraction
284—Max C. Elliott.....Play
285—Stuart Woodbridge.....Song Lyric
286—Weber and Wilson.....Dance
287—Stuart Woodbridge.....Song Lyric
288—Fry and Frazee.....Title
289—Frank G. French.....Parody
290—Ira H. Moore.....Play
291—Peter Johnson.....Comedy
292—Peter Johnson.....Comedy
293—Harry Davenport.....Comedy Creation
294—I. W. Loughlin.....Sketch
295—Capt. Powers.....Ventriloquist Act
296—Capt. Powers.....Trick
297—W. B. Reed.....Play

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 14, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.50 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY. The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274 Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. M., Philadelphia.—I. Her married name is Navarro. Her home is in England.

BILLIE MC.—We do not know his present whereabouts.

W. T. E., Bedford.—We pay no attention to anonymous communications.

C. R. V., Detroit.—We do not know present whereabouts of person. Address her in care of this office and we will advertise letter in THE CLIPPER letter list.

CARDS.

W. P. R., Milford.—B's hand is dead. A wins the game.

MISCELLANEOUS.

P. J. D., Stout.—He was not the champion of the world.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Sig. Nattiola's Band is featured week of June 8. The new $150,000 swimming pool was opened 8. The huge natatorium will accommodate one thousand five hundred people and is considered the largest in the South. The attendance at this park during the past week was a record breaker.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill week of 8: Burr and Hope, Demarest and Gabet, Dorothy Harris, Berry and Mortimer and Harry Tenda.

KEITH'S (J. L. Weed, mgr.)—Bill week of 8: Schrode and Mulvey, Clark and Chisholm, Gertrude Flake, Edwin George, Edison's Kinetophone and the Keithoscope.

OLYMPIC (I. Simon, mgr.)—"Wanda, a Child of the Desert" is featured week of 8.

CRYSTAL (M. Switow, mgr.)—"The Dixie Mother" features week of 8.

COLUMBIA (I. Simon, mgr.)—"The Brain of Cain" features week of 8.

CLIFTON (L. Dittmar, mgr.) — "The White Slave" features week of 8.

NOVELTY (B. Levenson, mgr.)—"The Battle of San Juan Hill" features week of 8.

HIPPODROME (Max L. Simon, mgr.)—"The Poet and the Soldier" features week of 8.

OLYMPIC (Max L. Simon, mgr.)—"The Price of Silence" features week of 8.

CASINO (I. Simon, mgr.)—"The Artist's Sacrifice" features week of 8.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

NORM.—Woodland Airdome opened its season 6.....The A. F. & M.'s will hold their annual outing at Fontaine Ferry Park 12. Wm. A. Poole, director of the Gayety Theatre, has been appointed chairman.

Oakland, Cal.—Macdonough (F. A. Gelas, mgr.) Raymond Hitchcock, in "The Red Widow," June 9-11.

THE LIBERTY (H. W. Bishop, mgr.)—The Bishop Players, in "Billy" and "Allar Jimmy Valentine," week of 9.

ORPHEUM (Geo. E. Eby, mgr.)—Bill for week of 8: Gus Edwards' Revue, Woods and Woods Trio, Kramer and Morton, the Cromwells, Willard and Cone and Edison's talking moving pictures. Business is large.

PANTAGES' (W. W. Hay, mgr.)—Bill week of 8: Julie Sing and company, Carl Stockade and company, the Flying Fishers, Temple Quartette, Joe Carroll, Lalmann, Elliott Bros. and Krystone comedy pictures. Business is excellent.

COLUMBIA (Dillon & King, mgr.)—The Columbia Musical Co. presents "A Pair of Kids" 9 and week.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays, to heavy business.

IDORA PARK (R. L. York, mgr.)—Ferris Hartman and company inaugurated a season of musical comedy 1 and week, in "The Three Twins."

OAKLAND, LYRIC, CHINESE, MARIONETTE, REGENT and BROWN'S, photoplays.

NOTE.—The Oakland Schools, Exposition Band of one hundred and twenty-five musicians, gave a concert at Macdonough June 3, for the benefit of the White Oakland Special that left for the Portland, Ore., rose festival, 7.

Los Angeles, Cal.—Century (Loewen Bros., mgr.) "Heinz's Rosary" was the attraction week of June 22.

BURBANK (Oliver Morosco, mgr.)—"C. O. D." week of 2.

EMPRESS (Dean Worley, mgr.)—Bill 2 and week included: Joe Bonneary Troupe, Fred Holmes and Lola Wells, Richard West, Major and Boy, Joe Kelsey and motion pictures.

LYCEUM (Dick Ferris, mgr.)—Kolb and Dill, in "Lonesome Town," week of 2.

MAJESTIC (Oliver Morosco, mgr.)—"Everywoman" week of 2.

MOROSCO (Oliver Morosco, mgr.)—"The Admiral Crichton," indefinite.

ORPHEUM (Clarence Drown, mgr.)—Bill week of 9: Jessie Busley and company, Great Lester, Top o' the World Dancers, Charles and Adelaide Wilson, Laddie Cliff, Ben Linn, Dog, the talking dog, and the Curson Sisters.

PANTAGES' (Carl Walter, mgr.)—Bill 2 and week included: "Heart Throbs of a Great City," Bob Albright, Maidie De Long, Joseph Callahan, Jones and Walton, Three Musical Saxons, Vardaman, Agnes Kayne and Pathe Review.

GLINN'S FIFTH STREET.—Motion pictures.

GLINN'S BROADWAY.—Motion pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Payton Musical and Comedy Co. offer "The Woman" week of 9. Lillian Lee in "The Eternal City" next.

PROCTOR'S (R. C. Stuart, mgr.)—This house has dropped the tabloid operas and again returned to vaudeville and pictures. Bill 9-11: Verona Vernon and Bro., Sit Webbers, Princess Suzanne and Wyer and Sheldon. Change of bill 12-14.

ORPHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. present "The Letter Man" 9 and week, with a new leading man, Mitchell Harris; a new heavy man, Brandon Evans, and Milton Nobles 16.

OLYMPIC PARK (J. M. Belden, mgr.)—The Olympic Park Opera Co. offers "The Sugar Sister" week of 9, with Ferne Rogers, Arthur Berkley, Don Yorke and Jack Henderson in the cast. "Olivette" next week. Moving pictures and vaudeville are being shown on the open air stage. The Olympic Park attractions are doing well.

WASHINGTON (O. R. Nee, mgr.)—Bill 9-11: "The Weicher," Fairman and Pulman, Juggling Jordens, Bimbo and Delo, De Sylvia and Neve, and Gladys Wilbur. For 12-14, the Eddy Family are featured.

LYRIC (R. C. Stuart, mgr.)—Bill 9-11: Brooks and Velder, Irene West, Smirl and Keeley, O'Neil Trio, Walter Wale and company, and Teddy Osborne's Pets. For 12-14: Carrie Lillie, Jane Knowles and company, Lowe and Dexter, Walter Wale and company, and Two Lucifers.

NOTE.—John Fisher, for a number of years leader of the orchestra at the Newark Theatre, suffered a severe stroke of paralysis last week .....The Barnum-Wallace Circus drew big crowds for two days last week.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Jefferson Stock Co. offers for week of June 9 in "A Fool There Was." A grand opening of the Summer Palm Garden, with a band concert and other features occurred 9.

KEITH'S (Frank Rutenberg, U. H. Mosher, mgr.)—The opening of the Keith Summer Stock Co., last week, was to capacity houses, and the members of the company were all greatly pleased at the welcome. Sidney Toler and Violet Heming, the principals, were nearly buried in the floral shower, while several other favorites received assistance in gathering their bouquets. "The Country Boy" is the stock offering week of 9. Mrs. Stuart Robson and Lorrita Healy joined the company for this production.

NEW PORTLAND (Jos. A. McGrville, mgr.)—A chance of policy was inaugurated 9, with the advent of a season of musical comedy, to be preceded by "The J. W. Gorman Jamboree." The offering for the opening week is "The Man from Springfield," and the regular line of Kinomacolor motion pictures will be continued as a feature. Among the members of the company are: Otto Koerner, Lee Hackett, Jack Cook, Dorothy Morton, Fred Wright and Will G. Herbert. A new company will appear each week during the Summer.

GREELY (James W. Greely, mgr.)—For week of 9-14: The vaudeville bill, in conjunction with the musical comedy offering 16: Wood and Lawson, Bob Alexander, Baker and Murray, Nick Conway, Three Morris Sisters, Alice Melvin. An afterpiece, entitled "Big Foot Pete," will be shown with the usual line of motion pictures completes the bill.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures exclusively.

BIJOU (Geo. Wm. E. Reeves, mgr.)—Motion pictures to capacity.

PAVILION (J. W. Greely, mgr.)—Motion pictures, dancing and the Arlington Orchestra, to excellent patronage.

NOTE.—The Ringling Bros.' Circus made the biggest kind of a hit with Portland people on its visit here June 6. Preparations were showered upon it by press and public.....Miller Bros.' 101 Ranch Wild West is billed to appear here 25.....Capt. Roald Amundsen will lecture here 25, and will be given a State wide reception, with a parade. Rear Admiral Robert E. Peary, whose home is here, is expected to be present.....The new theatre to be erected at Cole and Congress Streets, in this city, will be named the Empire, and is expected to be ready by September.....At the big testimonial tendered Adelaide Keim, leading woman of the Jefferson Theatre Stock Co., last week, she was the recipient of a handsome silver service from her friends and admirers.

In answering ads. please mention CLIPPER.

WANTED—PARTNERS, Actor and Actress, for paying repertoire co., Man, General Actor; Woman, Some Leads, Ingenues and soubrettes. One or both to do specialties. Good wardrobe. No capital required. Other people write.
FRANK J. DEAN, Muir, Mich.

WANTED—Vaudeville performers. Those playing horn preferred. Also Piano Player that plays brass in band. Hall show. Stop at hotels. Salary small, but sure. Long season. Add. ALF. MARTZ, Lincoln, Mo., June 14; Montague, 16; Bellgrade, 17.

ON THE HIGH TIDE of popular favor. The book of books, for which the world of vaudeville looks—MADISON'S BUDGET No. 14. Contents include 11 monologues, 9 acts—2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gags and "sidewalk patter" lines. PRICE of MADISON'S BUDGET No. 14, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1402 Third Avenue, New York.

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Good all round Med. Performer that can do something and keep sober. Tell all in first and join by wire. DR. C. JAMES, money needed.
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DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, eighth week.

CASINO.—Lew Sidney-Sullivan All Star Co., twelfth week.

CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-fifth week.

GAITY.—"THE FORTY-SECOND STREET.—"Within the Law," fortieth week.

GLOBE.—Fritzi Scheff, in "Mlle. Modiste," twenty-sixth, third and last week.

KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," nineteenth week.

LAW FIDELITY FORTY-FOURTH STREET.—"BOOP GARDEN.—"All Aboard," second week.

LIBERTY.—"The Purple Road," tenth week.

MAXINE ELLIOTT'S.—"Romance," eighteenth week.

PRINCESS.—Four one act plays.

WINTER GARDEN.—"The Honeymoon Express," eighteenth and last week.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Frank Bush, of course, captured the biggest share of the applause on the bill appearing here for the first half of the week beginning June 2, but Frank was nevertheless closely pressed for the position by little Dorothy Meuther (see New Acts), a captivating little singing comedienne who is fast climbing into that big time "change" and notoriety. Billy and Edyth Adams, a wooden and soft shoe dancing team, recently launched in the East here, won a good place, but the neat dance work of Edyth would be benefited if her first single number was worked with a "kid" song. Moyer and Clark, eight-of-diamond entertainers; Hilton and Hughes, German "tough browers;" Gibson and Infancy, in a cowboy comedy sketch, and the Harvey Wells, a singing act (all reviewed under New Acts), completed the first three days' bill.

Will Cook's company of thirty people (colored), in "Turkey Trot Opera," headed the rolling good bill that ushered in the change of entertainment for the last half of the week, and the troupe ran away with the big slice of well earned applause at the close of the act. (See New Acts).

Bonner and Meek, a very clever singing act, neatly dressed, were also big favorites right on the heels of this big colored singing act, and their doings are also more fully related in our New Acts column.

Craig and Overholt, a fast dancing couple of more than ordinary ability, equaled anything demonstrated on the entire bill and, along with the Great Barnard, a musical novelty; Lillian Carter, a black face singing comedienne, and the Four Sweet Sisters Girls, are also reviewed under our New Acts.

Armitta and Burke, the well known performers on the musical bars and trapezium, found the usual success awaiting their smiling efforts to please. The women looks well and is a wonderful worker and shoulders the art of the act, while the man applies the comedy touch with good results.

There was the usual fine program of comedy and dramatic photoplays, among which were Essanay's "Broncho Billy and the Express Messenger," Kinemacolor's "Niagara Falls" and "Out of the Darkness," and "In the Long Ago," an exceedingly well produced dramatic story of the days of the cliff dwellers, by the Selig Polyscope Co.

Bill for June 9-11: Gertie Gibson, singing comedienne; McCauley and Connelli, the Modern Svengali, Emma De Castro and company, in "Winning a Widow;" Luigi Del Oro, the Empire State Quartette, and Paulinetti and Piquo. For 12-15: Hugoston and Brummer, Thomas and Dale, Bernard and Scholes, in "The Cabby and the Fare;" Gertrude Dudley and company, Kennedy and Kramer, Albert Donnelly and a special headliner, "Cheyenne Days." *Tod.*

GREELEY SQUARE.

(M. M. BLOCK.)

A good bill entertained June 5-7, "The Doll's Troupe of acrobatic dolls," in number, went through their routine of tricks, and the three ladies kept up well with the five gentlemen. Lew Henkert entertained with a little comedy in pantomime and funny falls, and the entire act continued nicely in Spanish, went over in good form.

George De Alma plunked the old, or rather, new banjo like an expert should, and his repertoire ranged from the most entertaining up-to-date rag ballad to the classic and grand operas, in real musician style.

Jerome and Lewis, the colored couple, retain their line of songs, and the comic wave of surprise sweeps over the house when the female dancer of the team removes his lady's wig and discloses his true self. Their singing was well liked.

The Mascagnis are a classy dancing act, the lady an adept in toe work and general posing. She looked well in black. The man in red also is a graceful dancer in the toe work as well as in his single steps and pirouettes. The Italian terminated nicely, in characteristic costume, including the game of fingers, and the rapid and graceful movements brought the several recalls.

Billy Inman and company, in their well known sketch of the baseball grafter swindling his own father, The comedy goes well, but the impossible pathos is far fetched, especially the presumption that the boy should fail to recognize a father with such pronounced characteristics until he saw the picture of mother. Still the audience liked it. At the scene Inman removed his white wig and did a little clowning.

Cecile Dunham, an attractive little singer, opened with "Italian Porters," followed in blue by "Naughty Melody," and finished with "Parisian Hall," all three songs well done. Results, several bows.

Helen Page and company were seen in their well known comedy, "The Understudy," and the fiasco at acting was funny, and the pleasant parting interview between the little correspondence school and the lady and leading man made the usual hit.

Inglis and Redding showed their "nut" act of crazy talk, chopped off parodies, exchange of gags, played with a rush. A funny bit was the introduction of a little amateur dancing negro, placed on a stool. The lady sang "Where I First Met You" in a manner that would suggest the desirability of a little less *portamento*. A burlesque cornet solo, with the help of two stage hands with drums and an "Alegazam" march were other foolish trimmings. A nice dance finished the act. All to the good.

"Back to Carolina" was the illustrated song offering.

The pictures included: "Java," "The Sunset River," "The Rancher's Revenge," "Los Angeles" and "Don't Worry," and "Longing for a Mother."

UNION SQUARE.

(B. F. ROGERS, MGR.)

Frederick V. Bowers and his own company have the topline position of the bill here this week. This is the first season of Mr. Bowers' new "Musical Revue," as he terms it, and it teems with songs, dancing and sparkling comedy from beginning to end.

In the character of a man about town, Mr. Bowers sang several songs in his finished manner. The revue scored a hit.

Valerie Bergere, supported by her excellent little company, appeared in Victor A. Smalley's rating as a dramatic playlet, entitled "Judgment." It gave opportunity for a splendid display of acting by Miss Bergere at the conclusion of the piece, and the cast was entirely adequate to every demand made upon it.

A melodramatic satire, which gained quite a name in local vaudeville earlier in the season, was the farcical skit, "The Villain Still Pursued Her." (See New Acts this week.)

May Melville and Robt. Higgins, in "Just Married," won the laughter and applause which is accorded them at their every appearance. There are no dull moments while these entertaining players occupy the stage. It is a question if there is a team on the vaudeville stage who generally get so much out of their work as this jolly duo.

Minnie Kaufman displayed her experiences in bicycle riding on the ordinary and double wheels.

Jeanette Dupre cancelled after the matinee, owing to a sore throat. Brice and Gogne were called to fill, and opened at the evening performance Monday.

Clinke, the juggler, is fully entitled to assume the title of "Prince" Chinko. His work is neat, artistic and much of it is new.

The Rice Bros. did fairly well in their German comedy hat act.

The pictures were eliminated from this week's bill, and the show ran a little over two hours. *Old Timer.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

The patrons of this house were treated to one of the grandest and biggest programs that has been seen at this house this season. Out of a total of ten acts, five were entirely new.

Emma Dunn and company, presenting a new one act sketch, entitled "Making Good," is one of the features. The act is fully reviewed in our New Acts column.

Another big feature was the return of beautiful Grace Darmond, who earlier in the season made her first New York triumph at this house. The welcome extended surely must have gratified her. She offered a selection of four numbers, and proved what a remarkable fine singing voice she has.

"Cockie," a bird who talks, sings and imitates musical instruments, is presented by Mlle. Lucille, and proved one of the sensations of the season. (See New Acts.)

"Through the Looking-Glass," as presented by Doris Wilson and her clever little company, is easily one of the best novelties that New York has seen in many a day. It was given about two weeks ago at a downtown house for one performance, when it was fully reviewed in our New Acts column. Needless to say that Miss Wilson met with the same cordial reception that was then given her. Her singing was very much enjoyed.

Ismed, called the Turkish Paderewski, had the distinction of stopping the show. The audience refused to permit the stop appealing until he had taken almost a dozen bows. (See New Acts.)

Glytha Snowden and Earl Benham, in a refined singing and dancing society, cleaned up. Both have a very good singing voice, but do their best work dancing several ballroom dances. Their offering was tip-top from start to finish.

Fred. Graham, Nellie Dent and company presented for the first time in this country their skit, "The Packing Day." (See New Acts.)

Williams and Rankin were also seen in a new act, offering incrucentral musical sections. (See New Acts.)

Three Oberita Sisters met with much success with terpsichorean efforts. Although opening the bill, they took about six bows.

Howard's Animal Novelty closed the show and held everybody seated until the conclusion of their fine performance. *Jock.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the corner for the week is up to the general standard of Hammerstein's excellence, and the usual large Monday afternoon crowd was there on hand the opening performance, June 9.

Geo. A. Wichman, a clay modeler, held down the No. 1 position in good style and got over.

Hummage and Vincent, banjoists, entertained.

Martinetti and Sylvester, in their bumptious act, opened well (as Rice and Prevost), were a tremendous hit.

Carlisle and Harris are exceptionally clever dancers. Their piano playing and dancing offering was somewhat of a novelty. The lady partner is a dancer who stands out in her particular line.

Marshall Montgomery, the well known vaudevillian, made a tremendous hit. His material is always refreshing and up-to-the-minute, and he has a way of putting over his act that is the acme of ventriloquial proficiency.

Charles Ahern troupe of bicyclists were the same big hit they always are.

Alexander and Brodt tore along from start to finish and their novelty skipping specialty was a big winner.

The Six Brown Bros. into with Primrose and Dockstader, were heartily received. They never fail to get over.

The Bogunis started on their second week's engagement on the corner and scored their usual success.

Raymond Wylie, the double voiced vocalist, sang himself into the good graces of the audience and made a big hit.

Houdini, "the handcuff king," held the audience spellbound with his new release trick, "the water torture cell."

The Six Steppers danced themselves into favor with many admiring friends.

Bedini and Arthur are always big favorites on the corner, and their act went over with a dash.

The Maynards closed the show. *Ollo.*

Grand Opera House (R. J. Madden, mgr.)—"The Battle of Gettysburg," in motion pictures, began its second week June 9.

Unique (R. S. Hill, mgr.) — Vaudeville and motion pictures.

City (Samuel Freed, mgr.) — Vaudeville and pictures.

"ALL ABOARD."

Forty-fourth Street Roof Garden (Al. Roth, mgr.)—This latest offering of Joe Fields, shown for the first time in New York on Thursday evening, June 5, is a capital Summer show, and it should do a splendid business on the new and beautiful roof garden over the Forty-fourth Street Theatre (Weber & Fields).

The production was first seen on any stage on Tuesday, May 27, at the Apollo Theatre, at Atlantic City. A member of the regular staff of The Clipper saw it there, and his review of the production and the individual work of the players was printed in last week's issue. The further critical comment is unnecessary.

There are several performers in the company who were strangers to the local first-nighters.

The most prominent of the newcomers is Joe Barnett, who has long been a favorite with San Francisco theatregoers. Miss Barnett is a "good worker" and, besides possessing an excellent voice and much "class," is also a capable dramatic artist.

The roof is one of the prettiest resorts in town. The trolley work is artistic. The predominating color is light green. Wisteria and other flowers are in great evidence.

American (Charles Potsdam, mgr.)—The bill for the week of June 9 is one that will long be remembered, with such acts as "Circumstantial Evidence," Daisy Harcourt, Felix, Maybelle McDonald, Hilton and Hughes, Ward and Stanton, Gordon Eccles and Williams, Al. Libby, and an exceptionally good sketch, "Hooked and the Footlights."

Academy (Sam'l F. Kingston, mgr.)—The Academy Stock Co., with Priscilla Knowles and Theodore Friebus in the leading roles, presents "The Woman" this week.

Park (Percy Paton, mgr.)—The Corse Payton Stock Company closed its engagement here June 7.

Manhattan Opera House (Frank O. Miller, mgr.)—The stock presents "Forty-five Minutes from Broadway" this week.

Olympic (David Kraus Amusement Co., mgrs.)—"A Chorus Girl's Luck in New York" is presented by the stock company this week.

New Amsterdam (Malcolm Douglas, mgr.)—"Ziegfeld Follies of 1913" will open at this house Monday evening, June 16, which at least including: Frank Tinney, Elizabeth Brice, Lillian Lorraine, Florence Jerome, Ethel Amorita Kelley, Stella Chateniere, Evelyn Cariton, Anna Pennington, Ernest Wood, Nat. M. Wills, Leon Errol, Mark Brown, Stevedore Millers, Wm. Lo Brun, Murray Roberts, Ed. Dytiye, Peter Swift and Joss Collins.

Criterion (Charles Frohman, mgr.)—Robert Hilliard closes his engagement at this house, in "The Argyle Case," Saturday night, June 7.

Harris (Henry B. Harris' Estate, mgrs.)—"The Master Mind" closed its engagement here June 7.

Hudson (Henry B. Harris' Estate, mgrs.)—"Rose Bud little Rich Girl" closed here Saturday, June 7.

Belasco (David Belasco, mgr.) — "Years of Discretion" closed Saturday night, June 7.

Madison Square Roof. — On the roof garden the Fairy Opera is a novel feature. The Chinese Republic Oriental Quartet is another attraction. The three ring cabaret show includes Ethel Barrymore Colt, Barton, ballad singer; Neecia Vaille, coon songs; Jerome and Schwartz, Dutch act, and the Misses Josephus and Miller. Simnor Pucelli, William Walthers, Eddy and Earle, Apache and Tango dancers; Ed. Lee Wrigh, singing comedian, are others in the cabaret.

Hendersons (Fred Henderson, mgr.) —This week's bill features Blanche Ring. Others are: Dainty Marie, Felix and Harry Carroll, Cecil Cunningham, Ruth Roye, and Al. Blanchard, and Sutton, McIntyre and Sutton.

New Brighton (Sam McKee, mgr.)—The bill this week presents: Wm. H. Thompson, and company, in "An Object Lesson;" "The Purple Lady," with Ralph Lynn; Billy McDermott, Juliette Dika, the popular French comedienne; J. C. Nugent and company, in "The Regular;" Joe Herbert and Lillian Goldsmith, in "The Dance of the Siren;" the Sisters Meredith, Buckley's animals, the Seebacks, Florette, and Carson and Brown. This marks the fifth anniversary week.

New York (Wm. Morris, mgr.)—The bill this week includes: Blanche Huntington and Burt Schader, Maurice Wood, Warren and Buckway, La Jeunesse Girls, Crosby, Lunn and Scott, Flora Vernon, Josie and Willis Barrows, and Bobby Barrows.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill June 9-11: Grace Darmond, Kennedy and Kramer, Harry Botter and company, Great Barnard, Three Sensations, Ward Sisters. For 12-15: Le Grange and Gordon, Charles W. Littlefield, the Modern Svengali, McCauley and Connelli, Eddie Ellis, Crosby, Lunn and the Brighton Quartette.

Keith's Royal Square House (Harry Swift, mgr.)—The weather favored this house during the past week, and in consequence the crowds were numerous most of the time. The stock company offers for this week "The Boss," with "The Concert" to follow.

Proctor's One Hundred and Twenty-fifth Street (C. G. Aiken, mgr.)—Pictures are most favorable from this house. The bill for first half of this week: Brighton Quartette, Four Sensations, Gordon Eccles and company, Jane Knowles and company, Cash and Limit, Lowell and Esther Drew, Carde and Noll, Gertrude Dudley and company, Walter Weems, and Lockhart and Eddy. For 12-15: Frank Bush, Jane Carr and company, Empire State Quartette, Henry Botter and company, Rosenberg Bros., Bernard and Scholes, the Bi Anos, Jack Strauss, the Maiconis, Fentelis and Vallorie, and the Wolthour Troupe.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway (Jules Mastbaum, mgr.)—Vaudeville and motion pictures.

Plaza (B. F. Wiley, mgr.)—Vaudeville and motion pictures.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Keeney's Fulton Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.) —First run motion pictures are shown here.

Lincoln Square (Chas. Ferguson, mgr.)—Motion pictures in which leading stars appear is the attraction at this house.

Lincoln Square (Chas. Ferguson, mgr.) —Vaudeville and pictures.

Weber's—Motion pictures.

Jefferson—Vaudeville and pictures.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 9.

Evelyn Thaw made appearance in Hippodrome revue Saturday as dancer, without any hint of her identity. Performance seemed acceptable on its merits.

Charpentier, French boxing champion, sparred three rounds at feature in London Opera House, with revue, "Come Over Here," to-night, with moderate success.

Poiret's dressing gave attitude to "Come Over Here" made a sensation.

LATEST FROM CHICAGO.

(Special wire to THE CLIPPER.)

JUNE 10.

Sam C. Haller arrived in Chicago from San Francisco this morning, and was a CLIPPER caller. He reports wonderful progress for the Panama Exposition, 7,000 people being employed in making ready. The following concessions have been granted space for the Panama Exposition: Frank Hurt; Grand Canyon of Arizona, by Santa Fe Ry. Company; Baby Incubator, by Inventors Cuneo and Fisher; Reproduction Pennsa Canal, L. E. Myers, of Chicago; '49 Camp, Lewis & Lewis; Ice Palace and Hockey Arena, Patrick Bros.; Aeroscope, Pacific Aeroscope Company; Petit Trianon, Marcel Blessinger; Spectacles, Creation, Evolution of Dreadnought, Battle of Gettysburg, F. W. McConnell; Racing Coaster and Scenic Railway, L. A. Thompson; Old Mill, Alt. Neuschberg; First Stuetler & Sons; Submarines, Benninger Bros.

Asher Levy has resigned as manager of the Garrick Palace, to become associated in an extensive capacity with the F. & H. Amusement Company, controlling theatres in the Middle West.

Active negotiations are pending between J. C. Matthews of the Pantages Circuit, and Hugh McIntosh, of Australia, whereby acts playing the Pantages time will, upon reaching San Francisco, cross to Australia and play the circuit there arranged by McIntosh. Nothing has been settled, although Mr. Matthews has already routed successfully several acts this way, among them Lackey's Bird Show, according to Matthews. Mr. McIntosh favors the proposition. Mr. McIntosh left Chicago last night for Buffalo and New York.

Rapid progress is being made for the American Theatre Building in this city. At a meeting at the Hotel Sherman a board of trustees was elected as follows: J. J. Lewis Kohn, vice president of the Liberty Trust and Savings Bank; B. Lembert, of the Fort Dearborn Bank; Shayne and Lee Kraus.

Tickets for the benefit to be given at the Auditorium, June 29, have been selling fast, according to a report issued by the treasurer. Arrangements are made for the performers to offer his services. Sophie Tucker, Belle Baker and many other prominent artists have offered to appear. The proceeds from the benefit alone will net the hospital project, which the Auditorium has coming to it. The first to come to the aid of the cause was Charles B. Kohl, head of the Western Vaudeville Managers' Association, who became mail a donation from C. E. Bray, head of the Orpheum Circuit office in New York City, was received.

SAILINGS FOR EUROPE

Baltic (White Star Line), June 12: Miriam Clements, Dorothy Lane, Victor de Kiralfy, Perfil-mond Gerstenberg, Mr. and Mrs. Charles Kiralfy, Inez Kiralfy, Barnett Parker, Mr. and Mrs. Lew Harding, Henry Ainley, Mr. and Mrs. Richard Bennett, Edward Ellis, Lillian and Tiernay.

Kronprinzessin Cecilie (North German Lloyd Line), June 12: Mary Dwyer, Isabella Jones, D'Armond, Edward V. Darling, Frank Carter.

Mauretania (Cunard Line), June 12: Milton Aborn, Marjorie Adams, Hon. Mrs. H. Beresford (Kitty Gordon), Irving Berlin, Clifford Bess, Mary Lawton, Rita Gaston and Mme. Yvette Guilbert.

Philadelphia (American Line), June 14: Marcus Mayer.

Prinz Wahlington (North German Lloyd Line): M. E. Woolf, manager of the Lyceum Theatre, Rotterdam.

Olympic (White Star Line), June 14: Billie Burke, Philip Klein.

Victoria Luise (Hamburg-American Line), June 10: James Cunningham, Mabel L. Allen, Mr. and Mrs. Jules Stone.

Cedric (White Star Line), June 5: Mr. and Mrs. Maurice Levi, Mr. and Mrs. Lawrence Rave (already reported), Jane Cowl, Hazel Dawn.

Caronia (Cunard Line), June 7: Mr. and Mrs. James McIntyre (of McIntyre and Heath), Mr. and Mrs. Heath and their son, Thomas, sailed on the *Caronia* (White Star Line), June 11: Mr. and Mrs. J. Newton Lindo, Peter Rice, Mr. and Mrs. Arthur Lewis.

Oceania (White Star Line), June 7: Mr. and Mrs. Thomas K. Ryley and Master Thomas Heath (Mr. Heath is of the team of McIntyre and Heath).

Nevasa (French Line), June 5: Mr. and Mrs. George Klein, Mr. and Mrs. Eugene Yaeye, Henry P. Stanton.

Minnetonka (Atlantic Transport Line), June 7: R. Ringwood.

Oceania, June 7: Valeska Suratt.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Jungman, Louise
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Lewis Jeanette
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Lewis, Lillian
Lewis Sisters
Leighton, Ruth
Lyons, Mrs. Harry
LaRue, Dorothy
Lapelle, Viola
Morrie, Billie
Monroe, Helen
Moreno, Bertha
Miller, Janet
Miller, Esther
Marion, Grace
Mitchell, Helen
Corn Lawton
Meeker, Bell
Miller, Cherry
Naumann Freda
Opel, Mrs. H.
Oliver, Annie
Phillips, Ida
Phelps, Lillian
Parker, Edith
Price, Ida Estelle
Noeschelm, Mrs. Milton
Raymond Louise
Richards, Mrs. Harry
Rose, Edith
Rice, Nancy Lee
Randall, Edith
Rice, Mrs. Russell
Kitty H.
Riddick, Mrs. H. A.
Ralston, Mrs. Geo.
Robinson, Ethel
Squarrier, Orval
Simpson, Corraine
Sabbott, Marie
Stanley Dorothy
Schone, Marilyn
Sheldon, Pearl
Stock, Mae
Thaw, Betty
Prainor Harriet
Vaughn, Rae
Von Bremen, Gretchen
Willard, Marguerite
Washington, Miss O. I.
Wurzell, Mrs.
Washington, Betty
Williams, Miss
Webster, Zina May
White, Kitty
Wilson, Lenore
Webb, Madeline
Wright, Violet
Wilson, Vera

GENTLEMEN'S LIST.

Allen, H. E.
Addington, Geo.
Allen, Jas.
Alton, Thos.
Allen, Richard
Abbey, Teddie
Arthur, G
Alderman Verne
Arthy, A. B.
Agtenbrught, Jas.
Armond, Ted H.
Avery, Drew
Gilley, Jos. G.
Burdell & Edwards
Baker, David
Billings, A. Mrs. Harry
Brower, S. M.
Brown, Harry
Buckeridge G.
Bishop, A. C.
Bowman, H. P.
Bruce, A. A.
Behre, Great
Beamont, Chas.
Bujnoi, H. J.
Bradley, H. C.
Bartlett, Carl
Boyce, N.
Bordish
Bennett, Joe
Bannister, Joe
Bradford, Chas.
Best, Jerry
Bernard
Browne, Neil G.
Bowers, Robert
Bowman Bros.
Bernard, Jas.
Gonsalez, H. M.
Bernard, SecCo.
Cook, Phil
Corcoran, Jno.
Cohan, G. M.
Coburn, J. A.
Cameron, F. J.
Cramer, Richard
Cameron, Jas.
Cox, Fred W.
Cohn, Jas.
Cameron, Chas.
Carlton, Jas.
Collins, Tommy
Colonel, Fred
DeVillis, Great
DeMar, Jas.
Dunham, Adriano
Doyle, Jos.
Dotson, Chas.
Dawson, Frank
DeLee, Jas.
Detter, Fred B.
Daley, Jno.
DeHomm Bros.
Dietrick Bros.
Dillon, Thos.
Dubreque, Joe
DeNoyer, Jas.
Dressler, Fritz
Fox, Franklin
Earson, Jack
Egener, Britwell
Eyre, Jas.
Fuller, C.
Fitzsimmons, Jas.
Fredrik, Great
Fox, Franklin
Fleckon, Wm.
Gagnon, Rodolphe
Gordon, Lew
Herard
Gilmore, H. S.
Gafter, Thos.
Goldin, Harry
Green
Griffin, Carl P.
Hatfield, Frank A. Co.
Hall, Mr. Lorraine
Harington, Jas.
Howard, Mona
Hoffman, Ruth
Hughes Florence
Hilliard, Mrs. Lily
Holman, Jessie
Hamilton, Ruth
Hecklow, Marie
Irish, May
Jansen, Marie
Jones, Ada
Jungman, Louise
Keeley, Lillian
Kohn Lillian M
Kingsley, Elsie
Knowlton, Mrs. Pearl
Kincaid, Evelyn
Leonard, Rose
Lorulac, Reta
Lehmann Mrs
La Vaun, Marguerite
La Courier Lena
L'Etelle, Miss E. Scott
Leslie, Stella
Lewis Jeanette
La Villa, Camile
Lewis, Lillian
Lewis Sisters
Leighton, Ruth
Lyons, Mrs. Harry
LaRue, Dorothy
Lapelle, Viola
Morrie, Billie
Monroe, Helen
Moreno, Bertha
Miller, Janet
Miller, Esther
Marion, Grace
Mitchell, Helen
Corn Lawton
Meeker, Bell
Miller, Cherry
Naumann Freda
Opel, Mrs. H.
Oliver, Annie
Phillips, Ida
Phelps, Lillian
Parker, Edith
Price, Ida Estelle
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Raymond Louise
Richards, Mrs. Harry
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Robinson, Ethel
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Schone, Marilyn
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Stock, Mae
Thaw, Betty
Prainor Harriet
Vaughn, Rae
Von Bremen, Gretchen
Willard, Marguerite
Washington, Miss O. I.
Wurzell, Mrs.
Washington, Betty
Williams, Miss
Webster, Zina May
White, Kitty
Wilson, Lenore
Webb, Madeline
Wright, Violet
Wilson, Vera

Prashaw, Orell
Parker, Ed. M.
Pearce, W. F.
Pedersen, Karl
Potan, Mr.
Revell, Paul
Russell A. Meyers
Rogers, Wilson
Rose, Julius
Reynolds, Jas.
Rice, Jas. B.
Reed, Sam T.
Rhoades, Phil.
Ricardo, J.
Ryan, Walter
Roye, Archie
Ritter & Wilson
Rogers, Jas.
Rapp, Great
Reed, Sam T.
Ramsey A
Rogers, Douglas
Rhoe, Victor
Ray, Walter
Robinson M L.
Reist, C & Anna
Simpson, Carl
Shea, Dan
Sullivan, Lou
Stone, Jno.
Steinian W. G.
Stolpp, H. G.
Stanley, Jas.
Stillbeck, Thos.
Sheetz, W. H.
Stanton, Campbl
Smalley, Edw.
Sharpstone Comedy Co.
Seely, W. B.
Sperring, Fred
Severn, H. D.
Sennett, C. J.
Stevens, Jas. W.
Sweet, Sergeant
Simpson, F.
Leonard & Allen
Schulik, F. J.
Schulik, Dave
Sellar, Art.
Stanley, Jack
Schenck C.
Terry & Elmer
Taylor & Herbert
Tobin, Andiro
Valentine M.
Villanes, Pierre
Vincent, Arcelf
Vaughn, Jack
Vaughn, Chas.
Lewis
Van, Joe
Albers, Leone
Volk, Herman O
Vallorie & Zolar
Verone, J. L.
Vaught, Andy
Walters, Tom
Williams, Lieut.
Walters, Fred
Wild, W. C.
Wright, H.
White, Jas.
Wilner, Geo.
Wilensky Sam.
Woodall, R.
Wright, Al.
Wood, Adolph
Westcott, Ellis
Weston, Fred
Wilson, Herbt
Wilson, Walter
Wood, F. D.
Williams, Jas.
Woppmann, Geo.
Wallace, Vernon
Whiteside, Jack
Williams, Jas.
Ward, Harry
Young, H. W.
Yeager, Chas.
Yeager, Edw. C.
Zoller Ed. Trio
Zarrow, Sch
Zero, W. H.

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CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

NEW VAUDEVILLE ACTS

Charles Bachmann and Company, in "The Getaway."

LOEW'S AVENUE B, JUNE 3.

"The Getaway" was produced at this house by Charles Bachmann and his company, for the first time in New York, on Monday evening, June 2, and was a wholesome "crook" triumph. "The Getaway" has been seen in this city early in the year under the title of "Kick In," as presented by Willard Mack and Marjorie Rambeau, but with the added character of another woman which Roy Walling playing the same role as he is doing justice with in Mr. Bachmann's act.

Mr. Bachmann has a suit on to prohibit the Mack-Rambeau company from continuing in "Kick In."

The act opens with an elaborate interior setting, dark stage, and the entering of two clever crooks, Terry Lester and Kate, his wife. The woman pleads with him to cut the dirty life they are leading and "getaway" where they can begin life anew. He agrees to, if he can escape the hounding McDevitt, "bull," who had in the past made life for Lester a hell on earth when he was trying to be on the level.

And again it was McDevitt who, after he had "jugged" the morphine-soaked brother of Kate, and kept him without his "hype," forced the boy to squeal about the haul of a valuable "string" of diamonds by Terry and Kate. And just when the crook couple had planned making a getaway the "bull" showed up at their apartment and ordered the jewels handed over. But during all the "bull's" threats Terry "telegraphed" a message to Kate, by tapping on his cigarette case, and when the "bull" and Lester got into a tussel in the double's endeavors to put the "nippers" on the swell crook, Kate carried out the "message," by finding her kid brother's hypo needle and she closed in and "gave" it to the "bull" proper. The result was McDevitt went under the power of the dope and Terry and Kate did "The Getaway," towards a "cleaner" future.

Mr. Bachmann's portrayal of Terry Lester was flawless. He is a finished actor and handles this tough stuff with interest. He needs no introduction as far as Charles Bachmann is concerned, for he served a "seven year term" with George M. Cohan attractions, including: "The Governor's Son," "Little Johnny Jones" and numerous other big successes. In "The Getaway" he has a skit that will reap him further success and "gelt."

Roy Walling's work as the "bull" could not be improved upon. His characteristic make-up for the part is not in the least exaggerated, while the manner in which he renders his lines, and the remarkable good work he does all the way stamps him as an artist. He is a big hit in the success which Mr. Bachmann's crook sketch will undoubtedly enjoy.

Dorothy Turner should succeed in the very important role of Kate Lester. She gave evidence of "the way" the part should be put over and, all in all, the first showing of "The Getaway" was one of most interesting of all the crook acts we have seen to date, and deservedly "cleaned up" here.

It runs about eighteen minutes. The cast: "Terry" Lester.....Charles Bachmann
Kate.....Dorothy Turner
McDevitt, the "Bull".....Roy Walling
Tod.

Harrison-Wolfe Trio.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.

A three act, composed of a fat young chap and two girls. They work in one before their own Times Square drop and offer songs, exchange comedy, a dance by the girls, two solos by the man, and also gymnastics with his mouth, of different noises, such as sawing bamboos, etc. In fact, he attempted everything from Harry Fox's whistle to the last page of a bookful of weak material that found slight interest. The girls work hard in whatever they do, but would appear to better advantage in two neat changes and a real dance in place of the costumes they wear—the knickerbockers and pantaloons.

The present act is very crude and does not give the trio a ghost of a chance to display anything but weak nonsense. About fourteen minutes, in one. *Tod.*

Mlle. Lucille and Cookie.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

Who would ever imagine a bird who talks, sings and imitates musical instruments.

Mlle. Lucille turned this trick with a snow white cockatoo which she calls "Cookie."

It is the most remarkable novelty that vaudeville has had in many moons. The bird is first made do a lot of talking, and there is just enough comedy contained into it to get many a hearty laugh.

He then whistles and sings, but the crowning feature is when he imitates a flute and cornet.

It can be truthfully said that he possesses almost superhuman intelligence.

The act runs about fifteen minutes, in one. *Jack.*

Emma Dunn and Company.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

In choosing "Maklag Good," a new sketch, written by John Dudley, charming Emma Dunn made no mistake. It was evident after its first presentation here that it was the best one act skit that she has ever appeared in. The story in brief tells of a small child, left in the care of her uncle through the death of her parents. She is sent to a small country town to be reared as her uncle thinks a girl should be brought up, a plain, simple woman. But the child, grown to womanhood, thinks differently, and, of course, contrary to uncle's wish, she becomes a Suffragette.

Many amusing situations arise between the child and her uncle discussing this subject which he really the backbone of the never little comedy.

Miss Dunn, as the child grown to womanhood, gave as fine a performance as could be wished for. The character just suited her, and it is doubtful that anyone but her could have gotten as much out of it.

Her support was adequate. James H. Bradbury, who will be remembered for his fine work in "Eben Holden," was well cast as the uncle.

The full cast: J. Winslow Harrington, James H. Bradbury; Margaret Herrington, Miss Dunn; Jed, George Hamilton; Jerrem, Charles Hepler.

The act runs about twenty minutes, on full stage. *Jack.*

Dorothy Meuther.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.

Dorothy Meuther, who has had a couple of years in theatricals before her single act began to bloom into something prominent, was caught at this house on the above evening, and was one of the most entertaining little tiots that has graced this emporium in a long, long time.

She is a captivating little singing comedienne, with a knack of putting her songs over the footlights to the delight. Opening with "The Curse of an Aching Heart," in a blue and pink costume, she changed to Italian make-up and rendered "Che Fa Che" to a big ovation. Then "It's My Business to Know Them All" was a well chosen number to follow with, in her third and last dress, a stunning pink creation. In the same dress Miss Meuther sang "Low Late Or Too Stay Out To-Night," with its effect added to by a young fellow singing part of the chorus under a spot, from an upstairs box.

Dorothy Meuther is one of the few singing comedienne who is ready for big play show, and with stronger numbers than are now being used and proper handling in the publicity line, we should see her "up there" in the very near future. About eleven minutes, in one. *Tod.*

Moyer and Clark.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.

Two names not used to this the card-manipulating and sleight-of-hand work of the man in the act. The woman is merely a helper in the act, although time enough is squeezed in to allow her to sing a number all by her lonesome.

The man is clever in all the tricks he offers, and even delicious is the card trimple ones. He adds a bit of relief to the entertainment with snatches of comedy talk and, all in all, the stunts with blank slates and the appearing of the identical card picked from "out front" between the slates bring his bring of a gun, and the nnny other disappearances were gracefully offered.

He works in evening dress, while his partner uses two different dresses to add to the appearance of the act. Before a green velvet drop, in two. About thirteen minutes. *Tod.*

The Great Barnetti.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.

Using the above title, probably for the "name," this well enough known foreign musical act appeared here and pleased as a novelty. The side light "blinders" before a black drop, at "3" are used to make the apparent dimmendering of the woman by Barnetti, who works as clown makeup and with much comedy success when he glued and put the "light" on Cinderella, the Roman candle idea, where the fire ball circles the stage and returns to the candle, and the like mamerrvelous of the Indian clubs brought out the necessary laughs. Then the entrance of the "Spirit of the Dark" act closes meekly with the woman in a red, white and blue costume at rest in a throne, with Barnetti playing "The Star Spangled Banner." It is a weak finish because it borders on "help." Eleven minutes. *Tod.*

Lillian Carter.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.

Lillian Carter is a clever black face character singing comedienne. She makes three changes, opening with an old negro mammy characterization, then to a pretty white spangled evening dress and overcloak, followed by a sort of Topsy type comedy makeup, and closed in purple minstrel knickerbocker costume. She possesses a fine contralto voice, the act of negro make-up, and was a huge favorite of this bill. About thirteen minutes, in one. *Tod.*

"Temperament."

HARLEM OPERA HOUSE, SUNDAY EVE., JUNE 8.

"Temperament;" or, A Lesson for the Stage-Struck Girl," a dramatic play in one act, by Hide Dudley, a well known New York newspaper man, was presented for the first time on any stage at the Harlem Opera House Sunday evening, June 8. It is a story of the theatre and is in the main well written. In the hands of a more capable company it would have met with a better reception. There women and a man make up the cast. One of the women forget her lines in a dramatic moment and the audience laughed so much that it was impossible to get it back in a serious mood. The sketch is rather risque.

"Temperament" runs about seventeen minutes, in two, and tells of the efforts of Thelma Trent, a stage-struck young girl, who has tried unsuccessfully to cure her relatives with managers. She is sent to see a broker, who has great influence with managers. She calls with her mother. The broker tells the mother that before he can recommend the daughter for emotional work he must test her ability as an actress. He tells the mother to leave the room and not to worry if she hears the daughter scream, as he is testing her temperament. After the mother leaves the room he proceeds to insult the girl. Just as he is through kissing her he is interrupted by his "girl," who denounces him to the mother and the daughter. The girl leaves, evidently cured of her desire to become an actress. *Kelcey.*

Will Cook's "Turkey Trot Opera."

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.

This organization of dainty colored singers and dancers, under the direction of Will Marion Cook, made their first appearance at Proctor's One Hundred and Twenty-fifth Street Theatre the first half of last week, and came into this house for the last four days.

The company is the pick of the Black Patti Company, and during their stay on the stage seven song numbers are used with riotous results. The entire company have been well rehearsed towards bringing out the harmony of the thirty good voices, while the principals consist of such well known dusky entertainers as Muriel Rillingold, who leads a comedy song with a great laugh dance to finish, entitled "The Junkman Rag;" Belle Green Byrd, "The Nicodemus Nightingale;" "plump" Griffin Sisters, Bob Kemp, "The Farmer;" Anna Cook, Daisy Martin and Sam Bettey, and not overlooking the place work of Lucky Roberts. There is no need of going into the details of the act. It is a succession of song and comedy that only those "called folk" can put over properly, and the only fault noticeable was the lack of time to appreciate some new stunts since the act had its try-out at the Fifth Avenue a few weeks ago. It runs thirty minutes, on full stage. *Tod.*

Sweet Sixteen Girls.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.

Four pretty girls, perhaps an edge over sixteen Summers, but just as sweet a quartette as billed.

Act opens with a song, all attired in pink "street" dresses, trimmed with blue sash and collar, and numbers are used with the girls should change their second number, "We Been a Long Time Looking," etc. It's too old for best effect in those pretty gray dresses, light blue aprons and "caplets" worn for it.

The next number, "To Have, to Hold, To Love," was sung alone by one of the "sweets" under spot, and in a pretty brown satin dress, with the rest of the girls coming on for the chorus and doing a trio step to finish. The final number shows all four in the brown dresses, and under colored "floods" they rendered "On a Honeymoon," with quartette march dance steps, and injected some "pep" into "Everybody Loves a Chicken" to close. A clever girl act that should thrive with a wee bit of re-arrangement. Eleven minutes, in one. *Tod.*

"The Villain Still Pursued Her."

UNION SQUARE, JUNE 9.

Just how far the average theatregoer of to-day will complacently stand for nonsensical absurdities is put to the test in this skit by Arthur Donvir.

Involved in the skit is a husband and wife, a "villain," who is accused twice by one of the *demi monde*, and an absurd baby, who weighs about two hundred pounds.

A description of the story would be impossible, and there is no story to describe the happenings of Mr. Donvir's skit.

The audience on Monday laughed at times, but it is a question if they knew what it was all about. *Old Timer.*

Williams and Rankin.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

Making their first Broadway appearance, Williams and Rankin, a man and woman, presented a refined horn and cornet specialty and proved both were past masters with these instruments. Their playing is very much out of the ordinary, their entire offering being well liked. The man appears in evening dress, and the woman in robed-in a handsome white silk gown. The act consumes about ten minutes, in one. *Jack.*

The Valdos.

LOEW'S AVENUE B, JUNE 3.

Another illusion act that has further good entertainment added to it by the clever announcer's continual rapid-fire comedy flags. He works in evening dress, and after announcing his mysterious partner, said partner wearing a black mask and in black knickerbocker costume, made his bow. The usual "call" for assistants in the audience was made "for inspecting" and comedy purpose, and then the business began. The masked party was secured in a black cloth bag with his hands tied together and the bag tied at his neck. He was placed within a four walled raised screen in the centre of the stage, and held a dozen musical instruments are handed to "his" protruding hands at the top of the enclosure. After working all, and standing aside of the front curtain showed him still secured in the bag. Then he is covered again and almost immediately comes out the big prop curtain. A half dozen more pussers on this order were well done. In the final one the masked party is placed in a trunk with a rope around his throat and the ends of the rope put through holes in the top and held by the rope by the volunteer assistants. The trunk is closed, within a screen, and the captive comes from the wings in a change to "cop" costume. The act is exceedingly well presented and staged and should be kept working quite steadily. The masking of the "main" partner adds a bit of wonderment and novelty to it. About twenty-seven minutes, full stage. *Tod.*

Williams and Dixon.

LOEW'S AVENUE B, JUNE 3.

Two men, one working the hop-fend and the other a comedy German. The act is a conglomeration of "A Night in Chinatown" and "Back to the Wellington," with a little different finish, inasmuch as the supposed "father" of the wise hypo guy turns out to be a mach-coved-liquor chap himself. The act opens with the throwing on the curtain of a "newspaper ad." from the picture machine upstairs. Then the wise guy comes explains all about his invention and the need of some cash to make it a success. He corrals the German, who "falls" for $5,000 worth of an imaginary aeroplane. Then the latter is recognized by the "m" as his dad, but he evidently wasn't very well acquainted with father, for the "Wellington" party disclosed himself to be a "bill" collector himself, and the rough handling of each others' attire got the laughs. Thirteen minutes, in one. *Tod.*

Bonner and Meik.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.

A strong double act. The men doing a drunk, in dress suit, cloak, etc., opens alone under spot and sings an "Irish ballad" song, and with a bit of good business, in making a "real" highball during the chorus, started the act towards a continued success. Finishing the number, he is then "found" by his searching wife and, following an argument about "married troubles," she exits to allow him to sing "I'm Thinking of Home."

A change by the woman to a neat white and green dress and parasol, and she started a song and was joined by her "dear" in a change to gray frock coat, to close big with an effective exchange comedy number, "You're Not the Same Sweet Girl." A very neat act. He possesses a remarkable baritone voice, while the woman works and sings well enough to give a harmonious ring to their entire performance. Sixteen minutes, in one. *Tod.*

Fred. Graham, Nellie Dent and Company.

PROCTOR'S FIFTH AVENUE, MONDAY, JUNE 9.

The program stated that this trio were England's foremost entertainers, which fact we will not dispute, but we will say that they are not likely to become big favorites in this country.

They would have fared better had they studied American habits before presenting their skit, called "The Packing Day."

It was one of the most crude affairs that has ever been seen in this house. The act consumes about fifteen minutes, on full stage. *Jack.*

Cecile Dunham.

LOEW'S AVENUE B, JUNE 3.

Cecile Dunham is a pretty girl and a smooth worker. She has a choice selection of songs and has the knack of getting every mite out of a number. She makes two fine changes and looked exceedingly stunning in the three gowns worn at this show. Cecile should win her way to the top. About eight minutes, in one. *Tod.*

Hilton and Hughes.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.

German comedians, in burlesque evening dress, opera hats, canes, etc., offered the old line of slapstick German comedy patter in a new way, and are strong enough to vary any bill. The boys would do well to put some "speed" into their act. It gets a bit drazzy in spots. Their encore with a Texas Tommy number helps them to a real good finish. *Tod.*

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Deaths in the Profession

EDMOND L. DUPONT, May 20.
JAS LYNDON, May 28.
CHARLES MCLEAN, May 29.
ALEXANDRA BACHMANN, June 7.
EDWARD S. LINCH, June 7.
JAMES BYRNE, June 4.
SHANNON CALPER, June 3.
JOHN DALY, June 5.
DOMINIO ALFARANO, May 27.
Notices of the above will appear next week.

Gibson and Ranney.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.

"The Cowboy's Courtship" is a comedy which Gibson and Ranney get worth of solos and fun out of. A cowpuncher visits the East in full Western rig, in search of Nancy, whom he determines to make his Mrs. and take back to the ranch. Nancy has been told by her uncle that she must expect to wed a "sissy feller," but she gets in telegram from that she "decidedly" won't. She is scared from the scene upon the Westerner's entrance, and when he reads the unsent dispatch in which she added that he demand "must prove the ruler of her and her home before she would consent to be wedded to him," why, the broncho boy sets about doing that little thing with some added gun-play upon her re-appearance, and when she learns, after first refusing him, that he was merely filling the "prescription" as per the telegram, Nancy falls for the "love stuff" and decides he's a pretty decent sort after all.

It is a bit differently presented than are many sketches built upon the same lines, and the good work of both players made it go over to a fine hit. About fifteen minutes, interior. *Tod.*

Iamed.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

Came from Turkey or not, the fact remains that seldom before in the history of this famous house has an artist, either in vaudeville or legitimate, received such an ovation on his first appearance.

He is a product of the most artistic temperament, and after rendering his third selection the applause was tremendous.

He appeared in the costume of the Turkish Empire and has a stage setting of a like nature. His first number aroused his audience, his second, a selection from "Lucia," made them sit up and take notice, and the third, a pretty Hungarian number, which at its conclusion was a signal for the greatest reception ever recorded an artist here.

He should prove one of the biggest cards in vaudeville. The act runs about twelve minutes, on full stage. *Jack.*

Craig and Overholt.

PROCTOR'S TENTY-THIRD STREET, JUNE 5.

Man and woman. Dancing specialty and group dancers to find room on the big time soon. They open together in song, and then go to their main specialty, a soft shoe dance. He also does a single clog, and they return to the one of the best "rag dance" couples we've seen in a pack of time. They used this to close, with the young woman in a one-piece bathing suit, and white striped at its ankle, pants costume. Must pull enough more business to rhyme nicely with their very neat dancing act. About ten minutes, in one. *Tod.*

PAUL SCOTT NOTES.

E. A. SCHILLER re-opened his Broadway, Bayonne, N. J., with the Severin De Deya Stock Co., and has booked the house now by engaging Clay Clement Jr., Frank Bean, Lillian Kemble Cooper, Wilfred Lucas, Jessie Mueller, Raymond Willes, and Perry Hopper.

VIRGINIA ZOLLMAN left New York Monday to join the Lackawanna-Leigh Stock Co., at Roanoke, Va., as second woman.

FRANKLYN GALE has established a tabloid stock company at the Orpheum, Oil City, Pa., where performances will be given every evening and at the matinees on Wednesdays and Saturdays.

HAL MEREDITH has been offered the male parts in a protean act to open in July, under the management of Claxton Whitsch, manager of Sothern and Marlowe. Dorothy Hardy has been signed by Mr. Wilstach and will be featured in the act.

Here Lonse has been specially engaged by Frank Mattison, stage director of the Orpheum Theatre Stock Co., New York, for the week of June 9.

VICTOR WILLIAMS' FUNERAL.

Funeral services were held in the Campbell Chapel on West Twenty-third Street, New York, Sunday morning, June 8. After the church services the Elks held theirs, with Thomas Moore, ex-exalted ruler of the Brooklyn Lodge, and the officiating.

A blanket of lilies of the valley and orchids covered the casket. A long procession of floral pieces, filling five autos, preceded the auto hearse and autos for the pallbearers and the family, including the widow, his brother, Harold, and Mr. and Mrs. Percy G. Williams. Among those attending the services were: Wm. H. Lindsay, Jack Wilson, J. Hawtrey, C. F. Zittel, Joe Raymond, Geo. Le Maire, Frank Hartman, Frank Bonham, Frank Kilbeck, Clark G. Ball, Jack McCinnis, Mr. and Mrs. Jas. Morris, Gus Dreyer and many other Elks and theatrical people.

The body was interred in Greenwood Cemetery, Brooklyn, the same day.

A NEW GUIDE.

Gus Hill is the president of the National Guide and Reporting Co., organized to prepare and issue *The National Theatrical Guide*, containing a complete and up-to-date list of theatres in all classes, attractions, managers, vaudeville acts and managers, stock companies, agents, exchanges, etc. The company will also issue special reports on all departments of the business. The guide will be announced when ready.

APPEAL GRANTED APEDA.

The Appellate Division of the Supreme Court of New York last week granted Alexander W. Dreyfoos and Henry Obstfeld, doing business in New York as the Apeda Studios, an order from the Justice of the lower court, which granted a temporary injunction restraining the Studios from reproducing and selling in quantities photographs originally produced by the White Studio.

THE Palisades opened their Summer season May 12, with a company of fourteen people. Business has been very good in spite of the cold and rain. Little Mabel Katherine, who weighs just ten pounds, joined us May 18. She gains daily. Her mother, Mabel Fielhan Irving, expects to resume work June 16.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

"The Ranchero's Revenge" (Biograph). Released May 31.

A stereotyped affair and not at all up to the Biograph's usual high standard of photoplays. The photography is good and playing excellent, and that about lets it out.

"The Armadillo" (Eclipse). Released June 6.

A very interesting and highly diverting subject on the educational zoological order. The armadillo, queer little animal of South America, is seen in all its peculiar phases.

"Delivering the Goods" (Eclipse). Released June 6.

A funny low comedy written around the adventures of a piano in transit. Percy "delivers the goods," but in rather peculiar shape, to say the least. Usual good photography, which is a feature of this company's productions.

"The Irony of Fate" (Cines). Released June 3.

An interesting story of unrequited love, with an unexpected development, through which the man who has cast off the girl who loved him tenderly is literally cast at her feet in after years. A strong drama, with intelligently handled situations.

"John Burna of Gettysburg" (Kalem). Released May 31.

The battle scenes of this picture are very good indeed. The story is taken from Bret Harte's famous poem of the same name. The players are fully adequate to the exacting roles. Photography excellent.

"The Squaw Man's Awakening" (Pathe). Released June 1.

An old plot dressed up a bit, with plenty of shooting, are the principal features of this picture. The Indians start the invitabla attack on the white settlers' home, and, of course, repulsed. A fair film of average merit.

"Clancy, the Model" (Crystal). Released June 1.

A rather old burlesque idea, handled well enough by the players. There is plenty of funny material of the slap-stick sort, which is permissible in a picture of this kind. Lots of laughs throughout.

"The Boob" (Rex). Released June 1.

A story that has been done once or twice, but which has been given a new twist or two. The "Boob" lad's work is foolish after all, and marries the girl of his choice anyway. Very good direction and production in this picture.

"The Fraternity Pin" (Majestic). Released June 1.

A well written and finely played story of female seminary life. Two girls, former schoolmates, meet under markedly changed conditions for each, years after they have parted in college. The gratitude of one and the regeneration of the other are faithfully depicted in a very excellent photoplay.

"The Battle of San Juan Hill" (Bison). Released June 3.

A rather hazy story and startling inaccuracies of costume, characterization, etc., mark this film as a rather weak effort, but photography is uniformly good throughout.

"Flossie Visits Bar U Ranch" (Frontier). Released May 31.

Flossie from the city shows the Westerners a thing or two about horse breaking. A very entertaining Western comedy, produced properly and played by competent cast. Photography excellent.

"A Mix-Up in Bandits" (Nestor). Released June 3.

An entertaining Western comedy with a good story. The production, playing, etc., all very good. Plenty of good laughs of the spontaneous kind, sprinkled throughout.

"Mary's Romance" (Crystal). Released June 3.

A rather conventional and played-out dramatic theme. The producer has done wonders with a commonplace idea. Pearl White, featured, is her usual clever self. The rest of the cast are adequate.

"The Bandit's Child" (Kalem). Released June 2.

A Western, with a conventional story, well told. The bandit reforms at the finish, which points a good moral, at any rate. Photography and acting first rate.

"When Fate Decrees" (Kalem). Released June 4.

Modern drama, with strong "human interest" story. June Hallowell foolishly believes in and loves James Douglas, an adventurer, who lives by his wits. Douglas thinks he sees a chance for a little easy money, but overrates himself in advising June to marry Lowell, young millionaire. Very well played production, with capable cast.

"Professor Wm. Nutt" (Edison). Released June 2.

Here is a film story founded evidently on a happening from life. The eccentric visitor is brought home to dinner unexpectedly, and the limelight family are at their ends to contrive a meal for him. After some extensive foraging Mrs. Hastings manages to put an exceedingly appetising repast on the table, but the professor declines, saying he is a vegetarian, and gets a handful of peanuts and a dried prune, reads Mr. and Mrs. Hastings a lecture on dieting, etc.

In all, an excellent light comedy, capably presented and played.

"Don't Worry" (Edison). Released June 4.

Another legitimate comedy of the highest order. A phase of marital life and tradences is shown that is quite commendable as compared to the usual low comedy affairs, with boisterous slap-stick tactics that is usually written on the subject of married life. This is a "dream" theme, and a good one, at that.

"Manila Public and Normal Schools" (Selig). Released June 6.

An interesting educational picture showing in detail the work of study in the Philippines. The "little brown brother" is depicted in the act of absorbing all kinds of industrial and technical knowledge.

"An Embarrassed Bridegroom" (Selig). Released June 6.

A Western comedy with a very funny finish when the bridegroom appears, ready for the ceremony, wrapped in a blanket. Photography very good.

"Mercy Merrick" (Edison). Released June 6.

Mary Fuller is delight in this most artistic and high class drama. The rest of the cast are entirely adequate to the exacting roles, the man who plays the part of the clergyman being especially good. Direction and photography well nigh perfect.

"Philip March's Engagement" (Eissanay). Released June 3.

The leading role in this comedy is very well handled by "Smiling" Billy Mason. Wm. Bailey plays the other male lead very well. The story has well contrived situations and plenty of good laughing material, which is properly "put over" by the cast. Direction also very good.

"The Forgotten Latch Key" (Vitagraph). Released June 6.

Harry Morey has the leading male role and plays it with proper emphasis. The story is very draggy, however, for a comedy of this sort, and does not get started until the finish of the picture. Not more than three or four good laughs in the whole affair. Hardly up to Vitagraph's high "comedy" standard.

"A Timely Intercepction" (Biograph). Released June 6.

A rather conventional drama, played in the proper spirit by the excellent Biograph stock. The direction, settings, photography and acting are all excellent, the handling of the climax towards the finish being worthy of special comment.

SELIG NEWS.

Selig to Release Animated Cartoons.

For some months past the Chicago studios of the Selig Polyscope Company have been engaged upon the production of a series of pictures which will depict the famous comic supplement character, "Old Doc Yak," specially drawn by his creator, Sydney Smith. The series will be known as the title of "Seligettes," and will be numbered consecutively. For the present the series will be devoted to animated cartoon comedies of *The Chicago Tribune's* famous front page comic character, "Old Doc Yak." The pictures will be purposely be restricted in length as it requires several thousand carefully drawn and painted pictures to make a few hundred feet of film story. "Seligettes No. 1," the first subject in the series, will be released on July 3, by the Selig comedy split reel. The title of the individual picture will be announced later.

Notes of Selig Players.

Adrienne Kroell, the much talked-of beauty of the Selig Chicago Stock Company, has had many strange experiences since she first crossed into her young life. At one time she was hailed as the model business woman and was constantly interviewed on the subject of advice to girls. She is the winner of several beauty contests, two baby photo walking contests and numerous other contests. She has been a great opera star, has held the title of champion woman swimmer, and has played in support of Wilton Lackaye, Virginia Harned and Lillian Lawrence. Clark Lyllian Leighton, the jolly, plump, youthful looking character woman and comedienne of the Chicago branch of the Selig Polyscope Co., played in stock and road companies for thirteen years, during which time she was reporter owner and editor—in fact, held for sixth time the title of America's youngest publisher.

Thomas Santschi, as he is known to picture fans is a native of Switzerland. He was born in Locrne, Switzerland. His real name is Paul Wy. He has been with the Selig Co. for two years since he played the part of Tom in his first picture. The director didn't know his real name and kept calling him by the name of the part he was then playing. The name has stuck ever since, and he is Selig's oldest and most valued members of the Selig Pacific Coast Company. He is an expert watchmaker, a good amateur photographer, and has other accomplishments too numerous to mention.

Releases for Week of June 23.

This famous Kentucky Derby, the great international sporting event which is held every year at Churchill Downs, in Louisville, Ky., this season attracted over three hundred thousand people to the sport by which the Blue Grass State is famed. The Selig Polyscope Company will release, on June 23, a full reel topical picture showing the inside scenes of the race and its audience.

"The Maniac's Crown" is the title of a dramatic Western story which the Selig Company have produced for release on June 24. William Duncan, Tom Mix, Myrtle Stedman and Lester Cuneo play the principal roles.

On June 25 the Selig release will be an extraordinarily interesting split reel, the first part of which is entitled "Wireless Wooing." This is a delightful comedy which depicts the dream of a fond father, who thinks his daughter is entirely too fond of the lad, and the dream of a little easy money, but overrates himself in advising June to marry Lowell, young millionaire. Very well played production, with capable cast.

"WHEN MEN FORGET" is a drama of artist life, with qualities that appeal singularly to the average spectator. The story shows the tragedy that resulted from the social flouting of a young artist who suddenly achieves fame. Bessie Eyton, Thomas Santschi, Adele Lamar and Hector Dakman play the leading roles. Colin Campbell produced the story, which was written by W. B. Wing.

On June 27 the Selig Polyscope Company will release an exceptional story of elemental life in the far West, under the title of "A Western Romance." It is a tale of a racially mixing current and his clean-cut young assistant, a premature explosion of dynamite plays an important part in the exciting story.

JACKSON WITH "QUO VADIS"

Harry J. Jackson, who last season managed Wm. A. Brady's "Baby Mine" Co. (Southern), is handling the "Quo Vadis" photoplay at the Garrick, Philadelphia, having assumed his duties May 5. The business done at the Garrick for the past four weeks has far exceeded all expectations.

At the close of the Philadelphia run these pictures will be presented in the best houses of the larger cities. George Kleine, under whose management "Quo Vadis" is being presented, has retained Mr. Jackson as one of his managers for the coming season.

MAYOR VETOES ORDINANCE.

Mayor Gaynor sent a letter to the Board of Aldermen June 3, giving his reasons for vetoing the moving picture ordinance passed by the board, which he found objectionable because it provided for the abolition of galleries and consequent restriction of seating capacity.

MARYLAND CONVENTION M. P. E. LEAGUE.

OVER THREE HUNDRED IN ATTENDANCE.

The motion picture exhibitors from every section of Maryland gathered in strong array Tuesday, June 3 and 4, at the Palatial Emerson Hotel, in Baltimore, Md., where they formed a State organization to be known as the Maryland Branch of the Motion Picture Exhibitors' League of America.

President Neff, of the national body, came on from Cincinnati, O., to effect the organization of the Maryland exhibitors, and in an excellent speech explained in detail the aims and objects of the League, and the efforts to foster and improve the motion picture industry in general.

The mayors of Baltimore, Robt. E. Lee, conveyed "His Honor's" compliments to the convention and the freedom of the city to the delegates, both of which were accepted with loud acclaim, the latter being speedily taken advantage of by the assembled exhibitors, who proceeded on a well conducted program of sight-seeing, etc., after adjournment.

An automobile tour of the city and its environs in the afternoon and a cabaret entertainment on the Roof at night being features that were much enjoyed by the visitors.

Tuesday, the second day of the convention, a trolley ride to Bayshore Park, after which a motion picture of the delegates was made, started off the day's festivities.

At 2 o'clock the convention was called to order, and after routine business had been disposed of, the nomination and election of officers became the thing of the moment.

President Neff again addressed the meeting as chairman, and after the usual plenty of spirited balloting, the following men were duly elected officers of the Maryland Branch, Motion Picture Exhibitors' League of America: President, Marion S. Pearse (Baltimore, Md.); first vice president, Oliver J. Allenbaugh (Baltimore); second vice president, J. J. Hartlove (Baltimore); secretary, Frank H. Ferrell (Baltimore); treasurer, Harry Morehead (Baltimore); sergeant-at-arms, L. Rosenstein (Baltimore).

The following were elected delegates to New York: J. F. Werthelmer (Cumberland), George List (Frederick), Isaac Ullman (Salisbury), Alexander Anderson (Baltimore), Marion S. Pearse (Baltimore), Wm. Fair (Baltimore).

Alternates: J. Bohanan (Baltimore), Wm. Kolb (Baltimore), Bernard Depker (Baltimore), Joseph Brodie (Baltimore), H. Gray (Baltimore), George Benjamin Jr. (Baltimore).

J. Howard Bennett, of Baltimore, was elected a vice president of the National organization.

Mr. Neff, the national president, and Lou S. Thomas national organizer, were both very enthusiastic over the success of the convention.

A banquet at the Hotel Emerson Wednesday evening, put a proper finishing touch to the two days session.

SELIG POPULAR PLAYERS.

HOBART BOSWORTH

Was born in Marietta, O., which, to quote him, was his misfortune and not his fault. He proceeded forthwith into years later, by running away to sea. He sailed in the American merchant service for three years, coming ashore at San Francisco, where he boxed and wrestled for a living, and had six months on a ranch in Lower California.

He made his first appearance on the stage with the celebrated McKee Rankin Stock Company, in 1895. After the usual diversified experiences of young actors, which included a trip through Mexico with Herman the Great, and several "strolling" with a more or less tragic nature, he became a member of Augustin Daly's company, and remained with that great manager for ten years.

Upon the expiration of this long sentence he emerged as a leading man for Julia Marlowe, afterwards playing stock leads in St. Louis and Cincinnati. In 1900 his health broke down, and for many years it proved a constant menace, although at different times he played leads with Chas. Bingham, Estrella Crosman, and was featured in the initial New York production of "Maria of the Lowlands," and finished the season in the support of Mrs. Fiske. The season proved too hard, and at its expiration he spent two years in Arizona trying to recuperate, which he seems to have accomplished most thoroughly.

In 1907, after a few weeks of special work as leading man, and the Business Stock Company in Los Angeles, and remained there until the theatre changed hands, acting occasionally.

In the Spring of 1910 he acted in a special picture for the Western branch of the Selig Polyscope Company, and realizing that the outdoor work of the moving pictures was the one method open said to be adequate to his theatrical knowledge with the necessities of his regimen, he became a regular member of the company, and as the results have rolled on he has found it so fascinating and beneficial to his health, that he is now thoroughly wedded to it.

His old athletic life of boxing, wrestling, fencing, riding, sailing, swimming, canoeing and hunting in the snows of the Canadian woods have fitted him to rather an unusual degree for the somewhat strenuous work of the moving picture actor, and gives him a larger range of subjects than usually falls to him. In addition to portraying leading roles with the Selig Co., Mr. Bosworth has written and produced many splendid film productions.

"100 YEARS OF MORMONISM."

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Wednesday, June 4.

"One Hundred Years of Mormonism," a new film, produced by the Golden State Co., of California, gave its Chicago *premiere* on last Tuesday, June 3, at the Casino Theatre. The house was practically packed to capacity while it was on, and a number stayed over to witness the second presentation.

The film, which is in six reels and lasts an hour and a half, depicts the early struggles, industry and growth of the Mormon religion from the Erie Canal to Utah to the Salt Lake City of the present day. It shows the early pioneers, mobs, street fights, burning homes, various other scenes with realistic color, using hundreds of people in the production, at a cost exceeding $50,000.

The story begins to unfold itself at the time of Joseph Smith, Jr., Palmyra, Vt., April 25, 1806. A little later Joseph sees his first vision, his second vision and finally the third, and, advised by his father, he follows the advice of the angel, finds the plates and translates the Book of Mormon. The Church of Jesus Christ of Latter Day Saints is formed and, due to the persecution, the first move Westward starts. The growth of the future is devoted to the trials and hardships which the pioneers encountered until Utah is reached and they find the promised land.

LUBIN STARTS STARRING SYSTEM.

The Lubin Studio will have a star with the Comedy Players, under the direction of Arthur D. Hotaling. May Hotely has been selected for this signal honor. The first series of star pictures will be taken at Atlantic City during this Summer. Miss Hotely is a very capable comedy actress, and will credite a sensation in motion pictures. Her success has been partly owing to her ability to play almost any part assigned her. Arthur Hotaling will put on several of his Gay Time pictures this Summer, for which he will augment his company from some well known theatrical people Summering at the shore.

M. P. E. L. REQUESTS.

The Motion Picture Exhibitors' League presented a petition to the license committee of the common council, in Newark, N. J., last week, asking that the committee adopt a rule against granting licenses for picture houses within eight blocks of each other. Also that license fees be collected yearly instead of weekly.

GAUMONT'S COLOR PICTURES.

The latest invention of Leon Gaumont, the chronophrome color process, will be shown for the first time in America June 6, at the Thirty-ninth Street Theatre, New York City.

From time to time in the past ten years or more hand-colored motion pictures have been shown. It would be an interesting experiment to place the first crude colored motion picture side by side with the latest and most artistic endeavor of the French inventor.

The reproduction in color in absolute exactitude is thus for the first time realized in moving pictures by means of a three color process, and the simultaneous superimposition on the screen of three monochrome images, blue, red and green. The freshness of the color on the one hand, and the precise superimposition of the images on the other hand are the two essentials that results which such a process alone can yield. There is in fact, no blurring or halos, which cannot be reproduced with faithful reality; there is no detail so fine, or even so overshadowed by other details of a picture that it cannot have its own color and its own proper gradation of color. It is, in brief, the complete reproduction of nature, and will unquestionably obtain immediate and permanent success among the ever increasing army of moving picture patrons.

A comprehensive program of excellent merit was shown to an enthusiastic gathering of newspaper representatives and exhibitors.

A new feature of the program also shown, and proved an immediate success.

FILM FLICKERS.

THERE seems to be a super-abundance of "dream" scenarios being written and produced for the camera at present.

FRED WALTON, of Vitagraph pantomimic fame, and later with musical shows, played a sketch, entitled "The Scream," ten or twelve years ago. Thru again Tom Nawn had one which he used successfully for years, written around the theme of a "dream" sensation. Wonder if any of the present day scenarists have found the inspiration for some of the "stuff that dreams are made of" seems a trifle reminiscent to the casual observer.

HAD the phonograph been invented before produce a scene or two over at Lubinville last week, Lubin would be a great film producer, and without a "regular fellow."

"THE CALL OF THE ROAD" is the name of a coming Rex release.

JOSEPH SINGLETON, author, lecturer, traveler, actor and all around good fellow is at present doing character work for Director Otis Turner in pictures of the famous Rex brand. Mr. Singleton's appearance in moving pictures was in the role of the American engineer in the "Tarantula," with Jeannie MacPherson. Mr. Singleton, before joining the ranks of the moving picture stars, was well known on the stage in England, Australia and America.

FRANK D. OSMOND, head scenic artist of the Universal, and his assistant recently scored a big success in depicting the body of a drowned man floating in the main sewer of a big city. A hole was dug in the ground and covered over with a darkened arch, the top of which was painted to represent the bricks of a sewer. A manhole in the arch covered another hole in which was placed a mirror. The ground-hole was filled with water, the actor simulated a floating body and the sunlight was thrown on his face, making a highly realistic picture.

THE Solax baseball team gave its first annual ball and entertainment at Celia's Hall, Fort Lee, N. J., Thursday evening, May 26. Several hundred persons attended upon the wee small hours. Mr. and Mrs. Herbert Barbo were there to receive guests and join in the merrymaking. Wine flowed like water "and such." The proceeds from this entertainment and ball were used by the baseball team for the purpose of purchasing uniforms and a general baseball equipment. After defraying all expenses, $200 was placed in the bank to the ball team's credit.

DARWIN KARR, Solax leading man with the smiling dimples, ran into a Madison Avenue car and attempted to derail it. Unfortunately, however, his own car weighed about a ton less than the Madison Avenue street car, and the force of the collision was the opposite effect. Mr. Karr is now nursing several injuries, besides an injured reputation as a chauffeur. Nothing is said as to how the leading man spent the evening or morning before the accident, but he has made an affidavit to the effect that he has been on the water wagon for the last two weeks. He has also an alibi, his wife was by him on the eve of the accident. All those in the Solax business office are unanimous in trying to derail trains, street cars or uproot telegraph poles, sympathize with Mr. Karr.

AGAIN the Universal Film Co. has, at this time in the formation of the Moving Picture Association, by which name is known the organization by the mechanical employees of film companies in Los Angeles for sociability and the exchange of ideas. The organization was started by Universal scenic artists, assistant directors, property men and others in the mechanical end. The third meeting has been held and all indications point to the success of the first association of the kind in the country. Officers chosen are only temporary. They include all Universal employees, as follows: Frank D. Ormston, head scenic artist, director; Joseph Murphy, assistant director, vice president; J. G. Hicks, of the clerical force, secretary; Edward Worthem, head carpenter, treasurer.

SHORTLY, with the approach of warm weather, we will begin to notice the pretty butterflies flitting around among the flowers. What could be of more timely interest just now than a film which has been released in the General Film program, "The Birth of a Butterfly." This film shows the caterpillar weaving about himself the wonderful cocoon, which is to be his Winter protection against storm and wind, and the change in his unlovely form into a beautiful butterfly. And then as the rays of the sun grow warmer he is seen to emerge from the cocoon and unfold his silken wings and eventually fly away. Few of us have the opportunity at the proper distance of these seemingly frail insects, for we see them marching about buffeted about by wind and rain, and still they seem to survive and eventually make cover. Butterflies have been known to alight on ocean steamships several hundred miles from land. They are a very interesting study, and this film cannot fail to receive an enthusiastic welcome.

THERE are simply feature mad at Thanhouser's, that pioneer feature plant. Multiple reelers must be in the immediate future demand to see the attention they are getting right now at the New Rochelle works. On Mrs. Cowl, too, "Tennyson" is the watchword. "Tannhouser," after the opera has been made there. An Ouida story will be another offering. Those who saw Thanhouser's "Under Two Flags" will kindly take notice. James Cruze and Flo. La Badie will appear in a drama, entitled "The Snare of Fate," written especially for them by Lloyd F. Lonergan.

MAUDE FEALY, legitimate actress of reputation, is a recent addition to Thanhouser.

A REPORT has been started in film circles and crept into print that four Majestics a week would be released, beginning about the middle of June. C. J. Hite, who oversees the production of Majestic, says there is no truth in the report, although he does start releasing a third Majestic commencing June 21, and does contemplate a fourth reel in due course. This "due course" is a matter of studio capacity solely.

AT THE Allen Academy of Arts, Hartford, Conn., a vote was taken on the handsomest and most competent moving picture actor they had ever seen on the screen. Courtenay Foote, of the Vitagraph Company of America, was the favorite by a vote of 806 ballots out of 1,007. This is some popularity when we take into consideration that the Allen Academy of Arts is composed entirely of young lady students. The Vitagraph Company has been designed with orders for Mr. Foote's photograph from the fairer sex, and until the order is completed in quite large and sudden demand could not be accounted for.

ERNEST SHIPMAN, theatrical manager, and lately identified with the manufacture and exploitation of picture films, stopped off in Chicago for a few days *en route* to New York, where he meets with a syndicate of moving picture men who are planning a cruise of the world aboard their own vessel, for the purpose of making pictures in countries as yet unexplored with the camera. The expedition will be composed of a picked company of twenty moving picture actresses, three directors, four camera men, two scenario writers, and the necessary technical and mechanical staff and the crew.

THE picture dramatization of Frederick Johnson's novel, "Half a Million," announced by the Reliance as a two reel picture, was found to be too wordy a subject to be limited to such brief treatment. Manager J. V. Ritchey decided to release it in three reels, and the result will be a much better picture than even "The Man from Outside" or "The Bawlerout." Both previous three reel Reliance offerings. Aside from the dramatic value of the picture, the scenes produced abound in the "stuff that dreams are made of." The "stuff that dreams are made of" seems a trifle reminiscent to the casual observer.

THE Reliance Company has recently produced a scene or two over at Lubinville last week, with Jeannie MacPherson, producer, and without a "regular fellow."

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SHORTLY, with the approach of warm weather, we will begin to notice the pretty butterflies flitting around among the flowers. What could be of more timely interest just now than a film which has been released in the General Film program, "The Birth of a Butterfly." This film shows the caterpillar weaving about himself the wonderful cocoon, which is to be his Winter protection against storm and wind, and the change in his unlovely form into a beautiful butterfly. And then as the rays of the sun grow warmer he is seen to emerge from the cocoon and unfold his silken wings and eventually fly away. Few of us have the opportunity at the proper distance of these seemingly frail insects, for we see them marching about buffeted about by wind and rain, and still they seem to survive and eventually make cover. Butterflies have been known to alight on ocean steamships several hundred miles from land. They are a very interesting study, and this film cannot fail to receive an enthusiastic welcome.

THERE are simply feature mad at Thanhouser's, that pioneer feature plant. Multiple reelers must be in the immediate future demand to see the attention they are getting right now at the New Rochelle works. On Mrs. Cowl, too, "Tennyson" is the watchword. "Tannhouser," after the opera has been made there. An Ouida story will be another offering. Those who saw Thanhouser's "Under Two Flags" will kindly take notice. James Cruze and Flo. La Badie will appear in a drama, entitled "The Snare of Fate," written especially for them by Lloyd F. Lonergan.

MAUDE FEALY, legitimate actress of reputation, is a recent addition to Thanhouser.

A REPORT has been started in film circles and crept into print that four Majestics a week would be released, beginning about the middle of June. C. J. Hite, who oversees the production of Majestic, says there is no truth in the report, although he does start releasing a third Majestic commencing June 21, and does contemplate a fourth reel in due course. This "due course" is a matter of studio capacity solely.

AT THE Allen Academy of Arts, Hartford, Conn., a vote was taken on the handsomest and most competent moving picture actor they had ever seen on the screen. Courtenay Foote, of the Vitagraph Company of America, was the favorite by a vote of 806 ballots out of 1,007. This is some popularity when we take into consideration that the Allen Academy of Arts is composed entirely of young lady students. The Vitagraph Company has been designed with orders for Mr. Foote's photograph from the fairer sex, and until the order is completed in quite large and sudden demand could not be accounted for.

ERNEST SHIPMAN, theatrical manager, and lately identified with the manufacture and exploitation of picture films, stopped off in Chicago for a few days *en route* to New York, where he meets with a syndicate of moving picture men who are planning a cruise of the world aboard their own vessel, for the purpose of making pictures in countries as yet unexplored with the camera. The expedition will be composed of a picked company of twenty moving picture actresses, three directors, four camera men, two scenario writers, and the necessary technical and mechanical staff and the crew.

THE picture dramatization of Frederick Johnson's novel, "Half a Million," announced by the Reliance as a two reel picture, was found to be too wordy a subject to be limited to such brief treatment. Manager J. V. Ritchey decided to release it in three reels, and the result will be a much better picture than even "The Man from Outside" or "The Bawlerout." Both previous three reel Reliance offerings. Aside from the dramatic value of the picture, the scenes produced abound in the "stuff that dreams are made of" seems a trifle reminiscent to the casual observer.

HAD the phonograph been invented before Lubinville last week, Lubin would be a great film producer, and without a "regular fellow."

"THE CALL OF THE ROAD" is the name of a coming Rex release.

JOSEPH SINGLETON, author, lecturer, traveler, actor and all around good fellow is at present doing character work for Director Otis Turner in pictures of the famous Rex brand. Mr. Singleton's appearance in moving pictures was in the role of the American engineer in the "Tarantula," with Jeannie MacPherson. Mr. Singleton, before joining the ranks of the moving picture stars, was well known on the stage in England, Australia and America.

FRANK D. ORMSTON, head scenic artist of the Universal, and his assistant recently scored a big success in depicting the body of a drowned man floating in the main sewer of a big city. A hole was dug in the ground and covered over with a darkened arch, the top of which was painted to represent the bricks of a sewer. A manhole in the arch covered another hole in which was placed a mirror. The ground-hole was filled with water, the actor simulated a floating body and the sunlight was thrown on his face, making a highly realistic picture.

THE Solax baseball team gave its first annual ball and entertainment at Celia's Hall, Fort Lee, N. J., Thursday evening, May 26. Several hundred persons attended upon the wee small hours. Mr. and Mrs. Herbert Barbo were there to receive guests and join in the merrymaking. Wine flowed like water "and such." The proceeds from this entertainment and ball were used by the baseball team for the purpose of purchasing uniforms and a general baseball equipment. After defraying all expenses, $200 was placed in the bank to the ball team's credit.

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QUESTION BOX.

DALE.—A good commercial service should be installed.

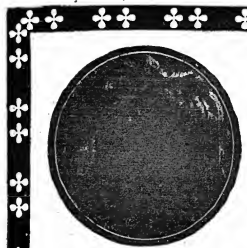
ARTHUR.—Have not heard of any.

MACK.—1. Los Angeles, Cal. 2. New Rochelle, N. Y.

HOUSE.—Not absolutely essential, but advisable.

DUFFY.—The character in the picture you refer to was played by Wm. Shea.

JOHNSON.—Climatic conditions are not very favorable.



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RELEASED AS A TWO REEL SPECIAL ON JUNE 14

SELIG'S IS THE QUALITY PROGRAM

June 23—THE KENTUCKY DERBY—At Churchill Downs. An intimate topical review of the country's greatest horserace

June 24—THE MARSHALL'S CAPTURE—A Western romance, dramatic in the extreme.

June 25—PAPA'S DREAM—A Laughable Comedy. On the same reel with THE CITY OF GOLD. An educational Far East Travelogue.

June 26—WHEN MEN FORGET. A dramatic story of the tragedy which resulted from an artists quick rise to fame.

June 27—A WESTERN ROMANCE. An appealing tale of red-blooded elemental life in the West.

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GEORGE KLEINE'S CINES and ECLIPSE RELEASES

CINES	THE IRONY OF FATE, Drama.,	June 3, 1913
CINES	THE RING, Drama.,	June 7, 1913
ECLIPSE	BEHIND A MASK, Drama.,	June 11, 1913

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RELEASES.

LICENSED FILMS.

Biograph.

June 2.—"The Bandmaster" (Dr.)
June 5.—"Slipper Slim Repents" (Com.) On same reel, "Vest Kids" (Com.)
June 7.—"A Timely Interception" (Dr.)
June 9.—"Red Rick's Defies the World" (Com.) On same reel, "Jank's Becomes a Desperate Character" (Dr.)
June 12.—"The Well" (Dr.)
June 14.—"Death's Marathon" (Dr.)
June 16.—"The Switch-Tower" (Dr.)
June 19.—"Almost a Wild Man" (Com.) On same reel, "The Rise and Fall of Mo-Dee" (Com.)
June 21.—"The Mothering Heart" (Dr. In 2 parts).

Cines.
(G. Kleine.)

June 2.—"When a Woman Loves" Dr. In 3 parts).
June 3.—"The Irony of Fate" (Dr.)
June 7.—"Orbetello and Environs" (Travel). On same reel, "The Ring" (Dr.)
June 16.—"The Rival Engineers" (Dr. In 2 parts).

Eclipse.
(G. Kleine.)

June 4.—"The Armadillo" (Zoolog.) On same reel, "Delivering the Goods." (Com.)
June 11.—"Behind a Mask" (Dr.)

Edison.

June 2.—"Professor William Nutt" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Some Spots in and Around Los Angeles, Cal." (Scenic). On same reel, "Don't Worry" (Com.)
June 6.—"Mary Merrick" (Dr.)
June 7.—"While John Bolt Slept" (Dr.)
June 9.—"Othello in Jonesville" (Com.)
June 10.—"Two Little Kittens" (Dr.)
June 11.—"Beau Brummel and His Bride" (Com.)
June 12.—"Along the Nile" (Scenic)
June 14.—"Apples of Sodom" (Dr.)
June 16.—"Her Royal Highness" (Com.-Dr.)
June 17.—"The Twin Brothers" (Dr.)
June 18.—"Civic Parade — Representing All Departments of New York City" (Doc.) On same reel, "He Would Fix Things" (Com.)
June 20.—"The Evil Thereof" (Dr.)
June 21.—"Love's Old Sweet Song" (Dr.)
June 21.—"Mary Stuart" (Dr. In 3 parts).

Essanay.

June 3.—"Let No Man Put Asunder" (Dr.)
June 4.—"The Value of Mothers-in-Law" (Com.)
June 5.—"The Last Shot" (Dr.)
June 6.—"Philly March's Engagement" (Com.)
June 7.—"Broncho Billy's Capture" (Dr.)
June 8.—"The Final Judgment" (Dr. In 2 parts).
June 10.—"The Shadowgraph Message" (Dr.)
June 11.—"The Star" (Com.)
June 12.—"Chadwick's Gloves" (Com.)
June 13.—"The Mysterious Stranger" (Com.-Dr.)
June 14.—"The Ranch Feud" (Dr.)
June 17.—"Anonymous Love" (Com.)
June 18.—"Hilda Wakes" (Com.)
June 19.—"The Rustler's Spur" (Dr.)
June 20.—"Pearl" (Dr.)
June 20.—"A Brother's Loyalty" (Dr. In 2 parts).
June 21.—"Alkali Ike and the Hypnotist" (Com.)

Kalem.

June 2.—"The Bandit's Child" (Dr.)
June 4.—"When Fate Decrees (Dr.)
June 6.—"The Mirror of Conscience" (Dr.)
June 7.—"When Women Are Police" (Com.) On same reel, "Peter's Wooing" (Com.)
June 7.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts).
June 9.—"The Robe and the Book" (Com.) On same reel, "The Scheme of Shiftless Sam Smith" (Com.)
June 11.—"The Pawnbroker's Daughter" (Dr.)
June 13.—"Brought to Bay" (Dr.)
June 14.—"The Gypsy's Brand" (Dr.)
June 16.—"The Wheel of Death" (Dr.) On same reel, "Gov. Johnson of California" (Doc.)
June 18.—"The Attorney for the Defense" (Dr.)
June 20.—"Smoked to a Finish" (Com.) On same reel, "Cupid's Lariat" (Com.)
June 21.—"On the Brink of Ruin" (Dr.)

Lubin.

June 2.—"A Woman's Heart" (Dr.)
June 3.—"A Jealous Husband" (Dr.)
June 5.—"Bob Builds a Chicken House" (Com.) On same reel, "Kate the Cop" (Com.)
June 6.—"The Penalty of Jealousy" (Dr.)
June 9.—"The Accusing Hand" (Dr. In 2 parts).
June 7.—"The Great Pearl" (Dr.)
June 9.—"The Legend of Lover's Leap" (Dr.)
June 10.—"Violet Dare, Detective" (Dr.)
June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)
June 13.—"Pasta's Destiny" (Dr.)
June 14.—"The Wine of Madness" (Dr.)
June 16.—"Bob Builds a Boat" (Com.) On same reel, "Silence for Silence" (Com.)
June 17.—"Out of the Beast a Man Was Born" (Dr.)
June 18.—"The Weaker Mind" (Dr. In 2 parts).
June 19.—"A Father's Love" (Dr.)
June 20.—"His Redemption" (Dr.)
June 21.—"From Ignorance to Light" (Dr.)

Pathe.

June 2.—"Pathe's Weekly," No. 23.
June 3.—"Farmers and Farm Implements in the West" (Ind.) On same reel, "A Market in Kadjiki, Africa" (Custom).
June 4.—"The Saving Lie" (Dr.)
June 5.—"What the Good Book Taught" (Dr.)
June 6.—"Birds and Animals of Brazil" (Scenic). On same reel, "Tananarive, Madagascar" (Travel).
June 7.—"Get Rich Quick Bellington" (Com.)
June 9.—"Pathe's Weekly," No. 24.
June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chenonceau, France" (Architectural).
June 11.—"His Lordship's Romance" (Com.)
June 12.—"The Artist's Ideal" (Com.)
June 13.—"Athletics in France" (Ed.) On same reel, "Pieces of Interest in Colorado" (Travel).
June 13.—"The Governor's Double" (Dr.) In 2 parts).
June 14.—"Joe Mayer, Boss Smith" (Com.)
June 16.—"Pathe's Weekly," No. 25.
June 17.—"A Tour Through Tourine" (Travel). On same reel, "Rhodes" (Asiatic Turkey)" (Scenic).
June 18.—"The Tailor" (Dr.)
June 19.—"The Outlaw's Love" (Dr.)
June 20.—"The Burial of a Rich Chinaman" (Custom). On same reel, "Antibes, France, and its Environs" (Scenic), and "Monuments and Cascades of Rome" (Travel).
June 21.—"The Jury's Verdict" (Dr.)

Selig.

June 2.—"When the Circus Comes to Town" (Com.)
June 3.—"A Flag of Two Wars" (Dr.)
June 4.—"Woman—Bad and Fresh!" (Com.)
June 4.—"The Law and the Outlaw" (Dr. In 2 parts).
June 5.—"The Suwanee River" (Dr.)
June 6.—"Manila Normal and Public Schools" (Ed.)
June 9.—"Sweeney and the Fairy" (Com.)
June 10.—"Dad's Little Girl" (Dr.)
June 11.—"A Rose of May" (Dr.)
June 12.—"The Fate of Riverett" (Com.) On same reel, "The Birth of a Butterfly" (Dr.)
June 13.—"The Jealousy of Miguel and Isabella" (Dr.)
June 14.—"Alone in the Jungle" (Dr. In 2 parts).
June 16.—"Shooting the Rapids of the Pagsanjan River, Philippine Islands" (Ed.) On same reel, "When Lillian Was Little Red Riding Hood" (Com.)
June 17.—"Tangled Tendrils" (Com.)
June 18.—"Mrs. Hilton's Jewels" (Dr.)
June 19.—"Ashes of Love" (Dr.)
June 20.—"Patsy Poultry" (Ed.) On same reel, "The Fighting Lieutenant" (Dr.)

Melies.

June 6.—"Native Industries of Java" (Ed.)
June 12.—"The Stolen Claim" (Dr.) On same reel, "Museums, Java" (Ed.)
June 19.—"The Lore of the Sacred Feet" (Dr.) On same reel, "Diving for Pearls at Thursday Island" (Ed.)

Vitagraph.

June 2.—"What God Hath Joined Together" (Dr.)
June 3.—"Caught as a Reporter" (Com.) On same reel, "Three to One" (Com.)
June 4.—"A Modern Psyche" (Com.-Dr.)
June 5.—"The Heart of Mrs. Robins" (Com.-Dr.)
June 6.—"The Butler's Secret" (Dr.)
June 7.—"The Forgotten Latchkey" (Com.)
June 9.—"How it All Happened" (Com.-Dr.)
June 10.—"Outer Tries Reporting" (Com.)
June 11.—"His Honor in Order, or the Widower's Quest" (Com.-Dr.)
June 11.—"A Regiment of Two" (Dr. In 2 parts).
June 12.—"His Tired Uncle" (Com.) On same reel, "Capers of Cupid" (Com.)
June 13.—"An Infernal Tangle" (Com.-Dr.)
June 14.—"Does Advertising Pay?" (Com.)
June 16.—"The Silver Cigarette Case" (Dr.)
June 17.—"The Coming of Gretchen" (Com.-Dr.)
June 18.—"The Drop of Blood" (Dr.)
June 19.—"Bunny's Dilemma" (Com.)
June 20.—"Delayed Parcels" (Com.) On same reel, "Yokohama Fire Department" (Top.)
June 21.—"Arlet's Baby" (Dr.)

MUTUAL FILMS.

Mutual.

June 11.—"Mutual Weekly," No. 24 (Top.)

American.

June 6.—"When Luck Comes" (Dr.)
June 5.—"The Wabing Scat" (Dr.)
June 7.—"Ole Cabaret" (Dr.)
June 9.—"California Poultry" (Ed.)
June 12.—"Hearts and Horses" (Dr.)
June 14.—"Reward of Courage" (Dr.)
June 16.—"Soul of a Thief" (2 reels. Dr.)
June 20.—"Thwarted by the Weed" (Dr.)
June 21.—"Marine Law" (Com.)

Broncho.

June 4.—"A Dixie Mother" (2 reels).
June 11.—"An Indian's Gratitude" (Dr.)
June 18.—"From Mexico" (2 reels. Dr.)

Kay-Bee.

June 5.—"A True Believer."
June 12.—"The Boomerang" (Dr. 2 reels).
June 20.—"The Failure of Success" (Dr.)

Majestic.

June 1.—"The Freight of Fate"
June 3.—"Queen of the Sea Nymphs" (Dr.)
June 5.—"Simon's Sweetheart" (Com.)
June 10.—"The Message of the Flowers" (Dr.)
June 15.—"The Pen Mark" (Com.)

Keystone.

June 2.—"Barney Oldfield's Race for Life" (Com.)
June 5.—"Passions, He Had Three" (Com.)
June 9.—"Help! Help! Hydrophobia!" (Com.)
June 12.—"The Hesion Driver" (Com.)
June 9.—"Feeding Time" (Ed.)
June 12.—"The Speed Queen" (Com.)
June 16.—"The Waiter's Picnic" (Com.)
June 19.—"The Tale of a Black Eye" (Com.)
June 19.—"Out and In" (Com.)

Reliance.

June 2.—"Hallen Love" (Dr.)
June 4.—"Faithful Shep."
June 5.—"The Madcap of the Hills."
June 9.—"His Uncle's Heir" (Dr.)
June 11.—"Annie Laurie" (Dr.)
June 12.—"Half a Dollar" (Dr. 2 reels).

Thanhouser.

June 1.—"A Victim of Circumstances" (Com.)
June 3.—"The Caged Bird" (Dr.)
June 6.—"The Runaway" (Dr.)
June 8.—"Miss Mischief" (Com.)
June 10.—"While Her Baby Slept" (Dr.)
June 13.—"His Sacrifice" (Dr.)
June 15.—"The Head of the Ribbon Counter."

UNIVERSAL FILMS.

June 4.—"Universal Animated Weekly" (Topical).
June 11.—"Universal Animated Weekly" (Topical).

Imp.

June 2.—"Just a Fire Fighter" (Com.-Dr.)
June 5.—"Self Accused" (Dr.)
June 7.—"Pen Talks by Its Slayer."
June 7.—"The Count Retires."
June 9.—"The Comedian's Mask" (Dr. 2 reels).
June 12.—"The Hidden Law" (Dr.)
June 14.—"The War of the Beetles."
June 14.—"Hy Mayer's Cartoons."
June 16.—"The Jealousy of Jane" (Com.)
June 18.—"Apache Love's Jarzel" (5 reel. Dr.)
June 21.—"Hy Mayer's Cartoons."

Nestor.

June 2.—"A Mix-Up in Bandits" (Com.)
June 4.—"The Idol of Bonanza Camp" (Dr.)
June 6.—"Gwana, the Devil Woman" (Dr.)
June 9.—"The Spring in the Desert" (Dr.)
June 11.—"The Man Who Tried to Forget" (Dr.)
June 13.—"The Heart of Her Dream" (Com.)
June 16.—"Without Reward" (Dr.)
June 18.—"Apache Love" (Dr.)
June 20.—"Aladdin's Awakening," "Dad's Surprise."

Gem.

June 2.—"Billy in Armor" (Com.)
June 4.—"Hearts and Flowers" (Dr.)
June 16.—"Silver Threads" (Dr.)

101 Bison.

June 3.—"The Battle of San Juan Hill" (3 reels. Dr.)
June 7.—"The Spirit of the Flag" (Dr. 3 reels).
June 10.—"The Grand Old Flag" (2 reels).
June 14.—"The Capture of Aguinaldo" (Dr. 2 reels).
June 17.—"In Love and War" (2 reels. Dr.)
June 21.—"Women and War" (2 reels. Dr.)

Crystal.

June 3.—"Mary's Romance" (Dr.)
June 5.—"New Typists" and "Black and White."
June 10.—"False Love and True" (Dr.)
June 10.—"An Expensive Drink" (Com.)
June 15.—"Her Joke on Belmont" (Com.)
June 17.—"A Call from Home" (Dr.)
June 22.—"Will Power" and "Smuggled Laces" (Split).

Powers.

June 4.—"Dolly and the Burglar" (Com.)
June 6.—"Why Granddaddy Went to Sea" (Com.-Dr.)
June 11.—"Mrs. Lacey's Legacy" (Com.-Dr.)
June 11.—"The Strength of the Weak" (Dr.)
June 18.—"Friendly Neighbors" (Com.)
June 20.—"Behind the Times" (Dr.)

Eclair.

June 4.—"Why?" (3 reels. Dr.)
June 8.—"The Spider" (Ed.)
June 9.—"He Could Not Lose Her" (Com.)
June 11.—"When Light Came Back" (Dr. 3 reels).
June 18.—"Fortune's Pet" (2 reels. Dr.)
June 22.—"That Boy from the East," "The South of India."

Rex.

June 5.—"The World at Large."
June 9.—"The Shadow" (Dr.)
June 12.—"A King Can Do No Wrong" (Dr. 3 reels).
June 16.—"The Pretender" (Com.-Dr.)
June 19.—"Ace" (Dr.)
June 23.—"The Stolen Idol" (Dr.)

Victor.

June 6.—"The Kidnapped Train" (Dr.)
June 13.—"Sincerity" (Dr.)
June 20.—"His Daughter" (Dr.)

Frontier.

June 5.—"The Pillar of Peril."
June 9.—"The Rancher's Girl and the Sky Pilot."
June 12.—"The Call of the Angelus" (Dr.)
June 14.—"The Twins of Double X Ranch" (Com.)
June 19.—"The Scar."
June 22.—"When Lena Struck New Mexico."

EXCLUSIVE FILM CORPORATION.

Gaumont.

June 2.—"The Heart Hunter" (Dr.)
June 3.—"When the Leopard Laughed" (Com.)
June 5.—"The Problem of Aviation."
June 5.—"A Passing Cloud."
June 10.—"The Honor of Ten" (Dr.)
June 12.—"Men Were Deceivers Ever" (Dr.)

Dragon.

May 26.—"Love's Measure" (Dr.)
June 2.—"Comrades" (Dr.)
June 9.—"The Ace of Hearts" (Dr.)

Great Northern.

June 14.—"An Unwelcome Wedding Gift" (Com.)

Ramo.

June 11.—"The Helping Hand" (Dr.)

Pilot.

June 5.—"The Power of the Sea" (Dr.)
June 6.—"Ye Old Times Baker" (Dr.)
June 12.—"When a Girl Loves" (Dr.)
June 19.—"A Child of the Hills" (Dr.)

Solax.

June 4.—"Blood and Water" (2 reels).
June 6.—"The Hopes of Behind" (Com.)
June 6.—"Gregory's Shadow" (Dr.)
June 13.—"Mother's Picture" (Dr.)

Lux.

June 6.—"By the Aid of Wireless" (Dr.)
June 13.—"Engulfed" (Dr.)

CONVENTION DATES OF M. P. E. L.

MICHIGAN STATE CONVENTION—June 10 and 11, at Vincent Hotel, Saginaw.
MINNESOTA STATE CONVENTION—June 10 and 11, at Radisson Hotel, Minneapolis.
WASHINGTON STATE CONVENTION—June 17 at Seattle.
MISSOURI STATE CONVENTION—June 23 and 24, at Springfield.
NEW YORK STATE CONVENTION—July 5, at Hotel Imperial, New York City.

MORE PICTURE THEATRES.

Moving picture theatre builders have filed plans for houses at:

Broadway, Southwest corner of One Hundred and Seventieth Street, New York, open air.

Fifth Avenue, Southeast corner of One Hundred and Fifth Street, New York, one story, 100x200. B. Stern, owner.

CLARA JOEL has signed as a feature with the Northern American Feature Film Co.

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E. E. FULTON W. LAKE STREET —163— CHICAGO

PHILADELPHIA'S WEEKLY BUDGET.

WHAT is probably the most valuable site in the country for a moving picture house was purchased last week by the Moving Picture Company of America. It is the Harrison Estate's holdings at the Northeast corner of Juniper and Market Streets, directly opposite the City Hall, and right in the centre of the shopping district. The sum of $1,800,000 was paid for the property, and the work of demolishing the buildings on the site for the picture house has already been started. The theatre will measure but 42 by 100 feet, and will be ready for occupancy in the Fall. The Moving Picture Company of America controls a dozen houses, nearly all of which are on Market Street. Its profits are said to be so enormous that in addition to paying a ten per cent. dividend, the surplus is so great that the company has been buying the various Market Street properties which they now lease for picture houses.

MARK HANA, who is having plans prepared for a $15,000 moving picture house which they will erect at Ridge Avenue and Jefferson Street.

MAGOULIN & BLOCH will erect a moving picture house, 50 by 175 feet, at Broad and Reid Streets, to cost $25,000.

THE old Lelbert Hotel, on Main Street, Manayunk, a suburb of Philadelphia, has been bought by Mr. Lelbert and leased by James J. Springer, which will erect there a completely equipped vaudeville theatre with a seating capacity of 2,500. The lot measures 78 by 184 feet.

PEACY PARRIS is having plans prepared for a moving picture house, 55 by 100 feet, which he will erect at Fortieth and Poplar Streets.

MAGOULIN AND BLOCH are about to begin the erection of a moving picture house, 50 by 90 feet, at Fortieth Street and Wyalusing Avenue.

HOLDS DIRECTORS MEETING IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Tuesday, June 3.

The Board of Directors of the Independent Exchange Co. held a meeting on Tuesday, June 3, at the office of their general counsel in Chicago, Judge Geo. A. Trude. Considerable routine business was transacted.

At the stockholders meeting, held two weeks prior, the resignation of William Oldknow, as president, was requested. As the same was not received, the Board of Directors deposed Wm. Oldknow as president, revoking all the prerogatives of that office, and also removing him as a member of the executive committee.

Vice President Frank T. Bailey was then given the rights of the president, to act in this capacity until an election is held at some subsequent meeting. There being a vacancy on the Board of Directors, P. A. Powers was elected to fill it, also to become a member of the executive committee.

LIEBLER-VITAGRAPH FILM CO.

Preliminary steps were taken June 7 to form the Liebler-Vitagraph Film Co., a combination of the Liebler Company, theatrical producers, and Vitagraph Company of America. The new corporation will undertake to stage productions for moving pictures. It is proposed to stage plays that have won success under the Liebler management, as well as big spectacles and modern comedies. Neither the Liebler nor the Vitagraph Company will give up any of their present individual enterprises.

MOTION PICTURE DEPARTMENT

(Continued.)

AL. HOOGS FOR COAST.

Al. Hoogs will leave New York on July 10 for San Francisco, Cal., to become Pacific Coast representative for George Kleine, the moving picture manufacturer.

GEORGE KLEINE, proprietor and manager of the sensational photo-drama success, "Quo Vadis?" made by the famous Cines Company of Italy, positively refuses to sell State rights or to lease his property to anyone. Mr. Kleine will have fully fifteen companies touring the United States and Canada by Sept. 10. "Quo Vadis?" as presented by Mr. Kleine, is in eight reels, divided into three acts and special music has been arranged and composed for the performance. The Cines production comprehends the celebre Sienkiewicz story, and is full of wonderful features. Imitators have entered the field, but none have approached anything like the magnitude and detail of Mr. Kleine's achievement. The only opportunity to see the real "Quo Vadis?" will be in the big theatres of the country when announced by George Kleine himself.

THE North American Film Corporation, of Manhattan, has been incorporated by Wm. Carlyle Herbert, Carroll M. Robertson and I. Woodward.

THE General Motion Picture Co., of New York, has been incorporated by Jos. F. Keiner, F. M. Weitzel and John J. McQuade.

Carnivals.

NATIONAL CONSERVATION EXPOSITION.

The National Conservation Exposition, of Knoxville, Tenn., gave a banquet May 31, to newspaper men and about 150 leading members of the press from various parts of the country, and prominent citizens of that city attended. The banquet was given at the Hotel Imperial.

THE MENU.

Green Turtle Soup
Olives Radishes Salted Nuts
Celery
Soft Shell Crabs, Tartar Sauce
Cucumbers, French Dressing Potato Chips
Fried Chicken
Sugar Peas New Potatoes, Browned in Butter
Hot Tea Biscuit Corn on Cob
Frozen Tomato, Mayonnaise
Ice Cream and Strawberries
Cakes
Brie Cheese, Toasted Crackers
Coffee Cigars

Among the chief speakers were Governor Hooper, of Tennessee, and Governor Blease, of South Carolina.

The Exposition is dated from Sept. 1 to Nov. 1.

Gifford Pinchot, president of the National Advisory Board of the Exposition, sent a letter which, in part, was as follows:

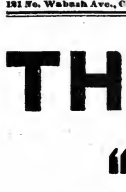
"The exposition has undertaken an excellent work, for which I recognize a general need. Its plan of teaching by tangible, visible examples, as well as by precept, what can be accomplished for the proper use and highest development of our country's resources sets a new standard in the work of educating our people in the work of conservation. It will, I am confident, accomplish much good, not only for the Southern States, but for the entire nation. The North and the West may well look to your progressive Southern city of Knoxville and its great exposition, and learn many important lessons of wise stewardship.

"With the heartiest good wishes for the success of the exposition, I am

"Very truly yours,
"GIFFORD PINCHOT."

A contract has been placed for the exposition management for 3,334,000 tickets for use during the exposition. This order gives some idea of the crowds that are expected in Knoxville while the show is on.

CONCESSIONS FOR SALE
The Conn. State Carnival, Field Day and Parade of the Fraternal Order of Eagles
At the Bridgeport Aerodome, Bridgeport, Conn., July 23, 1913
Concessions Open and For Sale. Address for particulars, E. T. BUCKINGHAM, Conn. National Bank Building, Bridgeport, Conn.



24-inch Plush Bears, $12 dozen; 16-inch Dressed Bears, $10 dozen; Poodle Dogs, lowest prices; Chimo Bell Paddle Wheels, African Dips and Sappho Dips.
Get our Prices on White Bears.
Catalog Free.
White
MEXICAN
ARMADILLO CURIO CO.,
160 N. Fifth Avenue, CHICAGO, ILL.

WANTED
MERRY-GO-ROUND, SIDE SHOWS and OTHER CLEAN ATTRACTIONS
GRAND CROSSING SANE FOURTH CELEBRATION
20,000 people last year. Address
RUDOLPH LANDOLF, 357 E. 75th St., Chicago

FLASH WATCHES and SILVERWARE
Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHER & CO., 181 No. Wabash Ave., Chicago, Ill.

MY BOY
A HEART-BREAKING BALLAD MELODY

MY BOY
OUR TREMENDOUS BALLAD HIT
A SONG OF A MOTHER'S LOVE.
Homestead, N. J.
Dear Son:
My Boy, my Boy, you don't know how I love you. My pride, my joy. I am always thinking of you.
If you really love another, bring her home to dear, old mother. Tell her she'll be welcome home—with you, my boy.
Your loving mother.
1000 Kisses.

MY BOY
Used at most every theatre in Chicago and by Good Acts
Trovato - - - Willard
Holden & Harron - Kedzie
Thomas Potter Dunne, Lincoln
Irwin & Herzog - - Palace
Russell's Minstrels - Colonial
Sophie Tucker - - White City
Acme Quartette - - Wilson
Elsie Murphey - Olympic
Flo Jacobson - - Casino
Norwood & Norwood, Ashland
Ellis Island - - - Thalia
YOU CAN'T STOP IT

WE ALSO PUBLISH
WHEN I DREAM OF OLD ERIN
SWANEE RIPPLES (that Great Step Buck), BEAUTIFUL DOLL, GOODBYE; I DON'T KNOW WHY I LOVE YOU, CASEY JONES WENT DOWN ON THE ROBERT E. LEE, CHIMPANZEE.

FRANK CLARK MUSIC CO.
401 RANDOLPH BUILDING, CHICAGO, ILL.
ERNEST BREUER, Prof. Mgr.

HATCH AT SUNBURY.

The Hatch Shows held forth at Sunbury, Pa., week of June 2-8, to very good business, appearing under the auspices of Friendship Hose Co.

The shows are of the highest order, clean, attractive and entertaining.

The concession reaped a big harvest, and they are on the square. The show people are a jolly set of people, full of fun, and take many serious cases only as jokes. They won the best of approval from our citizens and will always find a welcome should they ever return.

The shows consist of: Moving pictures, Dolletta La Rose, Electric Fountain, Wild West and Indian Congress, Five-in-One, which contains Rattlesnake Frank.

Capt. Hingman, hero of Boxer uprising, monkey family, Electricia, the girl who tames electricity, and the long haired dog, Darling's Dog and Pony Show, a Trip to Mars, carousal and Ferris wheel.

Success to the Hatch Shows, as they are certainly deserving of the patronage of the public.

CARNIVAL PERFORMER SHOT.

ERIE, Pa., June 8.—Edward Liddy, an attache of a carnival company playing for the Erie Order of Moose, was shot at noon to-day by J. Warner, following an argument. Physicians assert that Liddy will die. Warner was arrested.

Burlesque News.

COLUMBIA'S ANNUAL MEETING.

The stockholders and directors of the Columbia Amusement Co. held their annual meeting at the Columbia Theatre Building, New York, June 6.

That everybody is satisfied with the past administration of affairs was evinced by the fact that the entire board of directors and official staff were re-elected without a dissenting vote.

The officers: John Herbert Mack, president; Jules Hurtig, vice president; Sam Scribner, secretary and general manager, and Rud K. Hynicka, treasurer.

The Board of Directors: John Herbert Mack, Sam Scribner, Jules Hurtig, Charles H. Waldron, Gus Hill, Charles Barton and John G. Jones.

Board of Censors: Messrs. Mack, Scribner and Waldron.

The officers of the subsidiary organizations, controlling various houses in the circuit, in many cases identical with those of the main body, were also re-elected.

BARNEY GERARD'S SHOW.

The roster of Barney Gerard's Follies of the Day for the coming season includes: Gertrude Moyer, Mildred Stone, Five Alacrons, Broadway Quartette, Anna Propp, Marie Hilliton, Ruth Sullivan, Joe Barton, Charlie Wilkins, Harry Richards, Jack Manning, Harry S. Le Van and Fred Horton. The Staff: Jack Mecomber, manager; Max Fox, carpenter; Chas. Zerber, electrician; Wm. Woodring, props. Rehearsals start July 15, and a preliminary week will open the show Aug 7, at White Plains. The regular season begins at the Casino, Boston, Mass, Aug. 11.

DELAY IN BUFFALO.

It is probable that the Columbia wheel attractions routed for Buffalo early next season will have to arrange for playing a house other than the New Gaiety, now building. The contractors have struck quicksand and water and had to drive over one hundred piles for the foundations, which has interfered with the original schedule of construction.

HENRY DIXON HAS ARM BROKEN.

Henry Dixon, owner of the Big Review, sustained a double fracture of the arm while cranking his automobile, Saturday morning, June 7. Harry Le Van, who was at the wheel at the time of the accident, drove Henry to the St. Luke's Hospital, where his arm was dressed. One hour after the accident Henry was around the Columbia offices as if nothing had happened.

THE KISSING MAID.

Sam Howe and his Summer show had a good week June 2-7, and opened this week to a fair sized house. No changes are deemed necessary in the performance, and the gingery work by principals and chorus is kept up. Ethel Hall's high kicks are gaining recognition. The "Ice-House Rush" is becoming to be a Broadway topic.

BILLY B. WATSON'S Eastern wheel show will open Aug. 16 at the Casino, Philadelphia. He has engaged Eddie B. Collins, Margaret Flavin, Charlie Johnson and Elsie Leslie.

ZELLA RUSSELL, singing and piano comedienne, is playing vaudeville for the Summer months. Miss Russell will return to the Al. Reeves show.

NEW ENGAGEMENTS are: Helen Van Buren, the Flirting Widows; Dan Murphy, Newyork, tabloid; Jennie Spellman, Roseland Girls; Joe Burton, Honeymoon Girls.

JOHNNY DALE AND MARGIE CATLIN are playing the Proctor time. They were a big hit at the One Hundred and Twenty-fifth Street house last week.

AUSTIN AND BLAKE IN VAUDEVILLE.

Jack Austin, the vocalist, comedian and dancing soubrette, together with Mabel Blake, are getting ready for a dash into vaudeville. The girls, who have been with Hurtig & Seamon for the past few seasons, and who have just closed with the Ginger Girls, are going to considerable expense in the purchase of wardrobe and other accessories, and have already been offered twelve weeks over the United time. The act will consist of singing and dancing, with a specialty dance which was one of the hits of the Ginger Girls show last season.

They are re-engaged for next season with the Ginger Girls.

BEN WELCH BURLESQUERS.

The roster includes: Ben Welch, James Rosen, Florence Rother, Emma O'Neill, Frank F. Murphy, Pat Kearney, Helen Delaney, Frankie Martin, Ben Bergman, leader; Emmet Crosswell, carpenter; Mike Murphy, propertyman; Bill Geisler, electrician; Mrs. Covey, wardrobe mistress; Harry Shapiro, business manager; J. J. Liberman, manager. Numbers staged by James Gorman. Book by John Arthur. Music by Harry Von Tilzer and Ben Bergman. Season opens Aug. 9.

DAVE MARION AT IT AGAIN.

Mr. Orange, of the Orange Co., costumers, is personally supervising the costumes of Dave Marion's two shows. Mr. Orange's contract with Marion calls for the best that money can procure in the line of original fashion plates. Judging from the models submitted, the Orange firm will certainly live up to his contract, and without a debut, Marion will have the best costumed show ever in burlesque.

BIG THREE SIGN WITH FORRESTER.

Edgar Hirter, Lew Hilton and Adele Archer have been signed by B. A. Forrester for his American Beauties. Dave Guran will continue as manager.

FANNIE VEDDER and her husband, Jim Flynn, leave June 12, for Toledo, O., where Mrs. Flynn will start to drive her big National racer to New York on a bet of $1,000 with the president of the *Leader* Co. that she will eclipse all former records.

PEOPLE in the stock at Star, Cleveland, Ohio, are: Billy (Oregan) Spencer, Al. Brace, George Carvell, Al. Hall, Betty Thaw, Mable Hawthorne, Mable Calvert, Claro Burg and eighteen chorus girls. Business good.

MR. AND MRS. GEO. A. BARNETT left for Atlantic City, N. J., June 2, for their Summer vacation.

HARRY BENTLEY and his wife have instituted proceedings for divorce in the New York courts.

DIANA, the girl with the eyes, will head one of Charlie Taylor's Diana's Own companies over the Progressive Circuit.

LEON BASOLO'S father, mother, two brothers and two sisters arrived in New York from across the pond last week. Leon has bought a home at Beechhurst, L. I.

WM. PENNESSY is spending his vacation at Mt. Clemens, Mich.

JOE. B. MILLS is taking the baths at the famous Michigan bathing and health resort.

ESTELLE COLBERT will remain in Canada with the New York Tabloid Co.

R. E. PAYTON will manage Dave Marion's Dreamlands the coming season.

LECIA COOPER, wife of Bluch Cooper, is rapidly recovering from an operation which she underwent at her home, 206 W. One Hundred and Ninth Street, New York.

LYDIA CARLISLE was granted a divorce from Billy Inman, at Riverhead, L. I., June 3, by Judge Cox.

CHARLES REDED and his wife, Margie Hilton, have opened their Summer home at Colonial Beach, Va., "The Ideal Cottage," and will now enjoy all the comforts of the seashore.

SAMUEL FISHER, who served as advertising agent of the Empire, Hoboken and Paterson, N. J (Eastern wheel), the past season, has been engaged by Manager J. Herbert Mack to act in that same capacity at the Columbia, New York City, for the Summer.

LEW HILTON is booked solid on the Loew Circuit for the Summer.

MLLE. CARRIE AND EDWARD LESLIE have signed with Dave Marion's Own Co. for next season.

FRANK ABBOTT, manager of Miner's Empire, Newark, N. J., was tendered a testimonial dinner June 2, at Charles Schell's restaurant, in Commerce Street, by the employees of the theatre. The affair took the form of a farewell banquet to Mr. Abbott. Among the fourteen persons present were: P. B. Mattia, stage manager; M. A. Kearney, assistant stage manager; Harry Amo, treasurer; Louis Fraiser, assistant; Harry Hadfield, electrician; John Lacey, superintendent; Edward Glickman, musical director; Gustave Schmidt, Stephen Velcke and Homer Boome.

CASTLES LEAVE "SUNSHINE GIRL."

Mr. and Mrs. Vernon Castle left "The Sunshine Girl" on Saturday evening, June 7. They sailed Wednesday, June 11, for Europe on the Mauretania. They will return about Aug. 20.

WANTED
FOR
CHAS. H. WALDRON'S TROCADERO CO.
Leading Burlesque Principal Women
YOUNG AND ATTRACTIVE, WHO CAN ACT AND SING.
Also CHORUS GIRLS
Address F. S. PIERCE,
Care of COLUMBIA AMUSEMENT CO., 47th Street and 7th Ave., New York, N. Y.

AT LIBERTY Next Season
(THE ORIGINAL GROGAN)
BILLY SPENCER
The Irish Comedian They All Know
STAR THEATRE, Cleveland, Ohio, Indefinite.
PUTTING ON THE STOCK.

WANTED
BURLESQUE PEOPLE IN ALL LINES
FOR WHEEL SHOWS
Also FEATURE ACTS, 300 EXPERIENCED CHORUS GIRLS, PONIES, MEDIUMS AND SHOW GIRLS
CHAUNCEY—**MORRIS & KOSTER**—HARRY
BOOKING AGENCY
'PHONE 3866 BRYANT Suite 804, Columbia Theatre Building, B'way and 47th St., N. Y.

BILLY WATSON
WANTS TEN MORE CHORUS LADIES
Must look young, over 5 ft. 5, weigh over 150 up. The larger the better. No questions asked. Address BILLY WATSON, COLUMBIA THEATRE BLDG., Room 403, NEW YORK CITY.

LARGE HALL LIGHT AND WELL VENTILATED
TO LET FOR REHEARSALS
For REHEARSALS NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1532-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

Ida Emerson and Harry Hills
Permanent address, Freeport, L. I., N. Y.

PLAYS SKETCHES PARODIES WRITTEN TO ORDER
ROOM 66,
18-20 W. 34 St., N.Y.
MILLER PLAY AND THEATRE COMPANY, Inc.
FOR SALE OR ON ROYALTY.—MELODRAMA.—Drama, Sketch, 4 Char.; Woman Leads 17 min.—Comedy Drama, 3 acts, 9 char.—Suffragett Stump Speech, 4A.
RED HOT PARODIES.—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care," "I'll Sit Right on Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Brooklyn Oaksum," "Ragtime Violin," "Want a Girl," "Devil's Bait," 25c. each; 5 for $1.

WANTED, FOR
THE STRATTON PLAYERS
YOUNG, GOOD LOOKING LEADING WOMAN
To join on wire. Other useful people in all lines. With Summer stock. Two bills a week. Address W. D. REED, week June 9, Partersburg, W. Va.; after that Jackson, Tenn.

WANTED
For permanent stock, an A1 SOUBRETTE, with specialties; a First Class Heavy Man, also Good General Business Man, with specialty. Other useful people write or wire.
LAUREL STOCK COMPANY, Laurel, Miss.

BABE—**QUINN and QUINN**—GEO.
THOSE TWO REGULAR DANCERS
A SURE WINNER. ALWAYS WORKING

IF YOU WANT TO HEAR SOMETHING PRETTY HEAR
THE SIX BROWN BROS.
AT HAMMERSTEIN'S THIS WEEK PLAY
"KENTUCKY DAYS"
PUBLISHED BY WENRICH HOWARD CO., 154 WEST 45th STREET, NEW YORK.

SHAPIRO, BERNSTEIN & CO. (FORMERLY "SHAPIRO")

SOME OF THE MOST ATTRACTIVE HITS FOR THE PERFORMER EVER PLACED BEFORE THE AMERICAN PUBLIC

We predict this to be our next big success

IT TAKES A LITTLE

RAIN WITH THE SUNSHINE

TO MAKE THE WORLD GO 'ROUND

By BALLARD MACDONALD and HARRY CARROLL—writers of the biggest success ever written in music history

THE TRAIL OF THE LONESOME PINE

Another novelty and sure-fire winner

I'D LIKE TO BUILD A COOP FOR A CHICKEN LIKE YOU

By MACDONALD and CARROLL

And a wonderful sure-fire success

I LOVE THE MOONLIGHT

We would like to near from every singing act in the profession for these and some other encore getters not yet published

SHAPIRO, BERNSTEIN & CO., B'way and 39th St., New York

IN MELODY LANE.

BY JACK EDWARDS.

SOME SONG CONTESTS?

THE DISPUTED SONG CONTEST A FIZZLE.

The much-talked-of "disputed song contest" which took place at Staub's, Coney Island, last Tuesday evening, June 3, turned out to be a rather one-sided affair.

Al Wohlman singing "The Pullman Porters On Parade," with Maurice Abrahams at the piano, had everything their own way. The program stated that no decision would be rendered on the applause of the audience or of the actual merits of the song. It was to be decided by the rendering of this different songs by the singers.

Nobody who was a witness will dispute the fact that Al. Wohlman is an artist in putting over a song. There isn't a least doubt but what he was more than entitled to the cup.

But wouldn't it be a good idea to have another contest and leave it to the audience to decide which of the three songs is the most popular, and has the most merit, or, again, appoint a judge who is thoroughly conversant with music.

The first contest, referred to as a "ragtime contest," for all publishers, turned out to be no bigg'joke. I could fill this page telling what happened, but what's the use, everybody in the music game knows about it by this time.

Oh, that judge, they say he is a doctor, I don't dispute it, but as a judge, well you know the story about the goat who had his nose cut off. Get me?

I want to see a legitimate song contest held somewhere, and let the public be the judge.

ANOTHER SONG CONTEST.

The feature song contest of the year will be held at Staub's, Coney Island, Tuesday evening, June 10.

Every publisher who has won a cup at this popular resort during the past season will be the contestants. The list will include: Jerome & Schwartz, M. Witmark & Sons, Watterson, Berlin & Snyder, Ted. Morse Music Co., Maurice Abrahams Music Co., Leo. Feist, Leo. Copeland, Jos. Stern & Co., F. A. Mills Pub. Co. and Roth Brooks, who won the ragtime playing contest held May 27.

It's going to be some night, so everybody keep an open date.

CHAS. K. HARRIS CLOSES CHICAGO OFFICE.

Meyer Cohen, the general manager for the Chas. K. Harris Publishing Company, left for Chicago last Saturday, to complete arrangements for the closing of their Western office. All the business, in future, will be conducted from the home office in New York, where all mail should be addressed.

TWENTY-FIVE YEARS AGO.

"Widow McGinnis' Pig" by M. H. Rosenfeld, was published by *New York World*.

It was one of the first songs that was accepted by a daily newspaper for publishing in a Sunday supplement, a thing that is so much in vogue at the present time.

HAROLD ROSSITER JOINS MUSIC ROW.

Couldn't stay downtown, was the reason given by C. Mayo Geary, professional manager for the Harold Rossiter concern, when they took title to a handsome suite of offices on Forty-fifth Street last week.

NOT WITH WILLIAMS.

Bill Phillips, professional manager for the Harry Williams concern, wishes us to make a denial that Lionel Iteln is connected with his firm.

GOING AT EXPRESS SPEED.

Jimmy Kendis' latest song, "The Honeymoon Express," is going ahead in leaps and bounds. Last week Jimmy connected with six big vaudeville headliners to feature this number.

LEOPOLD KOHLS IN TOWN.

Leopold Kohls, the celebrated violinist of the Hotel Rudolph, motored into New York to spend a few days, also to look around for some talent for his cabaret show.

YORK MUSIC CO. HAS NEW ONE.

Jack Von Tilzer, the pilot of the York concern, is elated over the wonderful striking that his latest song has taken. The title, "If Your Wife Wants to Go to the Country, Let Her Go, Let Her Go, Let Her Go," shows that it is a novelty and one that performers can't very well be without. Every act using it has sent in good reports.

LOOKS LIKE A REAL HIT.

Phil. Ponce, who is connected with that hustling young surviving man, J. Fred. Helf, has a song called "On Her Veranda," that bears all the earmarks of becoming a big success.

"When God Gave Me You" is a ballad that J. Fred. thinks will also bring in the cale.

LEO. FEIST NOW IN NEW QUARTERS.

Last Saturday the professional department of Leo Feist, in charge of Phil. Kornheiser, the boy who seldom sleeps, moved into their new, handsome quarters at 133 and 135 West Forty-Fourth Street. No expense or care has been spared in making the new quarters up-to-date and catering to the small-est detail for the comfort of all performers. The staff extends a hearty welcome to all their friends.

EDGAR SELDEN ON THE JOB AGAIN.

Although looking a little the worse after his painful accident, Edgar Selden is hard at work on his successful ballad, entitled "Just Say Again You Love Me."

The results from his previous efforts before his misfortune are beginning to bear fruit and his ballad bids fair to outsell many of his former successes.

TELL TAYLOR VACATES NEW YORK OFFICE.

After conducting an Eastern office in New York for several years, Tell Taylor, the well known Western publisher, closed up and hiked out to Chicago. Was the going too strong here, Tell?

JOE MORRIS IN NEW YORK.

Joe Morris, head of the firm bearing his name, took charge of things in the New York office while Brother Mike was vacationing for a week in Atlantic City. Mike swore before he left that he would not give one thought to business, but "tis said that he is bringing back many large, juicy orders for his latest ballads.

AGER NOW WITH SNYDER.

Milton Ager, who was formerly professional manager for Chas. A. Meyers, has joined Ted Snyder's staff in Chicago.

WENRICH & HOWARD IN THE WEST.

When an opera singer uses a popular song because she likes it, the song must have some merit. Miss Buck, formerly with the Montreal Grand Opera Co., and now with Thavin, at White City, says "Tennessee Moon" is one song she likes to sing. Sing it again, please Miss, we like to hear it.

Armin Hand and his band, at Forest Park, are playing "Kentucky Days" and "Whipped Cream Bar" every night. We (meaning one-half the Chicago office staff) were there to hear them the other evening, and sat well toward the rear, but the waiter stood in front of us the first time, so had to move nearer the front and request a repetition. Many thanks.

NEW SOUTHERN AGENT FOR TED SNYDER.

Jacob J. Schilling, Louisville's most popular military band and orchestra leader, has been appointed general Southern agent of Ted Snyder Publishing Co. Mr. Schilling was sought by many publishing houses to handle their Southern business. He has many friends, and we hear all wish him luck in his new undertakings. Mr. Schilling was awarded the contract to furnish music at Fountaine Ferry Park.

THEODORE MORSE CO. BUSY OUT WEST.

The Russell Minstrels are going big with "Dear Old Girl" and "Good Bye, Sal."

The Primrose Four, at the Palace Music Hall, cleaned up with "When Uncle Joe Plays a Rag" and "Bobbin' Up and Down." They used the latter as a closing number and were encored again and again.

KNOWING THE VALUE OF A SONG.

The average performer, when he hears a number played over for him at a publisher's office, listens casually to the melody and words, and either says "yes" or "no" quickly, without any thought at all. Such is not the case with Frederick V. Bowers, who, when he heard Gilbert and Mole's new, big song hit, "Mammy Jinny's Jubilee" (published by F. A. Mills), saw possibilities that takes careful thought. He saw at once the picturesque idea of the old mammy smoking the clay pipe, the birthday cake with the eighty-two candles, and the colored little pickaninies dancing and singing with joy.

Last week at Hammerstein's that was the way Mr. Bowers signed the number and, of course, not only the audience, but from Hiss Dumont' stage manager to everyone connected with the front of the house, it has been a general topic. And they are not through talking about it yet. Mr. Bowers will duplicate his Hammerstein's success beyond the question of a doubt next week at Keith's Union Square Theatre.

It is only fair to mention the other headliners who have seen the value of "Mammy Jinny's Jubilee," and who are singing it, viz.: Elizabeth Murray, a lady whose keen judgment of songs has been conceded; Fiana and her "Picks," another little lady who is much sought after by the publishers, singer and has the orchestra play six to eight choruses of this number, which finishes her act to many bows, and Sophie Tucker are only a few who are featuring this song with remarkable success.

FOR THE LADIES.

A monster ladies ragtime song contest will be conducted by Dick Jess, at Lane's Cabaret, 544 Westchester Avenue.

Dick has gathered some swell talent, and promises to give a remarkable show.

CHAS. A. MEYERS MAKES CHANGE.

It looks like things will boom for fair around Chas. A. Meyers' stamping ground now, for he has an "added attraction" or "special feature," as it were in the person of Jeanette Gordon. Miss Gordon formerly played at the Columbia Theatre, on the North Side, where she daily demonstrated that she was "considerable" of a song on the treetee. Jeanette is a likeable "gal," and pretty, too, and she keeps the office filled with acts.

JULES VON TILZER IN NEW YORK.

So many have asked me if genial Jules is still located in Chicago that I thought that a line here would save me from answering all the inquiries.

WILD ANIMAL SHOW AT LUNA.

Fred Mitchell, of the William Bartels Co., the wild animal importers, recently closed a deal with Fred. Darling, of the dog and pony fame, to combine his ponies and dogs with his trained wild animal show, which will be known as the European Wild Animal Show, and they have leased the "Trip to the Moon" building at Luna Park, Coney Island, N. Y., and have one of the best animal shows ever presented at Coney Island. A large arena has been built, and eight big trained wild animal acts, also several pit shows, are to be seen. In addition to the trained wild animals, several other features will be added from time to time. This is the first trained wild animal show that has been located in Luna Park for several years.

PARADISE PARK DESTROYED.

A fire which started early Monday morning wiped out the greater part of Paradise Park, at Fort George, N. Y., an amusement resort owned and managed by the Schenck Bros., who also control Palisades Park. Paradise Park was situated between One Hundred and Ninety-third Street and fronted on Amsterdam Avenue, and was one of the newest resorts in Fort George.

Three fire alarms were necessary before the flames were under the control of the fire fighters. The fire originated on the East side of Amsterdam Avenue and swung across to the park, and the flimsy constructions were soon a mass of flames.

EVA TANGUAY was awarded a verdict of $2,000 in her suit against Lew Fields for the "Sun Dodgers" engagement.

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FOX AND DOLLY QUIT.

Although "The Honeymoon Express" has this week to run at the Winter Garden, Harry Fox and Yanci Dolly left the company on Sunday evening, due, it is said, to a worry argument with J. J. Shubert the general manager of the resort.

KESSLER WITH U. B. O.

Aaron Kessler, for many years with Hammerstein's Victoria, and recently an independent booking agent, is now connected with the United Booking Offices.

LADIES' SURPRISE NIGHT.

The last clown night of the season is programmed at the Vaudeville Comedy Club for June 14, with a big surprise in store for the ladies, who are invited to attend.

FORREST ROBERTSON will open the new Shubert Theatre, New York, in October.

ROCKCLIFFE FELLOWS has replaced Ormo Caldara in "Within the Law."

WM. G. GRUBY, manager of Arion Hall, Brooklyn, died June 9.

THEODORE ROBERTS has signed with Wm. A. Brady for a new play.

IRENE GRANGE will be at the Fifth Avenue, New York, June 23.

VERNON AND DOLLY CASTLE will play the Victoria Roof in August.

THE MT. MORRIS Theatre, New York, closed June 7.

PRIMROSE AND DOCKSTADER closed their season June 7.

"HIAWATHA" was given June 9 on the Delafield estate at Riverdale, N. Y., with real Indians as the actors. The performance was the first of a series to be given for the benefit of the Woman's Municipal League.

ALICE NIELSEN scored a success in "Mme. Butterfly," in London.

"THE YELLOW JACKET" run will be continued at the Duke of York Theatre, in London.

"FOLLIES OF 1913" opened 9 at the Apollo, Atlantic City.

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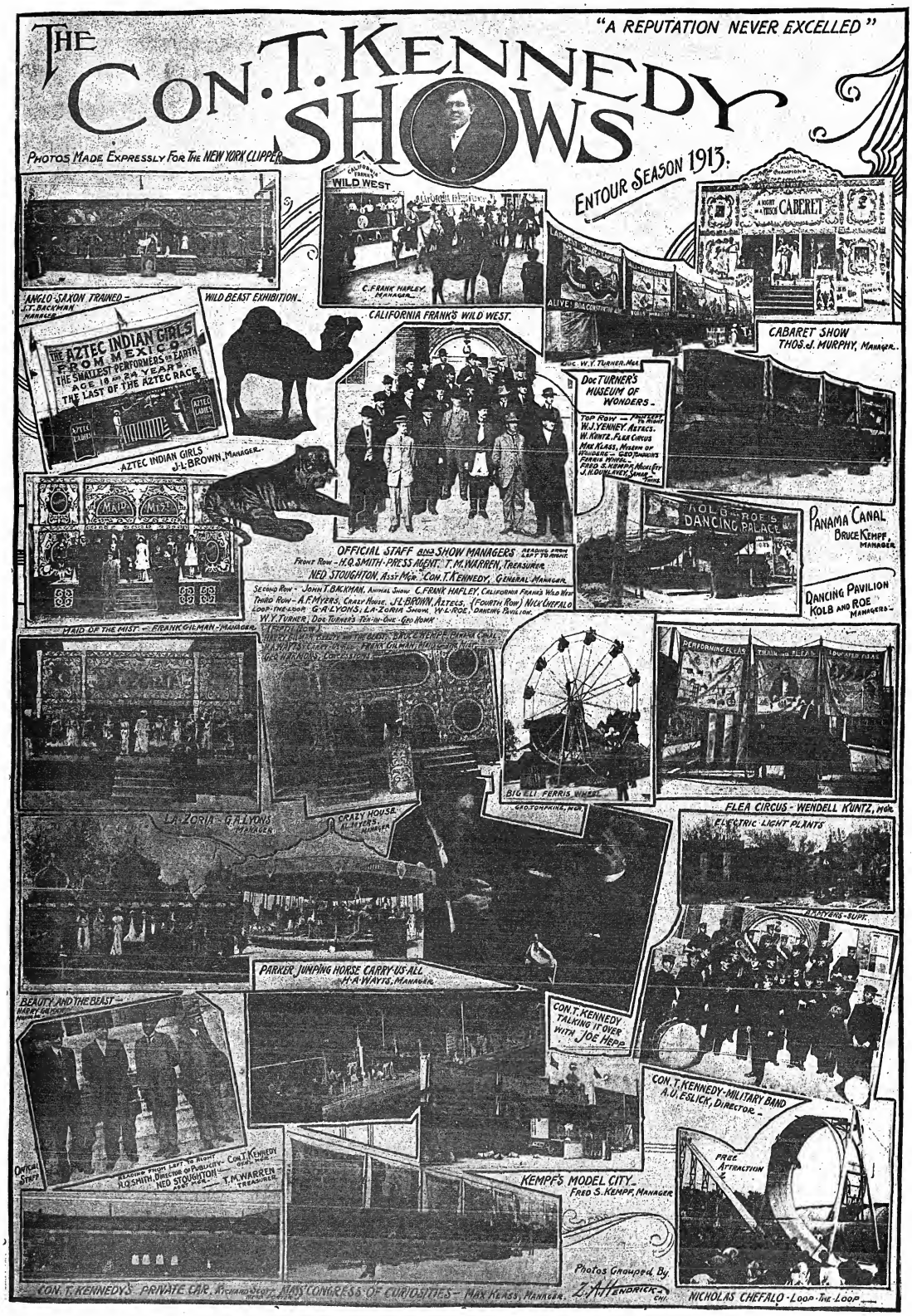
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THE GODDESS OF LIBERTY
THE GIRL FROM PARIS
THE HEARTBREAKERS
THE GINGERBREAD MAN
GOOD MORNING, JUDGE
A KNIGHT FOR A DAY
THE SUFFRAGETTES
WINE, WOMAN AND SONG
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FROLICS OF 1914

A STUBBORN CINDERELLA
THE TELEPHONE GIRL
DON'T LIE TO YOUR WIFE
THE WIZARD OF OZ
THE FLOWER OF THE RANCH
A FEMALE DRUMMER
THE TIME, THE PLACE AND THE GIRL
THE MAYOR OF TOKIO
HENPECKED HENRY
ALONG BROADWAY
THE PRINCE OF PILSEN

MISS NOBODY FROM STARLAND
HIS HIGHNESS THE BEY
THE GOLDEN GIRL
THE BROKEN IDOL
THE PET OF THE PADDOCK
THE DINGBAT FAMILY
SCHOOL DAYS
THE SEMINARY GIRL
THE RUNAWAYS
THE MAID AND THE MUMMY
THE DISTRICT ATTORNEY

THE RED MILL
THE UMPIRE
THE VOYAGERS
THE TENDERFOOT
THE RED BIRDS
THE THREE TWINS
BRIGHT EYES
BUSTER BROWN
MISS IDLEWILD
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THE FOUR MARX BROS.

Producers contemplating arranging new tabloids can secure bookings for twenty to thirty weeks, provided they are acceptable to and meet the approval of the Managers.
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SAVAGE RETURNS.

Henry W. Savage arrived June 3, on board the Kronprinzessin Cecilie, from a four months' trip abroad. In an interview he said:

"I found no plays abroad worth importing. I never remember such a dearth of good plays on the other side, and now is the chance for American playwrights. If they are anxious for a brilliant record now is the time to set about achieving it.

"I visited all the important foreign capitals, including London, Paris, Berlin, Vienna and Budapest, going to the leading theatres in all of them. London's greatest success was the revival of Sardou's 'Diplomacy.' The fact that four other revivals were running in that city at the same time is proof that the English producers have nothing new to offer. The Berlin stage was equally barren of new things, and the novelties in Paris were too French for America.

"In Vienna I saw 'Zigeunerprimas,' the one notable success of the season there, and liked it so well that I closed contracts for it, and will produce it early next Fall."

The only other importation which Mr. Savage secured is also from Vienna, "Das Fürstenkind," and is the work of Franz Lehar and Victor Leon. It will be produced in America as "King of the Mountains."

While in Paris Mr. Savage arranged for the production of "The Shogun." "Excuse Me" will also soon be produced in the French capital.

750 IN CHICAGO.

There are seven hundred and fifty theatres in Chicago, and seventy-six more under construction, according to figures made public by the Building Commissioner June 3. Half of the amusement houses are used exclusively for moving pictures, and have seating capacities of an average of four hundred, totaling three hundred thousand.

SINGERS ENGAGED.

A cable dispatch received in this city June 3, brought the news that the two stars, Mme. Melba and Maurice Renaud, had been engaged by Oscar Hammerstein for next season, to sing in New York. Mr. Hammerstein is still suffering from the effects of his recent illness. He has been out but three times, and then only a few hours each day.

E

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Managing Director M. C. ANDERSON, Vice President

1913-14

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LONDON CHEERS ACTOR KNIGHT.

When Sir Johnston Forbes-Robertson appeared at Drury Lane Theatre, in London, night of June 2, the audience showed its approval of the knighthood bestowed upon him by giving the actor an ovation which brought the play to a standstill for several minutes and a second outburst of cheering greeted Lady Forbes-Robertson's appearance on the stage.

Charles Frohman, who is in London, cabled his offices here that Sir James M. Barrie does not wish "Sir" put before his name on billboards.

LA PETITE ADELAIDE WEDS.

La Petite Adelaide, the famous dancer with "The Passing Show of 1912," was married in her home in Bensonhurst, L. I., June 3, to J. J. Hughes, her dancing partner. Adelaide's real name is Mary Adelaide Dickey and she began her stage career at the age of nine years at the Casino Theatre.

Mr. Hughes has been Adelaide's dancing partner for four years. Immediately after the ceremony, which was performed by the Rev. Orville Fisher, of the Bensonhurst Dutch Reform Church, the couple left for Philadelphia, from where "The Passing Show" company left to begin a Western tour in Denver, Colo.

CYRIL MAUDE COMING.

George C. Tyler, now in Europe, has notified the Liebler Company that a tour of America, next season, under their management, by Cyril Maude is assured. The English actor-manager will arrive here late in October, bringing with him his London company, and will spend twenty weeks in this country and Canada, appearing in plays with which he has become identified abroad. These will include: "The Second in Command," acted here by John Drew; "The Beauty and the Barge," by W. W. Jacobs and Louis N. Parker, acted here by Nat C. Goodwin; "Toodles," "The Headmaster" and "The Fling Lieutenant." He may also appear in the role of Sir Peter Teazle, in "The School for Scandal."

FISHELL TABLOIDS.

Arrangements have been perfected by which the Western Vaudeville Managers' Association have contracted with Dan S. Fishell, of the Princess Theatre, of St. Louis, for seven high class tabloids, namely: "Little Red Riding Hood," "The Twin Sisters," "Hickseville Junction," "A Fine Little Gentleman," "The Reception at the Asylum," "In Lovers' Lane" and "Justice Is a Joke." Fishell's name to these shows will be sufficient to know that they are to be excellent and high class.

JULIET AT MT. CLEMENS.

"Juliet," who returned to New York a few weeks ago, after touring the Orpheum Circuit, closed her season at Brighton Beach and left immediately for Mount Clemens, Mich., where she will remain for several weeks, previous to her appearing in vaudeville again.

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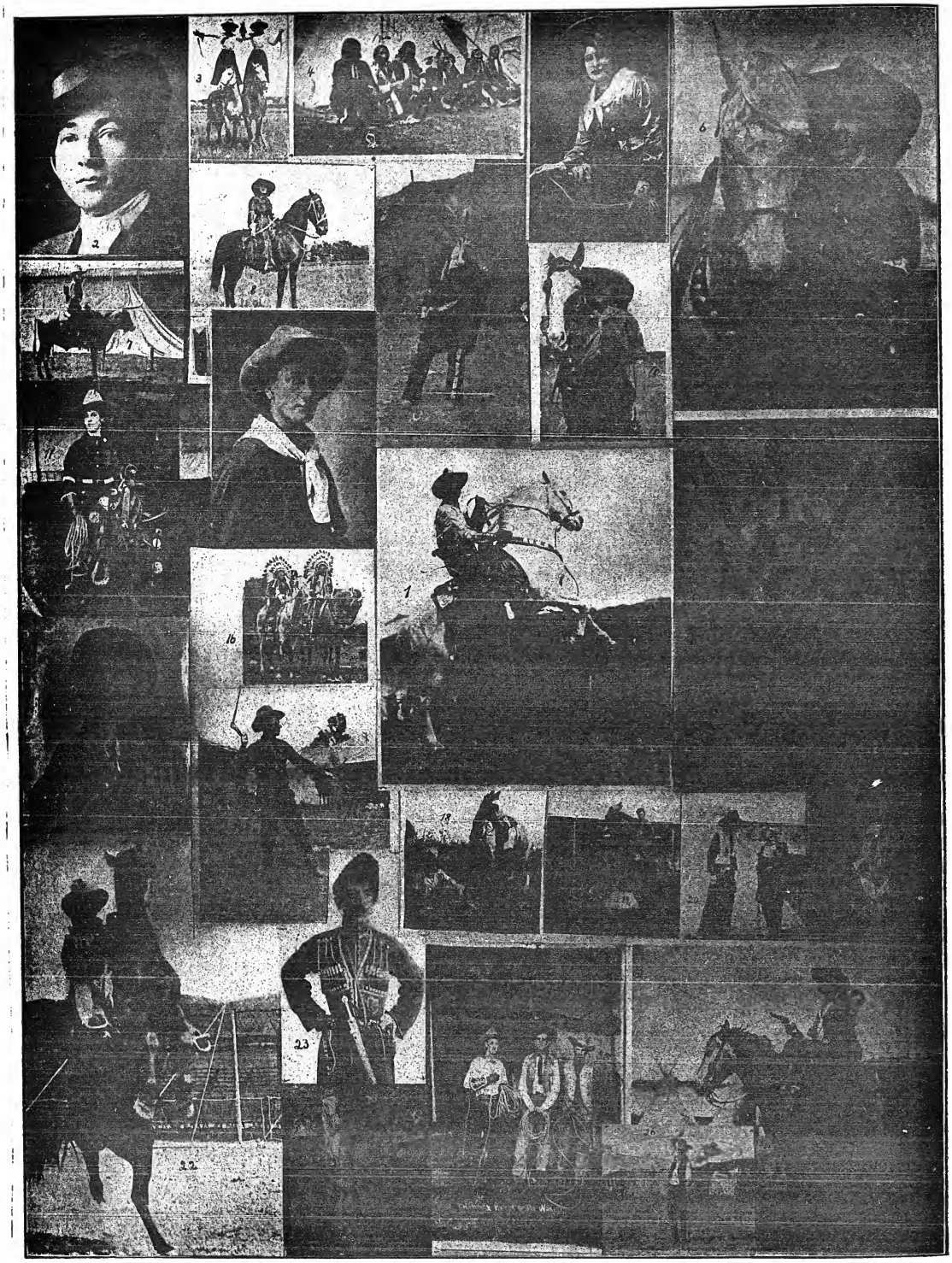

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5—Ada Gray.
6—Bessie Herberg and her Arabian Horse, "Happy."
7—Daisy Sandifer, who rides the bull.
8—Beatrice Broseau and "Chester."
9—George Twolance, Interpreter.
10—Mabel Kline.
11—Miss Rogers.
12—Hecho Gray.
14—The Romones.
15—Rocky Mountain Hank.
16—Princess Wenona and Chief Eagle Shirt.
17—D. Y. Tantlinger, Arena Director.
18—Martha Allen.
19—Dan Dix and his Mule, "Virgil."
20—Texas Cooper and Bell Carson.
21—Edith Tantlinger, Expert with Rifle and Rope.
22—Ed. Lindsey.
23—Chief Tephon, of the Russian Cossacks.
24—Prof. K. Rogers and his Dancing Horse, "Hornet."
25—Chester Byers, Tommy Kirnan, Hank Durnell, Champion Ropers of the World.
26—Chester Byers, Spinning Two Lariats at Once.
27—Clyde Lindsey, Champion Broncho Buster.

Feature ACTS with the Hagenbeck-Wallace Show, Season 1913

BEN WALLACE, Proprietor C. E. CORY, General Manager BERT COLE, Announcer GEORGE CONNERS, Equestrian Director

5 LA JOE TROUPE 5
REFINED CYCLISTS
CLOSING THE BIG SHOW

JACK SUTTON'S
TASMANIAN Van DIEMAN TROUPE
MRS. JACK SUTTON, Mgr.

FELIX DE MARCE'S
NOVEL PONY RIDING BABOONS
BICYCLE RIDING MONKEYS

KENT'S SEALS
FEATURING CARL Playing the National Air
Direction BEELER BROS.

VICTOR and MADAM BEDINI
FEATURE DOUBLE MENACE ACT
AND TRICK HORSES AND PONY
Fourth Season with Wallace Show

FOUR ALEXIMES
AERIAL ACT
Featuring the Only Lady Double Somersault Leaper

Artie Delevante
CLOWN
WITH MDLLE. NADJE

Mdlle. NADJE
The Perfect Woman

McCREE--DAVENPORT TROUPE
One of the Feature Riding Acts
3 Ladies 2 Men 4 Horses

CEVENE TROUPE
Acrobatic Wire Runners, Jumpers and Dancers
ONE OF THE FEATURE ACTS

THE RIDING CONNERS
5th Season.
GEORGE CONNERS, Equestrian Director.
OPEN FOR WINTER ENGAGEMENTS.

5--GUIRAN TROUPE--5
AERIAL RETURN ACT
A CROWNING FEATURE
JOHN GUIRAN, Mgr.

CHAS. FISHER TROUPE
AERIAL ACT
5 PEOPLE--2 LADIES, 3 MEN
Featuring a two and a half Somersault and Blindfolded Double
AT LIBERTY FOR SEASON 1914

THE AERIAL PATTS, Lady and Gentleman
Double Trapeze Artists Supreme
Third Season Centre Ring Feature. Open for Vaudeville, Nov. 20
ADDRESS PER ROUTE.

LEACH LA QUINLYN TRIO
SENSATIONAL NOVELTY THAT MAKES THE PUBLIC TALK

LIL KERSLAKE & SON
Featuring Lil Ker's Trained Pigs

HERE'S ME
ARTHUR BORELLA
PROGRESSIVE PRODUCING CLOWN, with ORIGINAL Ideas and Entrees

HARRY LINIGER
STILL DOING THE SENSATIONAL DESPERADO DIVE

NETTIE CARROLL TROUPE
INTERNATIONAL TIGHT WIRE ARTISTS. SOME ACT—SOME GIRLS—SOME WARDROBE

JIM—WARD and KAVANAGH—JOE
ECCENTRIC DANCERS AND CLOWNING

FRANK GORDEN
AND HIS BOXING KANGAROO
KNOCK-OUT BOB—A Hit!

I O I
PRICKETT, LUSTER and NEWMAN
COMEDY ACROBATIC KNOCK-A-BOUT ACT, AND CONTORTIONISTS
OPEN FOR CIRCUS—1914. Address, per Route

GOT IT --- SOME TICKETS ? ?
BILLY RICE
LAST HALF OPEN

SIX CORNALLA'S
Catapult Acrobats
EMMA CORNALLA, Mgr.

Ardell Bros.
ORIGINAL DANCING ATHLETES
OPEN NOV. 20.

HARVEY JOHNSON
A REAL CLOWN
WITH A REAL SHOW

FREEHAND BROS.
HIGH-PERCH ARTISTS
Big Success---Open Nov. 30 for Engagements

GOT ME YET
QUIET JACK OLIVER MOORE
THE FELLOW IN DRESSES
STILL WITH THAT DIFFERENT WIRE ACT
THE NETTIE CARROLL TRIO

HAGENBECK-WALLACE SHOW AT NEWARK, N. J.

The great handicap suffered by "Uncle" Ben Wallace just before the opening of the season, when his entire Winter quarters, including ninety per cent of his animal stock was wiped off the face of the earth by the floods in Indiana didn't seem to fease him a bit, judging from the remarkable outfit that he showed the residents of this large burgh.

Although lacking the usual wonderful animal acts that the Hagenbeck-Wallace Shows are noted for, the general verdict heard after the matinee performance was that "Uncle" Ben had put together one of the grandest and best three ring circuses that had ever been seen here. A glance at the program will tell what he has done to provide the public with amusement of the best character. Several of THE CLIPPER boss staff were cordiality received by "Uncle" Ben, who in his usual generous and demonstrative manner, gave THE CLIPPER men the key of every department. A better equipped show would be hard to find, every little detail being handled by expert showmen.

The dressing room was inspected and demonstrated that no expense or care have been saved to make the work of all the artists easy and their entire engagement one long pleasant vacation. It is doubtful if there is another man in the show business that is more thought of than "Uncle" Ben. The cook tent was then visited, and the odor of cooking was so appetizing that it made us hungry despite the fact we had just eaten supper.

The musical program conducted by Al. Masse, with a band of over thirty pieces, supplied operatic and popular selections, and received the approval of the large audience by frequent outbursts of applause.

Bert Cole, who has been announcing for this show almost since its conception, again was on hand with a long and humorous spiel on the concert, also spoke about the trust company that he thought would be a safe place for all Newarkites to place their savings, and touched off with a remarkable and exciting speech about the races. He had the audience thinking that they were viewing a big handicap; in fact, he worked every race up with excellent results and made them one of the biggest features of the program.

The first display was a grand ensemble of the entire company, in handsome costumes, and the showing of most of the animals.

Then followed a congress of trained animals. Joseph Litchel, with the only troupe of trained zebras, put them through many difficult and hard stunts. Mrs. Floyd, with her troupe of wolf-hounds, gave an excellent performance. Emile Schweyer, with lions, tigers, leopards and pumas, made handsome showing.

Mme. Bedini, with her Liberty horses, and a trick dog, was one of the crowning features. She is an expert horsewoman, and showed her skill in getting her horse through a remarkable performance.

Beautiful and artistic statuary work was given by a quartette of well known artists, Reigher Bros. and Axdell, in Greek poses; Woodford's Statue Dogs, the Brisacns, and Berneck's Models all contributed what is par-excellence in this beautiful work.

The next display was one big feature, and showed some of the most wonderful tooth suspension work that has ever been given in the circus line. The Six Van Diemans and the Fredericks had their display all to themselves, and at the conclusion of the remarkable performance were rewarded by tremendous applause. A herd of elephants was next seen, and the big beasts gave their usual capable performance.

Capt. Nelson with his trained seals, and Capt. Webb with sea lions and high diving seals were well liked. A troupe of trained polar bears performed by Ernest Albers, gave a meritorious performance. In this display, a novelty which has never before been seen with a show, was introduced by Capt. Kent, with a troupe of seals. After putting them through the usual routine of tricks, he has for a finale one of the greatest stunts ever performed by seals. The largest of the troupe plays the national air on trumpets, and the applause that greeted this remarkable bit of work could be heard for many blocks. Capt. Kent is to be congratulated on introducing so remarkable a feature. An aerial number, featuring many of the world's greatest followed.

Roland and Adriel, in a high perch performance, were big applause getters with their seemingly death-defying stunts atop of a forty foot pole. Freeland Bros., at the other end of the tent, also gave a high perch act that had their audience gasping with wonder. One of the men performs at the top of the high pole while the other holds it and does a routine of tricks that the ordinary person performs on the ground.

The Puts, in a double trapeze performance, showed what experts can do in mhlain. Their whole performance was a meritorious one, and the applause that greeted their efforts surely must have gratified them.

Cecelia Fortuna and Mlle. Anito, on the ladder both acquitted themselves with credit.

The La Quinlan Sisters also did a double trapeze act meeting with much success, with new and up-to-date tricks.

A comedy acrobatic number, featuring a quartette of well known acts, was next Prickett, Luster and Newman caused roars of laughter with their amusing specialty, then also showed that besides doing comedy that few could show them any new stunts.

Rice, Bell and Baldwin were also there with comedy stuff. The Four Comrades and Kennard and Dove completed this wonderful display. The next display showed Victor Bedini with a troupe of ponies and dogs, this worthy again showing his master hand in this style of training. Pink's Comedy Circus, featuring "Pete," Kerslake's trained pigs and Liliker's troupe of hog actors, all amused with humorous stunts.

An equestrian performance par excellence was given by Minnie Hodgini and Olga Reed, and Lois Davenport and Nettie Greer, all meeting with much approval.

A display of wire artists that would be hard to duplicate was next introduced. Carleson, on a slack wire, performed some truly wonderful feats.

The Cevene Troupe was one of the feature acts, and they surely did live up to the billing. They run, jump and dance on the wire, and, in fact, do many difficult stunts that one had a hard time keeping track of all of them. Needless to say at the conclusion of their worthy performance the audience was not slow in showing their approval.

An act that has been featured with almost every circus in the business and always proves one of the crowning attractions, is the Nettie Carroll Trio. This trio is so well known to the general public that much comment is needless, save to say that they duplicated the success that has always been theirs.

A couple sitting near me remarked when the Leach La Quinlan Trio came on, what a beautiful dressed act it is. I didn't blame them, as this act shows up remarkably well. Their work is on a par with anything of its kind.

Felix De Marce with a troupe of trained monkeys, and a troupe of baboons worked by another man, had two of the best features in the show.

Mr. Le Marce has thoroughly trained both troupes in a routine of feats that would do credit to anyone.

The Riding Conners, who are considered by many to be the features in their line of work, had no cause for complaint on the reception accorded them. The act is handsomely costumed, and makes a grand showing.

"IF SHE LETS YOU LINGER—SLIP THE RING UPON HER FINGER"

WIN HER IN THAT OLD FASHIONED WAY

A SNAPPY MARCH BALLAD THAT IS SWEEPING THE COUNTRY

JUST AN OLD TIME SONG
A BEAUTIFUL BALLAD THAT WILL LIVE FOREVER.

I WISH I HAD A DOLL LIKE YOU
A GREAT SINGLE AND A CORKING DOUBLE.
Will Make Any Act.

GOOD NIGHT, MY OWN
A HIGH CLASS BALLAD.
Something new and original. Written for people who can sing.

CHAS. A. MEYERS MUSIC PUB. CO., 145 N. Clark St., CHICAGO ROOM 403

The McCree-Davenport Troupe, of three ladies, two men and four horses, gave a good a riding performance as one is able to witness anywhere. During the action of their act they introduce many new features, many seen for the first time. They have a snappy finish consisting of all men here getting on one horse and riding around the ring at breakneck speed.

A group of expert contortionists were then introduced. Harry DeMar, Ida Deino and Juice and Carice all gave wonderful performances. The feature of this display was Miss Nadje, the Flexible Venus, whose remarkable work caused it-ands of applause. As a climax she does about twenty handspring somersaults around the entire hippodrome track. Taking last bit of work was about one of the best features of the show.

High school equestrianism was shown by a dozen capable artists. Miss Carroll, with a jet black stallion, attached to a cart, was on the hippodrome track, and put her horse through many difficult stunts. One in particular that attracted considerable attention was of having her horse get up on his hind legs and walk about half the distance of one side of the hippodrome track.

Miss Blanco also had a very capable beast attached to a cart, and performed with great results. Miss Connors and Miss Reed, each driving a stallion, showed all style of grace, and finished with a dance, keeping their horses in perfect time with the band.

A more capable menage set, introduced by Victor and Madame Bedini, would be hard to duplicate.

Miss Kantor showed "Chesterfield," a beautiful horse.

George Connors and Miss Coyle both had handsome saddle horses, and put them through many capable feats.

A wonderful acrobatic number followed and included: Hassen Ben Ali's Nine Whirlwinds of the Desert.

The Five Cornalla Troupe, in feats that have seldom been attempted, were another crowning feature. Their acrobatic work called for much praise, and at the finish of their performance took many bows.

The Tasmanians, a troupe composed of five perfectly formed young ladies, presented a most wonderful acrobatic performance.

The Four Akimbas, the Chas. Fisher Troupe and the Gierat Troupe were all seen in an aerial specialty that brought them in good returns.

The La Joe Troupe, five in number, is a refined cycling display, but little difficulty in closing the show. Everybody remained seated until the conclusion of their excellent performance.

Frank Gordon and his boxing kangaroo was the usual big feature.

The comedy which is supplied by a corps of over forty funny men, kept everybody in good humor with funny stunts. Harvey Johnson, Artie De-la-Vante, Arthur Borella and Ward and Kennach all put over their usual capable stunts, with happy results.

After the big show, Harry Liniger, in his sensational "Desperado Dive," made them all sit up and take notice. *Jack Edwards.*

GOLLMAR BROS.' SHOW.

The show met with much better weather the past week.

Crop conditions in So. Dakota seem to be very good.

Dan Loos, the equestrian director, remembers playing those Iowa towns many years ago.

Among the funny fellows with the show are: Jack and Chub Kilppel, Geo. Weyman, Phil. Keeler, Geo. La Mar, Al. Devenport, Mark Hay, Buck Heger, Jack Kell (Blanco), Frank Miller, Chas. Elliott, Barnum Scott, Mitch Peters, Smug Harrold and Ed. Corneo. They are surely able to make the natives laugh.

Dr. Jack Manley, our press representative, has been very busy the past two weeks, the bad weather keeping him busy professionally and the late arrivals making him hurry his newspaper work. His papers have been going great.

The show is now in territory where the name is enough to pack the big top.

The Flying Herberts are pleasing the most exacting audiences and are daily greeted with a great round of applause.

Mme. Marietta Corrira and Amelia Corrira are doing the principal riding acts in a very pleasing style.

Ed. Corrigo, comedy wire act, impersonating a female, is a very funny thing and he is to be congratulated on both style and wardrobe in this act.

Prof. Earl McLain and wife are on their third consecutive season with the show doing rings, wire, double traps and the best dog act going.

The Barnetts and the Irvings, in iron jaw acts, are well costumed and are well received.

The Montcon Family, Klippie Bros. and Zanton Bros. are all upholding the acrobatic numbers, and are very successful in holding the audiences attention.

The Hucks, trampoline act, opposite of Ellett and Smilicta, are laugh provokers, while Doc. as he is affectionately called by his fellow professionals, is being assisted by Buck Ingver are as good as the best stick performers in the business.

Hollinger's Concert Band of twenty pieces amply fills the big top with music which brings ambition to the aerial struggle of performers.

Col. Phil Keeler still upholds the cause of the "South," and affirms that Gainesville, Fla., will some time become the capital of the world.

Harry P. Werts is still with the show, or possibly I should say that the show's history would be missed by the boys if he should fail to find Barnboo each Spring.

Chas. Leahy, formerly "Pie Rue Bros.' Minstrels, does a neat hand balancing act.

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Zanton Bros. (Husky and Bowery) still hang on the rings and balance in difficult positions. Husky also tries to emulate the famed Atlantic and other jumpers.

LOWANDE O. K.

Tony Lowande writes from Buenos Ayres, South America, May 15:

"As the circus news in these parts of the world, can say that my company is meeting with success in all parts. The Ringg and Bowley Circus is at present in Buenos Ayres, showing in the Anfiteatro to packed business. All other shows that have been in Australia, including Frank Brown, have gone to the wells."

Gen. M. Kupp and wife, of the Hagenbeck-Wallace Circus, called to see his old friend, J. B. Dytlyn last week. The re-union, after many of years, was a thoroughly enjoyable occasion.

RINGLING BROS.' SHOW NOTES.

BY WILLIAM FINO.

In last week's letter I told you that this week I was going to write something about the big show and concert, and right here I have to say that space won't allow me to cover all the show this time.

Of course you all know of those three big fellows, the Brothers Sason, strong, well I should say, yes. They certainly do a wonderful act and are entitled to all the tremendous applause they receive at every performance.

Then there is that big aerial feature, "The Clarkonians," an act with a thrill in every trick and some act the easier listed earlier in the act.

Mrs. Johnny Rooney is not riding this season, but has a splendid wire act under the title of the Fanchon Sisters. And you ought to see the wire number Mr. Rooney does. I did know there were so many clever wire walkers in the business. I am going to cover the entire number in my next letter.

"Darn it," this show is so all-first big I don't know who to mention next.

Harace Webb has two great clown numbers in his already well-known act.

Horace is some inventor. Go to it, Horace, and more power to you.

Geo. Hertzell is an old-timer with the show. In fact, George has been a leading feature of the clown numbers for some years, and his Bess Brunswell stunt is the neatest thing ever.

Then there is Leslie Fiquet, another real Joey, who can adapt himself to any and all numbers.

Le Mars (Smiley), in the aspect, was under the weather in Waterville, due to receiving an mail from his many admirers. I might add that Jules has to make extra trips quite often for Smiley's mail.

Joe Lefere (Albino) says he has discovered why all the good housekeeping girls write to Smiley, but Joe won't tell.

There is a club of "Bunny" players back in the pad-room, consisting of ten members. They have Joe Lefere is dumbfounded to run to the cod of the reason.

Each game they play the highest card collates one cent to the treasury. At the end of the season they are going to use the total for a banquet for the ten members. At the end of play last night the treasury had twenty-seven cents. Where are you going to have the blow-out, boys? Cuilds or Thompson's?

George Harney, staff photographer on the *Boston Post*, was a guest of Johnny Agee, at Salem, Mass. Harry is a jolly good fellow and seemed to enjoy every minute of the time he was with us. Come again, George, the latch is always out for you.

Sunday last was a big day for most everybody. Berens Beach only a few miles from, and everybody went. And the influx of our people certainly helped the concessions. Well, it was just out to a great extent. Walker spent fifteen cents, Joe Cain, six bits, "Scotty," car fare only; "Smiley" says he didn't spend a cent, but he bet he went as a guest of her family.

On my arrival in Boston, I dropped into a restaurant for lunch, and heard Joe Ferris telling about his same number, which he calls Jerry. Little strong, Joe, in places; you know "way down in your heart that you can't make Atlantic City from Portland in twelve hours by auto.

You ask "how's business?" Great, always big, so don't ask me. I don't know if I ever what bad business is with this show.

Joe La Fiore is developing into some Marathon runner, it all came about one morning in Boston, in this way:

Joe has a new dog he is breaking in, which has a habit of running away at every opportunity, and at 9 a. m. of this particular day, said dog took it into his head to ramble out, with Joe after him, first through the dining top, then into the street, up the street they went toward Fenway Park, down the street, up a second, third and finally fifty of ten joined in the chase.

There was some excitement, too, you never saw a moving picture chase is good. Said that dog kept going.

Finally an auto came along and was pressed into service, and the chase continued through fields, over stone walls, rabbits and twenty-nine, but even then that dog still held his own. At last Joe jumped from the machine, and after running all over Franklin Park and adjacent territory for an hour and a half he returned to the lot—without the dog—little minus twenty-nine a colored fellow brought the dog back along with about a dozen kids, all of them laying claim to a reward, which Joe, good naturedly, paid (all told, about $4.00, some for a lot, Joe?)

Charley Hanna, father of the famous Hanna Triplets, is the owner, had a birthday, in Waterville, Me. Charley says he wouldn't have had a word if it had been in Massachusetts, but Waterville, Me. Hermon? Never again.

FRANK A. ROBBINS' SHOW.

(*Special wire to* THE CLIPPER.)

The Frank A. Robbins Shows exhibited in Oak Park, Ill., Saturday, June 7. The sudden attack of cold weather had a tendency to keep the attendance down, which would otherwise be attended. Still the circus was largely patronized. Quite a number of professionals embraced the occasion to pay Mr. Robbins a visit while the show was showing near Chicago. Several members of the Showmen's League of America were there in a body, including: Louis E. Cooke, of the Two Bills Show and Walter D. Driver, of the United States Tent & Awning Company, both members of the board of governors; Mike Boskin, Willard J. Bonnycastle and H. M. Howard, of The New York Clipper. Others who made a trip to the Oak Park show were: Bernard J. Clarke and wife, Wallace Driver, Ernest Dove and Jim Irvings and family. Irving is president of the stock of the Frank A. Robbins show and Jim Irvings and family, Irving's wife, president of the Frank A. Robbins show and Jim Irvings and family. Irving's wife, president of the stock of the Frank A. Robbins show and Jim Irvings and family. Irving's wife, president of the stock of the Frank A. Robbins show is composed of Frank A. Robbins, president; G. W. Lorch, treasurer; Bernard Gimbel, secretary and A. L. Salvati, manager of the side shows, Sam Burke, in charge of concession sets; John Miller, manager of cars; Joe Berris, equestrian director; Jim Irving, superintendent of stock; Bernard J. Clarke (boss canvas man) Sam Bill Steward, Miller Bros. canvas; Mike Sandy stands; Mrs. Robbins front door; Harry Clark, principal clown; Henry Kern, bandmaster; Professor Bauer, side show bandmaster. By show and stage include: Hoosier Family, Bessie Beyer, Kuis Yorke, Bessie Gregory, aerial silhouet; George Heinger, Monsee, Carl, Monroe Laird, Harry Bros., Little Francesco Moore.

Clowns—George Wanderburg, Monroe York, George York, Henry Laird, James Gibbons, Little Ray Moore, Lillian De Beoit is the one dancer in the concert. Sidney Lorch, Takako Aoki, Alberta, Al. Nattie, the Musical Nat, Max Gomez, rubber charmer; Neil, the mind reader; Harry Moulton, ventriloquist. Candy Butchers—Harry Walrod, George Caldwell, Fred. Wilson, James Lewis, Lewis Dalton, Dan Cole. Ballooms—Jess Devoe, Bumbarger Brothers, Jim Shropshire. Glass Stand—Bessie Lane. Picture Machine—L. G. Shropshire. Superintendent of Menagerie—Prof. Thompson. Side Show Ticket Box—W. E. Harrington. Legal Adjuster—C. L. Kelley. Assistant—Sam Kramer. Press Agent—Miss Minnie Robbins. Prof. Ed. Dove and his four round top, with one 50 and two 30 foot middle pieces. A feature easily worthy of special note was that of Prof. Berrie and his troupe of six imported trained Belgian stallions.

THE SHOWMEN'S LEAGUE OF AMERICA.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Thursday, June 6.

An enthusiastic meeting of the Showmen's League of America was held in this city last night. First Vice-President Charles Ahrens presided, and a representative gathering of showmen was in attendance.

The constitution and by-laws of The S. L. A., recently adopted, have been put in booklet form, copies of which were distributed among those present. Traveling members will receive their copies through the mail.

The charter, which was applied for some time ago, under the State laws of Illinois, has been granted, and The Showmen's League of America has become an established institution.

Attention is called to the fact that the charter for The Showmen's League of America will be closed July 1, the regular initiation fee being waived for all applications received on membership prior to that date, who will be charter members.

A special meeting has been called for Wednesday evening, June 13, at the Wellington Hotel, to perfect arrangements for a testimonial President General W. F. Cody during the Chicago engagement of the Two Bills' Show. During President Cody's sojourn in Chicago there will be a meeting of The Showmen's League of America held, at which he will preside.

Fred. Beckmann, associate proprietor of the Adolphus & Beckmann Oklahoma Ranch Wild West Show, and sixteen of his associates filed applications for membership in The Showmen's League.

WARREN A. PATRICK.

HAGENBECK-WALLACE SHOW.

NOTES BY JACK MOORE.
(*The Wickie Kid.*)

JUNE 7.

The week in all was a good one—no rain, and capacity business and visitors galore. Newark was a two day stand, and among the visitors were Mr. and Mrs. Fred. Miller and Jack Edwards, of THE NEW YORK CLIPPER staff. They say this is one of the fastest and best shows they have seen this season. Everyone that visits the show says it is the most variable bunch they ever met, from the front door to the dressing room, as the first one the visitor meets is "Uncle" Ben, at the front door, who never fails to give his hearty handshake and makes you feel right at home. Then you pass on to Mr. Cory, whom it is a pleasure to meet, and he will show you all over the circus. Then you meet Doc Lorenz, who is the busiest man with the show, but always has time to give a welcome and shake and by the time you get to the dressing room bunch you think you have the time of your life. And when the show is over there is Bert Cole, who has entertained you during the show, and everyone knows he is a well entertainer. Frank Ashton, who is sixty-seven years old, was one of our visitors, and is as fat and sassy as ever. Dick Shannon, from the Barnum & Bailey Show, and Chas. Basile.

Billy Atwell and Richard Pittot were among the New York agents that looked the show over. Dick Pittot was in advance of the show last season. Some of the visitors were: Artie Nelson, Geo. Cole and wife, Ed. Pratt, Mr. and Mrs. Ben Ali. Also Mrs. St. Leon and little Ida St. Leon, who left the show to marry "the Boss of the Circus," and all her friends wish her success, as she is the same sweet little girl that used to play around the lot. We must not forget Col. Seeley, Geo. N. Degnan, and Mr. and Mrs. Morgenstern. We met a very pleasant and enjoyable afternoon and were all glad they came.

George Connors fell off the water wagon the night of Jack's party, but he has climbed back on the wagon again and the boys all wish him luck. Here is one on George. He goes to the telegraph office every day to see if the Sox and Heir hasn't arrived yet. George is sure anxious about Baby. Just wire us when the Sox for the Rooney, as he was home every night. New Brunswick being his home town, and also some short-term, as we did capacity there. Lin knew all the fellows that read her, so he got forty-six tickets for the big show. Lin is making good for the Winter.

The McDee Davenport Troupe has the audience guessing at the finish of the riding act, whether it is a circus or Wild West show, they sure make the folks take notice.

Jimmie Evanson has been hanging around the show the last few days. What's the matter Jim? Has he had trouble with Peggy?

YOUNG BUFFALO WILD WEST, COL. CUMMINS' FAR EAST, V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

Since you last heard from the Young Buffalo Shows we have gotten well into Vermont and met a few old friends, from whom we met with good business still very satisfactory. Lango and appreciative audiences have visited the concerts and hippodrome features, twice daily. Although the $1,000 license money has to be paid on the shows in Vermont, the Young Buffalo Shows have been playing to most satisfactory business. Their trip through the State has been very successful.

Mrs. Jack Campbell, one of the cowgirls, was severely injured in Rutland in the train at the opening of the program. Her horse and the one ridden by Ella Myers both fell at the rear of the arena. Miss Myers escaped without injury, but Mrs. Campbell sustained very painful injuries, and left ambie. She is improving, however, and will be in the program in a few days.

Johnny Rigo, and his Louisville and minstrel man, has recovered from the street car accident which he received in Proctor, and made his first appearance at Utica, June 1, in the concert. The street car hit Johnny in the head but, but did not succeed in knocking out the snap of his gags and dances.

Col. Seaver, Col. Cummins, Jos. Smith (Young Buffalo) and wife, and Mr. and Mrs. Butler (Annie Oakley) were guests during our stay in Bennington, Vt., by W. E. Hawkes, owner of the 2 Bar 70 ranch in Wyoming. Mr. Hawkes maintains a due residence at Bennington, replete with relics and souvenirs of the Old West, particularly Navajo Indian blankets, a collection of which he owns, said to be one of the finest in the country. After the afternoon show Mr. Hawkes took the party for a short tour through the surrounding country in his auto.

In an interview Mr. Hawkes praised the Young Buffalo Shows for the interesting character of the sings and ginger with which the performance is given, and said it was the clean, high class character he had ever seen. Coming from a man who knows the West and its customs and people this is indeed a compliment.

Mrs. Col. Cummins left at Albany for Jamaica, N. Y., and will return at St. Albans, Vt., for Lebro the show leaves for Canada, with little Lou Cummins, who will take part of her Summer vacation with her parents.

Col. Seaver left from Hillsboro Falls, Vt., for Chicago, on a flying business trip, and will join again Monday.

Little Mary Munsinger, one of Capt. Hardin's Zouaves, has been added to the concert in a very pretty little girl specialty, clading her act with a very good whistling number.

Mlle. Frank Butler (Annie Oakley) received at Rutland, Vt., a beautiful silver and gold plated police gauntlet revolver. It carries 32 shot and handles, is valued at one hundred and fifty dollars, and is a beautiful weapon, which Mrs. Butler prizes very highly and vowed that she was using it, and no matter how many of the boys were standing around, he never issued any invitations to join him. Joe Frobsin, Montague and Doyle would all eye the gun when they passed, but never a word from Annie Butler. Finally, when they had fallen into disuse because it was empty, Roberts told them accordingly, and a few days he had secured a few days before, and never thought of offering some one a shot at it. Here was he to know they liked cider?

In Rutland, Col. Seaver met an old school friend, Chas. Fairfield, editor of The Rutland News, who, with a party of eight, witnessed the afternoon performance, and then joined us in the private dining tent. The Rutland News of that date contained a very interesting article relative to Col. Seaver's early struggles with adverse through the occasional of a bad boy, veterinarian, real estate agent, and in later years his connection with the Chicago Yacht Club, his yacht, the Vernon Jr., being, by the way, one of the fleet in the club, up to owner and active manager of one of the best treated attractions on the road.

There was some kind of a party in Lock Haven, Pa., given by somebody. The details and names have been suppressed, and all efforts pure curiosity proved waste of the ticket wagon have been met with silence and refusals to tell. If he concerning can be lifted will have the story that week.

Dusty Hempstreet has a new kind of bucking horses; they have tusks, trunks and little dappy tails, just like elephants, in fact. Guess he was in the top row of reserve again.

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board down and then Jerome and Gammon flopped on the cold, hard street.

Charlie Connelly wishes it to be known that he is not connected with Carter's Pocket, however.

Rally days the world is far and divided into four parts, including the cook tent and the kitchen.

The Four comrades went to Kansas Beach, in Grand Rapids, and had Chinese ham and eggs. They say they prefer the old cook tent style best.

Pat Valko met some old friends of his, to wit,

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NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Haven," "You're My Baby." Each Parody signed by Nat Wills. Write for catalogue. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

Mr., Mrs. and Miss Deave, of Deaves' Mammiths. The boys all wondered why Pat dolled. I hope Miss Deaves seen this.

Some of the boys had quite an exciting time in Alma. Quite a bunch had gone into the woods to map their fingers and they threw two squeezed cubes about. The first bagle had already gone, positively a second just blurted on the still, evening air. The result was a mad marathon for the dressing tent. Bill was first through the barbed wire fence, (should his suit suffered somewhat. When the bunch reached the dressing tent they discovered it was Platinum practicing a new parade call.

101 NOTES.

BY JOE LEWIS.

The 101 Ranch Wild West Show is doing capacity business in Connecticut towns, and believe me Miller Bros & Arlington deserve all the patronage given them, for the bad weather the show has had for over three weeks.

As the weather has been hot since the show left Brooklyn, the crowds pour out by the thousands.

George Arlington is delighted with his new machine, which just arrived.

If you are looking for a sparkler, see Butch Cohn. He has some collection of diamonds.

Note! Special.—The annual Mulligan session is about to re-open, with Charles Lampkin, the royal chef; A. E. Waterman, sheriff; Jimmy Kelly, mixologist. The entertaining list will be: The Fish Quartette—Ray Cronin, bass; Johnny Callahan, tenor; Joe Leffler, second bass; John Carr, alto; Willie Kualli, organ director. The mayor of Prairie County, sergeant-at-arms; Charles Hitchcock. John Lonzell will tell us a few stories about his friend the king. Chas. Cohn will act as chaperon for his tribe of savages. All right, you peddler hankin' bee; Deacon Wilson is in the midst.

Herman and Lewis, the Hebrew comedians, with this organization. They say that stretching crepe hair, in open-air attractions, beats playing theatres in the Summer. These boys go with a circus every season, and in the Winter time always can be found with a musical comedy or playing vaudeville dates.

Ray Crosby spent a pleasant day in Waterbury—his home—some feed.

Lafe Lewman, the tall, handsome cowboy, is with 101, doing bronche busting. Who said this?

Mrs. White, for twenty years wardrobe mistress with the Barnum & Bailey Circus, is a guest of Mrs. Arlington.

Get your check ready. Put a quarter in the slot, pay the machine. Just behind the scenes, it's you; who? Harry Fink! Ammunition Shorty is loading the guns more than ever, as more ammition is used in the Wild West.

The Indiana Hoosier, Bill Cheese, the noted rube cop, has left us. We miss him much.

Rocky Mountain Hank, the stage driver, is still holding the reins. Hank comes from the high tops of the Rocky Mountains. In the Winter days Hank kills plenty of game, he is some trapper. He is a good old soul—did you ever meet him? Talk moose. Shorty Phillips and Johnny Feeney, bone bosthers, invite the public to visit the ring barn for a look at the finest draught horses in the show business. Johnny and Shorty know what they are talking about.

James Clayton, the Arizona buster, received a heavy fall in New Haven. He is a game buster.

Ed. Lindsay will be on hand at the Winnipeg Stampede. He will enter for the championship bull-doggies of the world.

D. V. Yantinger, avoir director, is a very busy man handling the back end of the show.

Joe Lewis, the Hebrew comedian, holds his own in the comedy and funny sayings of the Wild West.

Zack T. Miller is to leave soon for Germany, in the interests of the Miller Bros. Joe C. Miller says moving pictures of the 101 Ranch was one big hit—across the pond.

Chester Byers has just received a new saddle, made by Power & Son, which is valued at $1,000. The saddle is mounted with solid silver, and has a rope cantle front and horn in the silver effect. The corners of the skirts are hand tooled, both front and back, have silver hearts with the letter "C" above and "B" below, a silver name plate on the rear of the cantle has Chester's name, properly graved on it. The stirrups are still and silver inlaid.

The saddle was designed and made in the Power shops by Chas. C. Calvert, the man said to be the finest workman known in the saddle trade.

OKLAHOMA RANCH WILD WEST.

BY JEWEL JETT.

RIVER FALLS, WIS., June 6.

We had quite a time getting off the lot at Rendsburg. One of the baggage wagons got stuck and it took ten horses and the efforts of "Sascha," the wire haired man, to get it out. We arrived at Mondovi late, but gave a parade and two shows.

Henry Wilson, chief of the cowboys, and scenic director, is not in his saddle, owing to a bad fall a fortnight ago. Little Tommie Douglas, the smallest and neatest of our cowboys, fell last night and is in a very bad condition.

Lucille Mulhall, one of the best lady roperr and riders in the world, is proving it at every performance.

Col. Zack. Mulhall, our historical character, is very much on view at the Indian and man of the West is just as gay as some of the boys.

Otto Klein, the world's champion lariat and fancy rider, is always a hit, especially with the ladies. He will be a very contestant at the stampede at Winnipeg, Can., this Fall, where he is to defend his title against John Lane of the Ringling Shows. Both are good personal friends. I wish them luck.

Jack Goldberg, the man with the lariat, and pony express rider, is a wonder. He is one of the features in the auto-polo game.

May Holmes is a recent recruit and a great favorite.

The Indians under Chief Eagle Head have a baseball team and have challenged the Arlington & Beckmann staff team. The cop boys are quite a team on the show. The cowboys are quite a husky lot and Prof. McCoy's side show band is my show speed. Woody Van says not to forget the big show band, as they are still in the game.

There is talk of giving a "Tom" show for the benefit of the Ringling Bros. Shows, with the original Lepreos, and Si Wentworth and two or three of the others are old "Tom" people.

Chief Locos is a chief with the Royal Russian Cossacks. The most desperate of all riders. Chief Eagle Head with his tribe of Sioux Indians are the finest dressed Indians on view to-day. They are, without a doubt, the show Indians of the show world.

Prof. Beckmann is the hardest man with the show, and is always on the job, day and night.

Fred Gollmar paid us a visit at Woodstock, Ill., and was a welcome visitor.

Walter F. Robins, of McBall, Ohio, was a visitor at Woodstock, and rode our world's greatest outlaw horse, Cannon Ball, and got away with it.

Jewell Jett is to be catcher on the staff baseball team.

Jack and George Kearney, rifle and pistol shots, are a hit. Ed. Hynde, one of the real members, is has joined the show.

Mr. Procter has the balloon and whip privilege.

Jasper Fulton, the concession manager, is very busy these days. Prof. Beckman, Walter A. Shannon and others joined The Showmen's League of America, one of the best orders ever organized.

Jack Goldberg, the cowboy poet, sends this one: "I have been a good fellow, boys, earned all I have spent, paid what I have borrowed and lent what I have left, I owe no man a dollar, I have come to an end—get a dog, fellows. He'll always be your friend."

RINGLINGS' SHOW IN BANGOR.

Fair weather prevailed at Bangor, Me., June 6, and the Ringling Bros' Circus drew to capacity at both performances. Bangor is a good show town, and people came from Orono and West Farmington, one hundred and fifty miles away, to see the show. Ringlings' menagerie is a feature.

The aerial numbers are features of the big show, particularly the Clarkonians, and Haldo-down Brown and partner, in swinging trapeze balancing. The Nitcos and Andrew Bros. were also capital in their lofty work. The work of the Saxon Trio of strong men appealed to all.

The courteous Al. Graham was in front of the side show, which did overtime to satisfy all kinds. Our friend Wm. Wise, with Mike and Mary, work and card tricks is easily the feature.

Trainer and Bonnie Bell, the midget deep mud in Portland and Waterville. Grace, the big elephant, was drawn out of valet deep mud by two others of the herd, much to the delight of onlookers.

101 RANCHERS HURT.

Two members of the 101 Ranch company met with an accident in Hartford, Conn., June 3. John Monge was riding a buffalo when the animal stumbled. John Monge was thrown and he sustained a broken leg. The bucking broncho, "Crazy Snake," killed Mrs. Lillie Blake, the pneumo of the saddle striking him in the chest and inflicting a deep wound.

FRED. MITCHELL, of the William Bartels Co., importers of wild animals, New York City, was in a serious accident in Hartford, Conn., June 3. Wallace Shows, during the Philadelphia engagement of last week.

FRED. DAMIANO's pesice are proving to be a big drawing attraction with the free circus at Luna Park, Coney Island, N. Y.

Louis Roun, 248 Grand Street, New York City, has recently received several consignments of wild animals, birds, snakes, etc., and has filled several large orders received from circus owners and menageries.

Max K. Bourns, in her exceedingly good wardrobe, assists Prof. Rogers in novelty displays of the big troupe of high school horses, featuring Jerry by the Straw, walking on the trunk, Turkey Trot and the only dancing horse, Happy, with the "101 Ranch" Show.

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JACK ORMSBY COMEDIAN. Light and Character. Age, 25. Height, 5 ft. 6 in. Weight, 150. Wardrobe, Appearance and ability.

MISS BILLIE MARLOWE LEADS. Ingenue or Soubrette. Age, 20. Height, 5 ft. 3 in. Weight, 115.

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Slide Trombone and Clarinet. Other Musicians and Specialty People, write.

Two car tent show. Long season. Sober, reliable people. Address BILLY BENNETT'S BIG SHOW, Cambridge, Minn., June 16, 17. After that, Permanent Address, Milaca, Minn.

WANTED—Piano Player, Vaudeville and Pictures, and Performers who can read and take. Steady work. UNDER CANVAS. Salary sure every Sunday morning. No loose holsters need answer. This is a One-Car Show. West Stands. One show a night. I pay all after joining. State lowest salary. Want to hear from musicians in all lines. Write or wire HARRY HOWARD MODERN CONCERT, THOMSON, McDuffie Co., GA.

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Boyle Woolfolk's Musical Comedy

"THREE BLIND MICE"

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Hebrew, Dutch, or Rube Kid. Offers invited. Address S. V. CLIPPER.

THE DRINKWATER STORES SUMMER STOCK

Under canvas. Wanted to join on wire, Leading Women, general business; Hand Actor, Musician for bass horn in band; Bass Viol in orchestra, Trap Drummer. Same lowest Summer salary; dining tent, or pay own. Send program. DRINKWATER STORES CO., Nelsonville, Ohio, June 9-14; Logan, Ohio, 16-21.

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AN ALL AROUND CLEVER BOY 15. Wants to join company or partner. GEO. LORRAINE, care of CLIPPER.

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General Business Actor, Ingenue and Juvenile Woman; also man to play strong line Second Leads, Characters; Property Man (union). Want only reliable, clever, steady people.

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WANTED USEFUL DRAMATIC PEOPLE IN ALL LINES

Those that can do specialties preferred. Man for Heavy, Man for Character Comedy, Juvenile Woman, Piano Player (man preferred), etc. Mostly one-night stands, possibly some two and three night. Short jumps. A long, pleasant engagement to right people who will work for company's interest. State all particulars, with lowest salary for Summer and regular season. Give height and weight, also send photos, if possible. Third season opens about June 21. Mr. and Mrs. Frank Hathaway write; address W. H. NELSON, 1030 Boylston St., Boston, Mass.

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The Best A No. 1 Young Leading Woman in Bus.

Must be good looking and have first class wardrobe for twenty-one bills, as show stays one to four weeks, playing good time. Send weight, height, photo and lowest salary. Year's engagement. Pay your own. WANT—A1 Orchestra Leader, Violin to double Clarinet, also Clarinet B. and O. Address MURPHY'S COMEDIANS No. 3, BERT MELVILLE, Mgr., Jonesboro, Ark., June 9-15.

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Heavy Man, Piano Player, Musicians doubling stage or specialties, Gen. Bus. Man with specialties. Week stands. Pay own; or I will pay all. Send photos if possible. State salary if you want answer. Wire or write quick. Address EARL HAWK, Vandalia, Illinois.

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Those doubling band or specialties. MUSICIANS in all lines, with those doubling stage preferred. Pianist. LA ROY STOCK CO., Buffalo, Ohio.

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Egyptian Palace, Interior; dye scenery, four border leg cloths, 6 wind cloths, 2 second cloths. Cash, including silar and packing case, $70.

"Arry" Illusion, Vanishing Lady Levitation. Cost $150 (Martinka's). Cash, with crate, $55. Anna Fay act, Stereopticon, fifty smaller illusions at $5 a bench; costumes, etc. THE GREAT CHERIET GIVANIS & CO., No. 611 Vine St., Phila., Pa.

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General Bus., Heavies, Ingenue. Both sober, reliable and experienced. FRANK CALLAHAN, 1204 Canal St., New Orleans, La.

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State all in first letter. Send sketches if possible. JOHN A. BERVAS SCENIC STUDIO, 6 MILLS ST., ROCHESTER, N. Y.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, June 6.

For theatrical novelty the amusement seeker will be compelled again this week to turn to the variety houses, all of which will submit extensive lists of acts. The Cort, the Grand Opera House and the Garrick will retain their popular standard attractions, while the outlying houses will make their usual weekly change of bill. "The Ghost Breaker" is to remain at the Cort, where it is being capitally acted by H. B. Warner, Katherine Emmet, Frank Campeau and others. "When Dreams Come True," a sumptuously staged musical comedy, proceeds merrily on at the Garrick, with Joseph Santley, John Slavin, Marie Flynn, Frazier Coulter, Rita Stanwood and others in it. "The Tik-Tok Man of Oz," a big extravaganza, with all the popular fantastic trimmings and with the prettiest chorus seen in a long time, prospers at Cohan's Grand Opera House.

As for the motion picture exhibitions, "Quo Vadis?" one of the most successful of all cinematograph productions, remains the attraction at McVicker's Theatre. The Paul J. Rainey African hunt pictures continue at Powers' Theatre.

Charles H. Hopkins will present at the Fine Arts Theatre for two weeks beginning Monday, June 20, a comedy of American life, entitled "How Much Is a Million?" This will be the first presentation of the comedy on any stage, and will be staged by Lionel Belmore. Phillip Bartholomae's "Little Miss Brown" will come to Chicago in August for a run at the Princess Theatre. Madge Kennedy, who originated the central character, will remain in the cast.

It would seem that Summer productions in the big theatres are losing their prestige for the public is more and more showing its approval of the lighter forms of amusement in the field of lighter vaudeville, and more particularly photoplay houses. In fact, due to this, the city of Chicago is undergoing the process of having a new theatrical conception applied to its features, in the shape of new theatres of various capacities. Capital has been enlisted to pour its thousands and hundreds of thousands into this field of amusement endeavor.

The new theatres have a capacity of 1,000 to 2,000, and at present there are operating in Greater Chicago a grand total of some seven hundred and fifty theatres, with about seventy-six in the process of construction. Consequently in Fall eight hundred and twenty-six theatres of all classes will have their doors open to the public.

While a great many of this number have a capacity of three hundred or less, many of the new theatres being built run to large capacity, five of them, of which three are being constructed on the South side alone, range from 1,000 to 2,000, a fair average estimate of the seating capacity of all Chicago theatres, and being a minimum of at least four hundred. Most of these houses give three shows daily, running, as a rule, on holidays and Sundays as high as six and seven shows, so that if catering capacity is based on a minimum of three shows daily, in the course of twelve months the enormous capacity exceeds 350,000,000.

Of the seventy-six new theatres which are being built, thirty-four are on the South side, twenty-one on the North side, and twenty-one on the West side, almost an even distribution in direct ratio to the distribution of the population. The building operations of the city do not permit the operation of airdome theatres, so much in evidence during the Summer months in other large cities, so those entering this field are forced to run into the substantial and permanent forms of construction.

AUDITORIUM (B. Ulrich, mgr.)—The Pageant of Darkness and Light closed on Saturday night, June 7. Nothing now has been announced and the place will be dark for this week.

COHAN (U. J. Herrmann, mgr.)—H. B. Warner, in "The Ghost Breaker," will continue for an indefinite time at the Cort. The play has been received very favorably.

GARRICK (Asher Levey, mgr.) —"When Dreams Come True," with Joseph Santley, at the Garrick, retains its popularity.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Eldridge, mgr.)—"The Tik-Tok Man of Oz," with Morton and Moore as the chief funmakers, looks like another Summer success. It is being extremely well patronized.

McVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" the popular photo-drama, continues at McVicker's. It will be replaced by popular priced vaudeville under the regime of Jones, Linick & Schaefer some time in July.

MAJESTIC (Lyman B. Glover, mgr.)—Henry E. Dixey is the headline attraction at the Majestic Theatre this week. Mr. Dixey's entertainment, which he calls a "Mono-Drama-Vaud-Logue," consists of bits of acting, dancing, character impersonations, interspersed with juggling. Forrest Huff is also on the bill. He will be remembered for his work in "The Merry Countess" and "The Chocolate Soldier." Taylor Holmes, who was last seen here with "The Million," and who has gained a reputation in comedy roles with Broadway productions, has arranged a monologue. Ted Lorraine and Hattie Burke are seen in songs and dances. Hale Norcross and company present a comedy playlet, "Love In the Suburbs," by Charles Dickson, co-author of "The Three Twins" and other plays.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—"To Save One Girl," Paul Armstrong's latest drama playlet, headlines the bill at the Palace Music Hall this week. Mr. Armstrong has written a story on corrupt legislation, and an attempt to blackmail a prominent legislator by trying to compromise the pretty hotel stenographer and himself. The cast is headed by Catherine Calhert (not seen here in "The Romance of the Underworld." She is supported by Harry Mestayer, Jessie Marcot and others. The rest of the bill consists of Edward Abeles, assisted by Charlotte Lander, in his comedy sketch, "He Tried To Be a Nice;" Daisy Jerome, a dainty little English comedienne; the Original Old Soldier Fiddlers, in a novel musical act; Richards and Kyle, in laughter and song; Ben Deeley and Marie Wayne, in "The New Bell Boy;" Powers Bros., physical culture exponents, and the moving talking pictures.

COLONIAL (George Harrison, mgr.)—One of the most spectacular individual features hailing from Chicago, and recently a success in London's music halls, is Gene Greene, at the Colonial this week. He is the headliner all week. Others on the bill are: Mile. Adgie's lions, kings of the jungle; Three Dancing Mars, spectacular dancing novelty; Dick Crolius and company, "The Slang Prince," in the slang classic, "Shorty;" Bunson and Taylor, in the comedy absurdity, "Graham's Valet," and the Thirteen Pekin Cadets.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Holland and Dockrill, who have given an equestrian act at the New York Hippodrome all season, are the headliners at the Great Northern Hippodrome this week. They present a riding act that is new to Chicago audiences. Frances Clare and Eight Little Kiddies, with Gay Rawson, present a musical sketch. Others on the bill are: Gravetta and La Vandre, transformists; the Abree Family of sensational acrobats, O'Neil and Walmsley, comedians, in a sketch entitled "Two Lighting Rods;" Ward Baker, violinist; Valerie Sisters, in "Broadway eccentricities; Bush and Shapiro, triple bar artists.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

POWERS' (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

CROWN (Jack Curruthers, mgr.)—"The Master of the House."

IMPERIAL (Kilint & Gazzolo, mgrs.)—"Lavender and Old Lace."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—"Little Lost Sister."

BLACKSTONE, COLISEUM, ILLINOIS, PRINCESS, STUDEBAKER, WHITNEY, ZIEGFELD, COLUMBIA, POLLY, EMPIRE, STAR AND GARTER, and AMERICAN MUSIC HALL are dark.

PAT CHAT.

MENLO B. MOORE'S "Stage Door Johnnies" will end their season this week at Minneapolis, Minn. His "Rah-Rah Boys" ended its run on June 1 at Ingleby's Opera House in Indianapolis. This was the final appearance of the Rah-Rah Boys" as an act, for next season the offering will be enlarged into a musical tabloid, with twenty people.

J. C. MAYVILLE has booked "Willard's Temple of Music" for the Pantages time. He also opens Joseph S. Howard and Mabel McCane on June 23, he arranged for "In the Heart of a Big City" (nineteen people) to make that route, and has also signed with Eight English Roses, Five Musical Lassies, Little Mayer and Eight Diving Girls, Alfred Quartette and Wm. Schilling for the Western Circuit. Emma Carus is now playing on this time.

MENLO E. MOORE returned last week from a tour of the Pantages Circuit. He also went to Indianapolis for the auto races and was joined there by Mrs. Moore, the pair later visiting Detroit at Winonna, Mitchell and Bedford, Ind.

OLGA SIM was in Chicago for a couple of days last week.

MENLO MOORE'S "Sorority Days" and "Dancing Girls" have been booked on the Pantages time.

ANNA FENDUS, stenographer to Walter F. Keefe, has resigned her position, and will be married June 23 to a Chicago business man.

TANTE RUSSELL and Frances Clare and company at the Great Northern Hippodrome this week.

HUMID KALLA PASHA was presented with a fine cane and seven dozen American beauties during a recent engagement at the Athambra.

WALTZ A. DOWNIE is now booking the Columbia Theatre at N. Clark and Division Streets, which plays vaudeville Friday, Saturday and Sunday of each week.

THE new Gottschalk Theatre, at Seventy-ninth and Halstead, with one thousand seating capacity, is scheduled to open Sept. 14.

LEW CANTOR'S "A Trip to Joyville" show is back after a Southern tour, and has been disbanded for the Summer months.

DANCER HAS OPPERATION.

Princess Lona Meroff, the famous dancer from the Imperial Court of Russia, was operated upon by Dr. Max Thorek last week. The physician took her from the Sherman Hotel at four o'clock in the afternoon, and returned her there at nine that night in his own automobile, performing the operation in this short time. It was of a rather serious nature. Princess Meroff had been complaining for some time and hesitated to go to a hospital until she had gotten acquainted with Dr. Thorek. Princess Meroff opens at the Willard Theatre June 16, where she will doubtless meet with the same success that she did at the Colonial.

THE Victoria Four were at Fargo last week for Webster, and open on the Pantages time this week.

DOLAN AND LENHARR played a week on the Webster time.

JESS LANDAUTAUT will go East in July to show a new act.

THE Three Troubadours opened in Edmonton, Can., June 8, for a tour of the Pantages time, booked by J. C. Matthews.

THE Bellboy Duo arrived in Chicago recently, and are working for Harry Blaundin.

JOE EVANS, a new act in Chicago, opened at the Davis Square recently for Harry Blaundin.

MRS. ADA REE, of Robbins, Lee and Heinie, is getting strong again, and has joined the act, making it a three act once more. The little girl is now two months old.

INEZ CHATEAU was called to her home in Kansas City last week by the serious illness of her brother.

CHATHAM AND DANCOURT will come into Chicago the first of July for a fortnight lay-off.

JOSEPH CALLAHAN has accepted Elia Herbert Weinberg's three, following the Pantages tour, where he was very successful.

BEHRMAN BROS. opened up as artists' representatives in Chicago three years ago last Saturday. Their first office was in the Fort Dearborn Building. They have moved twice in that building, each time to larger quarters.

WILL SPILLANE is still enthusiastic about his new song, "Ain't You Coming Back to Old Virginia?" of which he expects great things, and not without reason, according to those who have heard the number.

THE Four Bell Boys brothers have received contracts for next season through their agents, the Beehler Bros. These agents have submitted contracts for more than a dozen of their acts, opening either Aug. 18 or 25.

GRETCHEN KNOXS is in Los Angeles, Cal.

WM. FLYNN is organizing a tabloid, "Wanted, a Wife," which will play during the Summer months.

VALENTINE AND BELL write their agents, the Beehler Bros., that they are enjoying their Honolulu engagement. With their lyric "props" they carry a motorcycle, and have discovered a fine shore on the Island. Cressy and Dayne, Alice and Teddy Bear and many other American acts are over there, according to Valentine and Bell's letter.

EVA TANGUAY ends her season at Kansas City this week, and the show will re-open in August in Atlantic City. The Coast tour planned for this Summer is off.

HOUSE MANAGERS are forced from his novelty, "In and Out," last week, while playing Chicago, at the Palace Music Hall, and has turned the act over to the Beehler Bros., who will offer Walter Howe and Edna Northlane in it. Miss Northlane left the cast last week at the Keddie.

ALFRED HARTSHORN has leased the Northwest corner of Ellis Avenue and Forty-third Street, and will erect another family theatre with a large general seating capacity.

LAURIE ORDWAY was operated upon at the Clara Barton Hospital in Los Angeles, Cal., and was critically ill at the time of the last telegrame sent to Beehler Bros., her Chicago representatives. She has not completed a tour of the Pantages Circuit.

NEW TABLOID CORPORATION.

W. S. Butterfield and Halton Powell have organized a corporation to be known as the "Halton Powell, Inc.," for the handling of tabloid productions which the firm will put out next season. W. S. Butterfield is president; E. Baum, vice president; Halton Powell, secretary, treasurer and general manager. The main office is on the ninth floor of the Majestic Building. Mr. Powell will have complete charge of the staging and producing of all the attractions, most of which will be produced from Detroit, Mich., and will open on the Butterfield time early in August and September, being routed through the Western Vaudeville Managers' Association, Tabloid Department.

W. S. BUTTERFIELD has closed contracts with the American Talking Picture Co. for the exclusive rights of the Butterfield in the State of Michigan, outside of Detroit and Grand Rapids, and will start to install the machines by a traveling company in that State within the next ten days.

THE Garden Theatre Company, of Battle Creek, Mich., is about to erect a theatre with a seating capacity of seven hundred, devoted to pictures and vaudeville, for an admission price of ten cents.

GUS GIGNAC is back in the Loop district, headlining at the Colonial Theatre for the week. Gus has played again and again at the Willard and Wilson the past season, and his return to the region of the Rialto is being riotously received.

SOPHIE TUCKER returned Monday to the Indiana, where she has often triumphed before. Due to this, George Lovez, manager, is offering moving pictures as the remainder of the week's attractions.

DONITA, "The Live Wire Comedienne," met with success on her second tour of the Pantages Circuit, and is now playing other Pacific Coast time. Efforts have been made to secure her name to a contract carrying her to Honolulu and Australia, but she hesitates owing to a desire to return to Chicago.

COM Musical Novelty Co. introduced a new musical instrument called a calphone, as it combines the tones of a calliope and a marimbaphone.

NORINE COWPEY, recently of Rector's, in New York, has given an indefinite contract for the Planters.

JEANETTE ANZIA has left Webster's Cabaret Girls to join Flo Adler, her sister, in tabloid.

JOHN SIMONS is back from New York with some new acts.

IT is reported that Sans Souci has employed a tango instructor for their dance hall. What next?

JANE BARNES has a record run of 224 nights at the Planters' Cafe.

FREDERICK STOCK will serve personally as conductor of the Chicago Symphony Orchestra in its all Summer season at Ravinia Park.

FRED SCHAEFER is back from the Elks' convention at Rock Island, Ill. He was offered the vice presidency of the Illinois association, but declined. Schaefer was prominent in the doings, nominating Arthur W. Johnson for chairman of the Northern district of Illinois.

HARRY BERENT is booming his book.

BEN MELBOURNE opens on the Orpheum Park Circuit July 1, at Kansas City.

O'CLARE AND McDONALD are a hit out West for Bert Levey.

GREAT GOLDEN TROUPE opens for the W. S. V. A. June 16.

HAMILTON AND DENE will spend their vacation at Riverside, Cal.

ETHEL YOUNG is playing cafes in Seattle, Wash.

THE Masquerias are at the Hofbrau Cafe, in Seattle, Wash.

E. CLARK WALKER, manager of Pantages' Theatre, at Spokane, Wash., recently visited his brother, Carl Walker, manager of Pantages' Theatre, at Los Angeles, Cal.

THE De Rossi Duo is trying to get eight weeks' salary out of Print George on some claim or other.

NEW HIPPODROME AT SPRINGFIELD.

Frank Smith is going to have a Hippodrome at Springfield, Ill. It will seat 1,900 people on two floors, will be open on all four sides, and will offer continuous performance from noon until 11 p. m. Smith passed into Chicago last week returning from Milwaukee, where he got the last scrap of paper signed. He secured the final piece of land necessary for the structure while there. Mr. Smith has been working on the proposition for some time, but as the location is one of the most desirable in the city, on one of the best corners, he had to move slowly. The frontage of the lot that Smith now controls is 160 feet, and the depth 80 feet. Smith purchased part of the property outright, and has a twenty year lease on the rest of the land. Ground will be broken on the Springfield Hippodrome this month, and it will cost about $100,000 to build it. The proposition for some time, but as the location is one of the most desirable in the city, on one of the best corners, he had to move slowly. The frontage of the lot that Smith now controls is 160 feet, and the depth 80 feet. Smith purchased part of the property outright, and has a twenty year lease on the rest of the land. Ground will be broken on the Springfield Hippodrome this month, and it will cost about $100,000 to build it. The proposition for some time, but as the location is one of the most desirable in the city, on one of the best corners, he had to move slowly. The frontage of the lot that Smith now controls is 160 feet, and the depth 80 feet. Smith purchased part of the property outright, and has a twenty year lease on the rest of the land. Ground will be broken on the Springfield Hippodrome this month, and it will cost about $100,000 to build it. The proposition

The Theatrical Lawyer
EDWARD J. ADER
ADVICE FREE.
1628 Otis Bldg., La Salle and Madison Sts., Chicago

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REX'S COMEDY CIRCUS, Count Chilo, Elsie Stirk and company, Marriott Twins and company, and Count Chilo and Mabelle are playing the time booked by Claude Doyle, of the Jones, Linick & Schaefer Agency.

MURRAY FELL is to be married soon.

MRS. CHEZ. O. BROWN (Maud Rockwell) will return to musical comedy next season.

BILLY BROWNING AND CLIFFORD DEAN have formed a vaudeville partnership and open for Frank O. Doyle June 16, at the Lyric Theatre, at Indianapolis, Ind., with Detroit, La Porte, Ind.; Colonial, Virginia and Wilson Theatre, in Chicago, to follow.

THE SIX Castrillons are in Chicago after an engagement at Cape Girardeau, Mo., with Paine's fireworks. Ignacio Castrillon reports a pleasant stay and says business was fine.

PAM LAWRENCE got her divorce from Harry Evans.

CHUCK AND JOSEPHINE go to the Winter Garden in New York.

EDWIN AND DEBIE have "split."

PETE MACK has launched in the agency business, and provides films for thirty-two out-of-town picture houses, in addition to handling vaudeville acts.

MAURICE SAMUELS AND COMPANY, now at the Colonial, in Chicago, have six weeks of Frank O. Doyle bookings.

ONE of the boys of the Hamada Jap Troup, broke his arm at Shreveport, La., last week. Another girl joined the act, coming from Los Angeles.

HARVEY D. ORR was in Chicago last week and reports from nearly cities, where she appeared with Halton Powell's tabloid. She has many Chicago friends who always welcome her visits. Her work in the present show has been highly praised everywhere.

HARRY HOLLINGSWORTH left Chicago Sunday for California, to eat awhile with his father and mother.

HARRY BONNER is in town, passing through to the fishing country.

FRANK E. LONG closed his repertoire show in Wisconsin.

ELSIE CRESCY is recovering nicely after an operation.

FRANK WEWINGER sails June 22 for Germany, taking his father abroad with him. He will be gone three months.

LOTTIE EMMONS left last week for a vacation at her home in Grand Rapids.

VAUDEVILLE IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 7.

PALACE.

Another seven days of delightful diversion was afforded at the Palace last week by entertainers as funny Homer Mason and naughty Kitty Gordon, the latter appearing in a repertoire of recent song successes. Otherwise the bill was not exceptional, although full of musical vim and gusto.

The talking moving pictures comprised the opening number, after which Earl Flynn and Nettie McLaughlin were the first to appear. The pair billed themselves as "Chicago's Own Youngsters," and danced and sang and smiled and were dressed neatly. The singing part can be eliminated, for the pair fortunately can rely on their dancing to tide them over. In this they were good, and worked hard and fast. Dancing teams have come to be of more or less common occurrence on vaudeville bills of to-day, and as a result if they are not above the ordinary the chances are that they will be received lightly. And so it was with Mr. Flynn and Miss McLaughlin. They were just good and everybody liked them, and there it ended. The applause was light and the latter part of the act was

"GEE, IT'S NAUGHTY BUT IT'S NICE"
THAT NAUGHTY MELODY
The greatest novelty song ever published. A worthy successor to our "MELLOW MELODY." Already the biggest hit on the market. Send for this "live one" at once and add a real hit to your act.
We have a great double version and a wonderful quartette arrangement.
GEO. W. MEYER MUSIC CO., 145 W. 45th ST. EXCHANGE BLDG.
DAVE ROSE, Mgr. Prof. Dept.

$50,000.00 NEEDED

TO COMPLETE THE NEW

"AMERICAN" THEATRICAL HOSPITAL IN CHICAGO

YOU WHO ARE NOW READING THIS AD. SHOULD BE ONE OF THE VERY FIRST TO CONTRIBUTE TO THIS WORTHY CAUSE. THE ARCHITECTS HAVE COMPLETED THE PLANS, THE GROUNDS WILL BE BROKEN IN JULY, and—

WE MUST HAVE MONEY

IN ORDER TO MEET THE GIGANTIC EXPENSE INCURRED

While this Great Hospital will Essentially be a Chicago Institution, its Doors will be Opened to Persons from all over the world, provided they are or have, at some time in the past, been identified with amusements of any class.

THE BENEFITS will be enjoyed by the Grand Opera Star and Carnival Bally-Hoo Man Alike.

ALL BRANCHES OF SHOWDOM Will Be Received Under Any and All Conditions.

CHICAGO Has responded liberally and nobly. Her representative showmen and artists are taking their valuable time in order to devote a great deal of attention to this, one of the most consequential epochs in the history of amusements.

NEW YORK Has also put her official O. K. on the project, and with the co-operation and assistance of these two representative amusement centres the financial end should surely be well cared for, but—Chicago and New York do not constitute the entire show world, therefore we are obliged to appeal to YOU for your financial aid and good will in this movement.

A MONSTER BENEFIT

WILL BE GIVEN AT THE

AUDITORIUM THEATRE, CHICAGO, SUNDAY MATINEE, JUNE 29, 1913.

TICKETS, $1.00 EACH

Make all remittances for tickets and donations payable to

LEE KRAUS, Treas., 708 CHICAGO OPERA HOUSE BLDG., CHICAGO.

The following ladies and gentlemen, prominent in Chicago amusements, compose the various Committees:

Show Committee—Claude Humphries, Edward Shayne, Walter Meakin, Celia Bloom, Walter Keefe, Norman Friedenwald, Tom Burchill, Ellie Glickman, George Van, Charles Bert, Jack Cunningham, Celia Bloom, Dave Beehler, Abner Ali, Edward Shayne, Johnnie Simons, Adolph Marks, Vera Peters, H. C. Meredith, Harry Rosenthal, J. C. Matthews, Ethel Robinson, Harry Robinson, Charlie Bechler, Dave Russell.

Ways and Means Committee—Claude Humphries, Walter Meakin, Norman Friedenwald, Tom Burchill, Ellie Glickman, George Van, Charles Bert, Jack Cunningham, Celia Bloom, Dave Bechler, Abner Ali, Edward Shayne, Johnnie Simons, Adolph Marks, Vera Peters, H. C. Meredith, Harry Rosenthal, J. C. Matthews, Ethel Robinson, Harry Robinson, Charlie Bechler, Dave Russell.

Publicity Committee—E. E. Meredith, Edward Blackburn, Warren A. Patrick, William Hoffander, Tom Bourke, Charles J. Freeman, Harry F. Rose, Will Reed Dunroy.

Program Committee—Miss Vera Peters.

Theatre Committee—Dave Russell, Tom Bourke, James Henshall.

Music Committee—James Henshall.

BEEHLER BROS.

CHICAGO'S LEADING VAUDEVILLE REPRESENTATIVES

105 WEST MONROE STREET.

gratically forced to exist, although it was the best of all.

The appearance of the Primrose Four was the cause of considerable laughter, for just to look at these apparently jolly and happy four fellows put one in a pleasant frame of mind. But the boys do not have to rely on their comedy altogether to get into the good graces of the audience, for they can sing, too, and did it well. The Four appear informal at all times, and the foursome complied agreeably with the wishes of the audience for repeated encores, and finally when they had sung song after song they were forced to come back and make several little bows. They were a big hit undoubtedly, and their manner of rendition was liked immensely. The act is not a new one by any means, and was seen here at the Majestic during the past Winter, and if anything the boys are more popular than ever.

At this point the good work was taken up by Homer B. Mason, presenting, with Marguerite Keefer and his company, an episode called "In and Out." Mr. Mason is comically competent, his fun is clean, and he need not rely on a ridiculous make-up to aid him. He might have been a bit over-foolish at times to please some, but he is one of a very few that can portray a drunken character without disgust. Miss Keefer is pretty and cute and made a very good partner for Mr. Mason. The remainder of the company were capable, but naturally were overshadowed by the star. The lines are funny, the situation comical, and it is a pleasant one of the most laughable stage fights that the reviewer has ever witnessed. Mr. Mason has appeared in this sketch during all of the past season, and it is an excellent vehicle for him, although we would welcome something new in which this comedian would put the laughs.

Henry Lewis, although appearing in a very prominent position on the program, hardly came up to expectations. He styles himself the "Jolly Juvenile German," and quite fulfills the title. Mr. Lewis danced and sang, talked and looked funny, and added a lot of comical gestures, all of which totaled into a hearty round of applause. His entertainment was mild throughout, and there was plenty of places where the situations might have been improved.

As for the much advertised Kitty Gordon, she easily proved herself to be the picture of beauty, the personification of grace, the fascinating entertainer that her many press notices claim she is. Miss Gordon, beautifully and exquisitely gowned, sang a number of her recent song successes, including: "The Land of My Own Romance," "An Long as the Shamrock Grows Green" and "I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Spoon Under Any Old Give Me." In the latter song she was aided by "the Girl in the Box," and the song called for three or four encores and several bows. The setting was effective in its stately simplicity. A color scheme of gold and purple and a rich yellow curtain reflected not in the drops which draped the sides and back of the stage; on the stage itself was nothing more than two court chairs carrying out the effect of a throne room with Miss Gordon the rightful queen. The act first entered through the parting drops in the rear of the stage and advanced toward the audience proud and magnificent in her glorious garb of green. The songs were delightful, made more melodious by Miss Gordon's rendition. All in all, it was like a fairyland treat. Miss Gordon was seen here this Winter in "The Enchantress," at the Illinois theatre, and this week was her last appearance in Chicago before going abroad. She deserves the success she is now enjoying.

Franker Wood and Hunes Wyde followed the headliner with an act as sweet and attractive as any of its sort, entitled "Good Night." Both the artists were immaculately neat and quiet, and contributed a very really put an interest into a very light offering. Topical songs and dancing formed the body of the act, which was begotten with airy breezes of patter and conversation. The setting was in a hotel where the duo had simple chances to make it a humorous affair.

Hennings, exponents of physical culture and Grecian art, held the audience in its place until the last minute of play. A more realistic or better portrayed act of this kind has never been seen, and it was entirely deserving of the attention given it. Poses, an exhibition of physique, and various "shows" of famous fighters were presented in rapid succession. It is one act that stands by itself, and that stands out superior.

MAJESTIC.

Although the fair Lillian Russell must be conceded to have been her drawing feature of the past week's bill, still the program was otherwise enjoyable and up to standard. Naturally everybody was anxious to see the "High Priestess of Song" in vaudeville, in fact, to see her than hear her lecture, which comprised the act. It was at least unique entertainment and somewhat educational in its features. The Bell Family offered dazzling turns on the parallel bars, which won for them undeniable approval of their talent.

Asaki started the show. Asaki is a Japanese, a novelty juggler and a graceful roller skater. Upon the rise the curtain he glides from within the wings on his "ballbearings" and twists and turns and glides and coasts, over graceful, executing various difficult feats in skating with apparent dexterous ease. He does not stop at juggling, for he soon demonstrates his ability as a juggler, presenting soothing marvelous, but manipulating little tricks with such assurance and skill that each and every one received an individual encore, and as Asaki is not a wonder, but is capable and competent enough to handle first position on a big time bill with satisfaction.

The Talking Moving Pictures found a haven in second spot, after which California's Famous Ventriloquist, Harry Bouchier, put on an act that is probably unsurpassed in its line. While the conversation with the latter was funny and very laughable, the merit of the act lies with Mr. Emmett's ability, which is nothing short of marvelous. At the time he sang a song using four different voices, each distinctly and perfectly defined and distinguished. The routine of the act is quite like the majority of others, introducing the same old stunts and in just about the same old way, but Mr. Emmett was so excellent in his work that it proved the highlight of the program. Mr. Bouchier was assisted by Hildred Emmett at the piano.

Of all the funny musicians, Harry Breen is undoubtedly one of the nuttiest. If you like this style of work, his act is a continual scream or laugh from start to finish. The act could not possibly please no matter how hard Mr. Breen worked. The reviewer liked it immensely and joined in with the majority of the audience in extending his hearty applause. It must be conceded that it takes talent to be a "nut" and get away with it. Mr. Breen did it to obvious satisfaction. He sings in nursery rhyme mostly and fools around generally, but he works hard and fast and puts a lot of vigor into the things which positively makes a spirit of mirth prevail. The feature of all was Grizzly's company, noses were in song, and this caused a smile to ripple even over the faces of the most serious and unemotional spectators. Mr. Breen had made friends with all by the end of the act.

An easy headliner was the Bell Family, an act consisting of artistic unclad endeavors presented according to the program, by Misses Ethel and Alstera. The rise of the curtain showed the stage dazzling with spangles and the performers were bedecked with "gaudy" ribbons, and the air full of music. The musical numbers were rendered in excellent manner and it was not until the second encore that the Belle were finally prevailed upon to drop off a little syncopated ragtime. Several dances were introduced during the action, by one of the young ladies, who accomplished her work in fine style, and was applauded graciously. The offering was enjoyed to a great degree and at the end of various encores, the applause was sort of a cultured riot.

To describe Smith, Cook and Brandon's act would be something on the order of decipherling a hieroglyphic. Suffice to say that it would be as vague, merely that it was a mixture. But it was a good mixture and all the way through it was pretty nicely. The three names represent two gentlemen and a lady. Sometimes they sang, other times talked and finally danced, but they did it all in a style strictly their own, and hence the reviewer cannot say that it was nothing serious about any of it, and it was more or less of a jumbled affair throughout, but the audience enjoyed it, and there you are. It is the old story of cot what they like, but the way they did it. The act itself is useless, but the artists in it make it at least worth while.

Very few besides Lillian Russell could make an act in vaudeville out of what this star did. The fact that it was Lillian Russell made it so acceptable, and not what she said. They were there simply to see the "High Priestess of Song," as the program rightfully calls her, and so they did not care much about the way she delivered her songs, two old favorites, "Island of Roses and Love" and "My Evening Star," called for a cordial reception, of which they were indeed deserving. The rest of the time was devoted to a monologue of "How to Live a Hundred Years," accompanied by illustrations of Kinemacolor pictures, showing Miss Russell in her dressing room preparing for her appearance on the stage; in her gymnasium, and a picture of her wearing a million dollars worth of jewelry. The last picture, Miss Russell explained, was to show the disadvantage of wearing too much jewelry, a habit which is greatly in vogue with society. Miss Russell's beauty films should prove a boon for a great many, and the audience accepted her act regardless of its shortcomings.

The Three Gilmserettis composed an athletic novelty which closed the show with a snap. These three gymnasts, all in short active, were a treat to watch and are among the best in their line.

COLONIAL.

The Colonial with vaudeville and pictures, is an evident success, in fact, so much so, that Jones, Linick & Schaefer are contemplating the opening of McVicker's Theatre with fifty cents top prices. It is said that the Colonial made money the first week, which was a surprise even to Aaron Jones, who is schooled to big things in the amusement line. The show the past week, however, was well deserving of its entire laurels, for it contained the biggest act of big-small time acts, and was topped with an offering that benefited the Palace Music Hall bill with ease some few weeks ago—that of Lois Brothers and Van Alstyne. Next week, Gene Greene will act as the box office magnet. If it is the intention of Jones, Linick & Schaefer, and it undoubtedly is, to supply bills of this calibre the year round, they need have no fear of the outcome of their latest venture in popular priced amusements.

On the bill for the last half of this week, Lois Brothers and Van Alstyne captured the time honors in a large margin. The act contains its same routine as when it played with so much success at the Palace Music Hall, and it is undoubtedly a treat for the patrons to see this big time stunt at such small cost. The number has been in demand, as reviewed in these columns a short time back, but we may well add that the boys played and sang with all their accustomed vigor and were heartily encored. For an act of this calibre, it is a remarkable offering.

The Nellie Andrews Opera Co. favored the "customers" with a medley of grand opera which received a nice though not boisterous hand. The costumes were bright-looking, the act fairly well staged, and the singing mediocre.

Robert Hall, who also appeared on the bill, proved to be a clean looking, likeable chap, dressed in street attire, with scarcely no make-up. Mr. Hall relies on his extemporaneous verse in song to make him a feature, and it evidently did, for he has a style which is pleasing and everybody seemed to enjoy his kidding. The audience, who were responsive to all of the numbers, did its share in Mr. Hall and favored him with quite a shower.

The Nugent Trio have an act quite undescribable. It consists of two gentlemen, one straight, the other a comedian, and a lady. Everything was executed in a slapstick manner, and a great many times the comedy was quite incredible. The best feature was the acrobatic ability of the comedian, and even this was very mediocre.

The Alexander Troupe of Russian dancers and singers were good, especially the dancing. The sextette was dressed in attractive raiment of all colors, glistening with spangles as they pranced and cavorted in their various dancing offerings. Pile offering was the share to the general success of the program.

SUCH IS LIFE IN CHICAGO.

BY GAD.

GRIMM AND ELLIOTT, always "Good Luck" adherents, are batting at a merry clip in the Encore League with the rollicking rag, "Down Washington Way."

JAMS CONNELLY AND COMPANY, which includes Donald Foster, open their summer vaudeville season in Winnipeg, Ill. The title of act is a "Strong Cup of Tea." It ought to go well in Canada, if Lipton's tea is need evidently.

Gregorian Lions, singing "Next Sunday at Nine," is the plausible heroine at the Planters' Cafe.

COHAN'S GRAND OPERA HOUSE BUILDING has a tenant waiting list. It also has an elevator which keeps the present tenants waiting.

LETTER received by a Chicago playwright: "Dear sir! I have got sum of yours plays and there are all right if you will piess right a play. It is entitled in the Big World Alone, and make it the first half the fuesest you ever did right and the last half and where get sick out has to cru his own liven and last dies for one male boy 16 years. ancer soon when finished tell pay."

KAHN, the one string violinist, can play more on one string than a multitude of fiddlers can fiddle on four, which hereby concludes us.

This cabaret, however, is a grand little affair. If the music doesn't appeal to you, eat. And if the eats don't appeal to you, listen.

TOURIST NOTE.—Rene Rodgers is preparing to perpetuate (slang for jump) to the Coast, where she will be visible and audible on the Bert Levy Circuit.

Our City Council has put the bloomin' kibosh on forty (count them) unseemly noises, and will investigate a hundred others, one of which will be the green hat. Are was down-bearted? No.

JOHN BAXTER, demon song exploiter for Will Rossiter, has lost his voice. He can now only be heard a distance of three miles.

Yourself'll make you mad, if you were a music publisher, and had given a bunch of good, kind money to some vaudeville act, with the understanding (with tears in said act's eyes) that they were to sing your songs exclusively in return for having their lives, and then go to some theatre and listen to them sing some rival publisher's songs?

SAYER SMALL CONCERT Company will open this week from Bismarck's Garden to the Olympic Theatre.

MONEY still talks these hard times, but my inaidiady says she has to use an ear trumpet to hear mine speak.

SOME folks ever that an automobile is a practical education. They say an auto will increase your bump of knowledge. There is no question but what you can get a good bump from an automobile.

WHY music publishers have considerable insomnia:

"If I sing this song will you pay me twenty-five per week?"

"I'll have to have this song transposed. I sing everything in G."

"Can you tell me who publishes this song? The chorus starts like Dixie?" "I'm sorry, I'm humming a bum tune.)

"I don't believe you have anything I can use. I write all my own songs."

"I'm looking for a song they said you published. Have you the song you ever published and maybe I can tell."

"Not anything new since yesterday?"

"I don't want this song. Everybody's singing it."

"I don't want this song. Nobody's singing it."

"Let me have everything you've got. Somebody copped all my music last night."

"I'm working on a song that's got key of yours skinned a mile."

OLD Ed. Beeson and seven of his band boys left this well known city last Thursday to scare fish in Northern Wisconsin. Considerable tackle (likewise bait) accompanies them, and the fish will pursue their customary occupations as long as the bait holds out; after that they'd better have a cram.

NEVILLE FLETSON, one of our rising young songsmiths, has manufactured some pleasing lyrics and catchy tunes for Willis Holt Wakefield. He told us so himself.

BENEFIT FOR ACTORS' HOSPITAL

(Special to THE NEW YORK CLIPPER.*)*

A huge benefit performance will take place at the Auditorium on the 29th of June, to aid in the Chicago hospital for the aged and for actors, a project in which the principal figures of the theatrical world are deeply interested. All of the leading players here at that time and a number who will come for that especial purpose will participate in the proceedings.

The American Hospital Auxiliary Society is promoting the venture, which has the support of the local people in nearly every branch of the theatrical industry. A $30,000 stock subscription is being raised, and many prominent players, managers and theatre owners have volunteered to donate rooms and paraphernalia for the hospital. The purpose of the hospital is to provide for those who professionals who are ill may be treated in friendly surroundings, and where despite our illness we can still find sunshine.

Weekly meetings of the various committees of the association have been held each Sunday at the Hotel Sherman, and the plans for the benefit have taken definite shape.

OUT OF TOWN NEWS

St. Louis, Mo.—Marguerite Clark (Oppenheimer Bros., mgrs.) "Snow White" week of 8. Bernard Granville, Marguerite Clark.

SUBURBAN PARK (Slock).—"Cinderella" week of 8.

DELMAR (E. H. Heil, mgr.)—"The Modesp Princess." Week of 8. Ethel Barrymore.

EMPRESS (J. P. Heil, mgr.)—Brindamour is the headliner week of 8.

FOREST PARK HIGHLANDS (Harry Wallace, mgr)—Bill week of 8: "The Boom's Aster." Percy Wenrich and company, Ethel Vane.

NOVEL.—The Marguerite Clark Theatre opened on Monday, May 12, with Marguerite Clark in the title role, and has continued playing to packed houses ever since. Some plays of equal popularity and quality will be booked for the coming Summer season, and among some of the prominent actors will appear James K. Hackett and Bertha Kalich.....Messrs. Oppenheimer Bros., formerly owners of the Southern Park Dramatic Theatre, are the controllers and managers of this new house. They have purchased the Olive Theatre from the Delmar Amusement Company, which was the home of Stock playing light and comic operas with local stock companies. The house has an ideal location and with the newly installed cooling devices the hot weather will not effect the attendance. After complete renovation, the house is one of the Oppenheimer fashion, the house is one of the handsomest in the Colonial Theatre in Chicago, which is under the management of Jones, Linick & Schaefer.

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UNIVERSAL HALTON, FIFTH AVENUE, ALLIANCE and HAZ pictures.

NOTE.—This week at the Pendome, moving pictures of the Greek Pageant held in Nasoff in the early part of May, are shown.

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PRINCESS (Jos. A. Martin, mgr.)—Business is very good. Bill for week of 8: Nat Carr and company, Bell and Nash, Bisher's Arabs, Mr. and Mrs. Frederick Voelker, Spencer and Williams, and Nat Carr.

POPULAR, MADISON, MOBAT and BELLEVUE, airdrome, are drawing very good attendance.

PAUL MARVITCH, ALTMOSAN, BOYD, PRINCESS, ALAMO, QUEEN, COLONIAL, CARDOLTON, PALACE, MIRAL, ROYAL, TOM BOYD, PRINCESS, PRINCESS, RIXIN and METROPOLITAN, motion pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Night Illuminating Parade week of June 8, in "The Man of the Hour."

SHUBERT (Jos. C. Brizat, mgr.)—Business very good. Musical Stock Co., in "The Red Mill," week of 8.

EMPRESS (Gus S. Greening, mgr.)—Business very good. Week of 8: "Detroit's Newest," Roger Midgley and company, Ivor Reddigs, Manning and Ford and Mort. Sharp.

MAJESTIC (D. S. Courtney, mgr.)—Business continues very good week of 1.

PRINCESS (Bert. Goldman, mgr.)—Vaudeville and moving pictures to very good business week of 1.

STARLAND (C. F. Rose, mgr.)—Business is good.

NOTE.—H. L. (Buck) Massie, in advance of Al. G. Barnes' Circus, was in this city week of 1.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CHECKS-TIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

Tom, McRae and Clegg, Du For Trio, and Searl Allen and company.

ACADEMY (H. M. Marcus, mgr.)—Bill week of 9: Musical Kickses, Kelling, Ste Eleanor Ball, Clinton and Perkins, and the Lorenzos.

WASHINGTON MUSIC HALL (H. L. Mesch, mgr.)—Capt. Roald Amundsen, in "How I Discovered the South Pole," 12.

LYRIC (A. L. Sherry, mgr.)—Bill for week of 9: Mabel McKinley, Cheers and Jenkins, Edith Amelia, Mack and Atkinson, the Osris, and Warren Brothers.

CARNIVAL COURT (H. G. Johnson, mgr.)—Dave Devil Oliver and Uno, and successor to Richie Congress are current features. Business is excellent.

KARTIN'S COLUMBIA (Charley Bowe, mgr.)—Motion pictures.

Elmira, N. Y.—Majestic (M. D. Gibson, mgr.) the bill for week of June 8 includes: Weston and Weston, Paul Asard Trio, Edgar Berger and the Honey Girls.

HORNICK'S GLEN (George Lyding, mgr.)—The Manhattan Opera Co., in "Marcelle," week of 8. Florence Matlie has successeded Ethel Richie as prima donna. Miss Nackle was a member of the "Oh I Oh I Delphine" company.

MOZART (A. C. Abbott, mgr.)—Bill week of 9: Amy Acland and company, Le Roy, Talbot, Le Vain Trio, Hilna and Picks, Brooks and Lee, McCormick and Wallace, Billy Falk and the Musical Kilkenny.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ralph Kelind Stock Co., in "Fifty Miles From Boston," week of June 9.

WIETING (Francis P. Martin, mgr.)—"Grumstarik" week of 9.

VALLAY (Phillip Harold, mgr.)—"The Tenderfoot" is the opening attraction at this house week of 9.

Fall River, Mass.—Savoy (L. M. Ross, mgr.) the Bally-Jessica Stock Co. presents "Blue Blue Moons" week of June 9.

ACADEMY (L. M. Ross, mgr.)—Bill 9-11: The Girls from the Follies, Irving Gosiar and Weston and Gesson. For 12-14: D. Fay and Williams, Roeder and Lester and the Girls from the Follies.

BIJOU (Chas. B. Cook, mgr.)—Bill 9-11: Ed. Gordon and company, Antonio Bianco and Sacy and Tanner and Ralph Markee. For 12-14: Pinard and Hyatt, Wells and Pierce, Gladys Arnold and company, and Ansonia Trio.

PALACE (L. M. Ross, mgr.)—Bill 9-11: Billy Ray and Joe Carey. For 12-14: Elkay Sisters, Frank Clayton and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

LYRIC (S. Michelfelder, mgr.)—Motion pictures.

STAR (S. Michelfelder, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTE.—Miller Bros.' 101 Ranch Wild West appeared here 10.....Ringling Bros.' Circus is billed for 17.

Springfield, Mass.—Poli's (Gordon Wishstet, mgr.) the stock company, in "The Traveling Salesman," week of June 9.

PLAYHOUSE (J. D. Wheeler, mgr.)—The company presents "The Price" 9 and week.

NELSON (J. J. Mower, mgr.)—Vaudeville and pictures.

PALACE (Goldstein Bros., mgrs.)—Vaudeville and pictures.

RIVERSIDE GROVE (Wm. S. Wallace, mgr.)—Good business.

HAMPDEN PARK.—Miller Bros.' 101 Ranch Wild West appeared here 10.....Ringling Bros.'

ARDELL, BIJOU, EMSONIA, GAIETY, GRAND, GLOBE, MISSON, LYRIC, NORMITZ, PALACE and PLAYHOUSE, motion pictures.

NOTES.—Helen Jones, of the Lubin Motion Picture Company, Chicago, was in this city during a short vacation with her mother here.....Hinglinger Advertising Car, No. 1, was here this city recently, billing the city for the circus 20.....Walter G. Holmes, stage manager of the Drewway Players, has resigned, and Willard Daniel has been chosen as his successor.....Margery Wilwood, a former Springfield girl, prominently known as La Gracia, is scoring a big success in vaudeville. We understand she will be seen in musical comedy in another season.

Indianapolis, Ind.—Murat (Fred J. Dulley, mgr.) the Albert Platkin "Our Boarding Hotel," week of June 8. "When All the World Was Young," with Florence Walker, week of 15.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 9: Bonnie's Merry Musical Maidens, Fred Beselle and Sylvia Rhodes, Sherman Morit and Maxfield, and phonoplayn.

LYRIC (Lewis & Barton, mgrs.)—Beginning 9, a complete change of bill will occur Mondays and Thursdays each week. Bill 9-11: The Vera Barker Players, Riva Larson Troupe, Rose and Kreuger, Will Hart, and Murphy's Dogs. For 12-14: Dixie Grohm and company, Rice Circus, Kinemacolor pictures, and other features. This house will spit the week of June 15 with Colonial Theatre in Chicago, which is under the management of Jones, Linick & Schaefer.

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THE

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FIRST EDITION OF THE "GUIDE" NOW BEING PUBLISHED

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THEATRES PLAYING PICTURES ONLY
ALL BURLESQUE HOUSES
LIST OF LEADING ATTRACTIONS AND MANAGERS
LIST OF VAUDEVILLE ACTS AND AGENTS
LIST OF FILM MANUFACTURERS, EXCHANGES, AGENTS, ETC.

Together with such details connected therewith as are important. TO THE THOUSANDS IN THE THEATRICAL BUSINESS.

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Which is rapidly being organized and will soon be equipped to furnish to subscribers **SPECIAL REPORTS** on all departments of the theatrical, vaudeville, burlesque and picture business.

"THE GUIDE" will be one of the best advertising mediums of the day, because it will be in the hands of thousands of subscribers, not for a week, but for years.

Very truly yours,

THE NATIONAL GUIDE AND REPORTING CO., GUS HILL, Pres., Columbia Theatre Bldg., Broadway and 47th St., New York

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, excellent attractions and good business ruled last week.

HEARD.—"The Making of the Panama Canal," "The Balkan War" pictures and others prove interesting nightly. The business by Edward Ziegenberger, is well given, and add much to the entertainment. Good business week of June 2. "Captain Scott at the South Pole" week of 9.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Lovers' Lane," gave a delightful performance week of 2. Helen Holmes was charming. Whatever this little lady does she does well. Frances Youngs, Carrie Thatcher, Dorothy Bernard, Jessie Grandmont, Percy Ford, Marie Drofnah and Blanche Sperry were all excellent. A. H. Van Buren, George W. Barbier, Everett Butterfield, Stanley James, Willard Robertson, John M. Kline and the rest of the cast were all good. Big business ruled. "The Time, the Place and the Girl" 9. "The Prince and the Pauper" 16.

NATIONAL (Wm. H. Rapley, mgr.)—"Faust," by the Aborn English Opera Co., was delightfully sung and enjoyed by large audiences first half week of 2. "The Tales of Hoffmann," the last half, had fine business. "Lucia di Lammermoor," first half; "Cavalleria Rusticana" and "Hansel and Gretel," last half, week of 9. "The Bohemian Girl" 16.

POLI'S (James Thatcher, mgr.)—"The Country Boy," by the Popular Players, week of 2, was a decided treat. H. Dudley Hawley was excellent. Gertrude Bondhill did her full share to aid him, and she was all that could be wished for. Inesta Jewel was not cast according to her abilities, but she did the work assigned her delightfully. Lotta Linkhorn, Helen Tracy and Miss May were all excellent. Thurlow Bergen did his share well. Mark Kent, Thomas Williams, Frank Shannon and Graham Velsey were all good and, with the aid of the rest of the cast, a delightful performance was given. The due hand of Director Edwin H. Curtis was seen in the mounting of the play, and he deserves much credit. Big business ruled. "The Convert" 9. "The Woman" 16.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 9: Muse Jowett's Fantoches, Dorothy De Shields and company, Mason and Ryan, the Mercadin Sisters, the Great Stirk; with Friday night amateurs and new pictures.

GAYETY (Miss H. Winnifred De Witt, mgr.)—This house closed its season Sunday, 8.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 9: Karno's English Comedy Company, Malcom, Claire and Lincoln, Jack Atkins, Jane Rose and company and new up-to-date pictures. Sunday concerts well featured, and music by That Orchestra, do capacity.

NOTES.

WASHINGTON'S favorite child actress, little Helen Hayes Brown, is going to have her chance this season with her associates, the Columbia Players, as she does the lead in "The Prince and the Pauper."

WITH the final drop of curtain at Poli's Saturday night, 7, Thurlow Bergen ceased to be leading man of the Popular Players.

POLI'S POPULAR PLAYERS are to have another new leading man in the person of Edward Mackay, who entered on his duties Monday, 9, in "The Convert." He is an actor of well known reputation, coming from a stock of celebrities. His father, F. F. Mackay being one of the best known on the stage.

GRAHAM'S "Home of Polite Vaudeville" will open on Sept. 1.

UPON the return of Frank Meisecroft from his trip to Europe, Manager Harry Berger will take his vacation and go over, too.

It is very evident that S. Z. Poli intends to give his patrons in Washington first class performances at his house. He has had several competent leading men who have appeared since the season opened, and now he has another who comes from good theatrical stock. In these changes Mr. Poli was arrived at the conclusion that there are a number of leading men in the profession, and that the success of the stock company does not depend upon one man, and that the supply is not exhausted by any means, as there are many others to draw from, and as Mr. Poli will not allow price to stand in the way of obtaining the best, there is every reason to believe that he will continue to give the same standard of performances his patrons have grown to expect.

POPULAS ENOS FOWLER, treasurer of the Columbia, should be entitled to a trip to Europe, too.

Ottawa, Can.—Russell (P. Gorman, mgr.) "The Prince of Pilsen," with Jess Dandy, scored a hit here June 3 and 4. Jess is popular with Ottawans.

DOMINION (J. F. Clancy, mgr.)—Dominion Stock Co. in "Cyrano de Bergerac," week of 9. Not since stock has been played at the Dominion has there been such an ovation as that at the close of the second act of "The Gamblers," at one evening performance last week. The main reason was the magnificent acting of Katherine Grey, who is one leading woman, though the entire company did admirably throughout, and the production was given a splendid stage setting.

GRAND (T. A. Russell, mgr.)—Roma Beade Players, in "Cousin Ashore," week of 9. Business has not suffered from the Summer weather.

FAMILY (K. E. Finlay, mgr.)—Vaudeville and motion pictures.

CASINO (F. H. Ledue, mgr.)—Vaudeville and motion pictures.

BRITANNIA AUDITORIUM.—For week of 2, the Ott Family, in a tabloid version of "The Music Master," got some splendid criticisms.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) moving pictures.

PRINCESS (H. O. Judge, mgr.)—Capt. Scott's pictures began the second week June 9.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "The Virginian," 9 and week.

FRANCAIS (J. O. Healey, mgr.)—Vaudeville and moving pictures. Bill week of 9: Harry Beatty, Coy De Trickey, Miller and Tempest, Clinton and Jerson, and Picard's seals.

SOHMER PARK (L. Larose, mgr.)—Bill for week of 8: Colonial Septette, Miss Cattel and Jeanette, Murphy and Francis, the Two Labekans, and De Arno.

Toronto, Can.—Alexandra (Lol Solman, mgr.) Percy Haswell Players, in "The Amazons," week of June 2.

GRAND (James W. Cowan, mgr.)—Lyman H. Howe's Travel Festival is in their second week to big business.

SHEA'S (Jerry Shea, mgr.)—Bonstelle Players, in "Tomorrow and Tomorrow," week of 9.

STAR (Dan Pierce, mgr.)—Blanche Baird and stock burlesque at Sunday good houses.

NOTES.—A. J. Small, proprietor of the Canadian Circuit, will arrive in Toronto this week, having made a tour of the world.....Weather conditions, so far, have been favorable to the houses still open.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for week of 9, "Mrs. Wiggs of the Cabbage Patch." Blanche Milne was specially engaged for the part of Miss Hasy. For week of 16, "The Gamblers."

MOUNTAIN (G. H. Sommers, mgr.)—For week of 9, "The Great John Ganton." "A Message from Mars" next.

NOTE.—Barnum & Bailey's Circus is due here 15.

Dubuque, Ia.—Grand (John Maclay, mgr.) closed for the season June 4.

MAJESTIC (Jake Rosenthal, mgr.)—Jack Besey Stock Co. presented "The Sweetest Girl of All" and "Love and Politics" week of 2.

ARCADIA (Jake Rosenthal, mgr.)—This resort opened 8, with the Jack Besey Stock Co., in "The Man from Wyoming."

UNION PARK (Jake Rosenthal, mgr.)—The theatre here will open as soon as weather permits with high class vaudeville.

STAR (C. A. Thompson, mgr.)—Pictures, and Ethel Norris, in songs.

MAJESTIC (H. W. Fulton, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (J. G. Wright, mgr.)—Pictures.

WOODLAND.—Pictures.

Boone, Ia.—Princess (Brown & Anderson, mgr.) motion pictures and vaudeville to splendid business.

ARMORY.—Opened June 9, with motion pictures and vaudeville.

LYRIC (W. F. Martin, mgr.)—Pictures.

ORPHEUM (Ben. H. Wiley, mgr.)—Motion pictures and vaudeville closed its season May 31.

NEW VIRGINIA (Johnson & Day, mgrs.)—Pictures and vaudeville of good quality.

NOTES.—The Virginia changed hands last week and is now under the management of Johnson & Day. Mr. Wiley retains the management of the Arie.....Mabel Blessing Co., playing at the Arie, closed June 2.....The New Virginia reopened 9.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) things dramatic are inactive at this playhouse at present and it will likely remain so until the regular season opens.

HIPPODROME (Mark Angell, mgr.)—The Robert Sherman Company, in repertoire plays have delighted large audiences, the week of June 2, so much that arrangements were made whereby this excellent company remains week of 9.

ARIDONA, ORPHEUM, COLONIAL and GRAND, good business with motion pictures.

NOTES.—The Chase-Lister Co. have had very fair patronage week ending 7, in their tented attraction. The company have a list of splendid plays and are giving satisfactory results.....Terry's "Uncle Tom's Cabin" Co. delighted a large audience, under tent, 6. The company is good.

Waterbury, Conn.—Jacques (Harry Parsons, mgr.) for week of June 9 the stock company present "A Butterfly on the Wheel." "The Woman" next.

POLI'S (Ray Averill, mgr.)—Bill 8-11: Ray Conlin, Hall and Hall, Three Laurel Girls, Fay and Curtis, the Rieviros, and pictures. For 10: E. H. Sothern and Julia Marlowe. For 12-14: Mae McAllister, Block, Hume and Thomas, Joe Cook, Alice Hanson, De Garno, and pictures.

GARDEN (Cortland Barker, mgr.)—Vaudeville and pictures.

COLONIAL, BROADWAY, SCENIC, LYRIC and ALHAMBRA, big business pictures.

NOTE.—Miller Bros.' 101 Ranch Wild West drew capacity audiences 4.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Hunter-Bradford Players are presenting "The World of Jerichoe" week of June 9. A. C. Anson has joined the cast. Olive Oliver, in "The Piper," next.

POLI'S (W. D. Ascough, mgr.)—"The Gamblers," by the Poli Players, 9 and week. "Under Southern Skies" will follow.

HARTFORD (Fred. P. Dean, mgr.)—Bill week of 9: Alice Hanson, Musical Lunce, Mill, Ackman, Robt. Leonard and company, the Cromwells, the Rieviros, Bernard and Montrose, Three Laurel Girls, and Fay and Curtis.

PLAZA, CROWN, EMPIRE, HAPPY HOUR and ARDONA, motion pictures exclusively.

New Haven, Conn.—Hyperion (E. G. Eldridge, mgr.) E. H. Sothern and Julia Marlowe June 11-14.

POLI'S (Olive C. Edwards, mgr.)—"The Woman," by the Poli Players, week of 9.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and pictures.

GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

Paterson, N. J.—Paterson Opera House (John Essex, mgr.) the tabloid musical comedy "The Waldorf Girls," with a cast of fourteen people, June 9-11. "A Prince for a Day," with sixteen people, 12-14. Big business rules. The price of $50 offered during Home Week, was awarded to Joe Joseph for the most popular act. Mr. Joseph is manager of the T. M. A. and has been off the stage for five years, and makes his home at Paterson.

MAJESTIC (W. H. Walsh, mgr.)—Bill 8-11: Tom Linton and his Jungle Girls, Arlington Comedy Four, Russell and Clark and Sadie Pondelier, For 12-14: Abe and Ray Levitt, Bonner and Meek, Boris and Fanny and the Suffragette Jury. Big business.

BIJOU.—For week of 9, "The Man from Home." Capacity houses rule.

Richmond, Va.—Academy (Chas. Briggs, mgr.) week of June 9, Estelle La Verne Black Co., in "The Rejuvenation of Aunt Mary."

BIJOU (Harry Lorch, mgr.)—For week of 9, Grace Klaine's Circus "Gus Yadis" in motion pictures.

COLONIAL (B. F. Lyons, mgr.)—Bill week of 9: Harry Tate and company, Musical Alvinos, Elkins and company, Payne and Lee, John Dooley and pictures.

BIJOU (Blair Mesnly, mgr.)—For week of 9: The tabloid musical comedy, "Along Broadway," with Will Stanton and Rosalie May.

ORPHEUM (Jos. Schenck, Gen.-Mgr.)—For week of 9, Allen Keona Musical Comedy Co., in "Spending a Million." Bill changed Thursday, and pictures.

Pittsburgh, Pa.—Nixon, for a few weeks Kinemacolor pictures will be shown here, with lectures by Edward Frieberger, on the Panama Canal and the Balkan War scenes.

GRAND (J. P. Harris, mgr.)—For week of June 9, the Harry Davis Stock Co. present "The Christian." "The Third Degree" next, and "Everyman" to follow.

HARRIS (C. B. Bernsdell, mgr.)—Bill week of 9: Lydia Yeamans Titus, Fields and Hanson, Braun and Jackson, John S. King and company, Ben Bernard, Marie King Scott, Lennett and Wilson, Miller and Metcalf and talking pictures.

LAMONT (John H. McNamara, mgr.)—Week of 9: Arthur Longbrake Trio, "Noodles" Fagan, Four Juggling Jewels, J. Emmet Haney and company, Ross and Shaw, Kennedy and Farley, Agnes Ahern and company, the Murrays, Harry Van Dane and moving pictures.

KENSINGTON PARK (A. S. McGwigan, mgr.)—Nirella's Band and Hugh Blaney are features. Business is very good. Arrangements have been completed for the orphans' picnic, to be held in this park July 10, 11.

WEST VIEW (C. C. McKnilp, mgr.)—Joe Nirella's Band, Bee Fields and Maurice Rosen. Business is good.

NOTES.—Plans are now on foot for the placing of another stock company in this city, to play at the Penn Avenue Theatre, which recently closed, after a successful half season of vaudeville.....The American Theatre closed for the first time in two years last week, and after redecorating a thorough cleaning, will re-open in the near future.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the regular season opened here June 9, with the Eugene J. Hall Stock Co., presenting "Quincy Adams Sawyer." The company includes: Jane Lowe, Cecil Day, Richie Clark Russell, Helen Jackson, Nana Roland, Miss Marlow, William Wagner, John Adair, Jean Clarendon, Richard Barrum, Gale Saterice, Edward Menlove and Ralph Campbell. The New York Hall and Band will render concerts daily in the Casino.

ORPHEUM.—This house closed 7.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) bill June 8-11: Craig and Whitney company, Billy Chase, Rocky and Lute, La Vanore, and Harvey Levora Trio. For 12-14: Halton Power's tabloid musical comedy company, and the Bijougraph.

GROTTO (Foster R. Close, mgr.)—Vaudeville and moving pictures.

WENONA (R. F. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

NOTE.—Wenona Beach Park will open its Summer season 15.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) Bill June 9-11: Gordon Bros. and boxing kangaroo, Tom Ural and dog, Gilmore and Greenwood, Burk and Burk and Call and McBride. For 12-14: Wm. C. Cushman, in "The Toymaker's Dream," and Ben Wallace Walter's "Slavery" lecture.

BIJOU (L. C. Barnes, mgr.)—Vaudeville and motion pictures.

NOTE.—Hoosier Amusement Company Carnival, under management of H. M. Long, is being held here 9-14.

Grand Rapids, Mich.—Majestic (Orin Blair, mgr.) Mary Servoss Co. closes her most successful season in this city, presenting "All-of-a-Sudden Peggy" week of June 9.

RAMONA (Lew De Lamarter, mgr.)—Bill week of 9: Buckley's animals, Gracie Emmett and company, Mabel Hamilton and company, T. McCormack and Mrs. Jack McGreery, Primrose Four, and Adele Rowland.

Battle Creek, Mich.—Post (E. B. Smith, mgr.) is dark.

BIJOU (Harry Lorch, mgr.)—Wm. C. Cushman, in "The Toy Maker's Dream," June 8-11. For 12-14: Gordon Brothers and boxing kangaroo, Zella Call and Margaret McBride, Gilmore and Castle, Shearer and Dexter, and Ted Ural and dogs.

Racine, Wis.—Racine has been rented for four months, and a good grade of moving pictures are being shown daily.

NEW ORPHEUM (H. A. Rose, mgr.)—June 8-11, the musical comedy, "A Knight for a Day." Vaudeville for 12-14: Gormley and Coffey, Helen and Gasson, Howard and White, Mott and Maxfield, Five Melody Boys, and moving pictures.

MAJESTIC, GRAND, WHITE HOUSE, BIJOU, LYRIC, GEM, AMUSE and CASINO, moving pictures.

NOTE.—Elks' State convention at Manitowoc, June 3, 4, was the event of the year. One hundred local Elks, in special train, reported a grand entertainment.

Hot Springs, Ark.—Princess (Fred Pennell, mgr.) vaudeville and motion pictures.

ARIDONA (Frank Head, mgr.)—The Albert Taylor Co. closed their two weeks' engagement to good business June 7. The Whittaker Stock Co. opened a two weeks' engagement 9, with "Across the Rio Grande."

WHITTINGTON PARK.—This resort is drawing large crowds. In the Casino are the free moving pictures, and long the dips, merry-go-round, and the dancing pavilion are receiving a full share of patronage.

NEW CARNIVAL.—Motion pictures. Sydney Nutt, manager and proprietor of this large and popular house, has just installed a new and up-to-date new model cameragraph machine, and it is certainly a wonder.

LYRIC.—This new, beautiful house is closed. Just what will be the outcome is unknown at present.

NEW ROYAL and LYCEUM motion pictures.

Lincoln, Neb.—Orpheum (L. M. Garman, mgr.) bill week of June 2 included: Isabelle Miller and company, Oscar Powers and Paulina, and the Petticoat Minstrels.

LYRIC (L. M. Garman, mgr.)—Bill 2-4 included: Kuma Japs and Dean Adair Trio. Bill 5-7: Dave Rafael and company, and the Aerial Greens.

GAYETY BEACH was formally opened for the season week of 2, with Children's week, featuring Prof. McNiff's Animal Circus.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, June 9, beginning of two weeks' engagement of Nazimova and company, in "Bella Donna."

COAST.—Sunday, 8, third and last week of "Hanky Panky."

SAVOY.—Monday, 9, photoplays.

ALCAZAR.—Monday, 9, beginning of special season of Leo Dietrichstein, with Isabel Irving, Cora Witherspoon and Madge West, supported by the stock company of the house, the opening play being "The Concert."

TIVOLI.—Monday, 9, "The Serenade."

ORPHEUM.—Bill opening Sunday (matinee), 8: Cecilia Loftus, Bob Matthews and Al. Shayne, Harry De Coe, Irene Bercesy, the Five Nursleys, Mme. Olga Petrova, "Detective Kate," with Arthur Rooper, Bogert and Nelson, and Edison's talking moving pictures.

GRAND.—Bill opening Sunday (matinee), 8: Van Cleve, Denton and Pete, Fred. H. Billett, Vincent and Lorne, the Four Melody Monarchs, Hal Stephens and company, the Nathal Trio, and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 8: Christine Hill and company, Martel and Troise, McPhee and Hill, Emil Hock and company, the Mother Goose Girls, Browning and Lewis, and Sunlight pictures.

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WHEN FIRST MET YOU

READ THE CHORUS

I remember the sun started shining,
When I first saw the love in your eyes,
I remember my heart started pining,
When I first learned the meaning of signs;
I remember the birds started singing,
When I first heard you say "I'll be true;"
When we're both old and gray, I'll be blessing the day,
When I first met you.

The greatest quartette chorus since the days of "Wabash" and "Mandy Lee."

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Excellent Restaurant Good Music
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Special 75 cent Table d'Hote Dinner.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of June 9-14 is represented.

Abeles, Edward, & Co., Palace, Chicago.
Adelphia, Family, New, Baltimore.
Ahearn, Charles, Trocadero, Hammerstein's, N. Y. C.
Alexander & Scott, Hammerstein's, N. Y. C.
Alburetos & Millar, Orpheum, Portland, Ore.
Alexander, Bob, Grand, Portland, Me.
Atkins, Jack, Cosmos, Washington.
Aubrey & Florence, Bowdoin Sq. Boston.
Aurelia, Edith, Lyric, Buffalo.
Barnes (3), Wormerville, Lic, Pa.
Barry & Mortimer, Pontalaba Park, Louisville.
Barker & Palmer, Electric Park, San Antonio, Tex.
Barthelomew, Conn., Yorkville, N. Y. C., 12-14.
Ball, Ray Eleanor, Academy, Buffalo.
Barkers, Diving (2), Electric Park, Evansville, Ind.
Bauman's (3), Normubega Park, Boston.
Baker, Lynn, & Co., Keystone, Phila.
Barrows, Josie & Willie, New York, N. Y. C.
Barton & Weston, Grand, Albany.
Ball & West, Orpheum, Memphis, Tenn.
Baker & Murray, Greely's, Portland, Me.
Bedini & Arthur, Hammerstein's, N. Y. C.
Beresford, Cecile, Orpheum, Spokane, Wash.
Bell, Johnny, Keith's, Philadelphia.
Belmont Players, Palace, Baltimore.
Bentry, Harry, Pressie, Montreal.
Bergere, Valerie, Union Sq., N. Y. C.
Bicknell & Gibney, St. James, Boston.
Binberg, Marion & Day, Keith's, Indianapolis.
Bedeas (4), Touring England.
Bowers, Walters & Crooker, Touring England.
Bagnasy Troupe, Hammerstein's, N. Y. C.
Bogart & Nelson, Orpheum, San Fran., Cal.
Bohner's Arabs, East End Park, Memphis, Tenn.
Bowers, Frederick, Union Sq., N. Y. City.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret."
Brooks, Herbert, & Co., 5th Ave., N. Y. C.
Bronson & Baldwin, Orpheum, Portland, Ore.
Brown, Geo. N., Globe, Boston.
Browning & Lewis, Pantages', San Fran., Cal.
Brice, Fannie, Shea's, Buffalo.
Busley, Jessie, & Co., Orpheum, Los Angeles, Cal.
Barr & Hope, Pontalaba Park, Louisville.
Buckley's Animals, Ramona, Grand Rapids, Mich.
Byal & Early, Nixon, Philadelphia.
Carter, Susann, Cosy, Houston, Tex., 9-Aug. 2.
Carroll & Flynn, Del Rose Players.
Cartmell & Harris, Hammerstein's, N. Y. C.
Cappellean, Chief, Orpheum, Seattle, Wash.
Carl & Lotty, Empire, Edmonton, Can.
Carr, Nat., & Co., East End Park, Memphis, Tenn.
Cauliet Players, Proctor's, Perth Amboy, N. J.
Case & Rogers, Keith's, Cincinnati.
Castens, Tee (4), Keystone, Phila.
Carr, Nat., & Co., Orpheum, Memphis, Tenn.
Carson & Brown, New Brighton, Brighton Beach, N. Y.
Cervo, Pantages', Denver.
Chunns (4), Touring Europe.
Chick & Chickies, Keith's, Louisville.
Chinko & Co., Union Sq., N. Y. C.
Clarke & Green, Sydney, Australia, Indefinite.
Cliff, Laddie, Orpheum, Los Angeles, Cal.
Clairmont Bros., Empress, Denver.
Clifton & Boyce, Orpheum, Boston.
Clinton & Jermon, Francais, Montreal, Can.
Claire & Zimmi, Cosmos, Washington.
Clinton & Jenkins, Academy, Buffalo.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lulu, San Diego, Cal., indefinite.
Coombs & Aldwell, Orpheum, Portland, Ore.; San Fran., Cal., 22-July 6.
"Court by Girls," 5th Ave., N. Y. C., 16-21.
Cosmo, Tabor Grand, Denver.
Conroy & Lemaire, Keith's, Boston.
Coffey & Walker, National, Boston.
Coulie, Hoey & Carr, Henderson's, Coney Island, N. Y.
Colonial Sextette, Schmer Park, Montreal, Can.
Conway, Nick, Greely's, Portland, Me.
Creasy & Dayne, Cleveland, 12-July 15.
Crosby, Dunn & Scott, New York, N. Y. C.
Conlon, Dick & Co., Lyric, Indianapolis.
Cunningham, Jerry, Dumont's Minstrels, Phila.
Carson Sisters, Orpheum, Los Angeles, Cal.
Cummings & Gladding, Keith's, Philadelphia.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Violinist, Majestic, Chicago.
Darrell & Darrell, Chester Park, Cincinnati.
D'Arcy & Williams, St. James, Boston.
Dainty, Four Marie, Keystone, Philadelphia.
Dainty Marie, Henderson's, Coney Island, N. Y.
Dancing Nymphs, Grand, Albany.
"Dance of the Siren," New Brighton, Brighton Beach, N. Y.
Davies, The Family, New Brighton, Brighton Beach, N. Y.
De Trickey, Cry, Francais, Montreal.
De Grotte & Langtry, Casino, Charlotte, N. C. indefinite.
De Coe, Orpheum, San Fran., Cal.
Detective Keen, Orpheum, San Fran., Cal.
De Leon & Davis, Orpheum, Spokane, Wash.
Deeley, Ben & Co., Palace, Chicago.
Devine & Williams, Majestic, Chicago.
Delmar & Delmar, Forrest Park, St. Louis.
Demarest & Chadwick, Pantages', San Fran., Cal.
De Vere, F. S., Morrisville, N. Y.
De Armo, Schmer Park, Montreal.
De Lafayette, Music, Coney Island, Cincinnati.
De Sheie, Dorothy, & Co., Casino, Washington.
Dennis Bros., Savoy, Atlantic City.
Dixie, Henry B., Palace, Chicago.
Dixon, Jim, Lexington Park, Boston.
Diehl, Scott, & Co., Gordon's Olympia, Boston.
Dika, Jan, Lincoln Park, Brighton Beach, N. Y.
Dietz & Dogs, Union Sq., N. Y. C., 1-21.
Dickey, Paul, & Co., Union Sq., N. Y. C., 16-21.
Don, Orpheum, San Fran., Cal.
De Bell, The Great Frederick, Cook's Electric Park, Evansville, Ind.
"Dorothy Playmates," Empress, St. Paul.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dunn, Emma, & Co., Fifth Avenue, New York.
Dorsen, May, & Co., Gordon's Olympia, Boston.
Dupre, Jeanette, Union Sq., N. Y. City.
Du Fore, The, Shea's, Buffalo.
Dutton & Albert, Olean, N. Y., indefinite.
Edwards, Tom, Touring England.
Edmond, Grace, Fifth Avenue, New York.
Edwards, Gus, Song Revue, Orpheum, Oakland, Cal.
Edwards, Gus, Kid Kabaret, Orpheum, Winnipeg, Can.
Edwards, Roberts & Edwards, Tabor Grand, Denver.
Eddy, The Family, Washington, Newark, N. J., 12-14.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Ellery's Band, Cook's Electric Park, Evansville, Ind.
Elliott, Fred, H., Empress, San Fran., Cal.
Elkon, Fernando, & Co., 5th Ave., N. Y. C., 16-21.
Emmett, Gracie, & Co., Romona, Grand Rapids, Mich.
Equil Bros., Keith's, Phila.
Ernesta (3), Touring England.
Falcons (6), New, Baltimore.
Friendly, Dan, "Bell Hop" Co.
Felix & Barry Girls, Henderson's, Coney Island, N. Y.
Fields & Coco, Orpheum, Boston.
Fitzhugh, Nellie, National, Boston.
First, Harry, & Co., Liberty, Phila.
Fiske, Gertrude, Keith's, Louisville.
Florimonds (4), Keith's, Boston.
Flanagan & Edwards, Keith's, Boston; 5th Ave., N. Y. C., 16-21.
Florette, New Brighton, Brighton Beach, N. Y.
Four Le Grohs, Orpheum, Spokane, Wash.
Four Melody Monarchs, The, Empress, San Fran., Cal.
Four Society Girls, New, Baltimore.
Foster, Harry, Metro, Sq., Louisville.
Frescoli, Keith's, Boston.
Franklin, The Three, Liberty, Phila.
Fuller, Ida, & Co., Empress, Denver; Empress, Colorado Springs, 21-26.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Gallagher & Fields, Shea's, Buffalo.
General Pershing, Pantages', Oakland, Cal.
George, Edwin, Keith's, Louisville.
Georgette, Shea's, Buffalo.
"Girls in a Studio," Met. O. H., Phila., 12-14.
Goyt Trio, Orpheum, Seattle, Wash.
Gormans (3), Orpheum, Seattle, Wash.
Goelman's Musical, Cook's Electric Park, Evansville, Ind.

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Gonzles, Julia, 5th Ave., N. Y. C., 16-21.
Goldrick, Moss, & Kline, Keith's, Cincinnati.
Graham Dancers, 27th Avenue, N. Y. C.
Green, Ethel, Keith's, Phila.
Gray, Bunny, Herk. Sq., Lowell, Mass.
Gypsy Queen, Orpheum, San Fran., Cal.
Gypt, Gus, Orpheum, Spokane, Wash.
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ALWAYS LEAVE THEM LAUGHING

Harris, Roland & Hotts, Empress, Edmonton, Can.
Hayes, Brent, Orpheum, Winnipeg, Can.
Harris, Sammy, Lincoln Park, Louisville.
Hall, Billy & Effie, Gem, Artic, R. I., 12-14.
Harris & West Sisters, Travis, Houston, Tex.; Electric Park, Anderson, 16-21.
Hartmann, The, Chester Park, Cincinnati.
Hall, Geo. H., St. James, Boston.
Haines, Robert T., & Co., Keith's, Boston.
Harcourt Trio, Keystone, Philadelphia.
Harper, Mabel, Romona, Grand Rapids, Mich.
Hallivan, Belle, New Brighton, Brighton Beach, N. Y.; 5th Ave., N. Y. C., 16-21.

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Francis X. Hennessy

Herman Trio, Henderson's, Coney Island, N. Y.
Hertz, Ralph, Henderson's, Coney Island, N. Y.
Henry & Francis, Savoy, Atlantic City.
Heinger, John & Winnie, Union Sq., N. Y. C., 16-21.

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Hines & Fenton, Empress, Billings, Mont.; Empress, Butte, 16-21.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago.
Hilton & Hilton, Met. O. H., Phila., 12-14.
Hill, Christine, & Co., Pantages', San Fran., Cal.
Howton, Henry, Canton, China, 3-30.
Holman, Harry, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 16-21.
Howard's Animal Novelty, Fifth Ave., N. Y. C.
Howard, Hammerstein's, N. Y. C.
Hoffman, Lew, Orpheum, Spokane, Wash.
Holmes, Taylor, Majestic, Chicago.
Howard, Edith, Ludlow Lagoon, Cincinnati.
Hock, Emil, & Co., Pantages', San Fran., Cal.
Horsley Trouse, Orpheum, San Fran., Cal.
Huff, Forest, Majestic, Chicago.
Huntington & Scholes, New York, N. Y. City.
Hussey & Lee, 5th Ave., N. Y. C., 16-21.
Hyland, Grace & Hyland, Palace, Dodge City, Kan.; O. H., Amarillo, Tex., 16-21.
Hymer, John B., & Co., St. James, Boston.
Hyman's Comedy, Lincoln, Cincinnati.
Jackson, Harry, & Co., Bee, Dry T. M. C. Co.
Jackson, Thos., Empire, Edmonton, Can.
Jerome, Daisy, Palace, Chicago.
Jerome & Lewis, St. James, Boston.
Jewel's, Mme. Pantochex, Casino, Washington.
Jungmann Family, Savoy, Atlantic City.
Kaufman, Reba & Inez, Miles, Detroit.
Kane, Willard, & Co., Orpheum, Oakland, Cal.
Kay, Marion, Lexington Park, Boston.
Kaufman, O'Donnell & Weil, Keith's, Philadelphia.
Karno's English Comedy Co., Cosmos, Washington.
Kaufman, Minnie, Union Sq., N. Y. City.
Kennedy & Kramer, 23d St., N. Y. C., 12-14; Proctor's, Troy, N. Y., 16-18.
Kelly, John T., & Co., Shubert, Phila.
Kelly & Mack, G. H., Dawson, New Mex., 9-30.
Keane, Warren J., & Co., Majestic, Chicago.
Kennedy, Jason, & Co., Keith's, Indianapolis.
Kelting, Academy, Buffalo.
Klein Bros., Covington, Ky., 15-16.
Klein, Abe, & Nicholson, Chester Park, Cincinnati.
Kiess & Bernie, Keystone, Philadelphia.
Kleiness, The, Academy, Buffalo.
Kaynes, Jane, & Co., Lyric, Newark, N. J., 12-14.
Knowles, Bessie, New Baltimore.
Kray Kids (9), Union Sq., N. Y. C., 16-21.
Kramer & Morton, Orpheum, Oakland, Cal.
La Grecia, New York, N. Y. City.
La Rue & Masley, O. H., Rapid City, Mich., 18; O. H., Beitaire, 19.
Lateil, Blanche, Palace, Baltimore.
La France Bros., New, Baltimore.
La Verne, Barber Players, Lyric, Indianapolis.
Lemon Trouse, Lyric, Indianapolis, Ind.
Lewis, Al., & Co., Empress, Kansas City, Mo.

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Leich, Lester, & La Grace, Empress, Los Angeles, Cal.; Empress, San Diego, 16-21.
Lewis, Jack H., "Beauty Girls" Co.
Levy, Bert, Hammerstein's, N. Y. C.
Lesfer, Orpheum, Los Angeles, Cal.
Levoy, Harvey, & Co., Keith's, Cincinnati.
Lewis & Dody, Keith's, Boston.
Lee Bros., Nixon, Philadelphia.
Leitzel & Jeanette, Miesce, Schmer Park, Montreal, Can.
Leroy, Wilson & Tom, Shea's, Buffalo.
Linn, Ben, Orpheum, Los Angeles, Cal.
Liebert, Sam, & Co., Empire, Stockton, Cal.

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Little, Carrie, Lyric, Newark, N. J., 12-14.
Lloyd, Hugh, & Co., Australia, indefinite.
Lythgoe, David & Co., Keith's, Boston.
Lloyd & White, Gordon's Olympia, Boston.
Lorch Family, London, England, indefinite.
Lorraine, Cecilia, Orpheum, San Fran., Cal.
"Love in the Suburbs," Majestic, Chicago.
Lorraine & Burke, Majestic, Chicago.
Lowe & Devere, Lyric, Newark, N. J., 12-14.
Lorette, Mlle., Temple, Detroit, 16-21.
Lucnion, The, Academy, Buffalo.
Lucille, Mlle., & "Cockie," 5th Ave., N. Y. C.
Lytell, William, & Co., Empire, Stockton, Cal.
Magee & Kerry, San Bernardino, Cal.; Princess, San Fran., 16-21.
Marlbeill & Sylvester, Hammerstein's, N. Y. C.
Matthews & Shayne, Orpheum, San Fran., Cal.
Matthews, Billy, Bowdoin Sq., Boston.
Maxims, The (7), Nixon, Philadelphia.
Mackenzie, Jas., Forest, Lancaster, Pa., Philadelphia.
Martini & Tyrone, Pantages', San Fran., Cal.
Mixon & Murphy, Palace, Baltimore.
Mack, Rameau, & Co., Orpheum, Spokane, Wash.
Manning & Feed, Empress, St. Paul.
Malcom, Cosmos, Washington.
Mason & Keys, Casino, Washington.
Mack & Atkinson, Lyric, Buffalo.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McCree & Hill, Pantages', San Fran., Cal.
McIntyre & Groves, New, Baltimore.
McGreevy, Mr. & Mrs. Jack, Ramona, Grand Rapids, Mich.
McRae & Clegg, Shea's, Buffalo.
McMahon, Diamond & Clemence, Savoy, Atlantic City.
McDermott, Billy, New Brighton, Brighton Beach, N. Y.
Melody Maids & A Man, Orpheum, Oakland, Cal.
Meehan's Dogs, Empire, Stockton, Cal.
Melvin, G. H., Orpheum, Seattle, Wash.
Melrose, Bert, Orpheum, Winnipeg, Can.
Metz & Metz, Palace, Baltimore.
Meredith Sisters, Casino, Washington.
Melvin, Alice, Greely's, Portland, Me.
Melville & Higgins, Union Sq., N. Y. City.
Meredith, Sisters, New Brighton, Brighton Beach, N. Y.
Millner, Geo., De Roe Bros.' Minstrels.
Midgley & Co., Empress, St. Paul.
Mitchell Girls, Keith's, Indianapolis.
Miller & Tempest, Francais, Montreal.
Milton, J., & Co., Shea's, Buffalo.
Montgomery, Marshall, Hammerstein's, N. Y. C.
Morse, Billy, Keith's, Cincinnati.
Morton, E., Keith's, Boston.
Moffatt, Sanderson, Keith's, Boston.
"Mother Goose Girls," Pantages', San Fran., Cal.
Mott & Mayfield, English's, Indianapolis.
Morn, Keith's, Indianapolis, Ind.
Murphy & Lachman, Portland, Me., indefinite.
Murphy, Elsie, Chester Park, Cincinnati.
Musette, Grace, Casino, Washington.
Murphy's Dogs, Lyric, Indianapolis.
Murphy & Francis, Schmer Park, Montreal, Can.
"My Lady's Fan," Empress, Denver.
Myhof & Vanity, Keith's, Boston.
Nagel, Ethel, Orpheum, San Fran., Cal.
Nash, Julia, & Co., Savoy, Atlantic City.
Navarre, The, Orpheum, Denver.
"Neptune's Garden," Keith's, Phila.
Norton & Nickson, Orpheum, Seattle, Wash.
Nonette, Forrest Park, St. Louis.
Nazarri, C., & Co., New Brighton, Brighton Beach, N. Y.
Oberin Sisters (3), Fifth Ave., N. Y. City.
O'Day, Ida, Empire, Edmonton, Can., 12-14.
O'Farrell's, The, Ringling Bros.' Circus, indefinite.
O'Neil Twins, Casino, Evansville, Ind.
O'Neil, Dot., Forrest Park, St. Louis.
Owens, Gertie, Casino, Washington.
Operatic Band, Herk. Sq., Lowell, Mass.
Orfeus Elephants, Empire, Edmonton, Can.
Orlando, Priscilla, Cosmos, Washington.
Patter's Old Soldier Fiddlers, Palace, Chicago.
Palace Girls, Orpheum, Seattle, Wash.
Payne, Nina, St. James, Boston.
Peters, Carl, Duo, Hippodrome, Paris.
Petrova, Olga, Orpheum, San Fran., Cal.
Percival, Walter, & Co., Pantages', Denver.
Pettit Family, Met. O. H., Phila., 12-14.
Pharie's Dogs, New York, N. Y. C.
Pharoe, Helen, & Co., Grand, Albany.
Picard's Seal, Francais, Montreal, Can.
Pia Troupe, Majestic, Chicago.
Power Bros., Palace, Chicago.
Pabst Sisters, Regt. Albert Lee, Minn.
Powell, Hilton, & Co., Hilton, Bay City, Mich.
Powers & Dell, Dunbar, Cincinnati.
Pringle & Allen, Nixon, Philadelphia.
Primrose (4), Ramona, Grand Rapids, Mich.
Rappo Sisters, Hippodrome, Gettysburg, So. Africa, till 25.
Rametta & Lyman, O. H., London, Ont.
Ravenscroft, Charlotte, Keith's, Phila.
Ravenscroft, Charlotte, Keith's, 5th Ave., N. Y. C., 16-21.
Ray & Hilliard, 5th Ave., N. Y. C., 16-21.
Reynard & Hunter, Hammerstein's, N. Y.
Rosello, Fred., & Sister, English's, Indianapolis, Ind.
Rex Circus, Lyric, Indianapolis.
Renoue, Rosetta, Cook's Electric Park, Evansville, Ind.
Renetta, Frank, Chester Park, Cincinnati.
Rendigs (4), Empress, St. Paul.
Rice, Elmer & Son, Touring England.
Rio Bros. (4), Touring England.
Richards & Kyle, Palace, Chicago.
Rice & Cohen, Savoy, Atlantic City.
Rice-Larsen Troupe, Cook's Electric Park, Evansville, Ind.
Riley, Eddie, Cook's Electric Park, Evansville, Ind.
Richards & Arthur, Keith's, Cincinnati.
Riley & O'Neill Twins, Coney Island, Cincinnati.
Rice Bros., Union Sq., N. Y. C.
Roy & Wilson, Family, Detroit, Mich.; Harris, Pittsburgh 16-21.
Robbe & Connors, Salem, Salem, Mass.
Rolters (4), Orpheum, Portland, Ore.
Rooney & Bent, Empire, Edmonton, Can.
Rogers, Will, Hippodrome, Winnipeg, Can.
Roland Bros., Majestic, Chicago.
Rotcris Chilcres Texas Tommy Dancers, Tabor Grand, Denver.
Round's Merry Musical Makions, English's, Indianapolis, Ind.
Rose & Kreuger, Keith's, Indianapolis, Ind.
Rose, Jane, & Co., Casino, Washington.
Rowland, Adele, Ramona, Grand Rapids, Mich.
Russell, Maria, Empress, Denver.
Russell, Zelda, Gordon's Olympia, Boston.
Sawyer, The, Empress, Butte, Mont.; Empress, Spokane, Wash., 16-21.
Santell, Great, Touring England.
Samuel & Kelly, Savoy, Atlantic City.
Schrode & Mulvey, Keith's, Louisville.
Sears, Zelda, & Co., Orpheum, Portland, Ore.
Seymour, Dempsey & Seymour, Grand, Albany.
Seebacks, The, New Brighton, Brighton Beach, N. Y.
Shelvey Boys (3), Touring Europe.
Sharp, Mort., Empress, St. Paul.
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Smitha, Aerial, Touring Europe.
Spencer & Williams, East End Park, Memphis, Tenn.
Spissel & Dunn, Met. O. H., Phila., 12-14.
Spellman's Bears, Grand, Albany.
Stanton, Walter, Cook's Electric Park, Evansville, Ind.
Stephens, Hal, & Co., Empress, San Fran., Cal.
Stirk, The Great, Casino, Washington.
Sutton, Larry, Lyndon's Big Show.
"Sunshine Girls," Temple, Detroit, 16-21.
J. J. Empire, Red Bank, 10-18.
Sullivan, Arthur, 24th St., Phila., 12-14.
Sutton, McIntyre & Sutton, New York, N. Y. C.
Tombs & Tombs, Touring England.
Taylor, Gordon's Olympia, Boston.
Three Dandies, Palace, Baltimore.
Three Musical Bugs, New, Baltimore.

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Thompson, Wm. H., & Co., New Brighton, Brighton Beach, N. Y.
"The Purple Lady," New Brighton, Brighton Beach, N. Y.
Tilton, Lydia Yeamans, Harris, Pittsburgh; Family, Detroit, 16-21.
Ten, of the World Dancers, Orpheum, Los Angeles, Cal.
Trained Nurses, Orpheum, Spokane, Wash.
Tritz, Helen, Orpheum, Winnipeg, Can.
Travis, Roland, Herk. Sq., Lowell, Mass.
Tudo, Harry, Fontaine Park, Louisville.
Turner, Beatrice, Bowdoin Sq., Boston.
"Tutsy Tutsy, Gowns & Olympia, Boston.
Two Lubkans, The, Schmer Park, Montreal.
Van Cleve, Denise, & Co., Empress, San Fran., Cal.
Van Cefro & Cotrey, Olympic, Lenox, Iowa; Lyric, Manning, Ia., 16-21.
Van Dyke & Mokrosky, New, Baltimore.
Vernon, Flora, New York, N. Y. C.
"Villain Still Pursued Her," Union Sq., N. Y. C.
Vivian & Dorman, Bickel's Tour, Australia.
Vincent & Lorne, Empress, San Fran., Cal.
Voelker, Mr. & Mrs. Frederick, East End Park, Memphis, Tenn.
Vox, Vox, Empress, Jr., Empress, Denver.
Wesher Bros., Touring England.
Warren, Percy, & Co., Forrest Park, St. Louis.
Warren & Blanchard, Henderson's, Coney Island, Md.; Victoria, Baltimore, 16-21.
Walz, Walter, & Co., Lyric, Newark, N. J., 12-14.
Warren & Conley, 5th Ave., N. Y. C., 16-21.
Warren Bros., Lyric, Buffalo.
Westworth, Vesta & Teddy, Keith's, Boston.
Whipple, Walsh, & Co., Majestic, Asheville, N. C.
White, Jack & Buddy, Tabor Grand, Boston.
Wheeler, Eccentric, Carlington, Paris, Boston.
Whitman, Mabel, & Picks, Bowdoin Sq., Boston.
"When Women Rule," Nixon, Phila.
White, Peter & White, Liberty, Phila.
Whitney's Operatic Dolls, Liberty, Phila.
Wilson & Aubrey, Keith's, Cincinnati; Keith's, Louisville, 16-21.
Wilson, Dick, & Co., Fifth Ave., N. Y. C.
Williams & Rankin, Fifth Ave., N. Y. C.
Wills & Hess, Hammerstein's, N. Y. C.
Wilson & Hyde, Hammerstein's, N. Y. C.
Wilde, Mr. & Mrs. Gordon, Orpheum, Portland, Ore.
Wilson & Wilson, Orpheum, Los Angeles, Cal.
Wood & Wood, Trio, Orpheum, Boston.
Wolfe & Lee, Coney Island, Cincinnati.
Wood, Maurice, New York, N. Y. C.
Wood & Lawson, Greely's, Portland, Me.
Wylie, Raymond, Hammerstein's, N. Y.
Yamato Bros., Gordon's Olympia, Boston.
Yvette, Union Sq., N. Y. C., 16-21.
Zeids & De Amat, Coney Island, Cincinnati.

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Adams, Maude—Chas. Frohman's—Calgary, Alb., Can., 9-11. Edmonton 12-14. Saskatoon 16-17. Prince Albert 18. Regina 19, 20. Brandon, Man., Can., 21.
Aborn English Grand Opera—Baltimore, Indefinite.
Aborn English Grand Opera—Washington, D. C., Indefinite.
Applegate-Hugo Co.—Columbus, Neb., 9-11. Belgrade 12-14.
"All Aboard"—Low Fields'—Weber & Fields', New York, Indefinite.
Bates, Blanche—Chas. Frohman's—Vancouver, B. C., 9-11. Nanaimo 12. Victoria 13. Tacoma, Wash., 14. Seattle 16-18. Portland, Ore., 19-21.
"Bought and Paid For"—Wm. A. Brady's Ltd.—London, Eng., Indefinite.
"Blindness of Virtue"—Boston, Indefinite.
Carter, Mrs. Leslie—Prospect, Bronx, New York, Indefinite.
Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Princeton, Ind., 9-14. Washington 16-21.
"County Sheriff, The"—Wee & Lambert's—Bridgewater, N. S., 11.
"Everywoman," Savage's—Los Angeles, Cal., 9-14. San Fran., 15-July 2.
Fox, Eddie—Werba & Luescher's—New Westminster, B. C., 11. Victoria 12. Vancouver 13, 14. Calgary, Alb., Can., 16-18. Edmonton 19-21.
"Grey Hawk"—Frank Hurst, mgr.)—Chicago 9-21.
"Girl Outlaw" (Clyde Anderson, mgr.)—Ardmore, Okla., 12, 13. Denison, Tex., 14-16. Sherman 17, 18. Wichita 19-21.
Hatfield, Jolly Fanny—Cowego, N. Y., 9, indefinite.
Hitchcock, Raymond—Oakland, Cal., 9-11. Sacramento 12-14. Portland, Ore., 15-17. Seattle, Wash., 19-21.
Haines-Greenfield Co.—Grand Rapids, Wis., indefinite.
"Hanky Panky"—San Fran., Cal., 9-14.
"Hanky Panky"—Los Angeles, Cal., indefinite.
"Helmite"—Casino, New York, indefinite.
Hob & Dill—Los Angeles, Cal., indefinite.
"Little Miss Mix-Up"—Milwaukee 9-14.
"Lavender and Old Lace"—Imperial, Chicago, 9-14.
"Little Lost Sister"—Victoria, Chicago, 9-14.
McGinley, Bob & Eva—Esmond, No. Dak., 11, 12. Flora 13-14.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., indefinite.
Mason, John—Winnipeg, Can., 16-21.
Morton Opera Co.—Colonial, Albany, N. Y., indefinite.
"My Little Friend" (F. C. Whitney, mgr.)—New Amsterdam, New York, indefinite.
"Mutt and Jeff"—Gus Hill's—Charlottetown, N. S., 11. Truro 12. Windsor 13. Yarmouth 14.
"Master of the House"—Crown, Chicago, 9-14.
"Missouri Girl, The," Western—Norton & Rith's—Chicago, indefinite.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.
"Missouri Girl, The"—Merle H. Norton's—Newaygo, Wis., 11. Reedsburg 12. Lodi 13. Prairie du Sac 14. Mazomanie 15. Richland Center 16. Lancaster 20. Soldiers Grove 21.
Nazimova, Alla—Shubert, Phila., Pa., 9-21.
"Old Homestead"—Boston, indefinite.
"Purple Road, The"—Liberty, New York, 9-14.
"Paraga Girl, The" (Geo. W. Gelow, mgr.)—Quebec, Can., 9-14. Burlington, Vt., 16-21.
"Passing Show of 1912"—Denver, Col., 8-14.
Rusk-Bishop (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
Royal Chinese Military Band of Pekin (Hugo Bros. & Ehrlich, mgrs.)—Honolulu, H. I., 15-30.
"Romance"—Shubert's—Maxine Elliott's, New York, indefinite.
Stahl, Rose—Henry B. Harris' Estate—Minneapolis, Minn., 9-11. St. Paul 12-14.
Schoff, Pritzi—Globe, New York, 9-14.
Sovrea, Mary, & Co.—Grand Rapids, Mich., 9-14.
Sothern-Marlowe—New Haven, Conn., 11-14.
"Sunshine Girl"—Knickerbocker, New York, 9, indefinite.
"Sweetest Girl in Dixie," Western—Quinn Bros.'—Chicago 16-21.
Taylor, Laurette—Cort, New York, indefinite.
"The-Tot Man of Co"—Odam's of Il., Chicago, indefinite.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"Within the Law"—American "Play Co.'s—Kitchener, Ont., Can., 9-14.
"When Dreams Come True"—Philip Bartholomae's—Darwin, Minn., indefinite.
Zieglfeld's Follies of 1912 (Florenz Ziegfeld, mgr.)—Atlantic City, N. J., 9-14.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy Stock—Washington, D. C., indefinite.
Arline Players—Lancaster, Pa., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Aubrey Stock, No. 1 (B. Otto Hitner, mgr.)—Huntington, W. Va., indefinite.
Allen, Billy, Musical Comedy (Billy Allen, mgr.)—New Brunswick, N. J., 9-14 (season closes.)
Albee Stock—Providence, R. I., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazleton, Pa., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—High Bridge, N. J., 9-14.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indefinite.
Baxter Stock—Terre Haute, Ind., 9-23.
Colonial Stock—Salt Lake City, U., indefinite.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's, Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.) — Chattanooga, Tenn., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, indefinite.
Cook & Hanna Comedy—Sayre, Pa., indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Grosse Stock (Ed. De Grosse, mgr.)—Charleston, S. C., indefinite.
Dougherty Stock—Dougherty & Cox's—Iola, Kan., 9-14. Emporia 16-21.
Dramatic Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Fealy-Durkin Co., Denver, Col., 16, indefinite.
Ferguson Bros.' Stock (J. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Frank, John E., Stock (O. Auskings, mgr.)—Superior, Wis., till July 20.
Fink & Gilpin Stock—Kecanaba, Mich., 9-21.
Fritz & Lyons Co.—Benson Mines, N. Y., 9-14.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garya, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Pratt, Kan., 9-14. Dodge City 16-21.
Hale, Jess, Stock—Antigo, Wis., 9-July 26.
Hayward, Grace—(Geo. M. Gatts, mgr.)—Warrington, Chicago, indefinite.
Huntington, Wright—St. Paul, Minn., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Montreal, Can., indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Hunter-Bradford Players—Hartford, Conn., indefinite.
Ivan Stock—Providence, R. I., indefinite.
Hickman, Guy, Stock—Durant, Okla., 9-14. Ardmore 16-21.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Atchison, Kan., 9-14. Sedalia, Mo., 15-21.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., indefinite.
Keys Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Keith Stock—Lowell, Mass., June 2, indefinite.
Knickerbocker Stock—Eugene J. Murphy's—Terre Haute, Ind., indefinite.
Klunt & Lessole Stock—Baltimore, Md., indefinite.
Kenyon' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
Kellard Stock (Ralph Kellard, mgr.) — Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Lallmore & Lindo—Lynchburg, Va., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lesch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lilley Stock—Gulfbrooke, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (G. H. Lewis, mgr.)—North Yakima, Wash., indefinite.
Lyceum Stock—Albany, N. Y., indefinite.
La Roy Stock (H. La Roy, mgr.)—Alger, Ia., 9-14.
Lane Stock—Denver, Col., indefinite.
Lewis Stock—Madisonville, Ky., 9-14.
Manchester Players—Fine Arts, Chicago, indefinite.
Morrison's Stock (Lindsay Morrison, mgr)—Lynn, Mass., indefinite.
Maltby & Dennison Stock—Lawrence, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Monnaco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Mount Morris Stock—Harlem, New York, indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mayer Stock—Haverhill, Mass., 9-14.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (G. G. Mumbe, mgr.—Charleston, S. C., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Miller Bros.' Stock—Birmingham, Ala., 9-16.
Nazimova, Alla—San Fran., Cal., 9-21.
National Stock—Phila., indefinite.
North Bros.' Stock (Frank C. North, mgr.)—Ft. Worth, Tex., indefinite.
National Stock—Washington, D. C., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Payton, Corse, Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Payton, Corse, Stock—Park, New York, indefinite.
Princess Stock (Filbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., 11-Sept. 6.
Perucchi-Gypsene Stock (A. Perucchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Plymouth Stock—Boston, indefinite.
Pickerts, Four (Willis Pickert, mgr.) — Catskill, N. Y., 9-14.
Reed, Rosa—Ottawa, Can., indefinite.
Reynolds & Rose Players (Billy Rose, mgr.)—Salt Lake City, U., indefinite.
Renfrew Stock—Texas City, Tex., indefinite.
Stanley Stock—Lorraine, Que., Can., indefinite.
Spooner, Cecil, and Stock (Louis J. Foote, mgr.)—Sugarloaf, New York, indefinite.
Saxe Stock (C. A. Newton, mgr.) — Milwaukee, Wis., indefinite.
Stanisch Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Scranton, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Colo., indefinite.
Spooner, F. E., Stock — San Angelo, Tex., indefinite.
Shubert Stock—St. Paul, Minn., indefinite.
Sharpstein Comedy—Bessemer, Mich., 9-14.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal.; indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., till Oct. 1.
Vaughan Glaser—Detroit, Mich., indefinite.
Wisinger Players (John D. Wisinger, mgr.)—Minneapolis, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stalnach-Harde'—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, indefinite.
Youngstown Players—Youngstown, O., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., indefinite.
Ye Liberty Stock—Oakland, Cal., indefinite.

COMPANIES IN TABLOID PLAYS.

Anderson Stock (Gus Anderson, mgr.)—Detroit, Mich., 9-Aug. 3.
Perry & Edwards' Musical Comedy—Woodstock, Ont., Can., 9-14. St. Thomas 16-21.
Robbins, Clint & Bessie—Emporia, Kan., 8-14. Lawrence 16-21.
White Tabloid Co.—St. John, N. B., Can., indefinite.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, indefinite.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, indefinite.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., 9-July 12.
The Rising Maid—Columbia, New York, indefinite.

MINSTRELS.

Georgia Troubadours (Wm. Cohn, mgr.)—Kansas City, Kan., 11, 12. Wilson 13. Hays 14-16. Ellis 17. Wakeeney 18. Oakley 20, 21. Colby 22.

BANDS AND ORCHESTRAS.

Baltimore Band—Forest Park, Chicago, indefinite.
Cheraller, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cavallo Band—Forest Park, St. Louis, indefinite.
Creatore's Band, Saint Seud, Chicago, indefinite.
Cincinnati Symphony Orchestra—Cincinnati indefinite.
Davit's Italian Band—Point Breeze Park, Phila., indefinite.
Ellery's Band—Evansville, Ind., 8-14.
Eppel's Orchestra—Lake Okoboji, Lyon., Mass., indefinite.
Ferullo's Band—Delmar Garden, St. Louis, indefinite.
Geraven's Orchestra—Forest Park, Chicago, indefinite.
Lily's Concert Band—P. Breese Park, Phila., indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Morse's Old Guard's Band—Woodside Park, Phila., indefinite.
Marine Band—Providence, R. I., indefinite.
Natiello's Band—Fontaine, Louisville, 9-14.
Oehmen's Band—Forest Park, Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Thavin's Band—Riverview Park, Chicago, 9-14.
Theodore Thomas Orchestra—Willow Grove Park, Phila., 9-21.
Vessuio's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Scott, Toronto, Ont., Can., 11. London 12. Woodstock 13. Stratford 14. Berlin 15. Brantford 17. Hamilton 18. Toronto 19, 20. Lindsay 21.
Barnes, Al. G.—Moose Jaw, Sask., Can., 11. Regina 12. Weyburn 13. Estevan 14. North Portal, No. Dak., 15. Minot 17. Lewis 18. Carrington 19. Jamestown 20. Oakes 21.
Buckskin Ben's Shows—Peoria, Ill., 9-14.
Christy Big Tent Show (G. W. Christy, mgr.)—Hetland, S. Dak., 11-17. Lake Preston 19-24.
101 Ranch Wild West—Miller Bros. & Arlington's New Bedford, Mass., 11. Plymouth 12. Brockton 13. Quincy 14. Boston 16-21.
Downie & Wheeler—Lancaster, N. H., 11. Dover 12. Sanford, Me., 13. Bath 14. Rockland 16. Gardiner 17. Belfast 18.
Gollmar Bros.—Tyler, Minn., 11. Springfield 12. Redwood Falls 13. Canby 14. Marshall 16. Granite Falls 17. Willmar 18. Brown's Valley 19. Benson 20. Litchfield 21.
Gentry Bros., No. 1—Cleveland, O., 11. Massillon 12. Salem 13. Canton 14. Mansfield 16. Fremont, Ind., 17. Elkhart 18. Mishawaka 19. So. Bend 20. Ann Arbor, Mich., 21.
Hagenbeck-Wallace—Lebanon, N. H., 11. Pottsville 12. Shamokin 13. Milton 14. Williamsport 16. Bloomburg 17. Wilkes-Barre 18. Scranton 19. Binghamton, N. Y., 20. Elmira 21.
Honest Bill—Washburn, Mo., 11. Seligman 12. Exeter 13. Cassville 14.
Howe's Great London—Kincardine, Ont., Can., 11. Listowel 12. Norwood 13. Green Scout 14. Toronto 16. New Market 17. Alliston 18. Collingwood 19. Barrie 20. Midland 21.
James Bros.' Shows, No. 2—Killiard's, Pa., 12. Keyser 13. Fort Seville 14. Grove City 15. Fredonia 17.
King Bros.' Wild West—Scottsville, Ky., 12. Glasgow 16.
Oklahoma Ranch Wild West—Arlington & Beckman's—Grand Rapids, Minn., 11. Park Rapids 12. Thief River Falls 14. Winnipeg, Can., 15-17. Rivers 18. Melville, Sask., 19. Canora 20. Yorkton 21.
Ringling Bros.—Lowell, Mass., 11. Pittsfield 12. Worcester 13. Woonsocket, R. I., 14. Providence 16. Fall River, Mass., 17. New Bedford 18. Taunton 19. Springfield 20. Holyoke 21.
Sun Bros.—Romney, W. Va., 11. Oakland, Md., 12. Rowlesburg 13. Kingwood 14. Morgantown 16, 16.
Sparks, John H.—Barron, Wis., 11. Ladysmith 12. Marshfield 13. Waupaca 14. Sturgeon Bay 16.
Sells-Floto—Seattle, Wash., 11. Tacoma 12. Aberdeen 13. Centralia 14. Vancouver, B. C., 16, 17. Westminster 18. Bellingham, Wash., 19. Everett 20. Wenatchee 21.
Silver Family—Oxfordonia, Mich., 11. Middleville 12. Wayland 13. Hopkins 14. Allegan 16. Otsego 17. Plainwell 18.
Tompkins Wild West—Remsen, N. Y., 11. Boonville 12. Lyons Falls 13. Lowville 14.
Young Buffalo Wild West—Burlington, Vt., 11. St. Albans 12. St. Johns, P. Q., Can., 13. Sorel 14. Montreal 16, 17. Ste. Therese 18. Quebec 19. Shawinigan Falls 20. Joliette 21.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.) — Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balboa War and Panama Canal, in Kinemacolor, Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balboa War and Panama Canal, in Kinemacolor, Moving Pictures—Tremont Temple, Boston, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
Jones, Buffalo—Boston, indefinite.
"North of 53"—Bijou, New York, indefinite.
101 Ranch Wild West Pictures (W. J. McQuinn, mgr.)—Montreal, Can., indefinite.
"Quo Vadis?"—Kleine-Cines Co. — Astor, New York, indefinite.
"Quo Vadis?"—Kleine-Cines Co. — McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co. — Academy of Music, Baltimore, indefinite.
Rainey, Paul J.—Chicago, indefinite.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Freedom, N. Y., 11. Prairie Center 12-14.

CARNIVALS

Albion Amusement Co.—Albion, N. Y., 9-14. Jamestown 16-21.
Cougrees of All Nations—Loraine, O., 9-14.
Cover Bros. (F. D. Cover, mgr.)—Crosby, Minn., 9-14. Duluth 16-21.
Copping Shows—H. Copping's—Oscoola Mills, Pa., 9-14. Clearfield 16-21.
Forsell, Francis—Buffalo, N. Y., 9-14.
Great Empire Shows—Bradford, Pa., 9-14.
Greater Rutherford Shows—Trenton, O., 9-14.
Greater New England Shows—Ansonia, Conn., 9-14. Torrington 16-21.
Greater Miller Shows—Galesburg, Ill., 9-14.
Great Southern Shows—Parkersburg, W. Va., 9-14.
Gorman & Robbins' Shows—Dunkirk, N. Y., 9-14. Elyria, O., 16-21.
Great United—Wheeling, W. Va., 16-21.
Howard Amusement Co.—Scarboro, W. Va., 9-14.
Hart's Show—R. M. Hart's—Hartford City, Ind., 9-14.
Hunter Shows—Ashtabula, O., 9-14.
Jones, Johnny J.—Albany, N. Y., 9-21.
Lange's Model Shows (J. E. Lange, mgr.)—Scotland Neck, N. C., 9-14. Weldon 16-21.
Lithgow United Shows—Ensminger, Ky., 9-14.
Metropolitan Shows (C. E. Barfield, mgr.)—Lexington, Ky., 9-14. Maysville 16-21.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—Falls City, Neb., 9-14. Omaha 16-21.
Reiss, Nat, Co.—Louisville, Ky., 9-21.
Slowman & Dorman Liberty Shows—Corry, Pa., 9-14.
Smith Greater Shows—Crestline, O., 9-14. Ft. Wayne, Ind., 16-21.
St. Louis Amusement Co.—Graham, N. C., 9-14.
Smith, John R., Shows—Mt. Hope, W. Va., 9-14.
Weider Amusement Co.—Bellefontaine, O., 9-14.
Wortham & Allen's—Peoria, Ill., 9-14.

MISCELLANEOUS.

Manhattan Gaiety Girls Burlesquers—Butte, Mont., 9-14.
New York Amusement Co.—Wheeling, W. Va., 9, indefinite.
Rieton Show (K. Rieton, prop.)—Columbus Grove, O., 9-14. Bluffton 16-21.
Walden, Dana—Bowling Green, O., 18, Napoleon 20, Racine, Wis., 21.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 31.

London is suddenly pinnged into what its inhabitants regard as terrible heat. If such weather should set we shall hear of theatrical closures in all directions, for many current attractions were already tottering. Meanwhile the work of production goes bravely on. There are three important "first nights" to be recorded this week. Of "Within the Law" one need say no more than that it is finely acted and looks as though it might prove a success. Albert Chevalier Tree and Philip Michael Faraday became partners for the exploitation of "Within the Law" at the Haymarket. The play has been minutely localized—Scotland Yard, and so forth. Genius surely inspired the selection of the cast. Edith Goodall, who made such a sensation in "Hindle Wakes," makes a greater sensation in "Within the Law." Mabel Russell, sometime Gaiety girl, contributes a lifelike study of a cockney crook.

Sir Herbert Tree instaled an extraordinary entertainment at His Majesty's Theatre, on Tuesday. The social, and doubtless the financial success of the "eight performances only" is assured, for Richard Strauss is the "only wear" just now. Monsieur Jourdain, the hero of Moliere's historic farce, who found that he had "talked prose all his life," invited his guests to a private performance of an opera just suggested in the original. Sir Herbert Tree flings aside the curtains and—there is the opera, all complete, a German opera, of the neo-classical style, exploited by a French tradesman of the seventeenth century. Sir Herbert Tree, who excels in phrase making, calls this a "delicious outrage on Moliere."

"Oh! I Say" the farce with which James Welsh opened at the Criterion Theatre on Wednesday night, is most amusing and absolutely unmoral. Old playgoers are recalling with a smile the sensation which "Pink Dominoes" caused at this house, forty years ago. "Pink Dominoes" was a Sunday school show compared with this, adapted from the French by Sydney Blow and Douglas Hearn, and very little altered, apparently. James Welsh made a hit as Marcel Duroset, the hero. Marcel, after a busy youth, married Susette Duportal, a charming girl. While the wedding feast was at its merriest, in a provincial hotel, there entered Sidonie de Matisse, an actress whom Marcel had forsaken on the eve of his marriage, and who still believed him devoted to her. Terror stricken, Marcel appealed to his friends to cover his rapid retreat to Paris, on a honeymoon trip. His father-in-law, Duportal, entered into the plot with zest, for he was avowedly fascinated by the actress, and quite willing to relieve his son-in-law of the incubus *en permanence*. But poor Marcel could not avoid an encounter with Sidonie. To allay her suspicions he declared that he was merely best man at the wedding—he introduced the actual best man, Henri Gourdon, as the bridegroom. When Marcel and his Susette at length reached Paris they found that the flat secured for them by an agent belonged to none other than Sidonie de Matisse. No matter, they set about their honeymooning with a frankness which the audience enjoyed greatly. Soon, Sidonie herself arrives with Duportal. She had lent a wedding far to the old man's protestations, abandoned her tour, and come to town in ignorance of the letting of her flat. Finally there arrived Madame Duportal, feathers erect, and Gordon in attendance. What need to describe the career through many doors of the three couples? The authors show an admirable ingenuity and technical skill in progressing from one amusing situation to another. Marguerite Sylstel, a French actress, is the excellent Sidonie—her first essay in English.

Raymond Rose, a son of Marie Rose, is to run a season of opera in English at Covent Garden in the Fall. He will feature his own opera, "Tess of d'Urbervilles," which claims that it is more accurately historical than any musical or dramatic study of the great French novelist.

Adah Barton is just home after a long absence in America.

Adrienne Augarde, who died lately in America, proves to have left $2,500.

Hicks Trevelyan and Edmund Green produce "Tonza," by Sydney Blow and Wilfred T. Cooksy, at the Vaudeville tonight.

Charles Frohman proposes to resume activity in London. He will produce Barrie's play, "The Legend of Leonora," at the Duke of York's Theatre, with Sir John Hare and Mrs. Patrick Campbell in the cast, and he promises to run John Drew here as Sensick, in "Much Ado About Nothing."

When "Strife" ceases to attract to the Comedy Kenneth Douglas and Carl Leyel think of reviving "Jim, the Penman."

Norman Shaw's name has popped up his mind with what to replace "Seven Sisters" at the Savoy. He will do "A Cardinal's Romance," by Edward Hemmerde, the lawyer, who dabbles in playwriting.

"Ellas," who came to stay at the Criterion, and on Monday night moved on to the New Theatre, may venture that home, too, next Saturday, for a season of French plays has been decided on.

Ethel Irving anounces the approach, at the Globe Theatre, of the six hundredth performance of "Lady Frederick," but the bottom is out.

Leoncavallo's new opera commissioned for the Hippodrome will be done here. The directors will probably work it off at the Prince of Wales' Theatre.

Harry Lauder is shortly to make his first appearance at the Palace Theatre.

A burglar got into Billie Payne's flat at Marylavie, loaded up and drove away with his spoil in an automobile which he kept waiting at the door.

Seymour Hicks and Ellaline Terriss will, a few weeks hence, appear at the Coliseum, in a new version of "David Garrick," by Max Pemberton, the novelist.

When Granville Barker and Lillah McCarthy open at the St. James' Theatre in the Fall, they will not open with "Macbeth" after all, but with a new play, by George Bernard Shaw, "Anatoche and the Lion." Shakespeare must wait.

John Glendenning is a recent arrival in town. He is arranging for the production of "The Rosary."

Lyn Harding has decided not to appear with the touring company he has organized for the performance of "Bought and Paid For."

Arthur Collins has engaged Hela Hamilton for the Autumn melodrama at Drury Lane.

Charles Frohman's Garrick Theatre will re-open with a play by James A. Donglas, entitled "The Duchess Necklace." It was originally "The Chance," but that title is claimed.

Rutland Barrington has succeeded Frederick Rose as the Chorus, in "The Yellow Jacket," at the Duke of York's Theatre.

"Oh! Oh! Delphine" is shortly to be done in Paris, where C. M. S. McLellan is now staying, with Ivan Caryll, the composer. They are excogitating a new musical play. Meanwhile "Oh! Oh! Delphine," well into the second hundred performances, still attracts large audiences to the Shaftesbury. Sadrene Storri, a new dancer, created quite a sensation on Monday.

Fred Terry is well enough to work again, and is this week appearing with his road company in "Sweet Bell of Old Drury," at the Coronet Theatre, Notting Hill, a West London house.

Forbes-Robertson's farewell performance at Drury Lane is due on Friday, in "Hamlet."

Sir George Alexander revives "The Second Mrs. Tanqueray," at the St. James Theatre, on Wednesday.

Constance Drever declares that she has done with the music hall comedy stage, and will only appear on the concert platform in future.

"Zyphoon" seemed, at the Queen's Theatre, on Monday, to have born removal from the Haymarket very well.

Michael Morton's play, "Je Dine Chez Ma Mere," is now played in conjunction with "Seven Sisters," at the Savoy.

Marie Lohr has born her husband a girl child.

Arrivals by the Mauretania on Monday were: Walter C. Kelly, Felix Adeler, Corelli and Gillette, and Martin Sampter.

Oswald Stoll is doing Wagner zabieanz, designed by Byam Shaw, a well known artist, at the Coliseum on Monday. Sir Henry Wood will direct the music.

Constance Benson, wife of F. R. Benson, the well known Shakespearean *entrepreneur*, opens at the Chelsea Palace on Monday, in a sketch entitled "Woman's One Weakness."

An attempt to institute a two cent weekly rate for the support of the Theatrical Artists' Benevolent Fund and institution will be made on Monday.

Florence Turner, the picture actress, opens at the London Pavilion. She will appear in her proper person, and her work will also be exhibited on the screen.

Bert Terrell, just home from the States, now describes himself as "The New J. K. Emmett."

Harry M. Vernon tries out a new sketch, entitled "Saving Silver City," at the Hippodrome, Birmingham, on Monday.

Marguerite Sylstel, the French actress appearing in "Oh! I Say!" at the Criterion, says it is not right to describe English audiences as cold: they are most responsive.

George Beban opened at the London Palladium on Monday, with "The Sign of the Rose." He had an enthusiastic reception, and his press notices are fine. Beban says he is quite in love with the people especially with its suburban homesteads, and their variegated gardens.

Sir Herbert Tree begins his annual season of Shakespearean revivals rather later than usual this year—on July 9, with "The Merchant of Venice."

Vesta Ritz, a once favorite actress, died suddenly this week. She was actually Mary Rigbton, but assumed the other name to avoid confusion with her brother, Edward Rigbton, long deceased.

Harry Leighton, a prolific song writer, is dead.

Beth Tate, after a holiday trip to the States, opens at the Coliseum on Monday.

Jack Mason has reached London with a new importation of American chorus girls for the Hippodrome.

H. Smith, an American, has just been appointed assistant stage manager at the London Hippodrome.

Wilkie Bard has again under consideration the question of visiting the States. He says he cannot make up his mind, but believes he would make more time than he could afford on the voyage and on studying his audience before.

S. V. Stanley, a sporting man of means, who has been financing the vaudeville venture at the Pavilion, Piccadilly, has now acquired all Hammerstein's interest. There has been a co-incidental re-arrangement of the directorate of the joint stock corporation nominally running the show.

Hedges Brothers and Jacobson are very successful in their new number, "The Lonesome Pine."

Some locations for Monday next are: The Flying Hartwells, Empire, Kingston; the Nichols Young, Palace, London; Dave Carter, Surrey Theatre, London; Toby Claude, Hippodrome, Boscombe; Annette Kellermann, Theatre Royal, Nottingham; Bert Earl, Alhambra, Paris; R. G. Knowles, Hippodrome, Portsmouth; Elda Fay, Hippodrome, Wolverhampton; Donald and Carson, Empire, Swansea; Drawee, Hambo and Frisco, Empire, Aldwich; Hanlon Brothers, Empire, Chesswick; Carlisle and Welmon, Palace, Leicester; Anna Eva Fay, Empire, York; Carl Hertz, Hippodrome, Middlesbro; Charles T. Aldrich, Opera House, Dudley; Mike S. Whalen, Grand Theatre, Bolton; Herbert Lloyd's Minstrels, Wood Green Empire (London); Radford and Valentine, Palace, Chelsea; Will H. Fox, Palace, East Ham; Les Leslon, Tivoli; Beth Tate, Oxford; Two Bobs, Pavilion, Oxford and Palace, East Ham; Paul Cinquevalli, London Pavilion; White and Perry, Palace, Hammersmith, and Kilburn; Fanny Fields, Empire, Finsbury; Barton and Ashley, Palace, Hull; A. D. Robbins, Empire, Sheffield; Hedges Brothers and Jacobson, Empire, New Cross.

Grace Tyson and Arthur McWatters are to be added to the revue "Come Over Here," at the London Opera House, on Monday.

Anna Pavlowa has a beautiful home at the North London village of Golders Green. She opened a church bazaar there on Tuesday.

Gordon R. Craig, the well known Moss Empire manager, has completely severed his connection with that firm. He is the brother of Lady Moss.

Grace Hagard is ill, and not likely to work for three months.

London's newest theatre, the Ambassador's, not far from the Palace, opens on Thursday next, with "Pantheca," a four act play by Monckton Hoffe.

"Way Back in Dahlia Land" is the description selected by the Moss Empires for their minstrel show, which is on an elaborate scale. It will, in the first instance, be employed on the circuit.

The Three Rascals sail for the States today, aboard the Mauretania.

Herbert Williams and Hilda Wolfus made their first English appearance at the Tivoli on Monday, with the trick piano. Their reception was more than friendly.

Alfred Butt promises a most interesting series of films at the Palace Theatre on Monday, illustrating "Scenes From The Life of a Derby Favorite."

Oswald Stoll's French revue, "L'Adore Ca," continues to attract immense audiences to the Middlesex Music Hall.

The Three Rascals make their farewell appearance at the Tivoli and the Oxford. At the former house this week Alexia Bessmin is appearing in a brigand story, called "Love in Albania." At the Pavilion, on Monday next, a musical sketch, entitled "The Garden of Wives," will be done.

May Isabel Fisk, the American authoress and entertainer, now resident in London, announces a program of the Little Theatre so-called wholly from her own works—monologues, songs and two one act plays.

Jno. A. HIMMELSIB and wife and daughter, Dorothy Beatrice, are spending the Summer again at their Summer home, Cricket Lodge, Kelley Island, Lake Erie, O.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre,
Phila., Pa.

PHILADELPHIA.

The amusement field just at present is confined almost exclusively to Chestnut-st., the only exception being the Chestnut, where stock productions will continue all season. Vaudeville in Philadelphia is in the hands of the Nixon-Nirdlinger brand of vaudeville, has certainly struck the popular fancy and the immense auditorium is nightly filled to capacity nightly.

GARRICK (Nixon & Zimmerman, mgrs.).—There does not appear to be any let-up in the demand for seats for "Lady of the Slipper," Beginning 3 is the fifth week of the engagement.

CHESTNUT (Will A. Page, mgr.).—The Orpheum Stock goes on at "The Thief of Bagdad" 9. This will mark the 300th consecutive week of the company, and appropriate souvenirs will be distributed at the opening performance. "Get-Rich-Quick Wallingford" was revived last week, in a most capable manner, to really fine houses. William Ingersoll was Wallingford, and was highly satisfactory. Sydney Seaward scored big as Blackie Daw. Shep Camp, specially engaged, did Andy Dougherty in a thoroughly convincing manner. Charlotte Ives, as Fannie Jasper; Rosetta Brice, as Bessie Dougherty, and Florence Byrell, as Dorothy Wells, also did splendidly.

AMERICAN (James Wall, mgr.).—"Woman Against Woman" was the final attraction of the season, by the stock, week of 2. The houses were fine, and the acting of John Lorens and Grace Hoff entirely pleasing. The season just closed has been a big success financially.

GAYETY (John P. Eckhardt, mgr.).—The Summer Stock keeps everlastingly at it, and furnishes the right kind of fun demanded by the patrons of burlesque. Pat Carney, Frank Murphy and Bill Shepherd were the big cards last week, while Flora Redcliffe was the leader of the female contingent and scored a big success.

B. F. KEITH'S (H. T. Jordan, mgr.).—"Yoshiwara's Queen of Living Statues" is the feature act week of 9. Others are: Robert T. Haines and company, Hilliard Crew, Charles Olcott, Charlotte Ravenscroft, Kaufman, O'Donnell and Wolf, Jimmy Bell, Flanagan and Edwards, Cummings and Gladding, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.).—Business continues big. The bill 9-11 is: Bert Lamont's Minstrels, John P. Wade and company, Mabel Weston, Ames and Winslow and Dale and Gerard. For 12-14: Arthur Sullivan and company, "Girls in a Studio," Hilton and Mahon, Spiegel and Dunn and Pettit Family.

GRAND (Fred Graham, mgr.).—Week of 9-14: "When Women Rule," the Seven Maxims, Pringle and Allen, Lee Bros., Byall and Early and moving pictures.

KENSINGTON (M. W. Taylor, mgr.).—Week of 9-14: The Four Cotters, Sabel and Lynn and company, Kiaus and Bunie, Four Dainty Maids, Harmony Trio, Carl Fauner Duo and moving pictures.

LIBERTY (M. W. Taylor, mgr.).—Week of 9-14: Harry First and company, Leonard and Dewney, Frank Fredericks, White Pentzer and White, Musical MacLarens, Whitney's Operatic Dolls and moving pictures.

DUNCOT'S (Frank Duncot, mgr.).—Last week was the last one at the Lyceum. For 2 and 3, the feature was Irish songs; on 4, English ballads; on 5 and 6, Irish ballads; and on 7, Irish ballads and Donnybrook Fair. Eddie Cassidy, Ben Franklin and Joe Hortis were the stars, and they scored big. They will was big. Manager Duncot reports that the season has been highly satisfactory.

WILLOW GROVE PARK (J. T. Davies, mgr.).—Arthur Pryor's band concluded its engagement 9, and was succeeded by the Theodore Thomas Orchestra, which will be here from 9 to 21. The attendance picked up considerably last week.

WOODSIDE PARK (C. Edwin Fox, mgr.).—Rolfe and Brown are their final concert, 9, and were succeeded by Morse and his Old Guards Band. The attendance last week was good, and the amusement enterprises were all well patronized.

WASHINGTON PARK (W. H. Stewart, mgr.).—The boats carried big crowds to this resort last week. Lily's Concert Band, will open 9, and the Schumann Quartette continues to furnish pleasing programs.

CONEY ISLAND PARK (Fred's McClellan, mgr.).—Downtowners freely patronized this park last week. The attractions are Dalton's Royal Artillery Band, Oklahoma Bill's Wild West Show and an open air vaudeville show, with Irene Law and Tom Houston.

GRAND, BIJOU, GRAND, FOREPAUGH'S, HARY'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

The Catholic Philopatrian Literary Institute, in "The Fortune Hunter," at the Broad, last week, played to capacity houses. The proceeds went to the Sisters of the Good Shepherd.

CAPTAIN ROALD AMUNDSEN lectures at the Academy of Music on 14, on "Conquest Discovered the South Pole."

THE CAPITOL opens with moving pictures June 9.

GERTRUDE DALLAS succeeds Charlotte Ives as leading lady with the Orpheum Stock Company, next week.

THE Casino Theatrical Club, formed at attaches of that house, held its annual moonlight picnic, on the Steamer Columbia, 6. There was a big crowd aboard and a good sum was realized.

Carbondale, Pa.—Grand (Frank R. Trailer, mgr.) High School Commencement exercises for 1913 will occur here June 20.

IDRAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction every Wednesday evening.

GEM (Alfonso Sirtisani, mgr.).—Mechanical novelties and daily change of photoplays.

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VICTORIA (Louis Matule, mgr.) — Mechanical novelties, and a daily change of photoplays.

LAKE LOUGAS EXCURSION PARK.—This resort, five miles East of this city, is well equipped for accommodating the large daily gatherings.

NORTA.—W. H. Dimock and wife (Marion Chewter), of the Dunmore, Pa., Stock Company, recently paid a visit to their parents, Mr. and Mrs. George Dimock, who live in this city. They are now in New York, after eight months' continuous application to duties pertaining to the histrionic art.

HARRY LINWOOD, manager of Harry Linwood and company, writes: "I wish to deny the rumor that Miss Leo Dale Ingraham is no longer with Harry Linwood and company, for she is and she is the hit her forty-second week with this act, besides this she owns one-half interest in the above company."

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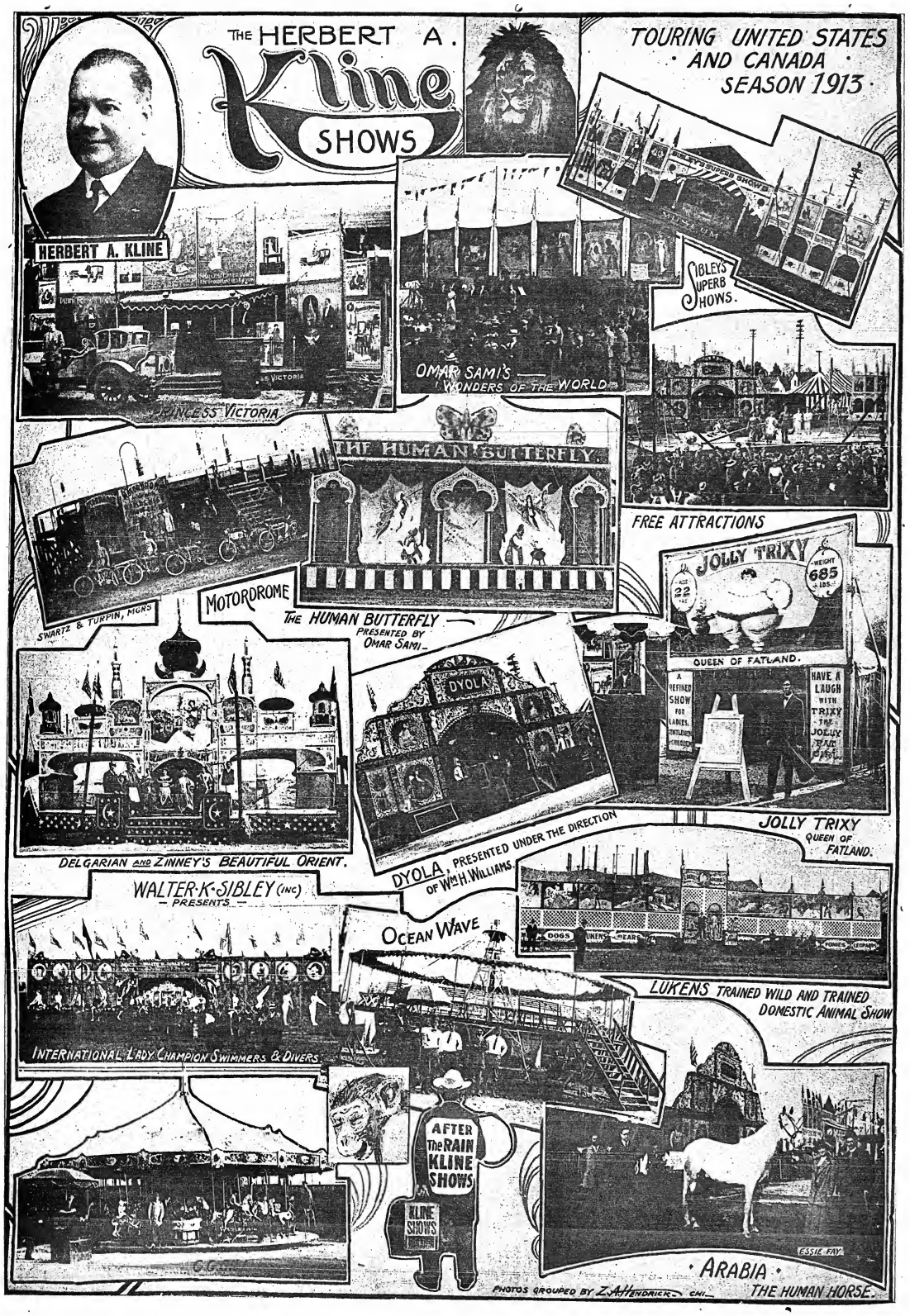
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OUT OF TOWN NEWS

Birmingham, Ala.—Orpheum (M. L. Salmon, mgr.) after several months' darkness on account of fire, this popular playhouse opened for the Summer season June 2. Vaudeville will be played through the Summer season, and the opening bill included: Earl Rosier and company; Egalli Bros., Gruet and Gruet, Harry and Augusta Turpin, and Billy Ole Vell.

Majestic (M. L. Salmon, mgr.)—For week of 9, "The Golden Girl." Playing to capacity.

Lyceum (H. M. Newsome, mgr.)—Bill for week of 2 included: Dereaux and Dix, Alfred Parnell, Morton and Roy, Carley Carlos, and motion pictures.

Bijou (E. L. Lenhardt, mgr.)—The Texas Rangers Musical Comedy Co. began its second and last week 9.

Notes.—The Musical Shirleys, who constitute the free attraction at Rust Lake, are proving a good drawing card.....All legal entanglements insofar as the construction work upon the Lyric Theatre is concerned, have been amicably adjusted, and the work is now being rapidly pushed toward completion. The house will probably open on Labor Day.....The Alcazar, photoplay house, inaugurated a series of talking and kinemacolor pictures 2, and are giving these in addition to their regular program. Packed houses have been the result.....On 9, 10, the Alabama Branch, No. 14, of the Motion Picture Exhibitors' League of America, held its second convention at the Hotel Hillman, in this city. M. A. Neff, of Cincinnati, the president of the national organization, was present, and discussed many matters of vital importance to the exhibitors. At this meeting delegates to the motion picture exposition in New York were elected.

Lynchburg, Va.—Preston (J. B. Trent, mgr.) motion pictures for the rest of the season.

Casino (Ernest Lettimore, mgr.)—Lettimore and Leigh's company held its second week 5, for the season, with "The Gamblers."

Notes.—Sousa's Pawnee Bill Shows played to two large crowds 2.

St. Johns, Can.—Opera House (F. G. Spencer, mgr.) the Wayne Tabloid Musical and Dramatic Co. opened an indefinite engagement June 2. The company includes Edith Carlile, Irene Chesini, Elsie Baird, Jetaro Warner, Tom Darion, Billy Weiss, Tom Wayne, stage manager, and a musical director.

Nickel.—J. W. Myers, in songs, the Edison Kinetophone, and moving pictures.

Gem.—Geo. Irving, in songs, and moving pictures.

Star.—Moving pictures.

Union.—Moving pictures.

Empress.—Moving pictures.

Lyric.—Kennedy and Melrose 2-4. Cafferty and Kaspar 5-7, and moving pictures.

NOTES.

Two local citizens were so interested in the Paul Rainey South African pictures shown here May 26-31, that they generously provided tickets for the inmates of the Orphan Homes and the Deaf and Dumb School, one citizen providing for the inmates of the former institution, both Catholic and Protestant, and the other for the latter institution.

About May 30 Rodman B. Law and Miss Boulton, both of whom have performed some daring feats in jumping from bridges, etc., for moving picture concerns, came here, with the object, as Mr. Law announced of Saturday from the Reversing Falls Bridge into the famous Reversing Falls at low water. These falls, while not of great height are among the most mysterious in the world, in fact, there is only one other similar in the world, and that is in China. Men who have lived alongside of and studied the falls laughed at the idea of anyone attempting to go through and come out alive. Mr. Law felt confident he could do it, and prepared to study the currents, etc., by throwing logs over. He took a short swim in the current above the falls, taking the wise precaution, however, of having a stout rope attached. In the meantime, the government authorities warned the carnivier of the bridge that he was not to allow anyone to attempt to jump from the bridge. On 31 the following members of the Reliance Company, for whom the picture was to be taken, arrived in town: Lucien Sciamma, M. Warwick, Thos. Oliver and W. C. Thomson, the latter two camera men, and Edgar Lewis, manager. The jump was announced to be made on the afternoon of June 3, permission having been obtained to jump from the C. P. Ry. Chanelover Bridge, a few yards distant from the Suspension Bridge. Thousands came to see the performance but Mr. Law and party did not appear, but Mr. Law left same evening for Bangor, Me. With all due respects to Mr. Law, it was the wisest thing he ever did, providing he wished to live, for no person who has ever jumped or fallen into these falls has ever lived, and with one or two exceptions, bodies have never been recovered, and the exceptions were found many miles away down stream. Twenty of Fundy, week after they were lost. It is no disgrace for Mr. Law to reconsider his decision, others have done the same, yet for about an hour on either side of high tide these falls are navigable for row boats, tugs, etc.; should they be five minutes too late, the most experienced captain will refuse to go through, no matter how high a bin tug, in the Spring large logs have been seen to float down the river over the falls, disappear in the eddies and undertow and not re-appear again for at least eight hundred to one thousand yards distant from where they first disappeared.

Edmonton, Can.—Empire, Blanche Bates, in "The Witness for the Defense," played to big business, at four performances, June 5-7.

Pantages'.—Emma Carus headed the bill 2 and week, which included: El Cota, Alfred La Toll company, Hill, Cherry and Hill, and Nicholls and the Croix Sisters. Big business.

Lyceum.—Benton Vane, juvenile man of the Permanent Players, now in his 4th week, in "Peter Ibbetson," last week. The company gave good support. Big business.

Majestic.—Fred Walters and Lee Le Blanc had the principal roles in "A Trip to Coney Island," 2 and week, and scored, as did Horlence Travers. Big business.

Notes.—Charles J. Gill, of Seattle, has assumed his duties as house manager of Pantages' Theatre here.....Frank Ricketts, personal representative of the Pantages' vaudeville circuit, and Mr. Pelloon, architect, have returned to Seattle after a stay of a month in Edmonton.....Louis Gaudaur, who has been in the lumber trade for sixty days on a site in Edmonton South, where he plans to erect a theatre building, to be the centre of a new district in the outer towns of the province of Alberta. He has returned to New York to confer with members of the syndicate.....M. Lawrence has sold the Bijou moving picture house in Pine Street, to John Hazz, manager of the Garland Theatre.....Grant Churchill has sold the Portola moving picture theatre in Jasper Avenue, to a Western syndicate, reserving the right to operate the house on Sundays for a period of two years. No admission is charged on Sunday, the expenses being defrayed by voluntary contributions.....H. B. Chadwick, of Edmonton, censor of moving picture films for the province of Alberta, is opposed to the appointment of a board of censors, saying it would be an annoyance rather to the owners are conducting their houses along proper lines.....Stratheona's amalgamation with Edmonton will be observed at Athletic Park July 1, the feature to be a program of track and field sports. The City Council of Edmonton has co-operated with the Alberta Amateur Athletic Association in arranging for a celebration that will surpass anything yet attempted in this part of Western Canada.....Justice Simmons, of the Supreme Court of Alberta, will soon render a decision in an action for $5,000 damages, instituted by M. H. Farrar, against the Western Trust Company and Ld., president, A. J. Adamson, for alleged repudiation of a contract to convey the Alberta Theatre Church building into a moving picture theatre. Managers of local picture houses were expert witnesses as to the probable loss sustained. The structure has been occupied by the central department of the municipality since last August. The city will vacate the building this month.

Terre Haute, Ind.—Grand (Frank Osborne (Ram Young, mgr.) Baxter Stock Company opened here June 2, for a month's engagement.

Orpheum (Breitlinger & English, mgrs.)—Organ recital and pictures.

Lots (E. B. Sheets, mgr.)—Vaudeville and pictures.

Varieties (Jack Hoefler, mgr.)—Pictures.

Savoy, Fountain, Colonial, Crescent, Palace, Star, Arcade, Rex, Talace, Fairy, Moons and Theatorium moving pictures.

Notes.—S. E. Hibbs leaves June 15, for Seattle, Wash., to represent Terre Haute, Local 49, I. A. T. S. E. at annual convention, to be held in July.....E. T. Langman, advance agent for the Two Bills' Show, was here 2, completing arrangements for the appearance of the show this city 24.....Mid-Summer trotting races will be held here week of July 31.

Chambersburg, Pa.—New (William P. Relinch, mgr.) bill June 9-11: Musical Trio and Carl Gerard. For 12-14: "Rose of Virginia."

Rozzrall (F. A. Shisbrook, mgr.)—H. J. Yates to good business 9. "The Panama Girls," tabloid company, follows.

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ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Campbell & Hoppit's Band,

With Brigham Bishop and Tom Downs, proprietors, was started for a campaign among the soldier boys stationed at Chattanooga, Tenn., where they opened April 25, 1864, under canvas, with Geo. Wallace, J. Davidson, Add. Hyman, J. Murphy, George and Brigham Bishop, D. Dersgo, Tom Downs and Master Charley.

The Black Brigade

Was the title of a party organized in New York and opened April 4, 1864, at Poughkeepsie, N. Y. Dr. William E. Valentine and Erastus Conklin, proprietors.

Harris and Clifton formed a party in New York and opened in New Brunswick, N. J., April 25, 1864, under the management of J. L. Harris and Geo. Clifton. The party consisted of M. Bogan, tambos; Dick McGowan, banjo; G. W. Charles, reach; J. Nevcross, middleman; F. Campbell, S. Hosfield, Gus Edwards, bones; Dick Black, J. J. Gunn, Geo. Hosfield, G. Clifton and Eugene German.

The Olympic Minstrels

Opened in Norfolk, Va., April 25, 1864. Ole Bull Myers, H. Walters, Henry Talbott, C. C. Lewis, Billy Fields and John P. Smith (manager). They traveled East under the management of S. J. Carroll, in October, but during that month collapsed. Carroll taking leave of the party in a hurry, leaving all the boys without paying the hall rent or hotel bill.

The Raynor-Christy Minstrels

Started on a traveling tour in June, 1864, with John F. Smith as agent; J. W. Raynor, Geo. Christy, A. Buckman, H. Talbott, Geo. Germain, Dick McGowan, Wm. Fields, J. Cooper and J. Bailey in the party. They opened at the Bowery Theatre, New York, July 10, 1865, and closed there Aug. 11. George Christy left them Aug. 5, and his place was filled by Master Bobby (Bobby Newcomb). After laying idle for a week, a re-organization took place, and they re-opened Aug. 21, 1865, at Trenton, N. J. Master Bobby, Japanese Tommy and John Rushton were in the party.

Murphy & Bray's Minstrels

Opened the American Theatre, San Francisco, Cal., June 1, 1864. In the party were the Worrell Sisters, W. H. Smith, Stirling, Mabbott, Corrister, Stadfelt and Edmonds. In November, this party having returned to Frisco from a tour in the interior, appeared at the American Theatre, San Francisco.

The Combative Minstrels

Was the name of a party organized by Hodge Chase, who opened July 12, 1864, with Charley Fox and Dave Reed on the ends, and Sivori, Hilton, Hobbs and others of Dysart's Minstrels.

Sanderson's Minstrels

Were organized in Baltimore, Md., where they opened in July, 1864. Geo. Gray, Levi Brimmer, Frank Campbell, Geo. Edwards, J. Norrie, M. Williams, Leon Berger, Spigel Blum and J. Tannenbaum. On Sept. 12, Lew Gaylord joined. They collapsed at Cumberland, Md., Dec. 24, after a long and severe season of bad management.

Roberts & Wilson's Party

Started in July, 1864, for a tour, with Billy Emerson, Geo. Warren, M. B. Leavitt, Johnny Leavitt, Jas. A. Barsby, J. H. Barton, Chas. M. Cawley, Frank Wilson, J. H. Reilley, Jos. Davenport, J. Roberts, Jr., A. Bergesa, R. Howard, R. A. Farren and J. W. Gilmore.

"Jack" Haverly organized a party in the Summer of 1864, which he called the "Combination Minstrels" for a tour through Michigan and the Far West. Cool Burgess left the party in November, and at the same time, Sallie and Eliza Duval joined the party. In December the party consisted of Sallie and Eliza Duval, Nelly Haywood, Eva Blanchard, Nora Fyne, Eddie Willis, L. J. Mays, Carl Strauss, Geo. Fenelis, J. Jones, Tom Whiting, Johnny Judge, Frank B. Wise, O. P. Sweet, Edward Mayo, Hugh Hansell, Harry Copeland, Bobby Judge, M. Blessinger, Arthur Ferguson and H. H. Armstrong, agent. Late in December, 1864, a partnership was formed, by Haverly with J. W. Mallory, of Mallory's Minstrels, and the two companies combined. They were then called

Haverly & Mallory's Minstrels.

They opened at Titusville, Pa., Dec. 27, 1864.

Moran's Minstrels

Was organized and opened at Concert Hall, Chestnut Street, near Twelfth, Philadelphia, Sept. 5, 1864. They called it the Chestnut Street Opera House. Frank Moran, E. Bowers, M. Bryan, J. Purcell, W. Norton, S. C. Campbell, T. Gettings and T. R. Deverell were in the company. In October Allison and Hincken were announced as managers. They suspended performances for awhile late in November, but re-opened Dec. 12, 1864, to close altogether shortly after.

Thomas Gettings died in New York Nov. 23, 1866, of consumption, aged twenty-two years. His remains were interred in Calvary Cemetery.

The Olympic Minstrels

Started from New York and opened Oct. 18, 1864, with Jos. Wadsworth, T. H. Jackson, M. B. Leavitt, Billy Blair, R. J. Kelly, Geo. Germain, Fred Williams, J. L. Davenport, Master Goodwin and Collins. J. H. Ackerson, J. Schmitz, August Spech and J. Driscoll. J. H. O'Neil and S. J. Carroll, proprietors.

Arlington's Minstrels

Were of short duration. Arlington withdrew from the Kelly & Leon party in Chicago, and organized a party for the road, but Arlington soon returned to the Kelly & Leon company in Chicago. April, 1865. The company went to Vicksburg, Miss., having re-organized in Chicago.

Christy's Minstrels.

Under the management of James Christy, commenced a tour in August, 1864. John Thayer, E. Seymour, J. Stevens, Fred Thayer, Billy West and G. Stevens were in the party.

The Masonpa Minstrels

Were organized in Newark, N. J., in August, 1864. Billy Birr, bones; Frank Horrel, tambo; Matt Ward, Geo. W. Howard, Dick Burt, Master Johnny, Mark Sanderson, Henry White, Chas. W. Porter, C. Parkhurst, W. W. Jones, S. W. Pierson, Henry Price, George Thompson, M. Savage, and Master Moore comprised the company.

A match dance for the championship, between Otto Burbank, Tommy Peel and Billy Sheppard came off at the Metropolitan Theatre, San Francisco, Cal., Aug. 12, 1864. Ben Cotton played for Tommy Peel, Ben Bernard for Otto Burbank, and Charley Rhodes for Sheppard. The judges were selected from the audience, who, when the dancing was over, adjourned to a private room to write their decision, and they decided in favor of Burbank and the champion jig belt of California was given to Otto Burbank. The belt was a magnificent silver one, with three gold stars attached and used as slides, with the name of each of the contestants in the centre of the stars.

A match clog hornpipe for $250 a side and the receipts of the house after expenses, between Tommy Peel and John R. Mason, took place Aug. 24, 1864, at the American Theatre, San Francisco, Cal. Mason was backed by Leslie Blackburn and Peel by himself. Peel proved the victor. Peel—85 steps. Time, 6 minutes 30 seconds. Mason—77 steps. Time, 6 minutes 30 seconds.

A championship dance for the "belt" of California took place at Maguire's Opera House, San Francisco, Cal., Dec. 15, 1864, between Tommy Peel and Otto Burbank, the former having challenged the latter for superiority in jig dancing. Peel danced seven minutes and Burbank five and a half minutes. The best-and-two-out-of-three was so nearly balanced between the parties that the judges were unable to decide, and the match was repeated on Dec. 17, at the same house. The judges were selected by Maguire, who disagreed, and it was left to the audience. Seven judges finally volunteered from the audience and settled the question by ballot—one going for Borbank and six for Peel.

Skiff & Gaylord's Minstrels

Were organized in Philadelphia in November, 1864, and they went to Trenton, N. J., to rehearse. They opened Nov. 17, in New Brunswick, N. J., and it has been erroneously published, in 1869, Delehanty and Ward, Lew Gaylord, John Purcell, John Howard, J. J. Kuts, Samuel Horsfield, D. Stuffelbine, Jacob Steg, Ed. Sullivan, P. Masterson, Wm. Schaffer, J. P. Skinner, Thos. Prestwich, Lew Gaylord, bones; M. T. Shiff and Ed. Forrest, tenach, made up the party, and C. E. Richardson, as agent.

This company was organized and put on the road with the money of "Coal Oil Johnny," as he was familiarly known—the sole condition being that portraits of himself as "financial agent," should adorn the posters and programs. As "Johnny" became so identified with the business we will give a brief account of him. His right name was John W. Steele.

Some four miles above Oil City, directly on the line of the Oil Creek and Allegheny River Railway, lies a tract once exhibited as the "Widow McClintock Farm." Here for some years, ignorant of the boundless wealth beneath their feet, the McClintocks, in common with the other natives of that little more than half civilized region, plodded along, day after day. No children came to cheer the solitude and eat the flapjacks of the worthy matron—probably a wise dispensation of Providence, as the products of the farm were not extensive enough to fill many mouths with any degree of certainty. At last, however, as old age came creeping in their direction, thoughts regarding the disposal of their valuable property began to trouble them, and the conclusion was at last reached to adopt some healthy boy and make him sole heir.

But a short distance from the McClintocks lived a man by the name of Steele; and as the barrenness of the land had not extended to his wife, he found himself the father of a numerous progeny, and often was sorely puzzled about plans for keeping the wolf from the door. To him application was made, and without hesitation he gave them the pick of the flock, remarking that he had ten or twelve more to dispose on the same terms. As the most promising one, "Johnny" was selected, and therefore he was trained up in the way he ought to have gone.

In the fullness of time came the discovery of petroleum, and the accompanying army of seekers after the greasy fluid. One eruption after another swept across the McClintock farm, literally tramping out the expected harvest, and at the age of three score and ten the old man saw starvation staring him in the face. Besides this, he was continually pestered by offers for the purchase of the old homestead until finally his ancient body succumbed and he was gathered to his fathers.

For a long time the lady refused to have anything to do with the outside barbarians; but at last, in sheer despair, she leased a portion of the farm, every portion of which afterward proved wonderfully productive. Being forever retired for agricultural purposes, the venerable widow now employed some household assistance, and spent her days in cording up bonds and greenbacks in the cellar, though she was afterward induced to purchase a safe, as being more secure. In this pleasant pastime she might have passed the remaining period of her natural life, had she not attempted to make the fire burn one morning by pouring on it a basketful of crude oil. In an incredibly short space of time she was in a country where petroleum is supposed to be unknown; and from that date forward, as the career of her heir, soon known far and wide as "Coal Oil Johnny."

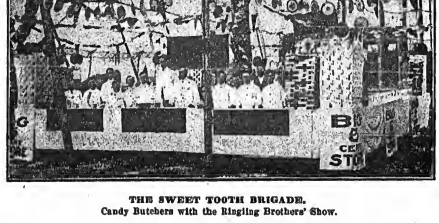
After the mortal remains of the old lady had cooled and been properly interred, Steele, who up to this time had been busily engaged in hanling oil, took $75,000 from the safe, and, with three or four teamsters, started out on a cruise into that outside world of which they had heard strange stories. These companions were soon shaken off, however, and their places seized by a number of parasites, who clung to the young man as long as his money lasted or left. Prominent among these was one Seth Slocum, who installed himself as "financial agent," and, afterward inseparable, the two then plunged into the wildest species of excess. Spending the greater portion of their time in Philadelphia and New York, one may hear there yet the stories of their extravagance and wild orgies. Doubtless many of these tales are exaggerated, but enough is known to mark Slocum down as a most successful swindler, and Steele as the most consummate fool of the present generation.

The chief aim of the latter's life appeared to be to literally throw away his fortune as rapidly as possible, and he succeeded so well that he squandered nearly two million dollars in less than twelve months. His methods of doing this were very peculiar, and perhaps original. Gifts of five and ten thousand dollars, sets of diamonds to his male and female friends were matters of every day occurrence, while to vary the monotony he would sally into the street, purchase a dozen barrowfuls and span he could find, take a short ride and give the turnout to the driver. Another favorite freak was to lease the hotels where he might be stopping, and allow none of the guests to pay bills during his sojourn therein, while his losses at faro were heavy and continuous. John Morrissey's bank having won $50,000 in one night. But what, perhaps, gave him as much notoriety as anything else, was the organization of

Skiff & Gaylord's Minstrels.

He gave two members of the company a diamond pin and ring, and to each member of the company a complete wardrobe; and they started on their way rejoicing. He purchased an interest in a large hotel in Meadville for $45,000, and getting a little hard up one day sold it back for $10,000; while other property in and around the same plan was bought and sold in about the same proportion.

(To be continued.)



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Al. G. Field sends us the following, which appeared in a Columbus, O., paper:

"The Troyer & Noyes Circus, in the days of old, was one of the high class amusements concerning this country. That was in the days when the circus performer was the aristocrat of the amusement profession—in the days the circus business of this country was in control of a few families, and they were as jealous of their prestige as the most eminent of our dramatic personages to-day.

"With the Thayer & Noyes organization were a number of men who have attained prominence in other pursuits since. A sort of fraternal bond has kept them in touch all the years. Among these are: James Robinson, then the champion equestrian of the world; Robert Stickney, one of the most noted all-around athletes that ever graced the sawdust arena; George M. Kelly, the champion leaper of the world, and Al. G. Field, as a boy, was one of the concert features. Those who survive have kept in touch with each other. George M. Kelly had been test to his brother professionals, and many supposed he had gone to the great beyond.

"Al. G. Field, in the book, *Watch Yourself Go By*, writes interestingly of the days he spent with the Thayer & Noyes Show. George M. Kelly is mentioned among the others. A gentleman in Binghamton, N. Y., read the book and recognized in the character of an old man who peddled cigars, the one once noted athlete. It seems that Mr. Kelly had engaged in business after leaving the circus. At first successful, his sight began failing him and he met with reverses. Concealing his identity, over-sensitive as to his condition, only the book brought him to the notice of his former fellow workers.

"Al. G. Field has inaugurated a movement to give a big benefit performance to aid the old gladiator. H. Dondiego, owner of *The Billboard*, has become interested; also James Robinson, of Louisville; Robert Stickney, of Cincinnati, and G. W. Robinson, of Jersey City.

"Dr. J. J. McClellan, of Columbus, who was present at the Hippodrome in Paris, Ky., when Kelly made the leap that brought him fame, has signified his willingness to assist in the work of charity.

"The mayor of Binghamton, N. Y., and many other business men of that city have become interested in Kelly's case, and it is hoped that sufficient will be realized to enable the old circus favorite to live comfortably the rest of his days. To this end a number of the men mentioned will assemble in Columbus Monday to perfect an organization and endeavor to interest the people with the Barnum & Bailey Circus in the Kelly benefit."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, JUNE 13.

"*Friday*, the thirteenth," held no fears for those ambitious enough to notify and attempt to corral a contract for exhibiting their wares on F. F. time in the near future. When after the corral had been delayed some few minutes, due to the tardy arrival of a certain juror, C. H. Pangborn, who was properly reprimanded by Sheriff Jules Ruby, the show got away to a fine start at 11.30 with the appearance of Margaret Crawford, a very stunning, real blonde soprano singer, who warbled four selections sweet enough, to the accompaniment of the courthouse's talented pianist, Herbert Spencer, to secure a verdict of "guilty of being capable of collecting some Proctor salary."

From here the rest of the bill was deliciously shy on excitement, although Margaret De Forest-Anderson, in fifth position, soothed the wounds inflicted in the previous three with a few selections upon a flute. She was assisted at the piano by Viola Brown, but the present arrangement of the act is not valuable enough for vaudeville entertainment.

Helen Beresford and company, including a man and young woman, presented a Suffragette-tinted comedy playlet, entitled "A Home Run." It had nothing to do with Larry Doyle's batting average, but it sounded good, so "A Home Run" it was. It was sill, or something about a husband's infatuation for a few sweet charmers beside his real quiet wife, and he yearned for the charmers' society until his better half got hep and won him back with the assistance of their almost French maid, a bottle of boom, in a Suffragette costume that was "made from the "North" and female from the "South." There was enough noise to accompany anybody's home run, but it was called out at the plate after a great slide.

Others who showed were Robert Graham, a tenor singer, who appeared too upset to bring out the notes and enunciations; Tillie Faust, a chic little "pop" song singer, assisted by "our own" Herbert at the Baby Grand; Senor Conrado Tovar, a Spanish pianist whose selections were valuable, but not for the two or four a day; Guiseppe Jarlici, who was announced as an Italian opera tenor (we didn't dispute the accusation), and last, a dame sketch, entitled "Music Hath Charms," presented by M. Daniels Schantz (who destroyed some furniture of Sam Shirk's in his ambitious endeavors), and which led up to the fostering of a boy violinist, Jacques Rabinof. Jacques didn't show much in relation to classic music, so Gus McCune rang the recess bell and was all romped out to the soup and fish. *Tod.*

MACK GIVES UP ACADEMY.

Ben Mack, with the close of the present season, will give over the keys of the Academy Theatre, Meadville, Pa., to Messrs. Fein & Kramer, the new lessees.

The retirement of Mr. Mack from the Academy doesn't mean that he is giving up the amusement profession, as he will have charge of an auto garage at Exposition Park, in the same city.

IMPORTED COSTUMES.

Five thousand costumes from Hammerstein's Opera House, London, Ont., consigned to Oscar Hammerstein, New York, arrived last week. The duty on same was $8,000.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 21, 1913.

VOLUME LXI-No. 19. Price, 10 Cents.

HUGH D. McINTOSH IN TOWN.

BOOKING MANY ACTS FOR AUSTRALIA.

Hugh D. McIntosh, one of Australia's leading amusement directors, who has been in New York for two weeks, is one of the busiest men to be found on Broadway.

His time is necessarily limited, as he is booked to leave this city June 25, for San Francisco, to take passage from that city for the Antipodes on July 1.

To give an idea of the "pace" Mr. McIntosh has been going during his stay, he has already booked something over one hundred acts, including some of the best and most representative of American acts. According to this Australian amusement magnate American ragtime is getting a strong foothold in his country, and therefore many acts doing this line of work are among those who have secured contracts bearing the McIntosh signature.

The cabaret has so caught the fancy of Manager McIntosh that he plans to introduce it in Australia, and he fully believes that the people of his country will take to it.

Australia is known to be fond of vaudeville, and long engagements are the rule where a performer "makes good." It is therefore little wonder that Mr. McIntosh is enabled to book leading acts a-plenty.

SIDNEY NUTT WITHDRAWS.

Sidney M. Nutt, the well known and popular proprietor of the New Central Theatre, in Hot Springs, Ark., has withdrawn from further interest in the Lyric Theatre, in that city. Mr. Nutt became interested to some extent in this house when the North Brothers' Stock Company opened their engagement in Hot Springs several weeks ago, and when this attraction had finished its repertoire he ran the house for a week with motion pictures.

"I desire to thank my friends for their patronage at the Lyric during the North Bros' engagement and the week just ending," said Mr. Nutt. "I appreciate that attendance more than words can adequately express. In the future I will devote my time and attention to the New Central. I believe there is a field here for the higher class of motion pictures, and I shall devote my energies to bringing the latest and most costly productions of this nature to Hot Springs, showing them at the New Central, together with its regular program, several reels of this feature output having already been booked."

MINORITY INTERESTS SUE.

Minority interests in the Lancaster Avenue Theatre Co., which owns the Wm. Penn Theatre, Philadelphia, began an equity suit last week to restrain the corporation from renewing the lease of the theatre to the Penn Charter Co., a corporation controlled by Wm. W. Miller, its present manager. The minority stockholders, Matthew and William A. Schmidt, allege that the present lease, which expires Oct. 1, 1914, is at the rate of $20,000 a year. A new lease at $22,500 a year for a five year term is about to be consummated, and it is alleged that this new lease is a detriment to the minority interests in view of an offer of $30,000 a year for the property, which has been made by the Nixon-Nirdlinger syndicate. In the argument before Judge Salsberger the defendants denied that the $30,000 offer was the best for the stockholders, as the present management had made the theatre a success. The court held the matter under advisement. The Wm. Penn Theatre was originally started by G. A. Wegefarth, and on his death was sold by the sheriff, and bought in by the Lancaster Avenue Theatre Co.

MARGARET ANGLIN TO PRESENT "ELECTRA."

Contrary to the announcement made recently, Margaret Anglin will not present "The Medea of Euripides" at the Greek Theatre of the University of California, but will substitute "The Electra of Sophocles" instead. The version which Miss Anglin will employ was made by Plumptre, who was also the translator of "The Antigone," which she presented at the California University two years ago. Plumptre's translation, which was made directly from the original Greek, is generally regarded by eminent authorities as the standard. The date of the performance will take place Sept. 6, and immediately following the University event, Miss Anglin will begin the regular season in Shakespearean revivals at the Columbia Theatre, in San Francisco.

MISS EDWARDS GRADUATES.

Ethel B. Faas Edwards, who recently graduated from the Darlington Seminary, in West Chester, Pa., is the elder daughter of C. Edward Faas better known in the profession as Charles E. Edwards of the Perry & Edwards Co., now playing through Canada. Miss Faas gave a vocal recital May 31, at the Seminary. Her voice is a lyric soprano, and not only has she remarkable vocal control, but her enunciation is clear and distinct. In the German and French songs which she sang Miss Faas proved herself possessed of an excellent accent. She had an offer of an engagement in South America, with the Angelini Gattini Opera Co., but was compelled to decline owing to the strenuous study at the Darlington Seminary.

ACTRESS MURDERED.

Eleanor Jackson, a vaudeville performer, was murdered at Ybor City, Tampa, Fla., June 8, by Andrena Bruno, a Spaniard, who fired four shots into her head and then killed himself. Jealousy is supposed to have been the cause. Deceased was twenty-one years of age, and half owner of the Hagen Rock Company, now touring the South. She leaves a four year old son, Raymond, and her parents, who live in New York City.

ENDS BIG SEASON.

The George Ford Stock Company closed on Saturday, June 7, a season of thirty weeks at the Mohawk Theatre, Schenectady, New York. Mr. Ford stated to a CLIPPER representative that this was the longest engagement any stock company has ever played in either Albany, Troy or Schenectady. He re-opens on Labor Day.

$1,000,000 THEATRE DEAL.

Sharp & Co. leased for Lewis B. Curtis, of Bridgeport, Conn., 13,000 square feet at the Southeast corner of Broadway and One Hundred and Seventh Street, to the Reis Amusement Co. for twenty-one years, as a site for a three story theatre, store and offices. The theatre is to seat one thousand eight hundred.

KING AMUSEMENT CO. NOTES.

The King Amusement Co. report success with their different attractions.

"The Girl and the Tramp" Co., No. 1, is acknowledged by every house manager to be one of the best popular priced attractions they have ever played. Wm. C. Sears and Milly Beland are featured with this company, and the business is governed by the capacity of the house.

"A Pair of Country Kids" Co., also "Sis Perkins" Co. and "Sunbonnet Sue" Co. are meeting with approval.

We have engaged an excellent cast for Eugene Walter's great play of the Canadian woods, "The Wolf." The firm have purchased a production for this play, and each and every company which we operate is equipped with special paper, and everything is done in the way of advertising to get results.

We are now negotiating for several other attractions for the regular season.

ACTOR SUED BY WIFE.

A suit for a separation was started in the Supreme Court, in this city, June 10, by Mrs. Alice M. Waldron against her actor husband, Charles D. Waldron. It was learned that there is a statement in the complaint that the actor is in receipt of a salary of $300 a week. The plaintiff asked for alimony.

DAVE BENNETT FOR COAST.

David Bennett has been engaged by H. M. Horkheimer as general stage director of the Bulbos Amusement Co., at Los Angeles, Cal. Both Mr. Horkheimer and Mr. Bennett left New York for Los Angeles on Thursday, June 12.

"A VILLAIN UNMASKED."
Kleine-Eclipse Feature. Release June 27.

CHANGE OF POLICY.

The Temple Theatre, in Camden, N. J., is to change its policy to vaudeville and stock. For the first half of the week five acts and pictures will be shown, with prices at ten and fifteen cents. For the remainder of the week the Temple Stock will produce drama, giving two performances each evening and a matinee Saturday.

S. Sloane Spiegel, prominent in the booking line in Boston, has been appointed manager of the house.

ACT FOR M. F's. ABROAD.

Three American actors sailed from New York on board the Provence, of the French Line, June 12. They, William Elliott, Dustin Farnum and Walter Hall, will make up a company in Paris and give plays free each performance, which will be in the open air. A moving picture camera will be at work. The pictures will be exhibited next season in the Manhattan Opera House, under the direction of Morris Gest. The strollers will visit through France, Spain and Italy.

SOME CONCERT AND SIDE SHOW EXTRACTS WITH THE 101 RANCH WILD WEST.

Mabel Fry. Mrs. W. J. Welch. Herman and Lewis. May and Joe.

World of Players.

WEST & JACOBI write: "Under the management of West & Jacobi the three act musical farce comedy, 'How Felix Fixed It,' will open its season near New York City on July 1, covering the principal one night stands throughout New York State and New England, and the entire South next season. 'How Felix Fixed It' is a new comedy, written by Catherine Henry, with special music by Harry Dudley. A very strong singing and dancing company has been engaged for this piece. Vaudeville firms have also secured the touring rights to the successful Western play, 'In Wyoming,' which will tour the East, starting on Labor Day."

EDWARD HAYTOND AND MARGARET S. MANLOW have signed contracts to play Baptista and Hilda, in "The Wolf," one of Jones & Crane's attractions next season.

MR. AND MRS. SIDNEY FLAIG, who just finished thirty weeks in stock in Covington, Ky., are taking several weeks' rest at Woodtown Beach, Home City, Ind.

FRICK AND RAWDON report they are meeting with success in their skeet act "Fun in Boarding House."

ELMER E. PHELPS rejoined Clair Tuttle and company at Agosta, O., June 8.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 15, 1888.—Opera House, Quincy, Ill., sold to A. Doer.

June 16.—"Escaped from the Law," by Percy Laidman (Chas. Russell), originally acted at Piper's Opera House, Virginia City, Nev.

June 18.—Atlantic City, N. J., Grand Opera House opened.

June 19.—Bijou Theatre, Knoxville, Tenn., opened.

DURING THE WEEK.

MR. AND MRS. JERRY COHAN, comedian and soubrette, announced themselves at liberty: "Also Little Josie Cohan, child actress and specialist, and Little Georgie Cohan, boy violinist. Both children can act."

CHICAGO OPERA HOUSE was packed. "Crystal Slipper" the attraction.

CHAS. G. SEYMOUR played at the World's Museum, Boston.

FRANK J. FILLING opened the Ocean Pier, Crescent Beach.

BYRON AND BLANCH were at Guvernator's, Atlantic City.

FRANK KENT AND CHARLES HAYWOOD opened Heywood's Alhambra, Newark.

"AMORITA" was produced at Uhrig's Cave, St. Louis.

JOSEPH ARTHUR AND HARRY LACY sailed for England.

JAS. JAY BRADY was engaged by Joseph Brooks.

E. H. SOTHERN sailed for England.

CHARLOTTE RAY appeared as Nellie, in "Lost in London."

JAMES THE BROOK AND MAMIE GOODRICH were at Louis Opera House, San Diego, Cal.

NELLIE O'NEILL was at Mike's Carbonate, Leadville, Colo.

THE Quigley Brothers were at the Central, Denver.

J. M. HILL invited his friends to see "The Battle of Gettysburg" panorama at 4th Ave. and 16th St., New York.

DAN SIRLAY'S GOLDEN CIRCUS was in Illinois.

SAM M. DAWSON was advertising director with Howe's Show.

TONY SMITH arranged to open a branch agency in London.

MISS SHOLKA signed with "Michael Strogoff."

JAS. J. ARMSTRONG was manager of the Standard, Philadelphia.

KATHRYN KIDDER arrived from London.

HARRY WOODRUFF signed with Rose Coghlan.

A. G. DUNCAN sailed for Europe.

EUGENE ROBINSON'S FLOATING PALACE opened the season.

THE Original Clipper Quartetts (Robert McIntyre, David Don, George F. Campbell and Chas. W. Haywood) was reorganized.

NANETTE COMSTOCK did a whistling specialty with "Natural Ima."

"NERO, THE FALL OF ROME," was announced by Irme Kiralfy to open at St. George, S. I.

BILLY EMERSON leased the Bijou, San Francisco.

CAPT. H. URSCH, giant, announced his engagement.

"ELKWOOD" beat "Terra Cotta."

COMMUNICATION.

The following letter, signed by members of the company, has been received:

"NOVINGER, Mo., June 10.

"NEW YORK CLIPPER:

"One Geo. H. Thorpe, an alleged booking agent of Des Moines, Ia., a few weeks ago inserted an 'ad.' in one of the theatrical journals for musical comedy people. He responded to the various applicants for work that he had ample backing, special reason, and was booked solid for the Summer over guaranteed airdome time. He succeeded in getting together a very creditable organization. Many of the people joined from a great distance and paid their own fares on to Des Moines. After rehearsing for nearly two weeks the company opened on the airdome time at Moberly, Mo. The said Thorpe took the first week's receipts, borrowed $30 additional from the local manager, and moved the company to the next stand, Brookfield, Mo., from which place he departed, after getting the receipts for the first two nights, leaving salaries unpaid and some of the people practically penniless. Later developments showed that Thorpe's booking agency existed under his hat, that he had no acreery, that there was but five weeks' time booked, and that his only excuse for believing that he possessed any managerial ability was the fact that he played the trombone in a skating rink orchestra and has a brother-in-law who is the successful manager of a well known 'Uncle Tom's Cabin' Co. The attraction re-organized under the management of Harry Willard and Frank Bertrand, and will play the time booked. Thorpe's whereabouts are at present unknown, and all attempts to locate him have failed. Yours truly, HARRY WILLARD, FRANK BERTRAND, RICHARD BROUGHTON, LOUIS MYERS, BOBY JARVIS, DIXIE LORYTH, SYLVIA ALLEN, GLADYS WONTRALLIN, LILLIAN CUMMINGS, LUELLA LA CHAPPELLE AND LILA DOOLEY."

DEAN FOR ATLANTIC CITY.

Tunis F. Dean will be manager of the New Nixon Theatre, Atlantic City, N. J., when that house opens June 23.

Mr. Dean was manager for Nixon & Zimmerman for two seasons, at the Academy of Music, in Baltimore.

The New Nixon is a beautiful theatre, erected for Sam'l F. Nixon, at a cost of $200,000.

HENRIETTA CROSMAN.

Miss Crosman, whose picture appears on the front page of this issue, has for many years been one of our footlight favorites, and has appeared in many prominent dramatic successes. For several years she has appeared under the management of her husband, Maurice Campbell, and will continue under his direction next season, in a new play, the name of which has not been announced.

WILL STOP ANY SHOW

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

TOD'S TIPS.

JEAN YOUNG has severed connections with the Breakaway Harlows' act. Jean has fully recovered from the injury she received while working in that act.

THE Shannon sisters closed a very successful season over the S. & C. time at the Lyric Theatre, in Indianapolis, June 8. The girls will spend the Summer at their beautiful home at Paw Paw Lake, Mich., during which time they will prepare a big new girl act for next season. It should be "the goods," for the Shannon girlies usually do things up right. Watervliet, Mich., is the station, if you're looking for 'em during the hot spell.

MABEL LOCKHART, of McConnell and Lockhart, was the "special favorite" on the bill at the Olympia, in Cleveland, recently. Mabel has a habit of making good wherever she plays, so when McConnel and Lockhart hit Cleveland, and the songsters came "on," a big box of friends were on hand to give them a hearty reception, and not only that, but an armful of beautiful American beauty roses were slipped over to her at the close of the act. Mabel whispers that it's one of the best seasons she's had in her stage career. And that ever-ready smile is spreading itself over her face more pleasantly than ever.

"CUDDLE" DE FRANKIE finished her four weeks' rest June 14, and opened 16 for Harry Hawn at Lakeside Park Casino, in Akron, O., with parks in Canton and Youngstown to follow. "Cuddle" will breeze into New York about Aug. 1, to prepare for "The Girl of My Dreams" again.

ELISE MURRAY AND GUY SWAYNE put on a classy "different" singing and dancing act at the One Hundred and Sixteenth Street Theatre last week, and it sure is the sweet-tooth goods. Elise is the chic girlie who "made" the role of Mary Emmons, in De Koven's "The Wedding Trip," while Guy was recently seen accompanying Mollie and Nellie King in their short-lived dip into the two-a-day houses. This combination should be kept working steadily, and on nothing but "the best."

WHILE speaking of Murray and Swayne, I must not overlook that "grand old lady," Mrs. Murray. She looks after that clever daughter of hers from the wings in true motherlike fashion, and is as young as any of 'em when it comes to originating new laugh stuff.

PROF. ARMANO and his "City of Yesterday," showing a miniature version of the San Francisco disaster of 1906, showed at the One Hundred and Sixteenth Street Theatre last week. The Professor and his attraction, to say nothing of the diamonds this venture has reaped for him, will sail for Europe the latter part of this month.

WINIFRED CONNELL, she of the U. H. O. forces, is becoming a familiar critic around the Proctor houses of late. Winnie is anticipating going "on" herself. Otherwise—awaywithit," says Winifred.

THE Plymouth Club, composed of Sam Shirk, Harry Richards, George Blucher, John Murtha, Eddie Shea and Phil Spielhock, are having plans drawn for the erection of a classy clubhouse out on Long Island. Clambakes and whiffle-pool parties galore this Summer. The boys compose the merry stage crew of Proctor's Fifth Avenue Theatre.

MANAGER BILLY MATTHEWS has an advance program out now that announces to his patrons what is coming. It is an attractive sheet and has the headline acts well played up, as well as a special page with what is due in the Kinemacolor features. An enterprising idea that properly harmonizes with this little manager's big ability.

MOORE AND YOUNG, a real clever singing duo of girlies, are engaged for principal roles with Jean Bedini's Summer musical stock company, which will open an engagement of six weeks at the Orpheum, in Madison, Wis., June 23.

KENNEDY AND KRAMER are a strong enough dancing act to be closing their ability on the big money circuit. Miss Kramer's footwork while at the piano is about as neat as we've piked to date.

"SECRETS OF THE UNDERWORLD" was launched up at the One Hundred and Sixteenth Street Theatre last week, and shall be heard from more fully in another fortnight. It's a bloomer, with a cast of five corking good people.

THE Reliance Motion Picture Company's baseball team will be heavily escorted to Philadelphia July 6, when and where they will again meet Sigmund Lubin's spiked shoe outfit. Irving Cummings, the popular Reliance manager, is hustling to increase the following for this big game.

MEREDITH SUTTON still have the "go big" habit. Crowded in another successful week at the New Brighton, down at the beach, last week.

CLARK AND WALDRON, "That Ragtime Duo," are ragging it (you've got to rag it) up through Canada this delicious days.

HARVEY MAXWELL, Ruth and Naomi Wheeler and Mother Wheeler brought their engagement with Billy Allen's Company to a close at New Brunswick, N. J., last Saturday, and all are now settled in Philadelphia for good, solid rest. Their trunks were hinging with real estate papers. Bought most of New Brunswick's theatrical villa during the show's fortnight engagement there.

JULES RUBY has landed Fitzgerald and Odell, "The American Millionaires," on the two-a-day for the U. B. O. "The million dollar" fables were cavorting the Proctor small time when Jules decided they would amuse for bigger salaries.

CHARLIE (MAGNATE) BAKER has been absent from his pew at the Friday morning congregations at the Fifth Avenue try-outs. You're missing some good stuff, Chas.

IRVING GOSLAR, after a week at the Fifth Avenue, grabbed a contract calling for the Loew time. Why not Proctor, Irv?

SOMERSOUT flubbed when they started it that Marie Lee had canceled her Proctor time. Marie and her chic Seminary Girls can be seen romping at the Twenty-third Street last half of this week, so there, don't you throw any more of that stuff on our porch.

LILLIAN BRADLEY, the prima donna de luxe, is now pondering over doing a double act with a real clever guy. Providing she can secure the conscientious party.

CLINE, JACK AND CLINE, that clever trio who came into our midst from "Chi," not long ago, are over at the Lyric, Newark, N. J., last half of this week. Clever, and all that.

PEASE AND ENRIGHT, that racey couple of singers who made good, and then some, at a recent Fifth Avenue try-out, set fire to things at Proctor's, Newark, 16-18, with their own way of singing a song. Some boys!

LAWLER BROS.' NEW ONE.

The Lawler Bros., of Greenfield, Mass., opened their new Empire Theatre, Brattleboro, Vt., May 20. Pictures, vaudeville and songs, and Dooley and Hastings were the opening attractions. F. Shehay, of Lynn, Mass., is the manager of the house.

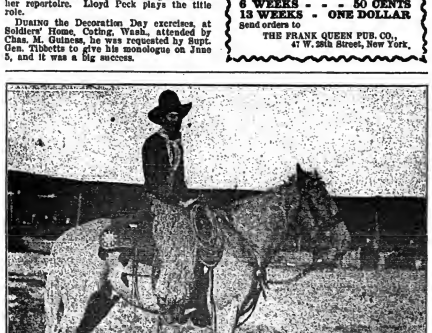
World of Players.

L. H. COLE, general agent for the Frank J. Powers Hypnotic Comedy Co., writes: "Frank J. closed his season at Tuscaloosa, Ala., and is now with his manager, Charles F. Powers, at Hot Springs, Ark., enjoying the baths, after which they will go to their headquarters at the Revere House, Chicago, Ill. Business through the Southern States has been big. Our opening of the new one hundred twenty-five thousand dollar La Plaza Theatre, at St. Petersburg, Fla., was S. R. O. for our two night engagement. Mr. Powers has created a big sensation with his blindfold drive, fifty and seventy-four hour long distance telephone sleep, twenty-four hour piano test, bicycle ride and the double banjo test. Many new features will be added next season, which opens early in October at Danbury, Conn."

BERT AND LIZZIE JOHNSON, formerly of the Wolfe Stock Co., Wichita, Kan., and Frank Dudley Stock Co., of Galveston, Tex., have purchased at Wildwood Crest, N. J., a beautiful new bungalow, costing $3,800, and will rest there until their engagement opens in the Fall.

CLAIR TUTTLE informs us that she has written for her company a one act Western play, entitled "Clem, the Outlaw," and it has proved to be one of the strongest bills in her repertoire. Lloyd Peck plays the title role.

DURING the Decoration Day exercises at Soldiers' Home, Cotting, Wash., attended by Chas. M. Guiness, he was requested by Supt. Gen. Tibbetts to give his monologue on June 5, and it was a big success.



JACK GOLDBERG,
Fancy and Trick Roping and Pony Express.
With the Oklahoma Ranch Real Wild West Show.

Vaudeville Notes.

LIBBEY AND TRAYER are receiving highly commendatory notices in the Western papers. Here is a sample: "Colonel Libbey is big and looks the part. He has a magnificent baritone voice, which fills every nook and corner of the Elite and thrills all who hear it. Colonel Libbey is at his best in the sentimental song, 'When the Girl You've Made Your Sweetheart is the Girl Who's Made You,' his voice ringing clear and true in this beautiful number. Miss Trayer wears beautiful gowns and sings charmingly a number of worth-while songs."

GRACIE EMMETT closes her season June 9, at Ramona Park, Grand Rapids, Mich., and will then go to her farm, "Maple Crest," North Foxboro, Mass., for the Summer. Miss Emmett has had a long season, having played thirty-eight continuous weeks. The thirteenth year of "Mrs. Murphy's Second Husband" has proven a bigger success than ever, as thirty weeks has been offered Miss Emmett next season.

MAX BANUCH, for many years at the London, New York, and later at the Majestic, New York, is located at the Ben-Hur Racco, on Surf Avenue, Coney Island, this Summer.

MARK LEA, who recently underwent an operation at the Lima Hospital, in Lima, O., has recovered sufficiently to leave the hospital and is resting up at the Waldo Hotel, in that city.

MR. AND MRS. HUGH EMMETT write: "We closed a nineteen weeks' engagement over the Orpheum circuit at the Majestic, Chicago, June 7, and finished our season week of June 9, at the Temple, Detroit. Left immediately for Seattle, to spend our Summer vacation. Best wishes to OLD RELIABLE."

MORRIS AND CLARK will play three weeks more, and then go to Duluth for their vacation. They are doing their new act, written by Thomas Gray, "For Sale—A Marriage License."

HARRY E. LLOYD is chalking out successive hits in a big "Portland" act in vaudeville.

DON'T MISS
THE CLIPPER
DURING YOUR VACATION
Have it sent to your Summer address.
6 WEEKS - 50 CENTS
13 WEEKS - ONE DOLLAR
Send orders to
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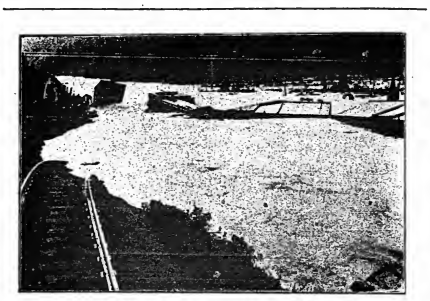
47 W. 28th Street, New York.

DRAMATIC CRITIC DIES.

William E. Sage, aged fifty-four years, for twelve years dramatic and literary editor of *The Cleveland Leader*, and widely known in the theatrical profession, died June 10, at his home in East Nineteenth Street, Cleveland, O., from heart failure.

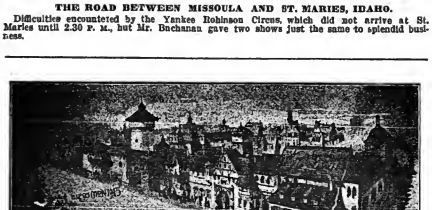
HARRY BAILEY MARRIED.

The news that Harry A. Bailey, formerly manager of the Bronx Theatre (Keith's), is a married man leaked out last week. Mrs. Bailey was formerly Rae Fenton, well known in vaudeville. She will remain in vaudeville under that name.



THE ROAD BETWEEN MISSOULA AND ST. MARIES, IDAHO.

Difficulties encountered by the Yankee Robinson Circus, which did not arrive at St. Maries until 2.30 P. M., but Mr. Buchanan gave two shows just the same to splendid business.



Copyrighted by the Panama-Pacific International Exposition.
"OLD NUREMBERG."

OMAHA CONCESSIONAIRES AT PANAMA-PACIFIC EXPOSITION.

FRITZ MULLER AND SONS WILL PRESENT "OLD NUREMBURG."

SAN FRANCISCO, June 16.—Nuremburg, "Jewel among the ancient cities of Germany," will be represented at the Panama-Pacific International Exposition by a reproduction of its historic market place. This concession will be presented by Fritz Muller and Sons, of Omaha, and will involve an estimated expenditure in installation of $225,000.

Nuremburg is probably the quaintest point in the Old World. It is to-day the only one of the great cities of the German Empire which has preserved its medieval appearance. It was here that the "Iron Maiden," undoubtedly the most terrible means of torture ever conceived, first made her grisly appearance to the torture chamber. A reproduction of the "Iron Maiden" will be shown in the concession. The original, which is kept as a relic in the old castle of Nuremburg, was designed to make short people tall by squeezing the body in a longitudinal mould. The interior of the iron form was shod with sharp nails which would penetrate the flesh of the victim as the maiden tightened her embrace.

At Nuremburg citizenship dating back many centuries was more highly valued than a patent of nobility.

At the concession which will reproduce the city's famous municipal hall, known as the "Rathhaus," Durer's decorations in the council chamber will be reproduced, as also will the works of Kraft, Veit, Stoss and others.

Lovers of history and art will find in the quaint buildings the scenes associated with this ancient city. Thousands of Americans who every year visit Nuremburg will see reproduced the "Altes Rathhaus," the market place built in the twelfth century; the restaurant, cafe and concert garden will be presented as they existed five centuries ago in the marvel walled city. The employees will be dressed in the costumes of the fifteenth century, so that visitors may feel that they are in the old city of Nuremburg as it existed in the heighth of its glory. In the reproduction of the market place of the ancient city, with its fountains, pigeon house and "knhtnit," with cows therein, a pretzel and sugar bakery will be installed, rendering the haunting strains of its native land.

The amusement section at the exposition promises to be one of its most marvelous features. The aggregate expenditure in installation in the concessions district is estimated at between $10,000,000 and $12,000,000. Amusement purveyors everywhere are interested. Frank Burt, the director of concessions and admissions, has received more than six thousand applications for concession privileges, and seventy-five concessions have so far been granted, involving an estimated expenditure for installation of $6,800,000. About seven thousand people, it is estimated, will be employed in the concessions district. A large force of experts is employed going over the applications, but despite their volume there is no need of anyone with a good idea to hesitate; Mr. Burt will gladly consider original productions.

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"THE CURSE OF AN ACHING HEART"

1st VERSE.
You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.
You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.
The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY! So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestrations ready—in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI

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SUMMER PARKS and FAIRS

"JOY STREET" AT NATIONAL CONSERVATION.

EXPOSITION, KNOXVILLE, WILL BE SOUTH'S GREATEST MIDWAY. COLONEL H. W. WRIGHT WILL BE IN CHARGE.

COL. H. W. WRIGHT, OF CHICAGO.
The Man Who Is Making the South's Greatest Midway.

KNOXVILLE, TENN., June 14.

A large force of men is at work leveling, grading and preparing for occupancy the site on which the midway of the big national show will be located. These men have been at work for some time. There was much to be done to put the midway grounds in shape, but the work is well advanced now, and will be completed before the date set for the opening of the exposition.

The management has selected a new site for the midway, and this year the "Street of Joy," as it is called, will be located in one corner of the park. It will thus be away from the other attractions in the grounds, and the voices of the ballyhoers and the music of the bands will blend with the general noise and confusion of this section with no outside influences to distract the attention from its own particular attractions.

The midway grounds will extend over many acres, and the combined length of the streets will be over a mile. And what a busy, bustling, lively mile it will be. Along its course will be found the most diversified, attractive, entertaining, biggest and best amusement offerings ever seen at an exposition in the South. Incidentally it will be one of the biggest and best midways ever seen at any exposition ever held in any city in this country. Big shows only will be offered, and the little catch-penny shows will find no place.

Col. H. W. Wright, of Chicago, under whose direction the midway is springing into existence, and who will have charge of it, is just now in a quandary. Already nineteen big attractions have been signed up and more are coming, and it is puzzling Col. Wright how to accommodate in the space at his disposal all the shows he would like to put in. A partial list of the shows now contracted for are:

The Water Carnival.

T. H. Kendrey's Great Indian Congress.

Will A. Dickey's Frontier Days in Hippodrome.

John Robinson's entire menagerie and zoo.

The Water Show—which is entirely different from the Water Carnival.

Bacon's "Tabloid."

Fee F. Kennett's "Moselle, the Maid of the Mist."

Wallace Hagenbeck's Spectacle.

The "Palace of Illusions" Show.

The fireworks spectacle, "Mexi-o" and "Pioneer Days."

Palm's spectacular water fireworks.

Ellery's forty-five piece band and six other bands.

The Titanic Disaster.

Prof. Simon's Electric Chair and Bertillon System.

The Oriental Village.

The Plantation Show.

Claude F. Hamilton's "Eight 'n One."

The Pigmy Savages.

J. H. Shields' Snake Farm.

A Ferris Wheel, and "Carry-Us-All" and a motordome.

Paul Gebhard's Wonderful Astronomical Clock.

A working model of the Panama Canal, sixty feet in length.

"Prince Maxwell," the educated horse.

A spectacle called "The Discovery of the North Pole."

Motor boats in the lake.

Hamilton's "Eight-in-One" Show is a big one and requires a frontage of 200 feet on one of the midway streets. It embraces a number of different attractions, including a herd of ostriches and a racing ostrich team, a monkey circus and a number of strange people of the wilderness and jungle.

Seventy-five full-blooded Indians, representing seven distinct tribes, are included in Kendrey's Great Indian congress. It is a show different from the usual Indian show.

John Robinson's menagerie and zoo is one of the most complete in the country. It has in it almost every kind of an animal, from a monkey to an elephant, and almost every kind of a bird, from a canary to an ostrich. The list of animals in the zoo includes camels, buffalos, yaks, antelopes, zebras, ponies, sacred cows, lions, tigers, giraffes, leopards, jaguars, bears, rhinoceros, hippopotamus, and other beasts.

For the water show it will be necessary to construct a tank 30 by 60 feet and 10 feet in depth. Lady swimmers will be the attraction there.

Some of the shows which will be seen in specially constructed buildings are: Bacon's Tabloid, which will have a change of bill each week; "Moselle," the Hagenbeck Show, and the Titanic Disaster.

The Pigmy Savages, a man and woman of the African jungle "Chief Rainey" and his wife, "Sean" will be a big attraction. They are classed in modern science as the lowest types of humanity. Few of them ever have been brought to this country. The Pigmy savages have been attractions in the big circuses and at Knoxville will be shown on a midway for the first time.

Big preparations are being made for the water carnival, which will be given on the lakes at the park probably during opening week.

Manager Wright has secured a working model of the Panama Canal. This model is sixty feet long and is complete down to the last detail. It shows the canal exactly as it is and it shows each step in the construction of the great ditch that links two oceans and divides two continents.

The riding devices on the midway will be numerous. So also will be the motor-boats that have been secured for the lakes. These boats will ply back and forth on the lakes at all hours.

In addition to the midway shows for the opening week of the exposition there will be a large number of free attractions put on. These will include Palm's spectacular water fireworks, a "head-on" collision, "Moselle, the Maid of the Mist" a water parade of thirty-two boats, an automobile parade, a floral parade, and elephant and wild animal acts.

Ellery's famous forty-five piece band has been engaged for the entire exposition period, while there will be six other bands on the midway.

Special midway and amusement events already have been arranged for every week of the exposition.

PALISADES PARK NOTES.

PRINCE SHAIKL ISMAEL, the Hindoo wonder worker, has just returned from a trip to his native land, and is now featuring one of his latest illusions, "The Floating Princess."

U. B. COLLINS, who has just returned from a road tour with W. A. Brady's "Baby Mine" company, is now managing the Rustic Theatre.

A SWIMMING tournament, with ladies contesting for gold and silver prizes, will be held the first week in July. The matches will be given in the mammoth natatorium which has been erected in the park this season.

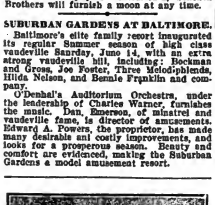
FRANK GOODALE, the aviator, is building a new airship about twice the size he is now sailing daily from the park. He claims with the new balloon he will be able to make the trip from the park to Manhattan and return in five minutes.

MOONLIGHT bathing can always be enjoyed at Palisades Amusement Park even if the calendar says the season is under cover, as the electrical equipment installed by Schenck Brothers will furnish a moon at any time.

SUBURBAN GARDENS AT BALTIMORE.

Baltimore's elite family resort inaugurated its regular Summer season of high class vaudeville Saurday, June 14, with an extra strong vaudeville bill, including: Beckman and Gross, Joe Foster, Three Melodiphends, Hilda Nelson, and Bennie Franklin and company.

O'Donnell's Auditorium Orchestra, under the leadership of Charles Warner, furnishes the music. Dan. Emerson, of minstrelsy and vaudeville fame, is director of amusements. Edward A. Powers, the proprietor, has made many desirable and costly improvements, and looks for a prosperous season. Beauty and comfort are evidenced, making the Suburban Gardens a model amusement resort.



ALICE SEARLES,
"The End Pony" with "The Kissing Maid."

AT LUNA PARK.

Of the new attractions at Luna Park, Coney Island, one which appeals strongly to those on pleasure bent is the grand ballroom, off the main promenade. The ballroom covers an area of one hundred by two hundred feet, and has a ceiling of cerulean blue touched by fleecy clouds, and the whole "sky" is dotted with pearly formed electric stars. Beneath this is a complete trellis work covering the entire room, and in turn covered by a network of trailing green vines through the leaves of which the stars cast dancing shadows. Trees, palms and potted plants screen the walls of the room, giving the illusion of dancing in the open under the night sky.

Another feature of the ballroom is a novel cabaret. Between the dances a motor-propelled platform, with singers and musicians on it, moves out on the floor where the entertainment is given in view of everyone present. Adjoining the ballroom is the large circus ring where throngs can watch the sensational acts of high wire performers, dainty equestriennes, lofty tumblers and other daring artists.

The big spectacle, Fire and Sword, patterned after the fall of Adrianople in the war between the Balkan States and Turkey, continues to attract thousands daily. It is one of the greatest of all stage triumphs.

GREATER NEW YORK FAIR.

Plans for the 1913 Greater New York Fair, to be held at Empire City Park, New York, in August, have all been perfected. The agricultural, live stock and commercial interests of the country will be brought together in one grand presentation in the endeavor to eclipse any similar fair ever held in the United States.

The Greater New York Fair will aim to be the leader of the great fairs of the nation. Nothing is to be left undone to make the 1913 fair the most comprehensive and educational exhibition of its kind ever planned. The management is delighted with the widespread interest that is already being shown in the coming big exposition. All of the departments will be complete in every detail. The live stock show will be the greatest ever held in the country. The poultry show will be of national importance. The swine exhibit will be the best ever held in the world. The sheep exhibit will have every breed represented in quality and quantity. The agricultural department will be a revelation, with many new and interesting features. The big champion corn growing contest will attract the attention of the nation. The horticultural, the apiary and the dairy exhibits and demonstrations will be of intense interest to every visitor to the great fair. Educational work will be featured in a manner never attempted before at a big fair. Speed contest between the best horses of the circuit and the great night horse show will be big drawing cards.

High class amusements only have been booked. Flying machines, fireworks and motorcycle races will interest the thousands. The headquarters of the Greater New York Fair and Exposition are located in the Heidelberg Building, New York City.

(Continued on another page.)

LOOK WHO'S HERE!
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WANTED—NEW ACTS, NEW FACES. All recognized acts desiring to break jumps, coming East or going West, write wire, phone or call and see us.
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Full and complete orchestrations, in any key, as well as piano copies of this wonderful song sent free of charge to recognized professionals enclosing programs. If known to the House of Harris no programs necessary. To all others, 25c. per copy.

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Address all communications to

CHAS. K. HARRIS

Columbia Theatre Bldg., B'way & 47th St., NEW YORK CITY

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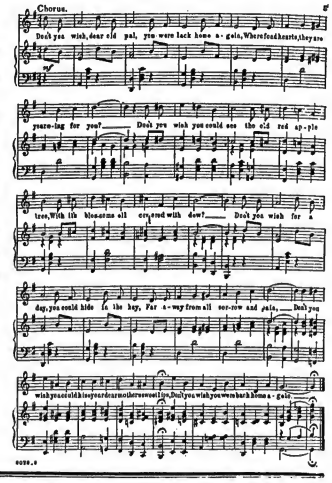

SETTLEMENT IN NEW BRUNSWICK

New Brunswick, N. J., is rapidly growing into one of our leading theatrical colonies, and to-day there is a list of actors and actresses who have purchased lots in that pretty part of New Jersey that would reach from Times Square to the Battery." It goes to show that the performers of to-day, in comparison to those of bygone days, is using the old "heave" to better results, and placing their earnings where it will reap some harvest in the years when he or she can no longer shake the old clogs, send a thrill or hand out the laughs strong enough to work "regular" time for regular money.

This little old town of New Brunswick can to-day boast of being owned in from one to twenty lots apiece by close on to seven hundred performers from both the dramatic and variety stage.

Harvey Maxwell and the Wheeler Sisters and Harry Feldman were purchasers of three lots each last week, during the Billy Allen Musical Comedy Company's two weeks' engagement in New Brunswick, and Mr. and Mrs. Maxwell (Ruth Wheeler) intend adding a few more lots to the trio just purchased in the very near future. Their place is situated on the Raritan River, and is one of the prettiest spots in the vicinity.

Among the list of performers who have recently purchased ground in this rapidly growing theatrical centre are: Lillian Walker, Cardownia Sisters, Gracey and Burnett, Le Roy and Harvey, and Creighton Sisters, while others who claim possessions are: Bert and Ella Wheeler, Anna Jordon, Lou Reals, O'Neil and Guilford, Tony Hunting and Francis Corrina, Frey Twins, Andy McLeod, Wm. Halliday, Harry Weston, Knight and Dunne, Maria Dream, McKinnay Bros., Mark Adams, Frank Pearce, Phil. E. Adams, Lawrence and Edwards, Blanche Holt, Creighton Bros., Willis H. Clark, Maud Lesley, Linton and Lanier De Wolfe, Al. S. Du Pon, Crimmins and Gore, Burns Sisters Jugglng La Belles, Bonner and Meek, the Brabams, Inna and Lorella, Knight Bros., Pete Lawrence, Baker Troupe, Conners and Eldra, Florence Bowers, Cole and Hastings, Geraldine Russell, Mabel Carew, Edna Davenport, Fred Dupree, Keegan and Mack, Willard Dashiell, Eddie Foy, Fox and Evans, Willard Francis, Frint George, Golden and Collins, Goforth and Doyle, Coleman and Francis, Inglis and Rending, George Lana, Harry Dobson, Holmes and Hollister, Madame Zenda, George Lovett, McGinnis Bros., Mueller Bros., Glendower and Manion, Lyons and Cullum, Hilton and Lewis, Mitt. Wood, Weber Family, Warren and Brockway, Theodore West, Charles Van, Sam. Morris, Great Santello, Harry Thomson, Miss Theo. Clarence Wilbur, Wilson and Franklin, Whitman-Aitken Trio, Whitman Bros., Harrigan and Gilles, Potts Bros., Helen Pingree, Henry and Lizell, Dalmore and Oneida, Richards and Montrose, Pat Levolns, Wm. Heins, John R. Jacobs, Sherman Bros. and White, Edgar G. Kellner, Dorothy and Walter Keene, Bertha Kennert, Harry L. Keene, Sludge, Morton and Edwards, Daniel Harrington, Mildred Jewell, Emio Petching, Rose Covington, Geo. Henry Adams, Dave Roth, Nan Nelson, Thos. J. McMahon, Pepper Twins, J. L. Landrum Jr., Eddie Burto, Stuart Black, Karl Emmy, Edwin J. Webber, Charles Ledgar, William C. Matthews, Charles Wilkins, Toby Garron, William C. Swan, Lew Palmer, Bob Macmillian, Charlotte Coote, Wm. L. Dayton, Prof. N. Armand, Jim Ten Brooke Trio, Sam Steer, Corrinne Snell, Clifton and Carson, Fitzsimmons and Cameron, Edward and Jessie Silvers, Geo. T. Keene, Willard Seabury, John A. Martin, Jack Davis, Louise Wallace, Ellen Auckland, Marie C. Wollner, McDonald Trio, John H. Jacobs, Paul Pilington, Olive Carew, Rolinda B. Smith, Charles Irwin, Martin Owsial, Joseph Dixson, Ruth Macauley, Marie Velde, Margaret Edwards, H. J. Kennedy, Fred Jarvis, Josephine Sisson, Justice Reynold, Martha McNulty, Dick Merriman, Edith McMillan, Fred Hewelio, Alexander Macbert, Thos. A. Martin, Nellie Kennedy Stout, John A. Sakman and Leopold Brunnyr. It's "some" colony of landlords, and Joseph P. Mack, of Keegan and Mack, is the professional representative.

TOMMSCA AND TOMMSCA are now working for the Sam Mussell Agency of Atlanta, Ga., and are meeting with much success.

HERE ARE THE PROOFS!

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Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

SELLS THEATRE.

The Majestic Theatre, of Grand Junction, Colo., was sold May 1 by Samuel B. Sturtevant, who has operated it since it was built several years ago, to the Rex Amusement Company, of which A. H. Wilson, a recent arrival, of the Pacific Coast, is the head.

Mr. Sturtevant, who has made a great success out of the Majestic, and has been ever anxious to give the city the best the town could afford and support, and who has won an enviable reputation all over the country as a theatre manager of ability and integrity.

Under the new management the theatre is running Universal pictures, with a change every day.

Mr. Sturtevant now has the State rights of Michigan and Missouri for the feature film of "Cleopatra."

$50,000 THEATRE FOR BANGOR.

Owing to the enterprise of Pope McKennon, a real estate dealer, and owner of the Palace picture house in Bangor, Me., that city is to have a new and modern theatre. The plans call for a building 60 by 174 by 41, to seat 1,400 people, and will be built all on the ground floor. It is to have every modern device for the safety of patrons.

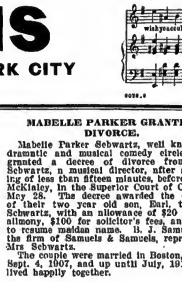
Arthur Allen, now manager of the Palace, will manage the New Palace, which will be opened about Sept. 15 with pictures and up-to-date vaudeville featured. Scenery will be installed so that big attractions can be staged when desired.

CHAS. TREMAINE is at Silver's Palm Garden, Racine, Wis., for the Summer.

MABELLE PARKER GRANTED DIVORCE.

Mabelle Parker Schwartz, well known in dramatic and musical comedy circles, was granted a decree of divorce from Earl Schwartz, a musical director, after a hearing of less than fifteen minutes, before Judge McKinley, in the Superior Court of Chicago, May 28. The decree awarded the custody of their two year old son, Earl, to Mrs. Schwartz, with an allowance of $20 week alimony, $100 for solicitor's fees, and right to resume maiden name, H. J. Samuels, of the firm of Samuels & Samuels, represented Mrs Schwartz.

The couple were married in Boston, Mass., Sept. 4, 1907, and up until July, 1910, had lived happily together.



DORIS HARDY,
Opening in July, Under Management of Clinton Wheatcroft, in a New Protean Act.

MILTON ABORN SAILS.

Milton Aborn, who with his brother, Sargent, was recently appointed general manager of the Century Opera House, sailed on the Cunard Liner Mauretania, June 11, to hunt American singers on the other side.

"We may bring over some foreign singers providing they can sing in English as well as in continental language," he said, "but our negotiations thus far have been with natives of the country now appearing at European opera houses. Most of our American singers are now abroad. They have been obliged to go there to obtain experience and repertoire.

"I have appointments to hear singers in London, Paris, Berlin and Milan. I am to meet and confer with Henry Russell, Andreas Dippel and Gatti-Cusnazza, all of whom have offered their co-operation."

Mr. Aborn will also visit composers and publishers while abroad, to conclude negotiations for a number of modern operas which will be given their first presentation in English at the Century in New York.

BLANCHE MEHAFFEY'S FORTUNE.

Blanche Mehaffey, the Cincinnati vocalist, who was made the beneficiary of the will of Horace C. Wilson, late secretary of the Kentucky Trotting Horse Breeders' Association, has compromised on half the amount. The other half goes to Charles C. Wilson, of Brooklyn. The contestants will receive about $5,000 each.

HIGH GRASS GATHERINGS.

THE business staff of the Dandy Dixie Minstrels: Chas. Geyer, manager; Mrs. Chas. Geyer, treasurer; A. Geyer, in charge of reserved seats; J. K. (Jake) Vetter, business manager, with two assistants. The past three weeks the show has been in Indiana, playing the small towns, and wherever the weather has been favorable the show has done capacity. The company carries thirty-seven people, which includes an eighteen piece band, and makes a splendid showing on the street.

THE Calms Bros., Dramatic Show, under canvas, presenting "Down at Sunny Brook," is now playing in Central Illinois, to good business.

THE Opera House, at Arcola, Ill., a beautiful up-to-date theatre, is without a manager, there not being any attraction in the house since last November.

TOM NOURSE, who is now managing the Great Raymond, played Danville, Ill., last week, at the New Fischer Theatre, where Raymond imprisoned the audience for six consecutive nights. On Thursday, the working force of the Raymond company were instituted into the mysteries of the Order of Moose. Whether the inside workings of the order was as mysterious as the illusions pulled by Raymond, that is up to the candidates. The work was conferred on the stage, and after the ceremonies were over there was plenty doing.

Mrs. J. K. VETTER, see Fannie Meroney, is taking a five weeks' vacation at the Mercer County Reservoir, near Lima, O. Miss Meroney will appear the coming season in a musical farce, "Dan Cupid."

HANOVER'S "U. T. C." on wagons, is certainly doing great business in the tanks in Indiana. The writer trailed the show, and is in a position to know.

GULICK FIRM'S WORTH.

The financial affairs of Richard M. Gulick and Peter J. McNulty, both deceased, who formerly composed the theatrical firm of R. M. Gulick & Co., of Pittsburgh, Pa., have finally been adjusted in a report filed by G. A. Johnson, referee appointed by the court to take testimony and report his finding. The amount involved $1,500,000 worth of real estate and more than $3,000,000 in cash. The Safe Deposit and Trust administrator of the estate of R. M. Gulick, is ordered to pay to the Colonial Trust Company, administrator of McNulty, $19,147.

The finding is the result of three bills in equity, filed by Mr. Gulick in December, 1909, a year before he died. He alleged that McNulty had always had charge of the books and funds, and had never properly accounted for all the money. It was alleged that an account would show a large amount of money due the complainant from the respondent, and fixed the sum at $124,000.

In the reply filed by McNulty's representatives it was said that proper accounts had been made, and that as a matter of fact the books showed Gulick was indebted to the defendant. The report contains an interesting disclosure of the enormous receipts of the Bijou Theatre, in that city, during the heyday of such melodrama as "The Road to Ruin," "Why Girls Leave Home" and "Berlin, the Sawing Machine Girl." The total receipts from the Bijou Theatre during the period of the partnership amounted to $2,569,863.35.

MANAGER KRESS AT CORNING.

H. P. Kress, who was manager of the New Baldwin Theatre, in Kleinville, N. Y., for three years, until it burned down March 22, has been engaged to manage the Princess Theatre, in Corning, N. Y. The Princess is now under construction, and will be completed about I. I. Cohen's Amusements. It is devoted entirely to pictures. The Princess is modern in every respect and will have a seating capacity of nearly 1,200. It will cost $40,000. The daily program consists of Edison's talking pictures, Kleinmacolor and black and white pictures.

HICKMAN'S MANAGER WEDS.

Len Gobeen business managar of the Guy Hickman's Shows, and Dora Crosby, non-professional, of Ardmore, Oklahoma, were married at Gainsville, Tex., June 4.

OH, WHAT A LYRIC! OH, WHAT A MELODY! OH, WHAT A DOUBLE VERSION!

"IF I SAID PLEASE"

ONCE PUT ON, NEVER TAKEN OFF. FULL OF HARMONY FOR ANY COMBINATION OF VOICES.

ORCHESTRATIONS IN YOUR KEY READY. WEYMANN & SON, 1010 Chestnut St., Phila.

OUT OF TOWN NEWS

Springfield, Mass.—Poli's (Gordon Wright, mgr.) the Summer stock company presents "No Concert" week of June 16.

BROADWAY (D. D. Scullen, mgr.)—The offering of the stock company for week of 16 is "The Seven Sisters."

NELSON (J. J. Mower, mgr.)—Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures in big business.

HAMPDEN PARK (Ringling Bros.' Circus will show here 20.

OUTING PARK.—Johnny J. Jones' Exposition Company will play here week of 23.

ARENA, Bldg. Exhibition.

GAIETY, GRAND, GLOBE, LYRIC, MINSON, NOVELTY, PALACE and SUNNYSIDE moving pictures.

NOTES.—Ringling Bros.' Advertising Car, No. 2, is due in this city 19, heralding the coming of the circus 20.....A. Wright, who is in the city last week in the interest of Johnny J. Jones' Exposition Shows.....C. W. Boetick, violinist of the Nelson Theatre Orchestra, has joined the Broadway Theatre Orchestra, and Deane F. Rich has succeeded him at the Nelson.....Herman E. Aronhod of the "Prince of Pilsen" company has returned to his home here. William A. Goerr, of the same company, is spending a short time with him.....Wm. Burke, a former Springfield boy, and a member of the vaudeville team of Burke and Tennyson, pledged in town 6, and visited old friends.....Alice Wagner Bently, who is appearing at Poli's this week, in "The Concert," is a Springfield girl, who has been on the stage a number of years, but is making her first appearance locally.....Thomas J. Donnelly, formerly of the Nelson, has accepted the position of superintendent at Polly's, succeeding Jack Crase, who resigned to look after his concessions at Riverside Park.....Jack Hoppitan Tylo has been engaged to entertain the guests of the English Room, at the Kimball Hotel.

Cleveland, O.—Colonial (P. Ray Comstock, mgr.)—for week of June 16, the Colonial Stock Co., in "The Dawn of a To-morrow." "The Concert" next week.

METROPOLITAN (Max Fastbenner, mgr.)—"King Dodo" week of 16. "Sergeant Kitty" next.

HIPPODROME (H. A. Daniels, mgr.)—Third week of Summer vaudeville beginning 16: Lightning Weston, Mitchell Girls, Les Keltons, Ryan and Dolan, Jas. Kennedy and company, Hodge and Lowell, Oxford Quartette, Lennett and Wilson, and pictures.

DUCHESS (W. B. Garyn, mgr.)—Photoplayswek of 16, of Freiman's Premier Players Co., in "Ten of Jas. K Hackett, in "The Prisoner of Zenda," week of 23.

PASCHALA (F. S. Sea, mgr.)—Bill week of 16: Arthur Huston, Freeman Bros., Lew Luther, "The Wrong Mrs. Dunn," Wilson Tris, Donovan and Wells, Jane, Cinka Panna, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill 16-18: Chas. Lenoire, Alice Hansen, Eddie Dooley, Morrison and Dietz, Warren Alice, and pictures, and changes on Thursday.

GEMOR SQUARE.—Vaudeville, changed Monday and Thursday.

OPERA HOUSE (A. F. Harris, mgr.)—Kinemacolor pictures of "The Durbar" and "Nathan Hale" week of 16.

STAR (Drew & Campbell, mgrs.)—For week of 16: The Colonial Belles with Odiva featured.

KINEMACOLOR (S. N. Dorens, mgr.)—Motion pictures and Sigmund's Orchestra.

ARMANDA (F. W. Rintell, mgr.)—Multi-reel films and special music by Metzdorf's Orchestra and the large Allambra organ.

LYRIC PARK.—Fireworks every three nights and balloon ascensions every favorable day; open air vaudeville, the motordrome and the Lyric Band, Ball Fight and Wild West Show every afternoon and evening, with the usual dancing and side show attractions.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) vaudeville is again the policy at this house after a few weeks lay off with musical comedies and minstrels.

HIPPODROME (Helen Morrison-Lewis, mgr.)—A thirty-six inch suction fan has been installed in this house and not well with patrons yet. Future pictures coming include: "The Battle of Freedom" 18, "Wives in Bondage" 20, "The Exposer of the Land Swindlers" 23.

QUIMBY'S (W. C. Quimby, mgr.)—Business has been unusually big. "Battle of Gettysburg" and "Cleopatra" billed for early picture features.

GRAND (J. Elmer Williams, mgr.)—Cooler hot weather during last week drove the people to the open air resorts, this cozy little house has been enjoying nice business.

AMERICAN.—Motion pictures.

Lima, O.—Faust (C. H. Cunningham, mgr.) motion pictures, except June 16, when the Lima Federation of Women's Clubs produced Shakespeare's "Twelfth Night."

LYRIC (O. C. Dearlouff, mgr.)—The Matthews-Billott Co., in "In the Dark," week of 9. T. F. Doyle, lessee of this theatre has sold his interest to a Mansfield party and after re-modeling the house, will open it as a first class motion picture house.

ORPHEUM (H. B. Williams, mgr.)—Feature films are attracting large crowds.

ROYAL, STAR, DIAMOND, LEMA and EMPIRE, motion pictures.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is closed for the season.

NOH (Pittsburg Lee, mgr.)—Feature photoplays, changed semi-weekly.

CASINO, MELBOOK PARK (Portsmouth St. R. R. & Light Co., mgrs.)—Arthur Bechtlet and another actor, who have been running a company in the Rest with motion pictures, have left the company to this place for the season, beginning July 7, for seven week's engagement.

COLUMBIA, LYRIC, EXPRESS, TEMPLE, SCENIC, ORPHEUM, ARCADIA, moving pictures.

NOTES.—The Tolin Sunday Sailing theatre, showed here 9, producing "The Hidden Hand.".....Scioto County annual fair will be held Aug. 12-16, at the race track.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the Albers English Grand Opera Co. presents "Martha" June 16-18, "Madame Butterfly" 19-21, "The Bohemian Girl" week of 23.

VICTORIA (Chas. E. Ford, mgr.)—Bill week of 16: Jesse Keller, Bellos Bros., Jane Rose and company, Ward Sisters, Broadway Boys and Girls, and Gertrude Plumb.

PALACE (Geo. Ellis, mgr.)—Bill week of 16: Tate's "Motoring," Maye and Addis, Lora, Paula Reeves, Rice Bros. and Florette.

New (Geo. Schindler, mgr.)—Bill week of 16: Five Brayshaws, Gordon Eld and Curry, Mason and Ryan, Musical Macks, and Mr. and Mrs. Phillips.

ACADEMY (Punch Dean, mgr.)—Kinemacolor Co. pictures of "Age Limit" 16 and week.

Waterbury, Conn.—Jacques (Harry Parsons, mgr.) the Poli Stock Co. presents "The Country Boy" week of June 16.

POLI'S (Ray Averill, mgr.)—Vaudeville and pictures. Bill 16-18: Robert Leonard and company, Mary Ambrose, Manny and Roberts, Harry Bauber, and the Conservatory Four. For 19-21: Ed. Wynn's Colored Minstrels, Mill, Arneman, Hilmes and Reilly, West and Simon, Chase Brothers, and pictures.

GARDEN (Cortlandt Barker, mgr.)—Moving pictures and illustrated songs. Edison's talking picture are a feature for week of 16.

LYRIC, SCENIC, ALHAMBRA, BROADWAY and EDEN, motion pictures.

NOTES.—Princess Theatre featuring Independent pictures, opened 16, with new picture house novelties, under the management of Dobb and Wise. Fox's new theatre here will open early in the Fall. It is rapidly nearing completion.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) for week of June 1, the stock company presents "The Man from Home." Two new members have been added to the company in Marion Decker and Charlotte Wade Denbigh.

BIJOU (A. V. Vanni, mgr.)—Vaudeville and pictures.

GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright-Huntington Players, in "The Call of the North," June 15-18; Rose Stahl, in "Maggie Pepper" 19-21.

BURNEST (William Cullen, mgr.) — The Drapelle Stock Co. in "A Butterfly on the Wheel," 15 and week. Fine business prevails.

EMPRESS (Jos. Gerding, mgr.)—For week of 15: Max Obrea, the Lucesses, Bernard and Scarth, Charles Bowser and company, Low Palmore, and moving picture.

MAJESTIC (B. S. Cooltney, mgr.) — Kinemacolor and black and white motion pictures.

PRINCESS (Bert Goldman, mgr.) — Vaudeville and pictures.

STARLAND (C. F. Rose, mgr.)—Motion pictures and the Dunn Orchestra, under the direction of Abe Feginsky.

GAIETY.—Vaudeville and pictures.

Chattanooga, Tenn.—Bijou (H. N. Cassidy mgr.) has been dark for the past two weeks. Preparations are under way to install a stock company for the Summer.

MAJESTIC (W. B. Rissell, mgr.)—Vaudeville.

PRINCE, CHESTNUT, BIJOU, COLONIAL, ALHAMBRA and THEATO, motion pictures.

NOTES.—Jack Waite, formerly manager of the Bijou and Lyric Theatres, is now manager of the Rialto.....Moses Levy, attorney of the Bijou Company, of Richmond, Va., was in this city recently.....The Weil's Bijou Company are going to erect a new theatre on Market Street in this city, to be used for popular priced show, and where completed the high price shows will play at the Bijou.

Memphis, Tenn.—Lyric (Benj. M. Stahlback, mgr.) Emma Bunting and her players presented "Sweet Clover" for week of June 16.

EAST END PARK (A. S. Morrison, mgr.)—Business good. Bill week of 16: Ed. Lee Wilson, Rolland and company, Smith Cook and Marie Brandon, Weber and Wyle, Doc O'Neil, the Five Delaney, and motion pictures.

POPULAR, MAJESTIC, MODERN, BELLEVUE, studiones, are doing fine business.

FOUR MAIDENS, PRINCESS, CARROLLTON, QUEEN, ALAMO, AMERICAN, COLONIAL, ECHO, ZEM, ROYAL, DAILY, SAVOY, PEERY, JOY, METROPOLITAN, motion pictures, to good business.

Sunbury, Pa.—Rolling Green Park—Moving pictures and vaudeville. Bill week of June 16: Carl Gwen, Arlisle Trio, Reed Brothers, Warren and Conley, Frank Howard, and Hanlon and Clifford.

PEOPLE'S (Blanchard Amusement Co., mgrs.)—Moving pictures.

VICTORIA—Moving pictures.

GREENTREE ST. has closed for Summer.

NOTE.—Sunbury Players Co., the pride of Sunbury, Pa., each member attired in red shirt and black trousers and the resignation caps, made a great bit at River Park, in Sunbury, June 11. By concert, we free to the public, and an immense crowd gathered.

Wilkes-Barre, Pa.—Poli's (Harry Dexter, mgr. mgr.) "The Greyhound" week of June 16.

NESBITT (23 and week, "The Boss" to follow.

NESBITT (Jos. Kaliskie, mgr.) — Bill 16-18: Howard Andersen and company, Seymour and Brown, Honey Johnson, Lyons and Collum, and the Three Lorenzos. Bill 19-21: Six Broadway Minstrel Maids, Musical Stops, Lambert and Ward, Ward and Dooley, and Nelson.

NOTES.—Hagenbeck-Wallace Circus showed here 11.....The Order of Red Men held their annual convention here 11, and they feature moving picture houses were crowded to capacity all week.

Johnstown, Pa.—Cambria (Schetow & Kelly, mgrs.) is closed for the season.

MAJESTIC (Harry Kelly, mgr.)—Vaudeville and photoplays.

PARK (Scherer & Kelly, mgrs.)—Motion pictures.

NEMO (M. McCann, mgr.)—Motion pictures.

GRAND (George Panagiotacos, mgr.) — Motion pictures.

STADIUM (George Panagiotacos mgr.)—Motion pictures.

GEM (G. J. Foley, mgr.)—Motion pictures.

BIJOU DREAM (G. J. Foley, mgr.)—Motion pictures.

Williamsport, Pa.—Vallamont Park Pavilion (W. H. Amer, mgr.) "Under Arizona Skies" June 16-18, "The Girl That Looks Like Me" 19-21.

NOTE.—Hagenbeck-Wallace Circus showed here 16.

Hot Springs, Ark.—Princess (Fred. Pennell mgr.) Bill week of June 16: Bernard and Van and Hyman, Azard Bros., the Doherty's, Clarence Oliver, Chas. Edenberg, and motion picture.

ALHOMA (Frank Head, mgr.)—The Whitaker Stock Co. opened a two week's engagement here 9.

WHITTINGTON PARK.—The cool weather prevailing the past week indicated heavy business at this delightful resort.

NEW CENTRAL, ROYAL and LYCEUM, moving pictures.

NOTE.—The Lyric Theatre, which closed recently, is in the hands of a receiver, appointed by the court.

Toronto, Can.—Grand (James W. Cowan, mgr.) Lyman H. Howe's Travel Festival will coincide an engagement of three weeks to big business June 21.

ALEXANDRA (Lol. Selman, mgr.)—Percy Haswell Players, in "Peter Pan," week of 16.

SHEA'S (Jerry Shea, mgr.)—Bonnisle Players, in "Kindling" week of 16.

STAR (Dan Pierce, mgr.)—Blanche Baird's Stock Burlesquers continue to good business.

HOPKINS (Hopkins Amusement Co., week of 16, the photoplay, "Quo Vadis" is featured.....New Princess, Imperial, Bijou and Lyceum are visible for several of the smaller picture houses to continue business as usual.....There are now sixty motion picture houses in Toronto.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) Bill week of June 16: Ed. Lee Wilson, "Over Night" next week.

MOZART (Bill Hunter, Business, mgr.)—For week of 16, "A Message from Mars." For week of 23, "All-of-a-Sudden Peter."

Indianapolis, Ind.—Mozart (Fred J. Dale, mgr.) the Mozart Players appear in "When All the World Was Young," with Florence Wolcott, week of June 16. "The Wishing Ring" week of 23.

ENGLISH'S (Bingham, Cross & Cohen, mgrs.)—Bill week of 16: Five Melody Kings, Moore-Gibson Trio, Anthony and Bergner, Lillian Ross and "The Shadow of Evil" photoplay.

KEITH'S (Ed S. Hardy, mgr.)—Bill week of 16: Chick and Chickies, Gertrude Fiske, Edward George, Lockett and Waldron, Russell and Hutchman, and the photoplays.

LYRIC (Olsen & Barton, mgrs.)—Bill 16-18: "Count, the First," Marinka Troupe, Brownling and Dean, Sadie Heisler, and La Belle Clark. For 19-21: Nine La Belle Dancers, Jack Mercel, Geo. Bondy Doo, Manuel Alexander and company, Belmont, and the photoplays.

NOTES.—Buffalo Bill's Wild West will show here 23.....The Park is showing the photoplay, "The Battle of Gettysburg" this week.

Logansport, Ind.—Broadway (E. R. Cunningham, mgr.) motion pictures and vaudeville, to big business.

ARK, GRAND, TOKIO and COZY, motion pictures.

NOTES.—The Lil Midway Midway Shows at year here week of June 16.....The Bridge City Amusement Co. has leased the Arcade and they have leased ground which will be enclosed. Carnivals and out-door amusements will be offered.....Bert Walters, late of the cast of "The Argyle Case," and wife, are visiting the former's parents in this city. Mr. and Mrs. Walters will leave for Milwaukee soon, where they will spend the Summer.....F. M. Warriner has sold the Cozy picture theatre to R. H. Berndt, of this city. Photoplays will continue as the offerings being booked through the Mutual Film Co. Mr. Warriner, who leaves for Chicago, with probably decide to remain in this city, and engage in business.

DEACON PERRY'S CAKE-WALKING HORSE

THE STORY OF A CIRCUS MARE THAT "CAME BACK."

BY FLETCHER SMITH.

No doubt you have often heard, and, maybe used the expression yourself, "once a trouper always a trouper." Perhaps it is the show business believe it to be the gospel truth. To or doubting Thomas, you have to cite the case of Mr. "Joe and Sue," who quit the business, for perhaps a more lucrative position elsewhere, only to find it was hard to be former life under the white tops, or, maybe you used as evidence to clinch your argument, the story of Mabel Stark, who gave up the life of premier equestrienne with a circus, to marry a millionaire, only to regretfully tire of it, and back again it was for her to the circus, the spangles and the sawdust ring. I do not claim to give an iron clad proof to your own satisfaction the truth of your assertion, and I for one, will agree with you, that once the lure of the white tops is thoroughly inoculated into the system, it stays there, and it needs no such proof as mine, to show that "took." Granting that you are right, I am going still further, and claim that what you have said about the human apples just the same to the animal race, and if you doubt me, just read on and I will tell you the story of Deacon Perry's Cake-Walking horse! It convinced me, and I know it will you, when you have read me through. "Uncle Jim," the rugged, rough and ready boss hostler of the world's finest shows, told me the story, and I give it to you just as he related it sitting around the big stove in the animal room of the Winter quarters. He was discussing this very same question, and I told him of my experience in trying to break away from the circus business, and how hard I worked to get back my old position on a New England daily, but although I "hung around the sheet for years and the editor was a personal friend of mine, he told me plain that how long I would remain, and he objected to being used simply as a convenience. But I finally convinced him that I was sincere in my purpose, and firmly intended to give up the circus business for good and all. I worked until Spring, and then one day sitting in the office, after the paper had gone to press, I heard a clack, "clack" of natural wheels on the pavement, and looking out of the window saw an old dispatcher, "Punch" Hayes driving up the street atop of his big tobleu wagon. "I leave at 5 o'clock to-night to join the London Show, get the kid show. I'll give you the No. 1 box 'n you will come in, I'm shouted to me. I rammed down my desk, ran down stairs and climbed up on the seat beside him. I've been in this business ever since, and I intend to stay in it as long as I live.

"Uncle Jim" heard me through and then he begun:

"You can't keep nobody out of the business once you was onto it. Well, it seems so more than human beings. Now there is the case of Bird, the trouper, you see he's got out there in the stable. She quit the business once for five years, but she's back again, and the cowboy couldn't sell her for no price. I'll tell you about her, for it is a funny story all the way through.

"After I came over here I was with the Great Eastern Show. It was a wagon outfit playing through Maine, and I lasted three or four seasons. Twan't big enough a show to keep a dozen riders, but the bills being a pretty good head at breaking stock, broke a mare in for a menage act, and his wife rode her in the ring. Her name was Bird, and she was big, and that mare could do it fine, sure enough. The hand need to play the 'Georgia Camp Meeting' for her, and she'd shake cake walk three times around the ring and clear out to the pad room, where she'd rear and bow to the audience. One afternoon Bird was sicken and another horse and so badly injured that the boss turned her over to us to dispose of. The man who owned the lot on which we showed was a big farmer and New England deacon named Perry. Next to his Maker and his wife he loved a horse, and he owed us some good cash, for we had to get good workers that would just suit the boss, and we dickered round till we came to trade, giving him Bird and $200 in cash. I hated to let Bird go, but I owed as how he would treat her better than most folks, and his stock looked as if he didn't half starve 'em. I let Bird go on his promise that she be turned out into his pasture. I didn't think no more of the matter till I showed that town last Summer, and I didn't sell for $500 got to be quite a place in five years and we did a big business there. I don't guess nobody in that town will ever forget what happened to the deacon that day.

"We showed on a lot that was once a ball park, about a mile out of town, and got up a big crowd, and the deacon showed Bird. I was glad to get back there for I always wanted to find out what had become of Bird. Someone on the lot told me that the Deacon had her yet and that she was still a fine looking horse. I thought likely the Deacon'd be downtown afore the parade, and hiked up to the main street while the men were wearing the paper. I guess Bird is almost as soon as I hit the main drag. She was hitched to a two-seated carriage and there was two women on the back seat.

"Hullo, Deacon," says I, "I see you got Bird yet, she looking fine, sure." Says he:

"Fine as a fiddle," says he. "There ain't another horse in the town that can beat her, I tell you, Sunday afternoon I sell for $500 to any one."

"Never cut up any didoes with you," says I. "Not'n I ever knowed of," says he. "Drove her over to the county fair last Fall and she kind of acted up there, but I guess I had played but that's all the cettin' up I ever noticed."

"Maybe who thought it was a circus band playing," says I, "well, so long, glad to have seen you again." I got on down the street. "What time's yer parade," says he, shouting after me.

"Twelve o'clock," says I, and keeps on going."

"It was about eleven o'clock then, and I was due back to the lot in half an hour to help some along. They're the kind of peeks that generally boiler. "Come on with yer elephants, I can hold 'em,' and just then the hostler pick up their ears, snort and damp a wagon load of women and children into the street and tear off down the line, smashin' up the wagon all to kindling and the show has to foot the damage.

"I know that kind well, and I always looks out for 'em every day. I thought I had better hike up the street to look out for the stripe and I left the Governor standing on the corner near the court house. Down by the post-office I come across the Deacon with the carry-all drawed up side of the street. The Deacon was sitting on the front seat holding the reins, and didn't see me come up and stand by Bird's head. I noticed she was acting mighty well and I 'owed as how she would do something when the band come along. Now I will always say that that horse knowed what was going on, for she acted like a different animal the minute she heard that band coming, and got a glimpse of the big red band wagon. She picked up her ears, and I swear she was as kittenish as a female boob trying to make a mash on one of the kinkers. She danced a little as the first bars went by and the Deacon's wife grew uneasy.

"Let me get out," says she.

"She isn't going to run away," says he, "I can hold her."

"There you go," says I to myself, "you're one of them dang fools yourself. Well, the parade kept going by and long come the elegant with Uncle Jim's cake walk band playing the folks to look out for their horses. I felt sure that Bird wouldn't kick up no fuss, but I thought I had better warn the Deacon, so in case anything should happen it couldn't be said I didn't tell him. He laughed and said he wasn't afraid of no trouble, but his wife and daughter got out of the carry-all and I got up beside him.

"Pretty soon long came the green tableau with the colored band on top, and just as they were about half a block away they hit up that 'Georgia Camp Meeting,' ragging it not as only a colored band can. Say, you ought to have seen that mare. It was so funny I didn't hardly know if I should laugh or cry. I was afraid of no trouble, but his wife and daughter got out of the carry-all and I got up beside him.

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"I was clean out of my old fellow hollor, cozy and cajole. In desperation he braced his feet against the dashboard and pulled on the reins with might and main. Flying his whip across the dashes, he sawed at the reins, at the same time unconsciously giving the mare the identical cue she had given the cake walk. Just as the band came alongside she uttered a little neigh of delight, reared up, pawed the air, bend and tail straight up and eyes flashing, pranced out into the middle of the street alongside of the band, and started into cake-walked in perfect time with the music. It looked as if she was trying to get at the them kinkers riding on hoide: 'I'm no slump, I'm a real one, I am.'

"On and on down the street danced the mare, and the Deacon found himself being urged along by a mob of laughing, shouting, hopelessly fun-crazed town folks.

"I saw Lon Turner look over the side of the wagon and laughing like a fool, and he saw what was causing all the commotion and he laughed so hard he couldn't hold up his head and he wouldn't let the band, but he was enjoying the fun as much as anyone, and also he was laughing at the fun he gave the whole length of the main street. When the band end Bird passed the Governor I thought he was going to have a fit. I don't know what he said to the Deacon to rouse him up, but he jumped out of the carry-all, they stopped playing Bird drops on her knees and makes a low bow to the crowd. I imagine the Deacon thought he was in everlasting disgrace, and I really felt sorry for him. The Governor thought it was the right thing just as Bird was finishing her act, and it looked as if he was going to make a bargain with. I had told the Governor all about Bird, and he was ready to offer a good price for her provided the Deacon would sell.

"Deacon," says I, "if you want to get rid of that mare, why, we'll——"

"Git rid of her," says he, "by gumphry, I'll sell her for $500 and I'll never drive her again in this town." Then quickly correcting himself, he said, "What will you give for her?"

"Two hundred dollars," says I, "cash on the spot."

"She's yours," says the Deacon. "Take her right now. I guess circus horses that used to be ain't fit for a farmer this day and no how."

"The Governor paid over the money and I led Bird away I took her up to the lot and turned her into the stables with the ring stock, and I swear she was laughing at the rubbed noses with her next neighbor, a right old bellows to mend. Well, I'm sorry for that the man who said once a trouper always a trouper' was right, and it sometimes applies to horses, too, I guess.

"You're right," I said, "have a cigar?"

"Sure," said "Uncle Jim."

ATLANTIC CITY NOTES.

Louis Mann heads the bill at the Savoy this week, supported by Emily Ann Wellman and company, in "Elevating a Husband." Other acts are: The Four Athletas, Max Hart's Six Steppers, Three Lyons, Meisters, Mack and Orth, and Karl Gross. For next week: Jack Norworth and his Honeymoon Four, Marshall P. Wilder, and Valerie Bergere and company are underlined.

"Merely Married" opens 16, with Bruce McRae, John Westley, Sheldon Lewis, Wm. McFay, Bassom Grpce, Dallas Anderson, Ralph Dean, Harry Lorraine, Eileen Foster, Jane Grey, Virginia Pearson, Lucille Watson and Ellen Glynn in the cast. Eddie Foy, in "Over the River," is booked for an early date.

Martin's Symphony Orchestra is at the Steel Pier, also Vessella's Italian Band and Murphy's merry-go-round.

FINK AND BUTLER BACK.

Fink and Butler, the popular entertaining single lads, blew into little old New York last week from Chicago, and are now rehearsing a new "sensational" act they will put out in a couple of weeks. The boys look the part of having had a entirely successful season in and around "Chi" since breezing away from this yera town.

KAROL BURNS RECOVERING.

Miss Karol Burns, late of Gus Hill's "Spit and Jet" Co., underwent a serious operation recently, but is doing nicely now. She would like to hear from friends. Care of St. Mary's Hospital, Kansas City, Mo.

VAUDEVILLE FLASHINGS.

BY BUCK HAYES.

DAVE FERGUSON will open over the S. & C. time early in August.

RALPH ROCKWAY will be one of the big features at the V. C. C. Jubilee at Brighton Beach, week of July 14.

JULIAN ELTINGE, Dolly Connolly, Percy Wenrich podcast in New York from Atlantic City June 1.

HERMANI is putting over a new one on the Roof. The water torture cell is the big offering, and a wonder.

JIM DIAMOND AND SYD. BERNHAN arrived in New York after a very successful trip over the Orpheum Circuit, and are booked for Keith's Music Hall Aug. 11.

NORMAN AMES are a big hit over the Lowe time, booked up for the entire Summer.

THE JACK WILSON TRIO will remain in vaudeville.

THE FRY Twins sailed on the Cedric.

MANAGER SAM. TAUBER was presented with a diamond ring at the closing of the Colonial, by the manager and staff of the house.

JACK ALLMAN AND HARRY MAYO played a return engagement at Keansburg, and came home big hit.

BOWASSO, RYAN AND TIERNEY sailed on the Baltic, June 9, to fill a seven weeks' engagement in England.

BRICE AND GORMA were at the Union Square last week, and how the kids went over.

GEO. MCFARLAND was reminded of the thought of Evelyn La Verne's act, at the Fifth Avenue last week, and pronounced it "Some" act, I bet!

COMLEY, SUEELE AND CLASS are booked solid over the Orpheum time. Contracts received last week.

IT is reported that McKay and Cantwell will dissolve partnership. Johnny Cantwell will do an act with his wife, while McKay will grab another partner.

HARRY FITZGERALD opened elaborate offices at the Palace Theatre Building last week. He will take care of the live per cent. thing, with a retinue of assistants.

SOPHIE TUCKER is breaking all records at White City, Chicago.

FRANK DARLING, of the U. B. O., sailed for the other side June 10. Just to look them over.

TOM ADAIR, of the Medrose Fall, the biggest laugh in vaudeville.

NEWS IN BRIEF.

TIMOTHY D. SULLIVAN was booked to sail for Europe from Boston, accompanied by his brother, Paddy, for a six months' stay.

CLIFFORD STRONG, "Strong's" boy, sailed for Europe.

JEANIE MACARTHUR AND BEN WILSON will shortly sail for Europe.

FRANCES LITTAU, the Harlem favorite, is back in New York once more, and every night you can hear this little lady putting over all the popular songs hits of the day.

HELEN BROWN, well known in musical comedy circles, was granted a decree of divorce, in the Circuit Court, Cook County, from Judge Gibbons, from her husband, E. A. (Bob) Roberts, a stage director. Edward J. Aber, the Chicago theatrical lawyer, represented Miss Byron.

MARGARET V. BOWNES will open for four weeks in London, next September.

FOREST HILLS is ever doing a single.

THE Burland Theatre, Newport, Pennsylvania, New York, opened last week.

CLOTHS (Stout's Clothing) has been selected by playwright James Montgomery for the title of the new farcical comedy he is writing for production by William A. Brady.

MR. CARLOS SEBASTIAN, of Paris, and Miss. Ivy Payne, formerly with "Kismet," will shortly introduce a high class new singing and dancing act, with suitable costumes and scenery.

LESLIE FABER has been engaged to play the role of the clergyman, Tom Armstrong, in "Romance," next season. William Courtenay's piana for next season are undecided as yet.

MISS. DAVID BELASCO AND BERTHA FRENCH sailed 10 for Europe.

CORNE PATTON'S STOCK COMPANY closed its season at the Park Theatre June 7.

VIOLA ALLEN arrived in New York June 11, on the steamer Olympic, after a vacation of six weeks in Germany. Miss Allen's future plans have not been disclosed.

UNDER the name of Joseph F. A. Hogan, by which he is known in private life, "Jack O'Brien, the former heavy weight pugilist, filed a petition in bankruptcy in the United States Court, at Philadelphia, June 10. His liabilities were $101,934.35, and assets $10,027.50.

MADAME ALBANI arrived in London, who alleged that a heavy timber struck her across the shoulders at the concluding performance of her appearance at the Royal Plaza, June 26, 1911, lost her suit for $25,000 damages against the Plaza Operating Company, before Supreme Court Justice Charles Evans, in London.

FRANCIS D. MCGINN sailed on the Perugia, of the Anchor Line, on Saturday, June 14, accompanied by his wife, Edward J. Aber, and Lelio Frost.

GRACE HAZARD, who has been playing at the Palace Theatre, in London, returned to this city June 10, on board the Minnesota, of the Atlantic Transport Line. She was accompanied by her mother, Mrs. Gertrude Hazard. They are at their home in Charlotte, Vt.

LAURETTE TAYLOR and "Peg o' My Heart" will remain at the Cort Theatre through the Autumn. Matinee of June 21 marked the two hundredth performance.

HERE THEY COME--HERE THEY COME--KEEP TIME--KEEP TIME

THE PULLMAN PORTERS ON PARADE

By REN G. MAY and MAURICE ABRAHAMS

Greater than "ALEXANDER'S RAGTIME BAND." Winner of loving cup against songs of thirty competitive Music Publishers. In other words, "THE PULLMAN PORTERS" are parading into the hearts of the Music Loving Public. Send for it, sing it—you'll work all Summer. Orchestrations ready in any key.

OH, YOU MILLION DOLLAR DOLL

Words by EDGAR LESLIE and GRANT CLARK — Music by MAURICE ABRAHAMS

A million dollars' worth of words and music at your disposal. Why not take advantage? Not a rag, not a ballad—just a wonderful song. Orchestrations ready in all keys.

Maurice Abrahams, Al. Wohlman and Al. B. White will be glad to meet you and demonstrate these songs for you at their headquarters

MAURICE ABRAHAMS MUSIC CO.

1570 BROADWAY, CORNER 47th STREET, NEW YORK CITY, N. Y.

IN MELODY LANE.

BY JACK EDWARDS.

THE FEATURE SONG CONTEST WON BY GILBERT AND MUIR'S "MAMMY JENNY'S JUBILEE."

Tuesday night, June 10, all the publishers who had previously won cups at Rinach's, Coney Island, during the past season were pitted against each other in one grand song contest.

The ballad part of the affair was run off first and narrowed down to a tie between J. H. Remick & Co.'s "Sunshine and Roses," rendered by Miss Van Dyn, with Maurice Melville at the piano, and the Theodore Morse Co.'s wonderful ballad, "Dear Old Girl," sung by Frank Schaefer, with the clever Theodore himself at the piano.

The run-off of the tie was a sweeping victory for "Dear Old Girl," a ballad that has held its own for several seasons. Too much credit for the victory cannot be given Mr. Schaefer. His singing was one of the treats of the evening, and the applause that greeted his efforts were most gratifying.

The banner attraction of the evening then took place in the shape of the winners of cups featuring the season's biggest ragtime hits. The contestants were: F. A. Mills Pub. Co., with Gilbert and Muir's "Mammy Jinny's Jubilee," sung by Harry Houck; Maurice Abrahams Music Co.'s "Pullman Porters On Parade," sung by Al. Wohlman, and Watterson, Berlin & Snyder's "Old Maids' Ball," rendered by Al. Raymond.

It was one of the best contests ever witnessed in this part of the country, much rivalry being shown by all the contestants.

Harry Houck, singing "Mammy Jenny's Jubilee," was declared the winner amid a tumult of applause that shook his building from roof to cellar. It was a very fortunate decision and the crowds just let themselves out.

Houck is a boy that is a hard one to beat in any contest, but on this occasion he was up against one of the hardest propositions that he has ever tackled.

Al. Wohlman's singing would have won any ordinary contest, but he couldn't overcome the superior work of Harry.

As for the songs, it can be truthfully said that seldom before, in the history of music, has there been three with as much originality.

The winning song, "Mammy Jinny's Jubilee," is without question a master number, and easily one of the best that L. Wolfe Gilbert and Lewis Muir have ever written.

It has been entered in almost every song contest held in the East, also several in the West, and only on one occasion has it failed to win a cup.

The song is being featured by every headliner in vaudeville using this style of song, and the authors are daily receiving letters and telegrams telling of the remarkable impression it creates.

"Green Night," another style of music entertainment, was heartily enjoyed by thousands Tuesday evening, June 17.

CHAS. K. HARRIS' NEW HIT.

There isn't the least doubt in the mind of anyone connected with the music business but what "Don't You Wish You Were Back Home Again," the latest ballad by that famous composer, Chas. K. Harris, is going to exceed by far any of his previous efforts. The whole Harris house is working night and day on this number. The many singers that are featuring it report nothing but success. It is one of those heart-to-heart kinds, as its name implies, that cannot fail to appeal.

JOE MORRIS BACK HOME.

Genial Joe returned to Philly last week, after a strenuous eight days in his New York office, during the absence of Brother Mike.

OPENING DAY AT ATLANTIC CITY.

June 15 was the signal for music publishers to open their Atlantic City branch, and believe me, there was some lively times at this favorite resort, following the occasion.

LEW COHEN A BASEBALL FAN.

Besides being the Chas. K. Harris Co.'s chief demonstrator, our friend Lew is some baseball fan. He is such a good sport that he is willing to bet any old day on his team's chances. Who his favorite team is I haven't been able to find out yet, as I have caught Lew winning with several. He copped two pools last week.

GOING STRONG.

F. J. Brennen, at the Greeley Sq. Theatre last week was a knockout with Chas. K. Harris' latest ballad, "Don't Wish You Were Back Home Again."

A NEW NUMBER.

Sig. Nattiele, conducting the band at Fontaine Ferry Park, Louisville, Ky., has written a new song, entitled "You'll Have to Pet Me." It has been pronounced a good song, and will be in great demand the coming season.

TWENTY-FIVE YEARS AGO IN BONGLAND.

"Only a Picture" was featured by Fanny Lewis, Geo. M. Kleak, Published.

Carl Fisher advertises "Ping Pong Poo," "I'm a Home Ruler," "Gallagher's Baby," "Flanigan's Musketeers."

JEROME & SCHWARTZ CUP WINNERS.

At the publishers contest at Riverview Park, Chicago, Thursday evening, June 6, Hampton Durand and Jack O'Leary won the prize, with the sensational ballad hit, "There's One in a Million Like You." Almost every publisher in town was represented in this contest.

DID YOU GET YOURS?

John C. Freund, a musical critic at the New York State Music Teachers' Association annual convention, stated that over six hundred million dollars has been spent by the public for music during the last year. He gave an illustrated statement, which shows eight millions were spent for opera, and fifty-four millions in vaudeville and motion picture houses.

WITH FEIST IN CHICAGO.

Belle Baker, now at the Wilson Avenue Theatre, Chicago, is introducing with big success, Leo Feist's new character song hits "Where Was Moses When the Lights Went Out?" and also "Wops, My Dear." She will soon feature two brand new songs from the Feist catalogue, written especially for her. Miss Baker expects to be around Chicago for four weeks, where she is always received with a cordial welcome from Chicago audiences.

Sophie Tucker, playing at the Indiana, Chicago, for two weeks, is featuring two Feist songs, "Melinda's Wedding Day" and "Where Was Moses When the Lights Went Out?" Miss Tucker says that "Melinda" is one of the greatest hits she has had for the past two years.

Forrest Huff, at the Majestic, Chicago, last week, featured Leo Feist's big ballad hit, "Curse of an Aching Heart," and the new high class song, entitled "Isle D'Amour." Mr. Huff says that "Curse of an Aching Heart" is the biggest ballad hit he has had in a long while.

MORSE DOING OUT WEST.

Since Roger Graham has returned from San Francisco, the Chicago office of the Theodore Morse Music Co., of which Mr. Graham is manager, have taken on a wonderful appearance. Things are fairly hum with business, and at the present rate Mr. Graham is going to need more quarters. A new piano has been installed, and the big crowds are being handled as nicely as the quarters will allow. Although big or small, you will always receive the right kind of treatment in this office. Mr. Graham and his five associates are working extremely hard on "Bobbin' Up and Down" and "Dear Old Girl," both of which have taken very well with Chicago people. The following items will show what these boys are doing:

Dan Blanco and his Four Rathskellerians (Harry Walters, Charles Shilpin, Tony Broad, Billy Johnston) are doing big, singing the whole Theodore Morse catalogue.

The Three Bohemians, at the Palace Theatre this week, are tearing down the house featuring Theodore Morse's big song hit, "Bobbin' Up and Down."

Belle Baker, at the Willard, is featuring "Bobbin' Up and Down."

FREUND TO RESUME CARNIVALS.

Cabaret carnivals, contest nights and song writers' conventions will be resumed at Freund's Tremont Gardens on Tuesday, June 24. Dick Jean will again be in charge of the show and all will be sure of a pleasant evening.

WILL ROSSITER GOSSIP.

Florence Tanner, formerly with "The Suffragette," is singing her way into immense popularity at the La Salle roof. She says that no better written especially for her would suit her better than "Next Sunday at Nine."

Telepoemia continues to be singing, by Virginia Grant, of "You Were All I Had," from every town she plays.

Emma Carus reports that the singing of "You Were All I Had" inspires prolonged plaudits every performance.

Lea Archer and Florence Ingersol are a decided hit at the North American, Chicago, with a repertoire of Will Rossiter songs, featuring "Next Sunday at Nine" and "Floating Down the River."

The Orlando Trio, with the Fox Vaudeville Show, are one of the big hits of this very strong bill, "Next Sunday at Nine" brings them back for bows.

FROM JOS. W. STERN & CO.

Those lugubious song writers, Buck and Stamper, creators of "Some Day" and "Daddy Has a Sweetheart," have again put it all over their brother song writers of "The Follies of 1913," which opened in Atlantic City on Monday, June 9.

According to all reports and the unanimous verdict of the newspaper critics of reviewers, the big song sensation in the production is "He's So Good." Reviews by Max Joe Collins, The next number in line for honors is "I Can Live Without You," a song by Elizabeth Lewis. This song has a big surprise in the chorus, which took the audience by storm.

Messrs. Buck and Stamper are certainly to be congratulated, and so are their publishers, Messrs. Jos. W. Stern & Co.

A FAIR CUP CONTEST.

Lately we have spoken recent some of the "cup contests" which have been held at various places. In many of the places the singers have been some what peeved because of the undue favorities shown by the various judges.

It remained for Jack Lee, who conducts the show at Lane's Cabaret, 544 Westchester Avenue, Bronx, to stage two contests so far, which have been strictly on the level, and with no favoritism shown in any judging. Last week ago in "Texas Tommy" contest was held. After the various teams had danced the judges decided that the contest was a tie between Smith and Smith, a Bronx team, and Don Fong Gue and Harry Haw, Chinese Texas Tommy dancers from Shanghai. These two teams were ordered to dance off the tie, and on the second decision the judges could still not decide which was the winner, the teams being so evenly matched. To prove the contest was on the level, Mr. Lee, proprietor of the cabaret, gave each of the contesting teams a silver loving cup.

Last Wednesday evening a ladies' ragtime singing contest was held at this place. Among the contestants were: Tillie Klein, of Gus Edwards' Kid Cabaret; Lillian Bennett, Emma O'Neil, Pauline Spritzer and Mildred Vaimore. In order that the contestants may have no cause to afterward declare the contest was not run off fairly, each was made to sign a set of rules.

The judges declared the contest a tie between Mildred Vaimore and Emma O'Neil. Each was ordered to sing the same song over again for the judges. On the second ballot the verdict of the judges was three to two in favor of Miss Vaimore, who sang "Down in Dear Old New Orleans."

WENRICH AND HOWARD IN CHICAGO.

Arthur Hahn writes from New Orleans, where he is singing with his band at Spanish Fort Park, and says: "The organs and mechanical instruments play 'Kentucky Days' all the time. I never heard such a hook of a song as 'Kentucky' is getting." Then he goes to Hutchinson, Kan., and finds they don't even know there is such a song. Funny old world. Fellow makes a million and thinks he's famous until he discovers there are people living in the same block with him that never heard of him. However, they have heard "Kentucky Days" in Hutchinson by this time, as Arthur does not whisper when he sings up in front of the band.

Edward Cameron put on "When I'm Moonlight in Hayo" at the Alcazar last week, and sent us word that it is a great song. So it is, "Ed," and with your voice it makes a good part to draw to, in spite of the Chicago gambling squad.

We don't wish to be egotistical (Not exactly!) when we say that we need not be so hard on the only genuine natural hit on the market here at the present time, and of course we feel badly about it. Have been open since the first of March here and have not had one set, or even an employee of any of the rival concerns tell us they did not like "Kentucky Days." It is sure hard to please everybody, but when Percy Wenrich week. If the weather will get real hot we may get it.

With only two of us, Al. Butler and August Rieth, to do all the work connected with this office we put in a banner week last week. Among the many acts who visited us with us, we to mention the following: Joe's Alligators, at Forest Park, and Scott's trained fleas will put on "When It's Moonlight in Mayo;" Hurler's Pets and Fred. Bowes' diving elks will do "Tennessee Moon," and the Cincinnati Autopede Team will try "Kentucky Days," on the South Side this week. If the weather will get real hot we may be able to beat this.

May Schoch makes a big one out of "Whistling Jim."

The Banjo Friends, at the Colonial, featured "When Uncle Joe Plays a Rag on His Old Banjo."

La Salle and Walsh are featuring all of Theodore Morse's numbers.

The Four Lincolns, Gilbert Hosee, Belle Baker, Pat Adler, Alma Fleming, Pete Gerrard and La Monde and Armatage are all using with success hits from Theodore Morse's office.

THIS FRANK TRIO ROSSITER.

"You Were All I Had," a dramatic ballad, pronounced by Emma Carus to be a positive sensation for her.

The Four Haley Girls are using "Floating Down the River" and "Next Sunday at Nine," both with pleasing results.

The Beulah Sisters Trio harvest encores with Will Rossiter numbers, specializing "Short Dress Ball."

Florence Tanner, premier vocalist at the La Salle Roof, reports the phenomenal success of "Next Sunday at Nine."

Katherine Andrews, at Morse's Garden, likewise enthuses over this song number.

The Five Melody Boys are making much harmony with the rollicking rag song, "Floating Down the River."

Blair Murphy is exploiting the quaint little ballad, "Because You Dreamed Your Story to the Sweetest Girl You Know"

ONCE AN ACTOR NOW A MANAGER.

Since R. H. Hilton, lately connected with Geo. M. Cohan, in "Broadway Jones," has taken over the management of the Plaisters' Cafe, it has braced up considerably. Mr. Hilton expects to run the cabaret all Summer, and next season intends to install some new attractions.

STERN & CO.'S NEW ONE.

"I Want to Be Somebody's Little Girl" is the latest Stern number, and was successfully featured by Doris Wilson and company at the Fifth Avenue Monday.

Baby Lucille and Master Norman also rendered it with good results, in the Lincoln Theatre, in Union Hill.

GILBERT AND MUIR STILL AT IT.

Will these boys ever stop? is being asked every day. No sooner do they turn out one hit best selling failure with another. One of their latest is "I've Been Through the Mill," and is already being featured by vaudeville headliners. Looks like some big doings for the boys with this one.

NOT A HARD ONE.

To find one of the best sellers of the present day pick any one of the following Wenrich Blow and Dyas numbers, and the song you pick will bring in a good amount: "Kentucky Days," "Tennessee Moon," "Shamrock Belles," "Buddy Boy," "Sweet Memories," "When I'm Moonlight in Mayo" and "Snow Deer." "Overland" and "Whipped Cream" and two instrumental numbers that are being featured by all the leading bands and orchestras in the country.

A ROOF FEATURE.

Dolly Connolly, the wife of Percy Wenrich, the publisher, is one of the features with the new Lew Fields Show.

ANOTHER CUP WINNER.

On Wednesday evening, June 3, there was a song publisher's contest held at the Dick Cabaret, Ninety-second Street and Third Avenue. A silver loving-cup was awarded to the most popular song. Billy Tracey accomplished the feat with his new song, entitled "On a Barnyard Honeymoon," and his hands down, beating all the prevailing song hits of the present. That's going some for a song which hasn't been before the public more than a couple of weeks. The decision was given by the popular vote of the audience. Billy was accompanied at the piano by his charming young pianist, Elfrieda Stoddard.

NAUGHTY, NAUGHTY.

The following appeared in a St. Louis paper, and shows what Chicago is doing in putting the ban on suggestive songs: "Chicago officially put a ban on the 'naughty' song to-day. An amendment to the ordinances went into effect prohibiting all public acts of indecency, suggestive gestures or songs or abusive or threatening words or acts in any public place.

"Superintendent of Police McWeeny sent out an order calling the attention of all members of the department to the new amendment and instructing that all violations be followed by arrest and prosecution. The penalty for violations is a fine ranging from $5 to $100.

"Strict enforcement of the amendment is promised. Official 'censors' expect to keep a close watch on all that goes on in the theatres and at cabaret shows."

EUGENE PLATZMAN BUSY.

This clever arranger and composer is kept very busy writing melodies to words of amateur composers.

Mr. Platzman makes this line of work a big specialty, assuring all who do business with him a square deal.

MILLER PLAY AND THEATRE CO. EXPANDING.

Owing to the large increase in business the Miller Play and Theatre Co., who deal in plays, theatres and songs, recently opened a beautiful suite of offices in the Gaiety Theatre Building, under the management of Martin Dixon.

The company is composed of several of the best known showmen in the business, and assures all who deal through them good treatment.

REBUILD PARADISE PARK.

It was decided last week that Nicholas Schenck, one of the managers of Palisades Park, would rebuild Paradise Park, at Fort Lee, which was recently destroyed by fire.

He will erect a roofed park, which will make it possible to receive visitors whatever the weather may be. Paradise Park, under a roof, will be completed next Summer.

PACIFIC COAST CARNIVALS FOR 1913.

June 9-14—Rose Festival, Portland.
June 16-21—Pow-wow, Spokane.
July 2—National Conference Charities and Correction, Seattle.
July 2-4—Kla-how-Yah, Everett.
July 2-6—Montana Fete, Tacoma.
July 14-17—Pacific Coast Employing Printers' Association.
July 16-19—Golden Potlach, Seattle.
July 27-29—Convention International Stage Employes and Moving Picture Men, Seattle.
Aug. 4, 5—Water Carnival, Victoria, B. C.
Aug. 7-10—Pacific Coast Convention Baptist Young People's Societies, Seattle.
Aug. 13-16—Alt. Baks Marathon, Bellingham.
Aug. 30-Sept. 6—Mid-Summer Festival, Vancouver, B. C.
Nov. 17-22—Spokane Apple Show, Spokane.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Little Baby." Each Parody and Permit signed by NAT WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

WANTED

For the NESTELL STOCK CO.

STOCK COMEDIAN

Two weekly stock locations; playing "Lion and Mouse," "Paid In Full," "Gambler," "Wolf," "Third Degree." People all lines, write. E. HOMAN NESTELL, Manager Airdome, Albion, Mich.

MATHEWS - ELLIOTT STOCK CO.

WANTS

Second Business Woman

Others write. Permanent stock; two a week. NINA BRUNS, wire. Managers wanting Stock Co., get in touch with us. H. M. WISE, Manager, Lima, Ohio; now playing Lyric Theatre.

$83.00—$85.00—$89.20—$90.00—$97.40—$106.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-join sections; weight, 140 pounds. Price, $35 and $45. Sent on approval on receipt of $10. M. W. ANSTERBURG, Homer, Michigan.

FOR SALE—"COLLEGE" SKETCH

(TOMMY ORAY, author). Male and female; 14 minutes. Chance to introduce specialties. Cash or terms. Selling account other business. FELTMAN, 406 East 149th Street, New York City.

WANTED, FOR

ALONG THE KENNEBEC CO.

Heavy, Comedy Old Man, Juvenile, Rube, Eccentric Woman and Character Woman. Must be play in band, and all to do specialty. Also Baritone, Trombone, Tuba, Cornet and Alto player is double stage, or orchestra and piano player to play brass. Also a live Agent that can and will put up his own paper. State just what you can do, with lowest, sure salary. Show opens July 4. Address C. R. RENO, Knickerbocker Theatre Building, 1402 Broadway, New York.

WATER QUEEN SHOW BOAT

WANTS, IMMEDIATELY

DRAMATIC and SPECIALTY PEOPLE

Preference to those Doubling Band.

Write at once.

ROY L. HYATT,

Rand Hotel, Cincinnati, Ohio.

WANTED

GOOD MOTION PICTURE

PIANO PLAYER

(MAN) must be good Player, Transpose and strictly temperate. Steady position and fair pay. Income save your stamps. State salary expected, and explain all in first letter. Address

SPA THEATRE, Pittsfield, Mass.

WANTED, PEOPLE

Do You Want Pleasant Summer Work? Small Summer towns, No Mets., Short Jumps. Salary must be low. COMEDIANS and SOUBRETTES (with Specialties). LEADS and HEAVIES (male and female). State salary. Pay own. AG. KING AM. CO., Box 23, Appanoose, R. I.

WANTED, IMMEDIATELY

Comedian, S. and D.; Heavy, two Gen. Bus. Men, Band Actors and Musicians for B. and O., Real Agent who can wildcat and post. Want Real People, none others need apply. State age, height and lowest salary. Also Want Specialty People. M. E. GALBRAITH, No. 117 Wall St., Hopkins, N. Y.

WANTED

TOM MUSICIANS

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To Let on Royalty, The 3 Act Irish Farce Comedy "FOR THE LOVE OF MIKE." Seven in cast. Great comedy for some wise manager—a scream. WM. M. GOFF, PLEASANTVILLE, N. J.

PERSONAL — Irene Carrick Come to Joe's, 22 am not dead. JIM WRIGHT.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, ninth week.
CASINO.—"The Purple Road," first week at this house.
COLUMBIA.—"The Kissing Maid," third week.
CORT.—Lauretta Taylor, in "Peg o' My Heart," twenty-sixth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-first week.
GRAND OPERA HOUSE.—"The Battle of Gettysburg," motion pictures, third week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," twenty-fourth week.
LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," third week.
MAXINE ELLIOTT'S.—"Romance" nineteenth week.
PRINCESS.—Four one act plays.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

Another of the Gus McCune standard programs was presented Monday matinee, and the audience, which was a fair sized one considering the heat, seemed to enjoy every act presented. There isn't a headliner featured, each act being in a class by themselves.

Two new acts were shown, both giving entire satisfaction. Janice Hussey and Al. Lee, lately teamed together, are showing something entirely new. Fernanda Eliscu and her company were seen in a new sketch of the underworld, called "New Acts Opening for both the above.)

John T. Ray and Grace Hilliard, with their nifty bunch of comedy, called "Hello, Sally," had no cause for complaint at the reception accorded them. Both are finished artists, and portray their characters in pleasing manner.

Held over for the second week, Doris Wilson and company easily duplicated the large hit they made last week. It is undoubtedly one of the most refreshing of the season. The singing of Miss Wilson again was the biggest feature.

Ed. Flanagan and Neely Edwards, in their roar of laughter, "Off and On," conquered the market on laughter. The dancing, which closes their act, made them all sit up and take notice.

Fred Warren and Effie Conley, in songs, dancing and piano playing. Both are fairly good singers, their efforts meeting with much success. The piano playing of Mr. Warren was exceedingly well liked.

Belle Hathaway and her monkey stars cleaned up with monkey capers and smart little tricks. The offering was well liked, and took several curtains at the finish.

Clever and beautiful Charlotte Ravenscroft, with her refined singing and violin playing, was a big feature.

Fitzgerald and Odell, the two tramp comedians, were in number two position and found it rather hard going. They have very fair material and no doubt in a better position would go much better.

Kipp and Kippy, those remarkable juggling wizards, showed what experts in this line are capable of doing. Their entire specialty met with much success.

"Court by Girls," one of the latest miniature musical comedies, employing some lovely people, mostly girls, closed the show. It met with the same reception as when it appeared at a downtown house.

The work of the principals was good, and the assistance given by the chorus was very much in evidence. *Jack.*

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

The coolness of Monday, June 9, chased the inhabitants of this vicinity into Billy Matthews' house in quantities and spread that party's smile to a great degree. Not only standing a few deep at the rear of the house, and inspector Mullin doing business in big time manner, and to rhyme methodically with a real snappy program the five piece orchestra accompanying the acts further popularity with continued well rendered "high art" bits.

The opening bill of the week was topped off by the Modern Svengali, a musical mystery act, in which the performance is suggested songs, by the man in the orchestra to the lady at a piano on the stage, and her singing of each, held the attention of interest throughout (See New Acts.) Luigi Del Oro, the clever accordion player, played and played and pleased. McCauley and Connell, clever black face comedians; Gertie Gilison, singing comedienne; Frank De Castro and company, in a comedy sketch, "Winning a Widow," and the Empire Male Quartette are also reviewed under New Acts in this issue.

Pantinetti and Piano completed the evening's program and, although doing without a few of their former clever feats in balancing, they sprang some new ones. The opening dance, in one, with each wearing a two-headed, extra-legged tramp costume to correspond to their own make-up, was a big laugh maker. Their usual straight and burlesque "strength" stunts closed the Pantinettorites.

The incoming bill of Thursday, 12, was not up to the standard. Thomas and Hudson were replaced by Cartwright and Aldrich, in a comedy act (see New Acts).

"Cheyenne Days," an imitation of the original act of this title, did not live up to expectations. The act is supposed to be something of Western doings, broncho busting, etc. Some laughs could be had from the "original" act and a bit of riding of a broncho held up this week looked for "big one." The company have too much talk to fill in with. The comedian gave evidence of being capable of offering brighter material.

So first honors at this show were divided between Gertrude Dudley and company and Kennedy and Kramer (both written up under New Acts), while Frankel and Brunson ran easy for second place. These strong men have clever ideas for displaying their skill, but still appear to be very "new." Albert Donnelly, a shadowgraphist, and Bernard and Roberts made up the rest of the bill, and are more fully reviewed under New Acts.

"Aleall Ik's Misfortunes" (Essanay), "The River Whangamui" and "The Stolen Tribute to the King," by the Edison Company; "Winter in Moscow" and "Too Many Maids" (Kinemacolor) and "A Lady and Her Maid," a Vitagraph comedy, were among the pictures shown.

Bill for June 16-18: Carrie Lille, O'Donnell Bros., Baker and Tyner Twins, Cassidy-Longtons' company in "Mrs. Smoke Queen," the Three Military Maids, Ed. Norton and Fay Ray, and the Six Webbers. For 19-22: Leslie Mildred, Walsh and Bennett, Jane Fox and company, in "The Last Offense," De Wolf and Cody, Healey and Dunwalt, Marie Lee and her Seminary Girls, and the Be Anos. *Ted.*

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.) —First run motion pictures are shown here.

Savoy (Hoscnberg Bros. mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill, consisting of thirteen acts for this week, headed by Ivan Constantine, Stewart-Richardson, who made her first public appearance in America at the matinee of June 16. (See New Acts this issue.)

El Nino Eddie, who has grown gray in America vaudeville, started the show off nicely in his bounding wire act, and his graceful work was liberally applauded.

Craig and Dudley, who followed up with one verse of a song, then devoted the rest of their time to dancing, also won well.

The Apallo Trio, in reproductions of famous marbles and bronzes, pleased, and took several bows for their work.

Diero, the accomplished accordion player, appeared in place of Redford and Winchester, and his mastery of that instrument evidently hit the mark of approval.

Kitting's animals always a sure-fire hit here, delighted the ladies and surprised the male portion of the audience with the perfection of their tricks. The balloon finish remains the feature of the act.

The Farber Girls, in their songs and dances, replaced Margaret Haney and Harry Delf on the bill, and got by nicely.

Charles Alcaro and company, with Mr. Ahearn as the chief fun maker, caused the laughs of the house, and the racing finish is a comedy hurricane.

Hampton's dogs were no small item of a bill which did not contain a dull act, the little fellows displayed remarkable intelligence in all they did, and the fact of their work is away from the general run of canine acts.

Frederick V. Bowers and company began a quick return engagement, but this act even went better than on his first visit to this house, as the new Acts show.

The Equilli Bros. gave their novel equilibristic act, and the originality of their performance and the paraphernalia they use caused the audience to sit up and take notice.

Bedini and Arthur put over their well liked juggling act, and finished with a travesty upon the classic dancing of the titled lady who has preceded them.

Revolving Collins closed the show with his skeletonal novelty. *Old Timer.*

GREELEY SQUARE

(M. M. BLOCK.)

The bill for June 12-14 included: The Graham Moffatt Players, in Scotch, presenting the popular comedy sketch, dedicated "The Concealed Bed," with good comedy effect.

Sam Harris, with a style all his own, opened with a story, followed by some others more effective, and finished with a tremendous ovation.

Belle Hathaway and her monkey stars cleaned up with monkey capers and smart little tricks. The offering was well liked, and took several curtains at the finish.

Clever and beautiful Charlotte Ravenscroft, with her refined singing and violin playing, was a big feature.

Fitzgerald and Odell, the two tramp comedians, were in number two position and found it rather hard going. They have very fair material and no doubt in a better position would go much better.

Kipp and Kippy, those remarkable juggling wizards, showed what experts in this line are capable of doing. Their entire specialty met with much success.

"Court by Girls," one of the latest miniature musical comedies, employing some lovely people, mostly girls, closed the show. It met with the same reception as when it appeared at a downtown house.

The work of the principals was good, and the assistance given by the chorus was very much in evidence. *Jack.*

ZIEGFELD FOLLIES OF 1913.

New Amsterdam (Malcom Douglas, mgr.) *Ziegfeld Follies, Series of 1913*, in two acts and thirteen scenes. Words by George V. Hobart. Music by Raymond Hubbell. Additional numbers by Earl Carroll. Produced by F. Ziegfeld Jr., with this cast:

Gaskeyg	Ian MacLaren
William Satan	Martin Brown
McSweeney	Bernard Dyllyn
May	May Leslie
Knowledge	Amorita Carlisle
Experience	Evelyn Carlton
Rosemary Leo	Florence Nugent-Jerome
Gladys	Anna Pennington
Van Chappington	Nat M. Wills
Mrs. Flayfair	Jose Collins
Withenama Burns	Elisabeth Hite
Saul Wright	Leon Errol
English Suffragette	William Le Roux
American Suffragette	Murray Queen
Buddy	Frank Tinney
Mrs. Trotter	Stella Chatelaine
Mrs. Tango	May Ginsburg
Rose	Rose Dolly

Before an audience that filled every part of the large New Amsterdam on Monday night, Manager Ziegfeld unfolded the novelties of his newest review—the seventh, by the way—and, while it contains much that is worthy of the name, it falls far short of the standard set by his previous productions. It is rather weak in comedy, and many of the lines of the piece are suggestive.

As is usual with a Ziegfeld show, it is rich in girls and glittering scenes, and forms divine, as their costumes proved. Brevity is the soul of wit, and this has been predominating feature of a Ziegfeld chorus girl's costume.

The show lagged somewhat on the opening night. There were many predominating but not really great novelty. While there are many pretty tunes, there is one number that you can take home with you, and the book will not aid any medals to the author's collection.

The first surprise was the appearance of Nat M. Wills minus his well known tramp make-up. Nat wore the conventional evening clothes throughout the evening, except in one scene, when he appeared as a suffragette. Several songs fell to his lot, and he sang "If a Table at Rector's Could Talk." While Nat got over the hit with his "stuff," we would have preferred to see him as the "tramp."

Jose Collins, the featured woman of the production, had four songs which she rendered excellently. She has one of the best soprano voices heard in the lighter musical works of the theatre to-day. She was a delight to the eye, and the gowns that she wore were creations of the dressmaker's art.

Florence Nugent Jerome, the young daughter of "Billy" Jerome, sang a wifter, made, on this occasion, her first appearance with a regular production. Miss Jerome is very charming in Miss Jerome and she went through her role like a veteran. In a song, entitled "Katie Beautiful," she won the hearts of that great audience.

Beyond doing his specialty, which is very funny, Frank Tinney does very little. In a burlesque on a French tragedy drama he appeared in two roles, and in one he wore a richly embroidered coat and a powdered wig. He plays the role of a shabby and was funny. The others in the burlesque were Him Collins and Marvin Brown.

But to Leon Errol must be the comedy honors, for he was easily the funniest of the specialists. Nothing more than his dance, "Turkish Trottishness," has been seen on the local stage in many a long day. He is assisted in this dance by Stella Chatelaine and at its conclusion the audience simply yelled—that is the word—for more. Seldom has a comedian received a greater reception than was accorded Errol.

Elisabeth Brice Hite sang good songs to sing, and of course, acquitted herself with ease. In a temperance sketch in a big burlesque on "At the Switchboard," into at the (Princess) she was capital. This scene was linked the nearest approach to a big novelty. Miss Brice sat in one in front of a switchboard and sang "Sweet Kiss Of Honey." Then comes into view several characters who are telephoning to each other. The wire becomes crossed and everybody is up in conversation.

Bernard Dyllyn, Ian Maclaren, J. Bernard Dyllyn, played the role of McSweeney, a "cop," and got many laughs out of a role that would have met another fate if in the hands of less experienced players. There is one thing about Dyllyn which many an actor takes on and always understand what he is talking about.

Ethel Amorita Kelley, a pretty and shapely young woman, prominent in the production and scored heavily with a dance, in one.

Frederick V. Martin Brown contributed one of their cleverly executed comedy dances, and were compelled to give an encore. It seems that Mr. Brown is getting prettier every time that we see her.

There were others in the cast, but they have little to do.

The most imposing of the many scenes is "The Opening of the Panama Canal," which is full of patriotism, life, color, and is a wonderful finale to the first act.

Raymond Hubbell's music is for the most part melodious, and the numbers written by Harry Stamper are catchy. The costumes and the scenery are, of course, very elaborate. *Koiosy.*

Academy of Music (Robert H. Irwin, mgr.) good old-fashioned melodrama, "Soul Lynne" engages the attention of players and audience here this week. The company is cast as follows: Arthur Carlyle, Theodore Friebus; Sir Francis Levison, James J. Ryan; Lord Vane, Joseph Cooper; Lord Mt. Severn, Justice Hare, Roy Torrey; Richard Hare, Julian Noa; Mr. Dill, Richard Lyle; Wilson, Wm. Cheapham; Office Boy, Master Jack Simmore; Lady Isabel, Priscilla Knowles; Barbara Hare, Mabel Taliaferro; Mrs. Hare, Kate Kane; Joyce, Angela McCaul; Susanne, Ruth Morris; Little Willie, Florence Moore. Next week, "Alias Jimmy Valentine."

Proctor's Fifty-eighth Street (John Buck, mgr.)—Manager Buck has a cooking array of talent at tap for his patrons here this week. For the first three days, beginning Monday, are: Le Vere and Lafle, Gertie Gilison, Emma De Castro and company, in "Winning a Widow," Gertrude Dudley and company, Golf Phillips and Jacques Abrams' "Clock Models." For the last half of the week will be: Dan Mason, Harry Harrison-Wolfe Trio, Thomas and Thomas, Lawrence Gordon and company, Flossie La Vere and company, Chuckles and Chum.

New York (Wm. Morris, mgr.)—Beginning Monday, June 16, a split week policy, giving an entire change of program on Monday and Thursday of each week, was inaugurated at this house. The bill for the first three days of this week includes: Clifford Hippie and company, Jessie Mae Hall, Four Brothers Konos, Aldo Brothers, Watson and Flinn, Four Sadelia Comiques, Trihalli, Glick and Sabo, Marie Carlyle, Jack Mc Held, with Kinemacolor and first run black and white pictures.

Liberty (Klaw & Erlanger, mgrs.)—"The Purple Road" closed its engagement at this house June 14, and moved into the theatre Monday 16.

Manhattan Opera House (Frank O. Miller, mgr.)—The book presents "The Eastest Way" this week. Ethel Grey Terry appeared as Laura Murdock, Clifford Bruce as John Madison, William Boley Hatch as Willard Brockton, and Josephine Drake as Ella Sinclair.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

UNION SQUARE.

(S. Y. SOOKNE, MGR.)

So many headline features vie with one another in the bill arranged for this week at this theatre that it is difficult to name the one to whom precedence should be given, and it would be only fair to say that honors are about equally divided between Lillian Shaw, Paul Dickey and Yvette.

Miss Shaw received a warm welcome in vocalisms, and as she appears in character costumes appropriate to her songs, she is justly entitled to be classed as a character comedienne. Her old songs were given in her usual lively manner, and were liberally applauded, as usual.

Paul Dickey, in his sparkling sketch of the campus, called "Pa Come-Back," and aided by a capital little comedy, had the laughter on tap during the twenty minutes of the highly amusing little sketch. Mr. Dickey is its author, and it is brimful of bright lines and funny situations.

Yvette, the talented and dainty violinista, has come into her own, at the very apex of her chosen profession. Her new musical creation is entitled "A Study in Black Art," and it gives the young woman splendid opportunity for the display of her art as a violinist.

The Marvelous Mals thrilled with a routine of wonderful feats, which have been one of the pleasing features on the bill.

The Mark Kray Trio offered what was well liked, and they tore along from start to finish and were a solid hit.

The "Kill Kill" Kids, Master John and Winnie Hennings, with their musical melange, were one of the bright spots on the bill, and their specialty was a real offering. (New Acts, next week.)

Mozart and Phelps presented their little playlet, entitled "Care of General Delivery," and made a good impression. (New Acts, next week.)

Dirkins' dogs closed the show, which is one of merit from first to last. *Olio.*

Olympic (David Kraus Amusement Co., mgr.)—From musical comedy to vaudeville is the comedy this week. *Is Marriage a Failure?* is the sketch, with the following cast: Mr. Dobson, Walter Kniffen; Mrs. Gillibrand, Alice Gilmore; Arthur Hummington, Alfred Brinton; Jack Gillibrand, Will Grange; Joshua Gillibrand, Frank Mattison; Rosa Colonsbier, Claudia Lucas; Daisy Hummington, Lorraine Mrs. Hummington, Arline Bonnett; Mitlle De Leon, in "classic dances," as an added feature. Next week, "The Wife's Secret."

Henderson's (Carlton Hoagland, mgr.) —This week's bill includes: Amelia Stone and Armand Kaliz, in "Mon Amour," Marshall Montgomery, the Jewel Quartette, Ed. Gallagher and Joe Fields, Bobby Harry and Amy Mortimer, Le Vier and others.

Lincoln Square (Chas. Ferguson, mgr.) —Vaudeville and pictures.

Weber's.—Motion pictures.

Jefferson.—Vaudeville and pictures.

Loew's Delancey Street (Bernard Frank, mgr.) —Vaudeville and motion pictures.

Broadway.—Motion pictures.

Plaza (F. P. Wilcy, mgr.)—Vaudeville and motion pictures.

Yorkville (Lawrence Beatus mgr.)—Vaudeville and pictures.

Casino (W. J. Howland, mgr.)—The Gilbert and Sullivan All Star Co. closed its engagement here June 14, and opened at Atlantic City on Monday, 16, "The Purple Road" moved into this house.

Globe (H. D. Kline, mgr.)—The engagement of Fritzi Scheff, in her revival of "Mlle. Modiste," ended at this house here Saturday evening, June 14.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Keith's Harlem Opera House (Harry Swift, mgr.)—The weather man did not affect the business here. The house is always comfortably filled. The stock offers for this week "The Discovery" Mrs. Wiggs of the Cabbage Patch" next.

Spooner (Louis Fosse, mgr.)—The stock company presents "Graustark" for week of 16, with the most capable company, including Cecil Spooner in the leading role.

Mount Morris (I. Michels, mgr.)—The offering of the stock company evidently did not please the people or the warm weather had its effect as they offer only pictures for the present.

Hamilton.—Vaudeville and pictures.

Audubon.—Vaudeville and pictures.

Washington (Louis Cohen, mgr.)—Pictures only.

Nemo.—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Odeon.—Vaudeville and pictures.

Crescent (R. Neiburr, mgr.)—Vaudeville and pictures.

Eighty-sixth Street (R. McGee, mgr.) —Vaudeville and pictures.

Regent (R. Bowers, mgr.)—Pictures and music.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.) —Vaudeville acts and pictures.

Lowe's Seventh Avenue (C. Sewards, mgr.)—This week's bill presents: Black Brothers, Harry Gibbs and company, Ethel Stelle, Paul Stephens, Mabel McGonald, the Caldwells, Geo. T. Ross, the Delmans, Weston and Fields, and Livingston Trio.

Tremont.—Pictures only, at cheap prices.

Loew's National (Hy. Loew, mgr.)—This week's bill offers: Clayton-Drew Players, Lucy and Mae Glynn, Maurice Wood, "Molly's Friend," Hobbs and Dale, Dancers Troupe, Feltz, Harry Brooks and company, Willie Bryant's Jubilee Singers.

Yorkville.—Business continues good here. For this week: "Squid Syndicate," Mack Mortimer, Hoyt and Fanny, Ward and Hetle, Paul Stephens, Mabel McGonald, the Caldwells, Geo. T. Ross, the Delmans, Weston and Fields, and Livingston Trio.

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Tremont.—Pictures only, at cheap prices.

Dewey, Leonard and Meredith, English Pony Ballet, Jim Reynolds and Big Jim.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.)—Kleiber's Dogs, "Quo Vadis?" is in its fourth week to packed houses.

Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Camille" for week of June 23.

Bushwick (Fred'k Whitbock, mgr.)—For this week B. F. Keith's Players present "The Bonary." "The Woman" next.

De Kalb (I. Fleugelman, mgr.)—Eight big vaudeville acts and Photoplays.

Bushwick (Wm. Cheehy, mgr.) —Loew's vaudeville continues to big houses. Program is changed twice weekly.

Bedford (Ben. Kahn, mgr.)—Continuous vaudeville and the latest photoplays. Program changed Mondays and Thursdays. The pictures are changed daily.

Fulton (A. M. Leighton, mgr.)—Vaudeville changed twice weekly, to capacity houses.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

First Avenue (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

Royal (Marcus Loew, mgr.)—Photoplays and vaudeville.

Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

Comedy (Wm. Fox, mgr.)—Pictures and vaudeville.

Columbia (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

Olympic (Frank Wacks, mgr.)—Photoplays and vaudeville.

Linden (A. H. Schwartz, mgr.) — The latest photoplays are shown here.

Halsey (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and photoplays.

Bijou (Geo. Schenck, mgr.) —Loew's vaudeville, and the latest photoplays are the latest photoplays.

Oxford (Cyrus Gale, mgr.)—Photoplays only.

Liberty (Edw. Strauss, mgr.) — Photoplays and vaudeville.

SCENERY

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NEWS IN BRIEF.

ANNA CALDWELL has signed a contract with Frederic McKay, whereby she will engage and stage the "Wheel Chair Belles," the comedy with music in which Blanche Ring recently completed a run of over fifty performances at Wallack's Theatre, Chicago. Miss Ring will open her tour in the new version of the piece early in September, appearing soon after at the New York City.

This series of E. M. Gulick and J. P. McNulty, former partners in the ownership of the Alvin and Lyceum Theatres, of this city, have finally settled their legal battles, when the final adjustment was made by the referee hearing the case, awarding the McNulty heirs a little more than $125,000. The case involved between $2,500,000 and $3,000,000.

"NOONEMS" FARAH, the globe-trotting newsboy, played a return engagement at the Liberty, Pittsburgh, last week.

LOUIS MANSON added June 14 for London, where he will stage "Years of Discretion," which David Belasco and Charles Frohman are to produce on their return from Paris in September.

FRANK TAUAX, who retired from the stage after her marriage several years ago, will return to the footlights next season to play a leading role in Cohan's forthcoming play, "The Garden of Allah."

CLARENCE DERWENT closed his season June 11, at Plainfield, N. J. He left for Saratoga, N. Y., where he will rest until August, when he will start another season, in a play written for him, by Rida Johnson Young.

STELLA MAGALLAN, who played the leading role in "The Fixer," the past season, has gone to her Bungalow at Crystal Lake, Mich., for the Summer.

WEBER & LUSSCHER have concluded to send another "Spring Maid" out next season, under the direction of Arthur E. Hiller. The tour, which will begin about Sept. 15, will include Eastern, Southern and Western territory.

MR. AND MRS. JOSEPH H. RUNNER are the fond parents of a seven pound baby girl, Gertrude George Benner, who was born May 31 at the Mothers' Hospital, Brooklyn.

WILLIAM BLADY, with Mrs. Brady (Grace George) and Alice Brady, sailed for Europe on board the Kaiser Wilhelm June 14. Miss George will appear in London in "Divorcons."

MICHAEL BRAMS, formerly of the Byrne Bros., of "Eight Bells" fame, has been ordained a Catholic priest. Bishop Harvey, of Altoona, officiated at the ordination ceremonies, June 17.

HOWARD THURSTON, the magician announces that he is no relation of Joseph Thurston (John A. Thurson), who was recently drowned at Cincinnati.

LILLIAN MILLERSHIP WEDD.

Lillian Millership, of the vaudeville team, Millership Brothers, was married Monday, June 16, to William Leonard Hicks, of Chicago, at the Grace Reformed Church, that city. Miss Millership's last professional appearance was with Sam Bernard, in "All For the Ladies." Mr. Hicks is president and general manager of the Hotel Grant, in Chicago. Pia Millership, the bride's sister, acted as maid of honor, and the best man was Harry Houdini, the "handcuff king."

DELLA FOX DEAD.

Della Fox, the former musical comedy favorite, died June 16 in New York.

BEN. WILKES writes: "The Bobby Burns's Dramatic Co. are now in their twenty-fifth week without missing a single day. We are carrying a twelve piece band, and an eight piece orchestra. The company is as follows: Ben. Wilkes, band leader; A. James Cullen, cornet; A. E. Rodecker and Walter Hamlin, trombones; Ray Goodwin, bass; Howard Allenson and Floyd Winters, altos; Robert Allenson and Frank Fanning, tenors and Walter Dean, clarinets; Roy Shelley and Clarence Berends, drums. The show is featuring Flora Brollier. Edna Black is playing soubrette, and Alice Goodwin ingenues. T. S. Grimley, stage manager. Business is good, and THE OLD RELIABLE is welcomed like a friend in each town week."

CLARENCE BERENDS writes: "The Franklyn Comedy Co. played Cairo, Neb., when they held a contest for the most popular lady. When the votes were gathered several of the girls' popularity in the hot; they thought we were taking up a collection. The company is as follows: Alma Graiske, pianist; Clarence Berends, Dutch and black face; Elsie Berends, soubrette, ingenue, ballads and lands. Ben. Williams Franklyn is proprietor and manager. Since the show was cut down it is going as well as ever."

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
Editorial and Business Manager.

NEW YORK, JUNE 21, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.00 per inch, single column.
Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.
The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash should be with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Tel. 2274-Madison.
Registered Cable Address, "ATTRONITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 196 Prado, Havana; Manila Book and Stationery Co., 198 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

BOSTON BRANCH OF U. B. O. NOT TO BE CLOSED.

In one of the weekly vaudeville papers we notice a statement that "the Boston branch of the United Booking Offices was about to be closed as a result of non-support by the profession and a lack of harmony among the office force is charge." THE CLIPPER finds upon investigation that this statement is entirely false, and is a malicious misrepresentation of the facts of the case, which are as follows:

The Boston branch of the United Booking Offices has done a large and steadily growing business from its opening day last August, and claims that it is now booking every theatre in the Eastern territory that is considered a first class family house. It is to be expanded in every way as the result of generous and enthusiastic support by artists, agents representing artists, and managers. There are several theatres, however, which the Boston branch will not serve, owing to their business methods not meeting with the approval of the United. There are also one or two theatres which the Boston branch once served to which it now denies its services as a result of their unprofessional policy which caused them to be dropped from the United. It is to such as these, repudiated by the United, that many rumors against the Boston office are to be traced.

No business office in the United States is blessed with greater harmony between its executives, for absolute harmony exists in the Boston branch of the U. B. O. As to profits, it is well known that neither the Boston branch nor any other branch of the United is conducted for revenue or profit. That this fact is appreciated by the artists and managers served is shown by the present great volume of business in Boston, and the numerous applications for those desirous of also benefiting by the efficient, honest and square dealing activities of the Boston branch, which is such a source of pride to the executives of the United.

The U. B. O. claims that the executives of the Boston branch and all United branches are paid generous salaries, which relieve them from the necessity to graft, and raises them above the temptation to do so.

This branch, like all others conducted by the United, is maintained solely for the convenience of artists and managers in the district served. All negotiations are facilitated and simplified by handling this neighborhood, or district, business directly through the medium of a branch office. This relieves artists and managers of the delays of correspondence, the necessity of visiting the central bureau on Broadway, and gives those doing business the opportunity to meet the booking officials face to face. The old-fashioned, cormorant agencies who see their business quitting them seek to injure the branch offices by rumors of failure, but in vaudeville, as in every other field of endeavor, the dark-lanterns and trickery workers are being driven to the wall by men who work in the white light of day, keep their word and seek to be helpful to those dealing with them.

MUSIC HALL OPENS 21.

Saturday will see the opening of the old favorite Brighton Beach Music Hall.

A special bill will be played 21 and 22, including: Grace Van Studdiford, songs; Andrew Mack, in "The Concert;" John Bunny, who will present a monologue; Jack Heather, English comedienne, in impersonations; Robert T. Haines, in a condensed version of "The Coward;" the Renaux Midgets, in their burlesque boxing act, with Charley Rossow's imitations of Anna Held.

Opening June 28, there will be a new bill, headed by Ina Claire, of the "Quaker Girl."

A QUIET DAY AT FAIRHAVEN.

On Sunday, June 15, about 11.30 A. M., a CLIPPER man going through Fairhaven saw the boat club house quietly tugging at its anchorage in the Shrewsbury.

Capt. Nelson, waiting leisurely towards afternoon boat house.

Frank North, sitting on his porch reading the Sunday papers.

Maggie Cline and a friend (maybe it was Annie, couldn't see, as she was going at fast), driving leisurely in her go-cart towards Oceanic.

The Morrissey house, looking cool and contented.

The Gracey apple tree, a shady nook.

Where was all the bunch?

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BOBBIN' UP AND DOWN
SINGLE OR DOUBLE VERSION
A REAL NOVELTY
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ROGER GRAHAM, Prof. Mgr.

CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

TO LEADERS
Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

IN DEFENSE OF THE POPULAR SONG.

WILL ROSSITER ISSUES INTERESTING BROCHURE PUNGENT WITH FACTS.

(Special to THE NEW YORK CLIPPER.*)*
CHICAGO, Saturday, June 14.

For those whom it may concern, it will be well to know that Will Rossiter, one of Chicago's pioneer music publishers has published a most interesting booklet, entitled "In Defense of the Popular Song" championing the cause of the present day lyrics. And Mr. Rossiter ought to know what he is talking about, for he has spent the last twenty-five years in writing and publishing songs and has introduced myriads of new ideas into the distribution of these songs.

The book is very nifftily gotten up, and besides the argument set forth by Mr. Rossiter, contains a few samples of successful songs, by W. R. Williams, one of the most popular writers of sentimental songs in America. Mr. Williams has also supplied the bottom of each page with a squib which undoubtedly contains a great deal more truth then poetry.

Mr. Rossiter has stated many logical arguments and in a very convincing manner acquitted himself with honor as a champion of the song publishing profession. Its virtues and merits are clearly set forth, and it would be well for those, either in or out of the profession to take a few moments and consume this brochure.

The following are a few paragraphs, extracted from the contents of Mr. Rossiter's booklet:

"Why is it that almost everyone likes to take a 'slam' at the popular song? I've always noticed the criticism is the most bitter from those who could not write one, and in the majority of cases could not read one intelligently were they suddenly called upon to do so, even though their life depended upon it. The self-appointed critics in all lines are the most severe, and yet there is consolation in the fact that while the regular 'know it all' is always a knocker for others, he is a most dismal failure for himself.

"In the days gone by the songs originally written in the show were the best to be had, but 'things' have changed, and the big hit in the big show to-day is, nine times out of ten, the interpolated song—the popular song—and it's many the show and many the singer whose life and reputation have been saved or made by the timely find of just the right song for the right place.

"While I stand for popular songs of almost every variety, I am particularly strong for the good, 'clean' popular song. Such a song will often sell to a million copies and, as it's fair to estimate that at least ten people will see and hear each copy, you can see you are placing your idea in song form in the homes of the millions—while in reality what you really think isn't really taken into serious consideration by a single person—and while here let me say, unless you've already 'made good' yourself, in some direction or other, you're not rightfully entitled to an opinion and nobody cares: first 'make good' yourself before you find fault with others.

"The good, clean popular song of to-day has its own place in the world, and is so doing good work—that's more then we can say for the majority of the self-appointed 'critics'."

WARREN A. PATRICK.

OFF FOR A VACATION.

Harry D. Kleine, business manager of the Globe Theatre, New York, Henry A. Young and Clarence Smith, treasurer and assistant treasurer, respectively, of the same theatre; Sydney Smith, of Henry W. Savage's forces; Richard Huber, of the F. V. Ernness' theatre program publication, Chicago; Mr. and Mrs. Abraham Leveson will spend their vacation on the St. Lawence River. Their route, booked by Klaw & Erlanger, is as follows: June 26, Albany; 26, Clayton, N. Y.; 30, 31, St. Lawrence River (steamer); July 1, Montreal; 2, 3, Quebec; 4 (Royal Steamer) Saguenay River; 5-10, camping in wilds of Canada; 11-14, return; 15, Globe Theatre, New York, indefinite.

NEW THEATRE FOR GREENFIELD.

The second new house to open in Greenfield, Mass., this year occurred June 9, when Herbert S. Stevens and Chas. P. McCarthy dedicated the Victoria, on Chapman Street, with an audience that taxed the capacity of the house. Beside the moving pictures the following vaudeville acts appeared: Bovis and Dailey, Helen Loreine, Col. Mack and company and Lily Veron. Among the shows already booked for the coming theatrical season are: "Honey Boy" Evans' Minstrels, "The Pink Lady" and "The Red Rose."

BOAT CLUB BENEFIT.

The Players Boat Club, of Fairhaven, will give their benefit June 26, at the Empire, Red Bank. Among the volunteers are: Frank North and Johnny Cantwell, Black Brothers, Robert L. Daly and company, Halliday and Carlin, Kitty Nelson, Grapwine and Chance, Mike Donlin, Foster and Lovett, Cook and Sylvia, Cohan's Comedy Quartette, Six Brown Brothers, Tom Lewis, Al Joleson, McMahon and Chappelle, the Watermelon Girls, Harvey Devora Trio, Fred Wyckoff, Gertrude Vanderbilt and George Moore.

MOROSCO'S TRIP EAST.

Oliver Morosco, the theatrical manager, arrived in New York, June 10, and remained until 19, when he departed for the West.

On Sept. 8, he will open Weber & Fields' Theatre for the season, with "The Tik Tok Man," a musical play now in Chicago. Next season he will produce Renee Bowe, including "The Money Moon" by J. Hartley Manners.

ANOTHER BIG JUMP.

When the Gilbert & Sullivan Opera Co. begin their season for the coming year will open in San Francisco, jumping direct there from New York. George McFarlane will not, it is said, be a member of the company, as he is to be starred in a play by Wm. A. Brady. The same jump was made by the company last season. The tour will be made by a special train.

MAY DOWLING LEAVES.

When the Princess Theatre, New York, closes its season, the event will also mark the retirement from the box office of May Dowling, who enjoyed the distinction of being the only woman treasurer of a Broadway theatre. May Dowling will go ahead of a big production next season.

AT LIBERTY—Tuba, Parts' Tos. First-class T. M. A. Agent. Can make good. Salary your limit. Close June 28. J. C. BRENNAN care "Western Girls" Co., June 21, West Sullivan, Me.; 22, Bar Harbor, Me.; 24, N. East Harbor, Me.; 25, S. West Harbor, Me.; 26, Brooklin, Me.; 27, Stonington, Me.; 28, North Haven, Me.

WANTED—All 'Round MED. PEOPLE that change for week. Long season. Must be sober, reads and takes. Must join on wire. Tee and all. Steady engagement. One a day.
W. H. GIBSON, Stratford, Fulton Co., N. Y.

WANTED—For Lowery Bros.' Vaudeville Circus, under canvas, Circus and Talking Acts of all kinds. Salary must be low. No boozers or kickers wanted. Joe McGleen write. Address GEO. B. LOWERY, Girardville, Pa., June 23, 24 and 25.

WONDER WORK obscuring words into laughs—laughs into dollars. That's what EDISON'S SUDGET No. 24 is successfully accomplishing for vaudeville acts the world over. Contents include 11 monologues, 9 sets for 2 males, 6 sketches for 1 male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new gagsand "sidewalk patter" tickes. SUBSCRIBE AT MADISON'S BUDGET No. 15, is ONE DOLLAR. Back issues out of print. JAMES MADISON, 1493 Third Avenue, New York.

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JAMES MADISON: Your goods one continual success.—
SCHRODES & CHAPPELLE.

WANTED, AT ONCE
STOCK COMPANY
FOR SUMMER SEASON
CHAS. P. GILMORE, OSWEGO, N.Y.

WANTED—All 'Round Performers, Sketch Teams, Novelty Performers, etc. Change for week. State your lowest and what you do. GEO. O. HUTTON, Sadorus, Ill, June 16, two weeks.

WANTED
LECTURER, S. and D. COMEDIAN
At once. No fancy salaries. FATHER DAMIEN MED. CO., COVINGTON, KY.

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for No. 2 Show, that can change nightly and are up in aforpiece. State all and lowest salary in first letter. Chas. Hilliert, Gen. Del., Wilkes-Barre, Pa.

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Responsible Stock and Repertoire Managers can lease this great Opening Play. Nothing prettier or better ever written. Worth its weight in gold. Leased and cracking. Cone Payton, 4 weeks, Brooklyn; 2 weeks Phila., 2 weeks Boston.
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GIRL WANTED, FOR THE
FLYING WEAVERS ACT
That can hang by her teeth. Height 5 ft. 2 to 4, weight 125 to 130. Not known to me send Photo in Tights as write. Address or call, F. C. WEAVER, 330 W. 43d St., New York City.

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Look at these prices for cash with order. No ship meets made C. O. D. Union Workmen, Union Label.
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1000 half sheets, black on yellow, - - - 7.50
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1000 one sheets, black on yellow, - - - 11.00
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PEOPLE IN ALL LINES
For First Class Band Show. Complete cast for my "King of Tramps" Co. Actors doubling band, Musicians doubling specialties, Musicians, Band and Orchestra; Useful People in All Lines. Long season engagement for reliable people. State salary; pay own board. Address, J. M. COLE, Mgr. "A Western Girl" Co., Bar Harbor, Me., June 23, North East Harbor 24, South West Harbor 25, Brookline 26, Stonington 27, North Haven 28.

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LIGHT AND CHAR. COMEDY
Can be Engaged for Perm. Stock
Summer and next season. Experienced and reliable. Photos, programs, etc., on request.
1909 N. Alabama St., Indianapolis, Ind.

WANTED, AT ONCE
TO JOIN ON WIRE
REPERTOIRE ARTIST
In all lines. Those doing specialties preferred.
GEORGE COBURN, Dayton, Ohio, Ky.

PARODY SINGERS PIPE
15 PARODIES FOR $1.00
All new. For exclusive Monologues and Parodies write CLYDE N. KRAMER, 47 Stillwater Ave., Dayton, Ohio.

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FRED P. MILLER
Comedian. Specialties, if necessary. Scripts. Direct. Trooper, 254 West Exchange St., Akron, O.

MED. PERFORMERS
WANTED, AT ONCE
Strong Blackface Comedian and Silent Man that can change office and work in acts. Other useful people write. State salary, when you can join and all you do. A. B. GILDERSLY, Mgr. Nature's Remedy Co., STOTESBURY, Raleigh Co., W. Va.

WANTED
Juvenile Lady, Juvenile Man and General Business Man
Summer and next season. Wire. No time to ticket.
HARRY LINDLEY, Casino, Charlotte, N. C.

ANY RUBE
Can Run a Show in the Summer time. The KINGS SHOW remains out always. Winter, too.
PROF. BUTTON, this wk., Blufton, O.

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $1.00 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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ALL 'ROUND MED. PEOPLE, SINGLES AND DOUBLE, AND MUSICAL ACTS
Must be able to play, fake piano, organ. Write your lowest. You pay your own; I pay railroad fare. HAMMOND MED. CO.,
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EDGAR L. BENN
Characters and Gen. Bus.
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Characters and Heavies.
Stock, one bill a week, or one night stands preferred. Address Lock Box 356, ELKHART, IND.

WANTED, AT ONCE
And Later on
LADY SINGERS
Stock Women, Sketch Teams; also Oriental Dancer. Long engagement to the right party. Open all season. A. HAMMERLY, BIJOU THEATRE, HAMILTON, OHIO.

FROHMAN'S SUCCESSES FOR STOCK.

By cable last week Charles Frohman instructed his sole and exclusive play agents, Sanger & Jordan, to release for stock, fifteen plays, written by famous dramatists. After many cablegrams have been exchanged the following plays were decided upon. The plays have all achieved distinction in America and Europe. They are: "The Runaway," by Michael Morton, in which Billie Burke starred; "The Spy," by Henry Kistemaeckers, in which Edith Wynne Matthison played the leading role; "The Marionettes," by Pierre Wolff, in which Mme. Nordica appeared at the Lyceum Theatre, New York; "The Attack," one of the strongest plays Henri Bernstein has written, and which was played for a long time by John Mason at the Garrick Theatre, New York; "The Girl from Montmartre," a snappy musical play, in which Hattie Williams and Richard Carle played the principal roles at the Criterion Theatre, New York; "The Mind the Paint Girls," by Arthur Wing Pinero, in which Billie Burke played a long and prosperous engagement at the Lyceum Theatre, New York; "The Perplexed Husband," by Alfred Sutro, acted by John Drew for several months at the Empire Theatre, New York; "The Speckled Band," by Sir Conon Doyle, the world famous author of the Sherlock Holmes stories; "The Scandal," by Henry Bataille, which was played by the late Kyrle Bellew; "The Zebra," a farce by Paul M. Potter, which ran for eighteen months at the Globe Theatre, London, Eng., under the title of "The Glad Eye;" "Smith," by W. Somerset Maugham, in which John Drew appeared with great success at the Empire Theatre, New York; "The Preserving Mr. Panmure," by Arthur Pinero, with Lady Forbes-Robertson (Gertrude Elliott) in the leading role; "Lady Patricia," by Rudolph Besier, with Mrs. Fiske in the title role; "Suzanne," by Francis Poisson and Fernand Wicheler, adapted by C. Haddon Chambers. The principal role in this comedy was acted by Billie Burke. "Penelope," by W. Somerset Maugham, which was acted by Marie Tempest during her last visit to America, under Charles Frohman's management.

"THE LADY OF LUZON."

The first real "made in Pittsburgh" opera, was given its *premiere* at the Alvin Theatre last week, under the auspices of the Pittsburgh Athletic Association. The piece is the work of three well known young men of this city, and therefore aroused considerable interest among local theatregoers, and as the affair was under the direction of one of the largest and best known clubs in this section, it created interest in social circles.

The music is the work of Zoel Parenteau, book by Alfred Ward Birdsall, well known here in theatricals, while the lyrics are by Marcus C. Connelly, a local newspaper man, and they are all deserving of great credit, for, although the piece was put on in amateur fashion, it was readily shown to well known theatrical men from all the leading theatrical centres, and the critics, as well, that the work is as good as any that has been put out in recent years, and far superior to the greater number of musical plays.

Great credit is due R. H. Burnside, of the New York Hippodrome, under whose able direction "The Lady of Luzon" was presented. His work was of the hardest, inasmuch as he came on here by special leave of absence from the Shuberts, took the piece in hand and, with a very raw bunch of amateur talent, whipped them into a very well working machine, many parts of which would do justice to the professional stage. Mr. Burnside kept his protegee well worked up all the time, and held rehearsals every night for more than a month until, when the date of presentation arrived, everything fell into place. In the dancing he was ably assisted by Miss Hayden, of the Gertrude Hoffman Co., who is also deserving of much credit.

The principal parts were well played by local persons who have had some experience in singing in choir and concert work and, without exception, all the numbers were well rendered. The principal characters were played by Dr. W. C. Harmount, Roy H. Faulkner, Oscar Lepper, Edward Sapiro, Miss M. Mustin, Will A. Rhodes Jr., Wm. Duff H. Laura Birdsall, Mrs. H. M. Feeley, Jean Kindstrom, Emma Summergill, Francis Allen, Wheeler, Mrs. Wm. O'Neill Sherman, A. J. Phillips and Charles O. Wilson, the last one of the leading factors in the ensembles and chorus.

The piece is filled with humorous situations, which were put over in an excellent manner, being entrusted to comedians of no mean ability, and the trend of the piece, in general, was such as to command interest at all times. The music is sweet and catchy, and Mr. Parenteau was congratulated by a large delegation of Eastern producers, on Friday night.

The scenery was designed by H. Robert Law, and built by the T. McDonald Construction Company. Costumes specially designed by Will R. Barnes, and made by Max & Rahlen, of New York City. Properties by R. Riedle and Thomas Yore, of the Globe Theatre, New York City. Shoes by I. Miller, of New York and Verner, of Pittsburg. Electrical effects by Kliegel Bros., of New York City. Wigs by Will Hepner, of New York City. Music published by T. B. Harms, Francis, Day & Hunter Company, of New York City. Stage furnishings by McCreery & Company, of Pittsburgh. Nirelli's orchestra furnished the music.

ADELE RITCHIE WEDDED.

Adele Ritchie, a musical comedy favorite, was quietly married on June 12, to Frank Jones, Nelson Bell, of New York, at Stamford, Conn., by Justice Close.

Mr. Bell is the son of Col. John Bell, of Allenhurst, N. J. He is a wine importer, with offices in Lower Broadway.

Miss Ritchie will not leave the stage.

JAKE WOLFF IN LARCHMONT.

At Jake Wolff's Cabaret, on the Boston Post Road, Larchmont, Prof. George Jagou is entertaining each day, from 5 to 7, fine music and excellent entertainment. Run up to see him.

"THE BIRD CAGE."

Philip Bartholomae has engaged Lucille Watson and Mrs. Thomas Whiffen for "The Bird Cage," the new American comedy, to be produced in September.

THE MORTON OPERA CO.

This company opened at the Colonial, Albany, and includes Madge Caldwell, Florence Kolb, John McGowan, May Emery, Adelaide Harland and Lorraine Lester.

MRS. ROBERT HILLIARD DEAD.

The wife of the actor died of heart disease June 14 at their country home at Blasconset, Mass., shortly after she had met her husband on his return from New York.

DAZIE COMES BACK.

It has been announced that Mlle. Dazie has recovered from her injuries sufficiently to be able to resume her dancing exercises.

TWISTO WITH A CIRCUS.

Twisto, the flexible, is with the Sells-Floto Show.

DAVE ROSE AND DOLLY STUART write: "We are working for the Orpheum, left out of Chicago, and are booked till June 21. Then we go to Muskegon, Mich., for a vacation of ten weeks."

WE HAVE MOVED OUR NEW YORK OFFICE TO THE NEW MUSIC BLOCK, OPPOSITE WHITE RATS CLUB 228 West 46th St.

THE BIGGEST HIT IN NEW YORK AND CHICAGO AT THE PRESENT TIME IS

I'M GOING BACK TO CAROLINA

HERE COMES MY TRAIN, DING DONG, FAREWELL, TOOT TOOT, SO LONG

THE SOMEWHAT DIFFERENT "MOON" SONG "SAIL ON, SILV'RY MOON"

GREAT CHARACTER-DOUBLE. BEST STAGE SONG OUT "BASE-BALL RAG"

THE BEST BALLAD WE'VE EVER PUBLISHED "THAT'S WHAT YOU MEAN TO ME"

HAROLD ROSSITER MUSIC CO. 145 N. CLARK ST., CHICAGO 228 W. 46th ST., NEW YORK TOM MAYO GEARY PROF. MGR.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 7.

"Yours," the comedy by Sidney Blow and Wilfrid Cosby, produced at the Vaudeville Theatre on Saturday by Hilda Trevelyan and Edmund Gwenn, will probably prove too fantastic for the popular taste. Its idea is attractive, but work of this kind needs to be done with exceptional skill, as in Barrie's "Little Mary," or it becomes tiresome.

Jenny Gibson was the granddaughter of a dealer in domestic pets of great variety. When he died he bequeathed a selection from his stock to Lady Worth, whom he did not know, and whom he, quite arbitrarily supposed to be interested in animals, with the condition that, in accepting his bequest, she should provide a sufficient amount of capital to continue the business. Lady Worth accepted the responsibility with supreme good humor. In fact, she had already a kind of ward whom it suited her to introduce as Jenny's partner, and to supply with the necessary capital—Jim Wilson, whom her lady-ship's son, Arthur Worth, member of Parliament, presumably have saved from suicide, and who had insisted, accordingly, that he belonged to his saviour, a sacred responsibility forever. In the hands "Yours," he declared emphatically, it would serve no purpose to follow the story through its details. Jim and Jenny agree to marry, Hilda Trevelyan is charming as Jenny, Edmund Gwenn is quite the keeper of the live stock. Lottie Venne is at her best as Lady Worth.

There was a tremendous audience in Drury Lane Theatre on Friday night when Forbes Robertson made a farewell at this opportune moment, took his formal leave of the London stage as "Hamlet." The charge for seats was much increased for the occasion. Robertson, who made a brief speech, was deeply affected. He now takes a short holiday, smiling for America in the Fall. He emphasized the fact that if he is retiring, Gertrude Kellerd is not.

London was supplied with one more theatre on Thursday night—a tiny little house, of delicate beauty, near the Palace, to be known as the Ambassadors. In the future it is to be devoted to the production and to performances of a special kind. Meanwhile Junction Hoffe's "Pantha" was produced on Thursday—a weird, fantastic play of some fascination, but in one aspect quite repulsive. Pantha is an Italian peasant girl, who insinuated herself into a North England mansion and pilfered away its son and heir. He was a musical enthusiast, who believed that he could write an opera, and who incontinently fancied that he could do in Pantha's sympathetic society on the Continent. In the end, Pantha was written Pantha resorted to a blase, cynical Baron Dimitrof, who controlled an immense fortune, and who, the Baron was hideously frank in his offer. Utterly satiated, he meant to end his life if Pantha's charms induced him to linger. If for a month she would "give him her month, her arms," he would ensure the success of the beloved Gerald's opera, and then betake himself to the next world. Just as frankly, Pantha agreed. Sending Gerald to the country, meanwhile, to finish his opera in salubrious solitude. When the month was up, the baron meanly broke his word, and insisted that the compact should be renewed, this time indefinitely, and he help matters on he told Gerald of Pantha's self sacrificial indelity. Pantha, in her turn, murdered the baron. Gerald miserably forgave her, but they agreed that life with such a shadow between them was impossible, so they committed suicide.

A large audience greeted with enthusiasm the revival of "The Second Mrs. Tanqueray," at the St. James' Theatre on Tuesday, with Alexander and Mrs. Patrick Campbell, in their original parts.

Martin Harvey produces Knoblauch's comedy, "The Faun," at the Prince of Wales' Theatre, on Tuesday.

Sir Herbert Tree has procured the censorial sanction for a play, entitled "Joseph and His Brethren," which he will do at his Majesty's in the Fall. Biblical plays have, so far, been tabooed.

An English newspaper announces that "Richard Le Gallienne has now returned to his home, Long Island, Connecticut."

Fifty performances were placed to the credit of "The Chaperone," at the Strand Theatre, on Thursday, but the faces to be seen were drawn quite soon.

Marie Corelli has succeeded in her action against George Grey. The court holds that his sketch, "The People's King," is stolen from her novel, "Barabbas." The matter must be withdrawn accordingly.

Seymour Hicks must shortly leave the Empire revue to fulfill his engagement at the Coliseum.

Charles Frohman, who had other views in regard to the Duke of York's Theatre, has agreed to extend Gaston Mayers' tenancy so that the run of "The Yellow Jacket" shall not be interrupted.

Polaire opens at the London Opera House on Monday with "Le Visiteur."

Alfred Butts' way of competition with the over increasing Hippodrome is to engage for the Palace pictures. The Derby Day series is allowed to be beautiful.

Ethel Irving ends the run of "Lady Frederick" at the Globe Theatre on Saturday. When she returns in October, she will produce "Years of Discretion" here by arrangement with Cimiers Frohman. Meanwhile Rutland Barrington will take over the theatre to produce a play entitled "The Gilded Pill."

"Bunty Pulls the Strings" is to be revived at the Playhouse in immediate succession to "The Headmaster."

A cinematograph theatre has been fitted up in Buckingham Palace for the edification of the Royal family.

Jeanne Granier opens at the New Theatre on Monday night, in "L'Habit Vert."

Cyril Maude's performance at the Playhouse on Thursday will be in the nature of an adieu, for he means to rest till he pals for America, where he will stay a year. His daughter, Margery, will be his leading lady. His wife, Winifred Emery, stays home.

On Monday, the Three Rubes reappear at the Empire.

Colonel Bordeverry's death, in South Africa, proved to have been due to paralysis.

Edgar M. Hyman, business director of the Empire Theatres of South Africa during nearly twenty years, has resigned that position. His brother, Sydney Hyman, will continue to run the London end.

There was a popular demonstration at the London Hippodrome, on Saturday, when Shirley Kellogg made her last appearance on the stage, prior to her marriage with Manager de Courville.

Said Lauri Ashwell the other day, to a meeting of Suffragists: "It takes about ten years to become a star (on the stage), and a woman can only expect to star another ten years. A manager engages women for their beauty and their talent is the zenith of their reputation, and by the time they are earning $400 or $500 a week they are shelved, after which there is nothing but a tour of America. The humorous thing is, men do not think the same time-limit necessary for themselves."

George Carpenter, the French boxer, who has just defeated our English champion, Wells, is to be introduced to the Opera House revue on Monday.

Princess Red Feather, said to be a daughter of a chief of the Ojibway tribe, opens at the Canterbury on Monday, with Red Indian songs and dances, with the Southern dialect readings, negro folk lore, rag time and plantation songs, and a typical American Indian camp fire dance."

James Welch, the actor, is to preach a sermon in a London church shortly, taking for his text a line of R. L. Stevenson, "Give Us to Labor Smilingly!"

An extravaganza called "The Garden of Wives" was installed at the London Pavilion on Monday. It is based on the Eastern story of cockney travelers in a harem, not unplaintively and particular novelty.

Constance Benson, wife of the well known Shakespearean *entrepreneur*, made her first appearance in vaudeville at the London Coliseum, on Monday, in a sketch called "Woman's Weakness." It is our turn to wonder the hungier, again. In this case he is allowed to go free on his promise to apply himself to the promotion of votes for women. He had introduced upon a suffragette, report to Bernard Shaw's Joy-Ride.

Weedon Grossmith made his first appearance in vaudeville at the London Coliseum, on Monday, in a farce called "How I'm Done," already seen in the regular theatre. It permits Grossmith to play a fine character in spite of an ex-military reminder; but it is not otherwise remarkable. The idea is that a rube is entitled to a legacy of £5,000 if he can first show $1,200.

Frank Allen announces the engagement by the Moss Empires, for a year, of Sam Sidman, also, that Melntyre and Heath will shortly be introduced to the Hippodrome revue.

Harry Lauder is now through with his Syndicate Hall series, and some of which were entered into a long time ago, at very moderate salaries. Lauder opens at Paviova on Monday—an odd associate for Paviova.

Four bars of "Hiawatha" appear on the gravestone erected to Samuel Coleridge Taylor, the colored composer, at Croydon.

Kitty Cheatham announces two performances at the Little Theatre, of English, French, Russian and German songs, and novelties.

Sir Joseph Beecham will run Russian opera and Russian ballet at Drury Lane during July. He will feature Monsonrgsky's "La Khovantchina" and Rimsky-Korsakoff's "Ivan, Le Terrible."

Cyril Maude and his wife, Winifred Emery, celebrated their silver wedding on Monday.

Sir Herbert Tree, asked by the editor of a new magazine to discuss the disposition of the modern youth toward gay color, says the old hean had a sense of color balance, but the modern youth is not to be trusted: "his socks are purple, his neckties in hine, his collar is striped with pink, his silken handkerchief is a cinnamon yellow, his gloves are grey, his shoes are brown, his soft felt hat is green."

During the Fall the Tivoli is to be practically rebuilt. The extra cost is the desire of the city authorities to widen the strand at this point; but the opportunity will be seized to greatly improve the theatre.

Addressing the Oxford stockholders, Henry Tozer said he thought that a reduction of artists' salaries must soon come from natural causes. Anyhow his colleagues and himself were convinced that the proper limit had long ago exceeded. Nor would the syndicate hold be led away by the success of the revues.

Cela Robinson and his Chinese rag threes make a fine bill at the Pavilion.

Captain Fred Wombwell, of the Bostock traveling menagerie, has been badly mauled by a young lion just arrived from Africa.

Manny Cohen has just opened in London.

William Beroi is to produce "Tiger" from South Africa.

Walter C. Kelly opens at the Empire, Liverpool, on Monday. He is shortly due at the London Hippodrome for eight weeks.

Wee C. Fields reached town on Monday.

Helena Frederick opened at the London Pavilion on Monday, with great success.

Wilkie Bard has at last made up his mind to visit America. He is to appear, for two weeks only, at Hammerstein's Victoria, for $6,500.

AT LIBERTY, FOR SUMMER ENGAGEMENT, STOCK ONLY

BERT W. CARPENTER

JUVENILES, COMEDY, CHARACTERS

Height 5 ft. 7, weight 145. Young enough, excellent wardrobe. Just finished 36 weeks' stock Bijou, Perth Amboy, N. J. Address 460 Columbus Ave., Boston, Mass.

James W. Tate and Clifford Harris are again at work, song writing. They dissolved partnership seven years ago, when Mr. Harris settled in America.

Hill and Ackerman lately arrived from South Africa. My Fancy is due to-day.

Edmund Payne is to rejoin the Gaiety Company immediately. He will be accommodated with a part in "The Girl on the Film."

Some locations for Monday next are: Alice Raymond, Empire, Newcastle; Stanley Herbert Lloyd, Hippodrome, Salford; Lowenfield and Town, Palace, Grimsby; R. G. Knowles, Hippodrome, Sheffield; Fred. Dupree, Hippodrome, Brighton; Aunelte Kellermann, Hippodrome, Liverpool; Harry and Franklin, Hippodrome, Leeds; Conrad and Whidden, Hippodrome, Liverpool; Wilson and Waring, Hippodrome, Liverpool; Anna Dorothy, Empire, Newcastle; Fanny Fields, Empire, New Cross; Maud Tiffany, Empire, Sheffield; the Aerial Smiths, Empire, Sunderland; A. D. Robbins, Empire, Stratford; Gilday and Fox, Empire, South Shields; Stelling and Revelle, Empire, Newcastle; Jos Latouna, Tivoli and Palace, Clapham; Elfie Fay, Grand Theatre, Bolton; the Zangigs, Palace, Yeovil; W. C. Fields, Palace, Leicester; Jack Hargreaves, London Coliseum; Beth Tate, Oxford and Palace, Chelsea; Two Bobs, London Pavilion and Tivoli; Will H. Fox, Palace, Walthamstowe; Carlisle and Welmon, Empire, Birmingham; Clifton and Dahlia, Empire, Sheffield.

My Fancy, the dancer, was a safe arrival after a world tour this morning. She was entertained at luncheon by a large party of admiring friends.

Vera Pearl opened on Monday come the Mississippi Minces, a troupe of females, with second sight and dancing, at Paviova's, in "What Ho! Ragtime!" is to be sent to the Paris Alhambra by the Bull-De Frece Syndicate. This is not, of course, a vaudeville revue, but another which has been on a tour of the English provinces.

Alice Terry and Hebel Lambert are here some weeks ahead of time. They arrived, in fact, on Derby Day, and spent straight for the races.

Ethel Levey's dismissed chauffeur has secured three weeks' wages from her, the court holding that she should have given the man notice.

Paul Barnes opens at the Creswick Empire on Monday.

Paviova, who is due at the Tivoli on Monday week, is announced in the poignant phrase, Mme. J. Rasch's Ballet.

Paviova is immediately to be seen at the Palace, as the central figure of a ballet entitled "The Fairy Invitation to a Waltz." The setting is to be early Victorian.

Sam Mayo, who recently arrived, returned to the Palace in the Fall.

At the Holborn Empire, this week, the Finneys appear in a new sketch, "Nerves," after a long absence in South Africa.

Bert Carpenter is to give a series of performances here in September and October.

OUT OF TOWN NEWS

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.) "O, O, I!" began the third week of its engagement, June 15.

Orpheum (Lowen Bros., mgr.)—"The Man From Home" opened the season's run, June 14.

Morosco (Oliver Morosco, mgr.)—"The Concert" 9 and 10.

Orpheum (Clarence Drown, mgr.)—Bill 16 and week: Edwards Davis Troupe, Lightner Winchell and company, Mentz's Dogs, General Piano and company, Jessie Busley and company, Cleveland Bros. and Edison.

Pantages' (Carl Walker, mgr.)—Bill 9 and week included: Shaw's Comedy Circus, Jack Rosecrans, Carl and Lillian Mueller, Reeves and Werner, Lasky's Bloodhounds, Carlisle and Romaine.

Burquito (Bob Cunningham, mgr.)—Bill 9 and week: Vidal's Animal Circus, Golding and Keating, Neary and Miller, the Great Harlyone, West and Boyd, Della Le Roy, and Pathe's Weekly.

Clune's Auditorium (Lindley Morrison, mgr.)—Clune's Broadway.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Gelas, mgr.) Lew Fields All Star Co. in "Hippity Pinky," June 15-16. Mme. Nazimova, in "Bella Donna" 23-25.

Ye Liberty (H. W. Bishop, mgr.)—Bishop's Players present, for week of 15, "All the Comforts of Home" and "The Seven Sisters."

Orpheum (Geo. Eley, mgr.)—Bill 15 and week: Mme. Olga Petrova, Girls' Glee Club company, Harry De Coe, Bogert and Nelson, Irene Bercsey, Conroy Tayne and Edison's vaudeville and pictures. Business is large.

Pantages (W. W. Ely, mgr.)—Bill 15 and week: Mother Goose Girls, Emil Hoch and company, Browning and Lewis, Christine Hill and company, Mirbee and Hart, Martini and Troise, Bepto Mervin and Keystone comedy photoplays. Business is good.

Columbia (Dillon & King, mgr.)—Dillon and King and their Burlesque Girls present for 15 and week, "The Wrong Mr. Wright."

Broadway (Sam Dill, mgr.)—Vaudeville and pictures, changed Wednesday and Sunday, to capacity business.

Majestic, Lyceum, Camerra, Regent, Marlowe and Brown's motion pictures.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Stock Co. began the last week of its engagement June 15, in "The Marionettes." Miss Bonstelle will open in Detroit in the near future. The Northampton Players take this stage for the rest of the Summer season, presenting "The Fortune Hunter," week of 22.

Majestic (J. Laughlin, mgr.)—Baldwin-Melville Co., in "The Dairy Farm," 16 and week, followed by "Gramercy." Grace Hart is now leading.

Szra's (M. Shea, mgr.)—Bill for 16 and week: Fox and Dooly, Hanton and Clifton, Doyle and Dixon, Six Musical Brox., Burns and Brier, Mayo and Alman, Moore and Young, and Kaltwise Challenor and company.

Academy (H. M. Marcus, mgr.)—Bill week of 16: Frank Mills' Players, in "Live Wires;" Herman Zeita, George Murphy, Tenderbow and Berloff, Clinton and Johnson, Leslie and Weston, Gray Daly and company, Lance Byrnes and Loken and Lorette.

Olympic (A. P. Sherry, mgr.)—Billed week of 16: Pringle and Allen, Musical Leslies, Hints and Warth, Dew and Dew, Yes Kyck and Wyley, Dan Simmons and Hilda Gipsiere.

Garden (Geo. H. G. Johnson, mgr.)—Spellman's Bears and Rendry's Indian Congress are features here.

Novelty (Francis Ferari's Shows, under the auspices of the L. O. O. Moose, Buffalo Lodge, No. 8, had a big week's return, ending 14.....Ringling Bros." Circus is billed for this city July 2.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lyceum-Vaughan Stock Co. opened for a week, June 15, with "The Man From Home," "The Woman" next week.

Grand (Chas. E. Robinson, mgr.)—High class vaudeville is meeting with success here.

Colonial (Shea & Berrin, mgrs.) — Morton Comedy Opera Co. began a season of musical comedy here, 9. For 16 and week the company presents "The Girl From Dawson."

Proctor's (Howard Graham, mgr.) — Vaudeville and motion pictures.

Majestic (Emil Deiches, mgr.)—Moving pictures and vaudeville.

Hodgman's—Photoplays.

Clinton Square.—Photoplays.

Novelty.—Motion pictures.

Maple Beach Park (J. J. Carlin, mgr.)—The Summer season is in full sway at this resort.

Helmetho Park (H. I. Chandler, mgr.)—Large crowds visit this park. Alabama Troubadours are at the Rustic Theatre week of 16.

Notes.—Johnny J. Jones' Exposition Shows continue another week here, playing the Ringling Bros.' Circus will give two performances here 24.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ralph Kellard Stock Co., in "The Road to Yesterday," and week of 16, Cecil Spooner Merrill will join this company next week.

Wieting (Francis E. Martin, mgr.)—Wieting Stock Company, in "Salomy Jane," week of 16.

Valley (Philip Honold, mgr.)—"A Knight for a Day" week of 16.

Notes.—Ringling Bros.' Circus will show here 30.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman's mgrs.) Jack Raven's Artcraft Films' pictures drew well week of June 8. Hutchinson's week of 15.

Majestic (Ehrlich Bros., mgrs.)—Vaudeville, to good business, bill included: Aldwin, Whitman Trio, the Seymours, Lewis and Martin and Pierce. For 12-14: Aitken-Whitman Trio, Gleason Trio, Billy Gerber and Lillian Harrington and company. The usual pictures and music. The Majestic Symphony Orchestra, under the leadership of Prof. F. F. Collier, completed its engagement.

Sanson (S. V. Richards Jr., mgr.)—Motion pictures.

Queen (S. V. Richards, mgr.) — Motion pictures.

Palace (S. V. Richards Jr., mgr.) — This house closed 14 for re-modeling.

Strand (C. A. Demeris, mgr.)—Association and Independent pictures.

Dreamland (C. A. Demeris, mgr.—Association and independent pictures.

Notes.—The Spanish war has been in progress among the local M. P. exhibitors during the past few months, and none of the exhibitors are playing either of the two Spanish pictures. The Queen Theatre was formally opened 7, to capacity business. Other local theatrical men are putting in a new theatre to be named the Hippodrome, it will be ready for business, with all of the latest improvements in picturedom.

McAlester, Okla.—Star Airdome (Archie B. Williams, mgr.) Kennedy Players closed their second and last week here June 19. Hutchinson Stock Co. 23 and week. Spooner Dramatic Co. to follow.

Yale-Majestic (D. A. McDonald, mgr.)—First run films changed daily.

Victor (Will Tippit, mgr.—Motion pictures, to capacity business.

Liberty (J. A. Bielson, mgr.)—Motion pictures, good business.

Notes.—D. A. McDonald has succeeded H. P. Moseley as manager of the Yale-Majestic. Mr. Moseley has accepted a position as traveling representative for feature films.....The Pittsburg Comedy Fair will be held in this city June 17-19. Fred. Stubble is secretary and general manager.

Oklahoma City, Okla.—Lyric (Geo. Flynnon, mgr.) Bill for week of June 15: Otto Mitchell, the Two Lowres, the Kesters, the Blind Boone, Clinton Lewis, Bessie Whiting, in songs, and pictures.

Orpheum (H. A. Musson, mgr.)—Vaudeville and pictures.

Majestic (Chas. Donovan, mgr.)—For week of 15, Williams' Musical Comedy Co. and pictures.

Empress (Jack Ireland, mgr.)—James K. Hackett's "Prisoner of Zenda" 16 and week. "Tess" and American Quartet were features 11, 12.

Dreamland, Gem, Garrick, Grand, Columbia and Capitol, motion pictures.

Coliseum (Peter Kinnolque, mgr.)—Pictures and jubilee singers.

Plainfield, N. J.—Proctor's—Walter Wales opened week of June 15, in "At the Threshold."

Bacon's Studio.—Kinemacolor and black and white photoplays.

Notes.—Chauncey Olcott, who closed here 14, in "Twin Roses," in Boston, has gone to his Summer home in Saratoga, N. Y.....A $10,000 motion picture theatre is in course of construction here. Harry Dreier and Morris Abrams, local capitalists, are engineering the scheme..... Ground has been broken for a $30,000 theatre at Beach Brook.....Harry Dreier, local capitalists, are filling vaudeville engagements, opening in Somerville, 16.....Harry Leonhardt, representing the Proctor interests, was here week of 8.....William J. Counihan, formerly manager of the Plainfield Theatre, has incorporated a New York company to manufacture the Kinematophone, an instrument to accompany moving pictures that produces appropriate sounds.

CARNIVAL NEWS

WORTHAM & ALLEN UNITED SHOWS

ONE OF AMERICA'S BEST CARNIVAL ORGANIZATIONS MEETING WITH BIG SUCCESS ON THE ROAD THIS SEASON.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, June 14.

It affords THE NEW YORK CLIPPER more than an ordinary degree of pleasure in presenting on page 20 of this issue of THE OLD RELIABLE, a composite picture lay-out covering the Wortham & Allen United Shows, one of America's leading carnival organizations. The pictures convey a fairly adequate idea of the magnitude and general excellence of this tented amusement enterprise.

The writer enjoyed a very pleasant visit with the Wortham & Allen folks at Davenport, Ia., recently, where the shows, playing under the auspices of the Moose, on a lot bordering the Mississippi River, did a big business.

The Wortham & Allen carnival organization is admirably equipped in every department. The attractions include: Wortham & Allen's Water Show, Wortham & Allen's Big Two Ring Wild Animal Circus, Wortham & Allen's Horse Show, "Sahara," Carlin, "The Doll Lady," Callis' Cabaret, Motordrome, Pharoah's Daughter, Everett's India, Polit's 10 in 1, Bobby, the Crawfish Boy; Dragon Gorge, Crazy House, Wortham & Allen's Museum and World of Oddities, Parker Carry-Us-Al and Big Bill Ferris Wheel.

The Wortham & Allen Shows are transported on twenty-eight sixty-feet cars, and the rolling stock equipment is well nigh perfect.

In spite of the untoward weather which has prevailed, more or less all of the time, since the inauguration of the season at Leavenworth Kan., the Wortham & Allen Shows, according to Clarence A. Wortham, who joined after affairs back with the organization, have shown a profit every week, and now that the weather has cleared it is fair to presume that this big ensemble of meritorious attractions will come in for big business.

The fact that Tom W. Allen closed contracts with the Houston, Tex., Fair, last week, for the Wortham & Allen Shows to furnish the amusements on the midway, affords ample assurance of big Fall business.

While Messrs Wortham & Allen are comparatively young in years, they have had a wide and practical experience in the projection of carnival entertainment.

Mr. Allen is the general agent and attends to the routing, and Mr. Wortham superintends affairs on the lot; and admirable working combination, which is responsible for the marked success of the Wortham & Allen Shows.

OFFICIAL ROSTER.

Executive staff: Tom W. Allen and C. A. Wortham, owners; A. Wortham, general manager; Tom W. Allen, general agent; Walter A. Stanley, assistant manager; Steve A. Woods, traffic manager; Lt. B. Gerety, banner; John A. Pollitt, director of publicity; R. L. Lohman, L. C. Beckwith, John F. Martin, promoters; Chas. Jameson, bandmaster; George Clark, trainmaster; Chas. Kidder, assistant trainmaster; Wm. A. Spencer, assistant electrician; Harry Hunter, assistant electrician.

Wortham & Allen's Water Show: John A. Pollitt, manager; R. B. Martin, assistant manager; H. B. Gadelle, W. A. Gadelle, tickets; Esther Donahue, Mabel Whittaker, Chubby Whitney, Lillian Cooley, Eva May, Mary Johnston, Gladys Lorraine, Marion Stewart and Bernard Richards.

Buckskin Ben's Famous Shows: Ben. Stalker, owner and manager; Mrs. Ben. Stalker, treasurer; Frank S. Reed, business manager; Myrtle Stalker, fancy and accidental shooting; Kila Stalker, trained goat and pewee; Lovetta, "Queen of the Prairie," in trick riding; James Doyle, cornet; Myrtle Stalker, cornet; F. C. Reed, cornet; Bobo Derby, alto; Ella Stalker, alto; Ben Stalker, sax, band leader; Ralph Ingerman, drums; Charles Riley, drums; J. H. Sullivan, bass; Ed. Jones, baritone; Ray Meech, rider; Earl Derby, bone hostler; Mrs. Earl Derby, commissary department; Lester Stalker, Clyde Payne, Lewis Oliver, Leroy Tabb.

Bobby, the Crawfish Boy: Chas. A. Todd, manager; Perry C. Scott, Barney Woodward and Gunden, ticket boxes.

Dragon Gorge: W. A. Spencer, manager; Wm. Dressman, assistant manager; Frank Lynch, ticket seller; George Dwyer and two assistants. Electric Light Plant: W. A. Spencer, chief electrician; Harry Hunter, first assistant; Fred. Smith, second assistant, and H. L. Gwinn, chief engineer, with two assistants.

Princess Carita: H. B. Reynolds, Rolna Reynolds, Nobie Fairy and Melvin Grafflott.

Weddleton's Pit Show: Fred. (Keno), Weddleton, manager; Little Allen, ticket box No. 1; W. M. Horr, ticket box No. 2; C. Zeller, electrician, with one assistant; J. Green, ticket seller, with two assistants; A. A. Pilgrim, armless and legless wonder; Rufus Hauck, glass blower; Wm. Partridge, tattooed man; J. Gibbon, O-Le-Man; H. Hadden and company, mind reading act; Sen Lion, Mother Hubbard and Baby, and twenty cages of animals and birds.

Sahara Show: Sahara, the horse that goes to bed; Professor Hadden, the man that saves the baby; Thomas West, manager; Charles West, assistant manager and advance man; Mrs. Thomas West, treasurer; Mrs. Hazel Crannell, trainer; Ray Field, talker; W. Hilliard, band leader; Steve Dwyer, a dozen of stock and areas; Bert Keener and Arthur Schnitzius, tickets; Fred. Waick, boss canvasman; Wm. Zebo, George Smith, Ed. Williams, assistant canvassmen, and Harry Turner, groom.

Wild Animal Show: Wm. Dyer, manager; M. A. Stice, talker; Owen Botts and John Hora, ticket sellers; J. Cardoza, chief trainer; Joe Roach boss canvasman; Ernestine La Rose's Lions, "Diddlewinks," clown, dogs and bears; Capt. Carl Hoffman, chief trainer; Joe Roach boss canvasman; Ernestine La Rose's Lions, "Diddlewinks," clown, dogs and bears; Capt. Carl Hoffman, chief trainer; lionessa, May Buck, wolves and leopards; forty-eight animals.

Motordrome: David C. Whittaker, owner and manager; Jay O. Turner, talker; Louis De Pree, ticket box No. 1; Wm. Gibson, ticket box No. 2; Dick Larke, erecting boss; Earnest Clark, electrician. Riders: Happy Lalls, Jimmie Dunbar, Irving Dobbins, American champion; Pete Sky, Canadian champion and Speedy Parish, German champion.

Free Acts: Capt. C. A. Brown, high diver; Aerial Debays, double trapeze.

Cabaret Show: Joe Callis, producer and manager; Jack Neville, director of musical numbers; The Joe Bells Sisters headline the attraction, supported by Misses Ruth La Pierre, Mona Taylor, Nina Smith, Gladys Rivers, Jack Dorsey, Clarice Mae Bell, Sadie Murray, Miss Reverley Darrington, solos; Messrs. John Dale, Geo. Jenkins, Bert Wilson, the four Callis Brothers, Ed. Callis, Martin Dell, violinist; Thos. Barton, cornet; Edward Silverman, clarinet; Harry Morton, piano; Curvy Taylor, drums; Bert. Keener, stage manager and carpenter.

The Wortham & Allen Band is composed of the following members: Chas. B. Jameson, bandmaster; J. B. Reed, Fred. Lewis, Chas. Schiss, Burt Reibel, Harry Miller, cornets; R. W. Phillips, Frank Hedrix, Chester A. Dial, Jack Wortham, clarinets; H. B. Speer, Rolland Collaway, bass; W. J. Patton, Chas. Reibel, baritones; Leon Conley, Frank Muckle, trombones; J. B. Gerety, E. J. Gross, trombones; Byron Platts, F. T. Larson, Walter Thompson, Geo. Swan, altos; Chas. Doerr, French, Fred. Williams, Burt Wedge, drums.

Electric Light Plant: W. A. Spencer, chief electrician; Harry Hunter, first assistant; Fred. Smith and two assistants; H. L. Gwinn, chief engineer, with two assistants.

Carry-Us-Al: George Stiebe, with five assistants.

Ferris Wheel: John Wortham, manager; Joe Bowers and Lloyd Hutchinson.

India Show: Prof. G. Everett, manager and owner; Miss Virginia Everett, treasurer and inside lecturer, featuring the Great Herbert; Prof. Everett illusions; Miss Lorraine, female impersonator and singer; Wm. G. Everett, orator; Harry Platt and Harry Lorraine, ticket sellers; Laura Johnson, Stella Leonard, Gladys Lorraine and Ethel Everett, fan and sword dancers; Gladys Lorraine, piano player, and George Sweet, aerial suspension on bicycle, canvassmen.

Dragon Gorge: Jack Lightfoot, carnival and drops; Frank Davis, George Lee and Chester Hoey.

Politt's Pit Show: George Lissner, manager; Sandy Billings, talker; Hartwell Reed and Jack Lightfoot, ticket sellers; Harry Dewey, human fish; Clyde Harmes, electrical wizard; B. J. Kelley, cigarette fiend; Arthur Shippe, snake charmer; Oscar Harrison, light man; James Dillon, canvassman.

Pharaoh's Daughter: Dan J. Reed, manager; Teddy Lloyd, lecturer; Bert Kehoe, talker; Prof. Ernest Ma-Ri-Ma, hypnotist; pianist; Mlle. Calin, Nan Reed, illusions, and Bert Belknap, electrician.

Crazy House: C. C. McDaniel, manager; Thos. Schwans, Jack Lovine and Carl Wagner.

WARREN A. PATRICK.

GREATER NEW ENGLAND SHOWS NOTES.

Located in the heart of the city last week, in Meriden, Conn., the Greater New England Shows were rewarded with big crowds at every performance, as the Meridenites were just hungry for an attraction of this kind. The shows had all well pleased, and the concessions also did well. Of the shows, Harry Six's Water Show did the best, with Joe Zarra's A Night in the Orient close, and a close second. Colihan & Durkin's Trip to Mars did fair to good business, up till the big storm Saturday afternoon, when it was blown over and damaged to the extent of $300. It was repaired and was in running order again on Tuesday at Ansonia, Conn. Short Ring now has a new wrinkle with which he hopes to prevent a re-occurrence of what happened at Meriden.

Ansonia opened good, and each night the crowds have been better, and likewise the business has improved each night since. We have had two new shows join us here, Mr. Dermott's educated horse, "Moscow," and The Johnson Girls, "Dixie." Opening both have been doing good, as have the other shows. Smiley Mann joined here with his fancy pillow-top wheel. We now have eleven pay attractions and about twenty-five exclusive concessions. The Ansonia stand closes in Meriden with his Ring and Pop Corn and Spot. After a week's stay in New York he will go to Ocean City, Md., where he has allethe concessions and will, no doubt, make good in all ways. Mr. Dermott has a few friends with his show who were sorry to see him leave, and who wish him the best of success.

The shows with us now are as follows: Harry Six's "Congress of Living Girls" this attraction has seven of the best aquatic performers in this country, which are as follows: Miss Ruth Collier, Mabel Kane, Irene Lowe, Gladys Kelly, Bertha Goodwin, Sophie Nass and Capt. Ed. Dougan. Miss Collier is causing no little comment on her wonderful seventy-five foot dive, and Miss Fane gains the audience's hearts by her clever exhibition of the proper method of saving a drowning person. Tom Hodgkiss has, without doubt, one of the best "Ten-in-One shows to be seen anywhere this season. A new top and banners and good feature attractions, among which are "Electra, the Girl Who Tames Electricity;" Jack Howard, "The Human Art Gallery;" Prof. Dolce Alphonse, "The Human Ostrich." Tom has a good rally and has a way to bring in the coppers and the shekels. Zarra's "A Night in the Orient," with its two feature dancers and four other dancers, needs no bally; look at the banner convinces them that they should not fail to pay their way in visit. Hibesha and Ramona are the features.

Matterson's "Working World," which joined at Waterbury, has been doing fine for lady and children audiences. Matterson has added a number of new features and has improved the show in many ways. Dixon's "Old Plantation Show" is the mecca for many who still like to hear the old Southern melodies, and Julius is always busy bettering his show in all ways possible. E. L. Hayden is attracting large crowds to his snake show. Hayden formerly had the fat girl show, but changed to the snake show in Meriden. With the exception of the damage the "Trip to Mars" suffered at Meriden, Colihan & Durkin have done well with their Carrousel and the "Trip." Colihan is in charge of the Carrousel, and Durkin devotes all his time to the "Trip." Some system, too, they have, The Ferris wheel is still proving very popular with the high flyers, and Charlie Cox sees that they come back again. Cox formerly had the Carrousel and good fast ride, which always brings them back.

In general it would cause one to travel a long way to find a better lot of shows and show. The show has been well received in all the cities visited, and has had a good season thus far. The show is entirely free of gambling devices and strong joints of any kind will not be tolerated in the concessions. Harry Six is making many friends all along the line, and is a good man to get along with anyone connected with the show. He is always congenial and ready to please those with whom he comes in contact, whether in business or social way.

The staff remains the same as at the opening of the season: Harry Six, general manager; Herman (Ike) Freedman, general agent; A. Moscovitz, trainmaster; Joseph Thomas, publicity promoter; Joseph Thomas, special agent; Wm. Smith, trainmaster; Walter Locker, electrician; Geo. (Slim) Powers, boss canvasman.

The show is now on its 26th, Peerless Arthur Holden, high diver, and Jennie Girard, "The Girl Who Stings to Beat the Band," are becoming immensely popular with all audiences through their good work. Santi D'Aquila and his Royal Italian Band also can be for their share of the honors in helping to make these attractions a grand success. In fact, everyone with the show is working for the interests of the show, and are accordingly boosting the show.

THE LIBERTY SHOWS.

Glowman & Dorman's Liberty Shows played at Corry, Pa., week of June 7, under the auspices of the City Baseball League, on the ball grounds. The weather was the best since the season opened, and city but business with the show was only fair, which is a consolation to those who did nothing.

The management were greatly chagrined, as they expected Corry to be better this year, and the same attractions appeared on the lot as with the Krause Carnival, and report business then was better than this year, with good weather.

Matt Gay is the feature with this carnival, doing two backward high dives daily.

The shows are: Caddi's Dog and Pony Circus, Seven in one Freak Show, Midget Lady and Baby, Joy Mill, Ferris Wheel, Carrousel.

The carnival plays Warren, Pa., opening June 16, with Kane to follow.

A word is due the band traveling with this organization. This band is without doubt the best traveling with a carnival. What it lacks in Grand Opera is by musical ability. The men play with a zest worthy of the highest priced concert bands, and their harmony never fails to win applause. Each Sunday a concert is given for the public.

CHANGE IN OLD SETTLERS' RE-UNION DATES.

For reasons unknown to the Oldest County Old Settlers' Re-union, at Osborne, Kan., a change becomes, the dates have been changed to Aug. 1-7 instead of Aug. 12-14.

"THE Logsare Theatre will open in August, with "The Silver Wedding," in which Thomas Wise will be the star.

CIRCUS NEWS

B. E. WALLACE WILL RETIRE FROM SHOW BUSINESS.

VETERAN SHOWMAN DISPOSES OF HIS CIRCUS INTERESTS TO MILLIONAIRE CORPORATION WHICH WILL TAKE OVER THE HAGENBECK-WALLACE SHOWS JUNE 30.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, June 14.

B. E. Wallace is to retire from the circus business.

On Monday, June 30, at Peekskill, N. Y., he will transfer to the Carl Hagenbeck and Great Wallace Shows Company, a corporation recently chartered under the laws of the State of Indiana, the title, good will and property of the *Carl Hagenbeck and Great Wallace Shows Combination.*

On Wednesday, June 11, in the City of Indianapolis, Ind., Col. Cody, John O. Talbott, J. H. Warren, Ed. Ballard and Chas. Hagaman filed papers of incorporation for the Carl Hagenbeck and Great Wallace Shows Company, which is to take over the Hagenbeck-Wallace Shows.

The capital stock of the new company is three hundred thousand dollars; $100,000 of which is to be preferred stock, and the balance, $200,000, in common stock.

The officers of the new company are: John O. Talbott, president; Ed. Ballard, vice-president; C. E. Cory, secretary and treasurer.

The directors for the first year are: John O. Talbott, C. E. Cory, J. H. Warren, Ed. Ballard and Chas. Hagaman.

The Hagenbeck-Wallace Shows, under the new ownership, will be Wintered in Jacksonville, Ind., for another year at least, the quarters having been leased from B. E. Wallace.

It is understood that Mr. Wallace will receive $100,000 in cash in turning over the Hagenbeck-Wallace Shows.

Under the new regime, Chas. E. Cory will be general manager of the Hagenbeck-Wallace Circus. John O. Talbott will be assistant manager. While it is understood that the new management will not make any radical changes in the official business staff, it is not improbable that some changes may be made.

Among the heavy stockholders in the Carl Hagenbeck and Great Wallace Shows Company is W. H. Harrison, proprietor of the Harrison Hotel, Davenport, Ia. According to President John O. Talbott, the stockholders of the company represent holdings of over $50,000,000 in various lines of business endeavor.

The Great Wallace Circus is generally recognized as one of the best pieces of show property in the world. It has been known for decades that "Uncle Ben" Wallace, after a lifetime in the circus business, was ready to retire.

John Talbott was given an option to purchase the Hagenbeck-Wallace Circus on May 15. He found little difficulty in interesting his friends to consider the purchase of this big tented amusement enterprise.

C. E. Cory has occupied an executive position with the Hagenbeck-Wallace Circus for the past eighteen years, and John O. Talbott, prior to his retirement from active service two years ago, was identified for many years with various circus organizations, and for ten years was legal adjuster for the Hagenbeck-Wallace aggregation.

John B. Warren, one of the heavy stockholders in the new circus, is a showman of many years' experience.

It is interesting to record the fact that Messrs. Talbott, Warren and Hagaman are charter members of The Showmen's League of America, Mr. Warren being a member of the board of governors.

The Hagenbeck-Wallace Shows are transported on fifty 60 foot cars; the equipment includes one hundred and ninety-two head of Gruff stock, fifty-six head of ring stock, twenty-two Shetland ponies, four elephants, three camels, zebras, and various exotic animals.

On Sunday, June 29, B. E. Wallace will ring off the show and his himself to Peru, Ind., where he will make his future residence. Uncle Ben has long enjoyed the reputation of presenting one of the greatest circus aggregations in the world, and THE NEW YORK CLIPPER has been assured by President John O. Talbott, of the Carl Hagenbeck and Great Wallace Shows Company, that a high standard of excellence will be maintained under the new management, and that there will be little or no change in the policy of the show.

WARREN A. PATRICK.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST. V.C. SEAVER'S HIPPODROME.

(BY AL. THELBEAR.)

MONTREAL, June 16, 1915.

With two days more the British day another fact is established, Canada appreciates our show as well as the U. S., and the Canadian money is plenty long enough to remember us favorably for two years. The business this trip promises now to be better than two years ago, and Sunday stop was in St. Johns, a quaint old fashioned little city where the population is almost exclusively French. The parade was viewed with manifestations of great interest, and were followed to the show grounds by a good crowd, with the exception of the damage the "Trip to Mars" suffered at Meriden, Colihan & Durkin have done well with their Carrousel and the "Trip." Colihan is in charge of the Carrousel, and Durkin devotes all his time to the "Trip." Some system, too, they have, The Ferris wheel is still proving very popular with the high flyers, and Charlie Cox sees that they come back again. Cox formerly had the Carrousel and good fast ride, which always brings them back.

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OKLAHOMA RANCH NOTES.

BY JEWELL.

We are having fine weather and very good business. We spent a very pleasant Sunday at Duluth, Minn. The state baseball team met the cowboys in a very exciting game. The cowboys had defeated them at a score of 16 to 12. The home run by Jimmie Orr was the feature of the game. Oscar Richard has a strong team. Jewell Zeit, the official scorer, was present.

May Holmes is a big hit with the folk. She does some very pretty work on her act, also, "Sascha," the wire haired mare, has a regular customer in Jasper Pulton. Sascha says his nose is getting very tender, as Jasper Pulton Junior is trying. Fred. Beckmann, our genial manager, had disguised under a new Panama. Mrs. Beckmann is the queen of the big aggregation, and is liked by all.

Uncle Dan Boyington and his troupe of educated mules, are one of the features of the concert. He is a wonder. Geo. L. Lockwood, our worthy treasurer, is certainly the Beau Brummel of Wild West Show. Oscar Richard, the auditor, is manager of the staff baseball team, and says they are worthy of their name.

The Jack Dakota Trio are one of the best acts on the program. Little Dakota is a very pleasant Sunday guest who was playing at the Empress.

Wood Van is always on the job with the Peerless Cowboy Band. "Everything from grand opera to rag." They are a fine bunch. He has a "Tom" show all framed. Dad Wentworth and Wooly Jaggar are back and the Jewell Zeit plays Little Eva.

Jasper Pulton has the best bunch of butchers in the business. Ben Casper has his cow pony and knife-trick. "Red Hot" Clark and "Cy" Hawkins are cooking a chicken every Sunday.

Walter Shannon is making them sit up in the side show, and is getting the shekels. Fred Wm. Reid's Concert Band is a feature. Jewell Zeit, the pretty violinist in the business, is making second opening and concert announcements, and has the appearance of making one of the best in the business.

Col. Zach McIlhall, the grand old man of the West, is always a great favorite. Lew Goldberg is one of the best all 'round horsemen and roper in the business (see photo). Otto Klein is the "candy kid" in the circus. He has a feature act and good wardrobe, and is quite always. He holds the world's champion belt for fancy and trick riding, and is worthy.

Bud and Bonnie, one of the best song and dance teams in the business, are favorites in the concert. The Lees were visitors at Duluth. George Kearney is the best dressed cowgirl in the business. Lew Wilson is there at noon, eight horses and riders at one time. McBride and Clip have a fine comedy act. Jimmie Jackson is the auto polo. They break a car or hurt a player almost every day. Jack Lewis has one of the cleanest and best trains in the business. Joe Hynds is one of the best fellows on earth and lives up to it. Kid Proctor has his hands full at all times with his balloons.

Paul Perry is some bugler all right. Dr. McLaughlin, our veterary surgeon, has his stock in fine shape.

Jack Jack Easter, the "Randy Kid," joined in Chicago. Ben Tour and Tony Duchess, the dancing girls, are always pleasing. Beason & Stanford in the concert, riding any and all horses that are produced from the bronco pen. Eddie Brown has the best the market affords in the way of cats.

RINGLING BROS.' ADVERTISING CAR NO. 2.

Manager, C. G. Snowhill; boss bipostoer, Wilber Winn; bilipostoers: Chatman, Frame, Adams, Delaney, Babcock, Kernan, Porter. Boss lithographer, Albert Wolf; assistants: Tyrco, Blair. Boss poster: Walter Gilroy, Turner, Fogle, Irwin, Proctor, Downey, Hood. Programmer, Josslyn. Photo man, Otto Glabler.

HOWE'S GREAT LONDON SHOW gave two performances at St. Catherines, Can., to capacity business.

CONCESSIONS FOR SALE
The Conn. State Carnival, Field Day and Parade of the Internal Order of Eagles
At the Bridgeport Aerodome, Bridgeport, Conn., July 22, 1915
Concessions Open and For Sale. Address for particulars, E. T. BUCKINGHAM, Conn. National Bank Building, Bridgeport, Conn.

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Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue. Address the old reliable B. G. UHRE & CO., 141 No. Wabash Ave., Chicago, Ill.

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NEW POLO A. A., Park Ave. and 129th St., N. Y. Books now open for rehearsals, meetings, etc. Two halls. Tel. 54 HARLEM. Rehearsals for acrobatic acts, burlesque companies, etc.

For BABYRACK CIGARS
Write
C. E. SCHUTZ
615 Main St., Newark, N. J.
$10.00 PER THOUSAND AND UP

TEDDY BEARS AND DOGS
Largest and Best Stock in New York. Prompt Delivery Guaranteed.
TIP TOP TOY CO., 280 W. 19th ST., NEW YORK.

IF YOU HAVE SIMPLE AMUSEMENTS
And want a good time for a whole week amid the grandest mountain scenery, arrange to go on percentage basis. State what you have in first letter. Big crowd of natives. 200 hotels filled with visitors in reach. A place to make money. Few amusements in section. No gambling games. J. T. PATRICK, Bat Cave, N. C. Chance for business land 1/2 Sept. 1. Hotaxo, Almon Tree Lodge.

RICE & DORE NEWS.
Fort Smith, Arkansas, was found to be a very good week if the rain had not interfered, it would have been very satisfactory. Rain has followed the show for the past four weeks, otherwise business has been very satisfactory.
Pittsburg, Kansas, was our fair for the show, and the concessions only did a fair business, as they have an ordinance which prohibits even doll racks, or any game of chance, concessions owned to square and everything worked before the week was over. W. M. Reid, who was with the show last year, is now located at Pittsburg, in the father of a new ordinance that goes into effect July 4 making all carnival concessions pay a license of $75 a day instead of $10, which is the present license. Pittsburg, Kansas, has always been a good carnival town, so general agents will be wise in letting Pittsburg "Get in peace."
Falls City, Neb., looks very good. Promoter Baldwin is very enthusiastic over the show's prospects.
Omaha, under the Woodmen of the World, 7,000 strong, will not let the show go without the point that it will be another banner week, as all Omaha will celebrate "their new Omaha" as they call it, showing the outside world that a little thing like a tornado can't keep it down.
The show will make four jumps to the Coast after Omaha, averaging nearly 1,100 miles each week. That's stepping some for a carnival company.
The Showmen's League of America will be well represented by July 1, as there have been fifteen applications filed out and will be sent in before this article appears.

FOR BABYRACK CIGARS
Write
C. E. SCHUTZ
615 Main St., Newark, N. J.
$10.00 PER THOUSAND AND UP

BASE BALL
NATIONAL LEAGUE
With BROOKLYN, June 21, 22, 24.

JOHNNY J. JONES' CIRCUS?

It is rumored that next season Johnny J. Jones, proprietor of one of the largest carnivals on the road, will break into the circus game. He has quietly been purchasing ring and stock horses and other circus fittings, and shipping them to his large Winter quarters in Petersburg, Fla.

Mr. Jones will no doubt prove a worthy contender in his new line of endeavor, as he has been one of the foremost shining lights in the carnival game for the past decade.

HAGENBECK-WALLACE SHOW.

BY JACK MOORE.
(To Follow in Dresden.)

JUNE 14.

Well, here we are starting the week off in Reading, Pa., the home of acrobats, hand balancers and casting acts, and believe me they have turned out some good ones. We have a few of them here with the show, as this is Mrs. John Delno's home, also the Leach La Quinlyn's home town, and the natives certainly turned out in full force to see the show, and the home acts sure went some. Mrs. Delno entertained Mrs. Hodge and her brother at her home Sunday, and Jack Leach ate so much of that home cooking at his home that he wouldn't look at the cook tent the next day, but Wednesday he was lined up bright and early waiting for it to open.

Sam Scribner, one of the king bees of burlesque, was a visitor to the matinee, and certainly enjoyed the show, and sure laughed at our bunch of really funny clowns, as this show certainly has some clowns and they all work hard and put on some great numbers. They ought to get after Bert Cole for taking the big joke away from them when he tried to get over the act to shake hands with Sam Scribner.

Alex. Brisson brought some B. V. D. combination underwear and put them on alright but lost the combination and can't get them off, so now he is willing to take fifty cents a suit for them, but no one seems to want to take a chance with them.

The clowns have organized the "Button Busters Club," for Sunday outings and to save money. The first outing will take place June 22. Chief Kennard and Harvey Johnson were the promoters of the club.

Mr. Irons made a flying trip to New York on business, as he is looking several acts for the Winter, and Mr. Irons is some agent, as he brought back a bunch of contracts that made the actors sit up and take notice.

Some of Al. Martin's friends have been sending funny post cards to him. Al. sure gets it from every quarter. Lou Mercer has been sitting around holding his head; is it the sun or disinfection, Lou? Dunigan, while putting up the Nettie Carroll's troupe wire rigging, the spring hooks and Herbert Le Joe, who was testing the wire, sat down so hard that he is taking his meals from a manicurist, but Joe is one good fellow and right on the job every day, and we sure like him. Joe is some ball player too, if his hands did get sore at the first game.

By the way I almost forgot to mention the ball game—first game of the season. They played it with the Lebanon home team and it was a great game. Our boys were all dolled up in their new suits, and the whole show was there to give them a good send-off, and the bunch can certainly do some rooting. Our boys didn't get with it at the start, and the town team thought it was going to be easy money for them, but when our boys got warmed up they certainly showed them how to play ball, and everyone enjoyed the game, and hoped to see many more. Here is the line-up: Billy Jones, manager; Beacon, captain; Little Joe, mascot; Jack, the Wichita Kid, score-keeper.

Lebanon—Pitcher, centre field; Frayler, short stop; Fields, second base; Hutchinson, right field; Clark, catcher; Smith, left field; Holter, first base; Whitmyer, pitcher; Herchel, first base.

H. & W.—La Joe, catcher; Johnson, short stop; Beason, third base; J. Spot, first base; Jap Bigler, second base; McCree, right field; Newman, left field; E. Bigler, centre field; B. Hunt, pitcher. Benn McCree, umpire.

Albert Sylvester received a wire Thursday night stating his mother had just died. It was a great shock, as his mother had been to the show in Allentown last Saturday, that being his home. Albert left after the show for his home, and we certainly all felt awfully sorry for him, as he sure was mother's boy.

We arrived late in Shamokin, Pa., on account of having to take off the wheels of several of the large wagons to go through the tunnels, but we started to show on time and two packed tents. At night the young fellows thought they would have a little fun with the show and got very rowdyish, and although they had the advantage on account of the little kegs of beer hid in the woods, where they could throw rocks down on the show, Uncle Ben gave orders to let them alone and they got through, then the Wallace army went for them, and it is some army when they get started. Uncle Ben is one grand captain, and the boys all stick for him, as he was the last one to leave the lot, and the rocks came thick and fast around him.

And now for the wedding, the first one of the season. Chas. Cannon and Jack Kappa. Mr. Canon is assistant manager of the side show and Miss Kappa has charge of the blind. They kept it quiet until the knot was tied, then of course, the bunch got them. They are both good fellows and we all wish them luck and may all their troubles be LITTLE ONES.

Big Sweeney is some hero, stopped a runaway team the other day and got his arm badly sprained, but that matters not to Sweeney, as he is now more popular than ever with the ladies. The men all like him too, as he must be a good fellow. The boys are having their first Mulligan to-day, and it is a swell day for it, good and hot and plenty of beverage, so the bunch will have a great time, and come back happy, we hope. No more for this week, tell you more the next time. *Just Plain Folks.*

ROSTER of No. 3 advertising car, Buffalo Bill & Pawnee Bill Shows: Dave Jarrett, manager; Harry Ewing, boss billposter; Howard Johnson, Ed. South, Jack McVaugh, John Madden, George Merritt, Abe Jenkens, billposters; Maurice Cronin, in charge of banners; Harold Mabey and Thomas Lawson, banner lackeys; John Henry Dunning, lithographer; Joe Millard, programmer; Frank H. Borland, secretary; Ed. McVaugh, paste maker.

HAGENBECK-WALLACE FEATURES

HARVEY JOHNSON
A REAL CLOWN WITH A REAL SHOW.

ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

FREEHAND BROS.
HIGH-PERCH ARTISTS.
Big SUCCESS—Open Nov. 20 for Engagements.

SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

BARNUM & BAILEY NOTES.

BY BENNET ANDERSON.
(Der Wandervogel.)

Once again the talk about the "Greatest on Earth" going to England has been revived. The cause this time is a poster which reads: "Last Visit Here of the Barnum & Bailey Circus Before Their Return to England." This naturally has around much talk among the folks with the "big trick."

The show did record business at Detroit, having a turnaway every performance. Quite a number of visitors came "round to Detroit, among them being: The Jordan Trio, McDonald Trio, and the Dutton.

We are at present under the Canadian flag, and doing enormous business. The weather is ideal. All the English boys are all swelled up, and "Lord Bimpy" has even promised to take all the boys to his ancestral home if the show goes to England.

There has been great excitement over a wrestling match which took place between Leo Pesser and Mickey Green. Pesser to take the first fifteen minutes, scratch-as-catch-can style. Mickey Green, referee; Clifton, timekeeper. The bout was a fast and furious one right from the bell, and Berne failed to put Pesser down, but Mickey underneat Pesser to say five minutes instead of fifteen, so awarded the match to Berne. Pesser went up in the air against any other horse in the show.

Billy had a narrow squeak in London. Out, where eighty-five imbeciles visited the show. On the way out, via the back door, they missed four of the patients. They grabbed Billy, who was standing near, and swore he was one of them. It took considerable argument to get a close shave for Billy.

Jack Holder had a baby marathon in Detroit. After the show, it appears Jack had to purchase a few little shoes for his baby, and he came away, as he started off. He got back to the spot where the cars had been to learn they had left ten minutes before. He started scrutinizing the titles, and caught up to the cars eight miles down the track.

A local gentleman strolled 'round to the back door the afternoon of the day the show was on, and started fooling with the clown props. He was politely requested to do some else, and he, Rodin Rounds took the barber shop brush loaded with soap suds, and swiped it gently up and down the aforementioned gentleman's face three or four times. The gentleman bumped into four stakes and one guy rope, and then a long string of dust twenty miles out of town marked his finish.

MORE RINGLING NOTES.

BY WM. VINO.

Kraco, the original missing link, and Boutta, original midget fat girl, have joined for the season.

In last week's letter an error in copy made Grace Gilbert (Deskins) appear here for her first season, where it should have read fifth (5th). Speaking about Friday, the 13th, being a double day, you ought to have been in Pittsburg, and just seen how unlucky! It was for this show. A day of rest, circus people and the three-ways for the big show, and the annex go packed you could't get a pin between them, on an elephant this week, anyway.

The Al. Stedman's Jewel quartette now: Larry Mullen, tenor; Mike Powers, bass; Joe Ferris, second bass; Jack McKinley (?). Neil says he's doing the best he can to featurize the tunnels, but he thinks that Friday, the 13th, being a double day, you ought to have been in Pittsburg, and just seen how unlucky! It was for this show. A day of rest, circus people and the three-ways for the big show, and the annex go packed you couldn't get a pin between them, on an elephant this week, anyway.

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The boys are practicing every chance (?) they get, and they have decided that they are going to sing something.

The season after the big show is not only drawing big crowds but holding 'em, too. The following list contains about twenty minutes of real music, comedy, dancing, etc.: Max Hicky and wife, musical act; Fraley and Putnam, dancing act; O'Brien, Tom, Parlor Magician; Master Frankie O'Farrell: Bartik Troupe of Russian dancers.

Every number is a hit, and altogether one of the most pleasing concerts you would wish to witness.

Coming to the lot this morning, heard Joe Cosino telling about the $65,000 outfit he expects to put out as soon as he can save the money. Joe says he has already sent home forty-odd thousand this season. Joe was smoking a big cigar at the time. Wish I knew the brand, Joe.

Never mind, Joe, you and Andrew are some shucks when it comes to entertaining the crowds, and they have got to go some to even tie you.

(Continued on page 23).

KITTY DAVIS, who for the past season was with the Lady of Slippers, Lady of Slippers, soubrette, and also played in stock at the Star, Toronto, Can., for the past six weeks, closed with same on June 14, making a season of forty-six weeks. Kitty will take four weeks' rest at Far Rockaway, L. I., her home, who has a grand bungalow, after which she then will get ready for rehearsal for the season 1913-14, with the Ben Welch Show. Who rehearse on Monday, July 21, whose season starts about Aug. 4.

ANNIE MORRIS has secured a divorce from Joe Bernstein, in the Supreme Court at Brooklyn, N. Y.

BRATTIN EVANS is retained by the Leffler-Bratton firm for "The Newlyweds." A classy little Americanized English girl.

EMMA O'NEILL signed with Ben Welch for next season.

BILLY MEEHAN AND VIOLET PEARL have signed with Harry Hastings.

FRANK FREEMAN will go in advance of the Kissing Maid, Sam Howe's show.

ETHYN WESTON will play the soubrette role with Ben Welch this season.

JUNE MILLS held a lawn party at her home on Schermerhorn Street, Brooklyn, N. Y., June 12. Many prominent performers in burlesque were present.

IN the absence of A. Rothfeld, the Herald Square Theatre is being capably managed by Abe Kaimer.

FEBY GORDON GLENDON, aged three, played her first speaking part in Columbus, Ga., last week with the Mabel Paige Co. She received several elaborate bouquets, which she accepted like an old timer.

MR. AND MRS. LEO CARRILL, of the Texas Stock Co., announce the birth of an eight pound daughter on June 7. Mother and child doing well.

CHAS. J. LAMMERS is looking after Rivermont Casino, Lynchburg, Va., for Mr. Lattimore.

Two Minutes' walk from the Empire.
MINNOCK'S HOTEL
1023-25 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

BURLESQUE NEWS

"THE KISSING MAID."

Oh! Come all ye that labor and are heavy-laden, too,
For I have found a "cure for all" to chase the "Bug-a-Boo,"
'Tis not a potent medicine, nor yet the cup that cheer,
But an artistic BURLESQUE SHOW that pleases eye and ear—
I'm not a full-fledged journalist, nor yet an Allan Dale,
Yet this one pretty, lively show will turn some others pale.

Beside me sat an aged man with wife and daughter dear,
Enjoyment on their faces old was pictured bright and clear;
Behind me sat a bride and groom with faces all aglow,
They whispered words of love and praise for SAM HOWE'S SUMMER SHOW.

The star, a mighty man is he, like Joseph and his kin,
Surrounded by such beauty rare of voice and face and limb;
From tiny little fat-faced ones to tall and stately queens—
There's not a man who couldn't find the ideal of his dreams.

There's lovely Florence Bennett—the Lillian Russell of the show,
And sweet and pretty Ethel Hall—the Maude Adams we all know;
Pete Curley, he also was there, and he was quite a hit,
With ruddy face and cheery smile and Irish song and wit.

A dashing brunette, Spanish maid of jealous disposition,
Was Ethel Anderson, and she was quite an acquisition,
In lively Spanish dance and song, she sang the "La Paloma,"
And thrilled with her eyes and skirts, this passionate Senorita;
There was dainty Sylvia Jason, too, oh! how could men resist her?
"Love me while the lovin' is good," she tempted them to kiss her.

The scene a mass of color, like the sunset's afterwash,
With Helen Weston at the piano, like "Venus at her Bath;"
A work of art indeed is her's, of posture and of form,
In the latest craze of Paris Salon—it is called "September Morn."

The snow is one bright picture and worthy of its frame,
For rich is music when it well deserves its name;
So take your friends and families, boys, and you'll be well repaid,
Just drop in at the COLUMBIA and see SAM HOWE'S "KISSING MAID"

LILLIAN HART (of Roach and Hart).

THE PROGRESSIVE NEWS.

(BY OLIO.)

THE report that was wide spread along the Rialto last week that Weber & Rush would join the New Progressive Circuit, is merely a rumor, nothing authentic has been given out as to this new addition to the circuit. At the Progressive headquarters nothing could be learned, as yet, though daily rumors are circulated as to new houses acquired, etc. The Progressive Circuit will, in all probability, give out full details as to houses, shows, managers, etc., in a few days. The producing offices are kept busy daily with applications for assignments with shows, and a number of franchise holders have signed up their full roster for their shows.

WASH. MARTIN, for the Sunshine Girls, is kept busy getting everything in readiness for his big show.

FRANK CALDER'S High Life Girls will be the first attraction at the Progressive.

A FIRST part "ollo" and burlesque will be the Progressive policy.

THE HONEY GIRLS will be the title of Hughie Bernhard's new show.

MAX ARMSTRONG will offer a big production over the circuit, and Max knows how.

CHARLES BATCHELOR is busy at Cincinnati, so Rodin Rounds took the barber shop brush loaded with soap suds, and swiped it gently up and down the aforementioned gentleman's face three or four times. The gentleman bumped into four stakes and one guy rope, and then a long string of dust twenty miles out of town marked his finish.

COLUMBIA TITLES FOR 1913-1914.

The College Girls, Beauty Parade, Dave Marion's Own, Mollie Williams' Co., Rosey Posey Girls, Al. Reeves' Beauty Show, Liberty Girls, Beauty, Youth and Folly, Trocaderos, Robbie's Beauty Show, Gay New Yorkers, Miner's Big Frolic, Behman Show, Girls from Starland, Star and Garter, American Beauties, Girls of the Gay White Way, Sam Howe's Kissing Maid, Bon Ton Girls, Hastings' Big Show, Ginger Girls, Belles of Beauty Row, Ben Welch's, Queens of Paris, Broadway Girls, Social Maids, Taxi Girls, Rising Sun, Honeymoon Girls, Bowery, Columbia, Marions Sisters, Girls from Happyland, Big Jubilee, Dreamlands, Billy Watson's Big Show, Cracker Jacks, Vanity Fair, Happy Widows, Golden Crooks, Roseland Girls, Follies of the Day.

THE KISSING MAID.

The third week of the run opened 16, to very light business on account of the heat. Which, however, did not affect the performers, and principals and chorus alike worked with the usual vim on Monday at both performances.

Harry Hastings, Viola Sheldon, Wm. S. Campbell, Rose Sydell and Phil. and Chrissie Sheridan attended the evening performance.

DOCK ARMSTRONG'S NEW NATIONAL.

Dock Armstrong and Helen Armstrong, of the Four Armstrongs, are touring around New York in their new National racer, prior to a trip to the Coast. The quartette are booked solid through the West, and will make their bands do double duty.

LOU. HASKELL'S NEW HOME.

Lou. Haskell is building a blow-out nightly at his new mansion at Fair Haven, N. J. Crab suppers with Budweiser chasers are the order of the day, and the music, song and stories by the talent of vaudeville and burlesque fame.

HOW DO YOU GET THERE?

Johnnie Weber, from Kensington, N. J., writes, inviting us to visit him at his home. Sure! Thanks. They miss you at Fairhaven, John.

LUCIA COOPER BETTER.

Lucia Cooper, who underwent a serious operation at her home, is well on the road to recovery and expects to be around again in a few days.

BACK TO BURLESQUE.

Edgar Bixley (Bixley and Berger) American Beauties (Eastern) next season.

HERE AND THERE IN BURLESQUE.

BY OLIO.

BARNEY GERARD'S Follies of the Day open at the Casino, Boston, Aug. 11. Not the Watson Drivers' Show, as stated last week.

TOM MIXON leaves New York for his estate at Uoyntown, Maine. Tom will spend the Summer fishing and hunting.

HARRY GIRARD left for the Thousand Islands June 9. He won't spend a week on each isle, but expects to explore the entire collection in his new motor boat, "Oopsie."

FRANK CALDER will call his new show "The High Life Girls." Andrew Ali will head the troupe as principal comedian.

WASH. MARTIN'S show will be known as the "Sunshine Girls."

HUGHIE BERNHARD has grabbed a sweet one: "The Honey Girls."

HELEN WESTON, the beautiful model, with the Sam Howe Show, holds her position on the pedestal of art for fifteen minutes without a move. Who says it's tiring? Who says it's not for a second?

JACK MACNAMARA will spend his vacation at Sebago Lake, Me., where he has established a regular hunting camp. Hyland Pratt, of the Pratt Post Card Co. of Cleveland, will be his guest.

THE People's Theatre closed June 8, with the Italian Opera Co., and will re-open week Aug. 3.

HENRY DIXON says Harry Le Van is some comedian, but as a character, nothing.

R. E. PATTEN visited Dave Marion at his Toms River home, over Sunday.

THELIS FRANCIS left for her home in Boston, June 8.

ZEMLA RUSSELL paid a flying visit to New York, then back to Boston, Mass., to fulfill her vaudeville engagement.

ALICE SEAMAN received a beautiful box of roses, from an admirer, at the Columbia.

THE Pinochle fiends meet nightly at the Fox Club headquarters (Abe's), next to the Columbia.

LEROY HOYT will take a trip to the mountains for a few weeks to recuperate from a serious operation.

WALTER MYERS and Joe Pine are the lone fishermen from Lake Hopatcong, Connecticut to New York daily.

FRYDELL COLBERT is making a big hit with the New York Tabloid Co., playing through Canada.

DR. BUSS is now a proud owner of a new Buick touring car.

FLOSSMORE ARNOLD is spending her vacation at her home in Erie, Pa.

THE LEE members expect to hold an outing late in July. A special event for the outing will be the feature, Judges: Meyer, Harris, Frank Livingston and Abe Kaimer.

RUTH BARBOUR closed with the School Girls act, and will join one of the Columbia circuit shows.

FANNIE VENOM left New York for Pueblo, Col., June 12.

AL. REEVES' show will be known as "The Honey Moon Girls."

FAYE BARNEY will head the Honey Girls as principal comedian.

ANITA BIGGOM, the little show girl, with the Century Girls, has been confined in the City Hospital, Newark, N. J., for the last twenty weeks, with a fractured leg, and is not expected to be around for some time to come.

RALPH BOCKWAY and his wife are spending the Summer at Fair Haven, N. J.

JAMES WARNER is spending the Summer at Atlantic City, N. J., visiting his family.

THAT GIRL THE GIRL WITH
ZENOLA
DIAMOND TEETH
Now considering offers for Burlesque for coming season. The Dancer Mysterious. Featuring her own original creation, The Dance of a Thousand Mirrors. In NEW YORK, July 19. Address JACK RANDALL, Mgr., 6243 Easton Ave., St. Louis, Mo.

THANKS FOR "BILLY" WATSON.

The following letter was sent out yesterday by the Strike Relief Committee. It is self-explanatory:

"PATERSON, N. J., June 12, '13.

Mr. WILLIAM WATSON, Orpheum Theatre, City.

"My Dear Mr. Watson.—Will you permit us on behalf of the thousands of silk strikers of Paterson to thank you most sincerely for your courtesy in having given us the use of your theatre for the strike benefit performance, and also for your contribution of $25.

"I am sure that we can speak for the majority of the working people of Paterson, in saying that they appreciate your spirit of kindliness and friendship toward them, and that they will reciprocate your courtesy in the days to come. Very truly yours,

"Textile Strikers' Relief Committee. PETER W. KIRSCHNAUM."

Billy opens his regular season with Krausmeyer's Alley, Aug. 18, at the Casino, Philadelphia, and opens his own house Aug. 14. The union people are now ordering seats for the Original.

SOME TITLE.

Why didn't some one think of this title, *The Polo Girls.* What a chance for paper. No charge for this tip.

THE GIRL IN BLUE.

For the hot weather the Girl in Blue is an added attraction this week at the Olympic, New York, with "In Marriage a Failure?"

DOLLY SWEET, NOTICE!

Dolly Sweet is requested to communicate with her father, who is seriously ill.

BEN BUMLEY, the dandy dancer, is with Perry & Edwards' Tabloid Musical Comedy, touring Canada for the Summer.

MAX E. HORN has purchased a nine room house at Crystal Beach, Can. Boyd and Vaola will arrive in New York about July 28, for their rehearsals for J. Lee Taylor's Show.

SAM LEWIS will go in advance of Rube Bernstein's Show (Progressive).

BEATRICE LOFTUS goes with the Winning Widows.

BONA BENING is engaged for a Jacobs & Jerome Show.

CHARLES H. TAYLOR has signed Tony Kennedy as principal comedian with his Darlings of Paris (Progressive).

JACK CONNERS, stage carpenter of the Dandy Girls, died June 9, aged twenty-three.

BERTIE RICE has signed as prima donna with Chas. A. Taylor's Co. for next season, opening Aug. 18.

MAY SAGONA has signed with Chas. Robinson's Circus Girls for next season, after an absence of two seasons.

(Continued on page 21.)

WANTED
For Burlesque Stock, Character Women
This work is permanent and steady in Chicago all the year 'round.
No traveling.
Also can offer 10 to 20 weeks steady for Lady Novelty Feature and Dancing Acts, in our Miniature Burlesque Wheel.

WANTED, TO HEAR FROM LADY WRESTLERS
Remember this is steady work in Chicago. No traveling.
Apply with full particulars and photos to THE FICHTENBERG, SELIG COMPANY Originators of Miniature Burlesque Stock, 535 S. STATE STREET, AMERICAN THEATRE BLDG., CHICAGO.
NOW OPERATING
THE NEW CHICAGO THEATRE, 414 S. State St. AMERICAN THEATRE, 522 S. State St.
U. S. MUSIC HALL, 546 S. State St. GEM THEATRE, 450 S. State St.

BILLY WATSON
WANTS TEN MORE CHORUS LADIES
Must look young, over 5 ft. 6, weigh over 150 mp. The larger the better. No questions asked. Address BILLY WATSON, COLUMBIA THEATRE BLDG., Room 403, NEW YORK CITY.

WANTED
Burlesque People in All Lines for Wheel Shows
Also FEATURE ACTS, 200 EXPERIENCED CHORUS GIRLS, PONIES, MEDIUMS AND SHOW GIRLS
CHAUNCEY-MORRIS & KOSTER-HARRY BOOKING AGENCY. SUITE 804, COLUMBIA THEATRE BUILDING, BROADWAY AND 47th STS., N. Y. 'PHONE 3866 BRYANT.

LARGE HALL FOR REHEARSALS
LIGHT AND WELL VENTILATED TO LET FOR REHEARSALS
NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N.Y.

WANTED
BELLES OF BEAUTY ROW
CHORUS GIRLS and SHOW GIRLS MUST BE GOOD LOOKING
COLUMBIA CIRCUIT—HENRY P. DIXON
Room 706 Columbia Theatre Bldg., New York City

HAGENBECK-WALLACE FEATURES
HARVEY JOHNSON
A REAL CLOWN WITH A REAL SHOW.
ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.
FREEHAND BROS.
HIGH-PERCH ARTISTS.
Big SUCCESS—Open Nov. 20 for Engagements.
SIX CORNALLA'S
CATAPULT ACROBATS.
EMMA CORNALLA, Mgr.

WANTED, For
Tompkins Real Wild West
COMBINED WITH
Cooper & Whitby's Circus
A Feature Act, none too big. Always opening for Cowboys and Indians. Can place First Class Boss Canvasman. Address
CHAS. H. TOMPKINS, as per Route.

Tents, Circus Seats, Poles and Stakes
Send for money saving list.
PEARL VAN, Northville, N. Y.

WANTED TO BUY OR RENT
FOR THE SEASON, AN ELEPHANT, with TRAINER to handle same.
KINNIE CIRCUS. All mail will be forwarded from Flatsburg, Clinton Co., N. Y.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

BY LEO.

"Mrs. Lacey's Legacy" (Powers). Released June 12.

A funny comedy, with situations that are a trifle familiar but arranged in a somewhat different manner. Plenty of laughs mark this picture as a comedy success. Photography very good.

"The Speed Queen" (Keystone). Released June 12.

A rather entertaining comedy, with Ford Sterling and Mabel Normand as the central characters. An automobile of the racing type, handled cleverly by Miss Normand, is a feature to be remembered. Situations amusing and consistently good. Photography O. K.

"The Strength of the Weak" (Powers). Released June 12.

A story with a strong moral, convincingly told. The cast capably enact the difficult situations. Photography might be better. Production and direction excellent.

"An Indian's Gratitude" (Bronoho). Released June 12.

A consistent and interesting story of the plains. The Indians show up very well in their native environment. Capable acting and direction make this an entertaining picture. Photography good.

"Hearts and Flowers" (Gem). Released June 9.

A rather vague story, coupled with possibly hasty production and direction, results in a commonplace effort. The acting is good, considering what the players have had to work with. Photography good.

"False Love and True" (Crystal). Released June 10.

Pearl White renders her usual clever performance in this rather conventional photodrama. The situations and incidental business are handled well enough by the rest of the cast, but they haven't much to work on at best. Photography and direction good.

"The Higher Law" (Imp). Released June 12.

A melodrama with a strong climax. The story is good and the meaning conveyed in proper spirit by the players involved. There is some stretching of the imagination necessary at times, but "playwright's license" covers this point satisfactorily. Direction and production good. Photography excellent.

"The Spider" (Relair). Released June 8.

A drama of the Orient, quaint and intensely interesting. Very satisfactory offering throughout. Tinted photography excellent.

"He Could Not Lose It" (Relair). Released June 8.

A comedy without a superabundance of fun. The playing is good considering the lack of opportunities offered in the script. Photography O. K.

"The Ranch Girl and the Sky Pilot" (Frontier). Released June 7.

A Western comedy with a fair story. Capable acting covers any defects in the plot, however. The ranch girl makes the cowboy go to church and the new minister gets his long sought congregation at last. Photography good.

"The Well" (Biograph). Released June 12.

A very conventional story, with good old standby situations. The hero, a farmer lad, is tied in the bottom of the well by the desperate villain, who next binds the heroine, Mrs. Farmer, and makes away with the coin. A chase follows, of course, as soon as Mr. and Mrs. Farmer escape from captivity, and the villain meets just deserts to the accompaniment of agitated music and the green light effect. Very commonplace film all the way through, redeemed by good acting and photography.

"His Lordship's Romance" (Pathe). Released June 12.

An alleged comedy with most ordinary story and situations. There is scarcely a laugh in the whole affair which, as a humorous effort, is monotonous and dull. Acting good under circumstances. Photography O. K.

"Nearly In Mourning" (Lubin). Released June 12.

A good comedy in which plenty of legitimate laughs are secured by clever handling of strong situations. Very acceptable and acting very good. Photography excellent.

"Red Hicks Defies the World" (Biograph). Released June 9.

A funny comedy, with lots of big hearty laughs. The idea has been used many times in burlesque, but the Biograph players put it over in great shape. Direction, acting and photography all excellent.

"Jenks Becomes a Desperate Character." (Biograph). Released June 9.

A good old-fashioned farce, with plenty of laugh. The humor is derived from the central theme, and the situations are played with intelligent understanding of the requirements by the players involved. Photography and direction both good.

"Othello in Jonesville" (Edison). Released June 9.

One of those "Ham" actor comedies, with good old slapstick situations that bring the laughs out good and strong. Acting very good. Production and photography quite up to Edison standard.

"The Great Pearl" (Lubin). Released June 9.

A melodramatic story with the accent on the melodramatic.

This film is one of the old style photoplays, with the most hackneyed and improbable story and situations imaginable. The acting is good, and under the handicap of a very commonplace script, rather commendable. Photography fair.

"The Bachelor's Baby" (Vitagraph). Released June 9.

A rather conventional story. Capable directing and acting hold the interest of the spectator, however, to the finish. Photography up to Vitagraph standard. The producer has shown a steady hand in putting together some very old ideas, which, when enacted by clever players, look brand new.

"The Star" (Essanay). Released June 12.

A very good comedy drama in the lighter vein. Interesting story, which is easily followed. Important situations, humorous and lightly put over. The stellar role capably handled by clever ingenue. Photography very good. Photo-play of good, wholesome laughs for ward finish. Direction and production excellent.

"The Professor's Predicament" (Lubin). Released June 12.

A rather literary effort in the comedy line, with hackneyed situations. The make-up of the Irishman is very stereotyped and exaggerated. Photography good, considering commonplace story. Photography good.

"The Pawnbroker's Daughter" (Kalem). Released June 8.

A cleverly staged and finely produced film. The playing of the old Hebrew father is worthy of special comment. Specially this production is excellent and correct as to local color, which does not often happen in the production of this class of photoplay. A very worthy and ambitious offering, capably directed. Photography up to standard.

SELIG NEWS.

City Council Favors Selig Zoo.

Work on the enlarged "Selig Zoo of America," as it will be known, has already started in Los Angeles, and the mammoth project is now an assured fact. The opposition, which for a time, threatened to stand in the way of successfully carrying out the plans, has, at last, been overcome and the Los Angeles City Council has placed its official stamp of approval upon the moving picture magnate's project. No sooner had Mr. Selig concluded his vast realty purchases adjoining the extension of the present grounds of the Wild Animal Farm, near Eastlake Park, and had engaged several expert landscape gardeners that certain residents in the vicinity began a war which looked ill for the Selig project. While Mr. Selig was en route to Chicago, a petition was presented to the City Council which sought to cut out the zoo, as proposed enlargement, but also to exterminate the present zoo and farm. It seems that some of the nearby residents, possibly those who had not been able to sell their property to Mr. Selig, took exception to the noise of noises that sometimes emanate from animal zoos. The City Council pigeon-holed the original its immediate attention, and for a few hours it was an unpleasant outlook for an immediate "Keep Out" order, with thousands of dollars into that vicinity and had contracted for larger sums. But the council committee, after a thorough investigation, brought to light the fact that the proposed zoo and jungle land, when completed, will far surpass anything of its nature ever attempted in this country. As practically every city on the Pacific Coast has made alluring propositions to Mr. Selig in an effort to obtain the zoo for their locality, the Council was not long in recognizing its worth to the municipality and consequently a clean bill was presented to the progressive picture magnate. The plans of the Selig Polyscope Company in this connection call for the construction of several studio stages on the farm, with spacious dressing rooms, carpenter shops, dark rooms, etc., etc. All these will be completed in companies, under competent directors, will be quartered at the Eastlake Park studio under the general direction of a superintendent. This means that hereafter the majority of Selig films will be produced on the Edendale studios and the animal farm studios on the Pacific Coast.

KATHLYN WILLIAMS was the first motion picture star to appear in photoplays which utilized wild animals in the leading roles. Her reputation for work with the treacherous animals became so pronounced that the Selig Co. was forced to take her out of these roles for a time, because of the fact that many fans believed her to be a real wild animal rather than an actress. After performing the role of the Indian girl, in "Lost in the Jungle," in which she was injured, when a leopard leaped upon her, she became known as "the fearless girl." The responsibility she clung to her ever since and so many have been the requests for again see "the fearless one" in animal pictures that Mr. Selig, some time ago, gave his consent for her to work in a new series of thrillers. The first picture of this new series has been completed and it is said to surpass all previous attempts at pictures of this character emanating from the Selig Wild Animal Farm. It is a multiple reel subject, and its production cost considerably more than any previous film of any nature released by the House of Selig.

"DAN" LILLIAN WADE, the lead in the series of the Pacific Coast Studios of the Selig Polyscope Co., is only four years old. She was born in Denver, Colo. She has been a member of the Selig Co. for the past two years. This little lady has shown so astonishing that it is uncanny. She can swim, ride horseback and play the piano with an ease and elegance not often found in full-grown adults. Her grandmother took Lillian in hand two years ago and the little one's education is going forward under her ever watchful direction.

WILLIAM SEWARD, or "Billie," as he is commonly known, is one of the most popular members of the Chicago Studio force of the Selig Polyscope Company, of which he has been a member for three years. He is dark in complexion, has grey eyes, stands six feet high, weighs one hundred and eighty-five pounds, and is yet under thirty years of age. He is an expert rider and swimmer, and used to play in musical comedy.

JACK PERLOU, one of the latest additions to the Chicago Selig Studio Stock Co., was formerly a member of Henry Miller's Company and played with the Belasco Stock Co., of San Francisco, for four seasons. He prefers playing juvenile leads, but is proficient to the plaudits of legitimate audiences, because of the conscientious force of stage drama and the lasting effect on actors' work has in this field. He is twenty-seven years of age and has been playing for years. His favorite poet is Byron and his favorite creation is a studying botany which subject he has become an expert upon.

Away back in the venturesome days of the early pioneers of Thatcher's Gulch, Montana, James W. Marshall, first discovered gold in the rivers of unexplored California, John Sutter, a member of "Sutter's Fort," was a power in the land. It was he who backed Marshall's successful expedition. "The Beaded Buckskin Bag," which will be released by the Selig Polyscope Co. on June 30, is a tale of more than ordinary interest which incorporates these two historic characters. Robert Bosworth plays the role of Sutter.

A mouse divided against itself was one of the common tragedies of the Civil War. In "Bonds of Blood," this sentimental story of this period, which the Selig Polyscope Co. will release July 1, the theme treats with two brothers who enlist in opposing armies. One donn the uniform of grey, the other wears the blue. They part in anger. A year later they meet on the same battlefield under a flag of truce. Later one returns home with the laurels of the victor, the other, ill with the stigma of defeat. It remains for their sweethearts to arrange a life long truce. This is finally accomplished, and each starts to carve out a new fortune for their families.

ON JULY 2, the Selig Polyscope Co. will release another of the now popular "Arabia" stories, under the title of "Arabia and the Baby." This occurs in the first part of a split reel, the latter half of which is devoted to an excellent educational subject, entitled "the Snitzer of Sulo," which shows this interesting potentate. In the first subject "Arabia the Bloody Horse" is shown in a remarkable series of equine accomplishments. These are all interwoven in an excellent comedy drama.

WHAT is more welcome, during the intense heat of July's tropical sun, than a photoplay of the yuletide? "In God We Trust" is the title of Selig's release for July 4. It is a strong drama, with a Christmas season, in which a starving man is taught the moral which lies behind these words, "In God We Trust."

An appropriate release for July 4, by the Selig Polyscope Co., is a Western drama, entitled "Sallie's Sure Shot," with Tom Mix, William Duncan, Leslie Stewart and Lottie Stedman combine to make this thrilling tale of dynamite and devotion singularly interesting.

PHILADELPHIA'S WEEKLY BUDGET.

RECORD was made last week of the transfer of the row of properties, Nos. 4082 to 4040 Market Street, to Max Weinmann, an atlantic capitalist, who will award a contract shortly for the erection there of the Knickerbocker Theatre, which will cost $100,000. It will occupy a lot 100 by 214 feet, and will have a seating capacity of 3,000.

WM. H. HOFFMAN has been commissioned to prepare plans for a $100,000 theatre on the site of the Liebert Hotel, Main and Cresson Streets, Manayunk, for the Plaza Theatre Co.

S. ALLINGER is about to erect a $15,000 moving picture theatre, for 108 feet, at York Road and Luzerne Street.

AN UPROWN syndicate has bought a lot at Nos. 2510 to 2520 Lehigh Avenue, for a $25,000 moving picture house.

PHILIP LAZNOV will build a moving picture house 52 by 74 feet, at Columbia Avenue and Warnock Street, to cost $7,000.

THE Independent Order of Odd Fellows has awarded a contract for a moving picture house to cost $27,000, which will go up adjoining its hall building, at the Southwest corner of Broad and Federal Streets. The dimensions will be 60 by 72 feet. The seating capacity will be nine hundred and fifty.

NEW CORPORATIONS.

The Independent Film Service Company was incorporated by Patrick Powers, Joseph McKinney, John H. Dowd and Arthur S. Graham.

Escher & Adler, Inc. Directors: Sidney Escher, Lester W. Escher, Louis Escher.

The Ideal Film Service, Inc. Directors: Harry Rosenbaum, Arthur Rosenbaum, Harry Brown.

Glen Motion Picture Company, Inc., Glens Falls, N. Y. Directors: Albert S. Ford, Patrick J. Doran, M. Leonard Barnes.

Eastern Feature Film Company of New York, Inc. Directors: Herman Rifkin, Sep. Elias, Samuel Friedman.

North American Films Corporation, New York City. Directors: William Carlyle Herbert, Carroll M. Dunham, Jr., Herbert Ely.

General Motion Picture Company of New York City, Inc., Brooklyn, N. Y. Directors: James F. Kelsey, A. E. Witter, John J. Quade.

Arthur Brady Company, Inc., New York City. Directors: Arthur Brady, Nellie Carison, Charles Koelbel.

LUBIN LOSES TO PATHE.

Last Sunday at the St. George Cricket Grounds, Hoboken, the "Roosters" defeated the Lubin team in the first game of the series for the championship of all the moving picture nines. The game was a fast one from start to finish, being witnessed by over two thousand, including all the moving picture favorites.

Lubin was led by the Messrs. Johnson, Hendricks, Mitchell, Leslie Johnson and Bender from Louisville. Pathe was represented by Messrs. Gaude, Fitzmaurice, Arling, Gwendolyn Pates; in fact, the whole studio.

Miller's "Roosters" simply outclassed the boys from "slow town," and on the hope it is believed that the "Roosters" will repeat for the championship.

The features, outside the bending of the "Roosters," was the playing of Hendricks in centre field for Lubin, and the batting of Binkey for Pathe.

The score follows: Pathe 6, Lubin 1.

KALEM GOSSIP.

The Kalem Co. announces a film made in California, showing the pomp and social life of Governor Johnson.

Governor Johnson is very much in the public eye just at present, owing to the fearless stand he has taken in the signing of the anti-alien land bill.

During the recent visit to him by Col. Bryan, Secretary of State, the pomp of the civilized world were focussed on the executive mansion in Sacramento, and the telegraph and cable wires were alive with rumors of his possible attitude in that serious international question.

Governor Johnson probably reached his greatest prominence as running mate of Col. Theodore Roosevelt in the recent Progressive fiasco.

He is a big man in every sense of the word, and the series of pictures which will be released soon will be instructive as well as interesting, as they will give a personal touch with one of the men of the hour.

PATHE MAKES IT A BI-WEEKLY.

An announcement of unusual interest and importance to patrons of motion picture theatres comes from Pathe studio. Beginning in the near future, *Pathe's Weekly* will appear twice a week, Monday, as at present, and on Thursday. It is pretty generally admitted that this weekly photoplay newspaper has been the most popular after picture used in connection with the entertainment and educating of the public through the "movies." Two separate and distinct groups of current events per week will make it possible for even a greater number of people to post themselves on the important happenings of the day through this source.

Pathe Freres have doubled their staff of camera men, and have otherwise added to their facilities to take care of the increased

CONVENTION SUCCESS ASSURED.

Through the untiring efforts of the exposition committee for the last eight months, fully four-fifths of the main floor space of the New Grand Central Palace has been taken up by manufacturers of articles pertaining to the great motion picture industry. Contracts have been received from the leading manufacturers of this country and Europe. For some time the exposition has been an assured financial success to the Motion Picture Exhibitors of America.

From an artistic standpoint the class of exhibits now in hand and space is enough to guarantee that the exposition will be the greatest trade show ever held.

And as the majority of the motion picture theatre owners of North America will attend the third annual convention of the Motion Picture Exhibitors' League of America, to be held during the week after the same roof, there is no doubt but that the manufacturers will receive ample returns for the money invested in their exhibits.

From the public's standpoint there will be enough novelties that have never before been seen in this country to entertain and interest the thousands who will attend the exposition daily during the week of Oct. 7 to 12.

A great number of the visiting exhibitors will undoubtedly take advantage of the possible minute when not in conference, to familiarize themselves with the articles that will be exhibited in the booths.

The Convention Committee, under the chairmanship of Samuel H. Trigger, are making extensive arrangements for the entertainment of the visiting exhibitors, their families and friends during the week, and there is no doubt that this convention and exposition will go down in motion picture annals as the greatest of its history.

On Monday, June 16, Frank E. Samuels, secretary of the convention committee, may be found at the New Grand Central Palace, where he will make his headquarters until the great event will be a thing of the past.

The innumerable details connected with the installing of such a large undertaking as this exposition will require all of his time from now on. The model theatres are well under way and will be erected very soon. The building of the booths will also commence soon, as no show will occupy the Palace until this one. Plans have been made for an elaborate ventilating system which will be installed in the Palace.

The following well known firms have secured space and will install interesting exhibits.

The General Film Co., the Mutual Film Corporation, Kleine Optical Company of America, the Famous Players Film Co., the National Educational Film Co., the Nicholas Power Machine Co., the Edison Kinetoscope Co., Simplex Machines; the Standard Machine Co., the Schadel Projector Machine, the Enterprise Optical Co., Motiograph Machine, Edison Kinetoscope Machines, the American Seating Co., Beaver Seats; the Jos. Jehan Manville Co., booths; the United Electric Light and Power Co., Electric Theatre; the New York Edison Co.

The following allied manufacturers have arranged for exhibits: The Novelty Slide Co., Scott & Van Altens, and the Manhattan Slide and Film Co.

Screens will be exhibited by the J. H. Genter Co., the Day and Night Screen, Ltd., the American Theatrical Supply & Scenery Co., makers of the Fike screen.

Koerting & Mathiesen will have a large showing of arc lamps and carbons.

The Picture Theatre Equipment Co. will have a display of all articles pertaining to the industry.

The G. T. Manton Reels Co. will do all the engraving for the committee.

The Motion Picture Centre, Inc., will be located where they represent Kodak, and plain the value of an all the year 'round exposition.

The Newman Mfg. Co. will exhibit a complete line of brass rails, frames and theatre fixtures.

Menger & Ring will have a line of wooden frames which are popular with many exhibitors.

The Lang Manufacturing Co. will exhibit re-winding reels which will also be used in the model theatres.

Bell & Howell, the well known manufacturers of reels, will be there.

The Spray Ozone Co. will demonstrate their product.

The Electrone Co. will have their fire extinguisher in a conspicuous place.

Bausch & Lomb will have a complete line of projection lenses on view.

The Whyte-Whitman Co. will have on view a new camera.

Musical instrument manufacturers who will demonstrate are: Ernest Boecker, the Berry Wood Piano Player Co. and the Oshkosh Metal Products Co.

Aschbach & Miller, Inc., will demonstrate their Sanozone Disseminator and Perfume.

The United Theatre Equipment Co. have a new system that they will offer for approval.

Don't forget to find out "What Happened to Mary."

RELIANCE 4, ECLAIR 0.

The fast traveling baseball team of the Reliance Motion Picture Co. added another victory to their credit on June 9, when one Hundred and Forty-fifth Street and Lenox Avenue, last Saturday, when they took the Eclair nine into camp by the score of 4—0. Although it was a well played game, the Reliance boys were not forced to exert themselves at any stage of the battle. James Bailey was on the rubber for the winning club, and let his opponents down with but five hits. Tee's throwing to bases and Captain Cunningham's hitting were other features. Reliance will play Solax at Lenox Oval Saturday, June 21.

CORBETT WITH MITTENTHALS.

Jas. J. Corbett, ex-champion pugilist, matinee idol and vaudeville monologist par excellence, has been engaged by Mittenthals, Inc., to produce and play several of his successful dramatic sketches before the camera. Jas. J. while making his *premiere* in the "movie" field, as far as the sketch thing goes, is no stranger to the footlights, as most of our esteemed contemporaries seem to think. Remember those little sketches he used to do "Ruby Robert" and other knights of the padded mitt? Well, they took some motion pictures of them, you know, old chap. Oh, yes, I remember now.

REAL LIFE CO. IN NEW STUDIO.

The Real Life Talking Picture Co. have taken the two large lofts at 120 West Thirty-first Street, where they have fitted up a complete and elaborate studio for the production of their six weekly releases. Steve Porter, the chief director, has several important innovations which he will announce in connection with forthcoming releases. Mr. Schneidman, the president of the Real Life Company, expects a big demand from all over the country for the "Talkers."

ESSANAY NEWS.

ON MONDAY, July 7, the Essanay Film Manufacturing Co. will release a special multiple feature, entitled "The Forbidden Way." Rarely have we seen such splendid, gripping and intensely thrilling dramatic situations as this remarkable film offers. The scenes, which have been given special care and which cost a small penny, are what the author has emphasized "true to life." E. H. Calvert, well known for his versatile dramatic ability with the above mentioned company, portrays the character of the master thief. In other words, Calvert plays the role of an up-to-date society burglar. Mr. Calvert is supported by such eminent artists as Lillian Drew, Beverly Bayne, Frank Jonasson and others. The critics of Critics have pronounced this, and "A Brother's Loyalty," which is booked for release Friday, June 20, masterful productions. They are protographic, dramatic and "ecstatic" masterpieces. Francis X. Bushman returns to the public, playing a dual role in "A Brother's Loyalty."

MARY GARDEN has written for an "Alkali" Ike doll. Not the Mary Garden we all know, but nevertheless, a Mary Garden. The Mary Garden we speak of is a little girl, seven years old, who lives in Bangor, Me. Her mother read her a story in one of the Chicago papers, in which the child learned that the Essanay Film Manufacturing Co. were selling "Alkali" Ike dolls on horses. Mary became very enthusiastic and wrote to the film company, telling them that she had saved sixty-three cents and would like them to send her an "Alkali" Ike doll. The company have forwarded to this little photoplay fan a doll, mounted on a horse, gratis. The Essanay Co. hopes that Mary will receive as much enjoyment out of her doll as they did in receiving her letter.

Thousands of letters have been received at the Essanay Film Manufacturing Co. during the past two weeks from enthusiastic Bushman fans. Practically every letter has been scented with perfume, consequently the letters must have been from the feminine sex. Bushman's photograph gallery has been enlarged by at least three hundred portrials. Mr. Bushman certainly appreciates the good will of all those who have been so kind as to write him. He is going to take a week off some time and answer these letters.

KLEINE-CINES NOTES.

The moral and historic values of George Kleine's production of "Quo Vadis?" have made a big impression everywhere this remarkable photoplay has been shown. Last week at the Astor Theatre, in New York City, the Girls' Normal School gave a theatre party numbering over two hundred students and teachers, and the De Witt Clinton High School made up several parties. At Teller's Broadway Theatre, in Brooklyn, one Sunday school teacher was so impressed by the moral virtues of the entertainment that he brought a class of one hundred and fifty young boys and girls to witness it.

Geo. Kleine's superb photo-drama production still continues to be the vogue in New York City and Brooklyn, and has broken all records for long runs in Brooklyn, Philadelphia and Baltimore. The latter cities are usually regarded as one week stands, but "Quo Vadis" is now in its sixth week at Philadelphia, the fourth week at Baltimore, ninth week in Brooklyn, with a prospect of continuing for another week or longer in each place. No ordinary attraction could accomplish this feat, and it speaks volumes for the magnitude of the merits of this great photo-drama. It is easy enough to crowd small picture houses, but when it comes to great big theatres, it is a different proposition. The photo-drama attraction has ever been able to equal the records of "Quo Vadis?" thus far in these cities.

LAST OF "MARY" SERIES.

"Fortune Smiles" on "Mary" at last in the final picture bearing that title. For several weeks the Essanay Film Company's friends have been following her varied experiences with considerable interest, figuring out meanwhile what her successor would be. The picture will be released on June 27. After many vicissitudes she finds her mate in Jack, gaining the reward that is justly hers. This fitting climax will please her hosts of friends. It is removed from another series of similar pictures with Mary Fuller in the leading role, is planned by the Edison Company.

FOR THE FEATURE EXHIBITOR.

LUBIN.—"The Accusing Hand" (two reels).
ESSANAY.—"The Ghost Breaker" (two reels).
SELIG.—"Alone in the Jungle" (two reels).
KLEINE.—"Quo Vadis?" (eight reels).
VITAGRAPH.—"A Regiment of Two."
KALEM.—"The Tragedy of Big Eagle Mine."
AMERGROSO.—"Jim the Penman of the Vultures."
SOLAX.—"Kidd from the Emerald Isle."
MONOPOL.—"As Luck Is Looking Glass"—featuring Marion Leonard (three reels).
ECLECTIC.—"Three Miserables"—four parts (twelve reels).
ITALIA.—"The Dread of Doom" (three reels).
"Tigris" (two reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL.—"FRANCESCA FRIZZI CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"The Laws of the Leopard" (two reels).
F. B. MILLER.—"Hiawatha" (four reels).
KAY-BEE.—"Battle of Gettysburg" (five reels).
W. F. O'CONNOR.—"Oedipus Rex."
WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Hedman (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Mae Marsh (three reels).
CHAS. L. FULLER CO.—"The Wife of Jim"—featuring Helen Gardner (three reels).

QUESTION BOX.

WARDEN.—He is with the Imp Company now.

EXHIBITOR.—Write to the Motion Picture Exhibitors' League of America, Cincinnati, O.

M. R.—Any supply house can furnish you with the list you desire.

M. AY.—It is impossible to secure information you wish. 2. Send it to the Keystone Co. 3. A good comedy.

ONTARIO.—The Summer time would be best.

PROJECTION.—1. Certainly. 2. The Powers machine is the one which you speak of.

MILNED.—1. Send it to the scenario editor of the company you mention. 2. Both are right. 3. Not that we ever heard of.

THE HOUSE OF SELIG

SELIG'S SUMMER SURPRISES

Selig believes that during the hot Summer months, exhibitors are entitled to the best program of pictures that money, brains, talent and ambition can produce. Other manufacturers think that any old thing will do—not so with Selig.

JUST GLANCE AT THIS LIST

EACH RELEASE IS A GOOD SELIG FEATURE OF EXCEPTIONAL QUALITY AND ENTRANCING INTEREST
MAKE NO MISTAKE—DEMAND ALL OF THEM

June 30.
THE BEADED BUCKSKIN BAG
A dramatic story of early California days, based upon an experience of two historic characters, John Sutter and James Marshall.

July 1. SONGS OF TRUCE
An appealing story of the civil war in which, "a house divided against itself," plays an important part.

July 3. ARABIA AND THE BABY
Another delightful comedy in which "Arabia—the Human Horse"—performs remarkable tricks. On split reel with
THE SULTAN OF SULU
An educational review of this potentate.

'July 3. "IN GOD WE TRUST"
A strong drama of the Yuletide season. Just the thing for this hot weather.

July 4. SALLIE'S SURE SHOT
An Independence Day picture of unusual merit—Western in locale, exciting in action.

HAVE YOU BOOKED
"ALONE IN THE JUNGLE," YET?
IF NOT, WHY NOT?

THE SELIG POLYSCOPE CO.
EXECUTIVE OFFICES 20 E. RANDOLPH ST. CHICAGO, ILL.
BRANCH OFFICES IN ALL THE PRINCIPAL CITIES OF THE WORLD

GEORGE KLEINE'S
CINES and ECLIPSE
RELEASES

Eclipse—A VILLAIN UNMASKED. Two Reels. Drama. Release June 27.
A charming story of a son's abhorrence of a proposed step-father. Realistic. Thrilling. A beautifully told story.

Eclipse—A STATUE OF FRIGHT. In Two Reels. Drama. Release July 11.
A picture of splendid situations and absorbing plot. You will like it—so will your audience.
Posters, 1, 3 and 6 sheets from your exchange, or
GEORGE KLEINE, 166 N. STATE ST., CHICAGO.

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. Nothing but Film, 500 sets of Song Slides, $1 and $1.50 a set; Power's No. 4 Machine, $175; Power's No. 6, $185; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILM RENTERS
FIRST CLASS SELECTED
COMMERCIAL SERVICE
Shipped to all parts of the country
POSTERS SUPPLIED
Write for Terms
LARGE STOCK OF FILM FOR SALE
Film Exchange, 61 W. 14th St. New York

M. P. E. LEAGUE CONVENTION.

From the number of letters being received by the national president, there will be a large representation from every organized State in the Union and Canada to the big national convention to be held in New York City beginning Tuesday morning, July 8, and closing Saturday night, July 12.

The Motion Picture Exhibitors' League of America's Convention promises to be one of the big events to take place in New York this year. Thousands of exhibitors will be there, and Grand Central Palace will entertain some of the most distinguished ladies and gentlemen from America and abroad that have ever appeared there heretofore.

The address of welcome will be delivered by either Governor Sulzer or Mayor Gaynor, and responded to by President Nef. Governor Jas. M. Cox, of Ohio, will deliver an address, also Senator Forsker, national counsel for the League, and associate counsel, John J. Lentz. The best music in the world will be there, also every projecting machine and all kinds of accessories. While this is the first exhibition of arts of motion pictures ever given in this country, it will be complete in every detail, and will be one of the big features of the convention, but the main feature of the convention will be the perfecting of an organization which is destined to become the greatest potential factor in the lives of the human race, on account of its clean amusement and the great educational advantages it possesses.

Every motion picture exhibitor, not only in the United States, but in other countries, should be at the Grand Palace at 10 o'clock Tuesday morning, July 8, when the electric button is touched that puts in motion the greatest display ever given in the world of cinematography and hear the grand outburst of music and song, cheered by the thousands of exhibitors who will be present. At the Grand Palace is the place where every exhibitor should be, not at home. Lay aside every care. This is an opportunity of a lifetime to see, hear, live and enjoy yourself. You have the chance and privilege of attending this great convention, which will make history that will live as long as the world stands, and will be the means of showing the exhibitor hundreds of improvements and will enable him to return home with new ideas that will be worth many hundreds of dollars to him, and make all feel proud that they are members of the Motion Picture Exhibitors' League of America, besides becoming acquainted with the best people in the world.

This convention will be one of the most pleasant and lasting memories to all who attend on account of its magnificent, splendid entertainments and efficient, effective organization. The New York local committee is working hand in hand harmoniously with the national executive committee, it having everything prepared for the comfort and pleasure as well as business of the visitors. The ladies especially will be entertained. Committees have already been appointed to give the ladies special attention and provide pleasant entertainment for them. No one will be overlooked.

It is proposed on the last night to give a grand banquet and reception at Coney Island, right down where the waves of the seashore and the cooling mist of the salty brine will soothe the anxious and inspire all with the greatness of the Motion Picture Exhibitors' League and the possibilities of the future.

President Nef left Cincinnati June 13 for New York, where he will establish his headquarters at the Imperial Hotel, suite 423-425, on the parlor floor, where the latch-string will be out to all exhibitors attending the big convention. Mr. Nef is in New York on the ground early, to help out the committees and assist in arranging to make everybody feel at home. Every exhibitor will be as welcome as the flowers in May at his headquarters. All communications to the president should be addressed to the Imperial Hotel, Thirty-second Street and Broadway, New York City, until after the convention.

THE NATIONAL SAFETY MOVING PICTURE CO. have been incorporated by Edward F. Croker, Rose J. Meehan and Frederick W. Slambers.

SELIG POPULAR PLAYERS.

ADRIENNE KROELL.

When one speaks of black eyes and raven hair they are invariably in close association with a pair of charming dimples. In fact, the writer thinks this an excellent formula composing the three desirable attributes linked with beautiful teeth and all governed by the guiding instinct of a sweet and demure disposition. For a reporter to get by all these alluring charms and yet knew just the direction he wishes to take a car, or not get too confused that he orders an onion frappe with cranberry sauce instead of a lobster a la Newburg, is going some. Finally, when I got my bearings, I ventured to inquire of Miss Kroell if Chicago was not her home (it felt sure it must be). With another twinkle of the eye, a reply in the negative, and another reef was taken in my sail.

"Though born in Chicago I have always claimed St. Louis my home town, as it was there I received my education and lived for fourteen years. After graduating from the Yeatman High School of St. Louis I made my first appearance at the Suburban Garden, in that city, with Virginia Harned, in 'Trilby.' I spent three seasons as a member of the Suburban Stock Co., playing with Virginia Harned, Amelia Bingham, Henrietta Crossman, Marguerite Clark, Crystal Herne, James K. Hackett and Wilton Lackaye.

"In 1907 while in stock in St. Louis I was the winner of a beauty contest of *The Post-Dispatch* and *St. Louis Republic*. I mention this because it gives you an idea how I used to understand, but I intended to say that I adopted the name of Kroell because I won a medal for making the best time in a fifty yard swim at the St. Louis Natatorium.

"I then joined the Bishop Stock Co., playing with Virginia Harned, Amelia Bingham, Henrietta Crossman, Marguerite Clark, Crystal Herne, James K. Hackett and Wilton Lackaye.

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"How did I become interested in motion pictures? The simplest way in the world. I have always admired the clean and elevating kinds of amusement, as in pictures the actors do not have to submit to the introduction of cigarettes or bawdy lines to build up a scene. They merely picture human nature in all its simplicity. I was anxious to see myself as others see me. My present engagement with Mr. Selig is so delightful that I am almost persuaded that I am going to regret not having entered it long ago. My surroundings? Oh, yes, they are all that can be desired, equally as good and in many respects far superior to the best weeks of the repertoire stock days." Then she sighed and shrugged her shoulders in a knowing way, for she had made Kankakee and Kokomo, and possibly Hammond.

CROOKSTON HOUSE LEASED.

Theo. L. Hays and E. Jay Van Vlie, of Minneapolis, Minn., proprietors of the Grand Opera House, Crookston, Minn., recently leased that playhouse to C. B. Collins, of Albert Lea, Minn., for five years, the latter succeeding Cohn & Simmons as lessee of the house. Mr. Collins will immediately renovate, decorate and improve the theatre.

Mr. Collins has been engaged for several years with B. B. Vallean as director of the theatres in the Southern part of the State, including Albert Lea and Austin. He is thoroughly familiar with moving pictures, a department of the business in which Collins & Vallean have specialized. He will for the present continue the policy of playing the Western Booking Association vaudeville acts on Sunday nights, and will give photoplays during the week except when road attractions or special local events are booked. Motion pictures *de luxe* will provide an elaborate stage setting which will amplify the photoplays with high class musical, vocal and special features.

COOL "COP" PREVENTS PANIC.

Through the foresight and cool judgment of a New York policeman, a possible loss of life was averted in the Dixie, a motion picture theatre at 125 East One Hundred and Sixteenth Street, New York. A film caught fire, it seems, during the course of the evening's entertainment, and it was found to be a nice little panic quickly started in the audience.

Officer Louis Lafferty, however, showing great presence of mind at a critical moment, quickly extinguished the incipient blaze with his trusty No. 11 Boot.

After reassuring the audience, which walked out quietly under the influence of the calm-appearing peace guardian, Lafferty returned to his post, as if heroic deeds were just a matter of course in the day's work.

WALES APPOINTED BRANCH MANAGER.

H. C. Wales, who managed the St. John, N. B., branch of the General Film Co. during the period the Kinetophone Co. had an office there, has been appointed manager of the Albany, N. Y., branch.

CONVENTION DATES OF M. P. E. L.

WASHINGTON STATE CONVENTION—June 17, at Seattle.
MISSOURI STATE CONVENTION—June 23 and 24, at Moberly.
NEW YORK STATE CONVENTION—July 5, at Hotel Imperial, New York City.

RELEASES.

LICENSED FILMS.

Biograph.

June 9.—"Red Hick Defies the World" (Com.) On same reel, "Jenk's Becomes a Desperate Character" (Dr.)
June 12.—"The Well" (Dr.)
June 14.—"Death's Marathon" (Dr.)
June 16.—"The Switch Tower" (Dr.)
June 19.—"Almost a Wild Man" (Com.) On same reel, "The Rise and Fall of Hobo" (Com.)
June 21.—"The Mothering Heart" (Dr. in 2 parts).
June 23.—"A Compromising Complication" (Com.)
June 25.—"Mister Jefferson Green" (Com.)
June 26.—"In Diplomatic Circles" (Dr.)
June 28.—"Her Mother's Oath" (Dr.)

Cines.

(G. Kleine.)

June 16.—"The Rival Preachers" (2 reels. Dr.)

Eclipse.

(G. Kleine.)

June 11.—"Behind a Mask" (Dr.)
June 27.—"A Villain Unmasked" (Dr. 2 reels).

Edison.

June 9.—"Othello in Zenesville" (Com.)
June 10.—"Two Little Kittens" (Dr)
June 11.—"Peggy Leopard and His Bride" (Com)
June 13.—"Along the Nile" (Scenic).
June 14.—"Apples of Sodom" (Dr.)
June 16.—"Her Royal Highness" (Com.-Dr.)
June 17.—"The Twin Brothers" (Dr.)
June 18.—"Civic Parade—Representing All Departments of New York City" (Doc.) On same reel, "He Would Fix Things" (Com.)
June 20.—"The Evil Thereof" (Dr)
June 21.—"Love's Old Sweet Song" (Dr.)
June 23.—"Mary Stuart" (Dr. in 3 parts).
June 25.—"The Pyramids and the Sphinx, Egypt" (Scenic).
June 23.—"A Tests of His Own Medicine" (Com.)
June 24.—"Where Shore and Water Meet" (Dr.)
June 25.—"How Dit It Finish?" (Com.)
June 27.—"Fortune Smiles." Twelfth and last story of "What Happened to Mary" series.
June 28.—"The Fly" (Ed.)
June 28.—"Circumstances Make Heroes" (Com.)

Essanay.

June 9.—"The Final Judgment" (Dr. in 2 parts).
June 10.—"The Shadowgraph Message" (Dr.)
June 11.—"The Star" (Com.)
June 12.—"Cinderella's Gloves" (Com.)
June 13.—"The Mysterious Stranger" (Com.-Dr.)
June 14.—"The Ranch Feud" (Dr.)
June 17.—"Anonymous Love" (Com.)
June 18.—"Hilda Wakes" (Com.)
June 19.—"The Rustler's Spur" (Dr.)
June 20.—"Tess" (Dr.)
June 20.—"A Brother's Loyalty" (Dr. in 2 parts).
June 21.—"Alkali Ike and Hypnotist" (Com.)
June 24.—"Lucky Jim Gets Married" (Dr.)
June 25.—"Easy Payments" (Dr)
June 26.—"The Divided House" (Com.)
June 27.—"Wives at A Center" (Dr.)
June 28.—"Broncho Billy's Strategy" (Dr.)

Kalem.

June 9.—"The Rube and the Book" (Com.) On same reel, "The Scheme of Shiftless Sam Smith" (Com.)
June 11.—"The Pawnbroker's Daughter" (Dr.)
June 13.—"Brought to Bay" (Dr.)
June 14.—"The Gypsy's Brand" (Dr.)
June 16.—"The Wheel of Death" (Dr.) On same reel, "Gov. Johnson of California" (Com.)
June 18.—"The Attorney for the Defense" (Dr.)
June 20.—"Smoked to a Finish" (Com.) On same reel, "Cupid's Darts" (Com.)
June 21.—"On the Brink of Ruin" (Dr.)
June 23.—"The Detective's Trap" (Dr.)
June 25.—"The Knight of Orchine Gulch" (Com.) On same reel, "Curing Her Extravagance" (Com.)
June 26.—"The Struggle" (2 reels).
June 27.—"The Voice of Guilt" (Dr.)
June 28.—"Out of the Jaws of Death" (Dr.)

Lubin.

June 9.—"The Legend of Lover's Leap" (Dr.)
June 10.—"Violet Dare Detective" (Dr)
June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)
June 14.—"Faptin's Destiny" (Dr.)
June 15.—"The Wise Man Takes Out" (Dr.)
June 16.—"Bob Builds a Boat" (Com.) On same reel, "Silence for Silence" (Com.)
June 17.—"Out of the Beast A Man Was Born" (Dr.)
June 18.—"The Weaker Mind" (Dr. in 2 parts).
June 19.—"A Father's Love" (Dr.)
June 20.—"His Redemption" (Dr.)
June 21.—"From Ignorance to Light" (Dr.)
June 22.—"Cousin Peter" (Dr.)
June 24.—"At the Telephone" (Com.)
June 25.—"The Rose King" (Com.)
June 26.—"The Other Woman" (Dr.)
June 27.—"Bob Buys an Auto" (Com.) On same reel, "The Beast From Butte" (Com.)
June 28.—"The Love Test" (Dr.)

Pathe.

June 9.—"Pathe's Weekly," No. 24.
June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chenonceau, France" (Architectural).
June 11.—"Max Yearnin's Romance" (Com.)
June 12.—"The Artist's Dream" (Com.)
June 13.—"Athletics in France" (Ed.) On same reel, "Places of Interest in Colorado" (Travel).
June 13.—"The Governor's Double" (Dr. in 2 parts.)
June 14.—"Pop Mayer, Bess Smith" (Com.)
June 16.—"Pathe's Weekly," No. 25.
June 17.—"A Tour Through Torraine" (Travel). On same reel, "Rhodes" (Asiatic Turkey) (Scenic).
June 18.—"The Sacrifice" (Dr.)
June 19.—"The Cutter's Love" (Dr.)
June 20.—"The Burial of a Rich Chinaman" (Custom). On same reel, "Antibes, France, and Its Environs" (Scenic), and "Monuments and Cemeteries of Rome" (Travel).
June 21.—"The Jury's Verdict" (Dr.)
June 23.—"Pathe's Weekly," No. 26 (Top.)
June 24.—"The Carrier Pigeon" and "How a Blossom Opens" (Ed.)
June 25.—"The Hunger of the Heart" (Dr.)
June 26.—"Clarence the Cowboy" (Com.)
June 27.—"The Spotted Elephant Hawk Moth" (Ed.) and "Alfonso" (Scenic).
June 28.—"The Second Shot."
June 28.—"The Trapper's Mistake" (2 reels. Dr.)

Selig.

June 9.—"Sweeney and the Fairy" (Com.)
June 10.—"Dad's Little Girl" (Dr.)
June 11.—"A Rose of Mayfair" (Dr.)
June 12.—"The Tale of Ellanbelle" (Com.) On same reel "The Birth of a Butterfly" (Ed.)
June 13.—"The Jealousy of Miguel and Isabella" (Dr.)
June 14.—"Alone in the Jungle" (Dr. in 2 parts).
June 16.—"Shooting the Rapids of the Pagsanjan River, Philippine Islands" (Ed.) On same reel, "Lillian Was Little—Red Riding Hood" (Com.)
June 17.—"Taming a Tenderfoot" (Com.)
June 18.—"Mrs. Hilton's Jewels" (Dr.)
June 19.—"The Gold Mine" (Com.)
June 20.—"Fancy Poultry" (Ed.) On same reel, "The Fighting Lieutenant" (Dr.)
June 23.—"The Mysterious Derby at Churchill Downs" (Ed.)
June 24.—"The Marshal's Capture" (Dr.)
June 25.—"Pegs's Dream" (Com.) and "The City of Gold" (Ed.)
June 26.—"When Men Forget" (Dr.)
June 27.—"A Western Romance" (Dr.)

Rex.

June 12.—"The Stolen Claim" (Dr.) On same reel, "Samarang, Java" (Ed.)
June 19.—"The Lure of the Sacred Pearl" (Dr.) On same reel, "Diving for Pearls at Fancy Island" (Ed.)
June 26.—"The Sultan's Dagger" (Dr)

Vitagraph.

June 9.—"How It All Happened" (Com.-Dr.)
June 10.—"Cutey Tries Reporting" (Com.)
June 11.—"His House in Order, or the Widower's Quest" (Dr.)
June 11.—"A Regiment of Two" (Dr. in 2 parts).
June 12.—"His Tired Uncle" (Com.) On same reel, "Cupers of Cupid" (Com.)
June 13.—"An Infernal Tangle" (Com.-Dr.)
June 14.—"Does Advertising Pay" (Com.)
June 15.—"The Silver Cigarette Case" (Dr.)
June 17.—"The Coming of Gretchen" (Com.-Dr.)
June 18.—"Mr. Stubbs Of Ostrich Farm" (Com.)
June 19.—"Benny's Dilemma" (Com.)
June 20.—"Delayed Proposals" (Com.) On same reel, "Yokohama Fire Department" (Com.)
June 21.—"Arriet's Baby" (Dr.)
June 23.—"The Lion's Bride" (Dr.)
June 24.—"The Sins of Fate" (2 reels. Dr.)
June 24.—"No Sweets" (Com.)
June 25.—"Jack's Christmasnum" (Japanese Dr.)
June 26.—"Her Sweetest Memory" (Com.-Dr.)
June 27.—"One Good Joke Deserves Another" (Com.)
June 28.—"One Over on Cutey" (Com.)
June 28.—"Cuisonne Ware" (Ed.)

UNIVERSAL FILMS.

June 11.—"Universal Animated Weekly" No. 66 (Topical).

Imp.

June 9.—"The Comedian's Mask" (Dr. 2 reels).
June 12.—"Fighter Law" (Dr.)
June 14.—"The War of the Beetles."
June 15.—"Mr. Mayer's Cartoons" (Com.)
June 16.—"The Jealousy of Jane" (Com.)
June 19.—"The Sorrow's Israel" (2 reels. Dr.)
June 21.—"Ely Saves Her Orchard."
June 23.—"His Mother's Love" (Dr.)
June 24.—"The Angel of Death" (Dr.)
June 26.—"Ely Mayer's Cartoons."
June 26.—"Leo's Christmas" (Dr.)

Nestor.

June 9.—"The Spring in the Desert" (Dr.)
June 11.—"The Man Who Tried to Forget" (Dr.)
June 12.—"The Knight of Her Dreams" (Com.)
June 13.—"Tit for Tat Forward" (Dr.)
June 16.—"Apache Love" (Dr.)
June 20.—"Aladdin's Awakening" "Dad's Surprise."
June 23.—"Polson the Trapper" (Dr.)
June 25.—"Partners" (Com.)
June 27.—"Professional Jealousy" (Com.)

Gem.

June 9.—"Hearts and Flowers" (Dr.)
June 16.—"Silver Threads" (Dr.)
June 23.—"Every Inch a Hero" (Dr.)

101 Bison.

June 10.—"The Grand Old Flag" (2 reels).
June 14.—"The Capture of Aguinaldo" (Dr. 2 reels).
June 17.—"In Love and War" (2 reels. Dr.)
June 21.—"Women and War" (2 reels. Dr.)
June 24.—"The Guerilla Menace" (2 reels. Dr.)

Crystal.

June 10.—"False Love and True" (Dr.)
June 15.—"An Expensive Drink" (Com.)
June 16.—"Her Joke on Helmut" (Com.)
June 17.—"A Call from Home" (Dr.)
June 22.—"Big Power" and "Smuggled Lace" (Split).
June 24.—"Out of the Past" (Dr)
June 29.—"Who is in the Box?" (Com.) and "Mrs. Sharp and Miss Flat" (Com.)

Powers.

June 11.—"Mrs. Lacey's Legacy" (Com.-Dr.)
June 12.—"The Brought to Bay Week" (Dr.)
June 13.—"Friendly Neighbors" (Com.)
June 20.—"Behind the Times" (Dr.)
June 22.—"Mr. Fingered at the Ranch" (Com.)
June 25.—"The Ten Thousand Dollar Bride" (Com.)
June 27.—"The Spell" (2 reels. Dr.)

Eclair.

June 11.—"When Lizzie Came Back" (Dr. 2 reels).
June 18.—"Jerome's Pet" (2 reels. Dr.)
June 22.—"That Boy from the East" "The South Side" (Com.)
June 23.—"The Hedge of Policeman O'Toon" (2 reels. Dr.)
June 29.—"Not Ill, Only Unhappy" (Com.) "Torpedo Fish" (Ed.)

Rex.

June 12.—"The King Can Do No Wrong" (Dr. 3 reels).
June 15.—"The Pawnbroker" (Com.-Dr.)
June 19.—"The Scar" (Dr.)
June 22.—"The Stolen Idol" (Dr.)
June 26.—"The Burden Bearer" (Dr.)
June 26.—"Bugs, the Gypsy" (Com.)

Victor.

June 13.—"Sincerity" (Dr.)
June 20.—"His Daughter" (Dr.)
June 27.—"Brother and Sister" (Dr.)

Frontier.

June 12.—"The Gift of the Angelus" (Dr.)
June 14.—"The Twins of Double X Ranch" (Com.)
June 19.—"Too Late" (Dr.)
June 22.—"When Less Struck New Mexico."
June 26.—"The Squaw Man's Reward" (Dr.)
June 29.—"An Eastern Novice at Bluff Ranch" (Com.)

Great Northern Feature.

June 28.—"The Flying Circus" (3 reels. Dr.)

MUTUAL FILMS.

Mutual.

June 11.—"Mutual Weekly," No. 24 (Top.)

American.

June 9.—"California Poultry" (Ed.)
June 12.—"Hearts and Horses" (Dr.)
June 14.—"Hearts and Chimes" (Dr.)
June 16.—"Soul of a Thief" (2 reels. Dr.)
June 18.—"Swiftest Law of the West" (Dr.)
June 21.—"Marine Love" (Com.)
June 23.—"A Husband's Mistake"
June 26.—"Calamity Ann Takes a Trip" (Com.)
June 28.—"Dead Man's Shoes" (Dr.)

Broncho.

June 11.—"An Indian's Gratitude" (Dr.)
June 18.—"From the Shadows" (2 reels. Dr.)
June 25.—"The Transgressor" (2 reels. Dr.)

Kay-Bee.

June 12.—"The Boomerang" (Dr. 3 reels).
June 20.—"The Failure of Success" (Dr.)
June 27.—"The Seal of Silence" (Dr.)

Keystone.

June 9.—"The Hansom Driver" (Com.)
June 9.—"Feeding Time" (Ed.)
June 12.—"Dough and Dynamite" (Com.)
June 16.—"The Waiter's Picnic" (Com.)
June 19.—"The Tale of a Black Eye" (Com.)
June 19.—"Out and In" (Com.)
June 23.—"A Bandit" (Com.)
June 26.—"Peeping Pete" (Com.)

Reliance.

June 9.—"His Uncle's Will" (Dr.)
June 11.—"Annie Laurie" (Dr.)
June 13.—"Half a Chance" (Dr. 2 reels).
June 16.—"Amelia of Camp Gulch" (Dr.)
June 18.—"The Dream House" (Dr.)
June 19.—"The Vaudeville Waiter" (2 reels. Dr.)

Majestic.

June 10.—"The Message of the Flowers" (Dr.)
June 13.—"The Pen Is Mightier" (Com.)
June 17.—"Beautiful Bismarck" (Dr.)
June 20.—"The Banker's Son" (Dr.)

Thanhouser.

June 10.—"While Her Baby Slept" (Dr.)
June 13.—"His Sacrifice (Dr.)
June 15.—"The Heat of the Ribbon Counter."
June 17.—"The Snare of Fate" (2 reels. Dr.)

Ramo.

June 11.—"The Helping Hand" (Dr.)
June 14.—"The Call of the Road" (Dr.)
June 28.—"The Wrath of Man" (Dr.)

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Whistle	Dog	Doorbell	Ox	Snare Drum	Sawing Wood
Siren	Rooster	Knock at the Door	Thunder Storm and Rain	Trotting Horse	Cannon Shot
Steamboat	Bird	Rapid Firing Gun	Chains	Galloping Horse	Saxophone
Steamer	A Kiss	Tambourine and Cymbals	Applause	Rifle Shot	Chimes
Auto Horn	Village Bells	Clock	Motor—Auto or Motor Boat	Bicycle Bell	Baby Crying
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MOTION PICTURE DEPARTMENT

(Continued.)

POWERS PHOTOPLAY NEWS.

Richard Willis, "way out in sunny California, informs us that Tom Evans, the general manager of the Powers Photoplays (Inc.), has added a new machine to the company's list of properties. This makes five autos constantly on the job, and they are kept busy, too. Directors MacDonald and Matthews have their own cars, and the new Kissel car, belonging to Mr. MacDonald, is fitted up with about everything a car could be fitted up with. Bobby Ross asserts that he has a fleetest coaster somewhere around, but this must be taken with a grain of salt.

Amongst other things recently added to the Powers Photoplays (Inc.), are a number of beautiful Japanese and Chinese ornaments, rugs, vases, etc. These were secured at auction, at low prices. Mr. Evans says that he has fell five thousand dollars worth for two thousand dollars. They are certainly beautiful.

Dixie Albert, champion shot, or near it, that is to say with the air gun, I do not mean the hot air gun, for she is a very modest little lady. I mean these galleries where they have faces with electric eyes, and ducks turning somersaults and little balls dancing about provokingly on jets of water. Miss Albert went with a party from the Powers Photoplay (Inc.) studio to Venice and was persuaded to shoot. She did and she beat them all and brought away several little souvenirs. Quite a crowd gathered to watch her marksmanship, or should we call it markswomanship?

POWERS-LAEMMLE UNIVERSAL FIGHT REACHES CRISIS.

As the culmination of the trouble that has been brewing in the ranks of the Universal Film Mfg. Co. for some time past, William Swanson, Burton Garrott and Howard Thurston were arraigned in the police court charged with having thrown some of the books and the corporate seal of the big film corporation out of the window, Monday afternoon, June 16, while a stockholders' meeting was in progress, at 1600 Broadway, New York.

It seems that the Pat Powers and Carl Laemmle conflict for the control of the Universal reached a critical stage by the attempted expulsion of Mr. Swanson, of the Powers faction, from the offices of secretary by the Laemmle faction. All of the belligerents were discharged in the police court episode, which left matters practically as unsettled as they have been all along. Important developments are expected in the next few days, and warm times may be confidently looked forward to in the neighborhood of 1600 Broadway.

KLEINE'S GREAT COLLECTION OF EDUCATIONAL FILM.

But few persons are acquainted with the enormous scope of educational work in motion pictures that has gone on under the observation of George Kleine during the past few years. The world of professors and scientists in various branches of medicine, surgery, history, archaeology, botany and zoology are well acquainted with the extensive stores of splendid educational film that Mr. Kleine has gathered from abroad. Private exhibitions of such film which, by its very nature, cannot be placed on the general market, are required occurrences at Mr. Kleine's Chicago headquarters. Just recently a film showing how the skull is trepanned by French surgeons was shown to a group of well known Chicago surgeons, and excited much scientific comment among them.

KINEMACOLOR JOTTINGS.

At a meeting of the Kinemacolor Co. of America, held June 12, Henry J. Brock was made chairman of the board of directors, and A. P. Bernard, at present chairman of the executive committee, was elected president and general manager. W. H. Hickey, general manager of the Natural Color Kinematograph Co., of London, and London representative of the Kinemacolor Co. of America, who has been in New York for the past four weeks, will shortly return to London. Plans which have been for some time under way for the formation of a large Kinemacolor Producing Co., which will produce kinemacolor pictures for Kinemacolor companies throughout the world, have been practically consummated, and Mr. Brock will return with Mr. Hickey to London in the interests of this project.

VITAGRAPH NOTES.

The Vitagraph "Comic Trotters" are responsible for two more dramas which will be released shortly. One, called "Mandalay," was photographed in that far-off land of Burmah made famous by Kipling's "On the Road to Mandalay." The background for this drama gives to it an unusual charm, and makes it and "The Spirit of the Orient," another photoplay staged in the Far East, welcome additions to the already interesting programs of June and July release.

The Vitagraph Co. also announces "Scenes in Honolulu," the capital city of Uncle Sam's mid-Pacific possessions, at the "Crossroads of the Pacific." Honolulu is a city which, for cosmopolitan atmosphere and comparatively recent historical interest, together with its wonderful tropical beauty, is surpassed by few cities in the world.

CHARLES DAVIS, operator at the Tokyo motion picture house, at Logansport, Ind., was married June 11 to Marjorie Clymer, a Logansport girl.

FILM BRIEFLETS.

BY ALCHE.

E. J. HUDSON resigns publicity desk with Universal. Vice Brandt, successor.

VITAGRAPH globe trotters, including James C. Young, Clara Kimball Young, Maurice Costello, Mrs. Costello, Wm. V. Ranous, return from round-the-world tour.

GREAT NORTHERN features to be released from now on through Universal exchanges.

INQUEST CLUB held dinner May 31. Big success.

WM. H. HICKEY, European representative of Kinemacolor Company's America and Canada, at present in New York on business mission.

DOUGLAS COOPER appointed manager of Kinemacolor Company of Canada, with headquarters at Toronto.

GLOVER'S "TALKERS" at Thirty-ninth Street Theatre make good impression.

AMMEX FILMS to commence releasing soon again.

MOTION PICTURE ART EXPOSITION, at Grand Central Palace, July 7-12, inclusive. Big features in preparation.

JOE WELCH and other big vaudeville stars going into pictures.

HON. P. SCHULBERG (Famous Players) became a benedict last Saturday night.

JOE FARNHAM handling Lincoln Moving Picture Art Exhibition. Joe knows how to do it, of course.

AL. HALL, still director with American despite rumors to the contrary.

HUNTON, formerly of Hunton and Brooks, who used to be big vaudeville favorites, now with Pathe.

PILOT COMPANY opens branch in N. Y. City.

LEAH BAIRD, former Vitagraph star, sailed for London.

FLORENCE TURNER FILMS CO. to make important announcements shortly.

BENSON "TALKERS" to move over to Palace Theatre Building from present location in Putnam Building.

Many film stars and directors are in England at present, including Florence Turner, King Baggott and Harold Shaw and Herbert Brenon.

A. BLINKHORN, handling Hecla films for America. "Zoe" first release.

"THANHOUSER KID" SHOW STOPPED.

Mario Eline, "The Thanhouser Kid," was booked for the Columbia, in Attleboro, Mass., June 12-14. They got through the first performance, but could say sound that one may afterwards the manager, Samuel Stratton, was arrested for violation of the Massachusetts laws, which prohibit children under fifteen years of age from appearing on the stage in other than monologue roles, without dancing or singing. The case was tried in the Fourth District Court in Attleboro, Saturday (14), and held on file on condition that the kid is not put on any stage in that State again.

The party, consisting of Marie Eline, "The Kid;" her sister, Grace Eline; their mother and the manager, Samuel Stratton, left immediately for the Thanhouser studio in New Rochelle, N. Y.

KINEMATOPHONE GREAT AID TO "MOVIES."

W. J. Counihan is giving daily demonstrations of the latest idea in sound device cabinets, which tends to make the "movies" as natural as life itself. The instrument can really produce any sound that one may name, from the grunting of a pig to the starting of a railroad train. It is operated very simply, by a keyboard arrangement. The device is the invention of a Frenchman, MONS. GASTON ANCHINI.

GEORGE KLEINE IN EUROPE.

George Kleine is now in Europe, where he is arranging for a line of foreign subjects which, it is hinted, will make "Quo Vadis?" seem one of the many instead of being the present last word in motion pictures. Mr. Kleine's plans are a secret, and no advance information as to names of the subjects he expects to release this year is obtainable, but his intimates are well enough informed to expect some tremendous things from the present trip to Europe.

ADD TO THANHOUSER PLANT.

Westman Realty Co., at New Rochelle, sold eight lots to Thanhouser Film Co. for the L. D. Huntington Estate, at $20,000, with frontage of 100 feet on Main Street, 200 on Evens Street, 100 on Huntington Place, separated from the layers plant by Evens Street. Lots will be improved with a building to cost $100,000.

J. W. BURKE, of Burke's M. P. and Vaudeville Co., writes: "Our show is out this season again very much improved. Amount of the sickness of Neletta Burke, who was stricken with pneumonia in Philadelphia, March 18, and is still in the University Hospital, in that city. On May 26 we experienced a great loss by fire, which burned the lot to a depth of five feet. The water was over a foot in depth when we awoke at 2.20 A. M. and by efficient work of the members of the show nearly everything was removed to higher ground, although much damage was done to films and wardrobe paraphernalia. We have a dandy bunch of boys with the show, including a small band and orchestra. Raymond Burke has joined us, from Dickinson College, to do piano and double stage. We are on the fifth trip over Pennsylvania territory to the big money."

VITAGRAPH-LIEBLER combination to produce Liebler success for the camera. "The Christian" carded as first release.

KINEMACOLOR to enlarge the scope of the operations, making it a world-wide business.

A. P. BERNARD elected president and general manager of Kinemacolor. Henry J. Brock, chairman board of directors.

JAMES H. WHITE AND JOHN R. SCHUMMANN appeal case against Percival L. Waters and Kinetograph Co. over suit re. profits of Kinetograph Co.

Novelty Films make first release, "The Helping Hand," which is well received.

OTTO F. DOTZ, formerly with representative American Film Mfg. Co., now with Geo. Kleine in same capacity.

SAM. M. GRIMON, Vitagraph publicity man, appointed honorary chairman press committee Motion Picture Art Exhibition, at Grand Central Palace, N. Y., July 7 to 12.

ANTARCTIC pictures, Scott Exhibition, presented at Lyric Theatre, N. Y., by Gaumont Co., prove intensely interesting. Big success.

U. S. GOVERNMENT using pictures to entertain employees on big governmental engineering projects in West.

ITALA FILMS enlarging their stock company.

INDUSTRIAL MOVING PICTURE COMPANY, formerly of Chicago, has established offices in New York City. Mr. Hunter R. Redfield, general manager.

U. S. Army have scheme to interest prospective candidates, with motion pictures of army life. "Everybody's doing it."

R. NICHOLS, M. P. Sales Agency of London, returns to England with European rights of "Victory," "Doc." Willat and J. P. Reade's great reel masterpiece.

STUART HOLMES engaged as leading man with Reno Films.

DOCTOR BOOMERAD to succeed Herbert Blache as manager of Gaumont Company.

EDWIN THANHOUSER, founder of Thanhouser Co., returns from Europe. Returns to Italy shortly.

GAUMONT'S new color pictures, marvels of artistic beauty. Instantaneous success in America.

"QUO VADIS?" IN ATLANTIC CITY.

At the Apollo, Atlantic City, the "Quo Vadis?" pictures will be shown June 22.

FILM FLICKERS.

BY HARRY.

ROY MCCARDELL, of "Mr. and Mrs. Jerr" fame, and author of numerous true-to-life studies in the short story field, is writing some great scenarios for the camera. Among the best that I have seen recently was a picture, called "The Battle Battle," produced by the Selig Co., founded on a phase of child life which offered genuine opportunities for a photo-comedy drama of the better class. Mr. McCardell's latest effort stands out like a "Gibraltar" among the hundreds of maudlin Indian massacres, stereotyped "triangle" dramas and alleged "comedies" that are perpetrated on a long suffering public. One might well be termed "The American Dickens."

W. J. McQUIN, representing the Morrison Film Exchange, of Ansonia, Conn., will play Ella Majesty's Theatre, Montreal, week of June 23, with 101 Bush pictures. The same firm is sending out two "Garden of Allah" companies to play the lower provinces.

Mr. Thalman, of the Pilot Co., who sailed for a four months' tour of Europe, is returning to America on the 17th of June on account of the sudden death, on June 6, in Berlin, Ger., of her traveling companion, Mrs. W. J. Wright, of 1 W. Seventy-first Street, New York City.

J. W. HARMAN, who has been playing in an all star cast at the Lyric Theatre, in "Arizona," is back again with the Pilot Company. Mr. Harman was with the Pilot Co. prior to the time he played at the Lyric.

THE Pilot Co. has completed its outdoor stage and has taken one picture on it. The stage was finished last Tuesday, and Director Vale and his force were at work turning out a comedy drama the next day. A pinochle game, engaging with much gesticulating, was completed in a far corner of the plot.

A. J. MARTIN, scenic artist of the Pilot Co., is now prepared for Summer sport. He has just bought a 22 foot 5 h. p. motorboat. Some swell, eh?

TRAVERS VALE, Pilot director, is entertaining his sister at his home.

GUS PHILLIPS, who was such a great favorite in days of yore with the Spooner Stock Co., is doing artistic work of the first order with the Edison Company. A picture called "The Twelfth" in which "Gus" (curious me, I should say Augustus) is featured, is a work of rare interest. The central character, a Scotch Highlander, is a member Brooklyn matinee idol.

GEORGE THOMPSON, of the vaudeville team of Thompson and Fletcher, is making a big success as a star member of the Real Life Talking Picture stock. Two of his more notable efforts in picture and voice reproduction are "The Morning After the Night Before" and "In My Haven." The stout singing comedian is rapidly developing as a "screen" entertainer under the capable direction of Steve Porter, who is chief producer with the Real Life Co.

PATHEO BAND crashes in with the fact that two youthful caddies were busy as bird dogs on the Forest Park Golf Links, at Brooklyn, N. Y. An animated discussion arose on the merits of motion pictures. One budding, Jerome Travers, held stoutly to the opinion that Broncho films were par excellence, while his "partner" entered loudly, and with characteristic language, extolled the virtues of the Kay-Bee films, and the funny part of this incident is that the man whom they were tracing the elusive golf ball was for Adam Kessel Jr., owner of both these brands.

MACK SENNETT handles his new "smoke buggy" like he would a refractory "extra." The other day the blamed thing refused to move and Mack spoke kind and gentle words to it as he is wont to whisper in the ear of one of his supers when they display particularly rare intelligence.

WHEN THOS. H. Ince made "The Battle of Gettysburg" for the New York Motion Picture Corporation he crowned a long series of artistic triumphs with an undying masterpiece. The gathering of this wonderful pageant of the Civil War, the marshaling of the dancer is indeed shown in this awe-inspiring and magnificent spectacle. One sits in silent and oppressed wonderment as thousands of men struggle to the death, and the crash of the cannon, the glint of the bayonet and the crack of the musket are depicted so vividly to the imagination as though the actual conflict was raging before one's very eyes.

ANNA LITTLE AND SNOWBALL, the beautiful white horse of the Broncho and Kay-Bee outfit, are inseparable. Her companion over the animal is really remarkable, and they make a pretty picture, appearing in practically all the Kay-Bee and Broncho pictures.

RELIANCE CHATTER.

Prize bulldogs captured the studio by storm on Friday. Paul Scardon entered seven of his best breed of English bulls in the show staged for the coming three reel feature, "The Tangled Web," in which Rosemary Theby will make her first appearance for the Reliance, and even Louis, the office boy, has become a dog enthusiast.

A new interpretation of "The Rosary," which has been occupying Oscar Apfel's attention, promises to be of more than passing interest, especially as Forrest Halsey is responsible for the scenario.

LARRY MCGILL has just returned from a short trip to Manoa, Pa., where he calls "The Switzerland of America." Larry found some beautiful scenery and succeeded in getting a coal mine explosion that was realistic enough even to satisfy his leading man, Alan Hale. Alan says that coal mines never did appeal to him anyway, and blamed if he made him very nervous.

EDGAR LEWIS brought his company home from their trip to Maine all enthusiasm about Robert Low's cruise over the Stillwater Falls. Law made the dash over the falls in an open boat, and is the only man who ever performed that feat. The spectacle is part of a coming Reliance drama, and was caught by three cameras placed at entirely different angles.

Madame J. V. RITCHEY succeeded in obtaining the promise of Frederick S. Isham, the well known novelist, to write a story especially for Reliance production. His novel, "Half a Chance," is the Reliance release of June 14.

C. J. HYNS has finally completed the organization of his "New Majestic" acting company. The roster of principal players is: Fred. Mace, Marguerite Loveridge, William Garwood, Francella Billington, Lamer Johnstone, Ann Drew, Ernest Joy and Dick Cummings. Of these, Mace was with Biograph and Keystone, Miss Loveridge with Biograph and Kinemacolor, Joy with Kinemacolor, Garwood and Miss Drew with Thanhouser, Johnstone with Eclair, and Cummings and Miss Billington are in the "new faces" division.

"KING LEAR'S DAUGHTERS" is the name of the film that marks Maude Fealy's photoplay debut. It sees the light of release Tuesday, June 24. "A poetic drama from the Danish of Henrik Herl" is the producer's description, and the production is stated to be a precious one, in two reels, employing hundreds of people. In the cast with Miss Fealy are these Thanhouser actors: Harry Benham, David Thompson, Ethyle Cooke, Leland Benham and Mrs. Lawrence Marston. Miss Fealy has gone to New Rochelle to live for the Summer, and there is no truth in the report that she joins a theatrical stock company in the West middle of the month. She will go right on working for Thanhouser, and the nearest the Western city will get to seeing her will be in Thanhouser films.

SAY ROBERTSON Law launching down the "Great White Way" one day last week. "Rod" was all dressed up in a classy outdown Norfolk suit, too. As he reached the Times Building, on Long Acre Square, he commenced to cry, "Extra! Extra!" very artistically. Wonder if he was figuring on turning a flip-flap off the roof? Well, you better not dare him, as this lad is a wonder at getting away with the real sensational stuff.

GEO. K. ELLIOTT, eminent photo playwright, actor and recontour of highly interesting parrotlets, read over his latest effort in the line of screen sketches to yours truly one afternoon last week. It is a playlet with a great prize fight scene cleverly interwoven in the story. As George was explaining vividly the dramatic values and business of the stirring climax, where the hero knocks the villian flat with a "haymaker" on the jaw, a Broadway cop strolled up and insisted that if we wanted to scrap we would have to hire an athletic club, and cut out the street gymnastics, adding the usual suggestion, "come on now, take a walk for yourselves." I'll bet a buffalo nickel anyway that when the Universal company produces the little drama, "Brains versus Brawn," it will be a "knockout." Well, I guess it the photo-drama with a "punch," George!

THAT'S a great "Bellboy" manager Al. Woods has in front of the Criterion Theatre, for the Jack London Pictures. You ought to see the crowd gathered on the sidewalk, gazing in wonderment at the many queer looking and dangerous weapons displayed as an outside attraction.

THAT old gag about a "bend and business" holds good, theoretically, as well as it the policy in New York, just as well as it ever did in Ipswich or Kankakee.

Jack Lubin honestly believes in the old saying, "If at first you don't succeed, try, try again." He arranged another contest with the Pathe Freres team, to be played in Philadelphia on July 4, where the Lubin boys expect to get better results than from the last game in which they were defeated.

THE Middleton-Garrison Feature Film Co. has been incorporated at Albany by Arthur W. Middleton, G. Blake Garrison and Walter J. Smith.

THE Bauer Arts Amusement Co., of the Bronx, has been incorporated by M. R. Brophy, Stewart A. Farrel and J. J. Reardon.

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Deaths in the Profession

(Continued on page 24.)

DELLA FOX, June 16.
COL. ROOSEVELT, recently.
LEE J. DE BOLD, June 5.
LILLIAN B. ATWOOD, June 5.
ERNEST CROMBY, June 10.
WM. HARRISON, June 4.
CHAS. MCDONALD, June 12.

(Continued on page 24.)

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, June 16, second and last week of Mme. Nazimova and company, in "Bella Donna."

CORT.—Sunday, June 15, beginning of three weeks' season of "Everywoman."

ALCAZAR.—Monday, June 16, Lou Ditrichstein, Isabel Irving, Cora Witherspoon and Madge West with the stock company of the house, in "Such Is Life."

TIVOLI.—Monday, 16, "The Serenade."

ORPHEUM.—Bill opening Sunday (matinee), 15: Louis A. Shelly, Kathryn Osterman and company, Fred. Bond and Fremant Benton, Joe Jackson, Eunice Burnham and Chas. Irwin, Louis London, Montambo and Wells, Cecilia Loftus, Rob Matthews and Al. Shayne and Thos. A. Edison's Talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 15: The Wheelers, Barnes and Robinson, Charlotte, Agnes Lee and company, Jimmie Britt, Nine Piano Twins, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 15: Beaumont and Arnold, Jewell and Jordan, Ruth Chandler, the Armstrong Baby Dolls, D. Makarenko, Fritscary, and Sunlight pictures.

VAUDEVILLE FLASHINGS.

(See page 7.)

BY ECKS BEATES.

HUSSEY AND LEE put over their new offering at the Fifth Avenue this week and were a regular hit.

EDWARDS, RYAN AND TIERNEY sailed on the *Baltic* Thursday, 12. Many bon voyage offerings were sent to this popular trio, and it looked as if they would have to engage an extra stateroom to hold the floral offerings.

HERBERT ASHLEY MOORE has his new act at Holyoke last week, and the Massachusetts critics say that it's some act.

NAT WILLS has forsaken the vaudeville thing and will be found in "Soup and Fish," with the Follies.

JIMMY WALTHOUS has a big novelty bicycle act going over the big time which looks like the goods.

CHARLIE AHEARN is getting everything in readiness for his trip across the pond. Charlie sold his big National racer, and says he'll bring home a new foreign racing bogey that will cop the bacon.

VIOLINSKY, booked solid over the U. B. O. time, and fiddling 'em up in Detroit this week.

THE V. C. C. is getting everything in readiness for their 4th Jubilee Week, July 14, at Brighton Beach.

LADY CONSTANCE put over the royal chiropodist dance, on the corner, Monday, and gave the boys a flash of the blue blooded feet of fashion and fashion. Some royal dancing line.

WALTER KINGSLEY is kept hustling these hot days. No vacation for Walter. Nothing but ardent labor.

JACK ALLMAN AND HARRY MAYO, the boys with the regular pipes, are playing the Bison City this week, and the usual A1 numbers.

CONTRARY to all reports the U. B. O. is still doing business at the old stand in Boston, Mass.

FRANK MCCUNE keeps right on hustling, and his try-outs at the Fifth Avenue Friday mornings, are a big hit and a great help to performers who are looking for a chance.

"NEARLY MARRIED."

(Special to THE CLIPPER.*)*

ATLANTIC CITY, June 16.—At the Apollo here to-night Cohan & Harris are making the first production of Edgar Selwyn's play, "Nearly Married," a farce in three acts, two of which have already been enthusiastically received. If the pace be set for himself in these can be continued in the third, Edgar Selwyn can begin to count his royalties, and Cohan & Harris to book the place for Broadway.

The plot of the new farce is away from the beaten path of playwrights. A young couple married for a year, come to the parting of the ways. The young wife is awaiting the final decree that will restore her maiden name. The evening that it is to be handed down the couple meet unexpectedly in a Fifth Avenue hotel, where a reconciliation takes place. Without informing the party of friends with whom she is going to dine, the wife accepts her husband's suggestion that they steal away for a post nuptial honeymoon.

Five minutes after they have departed for parts unknown the lawyer arrives with the document that divides the couple. Bedlam breaks loose among the friends who, upon failing to find the truants, organise searching parties to ward off the impending detour from the path of strict social and legal etiquette, and it is in this chase and the scenes enacted when the pair are finally located in an Inn on Hudson, that furnish the fun in the farce. The cast:

A Young Woman.....Elsie Glynn
A Young Man.....Benton Grace
Hattie King.....Virginia Pearson
Hotel Page.....Harry Loraine
Maid at the Hotel.....Alice Duraine
Betty Lindsay.....Jane Grey
Gertrude Robinson.....Lucille Watson
Tom Robinson.....Dallas Anderson
A Waiter.....Ralph Dean
Harry Lindsay.....Pierce McRae
Dick Griffen.....John Westley
Prince Ranjebeulle.....Shaldon Lewis
Norah, his wife.....Helene Grace
Peter Doolin.....William McVay
A Chauffeur.....Ralph Dean
Sil Satterlee.....Benton Grace
Josh Brooks.....Harry Loraine

IRWIN REPLACES KINGSTON.

Robert Irwin has been engaged to manage the Academy of Music, New York, during the absence of Sam F. Kingston, who has sailed for Europe, to stay until August.

CHARLES BARON has been re-engaged by Henry W. Savage for next season.

NEW VAUDEVILLE ACTS

Murray and Swayne.
ONE HUNDRED AND SEVENTEENTH STREET, JUNE 11.

Elise Murray, who was one of the featured principals in Joe Weber's "Wedding Trip" and also in "The Balkan Princess," made her initial dip into vaudeville at Corbett's last week in a classy singing and dancing act with Guy Swayne. Mr. Swayne was most recently seen in the Winter Garden with Madge Nelle King, in their short appearance in vaudeville not long ago, and he will also be remembered as the Prince Charming of Lind's company in vaudeville.

Well, this couple did a good trick when they got their heads together not long ago, and the result was they decided to combine their harmonious talents and give us the benefit of something real good. That little thing was done for the first time locally at this house, on June 9, and we matched a subway express in time to catch them before they blew away on the early evening.

The act opens in one, with "Tennessee Moon," both appearing under the "spot," and in proper evening dress. Then the scene shifts to "three," before a pretty velvet drop, and after Guy announces himself at the piano in a catchy comic number, Miss Swayne, with a change of costume, displays what a beautiful soprano voice she possesses in a classic number, and they follow this up with a very pretty duet. Then a change by both to the Apache costume, and under this spot they cut loose with a well executed "underworld dance," with Swayne carrying Miss Murray "off" to finish.

To say they have the making of a classy act would be mild criticism. Miss Murray possesses a good voice, is excellent stage presence and the proper idea of what is "wanted," and if Mister Swayne will only "behave" he can create more than a mild sensation in the very near future then there is nothing new variety-like in the act. There is a speed and a differentness about the act that gets and holds an audience from the first number of this clever duo. About eleven minutes. *Tod.*

Emma De Castro and Company, in "Winning a Widow."
PROCTOR'S TWENTY-THIRD ST., JUNE 9.

"Winning a Widow" is the vehicle with which Miss De Castro and two men are managing to keep busy.

As a widow who imagines she *ought* to mourn forever over poor Dickey, Miss De Castro does quite well. She is courted by a bachelor, and finds she is growing to like him until she finds herself conversing over the wire about a certain Daisy. She then goes back as a big minx, etc., but after the thing has been straightened out, and she learns that she has confused her suitors' mining stocks and railroad shares with females, why, of course, everything ends just lovely.

The act suits the sketch well enough and the man who plays opposite Miss De Castro did very well with the role, and found a few comedy situations to good effect. A bit of modern writing would increase the laugh value of "Winning a Widow" somewhat. The secretary was a usual secretary. About twenty minutes, interior. *Tod.*

Fernanda Eliscu and Company.
PROCTOR'S FIFTH AVENUE, MATINEE, JUNE 16.

Making her initial appearance at this house, Fernanda Eliscu has chosen for her initial trip across the big time world written by her brother, entitled "One of Them." It met with a very cordial reception by the matinee audience, but its conclusion left much to be desired.

The story is that of a woman of the streets who has been arrested, and is waiting in an ante-room of the court to be called for trial. The accuser is a former young half attachee who recently joined the police force. The old story of how the girl was driven to her life of shame is told by her. But for the artistic manner and the occasional sentiment and humor Miss Eliscu has put into the act would have gone over.

Her supporting company goes to pieces in efforts to depict their characters.

The sketch runs about twenty minutes, on full stage. *Jack.*

The Modern Svengali.
PROCTOR'S TWENTY-THIRD STREET, JUNE 9.

Full stage set showing piano. A beautiful woman, introduced as Elsie Garry, is lead into the room by a gentleman, and after an introductory speech by the director, the lady takes her place at the piano and the gentleman goes into the audience. The intervention is proved by his transmitting to her of any song requested by the audience, and which she immediately plays and sings.

The act is a novelty and went very well here. It is merely a thing worked up into something more sensational. Runs about nine minutes. *Tod.*

Hussey and Lee.
PROCTOR'S FIFTH AVENUE, MATINEE, JUNE 16.

James Hussey, the straight man of the team of Sully and Hussey, and Al. Lee, formerly of Ashley and Lee, joined hands recently and played their first New York engagement in this house, meeting with much success.

The act opens in one, in the usual style of the old Ashley and Lee specialty, with new songs interpolated.

Hussey sings straight, and is a good feeder for Lee, who supplies the comedy.

Their opening song is a good production, and should be a feature on any program. *Jack.*

Empire State Quartette.
PROCTOR'S TWENTY-THIRD STREET, JUNE 9.

Three straight and one comedy singer, all in evening dress, featuring "The Sunshine of Paradise Alley." The audience came through for Gertie, and made her take a number of encores of Lottie are still strong in their memories.

Gertie opened with a well rendered "giggling" number, and followed with "Come Home, Honey, and You'll Find Me Waiting." Nine minutes, in one. *Tod.*

McCauley and Connell.
PROCTOR'S TWENTY-THIRD ST., JUNE 9.

A very clever black face double act. The comedian is worthy of such title, and is a good dancer. The straight man is a speedy worker and puts a bit "more" to the encore dance of the comedian by accompanying him on a tin flute. He possesses a good singing voice, and showed he could dance some himself. Good for early advancement. Twenty minutes, in one. *Tod.*

Kennedy and Kramer.
PROCTOR'S TWENTY-THIRD STREET, JUNE 12.

Jimmie Kennedy and Maude Kramer title their clever dancing act, "A study in Black and Brown." They are a couple of woodsa shoe dancers that equal any act in their line, with a shade on many.

Both work in neat brown costumes, with Mr. Kennedy doing the heavy black type, while Miss Kramer is a very bewitching creature the mulatto shade. He is a fine dancer, while Miss Kramer is one of the cleverest of her sex dancing in the same line. Both can sing, and besides a bit of banjo playing and her straight dance, she made a big hit here with her dance while accompanying herself at the piano.

Speed and neatness of execution ring true with this team's every step, and they are due to do much cavorting on the better circuits in the very near future. About twelve minutes, in one. *Tod.*

Cartwright and Aldrich.
PROCTOR'S TWENTY-THIRD STREET, JUNE 12.

Opening in one, the scene supposedly represents a railroad station, the lady, as a German, pains off a "child" on an unsuspecting gentleman and forgets to return. He exits, and the scene shifts to interior, where he arrives with the forsaken babe, and with the knowledge that he has been deceived and concealed from his wife. The latter arrives and the "squawking" arouses her suspicions. Much jiggery-pokery until the wife reveals to him that it was her who masqueraded as the German lady, explains satisfactorily that "some one" had deserted it and as she had formerly been a trained nurse, why, she accepted the offer. Hitting a big and smoke sort of a "ready-made family."

The sketch is rather weak in its comedy situations, and although Cartwright and Aldrich worked hard, it was found wanting. They are capable of something more solid. Runs about fourteen minutes. *Tod.*

Lady Constance Stewart-Richardson.
HAMMERSTEIN'S, MONDAY, JUNE 16.

Billed as her first public appearance in this country, this lady showed a dozen fine classic posing dances at the matinee here 16. She proved to be an unusually tall woman and did her hopping out in her bare feet with her lower limbs draped in the filmiest of gauzes.

The stage was also nearly bare, with nothing but huge piles of stones on either side, set well up stage.

She is quite fair of feature and form, but there is nothing to her act but what we have become accustomed to seeing in similar acts. There was quite some applause at the close of her act.

Lady Constance had appeared in New York before, but only for "sweet charity's" sake. *Old Timer.*

Gertrude Harrington Dudley and Company.
TWENTY-THIRD STREET, JUNE 12.

A singing and talking skit that has quite a touch of class about its presentation. Miss Dudley, a pretty blonde, possesses a sweet soprano voice, and exhibited two stunning costumes. She is assisted at the piano by a gentleman who can also claim something in a singer. Three songs were used, alternating with some comedy exchange patter that was inclined to become dragy before half over. The act needs a good deal of work in this department and the act is all that could be wished for. Twelve minutes, in two. *Tod.*

Bernard and Roberts.
PROCTOR'S TWENTY-THIRD STREET, JUNE 12.

Bernard, a straight, and Roberts, a "Dutch Fare," that is much "Fields and Lewis-ish." The straight man is a clever performer, but is underpaid, and seems to be the comedian's back driver, as by the crude ideas of comedy the comedian displays in his half. The straight sings a song well enough to get by, and all in all they deserve something more original. Seventeen minutes, in one. *Tod.*

Albert Donnelly.
PROCTOR'S TWENTY-THIRD STREET, JUNE 12.

A clever silhouette artist who makes the usual run of comedy and animal shadows in this line of work, but he deserves better results than others from his finishing one of two monkeys. He works before the sheet, which doesn't appear to be good judging. Seven minutes, in three. *Tod.*

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JUNE 23.

Another palatable and entertaining program is underlined to appear at Gus McCune's vaudeville house next week, and in a bill including: Paul Dickey and company, John Miltern and company, in "The Girl" Cora Green, Stone, Mervine and Evwood, the Davis Family, Mary Harlan and company, Laughlin's Dogs, Jimmie Grange, Lewis and McCarthy, Julia Gonzales, and those originators of hysterics, Lewis and Fields and their "Mystery of a Hansom Cab."

SAILINGS FOR EUROPE

Campania (Cunard Line), June 18: Mr. and Mrs. Chas. B. Hoy, Percy Jordan, Chas. Wagner.

Kronprinz Wilhelm (Nor. Gross) (No. German Lloyd Line), June 17: E. Hayden Stokes, Manhattan Opera—Simiria, N. Y., indefinite.

Kroonland (Nor. American Line), June 17: Wm. McGinley, Bob & Ken—Incline, N. Dak., 19, 20, Johnson Bros.—Rockford, Ill., Grand Rapids, Mich., 23-28.

Lorraine (Holland-American Line), June 17: Henry Burkhardt.

Noordam (Holland-American Line), June 17: Leah Spencer, Anna Wells, Grace Rice, Ella Sommerville.

La Provence (French Line), June 12: Walter Hale, William Elliott, Dustin Farnum.

Nieuw Amsterdam (Holland-American Line), June 16: Irene Franklin, Billie Burke, E. Goldburg (cartoonist), Sid. Herbert, Sam Bernard, Jules Redil (the Bell Boy Trio), Theodore Kremer.

Zeeland (Red Star Line), June 14: George F. Hanson.

Philadelphia (American Line), June 13: Ralph W. Merrill, William Knight.

Minneapolis (Atlantic Transport Line), June 14: Mr. and Mrs. Louis Mason, Patty Kidson, Georgia Knight, Charles Ramsey.

ACTORS' ORDER OF FRIENDSHIP.

Officers Edwin Forrest Lodge, No. 2, for 1915-16: C. Jay Williams, president; Charles H. Clarke, vice president; William Harris, treasurer; William H. Young, secretary.

Board of Trustees: Charles Dickson, chairman; Robert Gaillard, Frank A. Lyon, Bigelow Cooper and Herbert Corthell.

HANSON AND DREW are playing the Jake Wells circuit of Southern theatres, and report business big.

HOWARD FLAGG writes: "The Don Carlo Dog, Monkey and Pony Circus played my house, the El Paso, Tex., Opera House, and made good. *The El Paso Herald* spoke very well of the act, the critic giving it an exceptionally good notice."

Mrs. E. W. Rowe, mother of Joe Bowers, of Bowers and Curtis, Fred. Turner of the Imp Motion Picture Co. and grandmother of the Cheleigh Girls, died at her home in Everett, Mass., May 20.

LATEST NEWS

BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, JUNE 16.

"CARDINAL'S ROMANCE" PRODUCED.

Hemmerde's play, "Cardinal's Romance," opening at the Savoy, Saturday, June 5, in melodramatic fashion with the unpleasant idea of a man believing himself to have married his own sister.

NO MORE FOR FROHMAN.

Charles Frohman says that after this season he will produce no more plays in London under his own management, but will work in conjunction with other managers.

"HONEY, MA HONEY."

May Yohe is singing "Honey, Ma Honey," in the London Opera House Revue, with fair success.

W. C. FIELDS' HIT.

W. C. Fields had a big reception at the Coliseum, last night.

OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (R. R. Stevens, mgr.)—"The Winning Widow" Co. was the attraction here June 8.

New York (O. L. Britton, mgr.)—Keene and Williams and Cohan's Bill here June 9.

Yale, No. 1 (C. L. Britton, mgr.)—Motion pictures.

Wigwam No. 1 (C. L. Anderson, mgr.)—Vaudeville and pictures.

Wigwam, No. 2 (C. L. Anderson, mgr.)—Pictures.

Wigwam, No. 4 (C. L. Anderson, mgr.)—Panama Stock Co., to capacity business.

Garrick (R. W. Wirt, mgr.)—Fort Keeters were the feature 12.

Olympic Animosa (W. Williamson, mgr.)—Pat & Lunney Stock Co. furnish the attractions here.

Enid, Okla.—Delmar Airdome (Stebbins & Bolton, mgrs.) London Gallery Girls June 15 and week. North Bros.' Comedy Co. week of 22.

Worcesland (Stebbins Bros. mgrs.)—Moving pictures.

Garfield (Kay & Bolton, mgrs.) — Moving pictures.

Royal (R. W. Wirt, mgr.)—Moving pictures.

Majestic (R. W. Wirt, mgr.)—Moving pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 16-18: Fiddler and Shelton, Millie Voring and company, Musical Bilgys, Elsie Marie, and Dorset and Lloyd. Apr 19-21: Howard Anderson and company, Gordon and Miller, Dr. Will Davis, Jess and Dalton, Seymour and Brown and Kinemacolor pictures.

Note.—Charles E. Moffett Jr. and Louis Henry, professionally known as De Renzo and La Tour, both Trenton boys, are at their home for brief vacation. Coming direct from the Palace, Chicago.

Staunton, Va.—New This home opened June 10, with Keith vaudeville and pictures. Bill first half: Fred and Anna Pelot, Artistic Trio, and the Empire Comedy Four. Last half: Dan McAleevy's, Eddie Rose, and Bessie Reunis and company. This theatre seats 1,200, and cost $75,000.

ROUTE LIST.

Supplemental List—Received Too Late for Last Issue.

Bonstelle Stock—Buffalo, 16-31.
Bonstelle Players—Toronto, Can., 16-21.
Bishop's Players—Stock—Buffalo, 16-21.
"Cell of the North"—St. Paul, Minn., 16-18.
Colonial Stock—Cleveland, Ohio, Indef.—Star, Cleveland, 16-21.
Crowle & Wheeler's Show—Ft. Fairfield, Me., 26, Presque Isle 27, Carlton 28.
Dougherty Stock—Dougherty & Co's—Lawrence, Kan., 22-28.
Ferrett's, Co., United Show—London, Ont., Can., 16-21, Chatham 22-28.
Gaiety's Stock—Marlin, Tex., 16-21, Mart 23-28.
Gorman's Revue—Ashland, Ky., 21-26.
Gifford & Donnelly Rep. Co.—Shabbona, Ill., 16-21.
Haswell, Percy, Players—Toronto, Can., 16-21.
Johnson Stock—Rockford, Ill., Grand Rapids, Mich., 23-28.
Johnson Bros.—Rockford, Ill., 16-21.
McGinley, Bob & Ken—Incline, N. Dak., 19, 20.
Robinson Stock—Fairmont, Minn., Grand Rapids, Mich., 23-28.
Chasley 27, 28.
Stimson's Minstrels (B. H. Nye, mgr.)—Cottageburg, Ky., 19, Ashland 20, Vanceburg 21, Ripley, O., 22, Augusta, Ky., 24, Maysville 25, Northampton Flat 26, Mt. Sterling 27.
Pitnik Widow"—Racine, Wis., 16-18.
Ripley Dramatic Co.—Homer, N. Y., 16-21, Preble 23-28, Tully 30-28.
Sherman Stock—Sprinfield, Ill., Indefinite.
Stahl, Rose—St. Paul, Minn., 16-21.
St. Clair, Winifred, Co. (R. D. Lipe, mgr.)—Chanoinin Ill., 16-21.
Whitmer Stock—Hot Springs, Ark., 16-21.
Weir Musical Stock—Racine, Wis., 16-21.
"Western Girl, A" (J. A. Cole, mgr.)—Bay Harbor, Ohio, 23, No. East Harbor 24, So. West Harbor 25, Brooklin 26, Stonington 27, No. Bend 28.
Wills, Mrs. John B., Tabloid Medical Co. (Correspondence, Burlington, Vt., 16-21, Portland, Me., 23-28.
Young Buffalo Show—Additional—Starbrooke, P. Q., Can., 24, Island Pond, Vt., 25, Berlin, N. H., 26.

EUROPE—Behind the Scenes

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arden, Gertrude
Anderson, Marie
Arcara, Lea
Albert, Fannie
Buttner, Bertha
Boswell, Grace
Bowman, Dolly
Bodine, Tittie
Byron, Helen
BeVier, Leonia
Black, Violet
Burgess, Hazel
Benson Pianists
Clark Sisters
Carpenter, Frankie
Carleton Eleanor
Curtis, Maud Norton
Cox, Mary Louise
Creecy, Elsie
Dyde, Ora
Campbell, Mrs Louis L.
Clark, Bertrie
Creighton, Alice
Coles, Miss Bill
Colin, Mabel
Clark, Myrtle
Clayton, Zella
Del Rio, Dolores
Daniels, Maud
Dwyer, Mrs Chas
DeFelari, Evelyn
Dorr, Marvel
Duke, Marie
Dunbar, Angela
Demorest, Marguerite
Eggleston, Anne
Ellsworth, Dot Lee
Earle, Julia
Eaton, Millie
Evans, Ella
Fred, Josephine
Forrest, Emma
Fisher, Mrs. Cecil
Florence, Daisy
Fletcher, Mrs Chas
Fisher, Olive L.
Fitzgerald, Florence
Fox, Elizabeth
Gerard, Frances
Gibson, Edna
Gardner Beatrice
Green, Frankie
Gebest, Gertrude
Gregory, Ella
Hayden, Jessie
Hayward, Jessie
Hall, Ruth
Hamilton Blanch
Hudson Vivian
Hamilton Helen
Hilson, Fred W.
Harthorne, Mrs. Thos.
Holcomb, Grace
Jones, Edith
Jones, Ethel
Kelly, Hale
Kent, Dorothy
Kent, Evelyn
Lake, Sylvia
Lee, Mrs. Harry
Lafrace Merilla
Lufkin, Gertrude
Lydell, Mrs. Al.
Lane, Ruth
Leon, Cecil
Lorraine, Mrs. Harry
Lodgman, Ruth
Lake, Margaret
McKenzie, Dolly
McCoy, Mrs. Blanche
McNevin, Elizabeth
Miller, Carrie
Merrel, Helen
Miller, Rose
Miller, Jessie
Morrissey, Mrs. Jack
Martin, Blanche
Mayo, Alice
Nilson, Mrs.
Otto, Elizabeth
Odiva, Miss
Opez, Mrs. H.
Paul, Madge
Pratt, Eva
Parquette, Delores
Pelton, Albar
Perin, Sadie E.
Ross, Ethel
Rosella May
Rogers, Estella
Russell, Helen Forrest
Ring, Dorothy
Reynolds, Mrs. Thos.
Robbins, Robby
Rastell, Marie
Ritter, Jessie
Rose, Ada
Rogers, Lettie
St. Clair, Essie
Sipperly, Fanny
Saxton, Josephine
Stewart, Elizabeth
Shelton, Estelle
Stuart, Virginia
Salson, Beatrice
Thompson Amy
Tiernan, Mrs. Geo. Tom
Trumbull, Frances
Trousfield Essie
Tyson, Anna
Toy, Mrs. Ben
Tucker, Mildred
Vance, Bess
Vernon, Lillie
Weller, Car'e
Worth, Olga
Wilson, Ethel
Whitten, Delin
Wise, Mrs. B.
Wise, Dorothy
Youngblood Cora
Yours Yours
Zarlos, Lora
York Beatrice
Zuelows, Lora

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Alsood, S. G
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Ashton, Harry
Ashley & Hayes
Arnold, Walter
Alcander, Gus
Ashell, A. Ben
Armstrong, S.
Ashmead, Carl
Alvin, Frank
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Bauer, Harry
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Carson, Billy
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Collins, Gerard
Carlton, Bond
Campbell Harrel
Cell the Sheets
Chipman, A. C.
Colson, A.
Crawford, J. W.
Christy, Lew
Cline, Jas. H.
Croswell, E.
Cline, Ed
Coppinger &
Culhane, Will E
Clark, G. O.
Clifford, H.
Carl & Bird
Carlisle, Jas.
Campbell, W.
Cambell, Wm.
Clive, E.
Clark & Verdi
Cameron, Jas.
Dick, Geo. L.
Dewey Harry
Darling, S. F.
DeLorme, Herbert
Delogs, Three
Dr. Barr, Geo.
Dyer, William
DeCosta, Edw.
Dale, Geo. E.
Dawson J. Albert
Dale, Jas. H.
DeLaie, W. J.
Dorner, H.
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Dunn, Paul
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Fogg, Tom
Francis William
Fuller, Jas.
Fritz, G. O.
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Fern, Ray
Fogg, Thos.
Fitzgerald, Fred
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Gardner, Geo.
Garinelli, Alex
Golden, Jack
Gray, Robt.
Gardner, J.
Gardener Milton
Finder, Lizzie
Fox, Elizabeth
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Gibson, Jas. H.
Gerard, Jas.
Gibson, Jas. H.
Hall & Lafitte
Hartman, Bill
Hickey, Neil
Hebert, Arthur
Hoffman, Harry
Hayes, Geo. F.
Hall, Geo. J.
Hanna, J.
Hanson, Chas.
Hanson, Ed.
Hammond, Frank
Hall, Mexican
Howard Bros.
Herman, Fred
Howard, Emil
Hanson & Drew
Hunter, W. H.
Howard, G. E.
Howard Bros. Co
Hansen & Ryan
Kendall, H.
Kilduff, E. J.
Kramer &
Kelly, Jas.
Kolb, & Dill
Kelly, Mike J.
Kelly, Harry
Kohler, Otto
Kenney, A. A.
Kane, Jno. E.
Kohler, Jack H.
Kohler, Jas. H.
Lashley, Art
Lawrence, Edgar
Lewis, L. A.
Lewis, Jas.
Lowe, H. W.
Lester & Cole
Lydell &
Russell
Leo, Geo. F.
Lindley, Billy
Lambert & Van
Scyoc, Geo.
Lucker, M.
Lucker & Evans
Lovell, J.
Lerose, Jas.
Lerner Dancing
Ladell, Harry
Lee, Bill
Lonsdale, L. V.
Lane, Max.
Martin & Kibble
Mack, Geo.
McDonald,
McCoy, Jas.
McVeigh, Edgar
Murphy, Horace
McCormick, Geo.
McDonald, Hugh
McCormick, Ed
Mack & Walters
Mullen, J. J.
Mullen, Paul
Morton & Kahn
Mitchell, Sandy
Millers, Dancing
Morlock, H. A.
Moore, Jno. C.
Morrell, Fred
McCauley, Chas.
Madden &
Minnick
Mandel & Cooley
Mitchell, Frank
Manning, Tom
Mack, Geo. M.
Millette, Arthur
Miller, Jack
Montgomery, J.
Mitchell, Billy
Minn, Joe
Morton, Chas.P
Mullen, Jas.
Miner, Ed.
Miller & Kelso
Newman, Otto
Nichols, Charles
O'Brien, Neil
Otis, Oliver H.
Osborne, Harold
Olson, Louis
Olcott, Chas. J.
Ormsbee, Geo.
Orton, Ed. C.
Osborne &
Osborne
Pearce, Jas. C.
Proulder, J. D.
Pulgo, Avie
Pequett, Leo
Powell, H.
Paquett, Wm.
Porter, H. E.
Price & Keowin
Paris Bros.
Pat, D. J.
Patton, Willie
Pearson & Smith
Pelier, Geo.
Potter, Dick
Perry, H. H.
Quinn, Paul
Reid, Johnny
Raymond Wilbur
Rogers, Billy
Russell, Fred A.
Brown, Harry
Russell & Clark
Rossmont, H. S.
Rossiter, Mr.
Robbins, Geo S
Robbins, Ed.
Rockway, Ralph
Ross, Harry
Ray, Jno. T.
Rickey, H. D.
Rose & Maitlane
Roberts, Joseph
Rogers, Fred
Reed, P. F.
Rogers, Fred
Rickard, Bert
Rickard, Ben
Reveland, Edw.
Sterling, Will
Sherman, Al.
Stuart, Francis
Stevens, Geo.
Stewart, Jas. E.
Burkhardt
Snell, Edgar W.
Sommers, H. S.
Spencer, Jack
Spurr & Layins
Stanford,

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 16.

The number of standard attractions will be increased this week by Pritzi Scheff's revival of "Mlle. Modiste," at the Studebaker, on Wednesday night. How long she will remain will depend upon the liking shown by the public for light opera. "Mlle. Modiste," however, is one of Miss Scheff's former successes.

The Cort, Grand and Garrick will retain their popular current attractions. "The Tik-Tok Man of Oz" enters upon its fourth week; the Cort begins its sixth week as the home of H. B. Warner, in "The Ghost Breakers," and Thursday will witness the hundredth performance of Joseph Santley and his associates in "When Dreams Come True," at the Garrick.

Paul J. Rainey's African hunt, as shown in pictures, continues at Orchestra Theatre; the one hundredth performance of the "Quo Vadis?" photo-drama in Chicago, at McVicker's, will be given on Monday night, June 23, when souvenirs of the occasion will be presented to women attending the performance.

As to the coming attractions, Messrs. Shubert announce that one of the early attractions at the Garrick Theatre will be William Hodge, in "The Road to Happiness." J. T. Powers will star in "The Geisha" for a limited number of weeks this coming season. The Columbia Theatre will open July 12, with Ed. Wrothe, in The Ginger Girls. T. C. Gleason announces that his company will present "The Blindness of Virtue," downtown, for an indefinite run, beginning early in July.

It would seem from recent developments that a rival form of amusement has grasped Chicagoans with a vigorous hold; that of tango dancing in the various cafes. Even cabarets have slumped and been somewhat displaced by the "bear" and "turkey trot." Already in the College Inn, Rector's, White City Casino and others, cabaret has been abandoned, and every night and afternoon, from three to five, a large floor space is cleared and the diners dance their favorite steps to the syncopated tunes. The tango craze, as they may well be called, is being heavily patronized and looks like the favorite Summer pastime. The rage is even reaching cafes a long way from the loop, which makes it no longer a fad but an institution.

Cort (U. J. Herrmann, mgr.)—W. B. Warner, in "The Ghost Breakers," will continue for a Summer run. The play is being very graciously patronized.

Garrick (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, retains its popularity at the Garrick.

Grand M. Cohan's Grand Opera House (Harry J. Ridings, mgr.)—"The Tik-Tok Man of Oz," with Morton and Moore as the chief funmakers, is being extensively patronized, and looks good for the Summer.

McVicker's (J. O. Burch, mgr.)—"Quo Vadis?" the popular photo-drama, continues at McVicker's. It will be replaced by vaudeville, under the regime of James Plaisted Schaefer, sometime near the first of August.

Olympic (Sam Lederer, mgr.)—Moving pictures still dispute.

Powers' (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

Crown (F. W. Carrubbers, mgr.)—"The Melting Pot."

Imperial (Kilmt & Gazzolo, mgrs.)—"Quo Vadis?"

National (John F. Barrett, mgr.)—Stock company.

Victoria (Alfred H. Spink, mgr.)—"Lavender and Old Lace."

Palace Music Hall (Mort H. Singer, mgr.)—Dances, gymnastics and tights is the feature of the Palace Music Hall program this week. They are interpreted by Ruth St. Denis, who was the first to attempt this style of dancing. She is seen in several dances, among them being her latest, called "The Nautch Dance in the Palace," and is assisted by a number of native Hindus, who play the music significant. Others on the bill are: Edgar Atchinson-Ely, in "Billy's Bombshells," a vaudeville farce, showing the trials of Billy Hargrave, through the loss of his precious false teeth; Lydia Barry, in song studies, who sings a number of June McCree's compositions; the Three Bohemians, street musicians and singers; the Chung Hwa Comedy Four, genuine Chinese, who sing both in their native tongue and English; Dorothy Harris, ragtime comedienne; the Rivarees, European gymnasts and the moving talking pictures.

Majestic (Lyman B. Glover, mgr.)—Marie Dressler, a ponderous and amiable comedienne, known as a musical comedy star, is a headliner at the Majestic this week. Milton Pollock and others act George Ade's newest playlet, "Speaking to Father;" the Langdons submit a comic skit, Edna Munsey, billed as "The Beautiful Girl with the Beautiful Voice," will sing; and others on the bill are: Hickey Bros., De Marest and Chabot, Ernest Bros., and moving talking pictures.

Colonial (George Harrison, mgr.)—The colonial offers two extensive bills, one running Monday, Tuesday and Wednesday, the other finishing the week. The first will include: The Petrels Beatrice, Three Kawana, Edyann Haines, dramatic soprano; Mylis and Orth, and others. The second bill will include: "A Night in Venice," Lina Abarbanell, violin dancer; Tom Brantford, the Bonomor Arabs, and others.

Great Northern Hippodrome (F. C. Moerts, mgr.)—The warm weather seems to have no effect upon the attendance at the Great Northern Hippodrome, large crowds attending throughout the day and evening. Among the many acts this week are: The Flemm Troupe of acrobats, Alice Marshall, juggler, who makes his re-appearance in America after an absence of two years; "The Hallowe'en Hop," a musical sketch, and the Petite Sisters. The Holland and Dockrill troupe of equestrians has been engaged and introduce an original ring act. A new ventilating and cooling system has just been installed at the Hippodrome.

Academy (T. J. Carmody, mgr.)—Vaudeville.

Apollo (R. L. Jacoby, mgr.)—Vaudeville.

Casino (M. B. Schlesinger, mgr.)—Vaudeville.

Cottage Grove Empress (W. H. Raynor, mgr.)—Vaudeville.

Indiana (Ben Levee, mgr.)—Vaudeville.

Julian (Jack Lewis, mgr.)—Vaudeville.

Kedzie (Wm. B. Malcolm, mgr.)—Vaudeville.

Lincoln (Wm. V. Newkirk, mgr.)—Vaudeville.

Linden (C. S. Hatch, mgr.)—Vaudeville.

Plaza (Sidmund Rennes, mgr.)—Vaudeville.

Willard (J. G. Burch, mgr.)—Vaudeville.

Wilson (Jack Lewis, mgr.)—Vaudeville.

Illinois, Blackstone, Coliseum, Auditorium, Majestic, Orpheum, Palace, Sherman, Whitney, Ziegfeld, Columbia, Folly, Empire, and Star and Garter are dark.

PAT CHAT.

Gene Greene plays still another return date at the White City, June 23.

J. C. Matthews, intimate friend of leading Danish players who have been in vaudeville, was honored by a 1913 season pass to every professional ball game in the country, sent to him on Sun. Eric Mathews at Scranton, Pa.

"Count the First," Harry De Rosa's monk, comes to the Colonial June 19-22.

Mr. and Mrs. G. Harris Elson returned to Chicago recently from a visit to the East. Bessie Clifton visited relatives at St. Paul, Minn., last week. Mrs. Elson spent his time at his home at Alexandria, Ind.

The Five Musical Girls, Halligan and Sykes, and Ed. Hayes have been seen in the Majestic last week by John B. Simons. Valerie Sisters and the Doriana, at the Great Northern, were booked by the same agent.

Sophie Tuckex was placed at the Indiana, Tuscano Bros. at Sun Beach, Ind., and Manning at the North America, Schooler and Dickinson and Johnson and Baglini at the Lincoln, Ben Welch at the Willard and Mae De Mela and Three Sinclairs at the Academy, by the same agency.

General Manager Kirkley and President Trimble, of the Unit Amusement Co., of St. Louis, were in Chicago early this week in conference with J. C. Matthews, and before leaving arranged to play bigger shows the remainder of the Summer season. Among acts there this week are: Kelso Bros., Arthur Rehn, Curtis and Nelson, Ed. Hayes and company, Barry and Nelson, West and Van Sicien, Great Holman and Fritz Christian.

TABLOID TATTLE.

Gus Sun will play tabloids in ten of his towns next season.

Marie Dressler will get "The Girl from Luxembourg" June 23-25.

"Along Broadway" is playing the Jake Wells circuit.

"The Girl from Luxembourg" is booked solid up to Sept. 1 by Max Hart.

Norman Friedenwald's "The Girl from Dublin" is to play the U. B. O. time, South, opening June 30.

Hattie Kirchner joined "Along Broadway" last week at the Empire Theatre, at Richmond, Va.

The Empress Theatre, at Joplin, Mo., closes this week after an unsuccessful season of tabloid.

The Hippodrome, at Omaha, Neb., closes till Labor Day, and opens next season with a brand new policy—a "surprise policy," is the claim being made.

Encanada, Mich., plays its first tabloid June 19-22, when "The Girl from Luxembourg" stops there.

"The Girl from Liberty Lane," another Lew Cassidy production, is booked for the Nashville, Tenn., July 14, for the Southern time of the U. B. O.

Menlo E. Moore is making elaborate preparations for his tabloids for next season.

Among acts now playing the Sullivan Lyric Circuit are: Five Musical Lunds, the Aitken-Whitman Trio, Hines and Hines, the Parisian Beauties, William-Harrington and company, Ernest Brinkman and the Steele Sisters. Alvia and Alvia, William H. (Billy) Brown, Dave Martin and Miss Percie, Dave Ross, Hamada Japs, Marie Hughes, Mae Hendricks, Marie Bucher, George and Belle Ferraro, and Lowes.

Jim Hassett, one of the well known pianists, is in charge of the Bartola exhibit at Schiller Hall (Garrick Theatre Building), where he will welcome old Friends, especially piano players.

VAUDEVILLE AT CROWN.

The Crown Theatre, which came into the control of Jones, Linick & Schaefer this Spring, will open with vaudeville on Aug. 18, playing five acts each half of the week. It will offer the best class of vaudeville attractions, being conducted along the same lines as the Orpheum and Majestic Circuits. It is possible that the Crown will "split" with the Plaza Theatre, on North Avenue, which is now playing the Schindler Bros. Sept. 1. The Plaza is one of the prettiest houses in the city outside of Chicago, and has had good vaudeville before.

J. C. Matthews booked Lasky's Hoboes with Hugh McIntosh for a long Australian tour. They will open July 1 on what was formerly known as the Hippodrome, Sydney.

Axel Christensen has returned from a five hundred mile automobile trip through Wisconsin.

Thomas Saxe, of Milwaukee, was a Chicago visitor last week.

Frederick Lowe, a Chicago pianist, has hands which stretch over three and one-half octaves on a piano. His reach was a matter of comment recently when he gave the Bartola attachment a trial at Schiller Hall.

VAUDEVILLE AT McVICKER'S.

McVicker's Theatre opens with vaudeville Aug. 4. It will play the same class of shows now seen at the Colonial, offering six acts, feature films and Cinemacolor pictures. The prices will be ten, fifteen and twenty-five cents.

O. M. Young has returned to Chicago after a long illness at his home at Lincoln, Ill.

Jack Arnold, of Beaumonte and Arnold, has finished a new act for the Makarenko Duo, which is playing the Pantages Circuit at the same time as Beaumonte and Arnold. He is at work on some talk for Ruth Chandler, who is on the same bill as he in Pantages' theatres.

Phil Swartz left Chicago for Fort Worth, Tex., where he is installing a Bartola orchestra.

Norman Friedenwald's "The Girl from Dublin" will open on the U. B. O. Southern time June 30, at Nashville, Tenn. The company is now at the Colonial Theatre, in Dayton, O., but will break the long jump somewhere.

H. J. Allardt spent last week at Fort William, Ont., on business connected with the Orpheum Theatre, a part of the Allardt Circuit.

The Orpheum Theatre, at South Bend, Ind., closed a very successful season last week, playing vaudeville. Dave Lewis, of the East, where they have obtained bookings starting around Aug. 1.

Adolph Zukor, of the Famous Players Film Co., was in Chicago last week.

C. B. Dazey is expected home before July 1, on his way West.

Hagen and Sullivan are back in Chicago, at the Great Northern Hippodrome.

Barnest Barbee, Frank Clark's professional manager, is in Denver.

Dave Rose, of the Geo. Meyer Music Co., is back from New York.

Kilmt & Gazzolo and T. C. Gleason, local show magnates and important figures in the Chicago theatrical world, have buried the truce since their lunch, and from now on Gleason productions will again be seen in the Kilmt & Gazzolo theatres. There will be no stock.

Harry J. Powers, representative of Klaw & Erlanger in Chicago, will exercise management of the Studebaker when it passes into that control. Mr. Powers and Edward Leonard, the present house manager, will be retained.

Grace George will probably open the Princess Theatre in Fall.

O. M. Young has recovered from his recent illness and is back at his desk.

Harry Hayward, whose real name is Harry Hill, and who is called Hill in his home town of Wichita, Kan., appeared at Wonderland Park in that city last week, and one of J. C. Matthews Summer bookings and the home paper printed that he had won an enviable position in the vaudeville world."

Diamond and Beatrice completed the Pantages' time and sailed for Honolulu June 17.

The Flying Fishers, now on the Pantages tour, open in London Dec. 1, for another tour abroad.

Cantor, the magician, has been secured by J. C. Matthews, booking manager of the Pantages tour, for a return date.

Julia Arthur is being seen on the Pantages Circuit in "The Man She Met." Herbert Hall Winslow's adaptation of a well known French farce.

The Four Mary Brothers play parks at Hutchinson and Wichita, Kan., booked through the Pantages office in Chicago.

Laura Ormsby, Miss Ill is last at the time that she completed the Pantages tour, is convalescing.

Beaumonte and Arnold are declared to have one of the classiest acts on the Pantages Circuit.

Chatham and Dancourt are having a very successful trip on Paul Goudron's time. They bought up a Ford in Kansas City, which is proof of the prosperity of the couple.

Genia Rain sprang something new on Wichita, Kan., Chautauqua last week when she wore an ankle watch. The Wichita girls thought it was the last word in "up to the minute." Miss Rain is playing the J. C. Matthews parks with success.

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T. W. Barsiyde Jr. became the sole owner of the Varieties Theatre, at Terre Haute, Ind., by a recent deal. Barsiyde and Jack Roeffler for a sum said to be $100,000. The policy of the theatre will not be changed. The house is owned by the Lyric Theatre Co., incorporated in West Virginia. Mr. Hoefler owned half of the stock of this corporation.

VAUDEVILLE IN CHICAGO.

HENRY E. DIXEY AT MAJESTIC—"TO SAVE ONE GIRL" AT PALACE—GENE GREENE HEADLINES AT COLONIAL.

(Special to The New York Clipper*).*

Chicago, Saturday, June 14.

MAJESTIC

A mild bill, given somewhat of a "punch" by Henry E. Dixey and the American Actor, constituted the entertainment for the week of June 9, at the Majestic. Taylor Holmes, late star of "The Boss," stayed only long enough to appear the entire week, but was forced to give up several performances on account of illness. His place was well taken care of by Joe White, dancing comedian. Mr. White was seen at the Palace Music Hall a few weeks ago, in a very prominent position, and the management was fortunate in securing his services on such short notice for this week's bill at the Majestic.

The talking moving pictures started the ball a-rolling, after which Hain Norcross and company presided in a comedy playlet, entitled "Love in the Suburbs." The act is an old one and as a result is full of lots of old jokes. Virginia Meyers was the delightful feature of the whole proceedings, although her part was light in itself. Hale Norcross, Frith & company were seen in a sketch, alternately funny and dull. Harry Cadaire made a very ordinary drunken husband and had nothing to say which contained a bit of sparkle. All in all, the affair was hardly up to standard of a big time skit, and any other position but that of the first would have seen it out of place.

Harry Devine and Belle Williams appeared next in "The Traveling Salesman and the Apollo. The transfer is made in order for Mr. Hopson to be seen in a couple of new houses which Mr. Hamburger is building on the South side.

Matt Kushler's musical tabloid, "In Mexico," opened at the Ellis Theatre Monday, and predicted with being a hit at this popular Hamburger theatre.

Menlo E. Moore was arrested one day last week for violating the new law against open mufflers. He took the affair philosophically, declaring he had to do something more than made up for these annoyances.

Cliff Dean and company, in "The Burglar's Nerve," is playing in New York and Western houses.

Miller, Moore and Peters, after consistent service in Chicago cafes where they are credited as having introduced cabaret form of amusement, have booked a tour of the East, where they have obtained bookings starting around Aug. 1.

Adolph Zukor, of the Famous Players Film Co., was in Chicago last week.

C. B. Dazey is expected home before July 1, on his way West.

Hagen and Sullivan are back in Chicago, at the Great Northern Hippodrome.

Barnest Barbee, Frank Clark's professional manager, is in Denver.

Dave Rose, of the Geo. Meyer Music Co., is back from New York.

Kilmt & Gazzolo and T. C. Gleason, local show magnates and important figures in the Chicago theatrical world, have buried the truce since their lunch, and from now on Gleason productions will again be seen in the Kilmt & Gazzolo theatres. There will be no stock.

Harry J. Powers, representative of Klaw & Erlanger in Chicago, will exercise management of the Studebaker when it passes into that control. Mr. Powers and Edward Leonard, the present house manager, will be retained.

Grace George will probably open the Princess Theatre in Fall.

O. M. Young has recovered from his recent illness and is back at his desk.

Harry Hayward, whose real name is Harry Hill, and who is called Hill in his home town of Wichita, Kan., appeared at Wonderland Park in that city last week, and one of J. C. Matthews Summer bookings and the home paper printed that he had won an enviable position in the vaudeville world."

Diamond and Beatrice completed the Pantages' time and sailed for Honolulu June 17.

The Flying Fishers, now on the Pantages tour, open in London Dec. 1, for another tour abroad.

Cantor, the magician, has been secured by J. C. Matthews, booking manager of the Pantages tour, for a return date.

Julia Arthur is being seen on the Pantages Circuit in "The Man She Met." Herbert Hall Winslow's adaptation of a well known French farce.

The Four Mary Brothers play parks at Hutchinson and Wichita, Kan., booked through the Pantages office in Chicago.

Laura Ormsby, Miss Ill is last at the time that she completed the Pantages tour, is convalescing.

Beaumonte and Arnold are declared to have one of the classiest acts on the Pantages Circuit.

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WHEN IN CHICAGO
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BEEHLER BROS.
CHICAGO'S LEADING VAUDEVILLE REPRESENTATIVES
105 WEST MONROE STREET.

the Female Drummer." Miss Williams offered bright quips and quirks. Harry Devine, when turned loose, makes quite a cut-up, and Adolph Zukor's "Bluff" was twinkle of the act. The pair were called back for a repetition of their entertainment, the last part being easily the best of all.

Early factor with Ted Lorraine and Hattie Burke was the exquisite performance of the duo, and this gave them a perfect right to call it a dainty offering as it was programmed. The whole affair was very pretty and graceful. The singing we will pass over for they are dancers who sing and not singers who dance. They are master students of the terpsichorean art, and deserve nothing else than the privilege of appearing in Spot E.

Joe White was called in a hurry to take the place of one of the missing acts, and this he did to everybody's entire satisfaction. Mr. White is a dancing comedian, and makes a lot of fun by offering to do any thing he sees the audience might desire of him. He is a very good dancer, too, but, of course, he mixes in a lot of burlesque with it, and causes a riot of fun. Then again, Mr. White is one of the kind better known as "hot" comedians, meaning the peter, and crazy as it is, goes over, simply due to the way he does it. The best part about this fellow is the "zip and go" about him. Every thing he does, and this feature is a good one for any act to have.

Forrest Huff, late of "The Merry Countess" and "The Chocolate Soldier," was liked very well for the manner in which he sang all of his songs, for it was indeed very enjoyable. Mr. Huff relies upon his singing alone and does not attempt to accomplish tho much, a thing which might benefit a number of acts if it is pursued more closely. Mr. Huff's choice of songs was good and fitted his voice, the result of which was very satisfactory. His repertoire included the Irish ballads, "Sunshine and Roses" and "The Curse of an Aching Heart," both of which were rendered very well. After singing three songs he was called back for the fourth with a big hand. The act is simple but solid.

The Five Musical Girls, whose act was reviewed in these columns in the issue of June 7, followed Mr. Huff, and if anything, went better than when they appeared at the Palace Music Hall two years ago. These five girls are talented in various lines of music and offer a versatile act with a dash of comedy supplied by the excellent trap drummer. It was received very heartily and the quintette were forced to take an extra bow, front stage.

Halligan and Sykes were billed correctly as Talking Comedians, for outside of this the pair have nothing to offer. The lady of the act is pretty and acts quite well, but handy by taking the gentleman a lot of questions so that he may say something bright in return. The boy's portion calls for a comical puns and plays on words, and sings "Love, Honor and Obey" in a likeable manner. Outside of the extent of their ability, Neither attempt to dance or to sing too much, although the singing of Miss Sykes is good. They interpolate "Be My Little Baby Bumble Bee," the only song which they used together.

Henry E. Dixey, in his mono-drama-vaudologue, proved his right to the title of headliner. Mr. Dixey is a clever actor, and is as versatile as he is clever, giving exact imitations of a dozen different characters, and reciting bits of rhyme all the way through, which greatly adds to the uniqueness of the monologue. He even goes so far as to offer slight-of-hand tricks, and the next minute is giving an imitation of Sir Henry Irving, but it is all worked in together and well arranged. The title which Mr. Dixey has selected for his act is quite appropriate.

Rolandow Bros., although they may be expert hand balancers, offer an act of which there are dozens and dozens, and very seldom a week passes that one of them are not on either the Majestic or Palace Music Hall bill. These two boys, however, rank with the best of them, and received a surprisingly large hand for their work. Most of the crowd stayed to watch them instead of doing out early, as usual, and we are satisfied that it was well worth their while.

PALACE MUSIC HALL

Paul Armstrong's play, "To Save One Girl," has been causing extraordinary enthusiasm at the Palace Music Hall for the past week. It is undoubtedly one of the most effective that has ever appeared at this place, and if the Armstrong "punch," and the company is indeed marvelous for vaudeville. The skit has plenty of character, and travels with a vigorous vim throughout. Preceding this, Edward Abeles and Charlotte Lander appeared in a sketch, called "His Fried To Be Nice," in which Mr. Abeles cleverly plays the part of a remorseful husband trying to be nice to a wife who misunderstands him entirely.

Harry J. Richards and Bessie Kyle, who started the show, made good with their music and everybody liked them, if not at first, at least before they made their exit. There was nothing about the act to distinguish it from the hundreds of others. Their voices are ordinary, as is also their dancing, but the patter was good and live and smart and was put over so smoothly that it was most enjoyable at all times, and upon conclusion they were called upon to take two extra bows. They were continued, and, it was a very bright opening for the show which followed.

A quintette of Union and Confederate soldiers, programmed as Col. J. A. Patten and his company of "Old Soldier Fiddlers," appeared in the second place on the proposition. The "boys" played Virginia reels, sang "Old Black Joe," told parts of a story from the Battle of Gettysburg (at which time these gentlemen were distributed coffee and cigars), and told various other incidents which recalled vivid pictures to a great many of those present. By the time it closed everybody had come to life, flags were displayed on the stage, the orchestra pounded national anthems, everybody stood up, some sang and everybody applauded.

Edward Abeles was exceedingly good, more than interesting and extremely funny in his playlet, "His Fried To Be Nice." Miss Lander, who played opposite him in the part of the wife, was a capable partner. The curtain rises, showing the husband at the breakfast table, waiting impatiently for his

breakfast and reading a newspaper. His eye catches an editorial which states that very often the trouble between husband and wife is that the husband forgets, unconsciously, to pay her the little attentions and respectful kindness that she was accustomed to before marriage. He immediately decides to mend his ways and, rushing to the phone, orders a box of candy, a wonderful bouquet and some carnations for his wife. She is greatly surprised by the many little attentions that he pays her, and when the presents start to come she suspects him of having been on a "party" the night before. The offering is full of comedy, good, clean comedy, and is excellently acted.

Daisy Jerome, who says she is England's youngest comedienne, and known as "The Electric Spark," gave a versatile interval in spot 5. Miss Jerome was effectively gowned, changing costumes for each number, all of which matched well her rich auburn hair. Daisy sang songs that were different in her own peculiar way, recited a piece entitled "Slavery," that was decidedly melodramatic, but well delivered, and smiled around in general. Miss Jerome is a distinct type of a singing comedienne, and was liked more and more as she progressed.

"To Save One Girl" deals with a heroic young legislator who finds himself in a precarious plight. He is chairman of the latest fad, the vice committee, and is fighting against the enactment of a law which, "retains to conduct in hotels," and also permitting liquor to be sold in private dining rooms. He refuses to be bribed by the "interests," even to the extent of $25,000, and so they plan a conspiracy to ruin him. A stenographer, with whom the young legislator has fallen greatly in love, has been accompanied to come to his room on the night in question, but she interests, through a ruse, entice her to come to his rooms on the night she is to be asleep, although she is not aware of her lover's presence. While in this situation the house detective, who is a friend of the "interests," surprises the pair, who, of course, are unconsciously found in a compromising position. The interests then demand the pledge of the bill by the young legislator, the alternative being the sacrifice of the good name of the woman whom he loves, she pleading with her lover to save her reputation. There are struggles and curses and general excitement until the situation is cleared by a genial bachelor in the room adjoining and heard the plans of the conspirators, but before then by uniting the two lovers in marriage. The sketch is wonderfully interesting and accurately acted.

As for Ben Deely and company, in "The New Bell Boy," it was a mint of mirth. Mr. Deely, however, was the whole show, and before he was through the audience was applauding him in the form of a riot. The act is an old one and has played various places in Chicago and on numerous occasions, but it is always good the second time and will be for some time. Mr. Deely, besides being a first class black face comedian, is the writer of several song hits.

Power Bros. appeared in a series of poses, followed with various new and difficult acrobatic feats and balancing, and were received very cordially.

COLONIAL

There are wonderfully fine bills at the Colonial and a lot of it for the money involved. The first half of this week's program was made up of five of the best big small time acts that the reviewer has ever witnessed at this class of house and was topped by the always more than pleasing and acceptable Gene Greene. Manager Harrison is kept busy handling the large deserving patronage.

Adgie's lions is one act among the many of it kind that stands out superior, and is really interesting to watch from beginning to end. Madame Adgie, herself, is a Spanish maiden, and besides being a fearless lion tamer, is a graceful creature, executing a free Spanish dance while caged up with four kings of the jungle. A very pretty jungle set is used for the offering, which adds greatly to the attractiveness. There are seven of the beasts in all, ranging from the proud, majestic looking father, down to the sleek coated little cubs who romp and play around on the stage like so many little kittens. It was indeed a pleasure to watch Madame Adgie caress and cajole the huge, marking growling animals without any evident fear, even going so far as to lie down interlocked in the mammoth claws of the lion. The act was appreciated and liked, and received a very good hand.

The Pekin Cadets gave a short but snappy exhibition of excellent drill work. The fifteen members who appeared, with so many machines were dressed in neat blue uniforms and made a pretty picture with their various formations and figures. It was all a very pleasing affair to the eye, and the boys put the right spirit into the proceedings, ending up by scaling a high wall and disappearing. The act afforded a novel and animated entertainment.

Burnison and Taylor were not as interesting by the time they had ended as they appeared to be when first started their act by marching down through the aisles and up on the stage, representing an two Italian street singers. The offering was long and dragged a lot in places, despite the fer bright spots. The talk of the act made a fair juvenile male character, although a lot of the stuff was too broad and unnatural to be of interest to the majority. There is a faint shadow of a plot upon which the skit is based, but as a whole it there was very little to it, although it may have afforded amusement for a few. It is the style of an act that has practically reached its zenith as it is, for it is far from being sparkling enough to command a position on a big time program. The players might appear to better advantage in a different vehicle, something that was a little more well and connected.

The Dancing Mars, a trio of very graceful dancers, composed of two ladies and one gentleman, presented their act in a way that gives it a distinct style to distinguish it from others like it. But, after all, it was not the way they presented which made it worth while, for they were all real artists and would have been appreciated just as much on a bare stage as with all the frills which they put in. They skipped and hopped and glided, offering a large variety of steps and never wasted a moment. They were well received.

There was only one thing worth while about the act of Dick Cronin and company, and that was Dick himself, alias "Shorty." The theme or story of the skit is an old one, the acting of the two other members was a minor detail, so consequently "Shorty" saved the day with his fine dancing and character impersonation. He was the whole show, and it was for him alone that the audience applauded, although at the finish it was a tribute by any means.

Ever popular Gene Greene, the boy who asks you what you want and then sings it in a manner that makes you have him do it all over again time after time, that Mr. Greene is very gracious and obliging in his work, always coming back with a smile and putting the same amount of spirit into the last song as the first. It was the same old story over again at the Colonial this week and Gene proved to have an enviable popularity with each and every audience, singing his own as well as other popular songs in a way that caused him to give encore after encore. But it would hardly be fair not to mention something nice about Charley Straight, who plays the piano while Gene sings. Mr. Straight is an immaculate appearing young gentleman, a wizard on the piano, the author of several songs and an appropriate partner indeed for his popular companion, Gene Greene.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, Saturday, June 14.

IN COMPANY with Edw. F. Neuman Jr., president, and Walter D. Driver, vice president and treasurer of the United States Tent and Awning Co., I had the pleasure of visiting the Great Patterson Shows in Delphi, Ind., Thursday, 12, and we were royally entertained by James Patterson and his associates. An early issue of THE NEW YORK CLIPPER will carry a page of pictures covering the Great Patterson Shows, with a comprehensive review of the attractions. Suffice to say at this time that Patterson has assembled one of the best carnival organizations in this country, and it is a "big family" show, every department working in perfect harmony.

MESSRS. PATTERSON insists upon cleanliness and good deportment, and as a result his aggregation meets with the approval of thousands of patrons who visit the Patterson Shows exhibit. I will not endeavor to particularize in covering the Patterson Shows at this time. The pictures which are to appear in THE NEW YORK CLIPPER will speak for themselves. I might not be amiss, however, to express our opinion that the Great Patterson Shows are without a doubt, worthy of every commendation and deserving of the uniform big business which, in spite of inclement weather, they are enjoying, at Paola, Kan., April 28, they have received.

UNCLE BEN TO RETIRE.

After a lifetime in circus harness, building up a gigantic enterprise, and in the meantime accumulating a fortune which he and his heirs believe is greater than that which any individual circus proprietor has amassed, "Uncle Ben" Wallace has decided to quit the game, and, as will be noted in another section of this issue of THE NEW YORK CLIPPER, he will turn over the title, good will and property of the Hagenbeck-Wallace Shows, June 30, to a syndicate of capitalists recently formed by John O. Talbott and C. B. Cory. It is understood that Talbott and Cory will control fifty per cent. of the capital stock in the new organization.

Uncle Ben Wallace has always presented a great show, and an army of appreciative citizens who have enjoyed the entertainment he has offered them during the quarter of a century will wish him many years of joy and contentment in his Delaware estate near Pern, Ind., where he intends to take a long rest after his many years of ceaseless activity in the tent show field.

Under the direction of Talbott and Cory, the Hagenbeck-Wallace Shows will undoubtedly be kept up to a high standard of merit, as both of the gentlemen have the benefit of long experience in the amusement and business affairs and, armed as they are with ample financial resources, the board of directors of the Carl Hagenbeck and Great Wallace Show Company, representing millions of capital, is the guarantee that the Hagenbeck-Wallace Show will go on to new triumphs in the years to come.

Since his retirement from active service in the circus field, two years ago, John Talbott has figured in the real estate trade in Denver, Col., and other far Western cities. He is considered to be one of the best legal adjusters in the tent show business, and for many years was identified with the Wallace Shows. Mr. Cory is the well known general manager of the Hagenbeck-Wallace Circus for June 30 last, a seasoned showman and one of the most popular gentlemen of the business. I can see naught but success and easy sailing for the new syndicate.

SAM C. HALLER paid us a call in Chicago, last week, upon his arrival from San Francisco, Sam Haller is now located at the Pacific Coast, and he is enthusiastic over the preparations being made for the Panama-Pacific Exposition, in 1915, where seven thousand people are now busily engaged in the mammoth class of the Pacific Fair. It is interesting to note that Emmett McConnell, a nephew of Sam Haller, has been granted concessions to put on three big spectacles at the Exposition, and he will give one of the stupendous spectacular exhibitions McConnell enjoys a world wide reputation and he may be expected to entertain thousands in San Francisco. Sam Haller has been in conference with McConnell relative to his coming to putting on a big show to cover five acres of ground, at the Panama-Pacific Exposition. In the event that he does not effect satisfactory arrangements here it is quite probable that he will go to New York and thence to Europe.

W. A. SHAKE KING, favored us with a call at the office in Chicago, last week. He left Chicago for Indianapolis, Saturday night, 14, to deliver a consignment of snakes, and from there will go to Mexico and thence to his headquarters at Brownsville, Tex.

I AM in receipt of a very cordial letter from Lt. Col. Jack Ryan, proprietor of the Sells-Floto Show, who has recently returned to the United States from an extended sojourn in the Orient. He informs me that he has brought back with him a lot of ideas and novel things which he will put into the Buffalo Bill-Sells-Floto Combination next season. Mr. Ryan will come to Chicago during the Two Bills engagement, and he has intimated that he will effect arrangements for a special day to be given by the Sells-Floto Shows for The Showmen's League of America.

MY FRIEND, Colonel Harry W. Wright, who has charge of all concessions and special amusement features and events for the National Conservation Exposition, to be held in Knoxville, this Fall, is certainly making a grand showing in amusement concessions for the edification of a million or more individuals who will take in the big show. Already the officers of the National Conservation Exposition with their presence will be: Cardinal Gibbons, Vice President Marshall and President Woodrow Wilson. The business men of the South seem to be fully alive to the possibility of the Exposition, and apparently will spare no pains or expense to make the Knoxville Exposition one of the greatest affairs ever attempted in this country. The administration is to be feltersted by the representative showmen of America, should not become a very profitable organization.

Speaking about The Showmen's League of America it is interesting to record that Albert J. Borie, editorial and business manager of THE NEW YORK CLIPPER, has become a charter member, and that several of THE CLIPPER's executive staff have filed applications for membership.

AL. F. GORMAN writes me from Youngstown, O., under date of June 7, that "The Congress of All Nations Amusement Company," a carnival organization under his direction, is meeting with splendid business, and will play Elyria, O., week of June 16.

DOC WADDELL writes from Columbus, O., that all is well with him. Of all the men who in the past have projected publicity for amusement enterprises, there are few, I know of no one individual more popular with the managers and the rank and file than is Doc Waddell. Doc always had the gracious faculty of making himself welcome to the men on the new spapers, and the newspaper offices, and, possessing a thorough knowledge of the show business in all of its ramifications, he found little difficulty in planning good story stuff all along the line. Doc always wondered why he never got back into the business again. Columbus has claimed him for a citizen quite long enough, it seems to me, for I always get a bulletin big aggregations that would be only too glad to assist his services. Doc is a charter member of The Showmen's League of America, and fully appreciates the possibilities of the organization.

FREDERICK L. GRIFFITH and Daniel W. Edmonds, long identified with the outdoor amusement business, who recently arrived in Chicago from San Antonio, Tex., filed application for membership in The Showmen's League Saturday, 14.

HARRY B. NOYES, general agent of the Great Patterson Shows, has been making his headquarters in Chicago during the past fortnight. Harry is enthusiastic over the prospects of the current season, for he believes that now, with weather conditions normal, and crop prospects great, the Great Patterson Shows and all other well conducted carnival aggregations will come in for prosperous times. Noyes is a close student of affairs effecting the outdoor business, is an indefatigable worker, and is on the job all the time.

E. L. BRANNAN, general agent of the Kit Carson Wild West Show, who was in Chicago for some time, is making his present headquarters in Minneapolis.

JAMES HATHAWAY, who concluded to terminate his new with the Hagenbeck-Wallace spectacular pictures, under canvas, sold his Pullman car (and he should do it) to Worthem & Allen. Manager Worthem has converted it into a private car for himself and wife. Mrs. Worthem is visiting, for a week from Danville, Ill., for the rest of the season.

I HAD been rather expecting some comprehensive news matter covering the Herbert A. Kline Shows that will be operated, that Herbert and his folks are so busy taking in money from the Canadian trade that they have found little time for letter writing. Kline's picture page in THE CLIPPER came in for a lot of favorable comment, and, from everybody knows that Kline has a great carnival organization, and by friends in the business would very much like to get some news from week to week. There is nothing like printer's ink to be applied in the right place at the right time, and I trust it may be my pleasure to let our readers know all about the happenings around the Kline Shows.

I RECEIVED a letter from the Arkansas Trust Company, Hot Springs, Ark., last week, informing me that our old friend, W. G. Maurice, is one of the board of directors. Bill always did have a way of cutting in, and no one ever thought of trying to be conductor of this column in Maurice's seat.

I know it's a fact that no needy showman dropping in at Hot Springs, will be overlooked in Bill Maurice's door.

DEMING my return to the Oklahoma Ranch Real Wild West Show I enjoyed a very pleasant chat with Jasper Fulton, who has charge of the refreshment stand. Fulton has been on the lot many years and known for the excellent work he performs, which provides a considerable income for Arlington & Beekmann outfit. Walter Shannon has the side show and is getting good money. Eddie Brown has the cook tent and the privilege can, and he makes it pleasant, not only for the boys on the lot, but for the visitors as well. Fulton, Shannon and Brown are members of The Showmen's League of America. When the League sent down a ground supplied to the relief of marooned showmen at Fort Winter and Galveston the recent flood, Eddie Brown was one of the men in charge of the cars.

INFORMATION that George C. Johnson, a veteran in the carnival game, is desperately ill in the Santa Rosa Hospital, San Antonio, Tex., suffering from a complication of diseases, has occasioned sorrow among the tent show field, with which he was so long identified. I have been informed that a number of San Francisco showmen have forwarded funds to assist Johnson, who is in extreme need. The funds contributed in Iowa have been sent on to him from Chicago. I am sure that his many friends will be glad to help him in their way, if they desire. Contributions and letters should be sent to him in care of the Santa Rosa Hotel, 815½ S. Alamo Street, San Antonio, Tex.

MY FRIEND, W. A. Atkins, writes me from Elgin, Ill., that the Sells-Floto Two Bills will exhibit there about the middle of July, and continue for two days. The date will not interfere with the Sells-Floto engagement in this section, it will make C. E. Cory use a little more speed in the move of the Hagenbeck-Wallace Show, as they expected to come this way in "a leisurely way, as a circus hug" in all the term implies. He keeps close tab on every tent show movement, and what he does not know about the routes is not worth while.

The Hotel La Salle announces the formal opening of the roof garden for Saturday evening, June 14. Ever since the Hotel La Salle opened its doors the roof garden has been a favorite rendezvous for representative people. For the 1913 Summer season the color scheme has been changed throughout, and the new decorative features, coupled with a musical entertainment of select character, make this charming Summer restaurant more attractive than ever. Engaged for the opening are: Albert Sidney Robyn of thirty artists, assisted by Vera Stanley, twelve Carmen Girls, Lillian Kenne Doyle, Louvin Simons and Ethel Swan.

HENRY B. CRANDELL has joined the Rentz Bros. Shows as general agent, and writes me under date of June 6, informs us that it is one of the most successfully organized circuses on the road. "Everything is new this season and the spread on the lot would do justice to a much larger show. The program introduces twenty-two acts, in twelve distinct numbers." According to Crandell business has been very good in spite of rain and bad weather, and a most promising season is anticipated. The Rentz Bros.' advance includes: Harry B. Crandell, general agent and railroad contractor; Morris Wick, local contractor; George Chester, press representative; Wm. Lane, boss billposter, with five men.

I AM happy to chronicle the fact that Arthur Dayton, who has been identified with the Hotel La Salle, in Chicago, since leaving the white tops, in charge of the employees restaurant, has been given a promotion and now has general direction of service throughout the big establishment. Arthur had a good schooling with the cook tent, on the show lots and he is making more than good in his new field of operation.

"CHEYENNE DAYS," a Wild West spectacle projected by the Irwin Bros. of Cheyenne, Wyo., H. S. Rowe, general agent, has been booked to play a number of big fair engagements in the United States and Canada. It is understood that General Agent Rowe is contemplating a "Cheyenne Days" Co. to play one and two days' stands, between the State fair dates.

ALVIN W. DEELEY writes me that he and Harry Hofer, manager of Highland Park and the Quincy Theatre, Quincy, Ill., are about to put on "A Made-in-Quincy Show," in Quincy, Ill., the last week in September.

I MAY say in the Summer tent business have wondered how it is possible for the Con T. Kennedy Show to put on a fine great amount of press stuff which is appearing in the newspapers this season, all along the line. Kennedy says the answer is a regular press department in the hands of a regular press agent. The business long ago recognized the fact that in order to interest the multitude in an especially effective manner it is absolutely necessary that the attention be paid to the dissemination of publicity through the columns of the press. It is fair to presume that it is only a matter of a short time when every big carnival management will appreciate the advantage and necessity of a regular press department.

Without a doubt, 1913 has not developed anything of a startling nature in the way of carnival features. It must be said that the Summer season is a very attractively new form of carnival entertainment, season.

This time is ripe for the introduction of something really new.

I AM inclined to believe that in spite of what a lot of crookers say, the carnival business is destined to play a most important part in the entertainment of the rural people for many years to come. But, in order to insure continued success, it seems to me vitally essential that the men who control the destinies of this branch of amusement, business introduce something new, something novel, something away from the old stereotyped carnival attraction. There have no doubt but that, as time progresses, the demand for innovation which is becoming more and more in evidence, season will be fulfilled.

TOM W. LAIN made a ten-strike last week when he signed up the Houston (Tex.) Fair for Worthem & Allen Shows. With the Canadian National Exhibition at Toronto and the Minnesota State Fair, at Hamline, the Houston Fair will be recognized as the carnival men as one of the dark spots, and there is no reason why the Worthem & Allen Shows should not be in Houston.

AT THE time of filing this contribution to THE CLIPPER, I am in Chicago, and, I know there will be a hot carnival fight in Milwaukee, Wis., week of June 16. The Great Patterson and Worthem & Allen Shows playing day and date.

According to Clarence A. Worthum, between ninety and one hundred members of the Worthem & Allen Shows will join the Showmen's League of America, June 15. For the benefit of prospective applicants it may be said that the Worthem & Allen Show tent will be closed July 1. As admitted to membership prior to that date will get all the benefits of the show. After July 1, the regular initiation fee will be doubled. Don't wait, Showmen, don't, boys, for The Showmen's League of America is bound to grow and become a power for good in the amusement world, as it is a very show field.

IT WILL be recalled that on March 15 The Showmen's League of America tendered a banquet to its worthy president, Hon. W. F. Cody, at the Hotel Sherman, Chicago, that function will be closed in the annals of show history as one of the most unique affairs ever arranged in this country. E. E. Stevens, vice president and general manager of the Hotel La Salle, was responsible for the invitation to President General W. F. Cody to make his headquarters at the La Salle, as Mr. Stevens knew that Cody would during the forthcoming Two Bills' show engagement, and Stevens thought that the La Salle League that the college room of the hotel would be placed at the disposal of The Showmen's League for meetings during President Cody's stay.

It is hardly possible that the change of management of the Hagenbeck-Wallace Shows will effect Sally Wise and his trained canaries.

THE recent burst of Summer heat, clear skies in the daytime and balmy weather at night, has been the signal for the commencement at the Chicago Summer amusement parks, and, as I have predicted at this writing, I am inclined to believe there will be something stirring. President Cody has offered a free ticket to every Two Bills' show lot boy and to personal friends in Chicago, to be his guests at a special cook-tent dinner, to be given on the Two Bills' show lot. This should prove a very unique affair.

THIS is the age of young blood. Experience counts for a lot, but experience shows its best results when backed by clearheaded energy and the "I will" determination that brought success to every big show that has actually "got over" with the public. Young blood looks into the future and doesn't bother much with the past. It reverences tradition, but strikes out along new lines for its best results. The great successes in the amusement world during the past twenty-five years have been won by young men.

HODKINS WITH JONES, LINICK & SCHAEFER.

HODKINS LYRIC CIRCUIT, WELL ESTABLISHED BOOKING ASSOCIATION, QUITS INDEPENDENTS IN VAUDEVILLE TO MERGE WITH JONES, LINICK & SCHAEFER AGENCY.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, June 14.

The Hodkins Lyric Circuit, a vaudeville chain formed by Frank Hodkins six thirty theatres located in the Southwestern and Southern States, has affiliated with the Jones, Linick & Schaefer Agency. The merger becomes an actual fact on Aug. 1, the final shows being signed Thursday morning, June 12. By the terms of the contract Charles E. Hodkins enters into the Jones, Linick & Schaefer Orpheum Building Aug. 1, and henceforth books his shows in connection with the agency. Mr. Hodkins has all booking rights to the territory in which he operates: Missouri (Southwest), Arkansas, Kansas, Oklahoma, Louisiana, Texas, Alabama, Mississippi, Tennessee and part of Kentucky.

This action by Hodkins, who has operated as a strong independent for many years past, comes as a big surprise, for his Lyric Circuit is possibly the oldest of small time towns. It sprang into existence fourteen years ago, when Charles Hodkins began to reach out from Joplin, Mo. Hodkins was the first small time agent, and was among the earliest operators of circuses. He took the first ten cent vaudeville into Texas, opening a house at Dallas, and was one men among many who seemed to be able to book first class of the country successfully.

The Hodkins Lyric Circuit has houses in all of the leading cities of the territory mentioned above, and is a well established organization, with the confidence of managers and performers.

FRED. BECKMANN, the general manager and part owner of the Oklahoma Ranch Wild West Show, is one of the new race of amusement directors, little equipment, but the difficult and important task of "handling the show" has been handled by Fred with practical experience. He has been associated in a managerial capacity not only with a number of America's greatest circuses and shows, but his knowledge of the art of entertaining the public has been augmented by many years' experience in the field of outdoor amusements. He was associated with the Barnum & Bailey Circus during the period of its greatest triumphs in Europe and the United States and was with Buffalo Bill for several years with the Buffalo Bill Wild West Show, and more recently he was associated with the Miller Brothers at Arlington Heights Ranch Wild West. Mr. Beckmann's success in managing the polyglot assemblage of people of diversified characteristics peculiar to a typical Wild West show has been pronounced.

WITH THE CHICAGO PARKS.

SUMMER WEATHER PROVES A BOON TO CONCESSIONAIRES.

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, June 14.

The Bismarck Garden opened its eighteenth Summer season to-night. It has been changed in many ways for 1913, has been extended, through the addition of the forest track adjoining to the South, the walls of the swing pavilion have been removed, a stage has been erected under the central arch, and provisions have been made to shelter the Garden with canvas in case of rain.

A program headed by a concert band, and containing cabaret and concert talent entertain every evening from 6.30 until 1 P. M., and matinees for the ladies have been inaugurated on Sunday and Saturday. The headline attraction is Channing Ellery's Big Concert Band. Thousands of people in Chicago's musical director will appear daily, supported by his concerts of 100 chamber musicians. Several well known members of the profession are on the opening cabaret bill, which includes band and clarinet organizers.

White City offers its feature attraction of the season, beginning Monday in the form of a grand ballet, well rehearsed and excellently staged by Mme. Pinsey, ballet mistress of the Metropolitan Opera House, City of New York. The company comprises fifty girls and will be costumed unobtrusively. The first ballet presented will be entitled "The Golden Branch," and the second, "Dances of Old Nations." Supplementing the ballets will be the White City Band, an organization promoted and organized by Morris Bolfell from among the members of the local musicians' union. It is under the direction of Frank Wilcox. Other features, various other amusements are in full bloom.

More than 5,000 amateur athletes took part Sunday in Chicago's annual Field of Olympic games at Riverview, held in the stadium, which includes boxing, wrestling, fencing, tennis, baseball, wrestling and other gymnastics. Hundreds of dollars worth of medals and trophies were awarded.

To-morrow, June 15, the Socialists will gather for their annual picnic, and it is expected that a record attendance will be set. Last year 27,000 thronged the grounds on this occasion. Mayor Carter Harrison and his band leave to be supplanted by Weber's Prize Band of Jewish and Christian organizers.

The Suns Hoosl Garden, devoted to music, theatricals and refreshments instead of the regular forms of amusement and rides which the other parks afford, is establishing a large pioneer in the amusement field, including a breath of fresh air away from the dirt and grime of the streets. Creatures and Plants are now appearing there and the open air hippodrome constitutes a good theatre. Those entertaining the following week will be Zelda Sears and De Aman, comedy acrobats; Seymour's Happy Family, novelty performance, Lorenzo Jones, Ruth Ann, Jerusalem Point bears, in stunts from "The Top of the World." In the Winter Garden, where a free concert is given, there is music, laughter and general enjoyment.

Joy Rides Music, at Forest Park, is an interesting as well as instructive attraction. In this array of exhibits, covering more than 3,000 square feet, are shown 1,000 real persons and incidents still fresh in the minds of the people.

In addition to the Music, the American side Shows, the free carnival, the excellent vaudeville and other attractions, are the good places of entertainment.

Better service has been provided for Ravinia Park, where excellent musical programs may be heard every evening.

THEATRICAL HOSPITAL BUILDING.

Two American Theatrical Hospitals, Chicago, Ill., will be a four story building of white granite. It will accommodate one hundred patients. There will be a staff of forty-five physicians and surgeons. Besides this large number of medical men there will be a training school for nurses, which will number fifty. Four house physicians will be stationed at the hospital.

The building will have two safety elevators, one for patients and house attendants, and the other for visitors. Two private ambulances will be attached to the hospital. The operating room will be one of the finest equipped in the United States. It will be large enough, of white marble and will be known as the marble operating room. Many of the rooms will be endowed by prominent showmen, and will bear the names of the donors.

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SUCH IS LIFE IN CHICAGO.

BY GAD.

UNCLE SAM has established money laundries in several of our well known cities. It might be a great little idea, but not for us. We don't wear money long enough for it to need washing. However, we understand there are some folks addicted to the habit of wearing dirty money, and they will send their soiled currency to Uncle Sam. How would you like to drive this laundry wagon?

IT IS surmised that all self-respecting fish in Northern Wisconsin took warning at the approach of Old Ed. Benson and party and fled to parts unknown, otherwise your reporter would have had a couple of the said fish, as per party's promise.

SOMEBODY once remarked that the only difference between a certain song boosting building in Chicago and the asylum building in Kankakee was a matter of about forty miles. Somebody else said something.

EXTRA Added Attraction Notes. — Harry Spingold has a new Bankok hat.

THE man in Milwaukee who laughed sixteen hours at an old wheeze never saw Roger Lewis in the act of writing a song or our own Ping Boole run a base, else he'd be laughing yet.

THE manager of the White City is seriously considering engaging Flo. Collier's services for the Summer. He figures with her he would always have a crowd.

OH, YES, cheap vaudeville was seized with a sudden cramp and died an awful death. But if you think so, try to get into the Colonial without standing in line a full sized half hour.

HEINIE ZIMMERMAN, who sometimes plays baseball for our Chicago Cubs, rides up and down on Cohan's Grand Opera House elevator on off days. He goes as far as the sixth floor and remains a while. Her first name is Alice, and she's a blonde. Aside from this slight clue to her identity, we are not at liberty to further betray confidences.

CARRIE MCMANUS is vocalizing extensively and harmoniously at the White City these days. "You Were All I Had" gathers plaudits a-plenty.

A QUOTATION from Will Rossiter's book, "In Defense of the Popular Song:" "Life, after all, is short—much too short—so don't keep putting off the good things you're going to do—do them to-day—be kindly to the living. That's my religion, and I'm going to keep it up, shouting upward and onward for the popular songs for the people every day of my life."

MAURICE ADLER, who sells songs for Will Rossiter, will rusticate on his chicken farm in Indiana, until Aug. 1, at which time he will again sell songs for Will Rossiter. Boy, page Mr. Adler, Aug. 1.

CURSES ON THE MOVIES.

(or whatever else is responsible for poor biz.)

First Chorus Girl: "Oh, hello! what yer doin'?"

Second Chorus Girl: "Layin' off. What yer doin'?"

First Chorus Girl: "Oh, I'm waitin' on table, too."

A certain Western manager for an Eastern music publisher (name furnished upon request), recently took a new score to an orchestra leader with the request that it be played. There were twenty-four men in the orchestra, and at the conclusion of the piece the C. W. M. handed the leader seventy-five cents and told him to buy the musicians each a drink.

GREAT WORDS OF GREAT MEN

"Gee, but it's hot!"—Tell Taylor.

"A trip to New York certainly makes your bank roll melt"—Harry Spiagold.

"They say that marriage is a failure. That ain't so; although if you marry a rich girl it's pretty near as good as a failure."—Glen Burt.

"I guess I'll get my shoes shined."—Little Jerry.

"If we drink buttermilk three times a day we'll live twenty years longer. But what's the use of living twenty years longer if we have to drink buttermilk three times a day?"—Larry Keating.

"Let me write my own songs and I don't care who sings them as long as I get advance royalty."—Roger Lewis.

"The boss is busy. I'll tell him you called."—Frank Gage.

Mr. Weather Man, please turn on the warm weather valve and give the Summer parks a run for their money.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, good attractions and satisfactory business last week.

BELASCO (L. Stoddard Taylor, mgr.)—Pictures of "Captain Scott and Animal Life in the Antarctic" drew large week of June 9, and will be continued week of 16.

COLUMBIA (Fred. G. Bergen, mgr.)—The Columbia Players, in "The Time, the Place and the Girl," week of 9, gave a good performance. The players were all excellent, and to pick any particular one would be difficult. A. H. Van Buren, Arthur Ritchie, Stanly James, Everett Butterfield, George W. Barbier, John M. Kleine, Craig Weston, and Helen Holmes were all excellent. Carrie Thatcher gave the patrons a big surprise by her singing of "Dixie, I Love You" and "The Waning Honeymoon." Dorothy Bernard and the rest were all good. Big business week of 9. "The Prince and the Pauper" week of 16. "Mrs. Leffingwell's Boots" week of 23.

NATIONAL (Wm. H. Rapley, mgr.)—The Aborn's Opera Co. gave a delightful performance of "Lucia di Lammermoor" first half, and "Cavalleria Rusticana" and "Hansel and Gretel" last half of last week drew big business. The season of opera was to have closed Saturday, 14, but owing to the big success of the season, the Aborns have decided to give "The Bohemian Girl" week of 16. This has been the most successful season in this city of the Aborns.

POLI'S (James Thatcher, mgr.)—The Popular Players appeared in "The Concert" week of 9, and they have done nothing better this season. The performance was finished, and showed the careful directorship of Edwin H. Curtis, and made an excellent impression. Mark Kent and Frank Shannon were good, and Izetta Jewel was charming, and made a decided hit. Gertrude Boudhill, Helen Tracy, Lotta Linthicum and Hazel May were all fine, and with the rest of the large cast gave excellent support. Good business. "The Woman" week of 1. "The Call of the North" week of 23.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 16: Carlton Clayton and company, Roberts and Roberts, Llewellyn and Stanley, Ray Fern, Knight Bros. and Marion Sawielle, George O. Moore, and new pictures.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 1: Karno's English Comedy Co., Charles Kingston, George O. Davies, Kaufman and Carroll, Cole and Denahy, and new pictures. Sunday concerts were featured, and music by "That Orchestra" do capacity.

NOTES.

THE old Lyceum, under the new name of the Orpheum, with A. O. Mayer, manager, will open early in September as a first class vaudeville theatre for ladies and children. Everything for their comfort will be done. There will be women as ushers, in the box-office, and in the press department. In the meantime the decorators and builders have the house in charge, and when the doors open the old-timers will not know the old home.

S. Z. POLI has made another ten-strike, in securing Edward J. Mackay as his leading man for the Popular Players. Mr. Mackay's reception was of the warmest order, and showed that his work was appreciated from the start.

FOR a real fetching team, A. H. Van Buren and Dorothy Bernard, in their songs and dances, are in a class by themselves.

SUNDAY, June 15, the Washington Baseball Team makes a flying trip to Cleveland, returning Monday. Well, it will be open house all day Sunday, at all the houses. Score Boards of all kinds, and you can take your choice.

ONE serious fault with the programs at Poli's Theatre is the absence of the name of the resident manager. This is a fault that should be corrected. There are times when his name is needed, and by simply turning to program, you have it at once. Not so bad in this case.

THE Drama League of America, Washington Centre, comes out and indorses stock. Send bulletins to all its members praising the Poli and Columbia Players. They deserve it all, but rather late coming out. Yet it is fully appreciated.

HELEN HOLMES, the leading lady of the Columbia Players, has the fever. She is now seen as the "Girl at the Helm," in her new "auto." This about completes the list of the Columbia Players' Auto Club, who now "auto" with one or two exceptions, and those are Manager Fred G. Berger and Eddie Fowler, the popular treasurer. It is highly probable that Manager Berger will do his motoring when he reaches the other side, and join the club next season, as he is desirous of seeing all there is to be seen during his trip through Europe.

THE large audiences at Poli's were delighted at the work of the Poli Popular Players during the week of June 9. They certainly deserve much credit for their work. There is no sand in the cogs of the wheels now.

CHEVY CHASE LAKE, though outside of the District limits, is just one cool spot wherein to enjoy a pleasant evening. Fine music by a section of the Marine Band and dancing music by the same with other amusements. There is also good car service to and from the lake.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "The Fourth Estate," with enlarged cast, week of June 16. Large audiences rule. The Summer Palm Garden, which opened last week in connection with the theatre, is popular.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Violet Hemming and Sidney Toler, appear in "The 'Mind-the-Paint' Girl," 16 and week.

NEW PORTLAND (Jos. A. McConville, mgr.)—The J. W. Gorman Musical Comedy Co. present for week of 16 "J. W. Gorman's Review," styled a merry composite of vocalists, dancers and chic girls. Kinemacolor motion pictures are a feature here.

GREELY'S (James W. Greely, mgr.)—Vaudeville and musical comedy last week to excellent attendance. Vaudeville and motion pictures 16 and week. The acts include: Tom Hefron, Miskel and Miller, MacDonald and Kenny, Atlantic, Fisk and Jack, May McDonald, and Clark and Hanson.

CASCO (M. O. Blumenberg, mgr.)—Motion pictures exclusively to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—This motion picture house continues to do a thriving business.

PAVILION.—The Arlington Orchestra with dancing are featured here, while the Pavilion at Peak's Island features motion pictures with dancing.

MAJESTIC RINK, PEAK'S ISLAND.—Motion pictures have been introduced at this roller skating rink for the season.

NOTES.—Miller Bros. & Arlington's 101 Ranch Wild West will show here 30, under the auspices of the local Odd Fellow Lodges......The "Big Three Links Minstrels" (local) entertained in the open air theatre at Riverton Park, 16, 17......The Gem Theatre at Peak's Island, under the management of John B. Bishop, will open 28, with motion pictures, for the Summer season. ......Portland Lodge of Elks observed Flag Day, 14, in the lodge room at the Elks' Home here. Addresses, with music by the Elks' Quartette, and the reading of a poem written by Robert F. Whitcomb, entitled "Old Glory," were principal features of the exercises.....Capt. Roald Amundsen will lecture here 25, and will be given a big reception with a parade......Work was started last week on the new Empire Theatre, at Oak and Congress Streets. The opening will occur in September......The city was billed last week for Young Buffalo Wild West and Col. Cummings' Far East Show, to appear here 28.

Elmira, N. Y.—Rorick's Glen Park (George Lyding, mgr.) "The Tattooed Man" week of June 16. Florence Mackie, the new prima donna, is making a favorable impression, as is Boyd Marshall, who is now singing the baritone roles with the Manhattan Opera Co.

MAJESTIC (M. D. Gibson, mgr.)—Beginning 16, three acts of vaudeville will be given instead of two, the additional act being substituted for the talking pictures. Bill 16-18: Five Musical Lassies, Bob Finley and Chesleigh Sisters, and Honors and La Prince. For 19-21: Cadets de Gascoyne, Ted and Uno Bradley, and Eugene Trio. Trio.

MOZART (A. M. Abbott, mgr.)—Bill week of 16: John W. Ransome, Moss, Hagony and Bernard, Frawley and Hunt, Scintilla and Six Adanias.

LYCEUM (Lee Norton, mgr.)—Motion pictures.

COLONIAL (George Dunbar, mgr.)—Motion pictures.

Jamestown, N. Y.—Lyric (H. A. Deardourff, mgr.) will remain open for the Summer featuring high class pictures.

NOTE.—Car No. 1, of the Ringling Bros.' Circus, was here 12, billing the city for the show's appearance July 3. This circus will jump from here to Erie for the holiday date, July 4.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) is dark.

GARRICK (O. M. Suber, mgr.)—Sherman Stock Co., in "Paid in Full," June 16 and week.

PALACE (L. P. Blank, mgr.)—Moving pictures. This popular house will soon close for enlargement.

ELITE (Guy Robinson, mgr.)—Moving pictures to excellent business.

COMET (F. Vogl, mgr.)—Moving pictures.

NEMO (F. L. Cramer, mgr.)—Moving pictures.

LYRIC (Ben. L. Shea, mgr.)—Moving pictures.

NOTES.—Miller's Carnival Co. did well at Athletic Park......The Elks State Convention here 11, 13, drew immense crowds and was very successful.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Hunter-Bradford Co. present "The Piper" week of June 16.

POLI'S (W. D. Ascough, mgr.)—"Under Southern Skies," by the Poli Players, week of 16.

HARTFORD (Fred. P. Dean, mgr.)—Bill week of 16: Barrett and Stanton, Rube Willis, Owen Sisters, Close Bros., Joe Cook, Block, Hume and Thomas, Manny and Roberts, Rhoda and Crompton, and Leonard and Louie.

PRINCESS, CROWN, EMPIRE and HAPPY HOUR pictures only.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) the Tuskogee Institute Band gave a creditable performance June 10.

ALHAMBRA (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

CACUM'S AIRDOME (Signor Cacum, mgr.)—Motion pictures and vaudeville, to standing room only.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill June 16-18: Mark Lee Musical Comedy Co., with Joe Waldron. For 19-21: Hal Lawrence Players, in "The Political Boss;" Lewis Sisters, Early and Laight and Majesticscope.

ELITE (L. C. Barnes, mgr.)—Vaudeville and motion pictures.

Grand Rapids, Mich.—Ramona (L. J. Delamater, mgr.) bill week of June 16: Hugh J. Emmett, Gordon and Murphy, Four Tahikawa Japs, Mlle. La Tosca and company, O'Neal and Walmsley, and Sidney and Townsley.

STOCK NEWS

PAUL SCOTT NOTES.

JOHN LORENZ, who has just closed a season of forty-three weeks as leading man at the American, Philadelphia, Pa., has left for Tacoma, Wash., for an eight weeks' season, as stock star at the Princess Theatre. Mr. Lorenz will return to the American Theatre, in Philadelphia, in September.

VIRGINIA MILLIMAN, who has closed a most successful season as leading woman, in Brockton, Mass., is spending her vacation in the South. A trip to Europe is scheduled to take place in August.

PAUL DOUCET was specially engaged for the week at the Lyric, Bayonne, N. J., during the presentation of "In the Bishop's Carriage." Lorna Elliott and Robert Le Sueur are still playing to excellent business.

ELIZABETH HUNT is playing this week with the Lytell-Vaughan Players, at the Harmanus Bleecker Hall, in Albany, having been engaged for Lady Creech, in "The Man from Home."

W. B. HOWELL is playing Noel, in "Madame X," at Newport, R. I., with the Malley-Dennison Stock Co.

GRACE LEATH HODGKINS was Manager Harry Doel Parker's choice for Mrs. Cutler, in "Homespun," the new play from the pen of Lottie Blair Parker, to be produced this week at Paterson, N. J.

SAM. A. MOHARAY has been engaged by Will Archie for his sketch, which will open this week.

ISABEL CAMERON will be the Madge, in "In Old Kentucky," next season.

WANDA HOWARD opened Monday with the stock company at Tacoma, Wash., as stock star. Her opening bill was "Wildfire." This will be followed by seven of her favorite parts in which she has made a success in the East.

ENGAGEMENT EXTENDED.

Business at the Grand Opera House, Youngstown, O., where the Youngstown Players are holding forth, is so good that Managers Pollock and Dudley have decided to keep their stock company there for a few weeks longer. The engagement was originally for ten weeks. The first few weeks was far from encouraging, but the theatregoers of Youngstown awoke to the fact that the company was composed of actors and actresses who really knew how to act, and since then business has been very satisfactory.

RALPH HERZ IN STOCK.

George H. Davis, general manager of the Belasco and Mayer New Alcazar Theatre Stock Company, of San Francisco, Cal., was in New York for a few days last week and signed Ralph Herz as stock star. The actor will be featured in every production in which he appears. Herz has won his spurs both as a comedian and as an actor of dramatic roles. He opens with the company on Labor Day.

HAMILTON NOT FOR STOCK.

There was a rumor current along Broadway last week to the effect that the new and beautiful Hamilton Theatre, Broadway and One Hundred and Forty-sixth Street, would go into dramatic stock next season, but it was denied by Benjamin C. Moss, of the firm of Moss & Brill, the owners, at his office at the Consolidated Booking Offices. Mr. Moss stated that the house was doing well as a vaudeville theatre, and there was no reason why the policy of the playhouse should be changed.

BROOKS STOCK NOTES.

The Brooks Stock Co. closed its season June 14, at Rochelle, Ill., and will re-open there July 14. This finishes a season lacking a few weeks of two solid years. For the coming season Jack Brooks has surrounded his leading woman, Maude Tomlinson with an excellent cast, and the outlook for business is fine. We have nine good fair dates, the best in Southern Wisconsin and Eastern Iowa.

ALICE BAKER SCORING.

Alice Baker, second woman with the Poli Stock Co., in Wilkes-Barre, Pa., has been meeting with great success in the various roles assigned to her since the company opened in that city, and the press and public are complimenting her work highly.

WILLIAM A. MALLEY has "The Time, the Place and the Girl" underlined at the Savoy, at Fall River, Mass., and has just finished a very successful week with "Mary Jane's Pa."

"THE SPENDTHRIFT" is billed this week at the Utah (formerly the Orpheum), Salt Lake City, with Brandon Tyman and Ada Dwyer playing the leads. J. H. Garrette is managing the company.

THE WINNINGER PLAYERS are producing, for their second week in stock, at Green Bay, "The Return of Eve" and "The Barrier." The Winninger Players have given every evidence of their superiority of acting as well as in the selection of plays. The leading roles were played by Miss Grassler, Howard Adam and J. B. Winninger.

"ARSENE LUPIN" was the attraction last week at B. K. Keith's house in Toledo, O. This is their ninth week in stock and they are playing to capacity at every performance.

"HAWTHORNE OF THE U. S. A." was the attraction last week at the Empire, Paterson, N. J., under the management of Zabriskie & Seller.

"The MARIONETTES," as played by Madame Nazimova, is being produced by the Bonstelle Stock Co., at the Star, Buffalo, N. Y.

"CAUGHT IN THE RAIN," with Will J. Denning in the title role, is the attraction this week at the Hartman, Columbus, O., under the direction of A. G. Delamater. They have just finished a successful week with "The Time, the Place and the Girl."

"THE WALLS OF JERICHO" is proving to be a very popular stock play, produced at the Parsons', Hartford, Conn., and the Dominion Theatre, Ottawa, Can., last week. It is a comedy of society's gaiety by Alfred Sutro, author of "The Perplexed Husband," etc.

"A BUTTERFLY ON THE WHEEL," a great divorce play, is being produced this week at the Orpheum, Montreal, Can. This house is under the direction of Clark Brown.

"FORTY-FIVE MINUTES FROM BROADWAY," George M. Cohan's musical play, was produced last week at the Grand Opera House, Youngstown, O., with Godfrey Matthews as "Kid Burns," and Georgie Hayes as "Mary Jane." This play was also produced at the Manhattan Opera House, New York City, with Clifford Bruce playing the leading role. The house is under the direction of F. O. Miller.

"THE TIME, THE PLACE AND THE GIRL," the big musical novelty, was produced last week at the Colonial, Washington, D. C., under the direction of Fred. Berger.

"THE COLLEGE WIDOW," by George Ade, is the attraction this week at the Majestic, Utica, N. Y., under the management of Wilmer & Vincent.

"FIFTY MILES FROM BOSTON," another Geo. M. Cohan stock successes, was produced at the Empire, Syracuse, N. Y., last week, with Ralph Kellard, Syracuse's popular favorite playing the lead. This week, "The Road to Yesterday."

JIM DOUGHERTY writes: "I opened on the Bell, Olendorf and Ballard Circuit of Airdomes, and so far our business has exceeded all expectations. The company numbers ten people, and is more than making good with the airdome patrons. We have a fine line of specialties for between acts, and the Clover Leaf Trio responds to five and six encores each performance. The company is the best balanced that I have ever brought together. The roster is: Hattie Dougherty, Manda Barnard, Grace Trebor, Jim Dougherty, Jack Denning, Walter Pruitt, Jesse Hall, Charles Vinton, Elmer Cox, and the Queen and Dandy Duo. We are now in our seventh consecutive season, and expect this to be a banner one. My ad. in THE CLIPPER brought over a hundred answers from the very best of stock and repertoire people, and many of them, I am sorry to say, I did not have time to answer, as I was too busy. I had a very nice vacation and am feeling fit for a season of hard work. I wish THE OLD RELIABLE the best of everything."

"GRAUSTARK," which tells the story of a love behind the throne, was the attraction last week at the Wieting Opera House, Syracuse, N. Y.

"A FOOL THERE WAS," Robert Hilliard's success, was the offering last week at the Jefferson, Portland, Me., with Adelaide Keim and Franklyn Minnell playing the leads. The company is under the direction of Julius Cahn.

"THE BARRIER," Rex Beach's great Northwestern play, was played last week at the Grand, Sacramento, Cal., with Beth Taylor and Roscoe Karns in the leading parts. Ed. Redmond, manager of the company, announced "A Butterfly on the Wheel," "Forty-five Minutes from Broadway" and "Fifty Miles from Boston" for early production.

"BREWSTER'S MILLIONS," with Severin De Deyn in the title role, is being produced this week at the Broadway, Bayonne, N. J., under the management of E. A. Schiller.

THE Lytell-Vaughan Co. presented "George Washington Jr.," the national song show, by George M. Cohan, at Harmanus Bleecker Hall, Albany, N. Y., last week to capacity at every performance. Mr. Lytell announced "Little Johnny Jones" for early production.

"GRAUSTARK" is the attraction this week at the Baker, Portland, Ore., with Howard Hall in the title role.

THE Ben Greet Players gave very fine performances at Rolling Green Park, Sunbury, Pa., last week. The offerings were: "The Taming of the Shrew," "As You Like It" and "She Stoops to Conquer." The plays were artistically staged and so well acted that the performances were greatly appreciated by the audience. Mr. Greet himself is with the company, and appeared as Sly, the Tinker, in the prologue. The scenic effects and costuming of the company were excellent.

WM. GIBSON, formerly of the Belasco stock on the Coast, has been secured as leading man for the Payton company in Newark.

GRACE HUFF is to join the Baldwin-Melville Stock Co. at the Majestic, Buffalo, N. Y., this week. "The Dairy Farm" is this week's play.

"UNDER SOUTHERN SKIES," Lottie Blair Parker's comedy drama, is the attraction this week at Poli's, Hartford, Conn. The stage is under the expert direction of Geo. E. Lask.

HARRY DAVIS, manager of the Grand Opera House, Pittsburgh, Pa., announced for week of June 23, the great play, "Everyman," and for week of June 30, Chas. Hoyt's great comedy scream, "A Contented Woman," with Sarah Truax playing the lead.

"THE WAY TO KENMARE" was the attraction last week at Saxe's, Milwaukee Wis., with Chas. Dingel in the part made famous by Andrew Mack. This week they are playing "The Great Divide."

"THE FORTUNE HUNTER" was the attraction at the Colonial Theatre, Cleveland, last week. It was the feature play of the season.

"THE LOTTERY MAN" is being produced this week by the Albert Lando's Stock Co., at the Worcester Theatre, Worcester, Mass.

"UNDER SOUTHERN SKIES" is on its way around the Poli Circuit. It was produced, last week, at Scranton and they are playing it this week at Hartford.

(Continued on page 27.)

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A Comedy in four acts, by MICHAEL MORTON. As played by Miss Billie Burke. (Available for restricted territory.)

"The Spy"
A play in three acts, by HENRY KISTEMAECKERS. As played by Charles Frohman's company, with Miss Edith Wynne Matthison.

"The Marionettes"
A play in four acts, by PIERRE WOLFF. As played by Mme. Nazimova.

"The Attack"
A play in three acts, by HENRI BERNSTEIN (author of "The Thief). As played by Mr. John Mason.

"The Girl From Montmarte"
As played by Hattie Williams and Richard Carle in New York and on tour. Adapted from "The Girl from Maxims."

"The 'Mind the Paint' Girl"
A play in four acts, by ARTHUR WING PINERO. As played by Miss Billie Burke.

"The Perplexed Husband"
A play in four acts, by ALFRED SUTRO (author of "The Walls of Jericho). As played by Mr. John Drew.

"The Speckled Band"
A play in three acts, by SIR ARTHUR CONAN DOYLE (author of the famous "Sherlock Holmes" stories). As played for six months at the Adelphi Theatre, London.

"The Scandal"
A play in four acts, by HENRY BATAILLE. As played by Mr. Kyrle Bellew.

"The Zebra"
A splendid modern farce, in three acts, by PAUL M. POTTER. As played for eighteen months at the Globe Theatre, London, under the title of "The Glad Eye."

"Smith"
A comedy in four Acts, by W. SOMERSET MAUGHAM. As played by Mr. John Drew.

"Preserving Mr. Panmure"
A comedy in four acts, by ARTHUR WING PINERO. As played by Miss Gertrude Elliott.

"Lady Patricia"
A comedy in three acts, by RUDOLPH BESIER. As played by Mrs. Fiske.

"Suzanne"
A comedy in three acts, by FRANTZ FONSON and FERNAND WICHELER; adapted by C. Haddon Chambers. As played by Miss Billie Burke.

"Penelope"
A comedy in three acts, by W. SOMERSET MAUGHAM. As played by Miss Marie Tempest.

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NOTICE—When no date is given, the week of June 16-21 is represented.

Adams Schaefer & Co., Keystone, Phila.
Adanins (6), Mozart, Elmira, N. Y.
Ahearn, Charles, Troupe, Hammerstein's, N. Y. C.; Music Hall, Brighton Beach, N. Y., 23-28.
Alles & Arnold, Globe, Boston.
Alexander, Manuel, & Company, Lyric, Indianapolis.
Allen, Minnie, Forepaugh, Atlanta, Ga., 23-28.
Alvarez, Leo, Palace, Chicago.
Ambrose, Mary, Hartford, Hartford, Conn.
Anderson, Al., Lyric, Newark, N. J., 19-21.
Anthony & Reeder, English, Indianapolis.
Apollo Trio, The, Hammerstein's, N. Y. C.
Arnaud Bros., Majestic, Chicago.
Art, Jack, Miles, Detroit.
Arthur, Richards & Arthur, Keith's, Louisville.
Armstrongs (4), Liberty, Pittsburgh.
Armstrong & Ford, Shea's, Buffalo, 23-28.
Arlington, Billy, & Co., Union Sq., N. Y. C., 23-28.
Armstrong's Baby Dolls, Pantages', San Francisco, Cal.
Asahi, Parrent Park, St. Louis.
Asahai, Quinnette, Keith's, Cincinnati.
Athletics (4), Savoy, Atlantic City, N. J.
Atlantic, Flak & Jack, Greely, Portland, Me.
Avon Comedy Four, Forepaugh, Atlanta, Ga., 23-28.
Bartos (3), Weirersville, Pa.
Bankphinds, Spring Grove, Springfield, O.; Lakeside Casino, Akron, 23-28.
Barry, Lydia, Palace, Chicago; Temple, Detroit, 23-28.
Ball & West, Majestic, Chicago.
Barber, Sam, Lexington Park, Boston.
Barletta, Aerial, Globe, Boston.
Barto Bros., Keystone, Phila.
Barton & Lovera, Keystone, Phila.
Baker, Lynn, & Co., Liberty, Phila.
Barnes & Robinson, Empress, San Fran., Cal.
Barry & Mortimer, Henderson's, Coney Island, N. Y.
Bandy, George, Dun, Lyric, Indianapolis.
Barber & Palmer, Travis, Houston, Tex.
Ballos Bros., Victoria, Baltimore.
Bedial & Arthur, Hammerstein's, N. Y. C.
"Before Dawn," Hammerstein's, N. Y. C.
Benway & Dayton, Wm. Todd Vaude. Co., Indef.
Barkin, "Ullus," Orpheum, Portland, Ore.
Beresford, Cecile, Orpheum, Seattle, Wash.
Bendix, Theo., Players, Orpheum, Spokane, Wash.
"Behind the Footlights," Met. O. H., Phila., 19-21.
Belles, The Four Dancing, Liberty, Phila.
Beaumont & Arnold, Pantages', San Fran., Cal.
Bendix, Theo., Players, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., 23-28.
Bennett, Kellie, Trio, Breckinridge Springs, Mo.
Bedial & Arthur, Hammerstein's, N. Y. C., 23-28.
Be Anos, The, Proctor's 23d St., N. Y. C., 19-22.
Beaumont & Jacobs, Pantages', Denver, Colo.
Bernard & Scarth, Empress, Seattle, Wash.
Belasbub, Lyric, Indianapolis.
Beeson, Mae, & Co., Henderson's, Coney Island, N. Y.
Black & White, Empress, Denver, Colo.
Bowers, Frederick V., Hammerstein's, N. Y. C.; Music Hall, Brighton Beach, N. Y., 23-28.
Bowers, Walters & Crooker, Forepaugh, Philadelphia.
Boises (4), Touring Europe.
Bond & Benton, Orpheum, San Fran., Cal.
Bogart & Nelson, Orpheum, Oakland, Cal.
Bohemians (3), Palace, Chicago; Temple, Detroit, 23-28.
Bolenger & Reynolds, Gordon's Olympia, Boston.
Bower, Charles, & Co., Empress St. Paul.
Bowers Bros., Shea's, Buffalo.
Bonomer Arabs, Colonial, Chicago, 19-21.
Brooks, Herbert, & Co., Fifth Ave., N. Y. C.
Breen, Harry, Hammerstein's, N. Y. C., 23-28.
Brunetteen, Cycling, Schmer Park, Montreal, Can.
Brooks, Wallie, Woolfolk's "Bizzes at the Oaks" Co.
Bruce, Bullet & Co., Keystone, Phila.
Brigg, Jimmie, Empress, San Fran., Cal.
Briscoe, Charles, Chester Park, Cincinnati.
Browning & Dean, Lyric, Indianapolis.
Bradley, Ted & Uno, Majestic, Elmira, N. Y.
Broadway Boys and Girls, Victoria, Baltimore.
Bragdons (5), New, Baltimore.
Bradford, Tom, Colonial, Chicago, 19-21.
Brasher Bros., New Brighton, Brighton Beach, N. Y., 23-28.
Burnham & Irwin, Orpheum, San Fran., Cal.
Bailey, Jessie, & Co., Orpheum, Los Angeles, Cal.
Burr & Hope, East End, Memphis, Tenn.
Burns Mme., & Dogs, Washington, Newark, N. J., 19-21.
Bunny, John, Music Hall, Brighton Beach, N. Y., 21, 22.
Burton & Stryker, Shea's, Buffalo.
Byrnes, James, Academy, Buffalo.
Byron & Langdon, New Brighton, Brighton Beach, N. Y., 23-28.
Carroll & Flynn, Dot Rose Players.
Carter, Susan, & Co., Cozy, Houston, Tex., 16-Aug. 2.
Canfield & Carlton, Union Sq., N. Y. C., 23-28.
Carmonelle, Hattie, Liberty, Pittsburgh.
Capolican, Chief, Orpheum, Portland, Ore.
Carson Bros., Orpheum, Spokane, Wash.
Casilet, Players, Proctor's 58th St., N. Y. C., 19-21.
Cadets de Gascogne, Majestic, Elmira, N. Y.
Chenes (4), Touring Europe.
Chang Hwa Four, Palace, Chicago.
Chiville, Crystal, Milwaukee.
Charlotte, Empress, San Fran., Cal.
Chandler, Ruth, Pantages', San Fran., Cal.
"Cheyenne Days," Proctor's 58th St., N. Y. C., 19-21.
Chick & Chickie, Keith's, Indianapolis.
Chesser, Ida, Walter McGillin Co.
Challoner, Kathryn, & Co., Shea's, Buffalo.
"Chrematistic Entertainers," Bijou, Bklyn.
Clarke & Owen, Sydney, Australia, indef.
Cliff, Laddie, Orpheum, Los Angeles, Cal.
Cline Jack & Cline, Lyric, Newark, N. J., 19-21.
Claire, Ina, Music Hall, Brighton Beach, N. Y., 23-28.
Clark, La Belle, Lyric, Indianapolis.
Clark & Hanson, Greely, Portland, Me.
Clayton, Carlton & Co., Casino, Washington.
Cline, Jack & Cline, Lyric, Newark, N. J., 19-21.
Clinton & Johnson, Academy, Buffalo.
Court By Girls," 5th Ave., N. Y. C.
Combs & Aldwell, Orpheum, San Fran., Cal., 23-July 5.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall Co.
Colonial Sextette, Lyric, Indianapolis.
Conroy, Mr. & Mrs. Irwin, Orpheum, Edmonton, Can., 19-21.
Corson, Cora Youngblood, Sextette, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 23-28.
Conroy & Le Maire, Keith's, Phila.; Henderson's, Coney Island, N. Y., 23-28.
Corr & Eil, Orpheum, Boston.
Cooper, Dean, & Co., Crystal, Milwaukee.
Cooper, Dan, Lyric, Indianapolis.
Cole & Denahy, Cosmos, Washington.
Cook, Joe, Hartford, Hartford, Conn.
Colvin, Blanche, New Brighton, Brighton Beach, N. Y., 23-28.
Collins, Irving, Hammerstein's, N. Y. C.
Crazy Kids (8), Union Sq., N. Y. C.
Cressy & Dayne, Yokohama, Japan, 2d-July 15.
Creighton Sisters (5), Empress, Denver, Colo.
Cross & Ruseell, Elitch Garden, Denver, Colo.
Crawford & Curry, New, Baltimore.
Craig & Catlin, Hammerstein's, N. Y. C.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cutys (4), Forepaugh, Atlanta, Ga., 23-28.
Cummings & Glading, New Chambersburg, Pa.
Cycling Brunettes, Schmer Park, Montreal, Can.
D'Arville, Jeannette, Montreal, Can.
Daniels & Conroy, Keith's, Boston, 23-28.
Davis & Macauley, Orpheum, Spokane, Wash.
Daly, Vinie, Keith's, Boston; Keith's, Phila., 23-28.
Davis & Lloyd, Gordon's Olympia, Boston.
Davis Family, 5th Ave., N. Y. C., 23-28.
Damascus Arabs, Met. O. H., Phila., 19-21.
Dave Bros., Music Hall, Brighton Beach, N. Y.
Davies, George C., Cosmos, Washington.
Daly, Guy, & Co., Acadamy, Buffalo.
Delmar & Delmar, Pontaine Ferry, Louisville; East End, Memphis, Tenn., 23-28.
De Grosite & Langtry, Casino, Charlotte, N. C., indefinite.
De Witt, Burns & Torrance, Keith's, Boston, 23-28.
Delro, Hammerstein's, N. Y. C.
Dooley, Ben, & Co., Temple, Detroit, 23-28.
Dove Trio, Henderson's, Coney Island, N. Y., 23-28.
Dixon Sisters (3), Savoy, Atlantic City, N. J.
De Leon & Lonie, Orpheum, Seattle, Wash.
"Detective Keen," Orpheum, Oakland, Cal.
De Coe, Harry, Orpheum, Oakland, Cal.
Demarest & Chabot, Majestic, Chicago.
Demarest, Orpheum, Boston.
Dennis Bros., Schmer Park, Montreal, Can.
Dennis & Tracy, Miles, Detroit.
Dog of Art, Proctor's 58th St., N. Y. C., 19-22.
Direct, Paul, Union Sq., N. Y. C.
Diktin's Dogs, Union Sq., N. Y. C.
Dixon, Bella, Keith's, Boston.
Diving Dians, Coney Island, Cincinnati.
Doyle, Harry & Jessie, Orpheum, Spokane, Wash.
Doe & Dale, Lyric, Buffalo.
Doyle & Dixon, Shea's, Buffalo; Hammerstein's, N. Y. C., 23-28.
Donovan & Wells, Priscilla, Cleveland.
Dreamer, Marie, Keith's, Boston.
Drew, Frankie, Orpheum, Boston.
Dunham, Charles, Lexington Park, Boston.
Du For Bros., Temple, Detroit.
Eagan & Demar, Mark, Sq., Lowell, Mass.
Edwards, Gus, Touring England.
Eline & Albert, Glean, N. Y., indef.
Edwards' Gus, Revue, Orpheum, Los Angeles, Cal.
Edgar & Cooke, Wm. Todd Shows.
Eliseo, Fernando, & Co., 5th Ave., N. Y. C.
Ellis & Mellon, Hammerstein's, N. Y. C., 23-28.
Ellas, Harry, Stetson's "U. T. C." Eastern Co.
Elgin, Julian, Keith's, Boston.
Elaine, Mabel, Chester Park, Cincinnati.
Emma's Kids, Chester Park, Cincinnati, Ohio.
Emerson (3), St. James, Boston.
Emmett, Will, Lyric, Grand Rapids, Mich.
Equil Bros. (3), Hammerstein's, N. Y. C., 19-28.
Ernests (3), Touring England.
Escapino Co., New Brighton, Brighton Beach, N. Y.
Eugene Trio, Majestic, Elmira, N. Y.
Farber Girls (7), Hammerstein's, N. Y. C.
Farnia, Joseph, Keith's, Boston.
Fern, Ray, Casino, Washington.
Five Boxers, Forest Park, St. Louis.
Five Boys in Blue, Lyric, Newark, N. J., 19-21.
Fields & Allen, Keith's, Cincinnati.
Fields & Lewis, 5th Ave., N. Y. C.
Fisher, Rud, Forythe, Atlanta, Ga.
Fitzgerald & Quinn, 5th Ave., N. Y. C.
Fifth Family, Schmer Park, Montreal, Can., 23-28.
Flake, Gertrude, Keith's, Indianapolis.
Flanagan & Edwards, Fifth Ave., N. Y. C.
Florence & Lewis, Nixon, Phila.
Flying Delmar, Tabor Grand, Denver, Colo.
Fiero, Eloise, Orpheum, Boston, 23-28.
Flint, Douglas, & Co., Liberty, Pittsburgh.
Florence, Estelle, Keith's, Boston.
Florens Troupe, Great Northern, Chicago.
Four Society Girls, Broadway, Detroit.
Fortelle & Emmett, Taunton, Mass.
Fondelier, Ella, & Co., Pantages', Denver, Colo.
Fox & Dolly, Music Hall, Brighton Beach, N. Y., 23-28.
Foster & Lovell, Henderson's, Coney Island, N. Y.
Friendly, Dan, "Bell Hop" Co., Lyric, Calgary, Can.
Franklin & Green, Orpheum, Spokane, Wash.
Franz, Sig. & Edith, St. James, Boston.
Friscoty, Pantages', San Fran., Cal.
Frances & De Mar, Hippodrome, Cleveland.
Frances, Orpheum, Portland, Ore.
Fuller, Ida, & Co., Empress, Denver, Col.; Empress, Chicago, Ill., 23-28.
Galvin, Johnnie & Ella, "Little Miss Mix-Up" Co.
Gallagher & Fields, Henderson's, Coney Island, N. Y.
Gabriel, Master, & Co., Keith's, Phila., 23-28.
Gere & De Lacy's Dogs, Bennet, Orpheum, Tenn.; Keith's, Phila., 23-28.
Gee Jays, The, Schmer Park, St. Louis.
George, Edward, Keith's, Indianapolis.
Gordon, Jack, Orpheum, Los Angeles, Cal.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilbert, Girls, & Girls, Harris', Pittsburgh.
Gilman & Gaman, Merk, Sq., Lowell, Mass.
Gordon & Murphy, Bennet, Orpheum, Grand Rapids, Mich.
Gilder, Hilda, Lyric, Buffalo.
Gossler, Ethel, Keith's, Phila.; 5th Ave., N. Y. C., 23-28.
Gossler, Bobby, "Jesse James" Co.
Gorman, Fiva, Orpheum, Portland, Ore.
Goyt Trio, Orpheum, Portland, Ore.
Gohmann, Sisters, Chester Park, Cincinnati.
Gordon, Laurence, & Co., Proctor's 58th St., N. Y. C.
Godlewski Troupe, Tabor Grand, Denver, Col.
Gordon & Murphy, Bennet, Orpheum, Grand Rapids, Mich.
Grange, Irene, 5th Ave., N. Y. C., 23-28.
Green, Carl, Lyric, Atlanta City, N. J.
Guertie, Laura, New Brighton, Brighton Beach, N. Y.

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BILLY AND EFFIE HALL

This week, Lexington Park, Mass.

Hathaway, Belle, 5th Ave., N. Y. C.
Hall, Billy & Effie, Lexington Park, Boston, Mass.
Hart Bros., Barnum & Bailey's, Indef.
Harris & West Sisters, Electric Park, San Antonio, Tex.
Hayama Japs, Forythe, Atlanta, Ga., 23-28.
Hart's Steppers (8), Savoy, Atlantic City, N. J.; New Brighton, Brighton Beach, N. Y., 23-28.
Hare & Hart, Hammerstein's, N. Y. C., 23-28.
Hayes, Brent, Orpheum, Edmonton, Can., 19-21.
Harris, Dorothy, Palace, Chicago.
Harlan, Harry, & Co., Savoy, Atlantic City, N. J., 19-21; 5th Ave., N. Y. C., 23-28.
Hall, Geo., F., Nixon, Nixon, Phila.
Harrison-Wolfe Trio, Proctor's 58th St., N. Y. C., 19-22.
Haina, Robert T., Music Hall, Brighton Beach, N. Y., 21, 22.
Hall & Gilfoil, Harris', Pittsburgh.
Hanlon & Clifton, Shea's, Buffalo.
Hanson & Drew, Majestic, Birmingham, Ala.; Marion, Jackson, Tenn., 23-28.
Herzinger, John & Winona, Union Sq., N. Y. C.
Herbert & Goldsmith, Keith's, Phila.
Healey & Dunswitt, Proctor's 23d St., N. Y. C., 19-22.

BABY HELEN

SUMMERING AT WARD'S PARK,
NEW BRIGHTON, STATEN ISLAND, N. Y.

Heenan & Mallory, Harris', Pittsburgh.
Heather, Josie, Music Hall, Brighton Beach, N. Y., 21, 22.
Heisler, Sadie, Lyric, Indianapolis.
Heffron, Tom, Greely, Portland, Me.
Henry & Francis, Henderson's, Coney Island, N. Y.
Hill & Ackerman, Touring England.
Hibbeler, Ray, Adam, Detroit.
Hines & Fenton, Empress, Butte, Mon.
Hickey Bros.' Co., Majestic, Chicago.
Hilton & Lewis, Proctor's Newark, N. J., 19-21.
Hilton & Mallon, Orpheum, Boston.
Hill, Murray M., Crystal, Milwaukee.
Holman, Harry, & Co., Pantages', Portland, Ore.; Pantages', San Fran., Cal., 30-July 5.
Houston, Harry, Canton, China, 16-30; Nankin, China, July 1-31.
Honore & Le Prince, Schmer Park, Montreal, Can., 23-28.
Holmes, Lew, Orpheum, Seattle, Wash.
Holden & Harvey, Liberty, Phila.
Hodge & Lester, Hippodrome, Cleveland.
Holland & Dockrill, Great Northern, Chicago.
Houghton, Merrill & Houghton, Henderson's, Coney Island, N. Y.
Hunter & Ross, 5th Ave., N. Y. C.
Hunter & Ross, Cook's Park, Evansville, Ind.
Hussey Troupe, Orpheum, Portland, Ore.
Hull, Comfort, Temple, Detroit.
Hurst, Watts & Hurst, Broadway, Detroit.
Hudson, Tom, New, Baltimore.
Huston, Arthur, Priscilla, Cleveland.
Hughes, Rose, Music Hall, New Brighton, Brighton Beach, N. Y., 23-28.
Hyland, Grant & Hyland, O. H., Armarillo, Tex.
Ishikawa Japs (4), Ramona, Grand Rapids, Mich.
Jackson, Bert & Fin, Keith's, Phila.
Jackson, Joe, Orpheum, San Fran., Cal.
Jackson, Geo., Orpheum, San Fran., Cal.
Jewette, Bob, Gorman's, South Framingham, Mass.
Jones, Arthur, National, Boston.
Jordon, Ed., & Co., Gordon's Olympia, Boston.
Joyce & Allen, Keith's, Boston.
Jungman Family, Hammerstein's, N. Y. C., 23-28.
Kayne, Agnes, Orpheum, Portland, Ore.
Kaufman Bros., Music Hall, Brighton Beach, N. Y., 23-28.
Karlo's English Comedy Co., Cosmos, Washington.
Kennedy, Jeanette, Cosmos, Washington.
Kennedy & Kramer, Monmouth, Passaic, N. J., 19-21; Bedford, Bklyn., 23-28.
Kelly & Mack, Central, Los Angeles, Cal.
Kennedy, Jack, & Co., Keith's, Boston; Music Hall, Brighton Beach, N. Y., 23-28.
Kennedy, Jas., & Co., Hippodrome, Cleveland.
Keiler, Jeanette, Victoria, Baltimore.
Kirk & Fogarty, Fontaine Ferry, Louisville.
Kimberly & Mohr, Keith's, Boston.
Kipp & Kippy, Fifth Ave., N. Y. C.
Kliner & Mackay, New, Chambersburg, Pa.
King's Fine Melody, Palace, Indianapolis.
Kingston, Charles, Cosmos, Washington.
Kennedy & Nelson, Hammerstein's, N. Y. C.
Knight Bros. & Sawtelle, Casino, Washington.
Kohler, Hall & Morton, Orpheum, Phila.
Kramer & Morton, Orpheum, Oakland, Cal.
Kramer & Ross, Schmer Park, Montreal, Can.
La Sbe & Malloy, O. H., Bellaire, Mich.; G. O. H., Traverse City, Mich., 20-21.
La Vasseur, Orpheum, Portland, Ore.
La Fallas, Otto, Liberty, Pittsburgh.
"Lawn Party, The," Forythe, Atlanta, Ga.
Lahanas, The, Shea's, Buffalo, 23-28.
Lawson & Nesbit, Lyric, Louisville.
Lawrence & Edwards, St. James, Boston.
Lee's Manikins, Schmer Park, Montreal, Can.
La France Bros., Broadway, Detroit.
Lawrence & Tasker, Lyric, Indianapolis.
Lamont's Cowboy Minstrels, Nixon, Phila.
La Vier, Henderson's, Coney Island, N. Y.
La Salle Dancers (8), Lyric, Indianapolis.
Lackett & Waldron, Keith's, Indianapolis.
La Toma, Jack, Temple, Detroit; Grand Rapids, Mich.
Leslie, Bert, & Co., Henderson's, Coney Island, N. Y., 23-28.
Le Roy, Wilson & Tom, Temple, Detroit, 23-28.
Lewis & McCarthy, 5th Ave., N. Y. C., 23-28.
Leigh, Lester & La Grace, Empress, San Diego, Cal.; Empress, Salt Lake City, 23-28.
Lewis, Jack M., "Sentimental Girl" Co.
Lester, Orpheum, Los Angeles, Cal.
Lester, Nina, Waldemere, Erie, Pa.
Le Grohn, Geo., Orpheum, Portland, Ore.
Leighons (3), Forepaugh, Atlanta, Ga.
Lewis, Henry, Fourth Street, St. Louis.
Lexey & Mellen, Globe, Boston.
Leitzel Sisters, Keith's, Boston.
Leander & Mack, Orpheum, Boston.
Le Brun, Antoinette, Temple, Detroit.
Lee, Agnes, & Co., Empress, San Fran., Cal.
Leora, Walter Trio, Chester Park, Cincinnati.
Lee, Maria, & Seminary Girls, Proctor's 23d St., N. Y. C., 19-22.
Le Roy, Fissele & Co., Proctor's 58th St., N. Y. C., 19-22.
Leroy & Lytton, New Brighton, Brighton Beach, N. Y., 23-28.
Leslie, Musical, Lyric, Buffalo.
Leslie & Weston, Academy, Buffalo.
Leonard & Louie, Hartford, Conn.
Lee Kelloms, Hippodrome, San Fran., Cal.
Leonetti & Wilson, Hippodrome, Cleveland.

J. ALDRICH KATHRINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Livingston & Fields, Schmer Park, Montreal, Can., 23-28.
"Little Parisienne, The," Henderson's, Coney Island, N. Y., 23-28.
Lindsey & Hewett, Liberty, Pittsburgh.
Llewellyn & Stanley, Casino, Washington.
Lorch Family, Touring England, indefinite.
Loeder, Leslie, Orpheum, San Fran., Cal.
Loftus, Cecelia, Orpheum, San Fran., Cal.
Lord & Lyons, Keith's, Boston.

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Care Shapiro, 1416 Broadway, N. Y. C

Loretto, Mlle., Temple, Detroit.
Lowe & Lowe, Empress, Denver, Col.
"Love in the Suburbs," Temple, Detroit, 23-28.
Loughlin's Dogs, 5th Ave., N. Y. C., 23-28.
Lors, Falace, Baltimore.
Lusby, Ruby, & Girls, Proctor's, Newark, N. J., 19-21.
Luther & Kennedy, Keystone, Phila.
Lucanos, Empress, St. Paul.
Lukas & Lorette, Academy, Buffalo.
Luther, Lew, Priscilla, Cleveland.
Lynch & Zeller, Hammerstein's, N. Y. C., 23-28.
Lytell, Wm., & Co., Orpheum, Los Angeles, Cal.
Mayer & Kerry, Princess, San Fran., Cal.
Maxa, Louis, & Co., Savoy, Atlantic City.
Mack & Orth, Savoy, Atlantic City, N. J.
Madcap (8), Shea's, Buffalo, 23-28.
Marie, Little, & Bears, Harris', Pittsburgh.
Matthews & Sheppe, Orpheum, San Fran., Cal.
Mather, John, Merk. Sq., Lowell, Mass.
Mack Oil., & Co., Howe, Boston.
"Man From Sytychell," Norumega Park, Boston.
Matthews, Billy, Bowdoin Sq., Boston.
Mascotte's Merry Makin, Bowdoin Sq., Boston.
Mack, Rambeau, & Co., Orpheum, Seattle, Wash.
Martini & Maximilian Nixon, Phila.
Makarenko Duo, Pantages', San Fran., Cal.
Macks, The, Keith's, Cincinnati.
"Mayor & the Manicure," Empress, Denver, Col.
Mack Circus, Keystone, Phila.
Mack, Andrew, Music Hall, Brighton Beach, N. Y., 21, 22.
Mabew, Maynie, Harris', Pittsburgh.
Mascotte Musical Girls, Lyric, Indianapolis.
Macdonald & Kenny, Greely, Portland, Me.
Maye & Allman, Shea's, Buffalo.
Manning & Hart, Proctor's, Newark, N. J.
Mage & Adila, Palace, Baltimore.
Marvelous Lee, New, Baltimore.
Macks, Musical, New, Baltimore.
Marshall, Alfredo, Hershey, Chicago.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McVey & Schoff, Liberty, Phila.
McMillan, Violet, & Co., Pantages', Denver, Colo.
McAuliffe, Jess., & Co., Pantages', Denver, Colo.
McDonald, Alice, Greely, Portland, Me.
McMillan, Walter, & Co. Electric, Beloit, Kan., 19-21; Gem, McPherson, Kan., 22-28.
McLeod, Andy, & Co., Harris', Pittsburgh.
McKomick & Wallace, Henderson's, Coney Island, N. Y., 23-28.
McMahon, Diamond & Clemence, Hammerstein's, N. Y. C., 23-28.
McConnell, H. T., & Co., Temple, Detroit, 23-28.
Melody Boys (5), Lyric, Indianapolis.
Melvin, G. S., Orpheum, Portland, Ore.
Meehan's Dogs, Orpheum, Los Angeles, Cal.
Merlin Bros. (3), Temple, Detroit.
Metburne, Burt, Tabor Grand, Denver, Colo.
Merell, Florence, Lyric, Indianapolis.
Meaner, Dorothy, Family, Rochester.
Miller, James, Keith's, Boston.
Miller & Mack, Keith's, Boston; Keith's, Phila., 23-28.
Milton, John, & Co., Keith's, Phila.; 5th Ave., N. Y. C., 23-28.
Mickel & Miller, Greely, Portland, Me.
Mints & Wurtz, Lyric, Buffalo.
Mills Trio, Lyric, Buffalo.
Mitchell Girls, Hippodrome, Cleveland.
Moore, Oliver Fox, Hippodrome, Cleveland.
Morl Bros. (3), Keith's, Boston, 23-28.
Morran & Wright, Orpheum, Portland, Ore.
Mufti, Graham, & Co., Orpheum, Boston.
Morse, Billie, Orpheum, Boston.
Montambo & Wells, Orpheum, San Fran., Cal.
Montgomery, Marshall, Henderson's, Coney Island, N. Y.
Morton (4), New Brighton, Brighton Beach, N. Y.
Morton & Glass, New Brighton, Brighton Beach, N. Y.
Morton, Ed., Keith's, Phila., 23-28.
Moore, George C., Casino, Washington.
Moore & Gardner, Keith's, Boston.
Montambo & Wells, Orpheum, San Fran., Cal.
Murphy, George, Academy, Buffalo.
Mulloy & Hanson, Temple, Detroit, 23-28.
Mullen & Coogan, Henderson's, Coney Island, N. Y., 23-28.
Nash, Julia, & Co., Temple, Detroit.
Nagsky, Dan, Nixon, Phila.
Nelson Family, Keith's, Phila.
Nevins & Erwood, 5th Ave., N. Y. C., 23-28.
Niblo & Spencer, Lyric, Indianapolis.
Niemeyer & Dunn, Crystal, Milwaukee.
Nine Piano Boys, Wagner's, San Fran., Cal.
Norton & Nicholson, Orpheum, Portland, Ore.
Nowlin, Roscoe, Lyric, Louisville.
O'Farrells, The, Riegling Bros.
O'Brien & Havel, Keith's, Boston.
O'Donnell Bros., Proctor's 58th St., N. Y. C., 19-22.
O'Meens, Gilding, Union Sq., N. Y. C., 23-28.
O'Neil, Doc., East End, Memphis, Tenn.; Forwythe, Atlanta, Ga., 23-28.
O'Laughlin, Major, Bijou, Wausau, Wis.
O'Neil & Walmsley, Ramona, Grand Rapids, Mich.
Olcott, Sam, Lyric, Indianapolis; Cincinnati, 14-21.
Onetta, Colonial, Chicago, 19-21.
Orpheus Comedy Four, Orpheum, San Fran., Cal.
Oxford Quartette, Hippodrome, Cleveland.
Pompon Trio, English, Indianapolis.
Paeon, Mme. Cleta, Priscilla, Cleveland.
Pantzer, Bobby, Music Hall, New Brighton, Brighton Beach, N. Y., 23-28.
Palace Girls, Orpheum, Portland, Ore.
Parisian (4), Gordon's Olympia, Boston.
Palmer, Lew, Orpheum, St. Paul.
Pauline, New Brighton, Brighton Beach, N. Y.
Pelmos, Orpheum, Oakland, Cal.
Peppino, Hammerstein's, N. Y. C., 23-28.
Petite Sisters, Great Northern, Chicago.
Phillips, Geo. F., Nixon, Nixon, Phila., 19-21.
Phillips, Mr. & Mrs. New, Baltimore.
Pierard & Hyde, Gordon's Olympia, Boston.
Piano, Gem, & Co., Orpheum, Los Angeles, Cal.
Plank, Gertrude, Keith's, Boston.
Pollock, Milton, & Co., Majestic, Chicago.
Porter & Blanche, Gordon's Olympia, Boston.
Prevette & Merrill, Keith's, Louisville.
Pringle & Allen, Lyric, Buffalo.
"Purple Road, The," Temple, Detroit, 23-28.
Rafayette's Dogs, Hammerstein's, N. Y. C.
Ray & Hilliard, Fifth Ave., N. Y. C.
Ravenscraft, Charlotte, Fifth Ave., N. Y. C.
Raspo Sisters (3), Pantages', Johannesburg, So. Africa, to June 26.
Ray, Frank, & Co., Keith's, Boston, 23-28.
Reeves & Lyman, O. H., Woodstock, Ontario, Can.
Reynolds, Johnnie, Harris', Pittsburgh.
Rodel & Hilton, Colonial Beach, Va.
Reeves, Paul, Colonial, Chicago.
Rhoda & Crompton, Hartford, Hartford, Conn.
Rio Bros., Four, Touring England.
Richard, Jules, Union Sq., N. Y. C., 23-28.
Rice, Elmer & Tom, Touring England.
Rigby, Arthur, Met. O. H., Phila., 19-21.
Rice Bros., Palace, Baltimore.
Roy & Arthur, Harris', Pittsburgh; Altmayer, McKeesport, Pa., 26-28.
Rowland, Adele, Majestic, Chicago.
Rohme, Muriel, Aldine, Philadelphia.
Rose, Jack, Lyric, Indianapolis.
Rositto & Brennan, Lyric, Newark, N. J., 19-21.
Rolland, George, & Co., East End, Memphis, Tenn.
Rosner & Romaine, Music Hall, Brighton Beach, N. Y., 21, 22.
Roberts & Roberts, Casino, Washington.
Roses (2), 5th Ave., N. Y. C., 23-28.
Rose, Jake, & Co., Lyric, Indianapolis.
Russell, Lillian, New, Brighton, Brighton Beach, N. Y., 23-28.
Russell & Hartman, Keith's, Indianapolis.
Savoys, The, Empress, Spokane, Wash.
Sandell, The Great, Touring England.
Sanderson, Mudfast, & Co., Union Sq., N. Y. C., 23-28.
Sampsel & Reilly, Keith's, Boston, 23-28.
Samuels, Maurice, & Co., Lyric, Detroit.
Sanders, Jack, Keith's, Phila.
Scheck & D'Arville, St. James, Boston.
Schiom's, Paul, "Poems in Marble," Orpheum, Birmingham, Ala.; Colonial, Richmond, Va., 23-28.
Schimi, Lois, Liberty, Phila.
Shirley Boys (3), Touring Europe.
Shirley, Eva, Forrest Park, St. Louis.
Shanny, Lillian, Merk. Sq., Lowell, Mass.
Sheehan, Joseph F., Temple, Detroit.
Silver & Duval, Bowdoin Sq., Boston.
Simon, Osterman Co., Orpheum, San Fran., Cal.
Simmons, Dan, Lyric, Buffalo.
Sidney & Townsley, Ramona, Grand Rapids, Mich.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, East End, Memphis, Tenn.
Smith, Sos, Keith's, Boston; Union Sq., N. Y. C., 23-28.
Spencer, Chester, Temple, Detroit.
Spencer & Williams, Shea's, Buffalo, 23-28.
St. Denis, Ruth, Palace, Chicago.
Stanleys, The, Keith's, Boston.
Stewart, Carl, Miles Detroit.
Stanley Twins, Three, Temple, Detroit.
Stephen, Paul, Met. O. H., Phila., 19-21.
Stone & Kallan, Hammerstein's, Island, N. Y.
Stevens, Edwin, New Brighton, Brighton Beach, N. Y.
Stephens, Leona, Keith's, Boston, 23-28.
"Sunshine Girls, The," Colonial, Lancaster, Pa.
Sutton, Larry, Lyndon's Big Show.
Tambo & Tambo, Touring England.
Taylor & Herbert, Nixon, Nixon, Phila.
Tasbert Sisters & Bros., Empress, Denver, Colo.
Tate's "Motorists," Palace, Baltimore.
Tomyack & Wyley, Lyric, Buffalo.
Tenderfoot & Burbank, Academy, Buffalo.
Thomas & Thomas, Proctor's 58th St., N. Y. C., 19-22.

THURER & THURER

ECCENTRIC COMEDIANS,
UNIQUE COMEDY ACT.

Thornton, James, New Brighton, Brighton Beach, N. Y., 23-28.
"The Wrong Mrs. Dunn," Priscilla, Cleveland.
"The Hallowe'en Hop," Great Northern, Chicago.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

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Aiken English Grand Opera—Baltimore, Indefinite.
Aiken English Grand Opera—Washington, Indefinite.
"All Aboard," Lew Fields'—Weber & Fields', New York, Indefinite.
Bates, Blanche—Seattle, Wash., 16-18, Portland, Ore., 19-21, San Fran., Cal., 22-July 5.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., Indefinite.
Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Washington, Ind., 16-21, Marion 23-July 12.
"Everyroman," Savage's—San Fran., Cal., 16-July 5.
Fox, Eddie—Werba & Luescher's—Calgary, Alb., Can., 16-18, Edmonton 19-21, Saskatoon, Sask., 23-25, Regina 26, 27, Brandon, Man., 28.
"Freckles"—Denver, 16-18.
"Grey Hawk" (Frank Hurst, mgr.)—Chicago, 16-21.
"Gentleman from Boston 219"—Shubert's—Boston, Indefinite.
"Girl Outlaw" (Clyde Anderson, mgr.)—Sherman, Tex., 18, Wichita 19-22, Dallas 23-25, Ft. Worth 26-30.
Hatfield, Judy Fanny—Oswego, N. Y., Indefinite.
Hitchcock, Raymond—Seattle, Wash., 19-21, Tacoma 22, 23, Victoria, B. C., 24, 25, Everett 26-28, Calgary, Alta., Can., 30-July 2.
"Fanny Fatal"—Los Angeles, Cal., Indefinite.
Koth and Dill—Los Angeles, Cal., Indefinite.
Marie Brose (R. W. Marks, mgr.)—Hamilton, Can., Indefinite.
Morton Opera—Albany, N. Y., Indefinite.
Mason, John—Winnipeg, Can., 16-21, Calgary, B. C., 23-25, Edmonton 26-28.
"Missouri Girl, The"—Western—Norton & Rith's—Chicago, Indefinite.
"Missing Play"—Gilmore Playhouse, Los Angeles, Cal., Indefinite.
"Missouri Girl, The"—Merle H. Norton's—Woodward, Wis., Richland Centre 18, Lancaster 20, Soldiers Grove 21, Viola 23, Boscobel 24, Fennimore 26, Montford 28.
Nazimova, Mme.—San Fran., Cal., 16-21, Oakland 22-25, San Jose 26, Sacramento 27, Fresno 28.
"Nearly Married"—Apollo, Atlantic City, N. J., 16-21.
"Old Homestead"—Boston, Boston, Indefinite.
Pollard Opera—Spokane, Wash., 16-21.
"Purple Road, The"—Casino, N. Y. C., 16, Indefinite.
"Paragon Girl, The" (Geo. W. Gebow, mgr.)—Quebec, Can., 9-14, Burlington, Vt., 16-21, Montpelier 23-28.
Rose-Bisbee (J. W. Rust, mgr.)—Auburn, N. Y., Indefinite.
Royal Chinese Military Band of Peiu (Hugo Bros. & Blei, mgrs.)—Honolulu, H. I., 15-30.
"Romance"—Shubert's—Maxine Elliott's, New York, Indefinite.
Schoff, Fritzi—Chicago, 17, Indefinite.
"Sheridan Girl"—Knickerbocker, New York, Indefinite.
"Sweetest Girl in Dixie, Western Quinn Bros.'—Chicago 22-25.
Taylor, Laurette—Cort, N. Y. C., Indefinite.
"The Old Man of Ot"—Cohan's O. H., Chicago, Indefinite.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, Indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, Indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, Indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—New Amsterdam, N. Y. C., 16, Indefinite.

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Bonney, Jack, Stock—Aircdome, Dubuque, Ia., Indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton, Pa., Indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Hickman, Ky., Indefinite.
Broadway Stock—Bayonne, N. J., Indefinite.
Baldwin-Melville Stock—Buffalo, Indefinite.
Bayer, Nancy, Stock—Jersey City, N. J., Indefinite.
Broadway Stock—Springfield, Mass., Indefinite.
Bunting, Emma, and Players—Memphis, Tenn., Indefinite.
Baxter Stock—Pierre Hanle, Ind., 16-28.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, Indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N.Y., Indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Kingston, N. H., 19, Middleton 20, 21, Lawrence 22, Digby 24, Weymouth 25, Yarmouth 26, 27, Pubnico 28.
Colonial Stock (Holden & Edwards, mgr.)—Indianapolis, Ind., Indefinite.
Colonial Stock—Cleveland, O., Indefinite.
Columbia Players—Washington, Indefinite.
Colonial Stock—Salt Lake City, U., Indefinite.
Cook & Hasel Comedy—Sayre, Pa., Indefinite.
Colonial Stock—Norfolk, Va., Indefinite.
Davis Stock (Harry Davis, mgr.—Pittsburgh, Pa., Indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., Indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., Indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., Indefinite.
Davidson Stock—Milwaukee, Indefinite.
Dominion Stock—Ottawa, Can., Indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., Indefinite.
Dougherty Stock—Dougherty & Co.'s—Emporia, Kan., 16-21.
Dramatic Stock—St. Louis, Indefinite.
Drinkwater Stock—Logan, Ia., 19-21.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., Indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., Indefinite.
Frank, John E., Stock (C. Auskins, mgr.)—Superior, Wis., till July 20.
Faig & Gilpin Stock—Kalamazoo, Mich., Indefinite.
Fraley-Durkin Co.—Denver, Indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., Indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., Indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., Indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., Indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., Indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., Indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., Indefinite.
Gallup Stock (Bert H. Gallup, mgr.)—Dodge City, Kan., 21-23, Hoisington 24-28.
Gorman, J. W., Co.—Portland, Me., Indefinite.
Gordon, Eleanor, Stock—Plymouth, Boston, Indefinite.
Hale, Jess, Stock—Wausau, Wis., 16-21, Merrill 23-28.
Hayward, Grayce (Geo. M. Gatts, mgr.)—Warrington, Chicago, Indefinite.
Huntington Stock—St. Paul, Minn., Indefinite.
Higley-Harrington Stock—Mobile, Ala., Indefinite.
Harrington Stock—Shawnee, Okla., Indefinite.
Hall Players—Muscoda, Wis., Indefinite.
Hudson Stock—Hoboken, N. J., Indefinite.
Horne Stock—Altoona, Pa., Indefinite.
Hunter-Bradford Players—Hartford, Conn., Indefinite.
Hayes, Lucy M., & Players—Omaha, Neb., Indefinite.
Jefferson Stock—Providence, R. I., Indefinite.
Hickman, Guy, Stock—Ardmore, Okla., 16-21.
Hanson Stock—Charleston, S. C., Indefinite.
Hillman's Ideal Stock (Harry Schoss, mgr.)—Mobile, Ala., 16-21.
Haines-Greenfield Co.—Grand Rapids, Wis., 16-21.
Hutchison Musical Comedy—McAlester, Okla., 23-28.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., Indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., Indefinite.
Jewett Stock (J. H. Bartlett, mgr.)—Milwaukee, Wis., Indefinite.
Jacques Stock—Waterbury, Conn., Indefinite.
Keyes Sister Stock (O. A. Keyes, mgr.)—Clarksburg, W. Va., Indefinite.
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King Dramatic Co. (Chas. P. King, mgr.)—Livingston, Tex., Indefinite.
Kelly-Brennan Stock—East Tawas, Mich., 16-21, Rose City 23-28.
La Forte, Mae, Co. (Joe McEnroe, mgr.)—Jamestown, N. Y., 16-21.
La Roy Stock (Harry La Roy, mgr.)—Detwent, O., 16-21, Bucyrus 23-28.
Lindsay, Morison, Stock—Gloucester, Mass., 16-21, Lynn 23-28.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., Indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., Indefinite.
Liller Stock—Chillicothe, O., Indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., Indefinite.
Lonergan Stock—Lowell, Mass., Indefinite.
Lyrell-Vaughn Stock—Albany, N. Y., Indefinite.
Lattimore & Leigh Co.—Lynchburg, Va., Indefinite.
Lang Stock—Dover, Indefinite.
Manhattan Players—Fine Arts, Chicago, Indefinite.
Matthews-Elliott Co.—Lima, O., Indefinite.
Morrison's Stock (Lindsay Morrison, mgr.)—Lynn, Mass., Indefinite.
Malley & Dennison Stock—Lawrence, Mass., Indefinite.
Murat Stock—Indianapolis, Indefinite.
Mountain Theatre Stock—Hamilton, Can., Indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., Indefinite.
Majestic Stock—Topeka, Kan., Indefinite.
Manhattan Stock—Manhattan Opera House, N. Y. C., Indefinite.
Manhattan Players—Trenton, N. J., Indefinite.
Modern Drama Players (G. G. Mumbe, mgr.)—Charleston, S. C., Indefinite.
Manhattan Opera Co.—Elmira, N. Y., Indefinite.
Mortimer Players—McAlester, O., Indefinite.
Marts, Al.—Lewiston, Me., 18, Winthrop 19.
National Stock—Philadelphia, Indefinite.
North Bros.' Stock (Frank E. North, mgr.)—Fort Worth, Tex., Indefinite.
National Stock—Washington, D. C., Indefinite.
Newton Musical Comedy—Albany, N. Y., Indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La Crosse, Wis., Indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, Indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., Indefinite.
Oliver Drama Stock (Otis Oliver, mgr.)—La Fayette, Ind., Indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., Indefinite.
Orpheum Players—Montreal, Can., Indefinite.
Olympic Park Opera—Newark, N. J., Indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., Indefinite.
Payton Corner Stock (M. S. Schlesinger, mgr.)—Newark, N. J., Indefinite.
Pringle, Della, and Stock (O. E. Van Auken, mgr.)—Albany, Ore., 16-21, Corvallis 23-28.
Pritchard's Select Players — Orpheum, Hancock, Mich., Indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., Indefinite.
Payton, Joe, Stock—Newark, N. J., Indefinite.
Princess Players (G. L. Richards, mgr.)—Tacoma, Wash., Indefinite.
Princess Stock (Robert & Getchell, mgrs.)—Des Moines, Ia., Indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont Park, Williamsport, Pa., till Sept. 6.
Portell-Gypsen Stock (A. C. Portell, mgr.)—New Orleans, La., Indefinite.
Poli Stock—Wilkes-Barre, Pa., Indefinite.
Poli Stock—Hartford, Conn., Indefinite.
Poli Stock—Scranton, Pa., Indefinite.
Poli Stock—New Haven, Conn., Indefinite.
Plymouth Stock—Boston, Indefinite.
Read, Blanche—Ottawa, Can., Indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., Indefinite.
Rentfrow Stock—Texas City, Tex., Indefinite.
Rush Stock—Saginaw, Mich., 16-21.
Stanley Stock—London, Ont., Can., Indefinite.
Spooner, Cecil, and Stock (Louis J. Foss, mgr.)—Spooner, Harlem, N. Y. C., Indefinite.
Saxe Stock (F. A. Newton, mgr.)—Milwaukee, Wis., Indefinite.
Stainsch Players—Binghamton, N. Y., Indefinite.
Stock Company (J. Harry Cole, mgr.)—Scandon, Man., Can., Indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., Indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., Indefinite.
Spooner, F. E., Stock—San Angelo, Tex., Indefinite.
Shubert Stock—St. Paul, Minn., Indefinite.
Suburban Stock—Boston, Mass., Indefinite.
Temple Theatre Stock (F. Fairner, mgr.)—Camden, N. J., Indefinite.
Temple Stock—Hamilton, Can., Indefinite.
Tivoli Stock—San Fran., Cal., Indefinite.
Templeton-Kilbourne Stock—Hoboken, N. J., 16-18.
Taylor, Albert, Stock—McAlester, Okla., 16-21.
Underwood & Bishop's Players—Oakland, Cal., Indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Des Moines, Ia., Indefinite.
Vaughan Glaser Stock—Detroit, Mich., Indefinite.
Wadsworth Players (Edw. Ornstein, mgr.)—Washington Heights, New York, Indefinite.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, Indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., Indefinite.
Weichselter Stock—Steinsch-Harde'—Mt. Vernon, N. Y., Indefinite.
Wieting Stock—Syracuse, N. Y., Indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., Indefinite.
Ye Liberty Stock—Oakland, Cal., Indefinite.
Yorkville Players—Youngstown, O., Indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin. Richmond, mgr.)—Detroit, Mich., 19-Aug. 9.
McGinley, Bob & Eva, Co.—Maddock, No. Dak., 17, 18.
Perry & Edwards' Musical Comedy—St. Thomas, Can., 16-21.
Robbins, Clint & Bessie—Lawrence, Kan., 15-21, Atchison 22-28.
Whyte Tabloid Co.—St. John, N. B., Can., Indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Gaffney, S. C., 16-21.
Willis, Mrs. John B., Co.—O. H., Rutland, Vt., 16-21.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weeden, mgr.)—Detroit, Mich., Indefinite.
Folly Stock (Max German, mgr.)—Folly, Detroit, Mich., Indefinite.
London Gaiety Girls—Enid, Okla., 16-21.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., Indefinite.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., 16-July 12.
The Kissing Maid—Columbia, New York, Indefinite.

MINSTRELS.

De Rue Bros.—Paulsboro, N. J., 24, Vineland 25, Millville 26, Toms River 27, Keyport 28.
Georgia Troubadours (Wm. McCabe, mgr.)—Wabeneez, Kan., 15, 16, Oakley 20, 21, Colby 23.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, Indefinite.
Conway, D. P., Kennwood Band—Lake View Park, Chicago, Indefinite.
Cavalio's Band—Forest Park, St. Louis, Indefinite.
Creatore's Band—Sans Souci, Chicago, Indefinite.
Cincinnati Symphony Orchestra—Cincinnati, Indefinite.
David's Italian Band—Ft. Breese Park, Phila., Indefinite.
Eppel's Orchestra—Lake Ontoka, Lynn, Mass., Indefinite.
Ferrello's Band—Delmar Garden, St. Louis, Indefinite.
Geaven's Orchestra—Forest Park, Chicago, Indefinite.
Lily's Concert Band — Washington Park, Phila., Indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., Indefinite.
Marine Band—Providence, R. I., Indefinite.
Morse's Old Guard Band—Woodside Park, Phila., Indefinite.
Natiello's Band—Fontaine, Louisville, Indefinite.
Obinger's Band—Idora Park, Youngstown, O., Indefinite.
Pike's Orchestra—Lenox Park, Indefinite.
Roth's Band—Woodside Park, Phila., Indefinite.
Thomas, Theodore, Orchestra—Willow Grove, Pa., Indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., Indefinite.
Zito's Brass Band—Palisades Park, N. J., Indefinite.

CIRCUSES.

Barnum & Bailey—Hamilton, Ont., Can., 16, Toronto 19, 20, Lindsay 21, Peterboro 22, Belleville 23, Kingston 24, Brockville 26, Cornwall 27, Ottawa 28.
Buffalo Bill-Pawnee Bill—Indianapolis, Ind., 23.
Barnes, L. E., Wild West—Ft. Dodge, Ia., Carrington 19, Jamestown 20, Oakes 21.
Buckskin Ben's Famous Show—Cedar Rapids, Ia., 16-21.
Christy Big Tent Show (G. W. Christy, mgr.)—Lake Preston, So. Dak., 19-21.
101 Ranch Wild West—Boston 16-21.
Downie & Wheeler—Belfast, Me., 18, Pittsfield 19, Dexter 20, Dover-Foxcroft 21, Greenville 23, Milo 24, Houlton 25.
Gentry Bros.'—Elkhart, Ind., 18, Michigan City 19, So. Bend 20, Ann Arbor, Mich., 21, Detroit 23.
Gollmar Bros.—Wilkmar, Minn., 18, Brown's Valley 19, Benson 20, Litchfield 21, Princeton 23.
Hagenbeck-Wallace—Wilkes-Barre, Pa., 18, Scranton 19, Binghamton 21, N. Y., 20, Elmira 21, Utica 23, Oswego 24, Watertown 25, Rome 26, Gloversville 27, Amsterdam 28.
Hoyt's Great London—Alliston, Ont., Can., 18, Collingwood 19, Barrie 20, Midland 21.
Oakdale Ranch Wild West—Arlington & Beckman's—Rivers, Can., 18, Melville, Sask., Can., 19, Osnos 20, Yorkton 21.
Ringling Bros.—New Bedford, Mass., 18, Taunton 19, Springfield 20, Holyoke 21, Pittsfield 23, Albany, N. Y., 24, Troy 25, Kingston 26, Schenectady 27, Utica 28.
Sells-Floto—Altoona, N. Y., 18.
Rentz Bros.—Doncaster, Pa., 18, Spring Grove 19, Lykens 20, Millersburg 21.
Robbins, Frank A.—Wadsworth, O., 18.
Sells-Floto—Westminster, B. C., Can., 18, Bellingham, Wash., 19, Everett 20, Wenatchee 21, Spokane 22-24, Walla Walla 25, Lewiston 26, Moscow 27, Missoula, Mon., 28, Hamilton 29.
Silver Bros.—Fairbury, Neb., 18, Martin 19, Orangeville 20, Burgessville 21, Dowling 22, Nashville 24, Vermontville 25, Sundell 26.
Sun Bros.—Cameron, Tex., 18, Bremond 19, Calvert 20, Cambridge 20, Chicago Jct. 21, Garrett, Ind., 22, 23, Richmond, O., 24, Delphos 25, Napoleon 26, Dundee, Mich., 27.
Tompkins' Wild West—Cortland, N. Y., 18, Theresa 19, Redwood 20, Alexandria Bay 21, Clayton 22, Deposville 23, Chaumont 25, Dexter 26, Sackets Harbor 27, Adams 28.
Waller Bros.' Big Tent Show—Rochelle, Ill., 16-21.
Young Buffalo—Col. Cummins'—Quebec, Can., 19.
Shawinigan Falls, Can., 20, Farnham 23.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Seattle, Wash., Indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., Indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., Indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., Indefinite.
"Battle of Gettysburg"—G. O. H., N. Y. C., Indefinite.
"Battle of Gettysburg"—O. H., Providence, R. I., Indefinite.
Jack London Pictures—Criterion, New York, Indefinite.
Capt. Scott Pictures—Lyric, New York, Indefinite.
101 Ranch Wild West Pictures—J. M. McQuinn's—Montreal, Can., Indefinite.
Jones, Buffalo—Boston, Indefinite.
"North of 53"—Lyceum, New York, Indefinite.
"Quo Vadis?"—Kleine-Chase Co.—Astor, New York, Indefinite.
"Quo Vadis?"— Kleine-Chase Co.— McVicker's Chicago, Indefinite.
"Quo Vadis?"—Kleine-Chase Co.—Tremont, Boston, Indefinite.
"Quo Vadis?"—Kleine-Chase Co.—Garrick, Philadelphia, Indefinite.
"Quo Vadis?"—Kleine-Chase Co.—Academy of Music, Baltimore, Indefinite.
Rabey, Paul J.—Oxford 23-28.

CARNIVALS.

Albion Amusement Co.—Jamestown, N. Y., 16-21.
Barton's Exposition, Jr.—Kansas City, Mo., 16-21.
Ballard's Twentieth Century Shows—North Adams, Mass., 18, Greenfield 19, Athol 20, Gardner 21, Fitchburg 22.
Clifton-Kelly Shows (L. C. Kelly, mgr.)—Ottawa, Ill., 16-21.
Corey Bros. (F. D. Corey, mgr.)—Duluth, Minn., 16-21.
Copping Shows—H. Copping's—Clearfield, Pa., 16-21.
Excelsior Carnival Shows—New Rochelle, N. Y., 16-21.
Great United—Wheeling, W. Va., 16-21.
Greater New England Shows—Torrington, Conn., 16-21.
Great International Shows—Fredonia, Kan., 16-21.
Great Northwestern—Akron, O., 16-21.
Great Southern Shows—Lancaster & Harrington, mgrs.)—Lancaster, O., 16-21, Upper Sandusky 23-28.
German & Robbins' Shows—Elyria, O., 16-21, Sandusky 23-28.
Hopkins' Greater Shows—Fairmont, W. Va., 16-21, Morgantown 23-28.
Jones, Johnny J.—Albany, N. Y., 16-21.
Krause Bros. Greater Shows—Little Falls, N. Y., 16-21, Syracuse 23-28.
Lange's Model Shows (G. E. Lange, mgr.)—Wellington, O., 16-21, Norwalk 23-28.
Lattig's Exposition—Bangor, Me., 16-21, Showhegan 23-28.
Mercantile Shows—Graysville, Ky., 16-21.
Moss Bros.' Greater Shows—Jackson, Ill., 16-21, Canton 23-28.
Rice & Dowe's Water Carnival (Harry Dowe, mgr.)—Omaha, Neb., 16-21.
Rice, Nat., Co.—Louisville 16-21.
Reid, Frank, Shows—Oxford, Ind., 18, Reynolds 19, Monon 20, Buffalo 21, Hedley 23, Winamac 24, Star City 25, Royal Center 26, Grasscreek 27.
Smith Greater Shows—Ft. Wayne, Ind., 16-21, Kendallville 23-28.
Thompson, Frank H.—Middleburg, Ill., 19-22.

MISCELLANEOUS.

New York Amusement Co.—Wheeling, W. Va., Indefinite.
Rieton Show (K. Rieton, prop.)—Bluffton, O., 16-21.
Weldon, Dans—Bowling Green, O., 18, Napoleon 20, Racine, Wis., 21, Valparaiso 26.

WANTED WANTED

FOR "EMERSON'S BIG REVIEW"

Capable Band Actors and Dramatic People

In all lines, those doing specialty given preference. Could use a good vaudeville act to feature. To CAPABLE people can offer a long, sure season and the best of treatment; we pay all after joining. To CAPABLE people can offer a long, sure season and the best of treatment; we pay all after joining.

Address HARRY W. RICE, Manager, Dallas City, Ill.

WANTED, QUICK, FOR MY TWO COMPANIES

The WILLIAM C. CUSHMAN MUSICAL SHOWS

PEOPLE IN ALL LINES THAT CAN SING AND ACT

(If you can't do both don't write). State full particulars (with photo) and lowest salary for Summer and Regular Season. Address WILLIAM C. CUSHMAN, MANSFIELD, OHIO.

Park and House Managers Wanting Real Musical Shows, Let Me Hear From You.

WANTED, People, All Lines

Juvenile Man, Heavy Man, A1 SPECIALTY TEAM, change for week and play some parts; Comedian, with specialties; Clever Ingenue, capable of playing some leads. All must have wardrobe, ability and be absolutely sober all the time. This is a Big Portable AIRDOME. Six bills; no matinees or Sunday shows. Would like to hear from ladies' Orchestra. Address MANAGER AIRDOME, week of June 16, Lynchburg, Tenn.; week of June 23, Tullahoma, Tenn.

WANTED, MAN TO FURNISH FOR ORIGINAL "BUNCO IN ARIZONA" CO. OPENING SEPT. 1

5 Indians 5 :: 5 Cowboy "Riders" 5 :: 5 Western Horses 5

WILLIAM CRAVER, write or wire your address. Address SUN & VERONNE, Room 543, Spitzer Bldg., TOLEDO, OHIO.

WANTED, FOR THE COLONIAL MINSTREL MAIDS THE ALL GIRL SHOW

A feature act for olio, single or team. State salary first letter. Must be able to join on wire. Photos will be returned. Also want to hear from singers, dancers and musicians. Show now in its 122 week. Enlarging same for Fall. Hawn Park Circuit. Address T. DWIGHT PEPPLE, 244 Machen St., Toledo, Ohio.

WANTED, FOR REPERTOIRE

Week stands. Company playing in an entirely new tent theatre. Open in open houses in September. WANTED—Ingenue Leading Woman, doing singing specialties preferred; must be young and good looking. Man for Heavies and General Business; Director playing parts; Character Man; Specialty Man. Those doubling band preferred. No parades. Summer and Winter work. Pay own. Send photo. State lowest and all. All mail will be forwarded.

GIFFORD & DONNELLY, Week June 16, Shabbona, Illinois.

AT LIBERTY

ED. H. BRANCH Comedy, Characters and Gen. Bus. Baritone in Band, Violin in Orchestra. Have scripts. Can direct.

MYRTLE BARCUME Versatile Leads, Single and Double Specialties.

LITTLE LUCILE Parts, and Alto in Band.

WM. J. HALL Leads and Heavies. HAZEL LeMOIN Juveniles, Ingenues and Gen. Bus.

Address ED. H. BRANCH, Byron, Ill.

WANTED

FOR TENT REP. SHOW

Man for Leads and Heavies, Man for Gen. Bus. or Characters

Must do specialties and change for week. OTHER USEFUL PEOPLE write. Tell all first letter, Salary sure, and you must be worth it. Boosers closed without notice.

EARL G. GORDINIER, Colchester, Ill., 17-23; Macomb, 24-30.

GLADYS CLARK CO. WANTS

For Summer and Regular Season. A1 Heavy Man, Comedian, with Specialty. WOMAN for Ingenue and Character Leads; Man for Character Leads; preferred also A1 Specialty Team to play Bill. MAN for Props., with Specialty. Other useful people write. Rehearsals week of JULY 7. P. S.—ANT. SELBY, write.

Address J. EDMOND BALFOUR, Somersworth, N. H.

WANTED, QUICK

GEN. BUS. WOMAN TO PLAY HEAVIES AND CHARACTERS, MUST BE LARGE. COMEDIAN AND SOUBRETTE TO HANDLE LINE OF STRONG PARTS. GEN. BUS. MAN CAPABLE OF PLAYING SOME LEADS. TWO LADIES GEN. BUS. SCENIC ARTIST THAT CAN ACT AND EXECUTE DIAMOND DYE. Prefer people who can do specialties or sing in quartette. Address, quick, EUGENE J. HURPHY, June 16 week, Clinton, Ill.; June 23 and two weeks, Champaign, Ill.

WANTED

Reliable, Experienced, Regular Rep. People

Good looking, well dressed on and off stage. Sober, ladies and gentlemen. Must do one or more specialties. Full particulars in your first letter. Salary low, dead sure. DORRITT ASHTON, Newtons Stock Co., Alva, Okla., week June 16; June 23 week, Enid, Okla. (return date).

WANTED, QUICK, FOR REPERTOIRE, Under Canvas

COMEDIAN AND SOUBRETTE

With Singing and Dancing Specialties.

People in all lines write. Address J. L. PERCY, Fisher, Ill.

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WANTED—DRAMATIC PEOPLE in all lines; those with specialties given preference. Must be Actors possessing ability and wardrobe. Also want Musicians for Band and Orchestra. Would like to hear from A1 Ladies' Harp Orchestra. All people stop in hotels and "pay own." Make salary reasonable, stating full particulars. Write or wire BRUCE RINALDO, Mgr., Marlin, Texas, until June 21. Mart, Texas, 23 to 28.

Wanted, for Thos. L. Finn Great Eastern Shows

TWO BILLPOSTERS. Join on wire. We pay all. Address Hoosick Falls, N. Y.

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Two Versatile General Business Men

With Specialties, capable of playing anything cast for. Address, stating all particulars and lowest Summer salary. I pay all after joining.

CARL M. DALTON, La Crosse, Wis.

JUVENILE WOMAN, PIANIST, AGENT

For Summer Repertoire, near New York City. Useful people write. Can use AMATEUR WOMAN to play small parts. State age, height, weight, etc.

HARRY HOYTE, Norwich, N. Y.

WANTED, QUICK, For WALLER BROS. BIG TENT SHOW

A1 Trap Drummer with Bells, etc., for B. and O. A1 Orchestra Leader to Double Alto or Cornet; one doubling Cornet preferred. Wire E. C. WALLER, ROCHELLE, ILL., week of June 16.

HATHAWAY'S THEATRE CO. WANTS

PIANO PLAYER, double stage; HEAVY MAN; other Rep. People, with specialties. Tickets? Yes. F. HATHAWAY, Johnson, Vt., June 19, 20, 21; South Hero, June 23, 24, 25.

NED. PERFORMER AT LIBERTY—CHAS. E. METCALF—Blackface, Irish Magic, Fake, F. & G. Some Banjo. Change for week or two. Boose and Cigarettes—No. Tickets? Yes. Address BLOOMFIELD, IOWA.

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RED HOT PARODIES 35 CENTS EACH. 5 FOR $1. SEND FOR LIST.

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

There is a mile-word quartette in the dressing room which starts to play every night just before entree, and is composed of Harry Cornalla, Ernest Cornalla, Slats Cevese and Phil Eddy, and, oh! the blue notes they hit! make you think you are in a bar room when the bunch is screwed trying to sing ("Sweet Adeline"). Joe Kavanaugh and Jim Ward joined the show in Trenton, N. J., and the boys have a classy dancing act in the concert. They are late of the Barnum Show, and by the way, we have some concert. Geo. Kidd and wife, singing and dancing and dancing, and George is there with the drums. Also George is some clown. Billy Hart and wife, singing and comedy act, and (Here's Me) Borella, in a little of everything. Billy Scott, singing comic songs. Jack Linger, doing the Desperado Dive, and Harry Linger, doing the Human Cannon Ball! Did you get Al. Massy wearing those tan dress shirts? Al. certainly makes some hit with the ladies. Al., I am going to get you yet for that ad., if I have to wait until next season.

Saturday, during the matinee, a storm came up which looked bad for a while. Came just before the ladies' riding number, and the ladies needed no second invitation. Lulu Davenport can beat the world running when the wind blows. And Al. Massy fell off the band stand and all his girls followed him. He is still crying about some music that blew away (Poor Al.) The clowns were hiding under the wagons, and, in fact, there weren't many left in the dressing room. But the storm blew over, and George started the show going and we heard to remark: "*My kingdom for a voice.*"

In the chariot race Mrs. Ahrens, the oldest lady chariot driver in show business, was hit just above the eye with a stone which made quite a cut, but although the blood was streaming down her face she kicked up the horses and won the race. It takes the old-timers to show the young ones what serve is.

Mrs. Bert Cole is back with the show again, having spent a week at their beautiful home in Terrenville, Staten Island, and Bert was certainly glad to see his little wife, as he was sure a lonesome fellow.

Our baseball team is now in first class shape, and the pictures and names will be in the OLD BELLMAN *very soon*. We hear that we show close to the Barnum Show in July, and we hope to get together and have a game.

Albert Sylvester, of the Rooneys, lives in Altoutoona, and in parade some of his friends handed him a large bouquet. He is quite popular, but never again does he want to play his home town. He had to buy too many tickets.

Jack Moore has been on the sick list the last three days with neuralgia and a bad cold in the head. He was not out of the ring, but sure doing odd fellows.

Phil Eddy was fired out of the second baseball team by Manager Alex. Bresson. He could not make good, as when he was up to bat he could not hit the ball, and when he would throw a ball to second it went to right field. The boys are voting to see if they will let him carry the bats.

There was a sore bunch of performers here Saturday morning, as they had to come down to street car, three minutes to nine and it had just closed. Chas. Bell had his arms full of hot rolls that he had bought uptown, but he did not get any coffee to go with them. Folks, you will have to get up earlier if you want breakfast, as the dining tent closes at nine, sharp.

We wonder who is boss of the Cornalla Troupe, as Harry Walter and Earnest sure keep Pete hopping, as they seem to know more about circuses than their teacher does. Pete has some boys to contend with. It's a good thing he is good natured.

Pat Burke has a regular bunch of ticket sellers. Mr. Burke is boss, and he does not sell a ticket. He just walks around and looks the boys over.

The Thomas touring car that was bought by Conners and Thompson will be on next week, and there will undoubtedly be some joy riding around here. Folks, get your fare ready!

Gee! I hope to get well so I can write more the next time. I am not used to this sick list! So long, Bube.

OLD ELKS ENTERTAINED.

(*Special to* THE CLIPPER.)

"The inmates of the home at Bedford City, Va., were the guests of Buffalo Hill and Forrest Hill at Roanoke, Va., Tuesday, June 3, a delegation of about sixty had a special car. On our arrival we were the guests of Roanoke Lodge, of Elks, where we viewed the parade of the Wild West and Far East aggregation, after which we took the trolley to the Fair Grounds, where we were served dinner in their commodious dining tent. During dinner a cane made by one of our brothers was presented to Bro. Coy by Bro. Mosby, who responded with a very delicious speech. After dinner we made a tour of the grounds with the Two Bills as guides, and then repaired to a section reserved for us and witnessed the performance.

"At 5 P. M. we gathered again at the Elks' Club, where we enjoyed a night lunch and entertained until our train was ready to take us back home. We had a pleasant day, and everything passed off splendidly."

CIRCUSES NOT WANTED.

With the intention of keeping within the city several thousand dollars which would be taken away should circuses visit Muskogee, Okla., during the month preceding and following the new State Fair, President Darby, of the fair association, recently introduced into the council a petition asking that the City Council prohibit such attractions from showing in this city by means of requiring a very heavy license.

BALLARD'S TWENTIETH CENTURY SHOW is playing to fine business through the New England States. The press speak well of this organization in every town it appears.

Common Sugar Made Into Dollars

Everywhere the boys are doing it. One pound of sugar makes 30 five-cent packages of candy. Takes like hot cakes. Gets the crowds and the money. Lots of the boys make the price of the machine the first day out. Best money-getter yet for fairs, picnics or wherever the crowds gather.

EMPIRE Candy Floss Machine

Can you beat a machine that will turn you in $75 to $100 a day right along, and all good clean money. You can do this with one of those Empire machines. Let us prove it. Write for facts. We'll show you what others are doing and what you can do. Write today for catalog E-1

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Also special catalogs of pop corn and peanut roasters and ice cream cone machines. Free if you want them.

101 RANCH.

BY JOE LEWIS.

The 101 Ranch Show for the week of June 8 has been doing a tremendous business, and extra chairs have been in use for the rush of reserved seats. Usually there is busy work for the performance bringing in straw for the patrons standing up. Just ahead of Ringling Bros.' Circus, at each stand, the boys have to take a fancy for the Wild West.

Joseph O. Miller has been busy all this week taking moving pictures of the parade and Wild West. Informists Bros., of New York, are the operators, and they know how to handle the film.

Edward Arlington was in Providence for one day. His sure has his hands full, but you can't get ahead of Eddie.

Captain Claude, the midget Sampson, in the Six-Gun show, is as strong as ever, and a steady subscriber of THE NEW YORK CLIPPER.

Scotty, the man with the bagpipe, keeps his Caledonian band in harmonious Scotch music.

Mr. Russell, Providence representative of THE NEW YORK CLIPPER, was a guest of the show.

Bessie Hendricks, formerly with Sells-Floto menagerie—some Angora kitten—the cute little rabbit.

Jane Fuller, cowgirl, and Myrtle McBride received slight injuries in a heavy fall from running horses during the performance.

Edith Tantlinger scored a big hit during her act of fast flying rope throwing.

Vern Tantlinger, arena director, is putting on the big double act in the ring with the straw. It is some number. The improvements of the show this season are due to one who knows, D. V. C.

The Renonos, Mexican performers, who are with Wild West people, do a clever concert act of dumb bell juggling, and the dare devil chair balancing stunt of using ordinary folding chairs.

Dan Dix, Indian, is recovering from a fall from a horse again. All are together again. Bill is back.

An accident happened last week *en route* from Holyoke to Providence. A colored workman was injured by the tongue of a wagon while going under a bridge at Millville. He is now getting along nicely at the Providence Hospital.

Chief Topbon and his Russian Cossacks, with slow, number six, in their dare devil riding.

Multiplex Bill, the Indian, hobbles on crutches this week, waiting for the big blow-off at Boston. Pat Cronin says he is ready to take the boys for the position in the Fish Quartette. Some voice. Hey? Jimmy Kelly is filled this week. Harry Fink, Jimmy, will be back all right. We should worry. Says Butch Cohen, Get the checks, Harry.

Ed. Lindsay, assistant arena director, wants to thank THE NEW YORK CLIPPER for the fine group of photos.

Alfred Costello spent the day at home in Providence.

Prof. D. La Banca is featuring F. A. Mitts' love songs and marches.

Iron Tail, Indian chief, looking over the group of Wild West photo, says in Indian—Wash-sini—meaning good. He is proud of the picture.

Geo. Tivolnow, Indian interpreter of the show, is the only Indian subscribing for THE NEW YORK CLIPPER.

Weaver Gray, a Montana cowboy, in fancy and trick roping.

Mexican Joe, in steer-roping, throwing the lariat over six horses running at full speed.

Rocky Mountain Hank was interviewed by the representative of THE NEW YORK CLIPPER. Mr. Russell says he is a typical pioneer. Hank's a famous.

The matt man for the 101 Ranch, Dan Dix, knows his heavy loaded with Parcel Post. THE NEW YORK CLIPPER is the circus paper.

Miss Warren, the electric lady, in "Six-in-One Show," is a very pleasant and pretty miss, and entertaining to all of her patrons.

Mabel Fry, the pretty fat girl, is one jolly good fellow.

RINGLING BROS.' WORLD'S GREATEST SHOWS.

BY WILLIAM VINO.

Owing to stress of circumstances I had to cut last week's letter rather sharply.

First, I'll tell you about business. No, I won't! Wait and see. I will just a repetition. Day after day, week after week, one word expresses the situation—"Big."

Had the pleasure of meeting Mrs. W. H. Thomas, mother of Two Bills, Wilson, of the Two Bill's Annex, during her visit to the show in Bangor.

Also John P. Mulaney, the Bangor correspondent of THE OLD BELLMAN.

Johnny Mulaney, formerly of the 101 Ranch Wild West, but now contracting agent for Young Buffalo Lee Heaton, was in Bangor, and as were the five Mariels, who were filling an engagement at Keith's.

Patsy Morris, Manager Graham's old side kick, with the Barnum Show, was a visitor Sunday, in Manchester, and he had lobbied in the Carlton hotel in Manchester—the Paragon by name, and you are certain to find the boys at meal time. Rooms, food and rates are right, and Patsy knows how to make you feel at home as one.

Lewis F. Brown, old-time magician, was a visitor at Salem, and I spent a very pleasant half hour with him.

Charley Rooney is back on the job and looking fine, and please don't get sick again, Charley. We miss you. All good fellows around here are missed when they are away.

Pop Hunter, of Sid. Ruben's force, has been laid up with a grippe. Another old-timer and all-round good fellow.

And speaking about the stands, do you know that Sid's lunch under is in charge of assistant (Sl Ogden) direction, are about the neatest and fastest working bunch ever.

Mollie Moon received a car-load of new feminine beauty for his Burlesque Company at Lewiston. Mollie says they came from Paris (Me.) Mollie is certainly putting on some number.

The newest thing in the Club Alley is the Manse Club. The charter members are: Tom Roberts, Louis Pizzandeno, Ed. Watson, Geo. Hartsell, Al. Mieco Augusteal and Tom Mardo (the dog).

They are not affected with the mange, but all are shy on "top-knots," and on recommendation of Al. Mieco they are all acting Grover's Mange Cure. Al. says he raised a silk hat on a billiard ball with it.

The Waterville papers gave Detective Brice columns of publicity on the capture of four Boston dips the day we showed there. Brice had them tailed from the minute they lit, and they never had a chance to work until they made a journey in a street car to the lot. But they reckoned without our friend Brice, for he was busy in a minute, and he corralled the four in jig time, his right shot out and one of the quartette received a wallop that put him out of business his foot put a second out, and the next second he was after the other two who had jumped the car and were hoof-footing it across country. Perhaps you may think Brice can't sprint, but these two guys never knew he had two on before they had gone three hundred yards.

As I have told you before, crooks can't light around this show and get away with it while Brice is on the job.

SIG. SAUTELLE NOTES.

Sig. Sautelle's two ring show was at Old Town, Me., June 9, and did good business. This show has been up against the weather lately, and has had two blowdowns. The riding acts by Johnny Greer and Oscar Lorenzo were acts by the Sauters. Pete Dolman has recovered from his recent illness, and is now in front of the main entrance. La Belle Trio, wire act, are worthy of special mention. Lou Nichols is doing the humpback clown, and making good. Johnnie Haggerty and Ernest La Don do splendid ring work and comedy mule riding. Nebraska Bill and his whips is a pleasing feature of every show. The Lowande Family Tell-Ho act has been worked out fine. Sig. carries quite a herd of elephants and camels this year. Business is reported as good, although bad weather has prevailed.

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Preference given to persons that do more than one act, on account of changing programme nightly. Company remains from ten days to three months in each town. Do not want any acts with Stallers; they do not go down here. Engagement to be no less than two years. Salaries for performers paid Friday morning in each town, in U. S. currency or its equivalent. Performers must pay their own board; can figure on $1.00, U. S. C., per day. Salary for Grooms, $25.00, U. S. C., per month, with board. Canvasmen, $20.00, U. S. C., per month and board. Engagement no less than two years. Company pays half fare each way from New York or New Orleans to Buenos Aires for performers; will advance full outgoing fares. Workingmen fares paid in full both ways. Company positively will not advance one cent to any person. Can guarantee this is the only reliable circus company in South America, and the only one with cash, and with 200,000 in U. S. C. invested in circus property; 20 Car Show, owning all its own rolling stock; run American style; carrying a Menagerie second to none in the United States or Europe; all animals imported direct from Carl Hagenbeck, Hamburg. Own eight of the largest trained wild animal acts in existence; superb herd of Performing Elephants direct from the famous house of Hagenbeck. Performers when writing state whether you can double in brass or play in band. Musicians in parade every lowest salary and full particulars in first letter, age of each person, married or single, nationality, whether ever traveled in South America and with whom. No time for long correspondence. Boozers, don't write, as you will be dismissed on first offence.

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TRICK RIDING CHAMPIONSHIP.

BY WILLIAM VINO.

WATERVILLE, June 5.

While in conversation with Johnny Walter after dinner, to-day, I asked him for a statement of his attitude in regard to defending his title as "World's Champion Trick Rider," which has been disputed by a correspondent of a contemporary).

In reply, Johnny says he claims the title, having won same at the only international contest ever held.

The contest being held at the Los Angeles Stadium, Feb. 8-10, 1913.

Mr. Agee says this was not a Wild West show, but a contest for trick riders, for which there were sixteen contestants, including former champions from Pendleton, Ore., Cheyenne, Wyo., and Mexico, and trick riders that make a living at it in the Summer time. At this contest Johnny was awarded the title of world's champion trick rider, a purse of $250, and a diamond medal by Richard A. Fox.

Mr. Agee claims that there were more high class riders in this contest than there ever are assembled in one arena.

He also states that there was no entrance fees charged and that all the contestants fares were paid. He receiving his fare both ways from St. Louis, Mo. Mr. Agee further states that the contest was not for private gain, but, that the proceeds went to the Associated Charities of Los Angeles.

In conclusion, Johnny says, at the end of the present circus season, he will meet all Wild West champions and self-styled champions for any amount and the championship.

P. S.—From what I hear around this show there is a lot of money ready to put up on Johnny's chances.

THE OKLAHOMA RANCH.

The roster of the Oklahoma Ranch Real Wild West Show includes: Edward Arlington and Fred. Beckmann, owners; Harold Bushee, general agent; Ed. Hynds, legal adjuster; Jasper Fuiton, superintendent of privileges; Wm. Lynch, ten men; Henry Welch, boss butcher; George Lockwood, treasurer; Oscar Richards, auditor; Walter A. Shannon, side show manager; Harry Lemon, assistant side show manager; Eddie Brown, steward; Dr. W. H. McLaughlin, veterinary surgeon; Tom Ashdredge, assistant veterinary surgeon; Jack Swords, boss hostler, with fourteen men; Pete King, boss canvasman, with thirty men; Fred. Mungden, transportation superintendent; Lucille Mulhall, roping wild steers and high school horse; Otto Klein, world's champion trick and fancy rider; Col. Zack Mulhall, frontiersman and historical character; Homer Wilson, chief of cowboys and arenic director; Jack and George Earnest, ride and pistol shots; Jack Goldberg, pony express and trick roper; O. T. Swigert and Katie Swigert, riders, ropers and rifle shots; Beeson Bros., world's champion broncho riders and steer bulldoggers; Little Tommy Douglas, the youngest broncho rider in the world; Fred. Wilson, the Mexican bull ring fandango, throw a wild bull with his bare hands; Lois Jordon, Prince Lucca, Russian Cossacks, five in number; Chief Eagle Head and twenty Indians, Joe Knight, stagecoach driver; Uncle Dan Bapington, educated mules; Dannie London, the acrobatic cop; Hubert Jett, rube clown; May Bapington, champion rider and roper; Charles and Leno Hackey, riders and ropers; Pascal Perry, hagler and rider; Emma Blair and Miss Bonn, high jumping horses; Miss Bonn, professional horse thief; Anto Polo, James McBride, Wm. H. Roberts, chauffeurs; Fred. Wilson and Jack Goldberg, riders.

Side Show.—Walter Jones, manager; Harry Lyons assistant manager; Jewell Jett, talker and second openings; Red McBride, J. Jett and Harry Lyons, ticket sellers.

Prof. Wm. Reid's Concert Band.—Geo. McCoy, leader; Clifton Davis, Jack Washington, cornets; John Vanderburg, Sam Watkins, trombones; Harry Williams, bass; Chas. Hopping, alto; Wm. Reid, Tom Brown, drums; Will Torwest, clarinet. Tom Jones, bass; Lena McCoy and Viola Thomas, songs; "Sascha," the wire haired marvel; Prof. Hornmann, magician; Mysterious Tetra, fying lady; Mlle. Belva, snakes; Mlle. Leonotta La Mar, mind reader; Miss Jewell, sword swallower; Rendtel, tattooed man; California Jack and wife, impalement act; Prince Louis, wire eater; Baby Willie, fat boy; Blopp, the frog man; Mlle. Bianche and Mlle. La Duchess, Oriental dancers; Chas. Williams and Abbie Williams, musicians.

"Zoma," the Wild Girl.—W. H. Dearmin, manager; Mrs. W. H. Dearmin, lecturer.

The Oklahoma Ranch Train: Jack Lewis, head porter; Icy Hayward, Bill Russell, Bill Blatchey, Ed. Young, John Eady, porters.

Porters' Privileges Out.—Sh. Brown, manager; Bill Brown, assistant manager; Walter S. Dimmond and Andy Jeager, *chefs*.

Pass-in-One Show.—Ben Gasper, owner; Chris. Ayers, manager.

Big Band Hall.—Prof. Woody Vas, director; Frank Beaver, Lonie Peterson, Max Gissacci, Ed. Morrell, James Hight, cornets; Archie Erdman, piccolo; Jo. Fay Tanty, Henry Bartel, Harry Brown, clarinets; G. H. Wentworth, Elwood Wolf, H. Sanderson, alto; Charles Wolf, Harris Scharger, Ed Herl, George Renhauser, trombones; Frank Jack, Robert Lynch, baritones; T. A. McCallister, John Allstrom, tubas; Eddie Newman, drums; G. A. Thomas, bass drum; Tom McElroy, chief bugler.

NOTES FROM 101 RANCH AT PROVIDENCE, R. I.

(*Special Correspondence.*)

PROVIDENCE, R. I.

Business is fine in main tent and side shows.

Billy Burke, the booking agent, guest of Joe Miller, floating arrangements for 101's foreign tour, will leave early in July with Zach Miller, for Berlin.

Brother and Billy Mack, doing a sister act in the concert, will enter burlesque at close of season.

Bill Carson, who has been burning up Broadway since June 3, got back on the job in Providence. Harry Truly filled in, while Bill was buying gold bricks, in a very creditable manner.

Chester Byers is sporting a hand-carved silver-mounted saddle, presented to him by E. P. Dower & Son, of Pendleton, Oregon! Some saddle, some horse, some rope and some rider.

ACCIDENTS.

Big Buffalo throw Joe Mongo, in Hartford, breaking *Joe's* ribs.

Mexican Silvester was thrown from Bronco "St. Louis" (one of 101's worse ponies), in Springfield, breaking both legs and shoulder blade.

Jane Fuller has a sprained ankle.

Lew Herman and Joseph Lewis, at the conclusion of the tented season, contemplate taking out a one-night stand musical comedy throughout the middle West. Mr. Herman, in the past, has had out such successes as "Peck's Bad Boy," "The Jolly Widow," etc. Mr. Lewis will be associated with him the coming season in the forthcoming enterprise. Joe Lewis, at present, is one of the principal comedians with the 101 Ranch, and Lew Herman is ticket seller in the big show.

Mr. Lardner, the genial assistant manager of Keith's Theatre, had dinner with Mr. Miller (Joe). The CLIPPER'S correspondent was too late to see how they dined, but was just in time to see Mr. Lardner rush out and take a shot at one of Mr. Miller's prize buffaloes, and then go looking for Chief Iron Tail. At that moment Mr. Miller appeared on the scene, and offered to "round-up" some more celebrities for Mr. Lardner to take a shot at—and Mr. Lardner is some shot at that, but he uses a camera and only takes SNAP shots.

L. F. RUSSELL.

BEN HASSELMAN AND WILL OLIVER, of Gollmar Bros' Circus, will open their "Sunshine Willie" Show early in August. Mr. Hinselman has secured Abe Martin to play the leading role of Sunshine Willie. The show will tour Iowa, Illinois and South Dakota. Mr. Hinselman will be back with the Gollmar Bros' Circus and will have charge of the advance. The show, this season, will carry eighteen people and all special scenery, and will travel in their own special car.

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Deaths in the Profession.

Edmond L. Dupont, an actor, died suddenly of heart failure in Ishlon, Mich., May 26. At the time of his death Mr. Dupont was a member of the Burgess Stock Company, which is playing a Summer engagement in that city. He was born in Athens, Ga., Oct. 12, 1876, and when but a boy joined the old Cal. Wagner Minstrels, as "The Boy Soprano." He was afterwards with Al. G. Field, and later played one of "McIntyre and Heath" parts in "Dixieland," opposite Lizzie Evans, and was considered one of the best black face comedians in the business. Mr. Dupont was also well known in musical comedy circles, having been with Joseph M. Gaites' "Vanderbilt Cup," Co., playing the part of Count Willetts. He appeared in vaudeville for two years with a sketch he wrote, entitled "A Little Bit of Everything," playing a Dutch comedy part, and his wife (Dolly De Vyne) did a mechanical doll role. Last Winter Mr. and Mrs. Dupont signed with E. Homan Nesbit, of the Burgess Stock Company. Mr. Dupont is survived by his widow, who will continue with the Burgess Company; a daughter and his parents, whose home is in Atlanta, Ga.

Ira Lyndon Law, aged twenty-four years, died May 29 at the home of his parents in Terre Haute, Ind., from diabetes, after an illness of eight months. Mr. Law was possessed of a phenomenal tenor voice, having sung ballad under W. H. Brady, of New York, who predicted great success for the young man, and had planned placing the young singer in grand opera. Mr. Law's first professional engagement was with Monogram and Stone, in "The Old Town," and his most recent engagement was in "The Rose Maid," in which he played a leading role. He had also appeared in vaudeville for a short time as leading man for Katherine Bateman. Mr. Law had a wide acquaintance in the theatrical profession, and numerous messages of condolence were received by his parents.

Eleanor Caines, for several seasons leading lady with Standard Stock Company, Philadelphia, and recently with the Lubin and Garrett film concerns, died on June 3, in the Jefferson Hospital, in that city, following an operation for an injury believed to have been caused by falling from a horse while acting a part in a photoplay. She was in her thirty-third year and had been a stock actress for several years. Her private life Miss Caines was Mrs. Eleanor Le Faint, wife of Jack Le Faint, director of a Western moving picture concern. She is also survived by a fifteen year old daughter.

Eleanor Jackson, of The Chester Sisters notify us that Eleanor Jackson, aged-twenty-one years, a vaudeville singer and half owner of the Hagen Stock Co., which is now touring in the South, was shot to death June 8, by Andreas Bruno, a Spaniard, at Ybor City, Tampa, Fla. Jenlonsy is believed to have caused the man to kill Mrs Jackson and then take his own life. Deceased is survived by Raymond Jackson, a four year old son, and her father and mother, who reside in New York City.

Dominic Atwood, who was a member of the Rentfrow Stock Co., died suddenly of heart failure, in his room at a hotel in Texas City, Tex., May 27. At the request of his wife, whose home is in New Orleans, La., the remains were placed in a vault until further arrangements could be made. The Rev. Father Joyce, of the local Catholic Church, officiating, and the Fourth Artillery Band rendered a beautiful Mass. The members of the Rentfrow Company attended the funeral.

Harry Capito, connected for twenty-five years with different theatres in Indianapolis, Ind., and for the past nine years as stage carpenter at the Empire, in that city, died June 7, after an illness of two weeks, following an operation for appendicitis. Mr. Capito was in the fifties year of his age. He is survived by two sisters and a brother.

James Bythe, formerly a press agent, was found unconscious on June 5, in his court yard of his house, and died the same day without regaining consciousness. He had fallen off a ladder the day before, had broken both legs and was so injured about the head that a concussion of the brain. He was married but did not live with his family.

Alexander Bachmann, a musician, music publisher and composer, died June 7 in Philadelphia, Pa., aged eighty-two years. Mr. Bachmann was born in Germany and came to this country when he was a boy. He was the author of an instruction book widely used by players.

Charles McLean, a former advance agent for the Yankee Robinson Circus, ended his life, May 29, by inhaling gas, in his apartment, 2557 San Pablo Avenue, Oakland, Cal. He was fifty-five years of age and a native of Kentucky.

Edward R. Lynch, who was connected with the Barnum & Bailey Circus for many years, died June 7 at his home, 175 North Seventh Street, Williamsburg, Brooklyn, N. Y. Mr. Lynch was only four feet tall.

John Daly, a vaudeville performer, died at Manhattan Hospital, Blackwell's Island, N. Y., June 6. He was a member of the Four Shamrocks, also of Daly and Devere.

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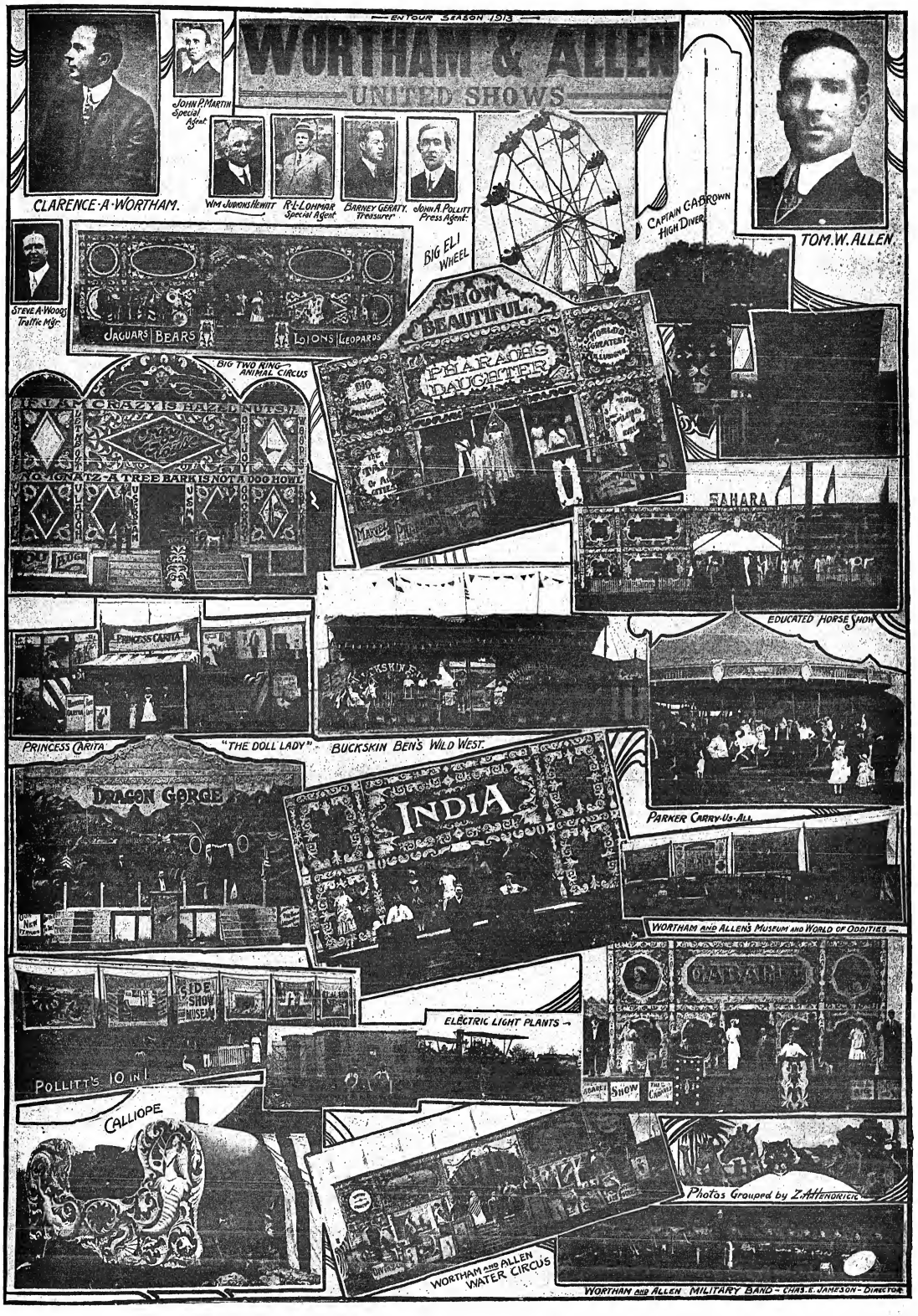
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OUT OF TOWN NEWS

CINCINNATI.

Old Jack Frost came nosing around for a farewell flirtation with Miss June. All records for cool weather at this season of the year were broken during a week that gave the managers of the Summer resorts palpitation of the heart and contraction of the bank account. Very slim delegations haunted the parks and airdomes while the picture shows indoors, and Keith's, were simply jammed to the doors. There was standing room and a feast for the other class of amusement seekers. One notable deal went through in the engagement of the Cincinnati Summer Symphony Orchestra for a series of concerts on the Sycamore Roof Garden.

COUNTY ISLAND (J. E. Girard, mgr.)—The Diving Dians came 15, as an arena free card.

LUDLOW LAGOON (J. E. Girard, mgr.)—The motorcycle circle track will be ready 15 for inspection. Gizzie Rami will introduce "A Golden Butterfly," an act that seemingly upsets all laws of gravitation.

ZOO (W. P. Whitlock, mgr.—The Cincinnati Summer Symphony Orchestra had a very chilly time of it for the first week and begin their second and last week's engagement 15. At the Woodland Theatre 17, the Walnut Hills High School girls will present "Peg Pillsy" Indian operetta, "The Feast of the Red Corn."

CHESTER PARK (I. M. Martin, mgr.)—The Musical Goldmans are headliners 15, with the Loera Cycleau Bicycle, "the Juggling Wizard," as co-Waites Trio, Twin City Trio, Mabel Blaine and entertainers at the Chester Opera House.

B. F. KEYTH'S (John D. Pickett, mgr.)—Summer vaudeville is proving a gold mine, and new attendance records were established last week. New faces 15 were: The Anahal Quintette, Bobbie and Williams, otherwise Willard Brothers; Fields and Allen, Joyce and Donnelly, George Yoemans and the Marks.

LYRIC, GRAND OPERA HOUSE, HOOCH'S OPERA HOUSE, LYCEUM, EMPRESS, FAMILY and CENTURY are all giving mixtures of pictures and vaudeville.

JUNE MEMORANDA.

WILSON AND AUBREY, "the world's almost greatest wrestlers," put on one of the finest stunts ever seen anywhere at B. F. Keith's. Their burlesque catch-as-catch can was a scream, and would grace the finest vaudeville bill ever offered.

ALTHOUGH "the company" does not get her name on the bill, she was the mainspring of the sketch which Leroy Harvey and company presented at Keith's.

"THE ACTOR AND THE EXTRAVAGANZA," which Osse and Rogers introduced to Keith crushes, was a clever act, with plenty of real humor in it.

THE Summer resorts are having a big play with "free attractions." Both Chester Park and Ludlow Lagoon offer complimentary pictures.

CINCINNATIANS like Elsie Murphy, and her stay at Chester was a pleasant one.

FRANK RENASHA has put a few new wrinkles into his barrel jumping feat.

MELVIN AND EDITH HOWARD, in their aerial act on the high wire, proved adepts in their daring line at the Lagoon.

IF WAR sure enough "Cool Omey," and carmella wars needed on the Mexican line.

TWELVE States provided thirty-six graduates at the Conservatory of Music. At the commencement of the Conservatory Orchestra, directed by Pier Adolf Tirindelli, provided the music.

THE Odeon was crowded, 12, when the College of Music, Class of '12, graduated. Trios from "La Gioconda" and "Coel Zhin Ziem" were sung by Alma Beck, Viola Poote and Leo Ullrich. Others taking part were: Jua Von Dreuk, William Knox, Betty Gould, Ellis McDiamid and Howard Ilges.

LOUISE OSTRUSH and her "Colonials," gave a recital at the Odeon.

EMMA HECKLE was in charge of the musical program at the Bodman Widows' House.

AT THE Orpheum 13, six of the Cincinnati School of Expression presented the comedy, "The Truth About Jane."

BERTHA JACKSON of Walton, Ky., and Tessa G. Hay of Minneapolis, gave an evening of dramatic readings at Expression Hall.

ONE of the big events of the year was a dinner at the Zoo Club House, 12, served to five hundred delegates to the convention of building owners and managers.

THE Queen City Pavilion on the Ohio shore at Bellevue, sole and spun in its new Spring coat of paint, was opened 15, to the bathers.

THE ZOO Kennel Club Show at the Zoo, is an event 19-22 that is given under a tent inside the Second Street gate as added attraction.

SIX of the younger pupils of the Windsor School, presented the operetta "The Woodland Princess," at the Women's Club Auditorium Mrs. Charles Bush read "The Pied Piper," illustrated by living pictures, provided by the children.

WALTER HUCK, of the theatrical family, is to be married to Phyllis Carter, and a number of social functions were given in their honor during the week.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Sig. Nattiello's Band is featured week of June 18.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill week of 15: Percy Watson and company, Nonette, Lawson and Nanson, Delmar and Delmar, and Kirk and Fogarty.

KEITH'S (J. L. Weed, mgr.)—Business is big. Bill week of 15: Arthur, Richards and Arthur, Trevette and Merrill, Wilson and Aubrey, Billy Morse, Edison's Kinetophone and Kellioscope.

MAJESTIC (L. Dittmar, mgr.)—"The Acoming Hand" features the pictures week of 16.

NONETT CAFE, Sieroff, mgr.)—"The Comedian's Mask" features week of 16.

CASINO (I. Simon, mgr.)—"The Spider" features week of 16.

COLUMBIA (I. Simon, mgr.)—"Why" features week of 16.

CRYSTAL (M. Switow, mgr.)—"The Message of the Flowers" features week of 15.

OLYMPIC (I. Simon, mgr.)—"The Reckoning" features week of 15.

HIPPODROME (Max I. Simon, mgr.)—"Dublin Dan" features week of 15.

ORPHEUM (I. Simon, mgr.)—"The Runaways" features week of 15.

AVENUE (M. J. Shaw, mgr.)—Vaudeville and pictures.

BIJOU (L. Dittmar, mgr.)—Vaudeville and pictures.

NOTE—Woodlawn Park opened its doors for the season, 8.

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADE (Joseph Desberger, mgr.)—Moving pictures.

NORT (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—This house is dark.

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PHILADELPHIA.

There promises to be quite a dearth of amusements at the downtown houses this Summer, as every house, with the possible exception of Keith's, will undergo improvements to carry out the recent order of the Director of Public Safety. Work at several of the houses is already under way and at the others work will be started within the next fortnight or so.

GARRICK (Nixon & Zimmerman, mgrs.)—The Success that is attending the "Quo Vadis" film features is simply tremendous. At several of the performances last week the house was completely sold out before 8 p. m. The third week begins 16.

GAYETY (John P. Eckhardt, mgr.)—The Summer burlesquers are having the patrons turn up quite regularly. Last week the crowds were fine and the fun supplied by Pat Carney entirely up-to-date. Frank Murphy, Flora Radcliffe and Mae Nelson also display plenty of cleverness.

CHESTNUT (Will A. Page, mgr.)—The Orpheum Players appear in "The Gamblers" week 16. The production of "The Third Degree" last week proved to be popular. Gertrude Dallas as leading lady. She ably played the role of Mrs. Howard Jeffries Jr., and displayed fine emotional ability. William Ingersoll also did startling work as Richard Brewster. George Le Guere, as Howard Jeffries Jr., Shep Camp, as Captain Clinton, also gave fine characterizations. Sydney Howard and Rosetta Brice added to the success of the performances. "Three Weeks" follows.

B. F. KEYTH'S (H. T. Jones, mgr.)—"Nepdane's Gardens" is the strongest kind of a drawing card last week, and is continued as the feature week 16. Also on the bill are: The Three Stanleys, John Miltern and company, Horace Wright and Rose Heirich, Willi Holt Wakefield, Joseph Herbert and Lillian Goldsmith, Chalk Saunders, Julie Cousins, Conroy and La Maire, and moving pictures.

METROPOLITAN OPERA HOUSE (Thomas Meyers, mgr.)—Bill 16-18: John Dedodion, Princeton and Yale, Seven Sylvans, "A Night in Chinatown," Downs and Gomez, Jim Reynolds. For 19-21: "Behind the Footlights," Lawrence and Tanner, Two Mascots, Arthur Rigby, Paul Stephan, Nibo and Riley, and Damascus Arabs.

NIXON (Fred'k Leopold mgr.)—Week of 16-21: Florence and Lovait, Lamont's Cowboy Minstrels, Dan Nagefy, Martini and Maximilian, Geneva Ware, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 16: Lala Selbini, McCrea and Scott, Four Dancing Belles, Baker Lynn and company, Emmet Welch, Ward and Hirvey, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Theodore Thomas Orchestra, with Frederick Stock as director, were greeted last week by immense throngs. The park now presents a mild-Summer appearance and the two dozen amusement ventures are all doing fine business.

WOODSIDE PARK (Jos. C. Martin, mgr.)—Last week was the best, so far, this season, the attendance on Sunday, 16, being close to fifty thousand. There are several new amusement novelties that are striking the popular fancy, the particular big money maker being the Gyroplane. Pinero's Band continues as the musical attraction.

POINT BREEZE PARK (Fred'k McClellan, mgr.)—Last week saw the opening of the Veledrome Race Track, which drew immense crowds. The free vaudeville show last week included: Harry Brown and Mary O'Brien.

WASHINGTON PARK ON THE DELAWARE (H. F. Steiner, mgr.)—The boats are carrying big crowds of amusement seekers to this resort. Walter Lily and his band are providing pleasing concerts, Jerry Shaw and the Schumann Quartette are added attractions.

GRAND, GIRARD, FOREPAUGH'S, WM. PENN, CASINO, HAN'S, PROCTOR'S, ALLEGHENY, VICTORIA, OXFORD, PALACE, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

WILLIAM INGERSOLL, leading man of the Orpheum Stock, after forty weeks of continuous work, leaves for his vacation week of 16, and will be absent until the week in August.

THE Philadelphia Operatic Society will produce "Mikado," "Aida," "The Golden Legend," and "Hiawa." Edward S. Grant, who is best known as the Mikado, in the John McCaull days, and now a broker in this city, will stage the productions.

CHARLES W. WEEKS, the popular business manager of the William Penn Theatre, will take unto himself a bride, early in July, when he will be married to Miss Grace Lee Hall.

JAMES WALL, Grace Huff and John Lorens have all been re-engaged with the American Stock for next season.

H. T. CRAVEN, dramatic editor of *The North American*, will leave shortly for his annual jaunt which this year will take him to Spain, France and Turkey.

THEODORE PRESSER, a well known music publisher in this city, is about to expend $100,000 for the erection of a home in Germantown for retired musicians.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) High School Commencement exercises, class of 1912, week 16.

IDEAL (L. A. Farrell, mgr.)—Lyott's Orchestra and daily change of photoplays. Special added attraction Wednesday evenings.

GEM (Alfonso Brisant, mgr.)—Mechanical orchestra and new pictures daily.

SAVOY (The Screen Amusement Co., mgrs.)—Music and daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Orchestra music and daily change of photoplays.

LAKE LOOGAN—A well equipped resort. The local Baseball Society's headquarters.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of June 16 the Poli Stock Co. presents "The Woman."

ACADEMY (A. J. Whistron, mgr.)—Photoplays, changed daily, and special feature nights.

ALBIN GARDEN (Albin Albin, mgr.)—Vaudeville and Kinemacolor pictures, changed daily.

LUNA PARK (T. M. Gibbons, mgr.)—Moving pictures and open air vaudeville.

BIJOU DREAMS, MANHATTAN, WONDERS, COLONIAL, WONDERLAND, VICTORIA and ORPHEUM.—Moving pictures.

NOTE—Hazebeck-Wallace Circus will give two performances in this city June 19.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shock, mgr.) "Quincy Adams Sawyer" was presented by the Hall Dramatic Company June 8 and week to good attendance.

MINNESOTA STATE FAIR AND EXPOSITION.

No one will deny that the Minnesota State Fair and Exposition, held annually on the fair grounds, between Minneapolis and St. Paul, is the greatest thing of its kind on the globe. A number of other State fairs surpass Minnesota in some one department. Taken as a whole, however, the Gopher institution is admittedly the leader. In the matter of grounds, Minnesota is one of two multitudes, attendance, and the wide variety of its educational and amusement features, it is in a class by itself.

There are several reasons why this is true. Chief among them may be mentioned:

First, the Minnesota State Fair grounds contain approximately 300 acres of land, laid out and kept up as a beautiful park. On this great tract there are over 100 buildings, and a hundred thousand people can be comfortably entertained at one time.

Second, the fair grounds are located between Minneapolis and St. Paul, the civic giants of the Northwest. Six hundred thousand people live within a five-cent car fare radius. The guests who assemble from eight States can all be hospitably housed in the cities and can reach the fair from their hotel for a nickel. Are these advantages equalled by any other fair?

Third, the great attendance that comes from the populous territory surrounding makes it possible to offer and pay the biggest premiums and to hire the most stupendous amusement features of any State fair. The rich prizes and the alluring possibilities offer to the world's best exhibitors, and the amusements inspire and thrill and satisfy. People come and want to come again.

Fourth, the managers know that this fair is for the benefit of everybody. They know they are the people a little of what they should have and a lot of what they want. They mapp-out the education with play. Results follow, and Minnesota and her State fair progress together.

Minnesota has not always had a great State fair. In fact, it has only reached its present prominence during the last decade. Prior to that it was a long, hard struggle.

The first meeting of the Minnesota Territorial Agricultural Society was held in St. Paul, Jan. 4 and 5, 1854. The Minnesota State Agricultural Society, under the auspices of which is held the Minnesota State Fair and Exposition, was the outgrowth of the Territorial Society. It was not until 1861 that the first State fair was held. Since then it has been held in different cities of the State, but in 1885 the present fair grounds were donated to the State by Sauveur Cote. Some of the buildings are at present, with the exception of 1895, when Minnesota's attempt was made to top her exhibits at the World's Fair, at Chicago, there is always a fair each year and, generally speaking, it has been a better fair each year.

"Bigger and better than ever" is a hackneyed phrase, but it seems to be the one that can be most appropriately applied to the Minnesota State Fair and Exposition of 1912. Large plans have been surely laid to bring this about, and the number of the fair's biggest State fair insist that nothing but bad weather during the week of Sept. 1 to 6 can prevent this year's show from surpassing all previous fairs in its attractions and other such expositions in the United States. Even bad weather will not prevent the exhibition of educational features at Hamline from being better than ever before, and with the exception of some of the amusement features, everything will go on just the same, no matter what the performances of the weather man may be.

The Minnesota State Fair last year offered more money in premiums than any other fair in the United States, and this year the managers have increased the premium list, making a grand total of $91,889. These liberal prizes, hung up in all the departments, have the appearance of the fair this year of championship exhibits in every line of work and play.

In addition to the regular exhibits, there will be scores of practical working exhibits, from which the visitor can learn the operation of the latest inventions, the most scientific methods of raising and keep live stock, poultry, bees, etc., and can gain instruction in all the matters of interest to the farmer. The managers are adding everything possible to make the State Fair what it should be—"the people's school for a week."

The Second Annual State Fair Farm Boys' Encampment is a big feature of the fair this year. The managers will pay the expenses of one hundred of these boys. Some of them will be selected by a local committee in each county of the State, and two have been chosen by the managers. Carl Gregg, of Minneapolis, and two young agriculturists will be entertained and instructed during the encampment, and will go home with new information and inspiration.

As in all fairs, amusements have a big share in the Minnesota State Fair's success. Contracts are being made for the greatest list of entertainment features ever seen at any fair anywhere. Without exaggeration, it can be said that the fair-goer will get the most for the amount of amusement for the money that he can get anywhere else. Some of the features are:

Twenty-seven thousand five hundred dollars' worth of horse racing. The fastest race horses from all over the country will compete over the famous Hamline track during the first five afternoons of fair week. In addition to the race, each afternoon's program will include a large variety of high class vaudeville numbers, free to all in music, and exciting special track features.

Saturday will be Automobile Day, and on that afternoon the speed demons of the automobile racing world will be in evidence and record exhibitions against the world's records. An effort is being made to secure all of the brightest stars in the racing firmament, and if present negotiations are concluded, the list of entries will include: Bob Burman, Joe Nickrent, "Wild Bill" Endicott, Barney Oldfield, Louis Disbrow, and others nearly as famous.

Each evening during fair week there will be seen, in front of the grandstand, the world's greatest Pioneer Days' Show. This famous show, that has been successfully given at Cheyenne, Wyo., for several years, will be moved to the Minnesota State Fair grounds, and everything exciting and instructive in the life of the "Wild West" will be vividly reproduced. The Cheyenne show, under the management of Charles Irwin, includes world's champions of all sorts, among them being the holder of the world's rough-riding championship, champion trick and fancy roper of the world, champion woman relay rider of the world, champion bull dogger of the world, champion steer roper, half a dozen ex-world champion ropers and riders, and the famous tepees of Indians. This exhibition will be given as appropriate frontier days' setting in front of the mammoth amphitheatre, and every evening the performance will be concluded by the most elaborate display of twentieth century fireworks ever seen in the Northwest.

In the live stock pavilion there will be held during the first four evenings of the fair, a brilliant horse show, the program of which will include regular horse show attractions and special entertainment features. A special effort will be made this year to popularize the light horse show, and nothing will be left undone that will add to its value as an instructive and inspiring entertainment.

Music of various kinds will be featured. Secretary Stevens is a great believer in the entertainment value of high class music, and this year there will be at least five bands and three orchestras at work during the entire week. These organizations will be placed at points of vantage over the grounds, and the music lover will be given an unusual opportunity.

Neither the usual nor the educational programs for the 1913 fair is completed as yet, and the managers will continue to add features that appeal to them, up to within a few weeks of the fair. They realize that if the Minnesota State Fair is to continue in its leadership of these great institutions, it must be increasingly instructive and entertaining. It is the boast of the coming fair as nearly as possible up to their ideal.

The following is a list of the men who are working to make this year's fair a success:

OFFICERS.

President, J. J. Furlong, Austin.
First Vice-President, E. J. Stillwell, Minneapolis.
Second Vice-President, E. S. Warner, St. Paul.
Secretary, J. C. Simpson, Hamline.
Treasurer, E. L. Mattson, Redwood Falls.

MEMBERS—BOARD OF MANAGERS.

George Atchison, Mankato; W. W. Skright, Hutchinson; Robert Christopherson, Austin; C. F. Craig, Duluth; F. W. Murphy, Wheaton; Thos. H. Caldwell, Lake Park.

DEPARTMENT SUPERVISORS AND SUPERINTENDENTS.

HORSES—George Atchison, supervisor; E. E. Ayer, St. Peter, superintendent.

CATTLE—Thos. H. Caldwell, Lake Park, superintendent.

SHEEP—J. J. Furlong, Austin, supervisor; C. E. Wilson, Route 1, Minneapolis, superintendent.

SWINE—Thos. H. Caldwell, Lake Park, supervisor; W. F. Hagerman, University Farm, St. Paul, superintendent.

POULTRY—F. W. Murphy, Wheaton, supervisor; L. E. Parlin, St. Paul, superintendent.

DAIRY—C. F. Craig, Duluth, supervisor; Andrew French, St. Paul, superintendent.

AGRICULTURE—C. F. Craig, Duluth, supervisor; F. B. Logan, Royalton, superintendent.

HORTICULTURE—C. F. Craig, supervisor; J. V. Bailey, Route 4, Bradley Street Station, St. Paul, superintendent.

APIARY—F. W. Murphy, supervisor; Scott La Mont, Park Rapids, superintendent.

ART AND NEEDLE—R. J. Stillwell, Minneapolis, superintendent.

COLISEUM—E. J. Stillwell, Minneapolis, superintendent.

SPECIAL EXHIBITS—E. J. Stillwell, supervisor; G. F. Howard, University Farm, St. Paul, superintendent.

LIBERAL ARTS—E. J. Stillwell, supervisor; W. F. Sanger, Winona, superintendent.

MACHINERY, FARM IMPLEMENTS, VEHICLES, AUTOMOBILES, ETC.—W. W. Skright, Hutchinson, superintendent.

FARM BOYS' CAMP—F. W. Murphy, supervisor; E. G. Hipple, Minneapolis, superintendent.

DOG SHOW—George Atchison, supervisor; J. A. Craig, Tracy, superintendent.

POLICE BAND—E. S. Warner, supervisor; Mat. W. H. Hart, St. Paul, superintendent.

ADMISSION—F. W. Murphy, superintendent.

TICKET AGENT—J. J. Furlong, supervisor; J. L. Mitchell, Austin, superintendent.

CONCESSIONS AND PRIVILEGES—Robert Crickmon, Owatonna, superintendent; H. M. Buck, Waseca, assistant superintendent.

AUTOMOBILE PROGRAM—E. S. Warner, St. Paul.

RACING—Thos. H. Caldwell, St. Paul, superintendent.

TRANSPORTATION—E. S. Warner, St. Paul, supervisor; C. E. Lamoreaux, Redwood Falls, superintendent.

RAILWAY AND ICE—J. C. Simpson, Hamline, supervisor; J. A. H. Turritin, Sank Rapids, superintendent.

FORAGE—Thos. H. Caldwell, Lake Park, supervisor; Gardner Stevens, Minneapolis, superintendent.

GROUNDS—J. C. Simpson, superintendent.

SHED—Geo. Atchison, Mankato, superintendent.

Milwaukee, Wis.—Davidson (Meta Miller, mgr.) for week Stock Co present "A Butterfly on the Wheel" for week of June 16.

BAR (C. A. Newton, mgr.)—The Haze Stock Co. appears in "The Unknown" week of 16; "The Lottery Man" next.

CRYSTAL (Jos. Gray, mgr.)—Bill week of 16: Dean Cooper and company, Yeo's Diving Models, Gardville, Niemyer and Nunn, and Murray K. Hill.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presents "A Wife's Peril" 15 and week.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.) —Vaudeville, pictures and outdoor amusements.

DEWPORT (Martin Dempsey, mgr.)—Vaudeville and pictures.

BIJOU (Wm. Fox (Barney Woods, mgr.)—Vaudeville and dancing.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, ORPHEUM, PALACE, STARLAND, SANGAMO, WHITE CITY, motion pictures.

NOTE—Wertham & Allen's Shows did a big business here week ending June 14.

Boone, Ia.—New Virginia (Johnson & Day, mgrs.) motion pictures and vaudeville to good houses.

ARIS (Ben. B. Wiley, mgr.) — Pictures and vaudeville.

PRINCESS (Brown & Anderson, mgrs.)—Pictures and vaudeville.

LYRIC (W. P. Martin, mgr.)—Pictures only. Business is good.

ARCADIA (Brown & Anderson, mgrs.)—Pictures and vaudeville.

NOTES.—The New Virginia changed hands last week.—The Princess has added a new gold radium curtain to the house.....The Airdome opened last week to a large audience.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 128 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

OUT OF TOWN NEWS

BOSTON.

We were never so quiet theatrically as we are at present. The big feature of the week, and sure to be great, is the 101 Ranch Show, which is to be here for one week, beginning June 16. The boys ahead of the show say it is the best ever, and the billing looks as if the Miller Brothers & Arlington have a show that is going to startle Boston. There is one good advertising bill which reads "I love my circus, but so you 101 Ranch" The publicity men did their work well.

TREMONT (Jno. B. Schoefel, mgr.)—After a week of darkness this house comes into light again June 16, with "Quo Vadis?" said to be the greatest motion picture spectacle ever staged in this city. Excellent advance work has been done in connection with the exterior, and there is liable to be some business done at 25 and 50 cents for the seats.

PLYMOUTH (Fred. Wright, mgr.)—Eleanor Gordon and her stock company are going along very nicely at this house. "The Second Mrs. Tanqueray" was well played, and the patronage was most satisfactory. This week, "The Mexican" is being presented by Miss Gordon and company.

BOSTON (Proctor-Harris Corp.)—Sixth week of "The Old Homestead." Though the billing and newspaper ads read "last week," there is no actual date set for the closing performance of the rustic play. It is probably up to Mr. Westerman.

CASTLE SQUARE (John Craig, mgr.)—The season at this house is coming to a close, the last performances coming during the week of June 21. The sixth consecutive season under Mr. Craig's management will begin Sept. 1. The offering this week is "The Royal Mounted," drama of life in the Canadian Northwest.

PARK (Rich, Harris & Frohman, mgrs.)—After seven weeks of satisfactory business, "The Blindness of Virtue" departed June 14, and the theatre was closed for the season. The attraction for the opening in August has not been announced as yet.

KEITH'S (B. F. Keith, mgr.)—In the list of the people booked for the week are: Vinie Daly, one of the famous Daly Family, who has just returned from her European triumphs; Jack Kennedy and company, Kimberly and Mohr, Lizelot Sisters, the Stanleys, Ben Smith, O'Brien and Havel, Miller and Mack, Lord and Payne, and the Edison talking pictures. Conroy and Le Maire did not appear last week, and their place was taken by Annie Kent. The clever young lady has added several new features to her exquisite singing and dancing, in which she sings through an illustration of what she says are her irish waltz reeling.

GORDON'S OLYMPIA (J. H. Comerford, mgr.)—Among the players are: Belanger and Reynolds, Porter and Sullivan, Bd. Sullivan and company, Pinard and Hyatt, Four Parisian Dancers, Davis and Lloyd, and "A Prince for a Day."

NATIONAL (G. A. Haley, mgr.)—For the first half of the week: Greta and Clife, Monarto and Francis Wood. For the last half days: Taylor and Herbert, Arthur Jones and others. Pictures are also shown.

BOWDOIN SQUARE (G. H. Lothrop, mgr.)—Mancotte's Merry Maids, Williams Brothers, Silver and Duval, Jules Levy Family, Charles Pavell, Billy Madowa and the Kinemacolor. The attendance keeps up remarkably well, everything considered.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—For week of June 16: Sheck and D'Arville, Sig. and Edith Franz, Belle Dixon, Lottie Williams and company, Lawrence and Edwards, Three Emerons, Corr and Eil, Leander and Mack, Frances Drew, Graham-Moffatt Players, Hilton and Mallon, and the Demacos.

ST. JAMES (Marcus Loew, management.)—Current bookings are: Corr and Eil, Leander and Mack, Frankie Drew, Graham Moffatt Players, Hilton and Mallon, the Demacos, Sheck and D'Arville, Sig. and Edith Franz, Belle Dixon, Lottie Williams and company, Lawrence and Edwards, and the Three Emerons.

GLOBE (Robert Janette, mgr.)—In addition to many reels of excellent pictures the vaudeville features are Col. Mack and company, Allen and Arnold, Lenny and Miller, Moore and Jenkins, and the Aerial Bartelles. The boys still continue with the illustrated song sheet.

SCHAYER'S (H. A. Brownwell, mgr.)—Another one of J. W. German's musical comedies for the first three days of the week. This one is called "I Should Worry," and the feature of the presenting company is Bob Ott. For the remaining days of the week are: Margaret Clayton, Hayes and Cole, the Martells and the Olivia Trio. Piano contest Monday night, baby show Wednesday matinee, and song contest Thursday night. These contests are proving great drawing cards.

LEXINGTON PARK (J. Ormond Jackson, mgr.)—In the Beaux Tissues are Carroll Gillette Sisters, Billy and Effie Hall, Dancing Durands, Sam Barber and Fred Williams.

NORUMBEGA PARK (Carlo Alberie, mgr.)—The entertainment this week is J. W. German's musical offering, "The Girls from Dixieland." Will Herbert is the principal comedian.

MERRYON BOULEVARD (J. W. German, mgr.)—This delightful park re-opens June 16, with another of Mr. German's musical presentations, which is entitled "A Day Off."

PARADISE PARK (G. A. Dodge, mgr.)—Among the clever exercisers in the cabaret show for one week were: Mile. Emerie, Three Pendleton Sisters, Yorick and Lolanda, and many other features.

NOTES.

The list of picture houses offering their wares are: The Bijou Dream, Beacon, Colonial, Modjeska, Comique, Star, Unique, Puritan, Apollo, Liberty, New Palace, Harvard, Washington Hall, Dreamland, Perkins, Dudley, Roxbury, Orienta, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Hub, Cambridge and the Huntington.

The magnificent motion pictures taken by the Carnegie expedition to Siberia are being again being seen in this city, this time at the Tremont Temple.

ALLEN, DERMAIN AND COMPANY are touring New England to big success in their comedy skit. They are now on an eight weeks' engagement for the Boston U. S. Office. For this week the stopping places are Hanover and Dover Beach.

TAUNTON, MASS.—Park (A. A. Kellemann, mgr.) moving pictures, vaudeville and illustrated songs, to good business.

MAJESTIC (A. A. Ornsbee, mgr.)—Moving pictures, vaudeville and illustrated songs.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and songs.

WHITEMOTOR CASINO (Donovan & Walker, mgrs.)—Moving pictures.

BOYLAN'S (Donovan & Walker, mgrs.)—Loew's vaudeville and moving pictures.

NICKEL (Joseph Lapham, mgr.)—Moving pictures.

COLUMBIA (W. A. Locke Jr., mgr.)—Vaudeville and moving pictures.

STAR (Leonard Bros., mgrs.)—Vaudeville and pictures.

NOTE.—Ringling Bros.' Advertising Car, No. 3, was in town 15, distributing advertising matter for the show's appearance here 19.

MILFORD, MASS.—Grand (Dan J. Sprague, mgr.) vaudeville and motion pictures.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

IDEAL (Norden & Pechan, mgrs.)—Motion pictures and illustrated songs.

NOTE.—Jos Hughes has returned to his farm in Deer Brook, while his partner, Billy Golden went to his home in Washington, D. C., for the Summer.....Joe Sullivan, of the Four Sullivan Brothers, was at the Lyceum, last week, as soloist.....Luke Nignuc is doing big business. The companies offering here, so far, are all A1. .....The Tripoli, an Italian motion picture house, has opened in the Italian quarter of the town and is doing a good business.....Resident Manager Tompkins, of the Milford Opera House, announced that he will not open the house till September.

LYNN, MASS.—Olympia (G. H. Lord, mgr.) moving pictures and vaudeville.

DREAMLAND (J. O'Connell, mgr.)—Motion pictures and illustrated songs.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

AUDITORIUM (Ed. Jones, mgr.)—Motion pictures and illustrated songs.

NOTES.—The old Sagamore Hotel has been purchased by Moe Mark, owner of the Comique Theatre, who is going to erect a large theatre on the site. Al. Newhall, present manager of the Comique, will look after the business interests.....The Lindsay Morrison Company is playing at the Gloucester Theatre, Gloucester, but will open up at the auditorium here, Aug. 2.

Haverhill, Mass.—Colonial (Louis B. Mayer, mgr.) vaudeville and pictures. Bill week of June 16: Chas. Eaterbrooke, Montistal Duo, and McElroy and Hutchins.

ORPHEUM (Chas. E. Robinson, mgr.)—The vaudeville season for this season here 14, with "The Chorus Lady," to good business. The house will remain dark for the rest of the season, for extensive improvements of lighting, seating and remodeling. The policy of stock will be resumed upon its re-opening.

LAWRENCE (Fred Jannelli & F. Beckett, mgrs.)—Motion pictures and illustrated songs.

SCENIC TEMPLE (A. Benjamin, mgr.)—Motion pictures.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.) bill for June 16 and week: Ullman and Omens, Eagan and Mason, Lillian Hangman, Mather and photoplays.

COLONIAL, SCENIC, ISWELL AND VOYONS, motion pictures and illustrated songs.

LAKESIDE PARK (Al Fazzio.)—Pictures only.

NOTES.—Miller Bros.' 101 Ranch Wild West is billed for two performances here July 3.....

Edmonton, Can.—Empire—Irene Franklin and Burt Green featured a strong bill June 9-11. Others included: Fentelle and Bender, Players, Fred Watson and Rena Benton, Hal Davis, Iora Maclaughlin and company, Moran and Wiser, McIntyre and Harty, Carson Bros., and Edison's talking moving pictures. B. S. O. Hessie Adams and company in "Peter Pan," played big houses, 12-14.

FANTASME'—Willard's Temple of Music was featured 9 and week. Others were: Ferne-Bennett company, La Petite Aira, Three College Chaps, and the La Voice. Big business rules.

LYCEUM.—The Personnel Players scored in the presentation of "The Fortune Hunter," 9 and week, and Grayce Ajelsworth and Denton Vane are capably supporting the company. Big business continues.

MAJESTIC.—The Majestic Musical Comedy Co., headed by Fred. Walters, presented "The Flower of the Ranch," 9 and week. Hortense Vernon, Karine Gordon, Lois Murray, George Perkins, and the chorus gave excellent support.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Wayne Tabloid Dramatic and Musical Co. closed a two weeks' engagement here June 14.

NICKEL.—Alice Valentine; J. W. Myers, in songs, and moving pictures.

GEM.—Geo. Irving, in songs, and moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

EMPIRES.—Moving pictures.

PRINCESS.—Vaudeville and moving pictures.

NOTE.—The Opera House will remain dark for about a month.

Moncton, N. B., Can.—His Majesty's (H. Q. Brooks, mgr.) "Deborah" June 10 and week.

PRINCESS (H. C. Judge, mgr.)—Capt. Scott's picture week 9, to good business.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players present "A Butterfly on the Wheel" week of 10. "Mrs. Wiggs of the Cabbage Patch" week 17.

SUMMER PARK (L. Lavoie, mgr.)—Business is good. Vaudeville bill for week of 16: Yo Colonial Septette, Cycling Brunette, Dennis Bros., Kramer and Ross, and Lamb's manikins.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) vaudeville and moving pictures.

WINES STAR.—Moving pictures.

NOTE.—Barnum & Bailey Circus showed to packed tents here June 13.....The latest addition to Griffin circuit of theatres is Chatham, Ont., where a new house is being built.....

Fredericton, Can.—Gem, made a flight from Athletic Park, 17.

Dubuque, Ia.—Grand (John H. Maclay, mgr.) has closed for the season.

MAJESTIC (Jake Rosenthal, mgr.)—Closed.

ASTORIA (Jake Rosenthal, mgr.)—Jack Bessey Stock Co.

UNION PARK THEATER (Jake Rosenthal, mgr.) vaudeville.

STAR (A. G. Thompson, mgr.)—Pictures and Ethel Smith, 14-16.

PRINCESS (H. W. Fulton, mgr.)—Pictures

ROYAL (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

WOODLAND.—Pictures.

DREAMLAND I (J. B. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) the Robert Sherman Stock Co. closed a very successful engagement at this theatre June 15. Vaudeville bill week of 16: Prince and Deerie, Jerome and Carson, Griffin and Emmett, Fiddler and Shelton, Griffin and Davis, Stahl and Gomes, Fletcher and Mulon, and Nelson and Leaf.

GRAND, COLONIAL, ORPHEUM, AIRDOME.—Motion pictures.

Dallas, Tex.—Dallas (Geo. Arny, mgr.) is dark.

HAPPY HOUR AND ORPHEUM.—Vaudeville and moving pictures.

FAIR PARK.—Moving pictures and outdoor attractions.

ZOO PARK.—Large patronage.

QUEEN, WASHINGTON, HIPPODROME, DALTON, BEAUTY, GRAND, LYRIC, PALACE, GLADY, POLLAY, NICKELODEON, CRYSTAL, BIOSCOPE, OAK CLIFF and TENTH STREET, moving pictures.

NOTE.—Greenwood Park has been here operating under donation plan. Attorney General decided this was unlawful and issued an injunction. Now, is a recent election the city voted 3 to 1 in favor of Sunday shows.....Little Frank Weaver, balloonist, fell twenty-five feet from his balloon, Sunday, 8, and was seriously injured.

20 Styles 4TH OF JULY POSTERS

Special Circular Mailed on Request

National Poster & Print Co.

NEW YORK CHICAGO ST. LOUIS

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Stock Hangers and Posters For All Events. Quick Shipments

Burlesque News.

BLUCH COOPER'S ATTRACTIONS.

THE ROSELAND GIRLS.

Solly Ward, Ed. Schwartz, Walter Pearson, Harry D'Mack, Bob Hilbert, Lillian Fitzgerald, Mina Schall, Jennette Spellman, Jennie Bernard, and twenty-four chorus girls; Walter Greaves, manager; James Williams, orchestra leader; William White, carpenter; Earl De Foy, electrician, and Arthur Weinberg, property man.

BEAUTY, YOUTH AND FOLLY.

Bluch Cooper, Tom McHie, Joe Madden, Eddie Foley, Geo S. Thompson, Louie Cooper, Dolly Webb, Jennie Ross, Mabel Webb, Lottie Blackford and twenty-five chorus girls. William V. Jennings, manager; George Gieen, orchestra leader; Abe Cohen, carpenter; Walter McCauley, electrician, and Arthur Kervin, property man.

The Roseland Girls open Aug. 11, at the Columbia, New York.

Beauty, Youth and Folly open Aug. 18, at the Gayety, Detroit.

BLUCH COOPER DISCOVERED.

Charley Arnold hiked up to the Museum of Natural History last week to look over the files of the institution to see whether some burlesque bits he had stored away were on record. While going through one of the volumes Charles happened to run across a list of famous actor-producers of the Jungles, and heading the list was ono Bluch Cooper and a jungle queen of ebony shade. The following biography followed the photo "Bluch" Cooper, famous missionary producer of America, and his jungle queen, "Ethel Lily;" this duo entertained His Royal Highness King Bushwah for a period of ten years in the jungle playhouse of Tom Kipper. Charley Arnold had a reproduction of photo made and presented it to Bluch. Bluch smiled and said "Discovered!"

JOE BARNES' THEATRE.

Joe Barnes, the well known burlesque manager, will open his new house in Terre Haute, Ind., the latter part of August, to be known as the Empire, playing wheel shows. The theatre is located in the heart of the business district and will have a seating capacity of eight hundred.

MRS. WM. S. CAMPBELL recently purchased the property at 216 and 218 Pacific Street, Brooklyn, N. Y. The Campbells are busy with the costumers, scenic painters, librettists, etc.

VIRGIE ROYDEN was obliged to close with Daniels' musical tabloid, on account of her father's death. Mr. Ward was sixty-five years old and was buried June 4 at Roxbury, Mass.

ADELLA VINES BROWN is enjoying herself at Centreport with autos, boats, etc. New York once in a while, with Mr. Brown.

ALL RENVES has a machine, No. 2, now, and it's open. Distance is nothing for this road devourer, and "Ernie" can get in and out of more tight places than any other chauffeur we know. Mr. and Mrs. Al. are some drivers themselves.

THE Rising Sun show, with Johnny Weber, will open the Orpheum, Paterson, N. J.

HENRY P. EMERSON has signed again with Hurtig & Seamon for the Ginger Girls.

BILLY WATSON'S OWN BIG SHOW, with his big girls, will open the Orpheum, Paterson, N. J., on Thursday night, Aug. 14, and then open his regular season Aug. 16 at Philadelphia (Casino Theatre). Billy will have some laughing show next season.

FRANK PIERCE, manager of the Trocaderos, is enjoying his stay at Fairhaven, N. J., although he does come to New York every other day. It's a fine act with the Shrewsbury and New York Harbor.

JOHNNIE WEMAN is making a stay at Keansburg. N. J. Fairhaven a little later.

CHARLES H. BARTON says its fine at Centreport just now, and the crazy chair under the apple tree on the lawn is worked overtime.

JENNY DELANEY just closed a successful season with the Hermanists singing act, over the Western Vaudeville time, and will play burlesque next season.

FRANK MARTIN has returned after a successful season with Al. Rich's Jolly Follies, and has signed up with Hurtig & Seamon's Big Show for next season. He is visiting friends at Hoboken, N. J.

LEO STEVENS and wife, Helen Jessie Moore, are tenting again at Camp Warren.

DOLLIE PINLOE is now with the White of Mirth tabloid.

STOCK NEWS

GUY HICKMAN STOCK NOTES.

This is the thirteenth consecutive year of the Guy Hickman Stock Co., and for six years the show has never closed. Last August Mr. Hickman put his show under canvas in one of the largest tent theatres ever constructed and proceeded to cover the territory in which he had won a favorable standing in theatres and airdomes and his success has been one continuous succession of packed houses and good business.

The Hickman Show carries twenty-eight people, with a band and orchestra as follows: Guy Hickman, sole owner and directing producer; Larry Johnson, manager; Len Gobeen, business manager; Jack Horne, leader orchestra; Carl Bruce, stage manager; Carrie Sholl, bandmaster; H. G. Grosjean, leader orchestra; Sam Major, electrician; Sig. Harris, superintendent. Company: Warren Burrows, Frank Norton, Sam C. Major, Gus Edwards, John Hickman, L. H. Johnson, Guy Hickman, Carl Bruce, Virginia Stanton, Leonia Leslie, Reginia Lewis and Carrie Sholl. The company is doing a line of plays mostly from the pen of Mr. Hickman, and is averaging of a brand new one every month.

We have just come out of Texas, and Hugo is our first stand in Oklahoma, and will not go out of Oklahoma and Texas during the season. Our band has a new and beautiful set of new uniforms and is a thing of joy for the ear and beauty to the eye. Sam C. Major, after an engagement of three years, will close shortly and take a rest. We played day and date with Mr. A. G. Allen Minstrels, at Cleburne, Tex., and enjoyed a pleasant visit from Mr. Quinne, manager of Mr. Allen's company, playing a week's engagement concurrent with the "Dad" Spooner Co., at Denison, and as the Spooners and Hickmans are both playing Sherman, Texas, they thought the scarcity of new plays being released for stock purposes.

The Cort Theatre, Bronx, is enjoying good health and all join in wishing the OLD RELIABLE SUCCESS.

BLANEY ON STOCK SITUATION.

In an interview with Harry Clay Blaney, managing director of the Kit-Kat Theatre Amusement Co., he stated that their stock companies had been very successful during the past season in producing new plays by well known and also untried authors. Mr. Blaney said he has been kept very busy on the run through the scarcity of new plays being released for stock purposes.

The Cort Theatre, Bronx, the Kit-Kat, Philadelphia, and the Casino, Brooklyn, are forty-five weeks, closed June 7 for a short rest.

Grace Huff and Jack Lorens have been engaged for next season for leads at the Kit-Kat, Philadelphia.

Harry Clay Blaney has removed his office from the Putnam Building to suite No. 804, Gaiety Theatre Building.

AMERICAN PLAYERS IN ASHLAND.

Decoration Day at Ashland, O., was well observed, and the parade was the feature of the day. After the exercises the Grand Army Veterans and the Boy Scouts paraded back to their headquarters, and on the way they passed the Colonial Theatre, where the American Players were just starting a matinee. Captain Richmond, of the company, stopped the performance, went out into the street and invited the boys (both old and young) to go into the theatre, which they readily did, filling the house to capacity. In fact, several in the audience gave up seats to the many of the G. A. R. The patriotic spirit thus was played and the performance was re-started. The Captain thanked each the boys in blue and brown gave evidence of their thankfulness by a rousing cheer.

FRANCIS SAYLES' PLAYERS.

During the past six weeks the Francis Sayles' Players have been at the Grand Theatre, Richmond, Ind., and playing to capacity at every performance.

Mr. Sayles and his stock company have made big in Richmond, and no doubt they will remain there for the balance of the Summer as well as the Winter season.

During the week of May 26 "The Wolf" was the offering, and it was the largest business in the history of the theatre, and there was a carnival at the box office.

Only one change has been made in the company since they opened in New Castle, Pa.

The offering this week is "Deep Purple," to be followed with "In the Bishop's Carriage," "One Man's Minister," "Brewster's Millions," "The Squaw Man," "The Man from Home" and "The Traveling Salesman."

STOCK CIRCUITS

A circuit of stock theatres is being considered by stock producers, with twenty-five houses in view. A system of exchange of players, also scenery, may be utilized with the most economy. Nothing devised, which looks very good on paper.

JOHN LORENZ will open with the Princess Theatre Stock Co. at Tacoma, Wash., the week of June 22, in a play in which he is particularly identified. The week of June 15 his wife, Warda Howard, will open in "Wildfire," Mr. Lorenz waiting one week longer before his initial appearance.

ROLAND G. EDWARDS, director of the Empire Stock Co., at Paterson, N. J., will produce for the first time on any stage, a new play by Lottie Blair Parker, within the next few weeks, when the company will greatly be increased to meet the demands of the cast.

WILLARD DASHIELL has replaced Walter Clark Bellows as stage director for the Broadway Stock Company, at Springfield, Mass.

PAUL DOUCET has joined the Lyric Theatre Stock Co., at Bayonne, N. J.

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EDWARD MERRIGAN joins the Malley-Denison Stock Co., at Newport, for two weeks, succeeding Jos. Cotton, who joins Gordon's Devil, in "Mary Jane's 1's," and for Bud, in "Wild Fire."

THE Bushwick Popular Players will stay at that house all Summer, according to present plans of Manager Salcedo. Among the plays announced are: "The Woman," "The Rose of the Rancho," "Three Twins," and "Gransfarts." "Mother" is this week's offering.

GRACE YOUNG has just completed a six weeks' engagement in stock in Lowell, Mass., and has gone to Milford, Pa., for the Summer. She will return to Lowell the last of August.

ARTHUR CHAPTRON STOCK CO. will close at Port Huron, Mich., July 4, and after a rest of three weeks will open at Hudson, N. Y., 28, with several additions to their repertoire.

HATHAWAY'S BIG THEATRE Co. opened at Richmond, Ill., to capacity business, May 26, putting on up-to-date plays, and carrying five high class specialties. Roster of company is: Frank Hathaway, manager; Dyron Buckley, characters and stage manager; John Shaw, leads; Tommy Keller, juveniles, and Conrad McIntire, comedy; Letitia Hathaway, leads; Erneselne Demelio, soubrette; Mrs. Dyron Buckley, characters; Mrs. Francis Buckley, musical directress. The specialties include: Buck and Buckley, refined music; Miss Demelio, song and dance; the Hathaways, comedy sketch artists; Conrad McIntyre, song and dance; John S. Shaw, comedian, and Tommy Keller, monologist. The company is doing good business. Our ad. in THE CLIPPER brought over two hundred letters, and we could have secured enough people to put out thirty shows.

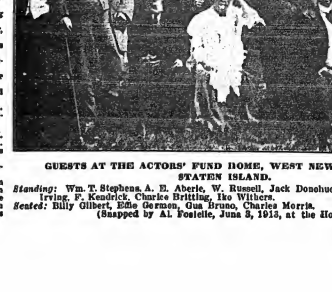
GERTRUDE ROSEERS has returned to her Summer cottage at Harwich Port, Mass. She will open her annual Summer season, with her stock company, about July 1, playing the Summer resorts on Cape Cod.

HAROLD PATTERSON is in his seventh week with the Billy Bryant Stock Co.

HOMA REEDE, who is leading her own company at the Grand, Ottawa, Can., has a very evenly balanced and capable company of players. Individual hits were scored last week by Miss Reede, Will Stevenson and Lucy Browning.

THE OSACRIA STOCK CO. closed a fifty-eight weeks' successful run May 30, and are now laying off at their Summer quarters in La Crosse, Wis. The company will re-open Aug. 1, at Baraboo, Wis.

THE Lyric, Bayonne, N. J., with Lorna Elliott and Robert Stone, leading woman and man, is doing a surprising business owing to the popularity of the company, which was transferred from the Broadway Theatre to the Lyric last Monday.



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(Snapped by Al. Foiselle, June 8, 1913, at the Home.)

"DEBORAH" NOW ALL RIGHT.

Judge Morson quashed the conviction of the police magistrate in the "Deborah" case, and declared the play all right. It is understood that the management will open again at the Princess Theatre, in Toronto, Can., immediately.

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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Skiff & Gaylord's Minstrels (Continued).

Through the medium of these and other devices success crowned his efforts, and the wells gave out and the bottom of the old safe was reached at last. The McClintock farm was sold to satisfy a little hotel bill of $32,000, incurred at the Girard House, Philadelphia, while enough other mortgages were placed on record to cover the old place a foot deep. Steele, "Cool Ol' Johnny" no more, now disappeared for a season from the scenes of his triumphs, but some time afterward came to the surface in the position of doorkeeper for the minstrel troupe of which he was the founder. We next heard of him trying to keep a seven by nine tavern in Franklin, but he was not so successful as in his previous efforts to play Boniface. In the present instance he was willing to take pay from his patrons. At last, however, "Johnny" found his level again, and he was seen daily in the neighborhood of his old home guiding an ancient pair of equines attached to a dilapidated wagon. Sitting perched above his half-dozen barrels of oil, he was a picture of greasy contentment. Must not the man be happy who can so gracefully adapt himself to circumstances?

It may be a source of satisfaction to some who read this sketch to learn that Slocum, who was responsible more than all others for Steele's course, died in jail at Erie, where he had been for some months incarcerated, being unable to obtain one hundred dollars bail. This Slocum should not be confounded with the late E. V. Slocum, who was also associated, at that period, with Steele. Mr. Slocum died at Philadelphia, Oct. 17, 1895.

In August, 1878, he was a clerk in a grocery store in one of the small towns of Iowa. It is said at the present time he is living in or near Hesleton, Pa.

In Feb., 1871, the Skiff & Gaylord party were called the

Albino Minstrels.

The company appeared in the first part in white clothes, white faces and blonde wigs. Harry Talbott, Johnny Stiles, Tyrell, Didesaux, Girard and Andy McKee were in the party. The Skiff & Gaylord title was resumed for the next season and the company consisted of: Low Gaylord, director; Prof. Olney, musical director; A. Holmes, stage manager; John Stiles, James Dalton, Frank Carroll, Joe Maire, Add. Collins, Willie Gaylord and Sam Lang. They made an extensive tour through the West and the South. The next season the company consisted of: Frank Carroll, John Stiles, Al. Holmes, Low Gaylord, J. B. Green, Dan Gifford, the Morris Bros., Willie Gaylord. Low Gaylord was sole proprietor. In 1874 Gaylord's health began to fail and his troupe suspended operations, except for a short time when they visited small towns of Pennsylvania. They closed April 1, 1876. Re-organized and started from Columbia, Pa., Aug. 14. They collapsed in two weeks.

Lowrenso Gaylord died in poverty and from consumption, in Philadelphia, April 7, 1878. He was born in Westfield, Mass., on Jan. 19, 1836. At the early age of twelve years he turned his back upon his home and launched himself into the show business, singing ballads with John Green's Circus. With that concern he traveled for several years, and then he joined Spalding & Rogers' Circus, with which he journeyed for a time as clown. Doffing the motley, he settled down in Philadelphia, where he began his career as a negro minstrel by leasing old Southwark Hall, in Second Street, below Green, which he opened as Gaylord & Dupont's Opera House. In 1877 he was taken sick and was confined to his bed until he died. Joe Gaylord, in whose arms he died, was attentive at his bedside. He was buried from St. Michael's M. C. Church on April 11, the interment being in the new Cathedral Cemetery, Philadelphia.

All that Low Gaylord possessed at his death—the title and fame of his troupe, with his wood cuts—is disposed of in the following directions, virtually constituting his last will and testament:

PHILADELPHIA, Pa., April 5, 1878.

This certifies that I have this day assigned and transferred to Joseph Teel, better known as Joseph Gaylord, all my right and title to the name of Skiff & Gaylord's Minstrels, also all wood cuts belonging to the above firm; the said Joseph Teel, or Gaylord, to act as my successor, and to look to the interests of my children.

(Signed) LOW GAYLORD.

Witnesses: MARY A. TEAL, LAURA GAYLORD, MARY GAYLORD, ELIZABETH GAYLORD.

Ed. Sullivan, of this company, was married in Boston, July 2, 1866, to Agnes Kennedy. M. T. Skiff sold out his interest in August, 1866, for one year, to J. H. Ward, clog dancer, in consequence of poor health.

Sam Ford, their advance agent (and a smart one, too) died Sept. 21, 1866, while on the cars near Cairo, Ill. His disease was congestive swamp chills, and he was sick only six hours. His remains were taken to Adrian, Mich.

Tom Baker died in the City Hospital, at Memphis, Tenn., in October, 1874, of congestion of the brain, aged thirty-two years.

Wilson's Minstrels,

Consisting of Billy Norwood, Ned Turner, F. Lapham, N. B. Shinnr, Dr. D. Wilson, Master Tommy and Frank Mintford, started late in November, 1864, for a tour through New York State.

Blake and Mallory's Minstrels,

With Augusta Blake, Maggie Nichols, Cora Chase, Emma Wadsworth, Dan Shelby, Chas. Mallory, Miles O'Riley, Jim Riley, Frank Wild, Prof. Davenport, Cole and Johnny Blake commenced a tour of New York State Dec. 12, 1864. G. W. Malory was manager. This party was combined with Haverly's Minstrels late in December.

A company consisting of Ned Turner, Master Tommy, David Watson, Billy Bush, Frank Girard, Prof. Harrison, Owen McCormick, Livingston, Lew Myers, W. Dwyer, Collins and Stewart, sailed from New York Jan. 5, 1865, under the management of Charles M. Webb, for Havana, where they performed to a good business. They closed up soon after.

The Challenge Minstrels

Was the title of a band that opened in Philadelphia at Sanford's New Opera House, in January, 1866, under the management of Collins & Co., but their life was but a brief one.

Taylor's Minstrels,

J. H. Taylor, proprietor, opened in Newark, N. J., Jan. 24, 1865. A. C. Morrison, J. L. Marchant, J. H. Ritchie, A. Force, J. H. Hilton, Reeves, W. N. Smith, Joe English, Mons. Gibbonolee, Anna Lee and Emma Birch constituted the party.

Cotton, Murphy and Smith's California Minstrels

Were organized in New York in February, 1865, and gave their first show at Newport, R. I., Feb. 23. Ben Cotton and Joe Murphy were on the ends. J. Tannenbaum, W. H. Lewis (Wm. Henry Rice), Frank Campbell, E. Tyrrell, C. Crosbey, Jim Bailey, J. H. Smith, F. Blum, George Clarendon, H. Barker, H. Kochler and George Ross were in the party. In July, 1865, they took a rest, after which they re-organized and started out, giving their first show Sept. 2, 1865, at Pawtucket, Mass. Closed up in July, 1866. Re-organized and opened Sept. 1, 1866. Ben Cotton, Master Bennie (Cotton), Jake Budd, Charles H. Atkinson, George Monk, Thomas McNulty, Joe Norris, Frank Campbell, Harry Walters, Thos. Scars, Erastus Clapp, Ned Clapp, Prof. King, C. N. Cotton and the "Empire Boys," Johnny and Willie Budd (Welch and Rice). H. E. Parmelee was agent. J. Tannenbaum joined early in September. Smith shortly after withdrew from the company and proceeded to San Francisco, Cal., where he married, Sept. 24, 1866, Clara Sager, the youngest of the three Sager Sisters. Murphy also withdrew a few weeks after Smith and he also went to San Francisco. Ben Cotton continued with the party on the road.

Benjamin A. Cotton was born at Pawtucket, R. I., July 27, 1820. In 1845 he joined Van Amburgh's Menagerie, and in the side show played the bones, and afterwards learned the banjo. He next learned cigar making, at which business he remained until 1855, when he joined the Julien Operatic Troupe. He then joined Matt. Peel's Campbell Minstrels, with whom he remained fifteen months, after which he took to hotel keeping, but to his cost he soon found out that he "could not keep a hotel." Returned to the profession, joining Sniffen's Company, at 444 Broadway, New York. Then he traveled with Billy Birch and afterwards was one of the "Banjo" Minstrels playing on the Mississippi River. During this engagement he had the opportunity of seeing the customs, manners and habits of the Southern negro. He visited the plantations, the cotton fields, and attended their evening festivals, played while they danced, and carefully watched all their amusements to make himself the better acquainted with their customs and actions. After a sojourn of about eighteen months among the Southern plantations, he returned to New York and engaged with the Hooley Campbell Minstrels. It was while with them he introduced that celebrated plantation scene of "Old Uncle Snow;" also "Abraham's Daughter" and "The Union, Right or Wrong" introduced for the first time. He next visited California, where he remained two years. In 1865 he returned East, and with Joe Murphy organized the Cotton & Murphy Minstrels, and up to about 1905 had been a great favorite with the public. Ben was a natural actor, chaste in everything he undertook, adhering closely to the character he represented, neither coarse in act nor language, never using vulgarity for an incentive to mirth. These, with his great desire to please, made him a great favorite. His "Rob Ridley" years ago, was considered a wonderful bit of fidelity to negro characteristics, while his "Uncle Snow" was considered as one of the very best representations of the aged darkey ever seen upon a stage.

Weston & Prendergast's Minstrels,

Consisting of: Frank Weston, J. Prendergast, D. A. Crow, W. T. Anderson, Edward West, B. S. Warren and T. Minere, organized in Feb. 1865, and traveled in the far West.

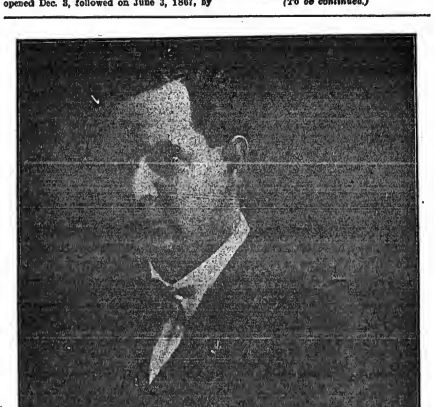
Aeoltan Minstrels,

Under J. W. Allison's management, and consisting of: T. Gettings, A. S. Remington, E. West, J. Norris, N. Kelly, W. Parsons, F. Schafer, T. Deverell, O. P. Perry, H. Schindler, J. Arnold, J. Van Nuse and F. Cary, were playing in New Orleans up to Feb. 25, 1865, when they sailed for Ship Island, and opened there March 2, for two nights. They went thence to Mobile Bay and performed under canvas at Navy Cove. The soldiers cut and slashed the tent nearly to pieces. That night they proceeded to sea, arriving at Warrington Navy Yard, Pensacola Bay, where they performed in Temperance Hall to crowded audiences, they being the first show there during the war. On March 27, they sailed for Matamoras, Mexico.

The San Francisco Minstrels,

Birch, Wambold, Bernard and Backus, managers and proprietors, organized in New York and gave their first performance May 4, 1865, at Newark, N. J. Opened in New York May 8, at 585 Broadway. The company consisted of Birch, Wambold, Bernard, Backus, Cooper, Fields, W. S. Mulfly, Dick Sands, E. Haslam, Hays, tra Paine, Shattuck, W. H. Rice, J. B. Donniker, M. Ainsley, Scott and Templeton. The season extended up to July 7, 1866, and was the most successful one (financially) ever known in New York, being an uninterrupted season of sixty-one weeks. The receipts for the first two months amounted to $14,970, a greater sum than ever before received by a minstrel band in that length of time. On July 9, 1866, they started on a traveling tour. Commenced their next season in New York Sept. 3, 1866, with Donniker, M. Ainsley Scott, Brickoff, A. Schmidt, Joe Bailey, C. Templeton, Cooper, Fields, and Wm. Henry Rice. On Nov. 19 M. Ainsley Scott suddenly withdrew from the company, leaving his name in the bills. He secretly got his clothes away from his dressing room and left the city without giving the least notice to his managers. W. P. Grier, basso, opened Dec. 3, followed on June 3, 1867, by Master Baney, and June 10 by J. H. Williams, cornetist.

(To be continued.)

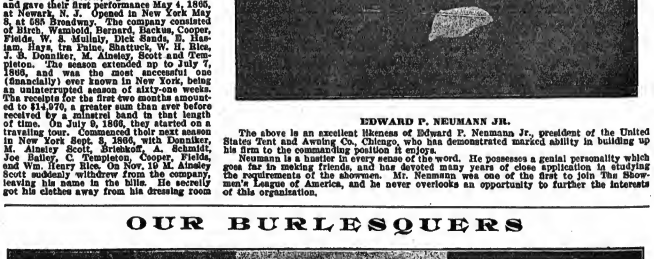


EDWARD P. NEUMANN JR.

The above is an excellent likeness of Edward P. Neumann Jr., president of the United States Tent and Awning Co., Chicago, who has demonstrated marked ability in building up his firm to the commanding position it enjoys.

Neumann is a hustler in every sense of the word. He possesses a genial personality which goes far in making friends, and has devoted many years of close application in studying the requirements of the showmen. Mr. Neumann was one of the first to join The Showmen's League of America, and he never overlooks an opportunity to further the interests of this organization.

OUR BURLESQUERS



LYDIA FRANKLIN, New Century Girls. MABEL LYNEST, Daffydills. FLORENCE BENNETT, The Kissing Maid.

NEW YORK CLIPPER
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 28, 1913.

VOLUME LXI-No. 20.
Price, 10 Cents.

KLAW & ERLANGER IN MOVIE FIELD.

JOIN BIOGRAPH CO. FOR PRODUCTION OF KLAW & ERLANGER SUCCESSES IN MOTION PICTURES.

The announcement of Klaw & Erlanger some months ago that they were about to embark in the moving picture field has caused endless discussion in and out of the moving picture world of theatricals. Since then a corporation has been formed with a paid-up capital of $500,000, and the announcement is now made that Klaw & Erlanger have made an association with the Biograph Company for a long term of years.

The Biograph Company is the oldest moving picture corporation now in the business, having been in existence since 1896. It has its studios in the Bronx, between prospect and Marmion Avenues, running from One Hundred and Seventy-fifth to One Hundred and Seventy-sixth Streets, occupying twenty-six city lots, and is the biggest moving picture equipment in America and probably in the world. J. J. Kennedy, the president of the Biograph Company is enthusiastic over the association with the Klaw & Erlanger organization.

The service of this organization, which will be called the Protective Film Company, embraces an exclusive service of copyrighted plays and, at frequent intervals, large special films. Already nearly four hundred plays have been secured for this purpose, and rehearsals for the earlier one will be begun next week. Over six hundred people will be employed in the carrying out of this project, which will begin releasing its films about Oct. 1. Marcus Loew has already entered into arrangements to have all of his theatres, numbering fifty, supplied with this service, and Messrs. Jones, Linick & Schaefer Co., of Chicago, and Carl Hoblitzell, manager of the Texas circuit of moving pictures, have also availed themselves of the opportunity to get films of this company.

The moving picture idea is not entirely new to Messrs. Klaw & Erlanger, as they became interested in the matter, and saw the first moving picture exhibited in this city seventeen years ago in the Spring of 1896, when a man named Latham gave an exhibition down in Park Row. Later they entered into arrangements with Messrs. Raff and Gammon, and they still have in their possession a contract made between them, Raff & Gammon and Thomas A. Edison, for an interest which was to have accrued to them upon certain subjects at that time suggested by Klaw & Erlanger.

Six stage managers and as many companies are being engaged for the production of the forthcoming pictures, and among the earlier subjects to be placed in rehearsal are: "Seven Days," "Thelma," "The Three Guardsmen," "The Round-Up," "A Japanese Nightingale," "The Liberty Belles," "The Pink Lady," "Broadway After Dark," "Divorcons," "Dr. Jekyll and Mr. Hyde," "Mamselle," "The Devil," "Stronghearts," "Peer Gynt," "St. Elmo," "The Land of the Midnight Sun," "Rebecca of Sunybrook Farm," and the Rogers Brothers' series of comedies, including "In Harvard," "In Berlin," "In London," "In Paris," "In Central Park," and others.

The office of the new organization will be in the Bronx, near the Biograph studios, where the scenario writers, actors and others will congregate, and for this purpose a twenty room house has been rented. A. L. Erlanger will be the managing director of the new enterprise, and Marc Klaw, president.

WILLARD HEARD FROM.

C. E. Willard, "The Man Who Grows," writes to THE CLIPPER from London, England, June 10.

"DEAR SIR: Enclosed you will find cuttings from the London papers, describing the demonstration that I am introducing, 'every little bit added to what you have makes just a little bit more.' You have, no doubt, heard of me introducing this demonstration in the United States. I have been over here since last December and everything is going fine. I am now booked until 1917, which will cover the Continent, and almost the British Empire, South Africa, Australia and New Zealand, that's stretching it out in good shape. Hoping everything is running smoothly with you in old U. S. A. I remain, faithfully yours, C. E. WILLARD, 'the Man Who Grows.'"

HUSBAND DECLARED INCOMPETENT.

Walter L. Hanson, son of Mrs. Aimee L. Hanson, of New York and Saratoga, who married Henrietta Reutti, an actress, June 17, was declared by a jury, at Saratoga, N. Y., to be incapable of looking after his affairs. Mr. Hanson is heir to $350,000 on the death of his mother, and an application will be made for the appointment of a committee to take charge of his estate. He met Miss Reutti in Philadelphia about six months ago.

CAPTAIN GARVIE DEAD.

Edward Garvie, of Julian Eltinge's Company, notifies us of the loss of his father, Capt. F. A. Garvie, who died in Meriden, Conn., June 14.

Capt. Garvie was ninety years of age and was one of the heroes of the Civil War, as Captain of Co. B, Ninth Connecticut Volunteers. He had the distinction of being the eldest Free Mason in the State of Connecticut and one of the oldest in all New England.

EDDIE IS AT "HUM."

Eddie Fleming, who has been doing black face for over ten years and comedy for five, in Dutch, tramp and Jew, is spending his summer vacation at his home in Sunbury, Pa., after closing twenty-eight successful weeks with Charles De Vere Burlesque Comedy Co., in which he played the leading role.

Mr. Fleming and his new partner will open in September at Syracuse, N. Y., playing his own original sketch, "Too Many Wives."

GUM MAN DIVORCES SINGER.

Wm. F. Hazlett, of 351 West Seventy-fifth Street, this city, president of the Neturel Spearmint Chewing Gum Co., obtained from Justice Crane, June 12, in the Supreme Court of Queens, Long Island City, an interlocutory decree of divorce from his wife, Mrs. Eva Douglas Heslett, who was a cabaret singer when the gum man met and loved and married her last February.

COZY CHANGES POLICY.

C. B. Bayley has secured the management of the Cozy Theatre, Houston, Tex., and will change the policy of the house to repertoire and musical comedy attractions. The Cozy has been catering to vaudeville during the Winter season, and the change will not interfere with the regular Winter booking, as during the regular season vaudeville will be presented.

ANNIE RINEHART ILL.

Annie Rinehart, of the Rinehart Sisters, is lying very ill with heart trouble. She writes: "Would like to hear from my sister and brother performers, as this is a new world to me. A letter would look good to me over here. I have no relatives in this State. No one comes to see me."

Address Metropolitan Hospital, Ward D, Blackwell's Island, N. Y.

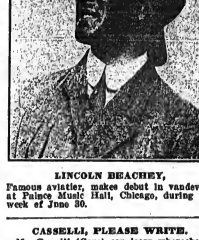
BENEFIT FOR HEBREW ORPHANS.

The annual benefit for the Hebrew Orphan Asylum, under the auspices of Mrs. Henry B. Harris will be given at the Arverne Pier Theatre, at Arverne, L. I., Queens, on Sunday night, July 27.

GILLIS CHANGES HANDS.

The Mid-Continent Amusement Co. has purchased the lease on the Gillis Theatre, Kansas City, Mo., which has for a number of years been controlled by E. S. Brigham. It will be devoted to moving pictures in the Summer, and will play combinations in the regular season.

J. K. Sherlock, who was for a number of seasons business manager and treasurer, will manage the house.



LINCOLN BEACHEY,
Famous aviatier, makes debut in vaudeville at Palace Music Hall, Chicago, during the week of June 30.

CASSELLI, PLEASE WRITE.

Mr. Casselli (Case) can learn whereabouts of his grandson by communicating with THE CLIPPER. Miss Casselli (Venus) kindly send address.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 22, 1888.—"Roxy," by Herbert Hall Winslow, originally acted at Asbury Park, (N. J.) Opera House.

June 23.—M. B. Leavitt and Prof. Herrmann secured the lease of the South Broad Street Theatre, Philadelphia.

June 26.—"Dollars and Hearts," by Harry A. De Souchet, originally acted at the Windsor Theatre, New York.

June 25.—"The Cavalier," an adaptation of D'Ennery's "Chevalier de la Mode," first acted in America at McVicker's Theatre, Chicago.

June 25.—"Nero; or, the Fall of Rome," first seen in the East at St. George, S. I., N. Y.

June 28.—"Her sacrifice," by W. D. Covey, originally acted at the Drawing Rooms, Philadelphia, by amateurs.

June 28.—"Montana" (Herbert Hall Winslow's "Desperate Straits"), first acted under its new name at White's Opera House, Detroit, Mich.

June 28.—"The Spy," a dramatisation of J. Fenimmore Cooper's novel, by Rev. F. Dusold, originally acted at Sherr's Opera House, North East, Pa., by amateurs.

DURING THE WEEK.

THE Three Brethers Byrne arrived from England.

GEORGE H. PRINGSH gave the use of his grounds in Mt. Vernon, N. Y., to the Doris & Sullivan Circus.

LOIS FULLER was at Howard's Pier, Atlantic City.

THE Rose Hill Co. played Cronheim's, Hoboken.

THE four Ahern brothers (Sargent, Arthur, Mark and Milton) formed a co-partnership.

LESTER AND ALLEN dissolved partnership.

FREDERICK DE BELLEVILLE sailed for France.

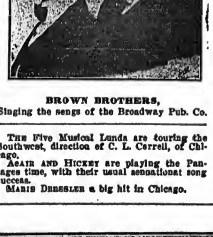
HENRY E. DIXEY sailed for Europe.

TYRONE POWER signed for "Lights o' London."

CHEVALIER BLONDIN opened at St. George, Staten Island, performing on a rope two hundred and fifty feet long, one hundred and twenty-five feet above the ground. He was then sixty-four years old.

DAVE MARION AND MINNIE BELL were with the Miller and Freeman's Railroad Circus concert.

JULIA KELLY, lady bone soloist, closed with Pat Muddoom's Irish Comedy Co.



BROWN BROTHERS,
Singing the songs of the Broadway Pub. Co.

THE Five Musical Lunds are touring the Southwest, direction of C. L. Carroll, of Chicago.

ADAIR AND HICKEY are playing the Pantages time, with their usual sensational song success.

MARIE DRESSLER a big hit in Chicago.

ADMITS GIVING FALSE TESTIMONY.

MISS ST. CLAIR CONSCIENCE-STRICKEN.

Papers filed June 20, in the Special Term of the Supreme Court of New York, by Edith St Clair, asking for a new trial of her action against Klaw & Erlanger, alleging breach of contract, included three affidavits in which she admits that the judgment of $22,500 obtained by her last December against that firm resulted from false testimony.

Miss St. Clair submits in her affidavits that she testified under the instructions of her counsel, and asks that this verdict be set aside. Her plea also carries with it the surrender of the $22,500 awarded her, which is made, she avers, in response to the prompting of her conscience.

Of all the sensations that have developed in this sensational case, this is the most startling.

TOD'S TIPS.

FRANK MCCUNE had his hands full as usual, last Friday, looking for a dressing room for a "four act," of Oriental dancers who were on hand for a try-out. And then they didn't put much on. Why the dressing room—said a mere child, as he munched a grape fruit.

HARRY RAPP slipped me something "real" in those Three Kidlets, at this same try-out, and they were grabbed for work.

JULIUS RUDY has something up his sleeve in the form of a sensational motor-cycle act that is believed will be all that Jules claims of it. Watch!

REBA AND INEZ KAUFMAN returned to New York, Monday, and are now going to start that much needed, deservedly earned rest I told you of a while ago.

CARMIA LUIZE, the magnetic singing comedienne, has some of the best wardrobe in that old trunk of hers that we have slanted at to considerable moons. Carrie has the "do right" idea in making her shoulders do some dancing when she renders those raggy numbers.

THOSE THANE GIRLS, with the Six Webber Troups of acrobats, sure enjoy their work as much as some "guy" I know relishes ham omelettes.

TOM KILE, who collects salary as the magnate controlling such vaudeville headlights as "A Daughter of Italy" and "The Cowpuncher," was tracked to the Twenty-third Street Theatre one evening last week. Tom said he could see improvement in show and surroundings.

LILLIAN SHAW was unable to appear at the matinee show, June 16, at the Union Square, owing to illness.

SYLVIA WARCRAE and her "A Woman's Way" is now on the park stuff. Meyers Lake, in Canton, O., next week.

Was shootin' up Third Avenue one night last week and was suddenly called from my novel by a blaze of light. Recovered myself in time to realize that we were passing the corner of Fifty-eighth Street, where one of Proctor's houses was recently made still more attractive by the addition of an immense new electric sign. It sure is a startler and assured us that Manager John Buck continues to labor there.

SPARKINS OF JOLIET that reminds me of an incident that also crowded itself into last week. He, in company with other such headliners as Gene Hughes, Tom Kyle, Jules Ruby and Billy Matthews, were snatching off a little bite in Shanley's, at Forty-second Street. Gene started the argument by threatening to leave the place if Jules Ruby started sneezing, and Jules got back on Billy Matthews by starting for the door when the waiter slipped a plate of corn in front of the five foot manager. Billy is not a union musician though, so Jules remained and the battle of egg sandwiches went on.

HELEN VIOLETTE AND LENA PINAUD, who act and dance the District Attorney and the Witness for the Defense roles in "Court by Girls," will blossom out into a "regular" sister combination at Brighton Beach, next Monday. There's talent there, my boy!

ENVIE E. NAGEL, manager of the producing department for Pat Casey, has named William Matthews, "The Little Napoleon of Vaudeville." John Buck says that that great general suffered much, too, but —. (Passed by the National Board of Censorship.)

CARMEN SACHIO has as brilliant a personality as any single we've enjoyed on the Proctor time. Good looks, fine voice, excellent wardrobe, and she just thrives on that violin stuff. A hit in town at present.

"HIS LAST OFFENCE," Jack Noir and company's offering, is due to prance the two-a-day in another fortnight, or I miss my guess. It's a cooking dramatic little usual properly salted to taste with laughs.

THOSE poor U. B. Office in Bennlown must be laughing themselves to death over some of "those" who are wearing out pencils attacking the "harmony" department of their branch. "You can fool some of the people some of the time, but —," etc. That include the performers, you fellow me?

MARIE ELINE, "the Thanhouser Kid," would pack them there motion picture exhibitors, in, at the Fifth Avenue Theatre, when the M. P. B. League meets in this city, week of July 7. The most popular little actress in picturedom these days.

THE THINKA MILITARY MAIDS (Minnie Graves, Stewart and Hill) are a real musical treat, nicely presented and tastily costumed.

AM PACKING up my last Summer suit, a handkerchief and a bean sandwich for a soon trip to Bayshore, L. I. Vaudeville has promised and we're going out and spend a few days with the Thomasons, Mr. and Mrs. Fred, are growing strawberries as big as mushrooms out there.

"I can't see him but I can hear him walking." Quick, Watson, while he's quiet.

THE FIFTH AVENUE TRY-OUTS.

FRIDAY A. M., JUNE 20.

The sun was shining and the day was dawning, and just before Frank McCune stuck the needle in my arm, Heck and ma took a peek behind the stage just long enough for Iefera do, and then pranced out past Judge Dee and flopped into one of those lately Summer uniformed orchestra seats, started a pill cooking and was ready.

Didn't have to wait long, for hardly had said pill begun to blaze when Carolina Cascia, a prima donna contralto, came on and assured us, with two numbers, that she was capable of collecting some salary for her vocal ability. Carolina sang "O, K'y good."

"The Three Kidlets," a trio of juvenile entertainers, not one claiming more than ten years' existence, "showed us something" with their initial baby carriage song, and continued to show remarkable singing and dancing ability with their following solos, duets and trios. These kiddies surpass any juvenile act that has been seen hereabouts in many a moon, and if they could secure a permit to show in public, as they did at this private performance, why, they would undoubtedly be a sensation. Harry Rapp presented the trio, which consists of two girls and a boy, and may Harry be able to "fix it" so that New Yorkers may get a slant at these extraordinary youthful artists.

Valad Dupinsky, titled "The World's Famous Violist," is worthy of being classed among the leaders on this stringed instrument. He is a fine musician, with a taste for mixing the lively in with the sentimental selections. Val should cast his lot with concert work, however.

The Metropolitan Trio, three young men, two playing violins and the third accompanying on the piano didn't raise much enthusiasm. The violinists were seldom in harmony, while the pianoman's specialty was merely noisy.

Little Marie Eline, famous in motion pictures as "the Thanhouser Kid," displayed wonderful ability in her three character impersonations. She opened in a male number, in a dress suit, with an introductory chat about picturedom; followed this with a comic newsboy characterization and finished with a dramatic Italian impersonation, in which the little daughter of a murderer pleads with the judge to allow her parent to go free for the sake of the "little ones at home." This eleven year-old little actress is liable to be seen at this house during the week the Motion Picture Exhibitors' League is holding its convention and exposition at the Grand Central Palace, July 7-12.

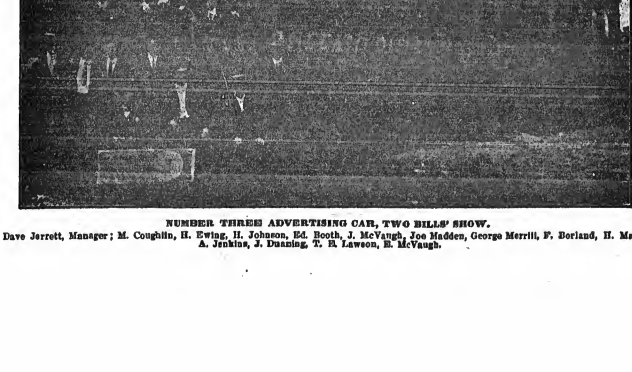
Mme. Lulu, in a protean playlet entitled "Parisette," was next in line. Madamoiselle was announced to portray nine different characters, but four proved enough for Gus, and after Frank had been "brought to" twice, the lady was allowed to cease. Gordon Hostock and Rosalie Muckenfuss were responsible for this act's appearance.

Alex. and Constance Ross satisfied in a parlor-like manner that they were musical entertainers, on the violin and piano, but not quite professionally fit.

"The Slave and the Tiger," one of those enticing Oriental dance acts, was the spice of morning. The Miles. Zubaydate, Prager and Marcelle (scantily clothed), wigglied and snaked themselves into innumerable positions in their endeavors to draw a real decent Turkish king or something into a tiger's cage at the left of the stage, but Sam Shirk put him wise and he refused to be tempted, even though the three well formed brown girls of Pat Dalone's were much temptation for him. But the tiger got him, he did (perhaps it was Harry Richards within the parlor rug), and while two of the mamas lay beside the "dead" feller, the third gave us a second edition of her dancing ability, attired only in a small tiger skin. It bed all there was "necessary" in costumes and, even though the Judge and Jury didn't go crazy about it, all voted it decently entertaining for a fish day. Alf. Wilton sent 'em down.

Others who showed were Baroness Von Turk-Rohn, "Kammusecnaorin," who displayed a good voice for her years, as did Martha Stuart, a plump soprano, who should not attempt "high C." Luigi Tutcis played wail on a one string violin, and was assisted at the piano by Miss Bessert. Bob Lyons, of the well known Lyons and Yosco vaudeville combination, presented Luigi, but couldn't give his protege a favorable report at the finish of his act.

Nellie Revolle will join the jury at next Friday's roll call. Tod.



NUMBER THREES ADVERTISING CAR, TWO BILLS' SHOW.
Dave Jerrett, Manager; M. Coughlin, H. Ewing, H. Johnson, Ed. Booth, J. McVaugh, Joe Madden, George Merrill, F. Borland, H. Mabey, A. Jenkins, J. Dunning, T. R. Lawson, H. McVaugh.

WILL STOP ANY SHOW

CLEAN-UP SONG

AL JOLSON'S

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

OUR HOUSE

OH! OH! OH!

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A NATURAL SUCCESS

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MOTION PICTURE NEWS

SELIG NOTES.

Bessie Eyton Rides Ostrich.

"A Wild Ride" is the truthful title of Selig's latest two reel thriller, which will be released as a special on July 12. One of the most unique and dangerous "stunts" ever conceived for the pleasure of motion picture patrons takes place in the second reel of this remarkable story. Bessie Eyton, playing the leading feminine role, mounts, unassisted, to the back of a large ostrich, and successfully rides the bird, at the speed of an express train, over the desert.

The ungainly ostrich has a reputation as a speedy traveler, but this is the first time a motion picture producer has utilized the strange and expensive bird for the exciting crux of a screen drama. The picture is said to contain many gripping situations. It is a story of South Africa, its ostrich ranches and British military outposts. One scene shows a military elephant carrying a field gun strapped on his back.

"Hired Girls" Hold Up Town.

CHICAGO, June 17.—A delegation of citizens appealed to the governing board of the town of Wilmette, last night, to permit a moving picture theatre in that suburb. The citizens explained that the North shore town was threatened with a general walkout of "hired girls" if nickel shows, exhibiting Selig pictures, were not opened in Wilmette this Summer.

Some months ago the production department of the Selig Polyscope Company, a Chicago moving picture concern, established a camp along the shores of this picturesque suburb, where they were engaged in producing a big, two reel historical subject, showing the capture of Fort Dearborn. The citizens of Wilmette made the occasion a town holiday and wherever the picture favorites went, there also went maids and servant girls as well as aristocratic matrons. Speaking acquaintances between the "movie" matinee idols and Wilmette's "broom brigade" are said to be responsible for the present desire, on the part of the servant girls, to see their heroes on the screens of their own neighborhood. Two girls have delivered an ultimatum to their employers that they will have picture plays near home or quit, while other instances were cited where servants have left for other suburbs for this reason.

Selig Building London Offices.

LONDON, Eng., June 14.—Plans for the new office building which the Selig Polyscope Company are erecting in Wardour Street, London West, are now before the city authorities in completed form. The plans call for one of the most modern and substantial structures in London, and when completed the office will undoubtedly be the finest film offices in the world. Every convenience, including model projection theatre, show-rooms, lounges, etc., are provided for. The building alone will cost over 15,000 pounds. The old buildings on this location are now being razed.

Selig to Exhibit at Manchester.

The Selig Polyscope Co. have taken a large stand at the Cinematographh Exposition which will be held here for fourteen days, from Oct. 4 next. The Selig Co. will exhibit some of their masterpieces here during the exposition, and it is expected that they will carry off first honors this year, as they did last season when they won the first prize medal and diploma at the Vienna exposition.

THE Selig Polyscope Co. have announced that they will release, as a two reel special feature, "The No'er to Return Road," one of the strongest dramas ever produced, on July 15. The story was written by Mrs. Olive Skinner, wife of the famous actor, and Mr. Skinner himself aided in the dramatization. Mrs. Skinner first wrote "The No'er to Return Road" as a play to be entered in the prize contest conducted by The Play Producers organization, of Philadelphia. Many plays from well known authors and playwrights were entered in the contest, but Mrs. Skinner was awarded the first prize by unanimous decision of the judges, George Middleton, an author; Clayton Hamilton, a critic, and Augustin Woodward, an actress, acting in this capacity. The Selig Polyscope Company then entered into arrangements with Mrs. Skinner to put her play before the decidedly worth while drama.

JOLLY LYLLIAN LAYTON, the well known and exceedingly talented comedienne and character woman of the Selig Chicago Studios, is the happiest woman in the city of Chicago this week—for Lyllian has been paid a great honor. Last Saturday a long looked-for event occurred in the Leighton home. The house is occupied by Lyllian, her mother, her brother and her brother's wife. When Lyllian returned to her home from the studio in the afternoon she was met at the door by her excited brother, who told her that he presented me with twins," he said, breathlessly, "and we have named the girl Lyllian and the boy Leighton, in honor of you."

WINNIFRED GREENWOOD has completed her engagement with the Selig Chicago Company, and will rest for a few weeks before accepting one of the many tempting offers she has received from other film studios.

FRONTIER LEW B. PARKER, of the Pacific Coast branch of the Selig Polyscope Company, was called to Chicago last week by the sudden death of his mother.

KATHLYN WILLIAMS has purchased, from the Selig Wild Animal Farm, a full blooded leopard cub, which she will attempt to make a house pet of. The cub is two months old now, and Miss Williams has taken the fussy little cat to her California bungalow, where it will be accorded the same treatment as would fall to the lot of a pedigreed Persian kitten or a lap dog. Miss Williams is of the opinion that a leopard can be made as tractable as any other animal if removed from its savage environment and brought up 'mid domestic atmosphere. This other members of the company are watching "the fearless one's" experiment with a great deal of interest and many forebodings.

SOME years ago, on the Pacific Coast, revenue officers succeeded in capturing an unusually elusive band of smugglers, under the sen from an old wreck in the harbor to the cellar of a disreputable dive on shore. This incident has been utilized in an exciting photo-drama by the Selig Company. The picture will be released on July 7, under the title of "The Trail of Cards."

JULY 8 will witness the first release of Selig's new series of animated cartoon novelties, which will appear from time to time, under the head of "Selignes." "Old Dan Yak," drawn by Sidney Smith, *The Chicago Tribune* famous comic artist, is the title of the first picture. Some two thousand separate drawings were required to produce this unique and comical subject, which occupies the first half of a split reel. The other subject is a laughable comedy, entitled "A Jolt for the Janitor."

TOM JONES is a good farmer when sober, but a inebriate past Hiram Abiff. In order to save him from an attack of expected delirium tremens, and reform him for good, his clever son hires a Bengal tiger, which he installs in the barn. When the family's awful skeleton appears that night he has such a scare that he immediately signs the pledge. This is the amusing story of Selig's release for Thursday, July 10. It is a stirring story of the great Death Valley Desert and the struggle of two men, widely different in character, to locate a valuable turquoise mine. Their winner gives out, and they are forced to battle for their lives. This experience makes one man a cringing coward. Later he is regenerated and makes good. William Duncan, Tom Mix and Lester Cuneo play the principal roles.

FOR their release of July 11 the Selig Polyscope Co. have utilized one of the greatest men in the history of the American racetracks. Hindi Dolly, whose racing stables in California are world famous, appears in the film personally. Many of his valuable equine stars are also featured in this story, a typical race-track drama of many thrills. Frank Chase, of the Western Selig Company, wrote the story.

ESSANAY NEWS.

"A BROTHER'S LOYALTY," released June 20, tells a story of fraternal comradeship, devotion and sacrifice that quivers with human appeal from start to finish. Its powerful portrayal of characters and its masterly presentation of scenes from the criminal haunts of a great city pulse upon the heart strings of human emotions with an eloquence of speech that rends the very soul. "A Brother's Loyalty" is a sensational motion picture masterpiece—a thrilling photoplay that throbs with strong sentiment and powerful pathos in every virile and vivid scene. Some of the thrilling scenes that make "A Brother's Loyalty" a powerful photoplay: The fight in the pool room—the brother's sacrifice—the arrest—the discovery of the counterfeiter's den—the pardon. These are a few of the stirring scenes that unfold an unprecedented story of human affection and sublime sacrifice. A story, through which runs a strong undercurrent of intense mystery, that holds the audience spellbound throughout its entire depiction. "A Brother's Loyalty" sounds the depths of human emotions. Intense interest, admiration, anger, hate, agitation, tenderness, compassion, excitement, pathos, sympathy, one feeling follows another in such rapid panorama that the audience is fairly "swept off its feet" by the steady torrent of climacteric events that crowd every scene of this heart-gripping play. In featuring the noted photoplay star, Francis X. Bushman, in his simultaneous dual role of Paul and Hal, this film presents an achievement that's unprecedented in the history of photoplay. This famous artist has a chance in this play for the very highest expression of his powers—in his double characterization of the twin brothers. Mr. Bushman is actually on the stage with himself impersonating two different characters at one and the same time. Could any character portrayal be more strikingly realistic? This feature alone insures the play a royal road to public favor—added to the character of the supporting cast, including such eminent artists as Beverly Bayne, Wasten, E. H. Calvert, Beverly Bayne, Norman Fowler and Margaret Stepping, it makes "A Brother's Loyalty" one of the biggest drawing cards that has ever been projected upon the screen.

TO EXPLORE NORTH.

George K. Spoor, president of the Essanay Film Manufacturing Co., has had in mind for some time past the exploiting of the Mackenzie River and other territory far Northern tracts by the camera. He has waited until the most favorable opportunity presented itself. This has been offered recently, when a party composed of James K. Cornwall, D. K. Miller, Stewart Hough and G. B. Fraser set out on an arctic trip, which will cover a route of eight thousand miles by the time they return, four thousand of which passes through practically unknown territory.

JAMES K. Cornwall, widely known as "The Prophet of the North," is the member of Parliament at Ottawa, for Alberta. Mr. Cornwall has been a resident of the Northwest for twenty years, before a railroad was dreamed of in that section. He started out as a pilot on the rapids of the Mackenzie many years ago, and from that lonely occupation rose to the controlling figure in several great trading posts that were established by him to compete with the old Hudson Bay Company. He was the pioneer of several great railroad enterprises in the Northwest, and has much to do with the extension of the Canadian Northern Railroad into the unknown Northwest. The leg of that railroad from Edmonton to Athabasca Landing has not been completed, and it is intended to continue it through to Fort McPherson, near the mouth of the Mackenzie River.

D. K. Miller is the millionaire sportsman and big game hunter of Milwaukee. Mr. Miller is also noted for his prowess as a naturalist. He has just returned from a trip to Central Africa, where he has been hunting big game for the past year. Emerson Hough is, probably, better known than either of the gentlemen mentioned. He is the author of several works of fiction, among them "Mississippi Bubble," "Heart's Desire," "54—40" or Fight," "Purchase Price," and "John Rawn," the last named being his most recent work. Mr. Hough is perhaps better known by his famous series of short stories, fourteen in number, known as the "Chip" series, which have appeared in various Eastern magazines. Mr. Hough and the other members of the party have been friends for years, and he will write several magazine stories from the material obtained from the trip. It is expected, too, that he will be able to secure material for a series of scenarios for motion picture use.

G. B. Fraser is a halfbreed Indian, and a favorite portrayer of Mr. Cornwall. He is being prepared to become Mr. Cornwall's successor at Ottawa from the Peace River district. His knowledge of the far North and his familiarity with the language of the south of the Mackenzie they will portage across the watershed to the Hull River, thence down the Hell to Porcupine River, pursuing its course until the Yukon River is reached. Very little is known of the Hull and Porcupine Rivers and the members of the party expect to meet and overcome several difficulties in the way of falls and rapids before the Yukon is reached. They will go up the Yukon from the confluence of the Porcupine, to Dawson City, thence will make the overland trip, via the White Horse Rapids, to Skagway. The steamer will then take them to Seattle. The members of the party expect to be away about eight months.

In the meantime those interested in moving pictures will await with great interest the results of this eight thousand miles trip.

PHILADELPHIA'S WEEKLY BUDGET.

J. ROEN & SON have been awarded a contract for a $10,000 moving picture house, at the Northeast corner of Sixth and Pike Streets, for A. Bonnem.

MARGOLIES & BLOCK have purchased the two residences, Nos. 1412-14 South Broad Street, on a lot 32 by 178 feet, and have awarded a contract for the erection of a $25,000 moving picture theatre there.

STORMAN & HOGINS are designing a $125,000 vaudeville theatre at Nos. 1614 to 1622 Market Street, for a syndicate in the process of formation. The theatre will measure 70 by 176 feet.

ADAM STAHNER is having plans prepared for a "movie," 80 by 100 feet, at Germantown and Susquehanna Avenues, to cost $12,000.

N. BENMAN has awarded a contract for a photo-playhouse, 43 by 107 feet, at No. 2029 to 2033 S. Third Street, to cost $10,500.

ELLIOT J. MOYER has bought a lot at Nos. 7110-12 Germantown Avenue, and is having plans prepared for a $10,000 moving picture house, which he will erect there.

"QUO VADIS?"

The receipts of George Kleine's companies presenting the marvelous photo-drama "Quo Vadis?" is nothing short of phenomenal. The one hundredth performance at the Astor Theatre in New York City, has been passed and they are approaching the one hundred and fifty mark with increasing receipts daily. At McVicker's Theatre, in Chicago, the one hundredth performance occurs June 23, and shortly after, in Philadelphia, Baltimore and Brooklyn. The companies will probably close in these cities after July 4, for the Summer, and re-open on Labor Day and continue their phenomenal run during the Winter.

One or two three-reel pictures of "Quo Vadis?" have been advertised in the market in the attempt to take advantage of the wonderful success achieved by George Kleine's production, which is the original in the field. However, in scope and magnitude they cannot possibly approach the great Cines production which Mr. Kleine is exploiting. This production compasses eight reels with five hundred pictures, and reproduces the story of Sienkiewicz's almost perfect detail. Furthermore, it is a physical impossibility to cover the more spectacular features of the Cines pictures as shown in the seventh and eighth reels, picturing the games in the arena, where the chariot races occur, the gladiators combat, the lions devour the Christians, and the struggle between Ursus and the wild bull happens. These pictures could not be made anywhere except in Italy, where the Cines Company has its principal plant. They required over thirty-five hundred people to make them, and are amply protected by copyright. The George Kleine production of "Quo Vadis?" bears the same relation to photo-drama that Bernhardt does to the legitimate drama, and all imitations are pigmy beside it.

RELIANCE vs. LUBIN IN PHILLY.

The Lubin and Reliance ball game, which was postponed on account of rain on June 7, will be played in Philadelphia on July 5. A hard battle is looked forth to, as both teams are strengthened. A large delegation of Reliancers will accompany their nine to the battleground.

NEW BROOKLYN THEATRE.

Shampan & Shampan are preparing plans for a moving picture house, to be built on the South side of Fulton Street, 294 feet West of Utica Avenue, Brooklyn, to be erected by the Stuyvesant-Fulton Co.

THE Ascher Amusement Co. of Manhattan has been formed by Sidney Asher, Jacob E. Lubin and Jay Leigh Wolf.

(Continued on page 15.)

COHAN & HARRIS will produce Porter Emerson Browne's latest play, entitled "520 Per Cent," at the Apollo Theatre, Atlantic City, Monday night, June 30, with a cast including: Robert Ober, Archie Boyd, Jerome Patrick, Charles E. Verner, William Keough, Harold Gran, Geo. K. Henry, Katherine La Salle, Pauline Dufield, Amy Hodges, Mrs. Stuart Robson and others.

MANAGER HARRY SWIFT, formerly manager of the Grand Opera House, and now reporting in a like capacity at the Harlem Opera House, has sure done big things since his debut up there. And, as usual, Harry is "swift" in adding new friends to the other "million" he can justly claim.

ARTHUR HAMMERSTEIN announces the engagement of Giuseppe Baroni as musical director for his fall-before-Lent coming season of grand opera in New York.

ANN SWINBURNE will have the title role of H. H. Frazee's latest play, "The Coquette," for next season.

"THE SUNSHINE GIRL," at the Knickerbocker, closed for the Summer Saturday night, June 21, at the Knickerbocker Theatre. It will re-open Sept. 1.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, June 23, marked the beginning of two weeks' season of Blanche Bates and company, in the Picture House, "For the Defense."

CORT.—Sunday, 22, second week of "Everywoman."

SAVOY.—Sunday, 22, Carnegie Museum and Angelus Sheets, motion pictures.

ALCAZAR.—Monday, 23, Leo Ditrichstein, with Isabel Irving, Cora Witherspoon and Madge West, supported by the stock company of the house, in "Such is Life."

TIVOLI.—Monday, 23, "Yolanthe."

ORPHEUM.—Bill opening Sunday (matinee), 22: Zelda Sears and company, Percy Bronson and Winnie Baldwin, Chief Caupolican, Frank Coombs and Ernest Aldwell, Mr. and Mrs Gordon Wilde, the Four Rotters, Simon and Osterman and company, Joe Jackson, and Thomas A. Edison's Talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 22: Alvin and Kenny, Julia Rooney, Del Adelphia, Archer and Belford, Bowman Bros., "Fun in a Boarding House," Schuyler and Young, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 22: Edwin Ford and company, the Horas Family, Le Bergere, the Jordans Trio, Jack Symonds, and Sunlight pictures.

AT THE COLUMBIA Theatre, Sunday afternoon and evening, 22, Jacob Adler, the Yiddish star, supported by his own company, will give two performances. Fair Will be the only appearance of this celebrated actor in this city.

OUT OF TOWN NEWS

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) the Payton Musical and Comedy Co., June 23-28, present "Over Night." "St. Elmo" 30 and week.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co., 23-28, in "Marriana," with Florence Jaffrey, James Donnelly, Henry Trent, Anna White, Blanche Morrison returns week of 30, to sing "The Geisha." In conjunction with Perce Rogers and Laura Jaffrey, Robins and Robins, and William Cocoran are appearing in the Sunday afternoon concerts. A big horse racing meet will occur July 4, under the supervision of Manager Beldon.

Proctor's (R. C. Stuart, mgr.)—23-25: Burt and Allen, Genevieve Warner, Harry Beiter and company, in "A Matrimonial Blizzard;" Five Boys in Blue, Bissey Johnson. For 26-28: Harrington, Hensley Kids, Samuel Ash, Chas. and Ada Latham, in "Nobody's Kids;" Brooke Four.

ORPHEUM (M. S. Schlesinger, mgr.)—Corse Payton Black Cat closed 21, for the season. This house will probably be dark for a time, Fair & Havlin Circuit next season.

LYRIC (R. C. Stuart, mgr.)—For 23-25: Strand Trio, Hamilton and Barnes, Billy Walker, Lawrence and Tanner, Howitt-Marble and company, Farm-Kearns and Bigion. For 26-28: Balsac and Baker, Marion and Clemens, Jane Weir and company, Baker and Turner Twins, Dilke and Wade, G. W. Littlefield.

NOTES.

ROBERT EDGAR LONG, formerly with W. A. Brady, is doing good work as press representative at Olympic Park.

THE stock company at Electric Park closed last week.

THE principal members of the Payton Musical and Comedy Co., will enjoy a big benefit, arranged by Joe Payton, at the Newark Theatre, Sunday night, 29.

Sunbury, Pa.—Rolling Green Park (Blanchard Amus. Co., mgrs.), moving pictures and vaudeville, featuring: The Wade Sisters, the Metropolitan Dancers, and Cummings and Gladiur, this week.

Troy, Pa. (Blanchard Amuse. Co., mgrs.)—Moving pictures.

Victoria.—Moving pictures.

NOTE.—The Office of Sundertown and vicinity witnessed the best home talent show ever given at the place where the Big Dixie Minstrels were given June 14. The show consisted of three parts. "In the Ferry House," a musical farce, with a cast of sixty people, was the feature of the evening, and was a success in every detail. H. E. Culp directed the production.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of June 23, Poli Stock Co., in "The Traveling Salesman."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and moving picture drama.

ALBIAL GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinematograph pictures, changed daily.

BIJOU DREAMS, WONDERS, MANHATTAN, ORPHEUM, HIPPODROME, COLONIAL, VICTORIA and WONDERLAND, moving pictures.

NOTE.—Hagenbeck-Wallace Shows played to capacity in this city, 19.

Reading, Pa.—Hippodrome (C. G. Keaney, mgr.) Catemile Stock Co., in "Forty-five Minutes from Broadway," week of June 23.

MECCA, GRAC, SACHER, CARSONIE, SAVOY, LYRIC, PICTURELAND, PALACE, SAN TOY and VICTOR moving pictures.

NOTES.—The Orpheum closed 7.....Carsonia Park opened May 30.

Chambersburg, Pa.—Rex (Wm. P. Britsch, mgr.) bill June 23-25: Floretta, Billy Shirley and Wolford's Carnival Act.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	$65.00
Double Column	$10.00
Single Column	$5.00

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ETHEL MAY SHOREY NOTES.

The Ethel May Shorey Dramatic Company closed its season at Kennebunk, Me., Saturday, June 14. This company has made an enviable reputation, having played in five of the New England States, and in every instance was booked for next season, opening at the Orpheum Theatre, Danielson, Conn., on Labor Day.

Each play this company produces is written by Miss Shorey. Aside from the plays, the company had some excellent vaudeville features: Tiny, the child singer, dancer and circus soloist; Slocum and Stone, "The Rube Politicians;" Steve Mulkern, singer of Irish songs; Fred. S. Campbell, original parodist.

The roster of the company is as follows: Ethel May Shorey, Mabel Clark, Mary Gardner, Miss Tiny, Gladys Blake, Charles H. Shorey, Fred. S. Campbell, Steve Mulkern, Harry E. Downs, Walter H. Drew, Ed. Slocum and Frank Stone.

O. F. DOUD JOINS GEORGE KLEINE.

Omer F. Doud, for the past two years connected in various capacities with the American Film Mfg. Co., severed connections with that company last week to assume new duties as publicity manager for George Kleine.

Mr. Doud is well known to the trade. While in the American's employ he had charge of publicity, was editor-in-chief of the scenario department and handled much other work. He is an ex-newspaper man, and brings a splendid reputation and experience to George Kleine. Mr. Doud was a reporter on *The Chicago Inter-Ocean*, *Kansas City Star* and *St. Louis Republic*, and also edited several trade papers, including *The American Florist*, *Chicago Banker* and *Agricultural Advertising*, published by the Taylor-Critchfield Advertising Co. In addition to representing Eastern papers in Chicago, in an advertising way, Mr. Doud opened and had charge of the Sherman & Bryan Advertising Agency, was a copy writer for that concern, and was a constant and well known contributor to such advertising periodicals as *Printer's Ink* and *Judicious Advertising*.

SINGERS TO WED.

It is rumored that Mme. Marie Rappold, of the Metropolitan Opera Company, and Rudolph Berger, tenor with the Royal Opera, Vienna, are to be married soon after Mr. Berger's arrival in this country. Mme. Rappold returned here June 17, after a long concert tour in the West, during which she obtained a divorce in Colorado on May 13 from Dr. Julius C. Rappold, of No. 750 Flushing Avenue, Brooklyn.

The honeymoon will continue until the opening of the Metropolitan Opera season in the Fall, when Mr. Berger will make his debut as a member of the Metropolitan Company.

ELKS ENTERTAIN.

Twenty thousand persons, including 2,000 children from ten of Brooklyn's largest orphan asylums, attended the annual field day of the Brooklyn Lodge of Elks, June 17, at Ebbets' Field. A detachment of soldiers from Governor's Island and one of bluejackets from the battleship Utah were guests of the lodge at a luncheon in the clubhouse at No. 123 Schermerhorn Street. In the evening the Elks went to Brighton Beach for their annual theatre party and supper.

DAYTON FLOOD FACTS.

There were 86,000 persons in the bread line for two weeks; ten millionaires among them.

In actual count, 1,427 dead horses and 2,000 other animals lay on the streets after the water receded.

Think of it! 15,420 pianos ruined in the flood; more than 26,000 clocks, 532 automobiles and 2,984 cash registers.

Every plate glass in the business section shattered.

Merchandise, show cases and counters swept out and carried down the flood, leaving in every store two to four feet of mud.

Loss to the city, $126,000,000.

The same thing, under like conditions, could have happened at Forty-second Street and Broadway, New York City—cloud-burst and continuous rains, extending over several States.

It could have happened in Paris, London or Berlin.

But it cannot happen again in Dayton. Lightning does not strike twice in the same place.

Ordinarily, there is not enough water in the Great Miami River to float an empty canoe. I have waded the river 500 times when I was a boy. This same amount of water (above mentioned) would flood the Brooklyn Bridge if it went down the East River.

This flood has no parallel in ancient or modern history, where a prosperous, thriving city like Dayton, was at the mercy of torrential rains and cloud-bursts, flooding 15,000 homes, submerging the electric light plant, the gas works, the water works, the telegraph and telephone services, and forcing, for many days and nights, over 100,000 persons to exist without heat, water, light or food, excepting where they depended on the government supplies, and food furnished by the benevolent citizens of these great United States.

Mark this as an astonishing fact, that only eighty-seven lives were lost. This was unquestionably due to the fact that the flood occurred at 8 o'clock a. M. Had it happened at night 60,000 lives would have been swept into eternity.

At least 6,000 Daytonians were sheltered and cared for at the plant of the National Cash Registry. Yes, and 2,000 souls may justly attribute their existence in this world to-day to the personal and unselfish efforts of the man of the moment, Col. John H. Patterson, than whom no greater Citizen ever lived.

The merchants and business men of Dayton proved themselves to be heroes in a superlative degree. They buckled on their armor, and led by fair Daytonia, bearing the banner, "We Will," stepped from the mud-stained ruins into the present Greater Dayton, more magnificent and beautiful than ever before.

Now for the climax. After the above calamity and almost immeasurable financial loss, the citizens of Dayton raised by public subscription in four short days, $2,151,616 for a Flood Prevention Fund. Can you beat it? Emphatically "No!" Do you blame Dayton for feeling a bit "chesty?"

HENRY ELLSWORTH, Dayton, O.

HODKINS' LYRIC CIRCUIT NOTES.

THE Six American Beauties, recently seen on Hodkins' Circuit, are making a big hit in Kansas and Oklahoma City. The act was highly spoken of at the Lyric, in Oklahoma City, Tulsa and Lincoln, Neb., also.

CORA YOUNGBLOOD CONNOR SEXTETTE, well remembered, is now on the Pantages tour, and is declared to be one of the biggest hits ever known on the Pacific Coast. There will be twelve girls in this act next season.

BY THE recent affiliation of the Jones, Linick & Schaefer Independent Agency with the Hodkins Lyric Circuit, the new independent concern has access to Charles B. Hadkins' attractions, and "Count the First," which gave up two dollar musical comedy for vaudeville and pictures.

THE Aitken-Whiteman Trio concluded its tour of the Hodkins Lyric Circuit at the Hippodrome, in New Orleans, last week.

HALLIGAN AND SYKES, who played the Hodkins' Circuit last season, will make their important showing at the Majestic Theatre, in Chicago, recently, and were a tremendous hit.

THE Alpha Sextette, recently seen on the Hodkins' Time, played Kansas City last week, concluding a profitable tour of Summer parks.

VAL TRAINOR WINS.

The Court of Appeals at Albany, N. Y., June 17, affirmed with costs, the case of Val Trainor against the White Rats Actors' Union of America.

Mr. Trainor, who is an actor, was expelled from the White Rats, charged with making false and malicious statements to injure the sale of books of the White Rats for the construction of a new clubhouse, and advising members not to purchase. He denied the existence of a quorum at the trial, and left the room. The charges were heard in his absence, and he was found guilty.

JOSEPHINE BACK.

Josephine Cohan, who, with her husband, Fred. Niblo, has been appearing under the management of J. C. Williamson in Australia for the past year and a half, is back for a visit with her family. She will return to the Antipodes in September, where she is to appear for another year. Geo. M. postponed his European trip so as to be able to meet and welcome his sister.

During her stay in America she will make her home with her father and mother, Mr. and Mrs. Jerry Cohan, at Sunnycroft, Monroe, Orange County, N. Y. Her legion of admirers will be glad to know that, though being quite ill for a time while she has been abroad, she is now fully recovered and in the best of physical health.

PRIMROSE'S VACATION.

George Primrose, the veteran minstrel star, is spending his vacation at Lake George. Mr. Primrose has as his guest his brother Albert. Before returning to New York for the rehearsals of the Primrose & Dockstader Minstrels, Mr. Primrose will visit Buffalo, Detroit, Cleveland and his old home town, London, Ontario. The Primrose & Dockstader show will open their season early in August.

JAMES AND MAUD RYAN write: "We are away down South, but we always manage to get the dear old CLIPPER. We are having much success with the Gordon Days Stock Co. A regular little opera house, under canvas. Good luck to CLIPPER."

"THE FORBIDDEN WAY,"
Essanay's Two Reel Feature. Released July 7.

THE PLYMOUTH CLUB,
Composed of the Stage Crew of Proctor's Fifth Avenue Theatre.
Sam Shirk, George Blucher, John Martha, Eddie Shea, Harry Richards, Phil. Spieldock.

BELASCO SAILS.

Without having his name appear on the distinct passenger list, David Belasco accompanied by two secretaries, sailed for Liverpool June 18, aboard the *Campania*, of the Cunard line.

On Monday evening Mr. Belasco made the following statement:

"My arrangements for the coming season, which will open in the Autumn, are in splendid shape. I shall make four new productions, and perhaps five, and with several minor exceptions, the casts have all been engaged. The coming season is to be one of the most important of my career, and the following, when I will make four more new productions, is to be even more ambitious.

"It is necessary, however, that I put some finishing touches on several of the plays that will be presented next Autumn. There are scenes to be slightly altered, dialogue to be changed, and effects to be conceived. Heretofore I have been able to get through this mass of work in the seclusion of my studio, but I have come to the conclusion that, weather permitting, an ocean steamship, far from the telephone, will be a better place to work.

"Only my secretaries will accompany me. They are Messrs. William D. Howard and Percy Jordan. After our arrival in Liverpool we will go to London for perhaps ten or eleven days, and then we will come back to New York. I shall make no announcement of my season's arrangements when I return, nor is it my intention when in London, where I hope to find quarters at one of the smaller hotels, to give interviews."

SOME DECISION.

A decision of great importance to producing and road managers was made in Cleveland recently, when Judge Cull, of the Municipal Court of that city, decided that a booking agent was not the direct agent of either party of a sharing contract and was simply the medium through which the two parties had been brought together, the contract made, and that either party could not be held responsible for the actions of the booking agent.

The decision was the result of a suit brought by O. S. Hathaway, of the Sandusky Opera House, against Vaughan Glaser, for the cancellation of a contract. Through his manager, H. S. Carter, Glaser signed a contract with Stair & Havlin to present "The Grain of Dust" in Sandusky during the past Winter. Manager Carter affixed his signature to the contract bearing terms of 75-25 per cent. The contracts were then sent on to Hathaway, who changed the terms to 65-35 without notifying Glaser or his representative. As soon as the terms were learned Glaser immediately notified Hatheway of cancellation. Hathaway then brought suit for damages.

The court held that the Stair & Havlin Booking Agency, through which the contract was executed, acted as agent for both Hathaway and Glaser, and in his decision Judge Cull said in part: "As far as Hathaway's changing the terms of the contract and making a counter offer is concerned, the court holds that the Stair & Havlin Booking Agency acted merely as agent for Mr. Hathaway; and further holds that an act or omission as shown by the evidence could have worked an estoppel against the defendant, Vaughan Glaser. The court also holds that Vaughan Glaser performed all and every condition on his part to be kept under the circumstances. Since the defendant was ready and willing to play under the original terms I do not see that the plaintiff has proven a case, and therefore find for the defendant."

The case was warmly contested, and numerous producing managers have written Siedman & Siedman, of Cleveland, Glaser's attorneys, for a full copy of the decision, as it is expected this will break up a practice which is in common use by a large number of small town managers.

"THE FIGHT" FOR THE HUDSON.

William Harris Sr. and Mrs. Henry B. Harris have accepted, for production, "The Fight," a new play by Bayard Veiller, author of "Within the Law." This play will have its New York premier at the Hudson Theatre, on Labor Day, Monday Sept. 1. This marks the inauguration of a five year contract, whereby Mr. Veiller gives to William Harris Sr. and Mrs. Henry B. Harris the producing rights to all plays that he writes during that period.

DANCER ATTEMPTS SUICIDE.

A woman who gave her name as Margaret Bonnan, of 314 West Ninety-fourth Street, New York City, but who was later identified as Louise Ward, a too dancer, of 253 West Forty-third Street, attempted suicide June 17, in Washington Square Park, by drinking carbolic acid. A park keeper saw her swallow the poison and summoned an ambulance, by which she was hurried to St. Vincent's Hospital. After an hour's work the physicians pronounced her out of danger.

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ONCE PUT ON, NEVER TAKEN OFF. FULL OF HARMONY FOR ANY COMBINATION OF VOICES
ORCHESTRATIONS IN YOUR KEY READY. WEYMANN & SON, 1010 Chestnut St., Phila.

World of Players.

ARTHUR HARRIS and his Panama Girls' tabloid company played to good business in Chambersburg, Pa., recently. New scenery and new wardrobe have been added, and it should make one of the best tabloids now on the road. The show will lay off for a week while Mr. Harris visits New York to make arrangements for next season. The company consists of fourteen people, and they closed the town of Chambersburg out of CLIPPERS last week and had to go to Hagerstown, Md., to get more.

LE ROI SCARLETT, late star of "The Fortune Hunter," writes: "I returned to my home in New York City, Friday, June 15, after an absence of exactly thirteen months. During this time, including a short season in stock, I have appeared in the lead of thirteen plays. The unlucky number does not end here, however, as on Jan. 13, 1913, I was twice thirteen years old, and there are thirteen letters in my name. I have signed to play Jules Beaubien, in "The Wolf," under management of Joseph King. My sister Eva Comelin Scarlett, who has appeared in several plays with me, will be married, June 21, to Herbert Alton Silvernail, a Boston business man, at the home of her mother, Mrs. B. J. Scarlett-Ford, in the Bronx. The bride and groom, after a short trip abroad, will make their home in Boston."

THE Wm. Fitzmaurice Enterprises have secured the exclusive rights of "Mary's Lamb" for the next two years, and will feature Dan McGrath in the title role.

THE Jack and Jennie Wytle Comedy Co. opened at Amarillo, Tex., April 18, with ten people, and business has been up to the standard. They write: "Hay and Marie Justie joined us June 2. We expect to stay here until July, then take to the road. We are all well, and always get THE OLD RELIABLE every Sunday."

W. B. PATTON will open his season in his new play, "Lazy Bill," a comedy in three acts, on Aug. 24. A route of thirty-five weeks, covering Mr. Patton's usual territory through the Middle West and South, has been booked by Merle H. Norton. Mr. Patton will be under the management of Frank B. Smith.

OTTO M. HEINZMAN.

Mr. Heinzman is one of the foremost composers of popular music. To all lovers of music the name of Otto M. Heinzman is well known as the writer of the style of ballad that appeals to everyone, the good, "old" ballad.

This popular composer placed his first composition on the market in 1890 (then only fourteen years of age). Since then he has written a great many songs "we all know," and has been highly successful.

His latest ballad, "Last Night," is without a doubt his very best—it is a truly wonderful ballad—and a song that ought to sweep the country. A great many vaudevillians have taken on this song, and soon we will hear "Last Night" sung from the Atlantic to the Pacific. His new novelty song, "If Every Girl Were a Beautiful Rose," also looks like a hit.

NOTES from the Opels.—We opened the seventh season with our little show May 5, at Maumee, O. Six weeks have gone by and business has been fine. During the Winter, while in Toledo, we added many new tricks and a complete new set of table covers for our magic outfit. We play one night stands during the Summer months, and two nights during the Winter. The past week has been more like a vacation, as we were back among the West Virginia mountains and packing them in. We present a two hour show, featuring juggling, magic, etc. Weather is warm, and as you know, you must produce the show to fill the halls in hot weather. Best wishes to THE CLIPPER.

HARTENO AND STOWELL LINCOLN'S "Uncle Tom's Cabin" Co. is touring Northern New York to reported good business. Charles Darling replaces E. H. Little as agent. Ruby Wanda, as Eva, is one of the youngest Evas in the business.

THE following people have been engaged to go with Kibble & Martin's "Uncle Tom's Cabin" Co.: C. F. Zckerman, M. F. Luce, Chas. Drew, Frank Galgan, Gus Collins, H. F. Willard, Geo. Wilson, Bert Walker, Jos. Barnum, Max Adams and the Misses Juno and Armstrong. The show will open July 2, at the National Theatre, Chicago.

J. A. DONNELLY recently closed a most successful season with Alilton & Sargent Abora's "Hoiemian Girl" Co., and will organize another Summer opera company.

MRS. JOHN B. WILLS writes that her tabloid musical comedies are proving very successful in the New England States. The tour is being conducted by Walter J. Simmes, and is managed by Mrs. Wills' brother, Wally, who worked with her in vaudeville several years ago. Mrs. Wills adds that since Mr. Wills' death the managers have been most kind in offering time, which she fully appreciates.

ADAMS & GUIH, are organizing for next season, with opening for a new singing and dancing soubrette and good looking girlie. The show will open July 27.

BILLY D. OSMAN is booking his musical comedy tabloids for next season. The company is taking a four weeks' vacation.

MARIE MCFARLAND AND MADAME? the masked soprano, will be the headliners at the New Brighton Theatre for the week commencing June 30. During this engagement they will be heard in an entirely new repertoire of operatic selections and sweet songs of long ago.

A HAPPY GROUP AT CRYSTAL BEACH, ONT.

In the picture are: Sam Hawley, of Collins and Hawley; Belle Turpie, Belle Dersey, the Military Comedy Four, H. D. Beeney and Miss Veola, of Boyd and Veola.

Vaudeville Notes.

THE Corn Youngblood Circus, Sextette, a musical organization in which half a dozen young ladies perform before beautiful scenery and with glorious effects, is making a tour of the Pantages Circuit. Alexander Pantages is quoted as pronouncing this the best attraction of its kind ever on the Pacific Coast. He has contracted with J. Leslie Spahn for a still bigger act next season, calling for the services of twelve young ladies.

AGNES GALLAGHER, of the Dancing Gallaghers, instituted suit against Jones, Linick & Schaefer for $10,000, for personal injuries sustained by her while playing in one of their theatres here, caused by the falling of a trap door. Miss Gallagher is represented by Edward J. Ader, the Chicago theatrical lawyer.

BRYANT'S FAMOUS MINSTRELS closed their twelfth annual season at Clinton, Ind., May 7, and will re-open in Ohio Aug. 10. New scenic equipment has been ordered, and the usual mid-West route will be followed. Col. Bryant will feature his gold band.

MINNIE PALMER, Chicago's only lady producer of vaudeville attractions, sole owner of the Four Marx Brothers, "Mr. Greene's Reception," "The Duke of Graham," "Along Broadway" and "Running for Congress" (tabloid musical comedies), Minnie Palmer's Six American Beauties, the Seven Parisian Violets, Eight Orange Blossoms, etc., popular vaudeville acts, recently bought a handsome home on Grand Boulevard, Chicago.

HALTON POWELL, formerly a manager and star in repertoire in Middle West cities and towns, took a farce, "Hoapecked Henry," into the vaudeville houses the past season and scored one of the successes of the decade. He offered such fine entertainment that W. S. Butterfield linked his fortunes with that of Powell, and announcements have been made of plans for next season calling for no less than a dozen companies.

PAT KELLY, the one-man band, dancer and comic singer, opened his season at the Gem Theatre, Campbell, Mo., in his new sketch, entitled "The Minstrel Man with the Classy Feet."

JIM DALTON opened at the Priscilla Theatre, Cleveland, O., June 12, for his third engagement, and was shifted from third to seventh place on the bill after the first show.

THE ESSANAY WESTERN COMPANY,
Now at Niles, Cal., under the direction of G. M. Anderson.

BEAUTIFUL SUMMER DAYS
The Latest and Greatest Italian Melody. Great Waltz Song in English. Sung with Great Success. Send for Professional Copies.
PASCAL MANZO, Composer and Publisher, 531 Park St., Allentown, Pa.

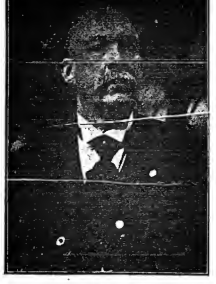
L. F. ALLARDT, who is largely responsible for the present popularity of tabloid musical comedies in vaudeville houses, is a busy man. He guards the tabloids of half a dozen circuits, looks after a long string of vaudeville houses and has extensive film interests.

WAGNER AND GRAY send greetings from the land of Bohemia.

FLEXIBLE AKEN'S SHOW NOTES.—We are packing them to the doors at every performance. We have with us: F. J. Scanlon, the Great Dupree, Dottie Frances, Harry Dione, Aken and Aken and Prof. Arthur L. Von Deck, musical director.

HARRY LAMONT and his girls and boys played their first New York engagement last week, and were a riot at the Jefferson Theatre. In an act that is full of song and ginger, Evans and Evans are one of the features.

J. BERNARD DYLLYN spent a pleasant week with Chas. J. Goodfellow, at his Hotel Goodfellow, on Maryland Avenue, Atlantic City, June 9-14. Jimmie Murphy, of the Steel Pier, and his wife are permanent guests, and Mr. Goodfellow would like to meet all his old friends.



"JIM" SPAULDING,
Of the New Haven Road
(The Showmen's Friend).

BELLE MARCELLE, known professionally as Isabelle Green, who has been playing with a tabloid musical comedy through the South, will soon return to her home in Chicago.

MARGARET NYBLOC, who created the part of Tennie, in "Bunty Pulls the Strings," terminated, on June 14, at Keith's Theatre, Boston, a special five weeks' engagement in vaudeville, with Sanderson Moffett, in "A Wee Bit of Married Life." Miss Nybloc intends to spend a few weeks longer in this country visiting friends, before sailing for Europe.

ROTHER AND ANTHONY have closed a forty weeks' tour. Maybelle Rother is Summering at Bay Shore, L. I., in her bungalow, "Idlerest;" while Clifton Anthony is resting at Providence, R. I.

WALTER S. HOWE writes: "Edna Northlane and myself have taken over Homer Mason's act, 'In and Out,' and our interests will be looked after by Beehler Bros., our agents."

RUSSELL AND RADCLIFFE will rest at Denver, Colo., until August, when they will open again for the Western Vaudeville Managers' Association.

AARON JONES, of Jones, Linick & Schaefer, left Chicago Tuesday, June 17, for New York.

CHARLES E. HODGINS left Chicago Tuesday, June 17, for a trip over his Southwestern vaudeville circuit.

"FROM THE MANGER TO THE CROSS" pictures opened at the Crown Theatre, in Chicago, June 22, replacing T. C. Gleason's Stock Co.

EVA TANGUAY closed her road show at Kansas City.

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LEW JAC CHARCOT has resigned his position with Jones, Linick & Schaefer Vaudeville Agency, in Chicago, to join a trio to be known as the Blanche Williams Trio.

GENE GREENE, who first came into fame in Chicago as a singer at motion picture theatres, returns to that line of work June 30, appearing at the Willard, Chicago, where vaudeville has been dispensed with for the Summer.

FREDERICK IRELAND has opened a producing office in Chicago, and will have seven vaudeville acts on tour when the season opens this Fall. His latest act Patrick Miles and company, in "My Friend From Ireland," is playing the Jones, Linick & Schaefer Circuit.

MENLO E. MOORE is planning a vaudeville act, next season, to be called "Aladin's Wonderful Lamp," which will carry a ton and a half of scenery. It will be a companion to Moore's "Mother Goose Girls," now on the Pantages Circuit.

C. R. HAGGERTY has bought the Foster Theatre, in Chicago, which will be booked by Walter Downie.

RAY LARGIE, late of one of the Menlo E. Moore acts, is taking a vacation.

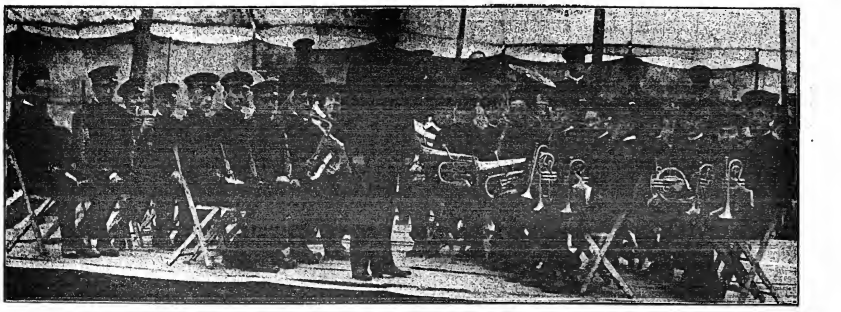
FREDERICK IRELAND'S "Five Dandy Girls" are playing the Jones, Linick & Schaefer time.

WARREN AND FRANCIS have concluded their bookings for this season.

CAPT. CRAWFORD HONORED.

Capt. Jack Crawford responded to a call for a speech at the annual meeting of the White Rats, and created a furore by his rendition of two of his poems. At the Battle of Gettysburg exhibition, which he attended, he was invited to occupy the box with Gen. Sickles. Capt. Jack will go to Gettysburg to attend the re-union in July.

GASTON ANDINI,
Inventor of the Kinematophone.



AL. J. MASSEY AND HIS HAGENBECK-WALLACE HARMONISTS.

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NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. NATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

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Put an advertisement in MADISON'S BUDGET No. 15, which goes to press shortly. Rates $2.50 per inch, $25 per column, $75 per page. Quick action necessary. JAMES MADISON, 1404 THIRD AVENUE, NEW YORK.

FOR SALE—New White Moire Silkolene Serp. Dance Dress, $8; Pom outfit, $12; Black Art outfit, $18; Powers, No. 5, complete, $90. Later Magic, Kickie Plated Side Tables, Ill. Songs. Feature Film—Cheap. Enclose stamp for Stock Sheet. Ad. WILSON SUPPLY HOUSE, 85 Broadway, Rochester, N. Y.

WANTED—ON ACCOUNT OF SICKNESS, MAN for HEAVIES, WOMAN for SOUBRETTE LEADS. Prefer people that can do specialty or double band. Band actors write. 16 weeks' work. Money sure. You don't have to be great but must be able to stand good treatment. State salary. KETROW & TROVERS, "A WESTERN GIRL," South Milford, Ind., June 30; Rome City, June 30. Home address Anderson, Ind.

Latest News by Cable from Arlington, O.: Big show just arrived, 22 Tents. Natives thought it was Ringling's. Found out later it was Prof. Bloton's big medicine organization. S. R. O. put out at 7:15. Big biz. all through Ohio.

WANTED—LADY THAT CAN SING, PLAY or VAMP PIANO. Work in acts. Good Amateur will do. Others write. Tent Show; long season. Sure, low salary.

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OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. continues to fill the house nightly. For week of June 28, "The Woman" is presented. "Little Johnny Jones" next week.

GRAND (Chas. L. Robinson, mgr.)—High class vaudeville, to crowded houses. Bill for 25-28 includes: Mystenio, Cameron and Glies, "The Waltz Dream," Harry Gilbert, Edith Davies and company, Sinnett and Spencer, and the Hassanans.

COLONIAL (Stacy & Perlu mgrs.)—Morton Comedy Opera Co. is doing well. For week 25, "Three Twins."

PROCTOR'S (Howard Graham, mgr.)—Big business here. Bill for week 25-28 includes: Brooks and Freeman, Frank Bush, Elmore Booth and company, Fitzgerald and Odell, Carmen Lowell, Collane and Collane, Barnetti, Edward G. Jordan and company, and the O'Neill Trio.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

BROADWAY.—Photoplays.

CLINTON SQUARE.—Photoplays.

GRAND.—Moving pictures.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—Summer weather is drawing big attendance at this resort.

ELITCHES PARK (H. J. Chandler, mgr.)—Attendance good here. In the rustic theatre: The Franklins, Bagpoit Stock Co. present "The Girl in the Taxi," 25-26, and "Girls Will be Girls" 26-28.

NOTES.—Ringling Bros.' Circus showed here 24. .....Hagenbeck-Wallace Shows will give two performances here July 5.

Buffalo, N. Y.—The Star (Dr. P. C. Cornell, mgr.) the Northampton Players, with Jessie Bonstelle and Bertrum Harrison, open a stock engagement here June 29, in "The Fortune Hunter," "The Gamblers" next week.

MAJESTIC (J. Lewis Cook, mgr.)—Baldwin-Melville Co., in "Graustark," week of 22, to be followed by "Mrs. Wiggs of the Cabbage Patch." Business continues good.

STAR'S (M. Shea, mgr.)—Bill for 22 and week: Eight Berlin Madcaps, the Lebakans, Sophie Tucker, Charles and Kitty Le Latham, Spencer and Williams, Armstrong and Ford, Lee, Rock and Roy, and "The Purple Lady," with Ralph Lynn and company.

CARNIVAL (Court (H. G. Johnson, mgr.) — The Steeples are featured in the park. Concessions are thriving.

LYRIC (A. L. Sherry, mgr.)—Bill week of 22: Wallace's Birds, Brown and Brown, Elsie Marie, the Cromwells, Mystenio and company, Bristow and King, and Wm. Samples and company.

NOTES.—Harry Sloan, circus announcer, has signed with the Perry Centennial, Erie Pa..... A local independent company has been formed to continue burlesque at the old Garden, the Columbia Amusement Co. moving in their new Gaiety at the beginning of the coming season, while the Lafayette will content itself with picture productions. It will make the fourth of the Messrs. Regg's local picture houses.

Elmira, N. Y.—Rorick's Glen (George Lysling, mgr.) Manhattan Opera Co., in "Dolly Varden," June 23 and week.

MAJESTIC (H. D. Gibson, mgr.)—Bill 23-25: Pilcer Sisters, "A Night in Naples," and Cycling Brunettes. For 26-28: Frank Lessard, Long and Dover, and Mildred and Rosclerc.

MOZART (A. C. Abbott, mgr.)—This vaudeville resort closed its season 21. It is announced to open late in August, under the same policy.

Cohoes, N. Y.—Proctor's (Hn. Graham mgr.) vaudeville has been abandoned by this house for the Summer. Edison talking pictures is the sole attraction, and are pleasing.

MAJESTIC (R. Dobbs, mgr.)—Motion pictures.

EMPIRE.—Moving pictures and illustrated songs.

BIJOUX STOT.—Moving pictures.

NOTE.—George Elliot, of this city, is resting at his home after having completed a successful tour in vaudeville. He contemplates putting out a high class singing act next Fall.

Troy, N. Y.—Proctor's (H. Graham mgr.) moving pictures and vaudeville.

MAJESTIC.—Photoplays.

TROIAN.—Photoplays.

NOVELTY.—Photoplays.

KEITH'S.—Photoplays.

NOTE.—Ringling Bros.' Circus June 25..... Hagenbeck-Wallace Shows July 2.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Ralph Rolfard Stock Co., in "Girls," week of June 23. "The Man Who Owns Broadway" next week.

WIEDING (Francis P. Martin, mgr.)—"Mother" week of 23.

VALLEY (Philip Honold, mgr.)—"The Red Mill" week of 23.

Jamestown, N. Y.—Lyric (H. A. Desdourit mgr.) Mae La Porte is heading a stock company at this house. Bills change three times a week.

NOTE.—Ringling Bros.' Circus shows here July 5.

WARNING!

All persons are cautioned against in-

closing money with letters to us.

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

BURLESQUE NEWS.

THE COLUMBIA WHEEL.

The following list of attractions, owners, managers and their opening stands and route has been officially given out by the Columbia Amusement Co.:

MANAGER.	OWNER.	SHOW.	ROUTE: OPENING STAND.
Dave Garan	Ben Forrester	American Beauties	Kansas City
Edward Rice	Frank Weisberg	Bim and Barter	Omaha
Charles Donaghue	Herman Fehr	Girls from Starland	Lay off
Jack Singer	Jack Singer	Behman Show	Minneapolis
Ed Rush	Estate of H. O. Hixer	Big Frolic	St. Paul
Jake Goldenberg	Jake Goldenberg	Gay New Yorkers	Milwaukee
Joe Robie	Louis Robie	Robinson's Big Show	Chicago
Frank Pierce	Charles H. Waldron	Trocaderos	Detroit
William V. Jennings	Hinch Cooper	Beauty, Youth and Folly	Toronto
Alex Gorman	Drew, Campbell & Dinkins	Liberty Girls	Buffalo
Al Reeves	Al Reeves	Al Reeves' Beauty Show	Rochester
Louis Levington	Peter S. Clark	Rose Rosey Girls	Syracuse and Utica
Phil Isaacs	Max Spiegel	Mollie Williams Co	Montreal
Bob Travers	Dave Marion	Dave Marion's Own	Albany and Worcester
Ed Schaefer	Butler, Jacobs, Lowry & Monahan	Beauty Parade	Boston (Gayety)
Harry Hedges	Max Spiegel	College Girls	New York (Columbia)
Jack McNamara	Geo. Carroll & Sons	Follies of the Day	Brooklyn (Music)
Walter Greaves	Hinch Cooper	Roseland Girls	Brooklyn (Empire)
James Fulton	Jacobs & Jermon	Golden Crook	New York (People)
William Fennessy	William Fennessy	Happy Widows	New York (Hurtig & Seamen's)
William S. Clark	Gus Hill and William S. Clark	Vanity Fair	Hoboken (Empire)
Charles B. Arnold	Charles B. Arnold	Cracker Jacks	Philadelphia (Empire)
Dan Guggenheim	Billy Watson	Billy Watson	New York (Murray Hill)
Dick Parker	Dave Marion and Gus Hill	Dreamland Co	Bridgeport (three days)
James Weeden	Butler, Jacobs, Lowry & Monahan	Big Jubilee	Providence
E. W. Chipman	Burlesque Producing Co	Girls from Happyland	Boston (Casino)
George Bolfing	Jacobs & Jermon	Watson Sisters Co	Albany and Albany
I. C. McFarlan	John G. Jermon	Columbia Burlesquers	New York (Bronx)
George Hayes	Burlesque Producing Co	Bowery Burlesquers	Brooklyn (Casino)
Harry Leoni	Al Rich	Honeymoon Girls	Paterson
Harry Thompson	William S. Campbell	Rose Sydell Co	Newark (Empire)
Bob Simons	John G. Jermon	Gayety Girls	Philadelphia (Casino)
Louis Hurtig	Burlesque Producing Co	Tazi Girls	Baltimore
Bob Cohen	Burlesque Producing Co	Social Maids	Washington
Louis Oberworth	Theatrical Operating Co	Broadway Girls	Pittsburgh
Joe Howard	Jacobs & Jermon	Queens of Paris	Cleveland
Jake Lieberman	R. K. Hynicka	Ben Welch Burlesquers	Toledo
Henry P. Dixon	Henry P. Dixon	Belles of Beauty Row	Chicago
Emanuel Rosenthal	Burlesque Producing Co	Ginger Girls	Cincinnati
Jack Levy	Harry Hastings	Harry Hastings' Show	Louisville
Frank McAleer	Theatrical Operating Co	Bon Ton Girls	Indianapolis
Ira A. Hilliver	Sam Howe	The Love Makers	Chicago (Star & Garter)
Dave Gordon	Gordon-North Am. Co	Girls of the Gay White Way	St. Louis

Each one of the forty-three attractions will pay a regular season of thirty-nine weeks, including one week's lay-off between Omaha and Minneapolis. This will leave four stands that can not be played by any one show, but which will start the following season's tour.

There are three split weeks, and one three day stand at Bridgeport, with last three days open to be filled if desired.

Many new titles are described in the list. Peter Clark likes Rose Rosey Girls better than the Runaways.

The Burlesque Producing Co. (Hurtig & Seamon) is favored with five shows.

The Theatrical Operating Co. has two.

Jacobs & Jermon have two, and John G. Jermon two for the Columbia Co.

Gordon & North Amusement Co. retains only one show.

Butler, Jacobs, Lowry & Monahan have two.

Max Spiegel is in with two.

Gus Hill has a share in two, one with Wm. S. Clark and one with Dave Marion.

Billy W. Watson's Girls from Happyland are only a few weeks ahead of Billy B. Watson's Big Show and speculation is rife as to the result for the season. Many experts predict that it will be a hustle.

CAIN PENNINGS.

MY DEAR OLIO: Just a few lines to give you a little news about out little colony up here in Lake Hopatcong.

John Jesn and wife are entertaining Mr. and Mrs. Sautello and Mike (Rosie) McDonald. Mr. and Mrs. M. M. Cain moved on John's banda last week, and are now nature's fare the Summer stopping right close to John's bungalow. John is trying all his stuff for the coming season on the natives, and if he can make them laugh, they'll sure-fire stuff, for they are sure enough hard to move.

Took Mike McDonald on a five mile cross-country walk yesterday, and we both finished strong.

Plenty of bass, pickerel, perch and sun fish up here, and I'm sure enough getting my share.

Tom McKenna and wife, Violet Hilson, have a cottage up here. Violet is sure back in riddle every time you see him, while Violet is sure enough putting on some weight. Well, good nature is a good thing.

Chas. Raymond and wife (Bonita Lopez) are up here also, and have a lovely little place. Chas. is the best all around man on the lake.

Walter Meyers' wife and young boy are also here, with a wifey little home. Somebody said Walter was run out of bonted beer, but I don't believe 'em.

Excuse writing, as this is the only piece of wood in sight. Will keep you posted every week. Yours truly, M. E. CAIN.

DR. SUSS AND HIS BENZINE BUGGY.

Dr. Louis N. Suss, of extracting and crowning fame, is now the proud possessor of a touring car. Dr. is some driver on the road, but he has a happy faculty of knocking down garages. As a driver "Doc" is a gifted-gab manipulator of the steering gear, and expects to challenge any driver to a one armed free run.

SID, WIRE SUED.

Sid. Wire has been sued for $10,000 by a May Collins, for publishing her picture in *The Police Gazette*. It seems that when our friend Sid. was the publicity man for the Great Shows he had her picture placed in the columns of numerous papers throughout the world. Now she suit for expose in *The Gazette*. Miss Collins has also sued Richard K. Fox for $25,000.

MAX SPIEGEL'S ADVANCE BUDGET.

Max Spiegel is getting all kinds of interesting reading material ready for the "Spiegel Budget," which will be one of the big advertising and publicity schemes for the Spiegel shows. Max will distribute one hundred thousand copies this season.

CHARLEY HOWARD IN VAUDEVILLE.

Charley Howard and Walter James have joined hands, and will open in a few days with a brand new act, entitled "Vaudeville Diversion." The act will break in up the State, and then open over a route booked by the U. B. O.

LOUIS TALBOT GETS FRANCHISE.

Louis Talbot, who successfully piloted the Girls from Missouri over the old Western wheel, now holds a franchise on the Progressive Circuit.

FRANK FREEMAN WITH HOWE.

Frank Freeman, who led the way for the Stars of Stageland last season, goes with Sam Howe next season, in the same capacity.

MRS. IKE SOTHERN, widow of the well known program publisher, will take a prominent part with Billy B. Watson's Big Show next season.

Of the original members of the burlesque organizations which formed the Columbia Amusement Co. developed, a few only retain actual control of their franchises, the others being willing to collect the weekly royalty and let the younger blood do the hustling. You will notice in the list of owners: Ed. Miner, Louis Robie, Charles H. Waldron, Drew, Campbell and Dinkins, Al. Reeves, Peter S. Clark, Butler, Jacobs, Lowry and Jacobs and Jermon, Wm. Fennessy, Gus Hill, Charles B. Arnold, Billy Watson, Max Spiegel and Seamon, Wm. S. Campbell and Harry Hastings, as those who still retain their grip.

Charles H. Barton, J. Herbert Mack, Fred. Irwin, Harry C. Bryant, Phil Sheridan, Abe Leavitt, Sam A. Scribner, Harry Martell, Robert Manchester, Weber and Rush have either disposed of their holdings or are collecting the Sunday Roll.

The list of theatres includes the pick of the combined Eastern and Western circuits. There houses in Chicago, two in Philadelphia, two in Boston, four in New York and three in Brooklyn are the opposition in any one city. Among the managers are many well known burlesque fixtures:

Harry Leoni has switched from his old love, the Cracker Jacks, to Al. Rich's Honeymoon Girls; Harry C. Bryant has the Belles of Beauty Row; Jack Singer will plot his own troupe, as will Al. Reeves; Frank Pierce stays with Charley Waldron; B. W. Chipman with Billy W., and Dan Guggenheim with Billy B.; Charles B. Arnold will be with the Cracker Jacks; Wm. S. Clark will pilot his Vanity Fair show.

Joe Robie, Jake Goldenberg, James Weeden, Dave Gurn, Harry Rose, Charles Donahue, Ed. Daley, Wm. V. Jennings, Alex. Gorman, Louis Levington, Phil. Isaacs, Bob Travers, Eddie Schaefer, Harry Hedges, Jack McNamara, Walter Greaves, Walter Leslie, James Fulton, Wm. Samples, Harry Thompson, George Belfrage, J. C. Macfarlan, George H. Harris, Harry Thompson, Bob Simmons, Louis Hurtig, Bob Cohen, Louis Oberworth, Joe Howard, Jake Lieberman, Manny Rosenthal, Jack Levy, Frank McAleer, Ira A. Milner and Dave Gordon are the other burlesque experts in charge, and will be found on the job from the crack of the opening gun. Boys, send on your rosters!

As many of the shows will play preliminary weeks for a little easy money, the calls are soon expected to fly.

GAIETY STILL A THEATRE.

Someone got twisted on the dope about the Gaiety Theatre, Brooklyn, when they published that the house will be turned into a garage. The Empire film has position, but Hyde & Behman deny any intention to set the Gaiety carrier in the theatre.

The arrangements of dropping the Gaiety out of the Columbia wheel are not quite adjusted to Hyde & Behman's entire satisfaction.

THE BEHMAN SHOW.

Jack Singer will end his Summer run at the Gayety, Detroit, Aug. 8, and the regular season starts in Toledo, the following day. The company will include: Lew Kelly, Fred. Wyckoff, Lou Hascall, Vic Casmore, George Douglas, Martella, Freda Werner, Janette Fyass, Gertrude Lynch, Laura Hayden and Helene Sheridan. The staff: Walter Stanley, leader; A. E. Grey, carpenter; P. Aaronson, "props," and Edward Moore, electrician.

"THE RISING SON."

Johnny Weber will have with him Virginia Kelsey, Dolly Sweet, Clayton Fiye, Mick Mackie, James Bogard, Florence Nicolls, Louie Theil and Clara Stimson. The show opens at the Casino, Brooklyn, Aug. 9. Harry Thompson is manager; Louis Doil, leader; Harry Courtland, stage carpenter; Al. Miller, "props," and James Sydell, "advance."

MANAGER MACK VACATIONING.

J. Herbert Mack left, on June 21, for a two weeks' vacation. Sam Scribner having returned from his two weeks' tour.

ED. E. DALEY AND WIFE leave June 28 for a six days' trip to Atlantic City. Miner's Big Frolic, which Eddie will manage, starts rehearsals July 24 at Miner's Bronx.

TOM MINER AND FAMILY are at Upperdam, Me., for the Summer, while Edwin D. Miner and family are at Belle Island.

EDWIN D. AND TOM MINER, INC., is the new name on the doors of 213-214 Gaiety Theatre Building. They will be the producers of Miner's Big Frolic over the Columbia Circuit, with Eddie Daley as manager.

JACOBS AND BERTRAND are spending a three weeks' vacation in Buffalo, N. Y. They have signed for principal parts with Frank Calder's High Life Girls for next season.

BILLY SEAMON (Grogan) and his burlesque company are doing good business at the Star Theatre, Cleveland, O., but Billy needs a rest, and will close Saturday, June 28, after doing forty-eight weeks straight in burlesque. Some work!

LOU HASCALL COMPANY is signed with Gus Hill's Vanity Fair Co., featuring Billie Ritchie.

THE Players' Boat Club will give a big benefit performance at Red Bank, N. J., June 26.

JACK STOWELL has been appointed THE CLIPPER correspondent at Atlantic City, N. J. He is conducting the Schuylkill Valley House, where many professionals stop for the Summer.

JULIUS MAUNER will be musical director at the Empire, Brooklyn, next season.

Max. M. Hansen has signed for another season as musical director at the Casino, Brooklyn, N. Y.

DICK MADDOX has closed with the Strouse Tabloid and will produce a new act with Mr. and Mrs. John C. Hanson.

SAM COLLINS will be principal comedian with the Harry Hastings show.

TEDDY SIMONDS is Summering at Highlands, N. J. He visited his friends at the Columbia Theatre Building last Monday.

DAN GRACEY is in the Singer stock at the Gaiety, Detroit. Work.

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47 W. 28th Street, New York.

COMMODORE BARTON.

The Centreport, L. I., Yacht Club held its annual election of officers Saturday night, with the following result: Commodore, Chas. H. Barton; vice commodore, L. D. Andrews; secretary, L. L. Lockwood; treasurer, G. H. Miller. House committee: C. A. Miller, J. J. Robinson, Charles Watson. Membership: B. F. Morris, H. E. Ackerly, Charles Burke. Regatta committee: L. Robinson, L. Hurtiett, George H. Martin. Directors: Charles Barton, G. H. Miller, C. A. Watson, J. J. Robinson, L. D. Andrews, H. P. Carroll, L. L. Lockwood.

DARLINGS OF PARIS.

Chas. E. Taylor, Inc., is the sole owner of Dantes Daughters and Darlings of Paris, playing the Progressive Circuit. Tony Kennedy has signed as principal comedian with the Darlings of Paris. Leon Errol and Bill Schrode will produce the musical numbers for the Taylor shows. Mr. Taylor has gone to Atlantic City to spend the Summer. Rehearsals will start Aug. 4. Season will open Aug. 18.

Taylor shows, this season, will be larger and better than ever. Darlings of Paris Company will carry twenty-six women.

Mr. Taylor has signed two original stock holders in the Progressive Circuit.

HOWARD, JAMES AND HAYDEN.

Charles Howard, Walter James and Dorothy Hayden will shortly appear in vaudeville under Max Hart's direction.

FRANK PIERCE has signed two prima donnas for the Trocaderos, Miss Merrill and Marie Norton.

BILL MOSSIT will be with the Dreamlands.

DEWEY AND GOTHAM FOR PROGRESSIVES.

According to arrangements about to be completed, the Dewey and the Gotham will be included in the Progressive wheel, commencing with the week of The Dandies at Pittsburgh, is another house that will play the shows with the new franchises.

HERE AND THERE IN BURLESQUE.

BY OLIO.

JACK BALM is spending a few weeks' vacation in Atlantic City. Jack expects to get back in harness next season.

LOUISE MANN, the girl who knows how to put over a song, will be seen in a principal role next season.

JOE BURTON and his wife and Lizette Howe are spending a few weeks at Tuian, N. Y. Joe goes with Al. Rich's show.

STA. HANKIN left Pier 6, and gave his old burlesque friend a call at the Columbia, Wednesday, last week.

FRANK LEVINSOHN, Chief Clam Digger of the Lox Club, paid a visit to the club's headquarters at Rockaway Sunday, with a bevy of fair ones.

BLUCH COOPER felt awfully lonely Sunday. Couldn't do any accident to lock in a picture show.

WALTER GERAVES underwent a slight operation last week, and has entirely recovered.

LENA DAILY arrived in New York after a visit to her home in Indianapolis.

MEYER HARRIS to put over the Delaney Street stuff with Marion this season.

HUGHIE BERNHARD is kept on the jump these days. Everything new for his Progressive Show.

DOCK ARMSTRONG is having some time these days with his two racing cars. Joy riding night and day for Dock.

SONS safe and sane auto drivers: Charlie Howard, Sam Howe and Harry Le Van. Look out for Dock Suss.

ALICE GAYLES closed with the Sam Howe Show June 20.

ABE REYNOLDS joined the Lox Club last week. A regular member now.

GUS WINE must have an awful bankroll. Gid's getting used for $10,000. Did says he didn't know there was that much money in the world.

LLOYD F. MURPHY has joined the National Four. Some singing act.

BERT BAKER is recovering.

FOSTAL CLAM from Ruth Barbour from Buffalo, where Ruth is having some time.

EDDIE COLLINS expects to do the Johnny Ray thing this season, with one of the Columbia wheel shows.

LUCIA COOPER is well on the way to recovery and is able to walk around a bit.

DAN GALLAGHER is a regular captain now. Dan has a boat right off Neptune Avenue, where he entertains his old friend with a sail everyday. Plenty of Geo. Ehrete's about. Enough said.

VIC BARAVELLI O. K.

Vic Baravelli, who was confined to his bed for the past three weeks, is around again and well on the road to recovery. Vic will be back at the old stand as leader at Miner's Bronx next season.

MEYER HARRIS TAKES VACATION.

Meyer Harris left New York for Gallion County, for a few weeks' vacation before rehearsals.

JOHN S. GRIEVES is out of the hospital, completely cured, and ready for business.

JULIUS VOGLER, formerly leader of Miner's Eighth Avenue, will open a school of harmony.

ADELAIDE E. FOWLER has signed with the Harry Hastings Show.

(Continued on page 35.)

Two Minutes' walk from the Empire.
MINNOCK'S HOTEL
1528-34 Bridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

GRIFFIN IN ST. CATHARINES.

The Griffin Amusement Co. has secured a site for a new theatre in St. Catharines, Can., which will have a seating capacity of twenty-five hundred. The purchaser is John Griffin, who is the founder of the Griffin Amusement Co. The new theatre will front on Head Street, and its dimensions will be 150x100 feet. Sufficient land has been reserved for a ten-foot exit court on the side and rear.

BLANCHE AT THE BEACH.

Blanche Calvin, the respective girl with the regular name, is giving the folks down at Brighton Beach the benefit of her extraordinary vocal ability this week. Blanche is spilling out the warble stuff at Sam McKee's New Brighton Theatre, and as usual on Monday by grabbing off a handful of curtain calls. Considerable singing comedienne, she.

McCREE AND CLARK SEPARATE.

Junie McCree and Edward Clark have dissolved partnership, under an amicable arrangement. The separation took place exactly one year from the formation of the partnership, and each partner will now go his separate way, continuing in the same line of work.

WILL PLAY IN PARIS.

Helen Vincent, the American singer and dancer, who is now in London, has been engaged by the management of the Folies Bergere, Paris, and will appear in the French capital early in September.

EDDIE FOY CO. STRANDED.

Eddie Foy and company, appearing in "Over the River," closed June 19 at Calgary, Can., because of poor business, and the various members of the company started for New York.

HUGH McINTOSH SAILS.

Hugh D. McIntosh sails for England June 26.

THE Federation of Theatre Clubs will have an open-air play in the quite orchard of Van Cortlandt Park and wind up with a dance at its Mid-Summer Festival July 15.

PAULINE NASH returns to the stage June 28, in "The Only Son," at the Harlem Opera House. James M. Munyon, the patent medicine man, whom she married in 1908, when she was twenty-four and he forty, began a divorce suit in Philadelphia two weeks ago.

"THE PURPLE ROAD" reaches its one hundredth performance at the Cohan June 27.

MOLLIE AND NELLIE KING are rehearsing with "The Passing Show of 1912."

GEORGE BRANSON HOWARD, the playwright, arrived from London June 23 on the *Minnewaska*, of the Atlantic Transport Line. On the same steamer were Olive Wyndham and her husband, Jerry Beecher, and their mother, Mrs. O. J. Wyndham.

CARL F. GRUHLER, an American, obtained a divorce in London June 23 from his wife, Victoria Monks, a popular vaudeville actress.

MAX GARDNER, recently rumored to be seriously ill in Paris, reports that she is quite well and enjoying a good rest.

FAIRS FOR 1913

(As far as reported when this list went to press. Additional list will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by official officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to have a list of all the fairs complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found to be the leading fairs of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS AND EXPOSITIONS FOR 1913.

ALABAMA STATE EXPO.—Montgomery, S. 29-O. 4; Geo. T. Barnes.
ALABAMA STATE FAIR—Birmingham, O. 9-18; S. H. Fowlkes, sec.
AMERICAN ROYAL LIVE STOCK SHOW—Kansas City, Mo., O. 6-11; T. J. Wornall, sec.
BLUE GRASS FAIR—Lexington, Ky., A. 11-16; John W. Hale, sec.
CANADIAN NAT'L EXH.—Winnipeg, Jy. 5-16; A. W. Bell.
CANADIAN NAT'L EXH.—Toronto, A. 22-S. 1; J. O. Orr.
CENTRAL CANADIAN EXH. ASSN.—Ottawa, S. 5-13; E. McMahon.
CALIFORNIA STATE FAIR—Sacramento, S. 13-20; C. Allison Telfer, sec.
CAMBRIDGE (Ont.) FALL FAIR—Cambridge, N. Y., A. 16-22; Elliott B. Norton, sec.
COLORADO INTERSTATE FAIR AND EXPOSITION—Denver—Irving L. Eaton.
COLORADO STATE FAIR—Pueblo, S. 15-20; A. L. Price, sec.
CONNECTICUT STATE FAIR—Hartford, S. 1-5.
CALGARY INDUSTRIAL EXHIBITION CO. Del., S. 8-13; Jas. Wilson, sec.
GEORGIA STATE FAIR—Macon, O. 21-31; Harry C. Roberts.
HAGERSTOWN INTER-STATE FAIR—Hagerstown, Md., O. 14-16; Palmer Vogant.
ILLINOIS STATE FAIR—Springfield, O. 8-17; J. A. Duncan, sec.
INDIANA STATE FAIR—Indianapolis, S. 8-12; Charles Downing, sec.
INTERNATIONAL LIVE STOCK EXPO.—Chicago, N. 29-D. 6; B. H. Heide.
IOWA STATE FAIR—Des Moines, A. 20-28; A. R. Corey, sec.
IOWA INTER-STATE LIVE STOCK FAIR—Sioux City, S. 15-20; Geo. Morton, sec.
KANKAKEE INTER-STATE FAIR—Kankakee, Ill., S. 15-20; Fay Small.
KANSAS STATE FAIR—Hutchinson, S. 13-20; A. L. Sponsler, sec.
KANSAS STATE FAIR ASSOCIATION—Topeka, S. 8-12; H. L. Cook, sec.
KENTUCKY STATE FAIR—Louisville, S. 15-20; J. L. Dent, sec.
KENTUCKY.—Perry Victory Centennial Celebration—Perryville—B. Goode.
LOUISIANA STATE FAIR—Shreveport, N. 5-12; L. N. Brueggerhoff, secy.
MARYLAND STATE FAIR—Timonium, S. 8-; Jas. S. Nasser, sec.
MINNESOTA STATE FAIR—Hamline, S. 1-6; J. C. Simpson, sec.
MICHIGAN STATE FAIR—Detroit, S. 15-20; J. E. Hannon, sec.
MISSISSIPPI STATE FAIR—Jackson, O. 28-N. 7; J. M. Dickinson.
MISSISSIPPI-ALABAMA FAIR—Meridian, Miss., O. 20-25; E. M. Stribling, sec.
MISSOURI—Live Stock Show—Horse Show, St. Joseph, S. 22-27.
MISSOURI STATE FAIR—Sedalia, S. 26-O. 3; John T. Bitnson, sec.
MONTANA STATE FAIR—Helena, S. 22-27; C. R. Rietbrock, sec.
NATIONAL CONSERVATION EXPOSITION—Knoxville, Tenn., S. 1-O. 31; W. H. Goodman, dir.-gen.
NATIONAL WESTERN STOCK SHOW—Denver, Colo., Jy. 19-26, 1914; Fred P. Johnson, sec.
NATIONAL SHEEP SHOWERS AND BREEDERS SHOW—Ft. Worth, Tex., N. 22-29; John F. Stanford, sec.
NEBRASKA STATE FAIR—Lincoln, S. 1-5; W. H. Miller, sec.
NEW JERSEY STATE FAIR—Trenton, S. 20-O. 3; M. R. Margrum, sec.
NEW YORK STATE FAIR—Syracuse, S. 8-15; Albert A. Ryder.
NEW STATE FAIR—Muskogee, Okla., O. 6-11; W. T. Hutchens, sec.
NORTHERN WISCONSIN FAIR ASSN.—Chippewa Falls, S. 15-20; W. F. Horn, sec.
NORTHERN OHIO FAIR—Willoughby, S. 16-19; M. Lee.
NORTH CAROLINA STATE FAIR—Raleigh, O. 20-25; Jos. E. Pogue.
NORTH DAKOTA STATE FAIR—Grand Forks, Jy. 22-27; D. V. Moore, sec.
OHIO—Live Stock Show, Fat Stock Show, North Randall, A. 25-30; H. J. Kline, sec.
OHIO STATE FAIR—Columbus, S. 1-5; A. P. Sandles.
OKLAHOMA STATE FAIR—Oklahoma City, S. 8-13; J. H. Lewis.
OREGON STATE FAIR—Salem, S. 20-O. 4; Frank Meredith, sec.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION—N. Portland, Ore., D. 6-13; N. Ainslie.
ROYAL AGRI. & INDUS. SOC.—New Westminster, B. C., S. 30-O. 4; D. R. McKenzie, sec.
SPOKANE INTERSTATE FAIR—Spokane, Wash., S. 15-20; E. M. Cosgrove, sec.
SOUTH DAKOTA STATE FAIR—Huron, S. 8-12; C. N. McIlvaine, sec.
SOUTH MICHIGAN STATE FAIR—Benton Harbor, S. 30-O. 4; A. R. Mills.
TENNESSEE STATE FAIR—Nashville, S. 29-O. 4; J. W. Russwurm, sec.
TEXAS COTTON PALACE ASSOCIATION—Waco, N. 3-16; S. M. Mayfield.
TEXAS STATE FAIR—Dallas, O. 18-N. 2.
TRI-STATE FAIR AND EXPOSITION—Memphis, Tenn., S. 22-27; Frank D. Fuller.
UTAH STATE FAIR—Salt Lake City.
VERMONT STATE FAIR—White River Jct., S. 15-19; F. L. Davis, sec.
VIRGINIA STATE FAIR—Richmond, O. 6-11; W. D. Gordon, sec.
WASHINGTON STATE FAIR—N. Yakima, S. 20-O. 4; Geo. Wiley.
WEST MICHIGAN STATE FAIR—Grand Rapids, S. 1-5; Chas. E. Kennedy, sec.
WESTERN CANADA EXH.—Regina, S. 8-12; Geo. Stock, sec.
WESTERN FAIR—London, Ont., S. 5-13; A. M. Hunt.
WISCONSIN STATE FAIR—Milwaukee, S. 8-21; J. D. Gordon, sec.
WISCONSIN INTER-STATE FAIR—Lancaster, S. 22-26; C. S. Van Auken, sec.
WYOMING STATE FAIR—Douglas, O. 1-3; Jason Higby, sec.
QUEBEC PROVINCIAL EXH.—Quebec, A. 23-S. 2; G. A. Vandry.

GEORGIA.

COLUMBIA COUNTY FAIR ASSN., Cartersville, O. 8-11; Rooks Flynn.
COFFEE COUNTY FAIR ASSN., Douglas, O. 29-31; Melvin Turner.
DOUGLAS COUNTY FAIR, Douglasville, O. 29-31, G. F. Sessan.
FOUR COUNTY FAIR, Cornelton, O. 27-N. 1, Paul Hester.
FOURTH DISTRICT A. & M. FAIR, Carrollton, O. 14-17, J. J. Cole.
GEORGIA-ALABAMA FAIR, Columbus, ——, J. B. Rankin.
GEORGIA-CAROLINA FAIR, Agusta, N. 5-15, Frank E. Roads.
GORDON COUNTY FAIR, Calhoun, O. 20-25, H. J. Rolf.
GRIFFIN AND SPALDING COUNTY FAIR, N. 10-17, E. P. Bridges.
LAMPKIN COUNTY FAIR, Dublin, ——, Peter Twitty.
MACON COUNTY FAIR, Oglethorpe, ——, C. T. Hancock.
MCDUFFIE COUNTY FAIR, Thomson, O. 6-11, R. L. Brown.
MILTON COUNTY FAIR, Roswell, O. 10-15, J. H. Mendell.
PUTNAM COUNTY FAIR, Eatonton, N. 4-7, J. Frank Stevens.
SOUTH GEORGIA LAND EXPOSITION, Tifton, ——, J. R. Layton.
WILKES-LINCOLN COS. FAIR, Washington, O. 28-31, J. Luke Burdette.

ILLINOIS.

BOGGS, Belvidere, S. 2-5; Frank Gilroy.
BROWN, Mt. Sterling, A. 26-29; Walter Manny.
BUREAU, Princeton, S. 2-5; C. L. Trimble.
CALHOUN, Hardin, ——, ——.
CARROLL, Mt. Carroll, A. 26-29; Col. M. Foster.
CHAMPAIGN, Urbana, A. 26-29; J. B. Quirk.
CLARK, Marshfield, S. 9-13; R. Gamway.
CLAY, Flora, S. 9-12; C. E. Jones.
CLINTON, Breese, S. 10-13; A. W. Gruns.
COLES, Mattoon, S. 15-22; W. G. Gleason.
CRAWFORD, Robinson, S. 22-26; Henry Coulter.
CUMBERLAND, Greenup, S. 2-5; Frank Scaggs.
DEKALB, Sandwich, S. 9-12; G. I. Stephens.
DEWITT, Clinton, ——, ——.
EDGAR, Paris, A. 26-29; W. B. Curtis.
EDWARDS, Albion, S. 16-19; Ben. L. Mayne.
EFFINGHAM, Effingham, S. 15-17; Chas. F. Wenstrup.
FORD, Piper City, S. 9-12; E. B. Funk.
FULTON, Lewistown, S. 1-5; Chas. Walting.
GREENE, Carrollton, O. 14-17; S. E. Simpson.
GRUNDY, Morris, S. 23-26; F. H. Chapp.
HENRY, Cambridge, A. 16-22; Thos. Bolenstein.
HOPKINS, Sparta, S. 9-12; Geo. A. Anthony.
IROQUOIS, Watseka, S. 15-19; Geo. B. McNamee.
JACKSON, Murphysboro, S. 2-5; Chas. L. Ritter.
JASPER, Newton, S. 9-12; A. L. Fisher.
JEFFERSON, Mt. Vernon, S. 22-27; C. R. Keller.
JO DAVIESS, Galena, S. 23-26; J. C. Bills.
JO DAVIESS, Warren, S. 16-19; J. W. Richardson.
JOHNSON, Vienna, S. 9-12; W. F. Thompson.
KANKAKEE, Kankakee, S. 1-5; Leo Small.
KNOX, Knoxville, A. 12-22; W. H. Parker.
LAKE, Libertyville, S. 2-5; Ray L. Hubbard.
LASALLE, Ottawa, S. 16-20; R. R. Wharton.
LAWRENCE, Lawrenceville, S. 15-17; C. G. Brown.
LEE, Amboy, S. 16-19; William L. Leech.
LIVINGSTON, Pontiac, S. 1-5; Jas. B. Gordon.
LOGAN, Atlanta, S. 2-5; Frank S. Bevan.
MACOUPIN, Carlinville, S. 16-19; J. F. Arnett.
MADISON, Highland, S. 4-7; J. G. Bardill.
MARION, Centralia, S. 2-5; J. H. Hubbard.
McDONOUGH, Bushnell, S. 2-5; B. H. Alexander.
McHENRY, Marengo, ——, ——; F. W. Hartz.
McLEAN, Bloomington, A. 26-29; Chas. Stroner.
MCLEAN, Danvers, S. 2-5; John S. Popple.
MENARD, Petersburg, S. 9-12; J. C. Brown.
MERCER, Aledo, S. 16-19; W. D. Reynes.
MONROE, Waterloo, S. 16-19; J. H. Harry Wilson.
MONTGOMERY, Hillsboro, S. 1-5; Chas. Bogan.
MORGAN, Jacksonville, S. 16-19; S. J. Harry Wilson.
PIATT, Monticello, S. 2-5; H. Ridgely.
PIKE, Griggsville, Jy. 22-26; Hon. F. Shinn.
POPE, Golconda, S. 24-27; E. Roy Vaughn.
PUTNAM, McNabb, S. 9-12; Chas. Bumgarner.
RANDOLPH, Sparta, S. 30-Oct. 3; C. O. Bates.
RICHLAND, Olney, S. 15-17; J. Lake.
ROCK ISLAND, Joslin, S. 9-11; J. E. Wakwright.
SALINE, Harrisburg, S. 16-19; Geo. E. Oliver.
SCHUYLER, Rushville, A. 12-15; H. E. McLaren.
STARK, Lafayette, S. 2-5; F. T. Gelvin.
STARK, Wyoming, S. 26-29; J. H. Smith.
UNION, Jonesboro, A. 12-15; A. A. Fulenwider.
UNION, Anna, S. 9-12; J. E. Kyle.
WABASH, Belmond, ——, ——; Peter Meyers.
WAYNE, Fairfield, S. 19-22; Frank E. Lefringer.
WHITE, Carmi, S. 9-12; C. M. Barnes.
WHITESIDE, Morrison, S. 2-5; Paul F. Boyd.
WILL, Joliet, S. 2-5; Geo. Ehrete.
WILL, Manteno, S. 11-14; Harry J. Conrad.
WILLIAMSON, Marion, S. 17-19; Ernest Ewing.
WILLIAMSON, South Herrin, S. 16-19; Chas. Bogan.
WOODFORD, El Paso, A. 26-29; E. T. Tegtmyer.

IOWA.

ADAIR COUNTY AGRI., Greenfield, ——, W. W. Adams.
ADAMS COUNTY AGRI., Corning, S. 8-11, Geo. E. Bliss.
ALLAMAKEE COUNTY AGRI., Waukon, ——, Geo. Hall.
AUDUBON COUNTY AGRI., Audubon, S. 22-26, S. G. Curtis.
AMANOSA FAIR ASSN., Anamosa, A. 11-15, L. W. Bennett.
BENTON COUNTY AGRI., Vinton, S. 9-12, Sol. White.
BOONE COUNTY AGRI., Ogden, S. 16-19, W. C. Treloar.
BOONE DRIVING PARK AND FAIR ASSN., Boone, S. 1-4, John S. Crouch.
BUENA VISTA COUNTY AGRI., Alta, A. 12-15, W. Julian Ruddick.
BUCHANAN COUNTY FAIR ASSN., Independence, S. 9-12, Ed. Bassett.
BUENA VISTA COUNTY AGRI., Alta, A. 12-15, W.
BUTLER COUNTY AGRI., Allison, S. 9-11, O. P. Hoyt.
BIG FOUR FAIR ASSN., Nashua, S. 1-5, G. I. Buffalo COUNTY DIST. FAIR, Buffalo Center, ——, J. J. Boyd.
BIG FOUR DISTRICT FAIR ASSN., Fonda, A. 5-8, Ed. Elliott.
CALHOUN COUNTY FAIR ASSN., Manson, S. 2-5, G. G. Keasey.
CARROLL FAIR AND DRIVING PARK ASSN., Carroll, S. 2-5, Peter Stephany.
CASS COUNTY AGRI., Atlantic, S. 15-19, J. J. Cherry.
CHICKASAW COUNTY AGRI., New Hampton, S. 9-12, F. D. Griffin.
CLAYTON COUNTY AGRI., National, S. 9-12, Henry Lockman.
CLINTON COUNTY AGRI., DeWitt, S. 10-12, G. H. Mills.
CLINTON DIST., Clinton, ——, J. B. Aherne.
CRAWFORD COUNTY FAIR ASSN., Denison, S. 9-12, G. M. Creswell.
CORNING DIRECTORY DIST., Columbus Junction, S. 2-5, D. N. Johnston.
CRAWFORD FAIR ASSN., Clarinda, S. 9-12, J. C. Hall.
CENTRAL IOWA FAIR, Ames, ——, I. O. Harbrook.
DAVIS COUNTY AGRI., Bloomfield, S. 9-12, J. O. Martin.
DELAWARE COUNTY AGRI., Manchester, S. 9-12, J. G. Sahm.
DICKINSON COUNTY AGRI., Spirit Lake, S. 8-10, R. V. Melbroon.
DUBUQUE FAIR AND TRACK ASSN., Elkader, ——, E. R. Livingood.
EMMET COUNTY AGRI., Rhodes, S. 16-19, H. M. Baker.
FAYETTE COUNTY AGRI., West Union, A. 26-29, H. A. Mellrea.
FRANKLIN COUNTY AGRI., Hampton, S. 2-5, G. D. Williams.
GREENE COUNTY FAIR ASSN., Jefferson, S. 9-12, S. C. Osborne.
GRUNDY COUNTY AGRI., Grundy Center, A. 19-21, R. Wear Melbroon.
GUTHRIE COUNTY AGRI., Guthrie Center, S. 30-O. 4, Wm. Hilsen.
HANCOCK COUNTY AGRI., Britt, S. 2-4, Wm. Hilsen.
HARRISON COUNTY AGRI., Atlanta, S. 2-4, Geo. W. Hatfield.
HARRISON COUNTY AGRI., Missouri Valley, S. 9-12, Ed. Hasbrook.
HENRY COUNTY AGRI., Mt. Pleasant, A. 12-26, G. H. Tuthy.
HUMBOLDT COUNTY AGRI., Humboldt, ——, W. R. Weir.
IOWA COUNTY AGRI., Marengo, A. 5-7, F. H. Lewis.
IOWA-STATE FAIR ASSN., Marion, A. 18-21, Geo. Fagan.
INTER-STATE FAIR ASSN., Sioux City, S. 15-20, Joe Morton.
JACKSON COUNTY AGRI., Maquoketa, S. 2-4, W. D. McGeffey.
JASPER COUNTY AGRI., Newton, A. 18-21, F. R. Meredith.
JEFFERSON COUNTY AGRI., Fairfield, A. 6-8, A. J. Lobach.
JOHNSON COUNTY AGRI., Iowa City, S. 2-4, Geo. R. Hitchcock.
JONES COUNTY AGRI., Monticello, A. 26-29, Fred W. Koop.
KOSSUTH COUNTY AGRI., Algona, S. 16-19, T. H. Wadsworth.
LEE COUNTY AGRI., Donnellson, A. 20-22, Chris. Heffert.
LYON COUNTY AGRI., Rock Rapids, A. 26-29, A. S. Weld.
LAKE FRISIAN DISTRICT AGRI., Pella, S. 9-11, Chas. Porter.
MARIONA DISTRICT, Massena, S. 1-4, D. P. Hogan.
MILFORD FAIR ASSN., Milford, ——, F. H. Kelsey.
MADISON COUNTY AGRI., Winterset, ——, S. A. Hays.
MARSHALL COUNTY FAIR ASSN., Marshalltown, S. 8-12, W. M. Clark.
MILLS COUNTY AGRI., Malvern, A. 6-8, I. J. Swain.
MITCHELL COUNTY AGRI., Osage, S. 9-12, Carl E. Hosmer.
MONONA COUNTY FAIR ASSN., Onawa, S. 9-12, I. A. Hosky.
MONROE COUNTY AGRI., Albia, A. 15-18, Leon Ferris.
MILTON DISTRICT AGRI., Milton, S. 16-19, D. A. Miller.
MOVILLE STOCK SHOW, Moville, S. 2-5, R. J. Anderson.
NEW SHARON DISTRICT AGRI., New Sharon, S. 15-18, Frank Mondre.
NORTH IOWA FAIR, Mason City, S. 8-12, Chas. H. Swain.
ORLWEIN DISTRICT FAIR ASSN., Orlwein, S. 2-5, C. H. Kent.
O'BRIEN COUNTY AGRI., Sutherland, S. 2-5, R. J. Chinnen.
POTTAWATTAMIE COUNTY FAIR ASSN., Avoca, S. 9-12, Chas. Smith.
POWESHIEK COUNTY CENTRAL ASSN., Malcolm, A. 18-21, Jas. Nowak.
POWESHIEK COUNTY CENTRAL ASSN., Grinnell, S. 2-5, J. T. Conna.
ROCKWELL CITY FAIR ASSN., Rockwell City, Jy. 30-A. 1, W. Q. Stewart.
STRAWBERRY POINT DIST., Strawberry Point, S. 2-5, R. W. Schug.
SHELDON DISTRICT FAIR ASSN., Sheldon, A. 20-22, Geo. Gardner.
SHENANDOAH FAIR ASSN., Shenandoah, A. 12-15, A. W. Shepherd.
SAC COUNTY ASSN., Sac City, A. 12-15, Gus Sundstrom.
SHELBY COUNTY AGRI., Harlan, A. 19-22, N. G. Kruchel.
SIOUX COUNTY AGRI., Orange City, S. 10-12, H. Sidenstricker.
SWAN FAIR ASSN., Sewal, S. 4-6, Loren Johnston.
TIPTON FAIR ASSN., Tipton, S. 2-5, O. F. Simmermaher.
TINGLEY FAIR ASSN., Tingley, ——, L. F. Hall.
TAMA COUNTY FAIR ASSN., Toledo, S. 16-19, A. C. Smith.
TAYLOR COUNTY AGRI., Bedford, Jy. 29-A. 1, C. N. Bennett.
UNION DISTRICT AGRI., West Liberty, A. 18-21, W. H. Shipman.
VICTOR DISTRICT AGRI., Victor, A. 12-14, J. P. Bowlus.
WILLIAMSBURG FAIR ASSN., Williamsburg, S. 9-11, T. A. Cole.
WEST OTTER DISTRICT AGRI., West Chester, S. 1-4, Geo. A. Pot.
WEST POINT DISTRICT AGRI., West Point, S. 23-26, John Wallpaper.
WAPSIE VALLEY FAIR ASSN., Central City, S. 1-6, H. F. Lockwood.
WILSON FAIR ASSN., Wilton, A. 12-14, W. A. Cooling.
WARREN COUNTY FAIR ASSN., Indianola, S. 9-12, Joe McCoy.
WEBSTER COUNTY FAIR AND AGRI., Ft. Dodge, Bowlus.
WINNEBAGO CO. PARK AND FAIR ASSN., Forest City, S. 9-12, M. M. Thomas.
WINNESHIEK COUNTY AGRI., Decorah, ——, Verne Ingham.
WINGFIELD FAIR ASSN., Winfield, ——, Jos. A. Worth.
WORTH COUNTY AGRI., Northwood, S. 15-17, T. O. Gray.
WRIGHT COUNTY AGRI., Clarion, S. 3-5, O. W. Whaley.

INDIANA FAIRS.

MONTPELIER, Blackford Co., Jy. 16-18; C. L. Smith, sec.
MARION, Grant Co., Jy. 21-26; B. F. Farrow, sec.
EDINBURG, Johnson Co., Jy. 23-25; Robt. G. Porter, sec.
MIDDLETOWN, Henry Co., Jy. 29-A. 1; F. A. Wisehart, sec.
WARREN, Huntington Co., Jy. 29-A. 1; J. G. Click, sec.
NORTH VERNON, Jennings Co., Jy. 29-A. 1; W. G. Kelly, sec.
MUNCIE, Delaware Co., A. 5-8; Earle H. Swain, sec.
RUSHVILLE, Howard Co., A. 5-8; A. C. Shilling, sec.
LAWRENCEBURG, Dearborn Co., A. 6-9; Estal G. Bielby, sec.
CHESNEY, Spencer Co., A. 11-15; C. W. Reed, sec.
NEW CASTLE, Henry Co., A. 12-15; B. H. Reed, sec.
NEW HARMONY, Posey Co., A. 12-15; Mrs. Carrie Miller, sec.
LEBANON, Boone Co., A. 12-15; Len Titus, sec.
OSGOOD, Ripley Co., A. 12-15; G. R. Kemper, sec.
ELWOOD, Madison Co., A. 12-15; R. J. Weber, sec.
MARENGO, Crawford Co., A. 18-22; M. M. Taylor, sec.
COLUMBUS, Bartholomew Co., A. 19-22; W. N. Achenbach, sec.
CROWN POINT, Lake Co., A. 19-22; Fred Wheeler, sec.
CONNERSVILLE, Fayette Co., A. 19-22; Jasper L. Kennedy, sec.
FRANKFORT, Clinton Co., A. 19-22; W. G. Hunsberger, sec.
ROCKPORT, Spencer Co., A. 19-23; C. M. Fowler, sec.
FAIRMOUNT, Grant Co., A. 19-22; F. C. Miller, sec.
CONTON, Harrison Co., A. 26-29; Frank Reas, sec.
BOONVILLE, Warrick Co., A. 26-30; S. W. Taylor, sec.
LAFAYETTE, Tippecanoe Co., A. 26-29; C. W. Strain, sec.
RUSHVILLE, Rush Co., A. 26-29; W. L. King, sec.
LAPORTE, Laporte Co., A. 26-29; J. E. Bowell, sec.
FRANKLIN, Johnson Co., A. 26-29; O. J. Shuck, sec.
EAST ENTERPRISE, Switzerland Co., A. 27-29; G. Sahm.
PORTLAND, Jay Co., S. 1-5; Geo. E. McLaughlin, sec.
CRAWFORDSVILLE, Montgomery Co., S. 1-5; Ward McClelland, sec.
PRINCETON, Gibson Co., S. 1-5; Robt. C. Baltzell, sec.
TERRE HAUTE, Vigo Co., S. 1-5; Chas. R. Duffin, sec.
SCOTTSBURG, Scott Co., S. 2-5; G. V. Cain, sec.
SALEM, Washington Co., S. 2-5; Chas. R. Morris, sec.
LIBERTY, Union Co., S. 2-5; Ben F. Coddington, sec.
SHELBYVILLE, Shelby Co., S. 2-6; Geo. A. Parrish, sec.
HUNTINGTON, Dubois Co., S. 8-12; B. W. Pickhardt, sec.
GOSHEN, Elkhart Co., S. 9-12; D. M. Bechtel, sec.
HUNTINGTON, Huntington Co., S. 9-12; F. B. Wickenhiser, sec.
VINCENNES, Knox Co., S. 15-19; Jas. M. Dragoo, sec.
DECATUR, Adams Co., S. 16-19; Chas. E. Magley, sec.
CONVERSE, Miami Co., S. 16-19; W. W. Draper, sec.
COVINGTON, Fountain Co., S. 16-19; Geo. P. Schwin, sec.
GREENCASTLE, Decatur Co., S. 16-19; Dr. C. B. Ainsworth, sec.
FORT WAYNE, Allen Co., S. 16-20; F. T. Strieder, sec.
ROCHESTER, Fulton Co., S. 17-20; J. Howard Reed, sec.
KENDALLVILLE, Noble Co., S. 22-26; U. C. Hunsge, sec.
BREMEN, Marshall Co., S. 16-19; Geo. M. Dennison, sec.
BOURBON, Marshall Co., O. 1-3; B. W. Parks, sec.
NORTH MANCHESTER, Wabash Co., O. 1-3; John Isenbarger, sec.

KANSAS.

ALLEN COUNTY AGRICULTURAL SOCIETY: F. A. Beattie, Iola; S. Neff.
ALLEN COUNTY—Moran Agricultural Fair Assn.: G. H. Lord, Moran; S. S. 12-15.
BARTON COUNTY FAIR ASSOCIATION: W. L. Bowen, sec., Great Bend.
BROWN COUNTY—The Hiawatha Fair Association: J. D. Wellmer, Hiawatha; S. 29-30.
BUTLER COUNTY FAIR ASSOCIATION: T. F. Mannion, El Dorado; S. 22-26.
BUTLER COUNTY—Douglass Agricultural Society; J. A. Clay, Douglass; O. 1-4.
CLAY COUNTY FAIR ASSOCIATION: J. W. Nordstrom, Clay Center; O. 7-10.
CLAY COUNTY—Longford Agricultural Association; Eugene Eikins, Wakefield; O. 3 and 4.
CLOUD COUNTY FAIR ASSOCIATIONS: W. L. McCarty, Concordia; S. 16-19.
COFFEY COUNTY AGRICULTURAL FAIR ASSOCIATION: S. B. Weaver, Burlington; S. 25-29.
COWLEY COUNTY—Eastern Cowley Fair Association; Ace Greenwood, Arkansas City.
COWLEY COUNTY AGRICULTURAL AND LIVE STOCK ASSOCIATION: Frank W. Sickle, Winfield; A. 11-14.
DICKINSON COUNTY FAIR ASSOCIATION: J. B. Correll, Chapman; S. 1-5.
DICKINSON COUNTY FAIR ASSOCIATION: G. C. Ashcraft, Abilene; S. 1-5.
DOUGLAS COUNTY FAIR AND AGRICULTURAL SOCIETY: C. O. Dowdell, Lawrence; S. 22-27.
ELK COUNTY AGRICULTURAL FAIR ASSOCIATION: Fred. B. Lester, Grenola; S. 2-6.
FRANKLIN COUNTY AGRICULTURAL SOCIETY: J. R. Fleury, Ottawa; S. 15-19.
GRAY COUNTY AGRICULTURAL SOCIETY: Lester Anderson, Cut Creek; S. 22-26; C. B. Wilson.
KNOX, COCOAH: S. 9-12; F. Dorrie.
MORRIS, Dunkville, S. 26-30, A. L. Barnes.
MAUDE, Columbus, S. 16-19; H. W. Thomas.
NORMAN, Deer Lodge, S. 22-26; J. E. Brewstek.
LINCOLN, Faircrville, J. 27-29, F. M. Hickson.
LINCOLN, Gelatin, S. 26-30; J. E. Allen.
GIBSON, Humboldt, S. 17-20, G. W. Roots.
MEADE, Meade, S. 22-26; J. S. Bow, W. F. Perry.
ROANE, Kingston, S. 30-O. 3, S. R. Sparks.
MARSHALL, Lewisburg, ——, J. E. Wallace.
MARION, Marion, S. 26-27, P. D. Fuller.
HAMILTON, Morrisdown, S. 3-6, G. R. Weesner.
RICHARDSON, Harrisonville, S. 22-26, D. S. Kerr.
DOCKE, Newport, A. 26-29, Jos. M. Jones.
HUTCHINSON, Sylvia, S. 8-11, E. Hinkle.
RENO, Sims Springs, O. 6-11, H. E. Payne.
SEDGWICK, Rose, A. 19-22, A. J. Hilsna.
MCPHAIT, Selmer, O. 14-17, W. K. Abernathy.
MARION, Pro, Pittsburg, O. 14-17, W. H. Wilson.
NORTH SPRING CITY, O. 7-11, W. F. Pickwell.
MONROE, Sweetwater, S. 16-19, Jas. R. Love.
SHERMAN, Arcadia, S. 2-5, J. T. Rutherbert.
ORION, Union City, S. 10-14, J. W. Woosley.
FRANKLIN, Wickenden, S. 2-5, F. B. Anderton.

VERMONT.

ANDERSON COUNTY FAIR, Middleburg, A. 26-29, H. Dorr.
BATTLEBORO VALLEY INDUSTRIAL SOCIETY, Manchester Center, S. 9-12, H. Benedict.
BRATTLEBORO FAIR, Brattleboro, ——, O. P. Benson.
CALEDONIA FAIR GROUND CO., St. Johnsbury, S. 9-12, J. M. Cady.
DOG RIVER VALLEY FAIR, Northfield, S. 2-4.
FRANKLIN COUNTY FAIR ASSOCIATION, Sheldon Junction, S. 2-5, J. H. Lee.
LAMOILLE VALLEY FAIR GROUND CO., Morrisville, A. 26-29, S. S. Lumber.
RUTLAND COUNTY FAIR, Rutland, S. 1-5, W. K. Farnsworth.
UNION AGRICULTURAL SOCIETY OF TUNBRIDGE, Tunbridge, S. 22-25, G. L. Swan.
VERGENNES FAIR ASSOCIATION, Vergennes, S. 16-19, F. L. Davis.
WINDSOR COUNTY AGRICULTURAL SOCIETY, Woodstock, S. 9-11, J. L. Pierce.

OHIO.

ADAMS, West Union, S. 9-12, T. W. Ellison

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, tenth week.
CASINO.—"The Purple Road," second week at this house.
COLUMBIA.—"The Kissing Maid," fourth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-seventh week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," forty-third week.
GRAND OPERA HOUSE.—"The Battle of Gettysburg," motion pictures, fourth week.
LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," fourth week.
MAXINE ELLIOTT'S.—"Romance," twentieth and last week.
NEW AMSTERDAM.—Ziegfeld's "Follies of 1913," second week.
PRINCESS.—Four one act plays.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

Warm weather, Monday, June 16, had little effect on the attendance to witness the new week's opening bill, and the cooling apparatus within this house made the folks forget what they might be suffering in some theatres, or even outdoors.

The Six Webbers, acrobatic troupe, held down the headline position and tumbled their way to unanimous approval, while the Three Juveniles, the Three Military Maids, Carrie Lilie and the Cassidy, Longton company, in "The Smoke Queen," ran close for second honors.

Miss Baker and the Turner Twins made up the Juvenile trio, and the singing of Miss Baker and the antics of the kiddies won the audience with a bound.

Carrie Lilie, a singing comedienne, has a way of easing over a song that is "all her own." They sure liked Carrie.

Cassidy, Longton and company's "smoke" act included three good people, who make it go better than good.

The Three Military Maids played their way into big favor in neat dresses and used the military set to finish.

The O'Donnell Brothers, in "In Dear Old Ireland," a comedy musical skit, surprised us with the new way they slipped old material over.

Ed. Norton and Fay Ray, in comedy and song, went over rather quietly. (See New Acts for all of the above acts.)

More heat ushered in the change of bill Thursday, 19, which was headed by Marie Lee and her Four Seminary Girls. Marie has a neat quartette of girls supporting her, and they work hard. Miss Lee was taken ill after her third show on this date, returned for three more on Friday, and then had to quit, as she was too ill to continue.

Jane Weir and company, in "His Last Offense," equalled any act in scenic effects and presentation that has been seen around the local houses to date. It is a cleverly written dramatic sketch, and was a big favorite here throughout the four days.

Carmen Ercell, with a smooth manner and an abundance of ability to sing and play a violin, was a refreshing spot on this bill.

Duffy and Dyso, comedians and singers, appeared to good results, and the Yale Duo found themselves generally liked in their musical offering.

Williams and Wright found the laughs coming in spots. (See New Acts for all of the above.)

The Be Anos offered their clever equilibristic act to hearty approval. The woman works in knickerbocker costume, and the man makes a good clown. His work on the chair and "folding" himself into a two foot square box is equalled by her graceful stunts with the rings. A well balanced act with two fine performers.

Both bills were graced with a good program of comedy and dramatic black and white and Kinemacolor pictures.

Lillian Bradley is featured on the first half of the current week's bill, which also includes: Beele and Jones, Herbert and Willin, Ed. C. Jordon and company, in "Tom Kats Night Out;" Major Doyle, the Three Lubins, and Four Brass Men. Bill for last half: Vera Bettina, Goldie Bays, Jack Ridley and Flora Stone, Harry Botter and company, in "A Matrimonial Blizzard;" Flossie Le Vere and company, Stayman and Hayden, and Bollinger and Reynolds. *Tod.*

GREELEY SQUARE.

(M. M. BLOCK, MGR.)

At this house last week Aldro and Mitchell showed their revolving ladder, rigged on uprights from the stage, and performed a number of acrobatics with comedy trimmings. They opened with the full revolutions, finishing up with their ring and trapeze tricks.

Owen Wright had a good line of imitations, starting with banjo twanging, then a jews-harp, a train announcer and departing train, bugle calls, phonograph, midway noises and a dog and cat fight, all well liked.

Adelaide Estee is a soprano singer of quite a remarkable range. She sang "There's One in a Million Like You," after having put over some operatic *crescendos, cadenzas* and *staccatos*, with "The Trail of the Lonesome Pine" and "Salvation Nell," she caught the house to a clinch.

Tom Linton and his Jungle Girls played an episode between a jungle queen and a visiting missionary, who was pressed into service as the king. When told that the cannibals were cooking noodle soup Tom asked: "Whose noodle?" thinking that his turn might come next. The queen looked well, and the jungle girls, in brown tights, looked well fed and were active jumpers. Tom led the "Chicken Rag" number, and the queen, the other bits. A small acrobatic cannibal and a lion were other fun makers. The number showing the girls riding "piggy-back" made a hit, also the finishing chimpanzee song.

The Syphanos, in natty white uniforms, entertained with the music with the little hammers on the wood bars. They played "Carmen" and "Faust" selections, also rag medleys and "The Cavalry Charge." The lady was right there in the act.

Niblo and Riley, the well known black face couple, duplicated their success. The sliding dance and the singing of "Mammy Jenny's Jubilee" got them plenty of applause. Comedy with the orchestra and the Jungle Band finish worked nicely.

"Behind the Footlights" scored again. The actress who convinced the manager of a theatre of her acting abilities by involving him into a quarrel with his stage manager and property boy by her claiming to be his neglected wife, did well, and all of the characters were naturally portrayed.

B. Kelly Forest played a husky voiced souse in careless attire. He told a few experiences incidental to his acquiring of the package. When it came to singing he was marked "O. K." "In the Garden of My Heart" and "The Sands of the Desert" parody he displayed a remarkably powerful voice.

The pictures were: The Pathe Weekly, "Religion Versus Gum Practice," "A Woman Scorned," "Does Advertising Pay" and "A Jealous Husband." *Mill.*

Knickerbocker (Harry G. Sommers, mgr.)—Julia Sanderson, in "The Sunshine Girl," closed her engagement Saturday night, June 21.

UNION SQUARE.

(E. F. ROGERS, MGR.)

In the engagement of the Scottish comedian, Sanderson Moffatt, here this week for his American debut in vaudeville, he has been complimented by being placed at the head of an excellent bill.

Mr. Moffatt will be remembered pleasantly as Willum, in Graham Moffatt's comedy, "Bunty Pulls the Strings," and he is very ably supported by Miss Nybloc, who was the Teenie in the same comedy.

Their playlet is called "A Wee Bit o' Married Life," and is reviewed under New Acts, in this issue.

Other new acts appearing here for the first time week of June 23 are: Billy Arlington and company, in a pot-pourri of music and comedy; the Gilding O'Mearas, in their original dances, and Canfield and Ashley, presenting "It Happened On Broadway."

See New Acts on the above, this issue.

The bill also includes the favorite old time duo, Canfield and Carleton, who were royally received in their popular farcelet, "The Hoodoo." They have not appeared here in many months, but the Monday audiences soon convinced them that they were not forgotten.

The Richard Bros., in a ring and bar act, opened the show finely in various stunts that were really meritorious.

Sue Smith sang four songs, changing her costume for each number, and, aided by her charming personality, she was one of the pleasant features of the bill.

Inglis and Redding scored nicely in songs and dialogue.

Sutton, McIntyre and Sutton, in a rustic playlet, brought the show to a close. Their act is called "The Pumpkin Girl," and they do a lot of clever acrobatic and contortion work during the act. *Old Timer.*

CITY.

(SAMUEL FREED, MGR.)

The bill for 23-25 includes a number of pleasing acts. The house was light Monday night.

Sommers and Mack, a comedian with a line of talk, not altogether new but affective, and an attractive young lady in pretty gowns, who can look coy and can sing, exchanged repartee, then the lady sang "Perhaps There Is Something In My Eye." They closed with a duet.

Rio and Norman, athletes, performed some excellent tricks in hand balancing and ring work, one of them doing difficult feats on rings suspended from his partner's neck. A leap from a high platform on to the stomach of his partner, who formed an arch on an apparatus on the stage floor, is new and startling.

Sandborg and Lee, conversationalists, sang, and the comedian's wrong lyrics started a line of argument. Talk about the girl and her letter led down to their get back song, entitled "She Did." Both did good work.

Helen Pingree and company are mixed up in a sort of college sketch, wherein the girl's *fiance*, hard pressed for money, intends to rob the girl of some money in a desk, but is discovered by his chum, who also likes the girl. She presents the money to the culprit and, as he is about to leave the college, leaves a clear field for the other fellow, who wins the girl. Miss Pingree sang "Boogy Boo" and acted cute.

Gertrude Hill uses a heavy purple drop for her act. She received applause for her appearance in a rich black and white coat. She sang "Somebody's Coming to Our House," "If You Could Bring Back" and "Call Me Baby." In a gilt frame, she posed in old Colonial costume and sang "The Same Old Girl," finishing in one, to several encores.

"Nursery Rhymes" is a series of songs and dances by six girls and a funny comedian. The boy and girl open, sitting on a wall singing "Snooky Ookums," with the other girls bobbing up for the choruses. The second hit is a scarecrow and rube dance, with the girls in overalls, singing "Melinda's Wedding Day." An acrobatic dance by another girl was followed by clever imitations of a skater, by the comedian without skates. The letter carrier girls sang "The Parcel Post Man," some of the girls coming down the aisle. "The Devil's Ball" was sung by the little devils, and a dance in Hades finished up in good shape. They were well applauded.

Leo and Thompson, with a violin and accordeon, contributed excellent musical selections, ranging from operatic to an up-to-date waltz, and finishing with the latest song medley, to many recalls.

The pictures were: "Rustic Hearts," "His Lordship's Romance," "Indian Summer," "Egypt and the Pyramids," "A Taste of His Own Medicine." *Mill.*

LOEW'S 7th AVENUE THEATRE.

(CHAS. SEWARDS, MGR.)

Niblo and Reilly, in a study in Black and Tan, opened a very good bill at this house June 19. The act is full of ginger, and it is really too bad that the male half of the act doesn't do more dancing. The act was very well received.

Ward and Perry, who jumped in the last minute and took the place of Maybelle McDonald, did very well with a neat banjo act.

The Sa Heras have a somewhat different mind reading act, and their many little puzzling feats surprised and pleased.

Joseph and Mina Adelman offered a dramatic playlet, entitled "The Woman and the Law." The sketch is without merit, and the sooner this talented couple realize its worthlessness the better off they will be.

One cannot help liking the work of Fields and Weston, a couple of entertainers who can entertain without the aid of a piano. They put over a winner, and their singing of "You Made Me Love You" was a decided hit.

The Livingston Trio, comedy bar performers, pleased immensely with their slapstick comedy.

The pictures were excellent, and the house was filled to capacity, a condition which prevailed for the rest of the week. *Pete.*

Academy of Music (Robert E. Irwin, mgr.)—The stock is presenting "Alias Jimmy Valentine." Priscilla Knowles is playing Rose, and Theodore Friebus the title role. Julian Noa is fine as Doyle. The other characters and players are: Bill Avery, Richard Lyle; "Red" Joclyn, Joseph Creaghan; Brickendolfenbach, Roy Torrey; Handler, Worden, James J. Ryan; Smith, Percy Smith; Robert Fay, Hooper D. Atchley; "Blinkey" Davis, Ford Fennimore; "Dick the Rat," Warren Hill; William Lane, Ford Fennimore; Clerk in the Bank, Warren Hill; Hotel Porter, Mr. Smith; Bobby Lane, Angela McCaull; Kitty Lane, Florence Moore; Mrs. Webster, Lydia Kane; Mrs. Moore, Marie Curtis. Next week, "The Deserters."

Manhattan Opera House (Comstock & Gest, mgrs.)—For this week the excellent stock company is producing farce comedy, "The Girl in the Taxi," with its many comedy situations, is drawing well. It is announced that the season will close July 5.

Olympic.—This house closed for the season June 21. It is reported that the house will be devoted to motion pictures next season.

New Brighton (Sam. McKee, mgr.)—Lillian Russell heads this week's bill. Others are: Byron and Langdon, the Bradshaw Bros., Mrs. Gene Hughes and company, Blanche Colvin, Farrell Brothers, Hart's Six Steppers, the Three Hedders, and James Thornton.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

A wonderful array of talent is to be seen here this week, Manager McCune having spared no expense in securing a program composed of nearly all star acts. The audience, a fairly good size one, considering the heat, enjoyed every performance and were very liberal in their applause.

Fannie Brice, with a budget of new songs, was one of the features, and surely held her own. Opening with "Mammy Jinny's Jubilee," she got her audience from the start. Her second and third numbers, "You Made Me Love You" and "I Love Her, Oh, Oh, Oh," brought her tremendous applause. She also gave several others and a couple of nonsensical imitations that were heartily enjoyed.

Fields and Lewis, with their "ever laugh producer," "The Misery of the Hansom Cab," cleaned up. They had the crowd roaring with laughter every second they occupied the stage.

That wonderful troupe of acrobats, the Dalvis Family, performed with their usual skill. The youngest of the troupe, a boy not out of his teens, does some of the most remarkable stunts ever seen at this house. The other members are finished artists in their line, and at the conclusion of their worthy performance received several curtain calls.

Macey Harlan and company presented the dramatic episode entitled "The Outpost," with good results. The sketch, while of an old idea, is interesting from start to finish, and the excellent acting of Mr. Harlan and his assistant carries it to success.

Paul Nevins and Ruby Erwood are two of the nattiest singers and dancers that have graced these boards in some time. Both appear in black face and send over some excellent material. The finale of their act, consisting of some capable fancy and buck dancing, brought them a storm of encores.

Irene Grange, a very beautiful young Miss, offered a singing specialty, in one, and met with much favor. (See New Acts.)

James F. Leonard and Clara Whitney, in a skit full of witty sayings and bright comedy, called "Duffy's Rise," had no cause to complain on the reception accorded them. Both are capable entertainers, and should have little difficulty in having much success wherever they appear.

Mabelle Lewis and Paul McCarty, singing and dancing specialty, are making their initial appearance here. (See New Acts.)

Senorita Julia Gonsales, on the flying trapeze, performed astounding feats while in mid-air, and received much applause for her endeavors.

Laughlin's funny dogs, in a performance that caused much laughter, closed the show and held them seated until the finish of their act. *Jack.*

HENDERSON'S, CONEY ISLAND.

(CARLTON HOAGLAND, MGR.)

The popular seaside music hall offers a very entertaining comedy bill for the current week, opening June 23.

Monday night a good sized audience was on hand to enjoy the clever aerial work of Belle Onra, who was the opening number.

Borden and Hayden were second. The boys are dandy eccentric dancers. That is their *forte*. The "comedy" is very monotonous at times, and they are badly in need of proper material. As stated before, they excel as dancers, so why bother about so much dialogue, anyway?

Gladys Alexandria and company presented "Broadway Love," a so-called sketch of stage life, that is almost devoid of plot and real situations. The dialogue of the sketch is pointless and tiresome. Furthermore neither of the girls has the slightest idea of the proper manner in which the lines should be read. Gladys Alexandria and Laura Laird are strong on personal appearance and could handle a suitable sketch in great shape.

Dode Phelps and Irving Newhoff offer a boy and girl get-back conversational arrangement, which goes over to big returns. The boy, Irving Newhoff, has a sweet voice, and the girl a cute and likable personality. (In New Acts this week.)

"The Little Parisienne," a Jesse Lasky musical tabloid, is strong in the costuming of numbers, and fortunate in the possession of Valerie Serice, as the singer of the title role. Ward De Wolf is the leading juvenile, and plays conventionally. The singing of the chorus, which, by the way, was composed of eight stately and handsome show girls and a like number of chorus men, could not be heard over the third row of the orchestra at times. In all, "The Little Parisienne" should go over on its pretentiousness and extensive costuming arrangement which oftentimes is accepted for real merit.

Mullen and Coogan, "nut" entertainers, and nifty dancers, were a knockout with their dancing, and a riot with "squirrel comedy.

Klutings Entertainers, dogs, cats and a rabbit, put it over at a late hour.

Conroy and Lemaire are growing more and more like McIntyre and Heath every day. The "doctor shop" up-to-date, proved a primo comedy favorite.

De Voie Trio closed in a black and white setting, which showed off their ring act to perfection. The boys were very well liked, and should be a good "closer" for any two-a-day bill. *Harry.*

AMERICAN ROOF.

(CHAS. POTSDAM, MGR.)

Everybody was at the big show June 23, to see what sort of a surprise show Manager Potsdam had for his big family of patrons, and he sure handed out a good bill.

The Syiphanos, a man and woman, offered a very neat musical act, and certainly show they know something about the instruments they play.

Spero and Lovens, a man and woman, in song and talk, pleased.

The Muscagnis, a man and woman, dancers. (See New Acts.)

Billy Inman and company get everything there is to get out of a very good sketch. The little comedy and pathos was very well received.

Tom Linton and Jungle Girls offer a distinct novelty. The numbers by the girls went very big, especially "Wait Until Your Daddy Comes Home," which was very well staged. A little more work by the girls would improve the act.

Johnny Dove, a Scotch comedian, singer and dancer, opened the bill after intermission. He is a very good dancer. His number, "I'm Not Imitating Harry Lauder," had little merit, and his rendition of it won him no laurels.

Chas. Bachman and company, using Mack and Rambeau's old act, "Kick In," do very nicely with it.

Rita Gould, beautiful as ever, had everything her own way. She had the folks out front waiting for her, and when she finally did appear, no one was sorry they waited. Besides, who would want to miss seeing those handsome gowns, worn in a manner that Rita knows so well. The audience were with her from the start.

The Du Marcos, trapezists, closed the bill, and they certainly are two very clever people on the trapeze. They dress their act very neatly and make a very fine appearance.

The picture was very good. *Pete.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

An unusual Summer bill is being given at this house this week, and the attendance at the first performance was up to the usual standard, while the night performance on the roof was to capacity.

Robt. Smith, an Indian club juggler, gave a fine exhibition of the art of manipulating a giant club, concluding his performance swinging a pair of electric lighted clubs. The lighted effect were very pretty, and the act scored.

Carl Grees has a novelty cartoon act, which was an offering of real merit. Grees paints two pictures in oil. He uses electrical effects, which make the pictures appear like real works of art.

Peppino, accordion virtuoso, played some difficult operatic selections on this instrument, concluding his performance with popular rags, etc. The act was well liked.

McMahon, Diamond and Clemence have an excellent combination singing and dancing act, which is up to the mark and a real hit.

Harry Breen, the original "nut," tore along from start to finish with his crazy songs and patter, and kept the audience in good spirits.

Prince Floro, the monkey, gave his usual excellent performance, and his work was the kind that makes you sit up and take notice.

The Stan Stanley Trio have a novelty offering. Two of the trio work as plants in the audience and hand out a lot of up-to-the-minute dialogue to the partner on the stage. As a finale they conclude their performance with some excellent tumbling on a bounding table. The act was a great big hit.

Doyle and Dixon have a capital dancing and singing act. The boys dress well and have an odd way of putting over their songs, and their dancing bits are really great.

The Jungman Troupe, on the wire, know how to deliver the goods and other clever work on the silver thread, scored.

Ellis and McKenna are two young men who possess fine voices and know how to use them. Their singing skit, entitled "Wanted—a Tenor," was a big hit.

Lady Constance Stewart Richardson, the titled dancer, held over from last week, and repeated her former success at this house.

The Equili Bros. equilibrists, gave the audience some thrills with their excellent feats of hand-balancing.

Bedini and Arthur entered on their third week and scored while Mint and Werta, in a comedy acrobatic skit, closed the show. *Otto.*

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—This favorite resort opened Saturday, 21, with a matinee and special bill for Saturday and Sunday, including Andrew Mack, John Bunny, Grace Van Studdiford, Josie Heather, Robert T. Haines and company, Clayton Kennedy and Mattie Rooney, Wentworth Vesta and Teddy, Six Musical Spillers, and Rossow Midgets. The bill for this week, opening Monday matinee, is headed by Ina Claire. Others are: Fox and Dolly, Fred. V. Bowers and company, Yvette, Charles Ahearn's Cycling Comedians, Jack Kennedy and company, Kaufman Bros., and Chas. and Anna Glocker.

Madison Square Roof Garden.—The cabaret for this week includes: Henrietta McKenna, from the London Music Hall; Edith Barton, Myrtle Boland and Naccia Vaille, Marie Desmond, the Irish songbird; Clark Lincoln, American tenor; Willis P. Jones, singing comedian, and Wm. Walthers, operatic singer. Amateur performances are given on Monday and Friday nights.

Unique (E. L. Weill, mgr.)—Motion pictures.

New York (Wm. Morris, mgr.)—The vaudeville bill for the first half of the week includes: Judge and Sale, Bohemian Trio, La Petite Onra and company, Thomas Benton Carnahan Jr., Baker Lynn and company, Colonial Three, Les Modernistas, Joe Cook, Kinemacolor pictures and first run photoplays. Beginning Thursday matinee, the change of bill will include: Edestus, Grace Dixon, Sawyer and Tanner, Clivette, Hill's Circus, Farley and Butler, Saxophone Four, Thomas Benton Carnahan Jr., Kinemacolor and photoplays. On the New York Roof Garden, dancing, vaudeville and a cabaret are features.

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures to good business. Bill for first half of this week: Jack Strauss, Baker and Turner Twins, Jane Weir and company, in "His Last Offense;" the Three Military Maids, Hilton and Hughes, and the Be Anos. For last half, beginning Thursday: Mazie Rowlands, Cameron and Grinnell, Brighton Quartette, Foster and dog, Wm. Rich and company, in "In Wrong," and Four Brass Men.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Grand Street (Harry Beekman, mgr.)—Vaudeville and pictures.

City (Samuel Freed, mgr.)—Vaudeville and pictures.

Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.

Weber's.—Motion pictures.

Jefferson.—Vaudeville and pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and pictures.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Circle.—Vaudeville and pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Herald Square (M. Rothschild, mgr.)—First run motion pictures are shown here.

Savoy (Rosenberg Bros. mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

Keith's Harlem Opera (Harry Swift, mgr.)—Reports are of the best from this house, considering the warm weather. For this week, "The Only Son," with "The Easiest Way" to follow.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Business has improved here. This week they offer a long bill which includes: Walter Wale and company, Brighton Quartette, Flossie La Vere and company, McCauley and Connell, Ballinger and Reynolds, Williams and Wright, Vera Bettina, Harry Wilton's dogs, Spissell Brothers and company, Norton and Earl, Herbert and Willin, Lee Sisters and Mack, Major Jas. Doyle, Bello and Jones, Francis Wood and Dorothy Muether.

Prospect (Frank Gersten, mgr.)—The attractions are of the best here and business is good. For this week, "Mrs. Wiggs of the Cabbage Patch." "Two Women" next.

Spooner (Louis Fosse, mgr.)—They are holding their own here and are presenting attractions in the best possible manner. For this week Miss Spooner's own play, for the first time, "My Old Fashioned Girl."

Mount Morris (I. Michels, mgr.)—Pictures only to fair business.

Hamilton.—Vaudeville and pictures are drawing good houses.

Audubon (Harry Thoms, mgr.)—The warm weather has not affected the business here to any extent. Good vaudeville and pictures are the offerings.

Washington (Louis Cohen, mgr.)—Pictures only to fair business.

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Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—This house is crowded most of the time. Vaudeville and pictures are the attraction.

Regent (B. Bowers, mgr.)—Pictures and music.

Eighty-sixth Street (Robert McGee, mgr.)—Vaudeville and pictures.

One Hundred and Sixteenth Street (D. Johnson, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Some vaudeville and pictures.

Tremont.—Pictures at cheap prices.

Yorkville (Lawrence Bratus, mgr.)—This week's bill presents: Landry Brothers, Werd and Perry, Kelly and Forrest, Bicknell and Gibney, Pettit Family, George De Alma, Ward and De Wolf, Linton and his Jungle Girls, Wm. Cahill, Ward and Reese, and the Democretos.

National (Harry Lowe, mgr.)—This week: Tierney and Sabboth, Williams and Dixon; "Parise," Clem Bevins and company, Three Bannans, Dave Ferguson, Ben Smith, Wuerden and Gueraden, Pemberton and Robertson, and Brow Adams and company.

Gotham (Joe Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) "Quo Vadis?" motion pictures, is in its sixth week, to packed houses.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Girls" this week.

BUSHWICK (Fred'k Whitbeck, mgr.)—For this week B. F. Keith's Popular Players present "The Woman."

DE KALB (I. Fleugelman, mgr.)—Eight big vaudeville acts and the latest photoplays.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

BEDFORD (Ben. Kahn, mgr.)—Vaudeville and the latest photoplays. Vaudeville bill changed twice weekly, pictures changed daily.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, to capacity houses.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwarts, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays are shown here.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

VAUDEVILLE FLASHINGS.

BY ROHN BASS.

CARTER DE HAVEN is now the big manager and producer on the New York Roof.

FRANKIE HEATH AND HARRY LE VAN decided to take a much needed rest instead of playing time this Summer.

BERT. LESLIE AND BILL MACART are some auto boys. Some time last week, boys.

HARRY BREEN says Home, Sweet Home, is great. England ————?

CHARLIE HOWARD AND WALTER JAMES have joined hands.

NEWHOFF AND PHELPS have been booked solid by Gene Hughes. Henderson's, C. I., this week.

MAURICE WOOD to study abroad. Maurice sails soon.

IRVING COOPER is the proud owner of a new auto. All the V. C. C. bunch are joy riding now days.

DON'T forget July 14. V. C. C. Jubilee at Brighton Beach.

AFTER cleaning up over the Independent Circuit, Eva Tanguay is taking a much needed rest.

SAM TAUBER, manager of the Colonial, is kept busy these days. Sam is ahead of the Edison pictures for the U. B. O.

Two new vaudeville additions that are O. K.'d by press and public, Dixon and Doyle, and Harry Fox and Yanci Dolly.

EDDIE CLARK AND JUNIE McCANN have split. Vinie Bryant and Billy Gerome have joined hands.

WALTER KINGSLEY is some busy fellow these days. Getting everything ready for the big press campaign next season for the U. B. O.

ZELLA CLAYTON opens on the New York Roof June 28.

MARION SOLOMON was a big hit at the New York Theatre the last three.

MARVIN, CAHN AND NUGENT have joined hands in a three act.

BOB FITZSIMMONS is about to launch forth in a new vaudeville act.

BRICE AND GONNE will be a new addition to the Winter Garden Show.

CHARLIE AHEAN is making preparations to sail. Charlie is booked in England.

FYNE AND GENE will hop into vaudeville with a new act, entitled "At Uno Station."

ANDY RICE, besides his big cabaret, is giving some show at Coney.

FLORENCE MALONE FOR "SILVER WEDDING."

Florence Malone will resign her post as leading woman of the Harlem Opera House Stock Company on Saturday evening next. She will spend a short vacation in the Maine woods, and next season will play a prominent role in "The Silver Wedding," which will open the Long Acre Theatre about Aug. 11.

ASTOR'S OPENING DATE.

Cohan & Harris announce that the regular Fall and Winter season at the Astor Theatre will be inaugurated early in September. The opening attraction will be "Seven Keyes to Baldpate," a dramatization of Earl Derr Biggers' much discussed novel made into play form by Geo. M. Cohan.

LIEBLER CO. TO MOVE.

The Liebler Company will move its offices from the Century Theatre Building to the building just erected by W. F. Connor, a director of the company. This building is located on the corner of Thirty-first Street and Fourth Avenue.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 28, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.50 per inch, single column. Advertisements will not be accepted for less than $1.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent to any address on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Vol. 2274-Number.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. B. S., Keansburg.—Edwin Booth died June 7, 1893.

A. N., Orange.—It was Helen Ware who played in the "Third Degree."

R. B., Atlanta.—Write to Billy Murray, or the American Quartette.

J. F., York.—(1) Yes. 2. Address care of CLIPPER and we will advertise letter in CLIPPER letter list.

MAURICE ABRAHAMS AND AL. WOHLMAN.

All previous triumph records established in the music publishing business have been broken by the marvelous burst of speed with which the Maurice Abrahams Music Company came to the front. Al. Wohlman and Maurice Abrahams have long been recognized as the foremost song-boosting team in the East, but when the boys went into business on their "own hook" they found time to conduct the professional rush of business at their office, 1570 Broadway all through the day, and to popularize their numbers all through the night. Maurice Abrahams is the chief composer of the new firm and, over a background of such hits as "Hitchy Koo," written for other catalogues, has prepared the phenomenal "The Pullman Porters On Parade" and "Oh, You Million Dollar Doll" for his own. The popularity of Maurice Abrahams, president, and Al. Wohlman, vice president, has met its greatest test successfully, and with the present as a criterion the future of the new house, now only two months old, will be a glorious record of unvarying success.

HELEN VIOLETTE AND LENA PINARD JOIN HANDS.

"Court By Girls" is a clever act, but the first slant one takes upon the female jury room centres on a chic little blonde who makes a heap of the District Attorney role. That clever little real lady-like actress is that Helen Violette, who has made good in big other twos-day big acts before. Miss Violette possesses the resident sort of an idea as to how any role she is allotted should be acted, and, with her charming personality and pretty face, she adds materially towards making a song go over a-tween.

Well, Helen is going to slip away from "Court By Girls" this week, and along with the nimble-footed Lena Pinard, who has been effectively portraying the role of the Witness for the Defense in the same act, will be seen down at Brighton Beach week beginning June 30, in a "regular" sister singing and dancing act. The girls possess the necessary ability to give us something almost sensational, so keep your peepers peeled next week.

JAMESTOWN'S NEW THEATRE.

Peterson & Wood, who operate several moving picture houses in Jamestown, N. Y., have purchased a plot of ground on Main Street, in that city, 75x100 feet, and plans are being drawn by Freeburg & Fiddler, for a handsome new theatre building. The seating capacity of the new house will be fourteen hundred, with a single balcony and four boxes on each side of the stage. The playhouse will have the largest stage in the city. No statement of policy has yet been announced.

The building of this house will give Jamestown, a city of thirty thousand population, three theatres, besides half a dozen picture houses. It is expected to be completed by November.

ROSAR FAMILY AT HOME.

The Rosar Family recently closed a long and pleasant season with the Billy Allen Musical Comedy Co., and are now resting at their Summer cottage at Totteville, Staten Island, N. Y.

Aileen Rosar was as charming as she was successful in the leading feminine roles of the Allen productions, and was favored with many worthy press notices for her work and beautiful voice. Her little girl, who also played, while Baby Mildred, the smallest bit of talent in the Rosar family, gave evidence of a great future on a dancer. Baby will be properly seasoned to lead any sort of a number next season, and her work will be watched with interest by all those who know what possibilities are wrapped up in this "little bunch of sweetness."

The family's musical specialty was one of the features of the Allen organization everywhere, and Lillian Rosar will also be included in this next season. As royal and jolly a family as the show business can boast of, is how they are known, and Tottenville may well be proud of them.

THE NEW HOUSE IN BOSTON.

Al. Postelle writes, June 21: "They are certainly pushing the new theatre on the old Austin & Stone's site. They are nearly up to the roof, and it will be a beauty, from Tremont Row all the way around Howard Street, right up against the old Howard, and on the other side of the Howard they have up a six story building that runs from the Howard all the way around Somerset Street, up to the jail. The Howard looks odd and out of place, hemmed in on both sides by massive buildings."

EDGAR HYMAN RETIRES.

(From Johannesburg Sunday Post.)

Edgar Hyman is leaving Johannesburg, nor was Thursday's performance at the Empire a benefit for him, although some of the "dailies" have told us so. It was a farewell night to Mr. Hyman; for after being eighteen years at the helm, he has relinquished the management of the Empire. He is not leaving the country for he has big interests in Johannesburg. Old Bandites will regret the changes in the running of the Empire, for our pleasure mecca hall is an institution which has grown with the town. It has traditions that are historical, and it has also along enjoyed the somewhat unique distinction of bearing the stamp of permanency. For though artists came and go, a number of the people connected with the business side of the Empire are inadmirable in the Golden City. Many of the men have been connected with the Empire since its opening, and many of the audience at Thursday night's entertainment were present at the opening of the Old Empire, on Dec. 1, 1894. Moreover, ever since the Empire of London office has been under the control of S. M. Hyman, Thursday night was the seventh anniversary of the opening of the new Empire, and of Ada Reeve's first appearance in South Africa. The present is her fourth visit since.

In conversation with a *Sunday Post* representative, Mr. Hyman expressed the view that the general forward movement of variety in this country during the last eighteen years had been something wonderful.

"When my first contract, in 1894," he said, "we used to bring out companies costing less than half of what they do now. I was paid £50 a week for a 'star' it was thought a lot of money, while a £100 'star' was something to talk about. Now I often have paid a 'star' gets from £500 to £600 a week. Wherever our expenses in running a music hall in those days, from £200 to £300, they are now about £1,100, a week. The cost of the company, including principals and artists, was in those days about £350 to £400 a week. It now runs to anything from £600 to £800. "Among the many popular artists and acts that have been here since the war have been Ada Reeve, Horace Goldin, Gertie Robey, Eugene Stratton, Seymour Hicks and Ellaline Terriss, Orford's Elephants, Woodward's Seals and sea lions, William Rose and H. G. Knowles; and before the war, Marie Lloyd, Paul Cinquevalli, the London Palace Living Pictures, the McNaughtons, Alice Lloyd, Bessie Bonehill, Alec. Hurley, Harriet Vernon, 'Bonnie' Kate Harvey and Katie Lawrence."

KEITH'S NEW THEATRE.

Albert E. Westover, architect, of Philadelphia, and Benjamin Marshall, head of a theatrical electrical firm of the same city, visited St. John, N. B., Can., last week inspecting the new Imperial Theatre, King Square, being erected for the St. John Amusements, Ltd., the name of the Keith interests in that city. Mr. Westover, who designed the new playhouse, was highly pleased with the quality of work being done on the Imperial.

When completed the new house will seat more than 1,800 people. The balcony will seat about 878, being divided in two distinct sections. It will be a ground floor house, with large entrance and fine wide exits on the street level, as well as four exits upstairs.

The Theatre will be thoroughly fireproof, the construction being concrete, masonry and iron. Throughout the building the lighting is of wire and bearing structure masonry and iron. The electrical wiring is thoroughly encased in iron piping even to telephones. And the stage lighting facilities are abreast of the most modern equipment of vaudeville theatres. Altogether the lighting will include two thousand lamps, interior and exterior.

Artistically, the Imperial is going to be very fine. The exterior, with its cream brick, cream terra cotta trimmings, English plate glass, mahogany doors, polished granite steps, fagotine sidewalks, etc., will be very attractive. The lobby will be solid marble, the vestibule finished in marble with silk glass noiseless and draught-proof doors. The auditorium is to be finished in a general scheme of old rose and light blue with touches of gold. Draperies of velvet and silk will probably be in pale green. Brass will be used lavishly in railing the balcony, boxes and leaning rails. Electrical fixtures will be in antique brass with frosted bulbs—candle-stick fashion—on the walls. Seats will be of silver green cushions with backs of mahogany: the boxes are to be furnished with separate chairs. Walter H. Golling will manage the new theatre. He has been in the Keith's house since they invaded St. John six years ago.

ATLANTIC CITY NOTES.

The Savoy has a fine bill, including: Jack Norworth, Golden and De Winters, Elida Morris, Valerie Bergen and company, Rosario and Dolano, Edison's talking pictures and Billy McDermott.

The Cast for "520 Per Cent," to open at the Apollo, next week, includes: Chas. S. Verner, Wm. Keough, Archie Boyd, Mrs. Stuart Robson, Robert Ober, B. J. McGuire, Daniel Sullivan, Wallace Ford, George Barbier, Harold Gras, Joseph Leslie, Edward Gillespie, Bennett Southard, Frederick Raymond, Katherine La Salle, Pauline Dufield, Amy Hodges and Cecelia Clay.

The "Quo Vadis?" pictures opened June 22, at the Apollo, for an eight days' stay.

Atlantic City is to be well-supplied with motion picture theatres, when the number of structures devoted to this class of entertainment, now in course of erection, are completed. There is shortly to be announced the opening of the Liberty, on Atlantic Avenue, near Connecticut, and the theatre now in course of erection, at Atlantic and Ohio Avenues, will, in all probability, be ready for occupancy on Aug. 1.

In addition to these, the opening of the Colonial house of vaudeville and pictures, on Atlantic Avenue, near Ohio Avenue, will undoubtedly be ready for an audience by July 1.

And recently the Windsor Airdome, on the Boardwalk, has begun the showing of big feature views, while it is not long since the Arcadia opened its doors and the Sea Shell again began business after many months' relapse, nor is it many weeks ago that a big fireproof house for colored people started business on Arctic Avenue near Kentucky.

And for the future we have still to hear from the recently leased theatre on the old pier.

Work on the new Nixon Theatre, diagonally opposite the pier at the foot of St. Charles Place, is being pushed rapidly to completion, and that great structure will probably be ready for its premier performance. It is one of the handsomest structures of its kind in the country, and its promoters are sparing no expense.

The Three White Kuhns are at Jackson's *Cafe.*

The Fadettes, of Boston, are at the Atlantic City Exposition.

The first children's carnival was held in the ballroom of the Steel Pier Thursday night. Professor Pricke has had many new dances in preparation, and to-night's carnival of its fair to outdo any previous child's event held in the pier.

STANLEY HICKS DIVORCED.

Stanley F. Hicks, a brother and understudy for Raymond Hicks, obtained a divorce decree from his wife in London last week. Mrs. Hicks was formerly Male Ash.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE ALSO REQUIRED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

OUT OF TOWN NEWS

CINCINNATI.

June has witnessed the breaking of all weather records—cold and hot. A week ago it was so near frigid that the Summer resort managers heard the suggestion that perhaps it would make excellent sweetmeats. Within the seventh day from that unparalleled Summer dip in the temperature, the mercury was bubbling around the 100 mark, and everybody was seeking the breathing spots in the escape directions. Summer drop, of course, business outdoors enjoyed an immediate and tremendous revival.

COONEY ISLAND (J. E. Girard, mgr.)—The new Jungle Show, with Prof. Heck's lions and tigers, rose, the ridonius, George C. Wheeler, Robert Montague, and Wray and Hanlon, headed the bill at the Jungle Theatre. Vaudeville Theatre was provided by: Lander and Kiesinger in "The Smile Girl and the Actor;" Jack Wright, Nellie Wheeler, Margaret Hall, and Mack and Trainer, in "My Friend Gilmore."

NEW YORK (J. Whitcik, mgr.)—The Ben Greet players open 22, for a fortnight's stay at the Woodland Theatre. They open in "Twelfth Night," and during the first week are to present "Much Stoops to Conquer," "The Merchant of Venice," "Much Ado About Nothing," "Mid-Summer Night's Dream," and "As You Like It." The Cincinnati Summer orchestra concerts ended 21, and during the change under the pavilion, moving pictures will be shown at the pavilion every evening.

B. F. KEITH'S (John P. Boyd, mgr.)—Summer vaudeville offered 22 includes: Von Dell, the Fat Tooley Trio from Dublin, Brindell and Henry, the Six Pasta Quartette (Wells Sharpe, Pat Lyon, Paul Sebring and Herman L. Gantvoort, and Sylvester, Inc. Kinemacolor, Edison talking pictures and illustrated Cincinnati up-to-date.

CHESTER PARK (I. M. Martin, mgr.)—At the Opera House 22, the vaudeville will be provided by the Bissett Trio, Tuscano Brothers, Bole and Marshall, the Aerial Sherwoods, and Maude Baxter Morris.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—This Walnut Hill amusement place will welcome back the Cincinnati Symphony Orchestra 29, for a series of concerts, to be given the last week in June and July through July. Wassil Leg is to be the conductor. Emil Heermann, concert master, will be with the organization.

WALNUT STREET (W. F. Jackson, mgr.)—This house joins the open division, 22, when "The Battle of Gettysburg," by the New York Motion Picture Co.'s triumph, directed by Thomas H. Ince, will be shown. Vaudeville and pictures are booked.

LONGVIEW LAGOON (John J. Weyer, mgr.)—Prince Kreischer, the balloonist, came 22, for a two weeks' engagement of ascensions, parachute jumps and aerial Swan-diving feats.

OLYMPIC.—The Howard Dramatic Club is to present "The Pasteboard Lead," the Howard prize play of 1907, 24. The drama was written by Alan Davis.

ORPHEUM.—"The Dream Lady" was presented 20, by the Cincinnati School of Expression. Twenty-five children in the cast. Olive Blackeney, of the Pittsfield (Mass.) Stock Company, played the title role, and other principal parts were allotted to Harry Reed, Miriam Westheimer, Lillian Rosenthal, Ruth Kaufman, Samuel Bauer, Marjorie Mueller, George Stuetmann and Edward Strohm.

EMPIRE (George F. Fish, mgr.)—The Carnegie Alaska-Siberian Expedition, in pictures, continues 22, for another week.

LYRIC, GRAND OPERA HOUSE, HAUCK'S OPERA HOUSE, PANTAGES.—Vaudeville with New Century still show pictures.

JUNE JOTTINGS.

WALTER HEDCK gave a farewell bachelor's dinner at the Business Men' Club, prior to his wedding to Phyllis Carter.

La BOHEME ORCHESTRA and Nel V. Williams, soloist, are provided for music features at the Blue Grass Inn, in the Kentucky Highlands.

All accounts for the Kentucky Derby were broken when over 1,000 credit men were served at the clubhouse.

THE Diving Diana was a splendid card at Coney Island.

ESTHE AND MARIE JOHNSTONE, twin daughters of A. G. H. Johnstone, of the Princeton Hotel, are making a hit in the cabaret show at Chester Park.

A FOLLIES banquet was served on the stage of Keith's to celebrate the eighteenth birthday of Mildred Donnelly of the team of Joyce and Donnelly. Mildred's comedienne's feet finished her first season in vaudeville.

MANY of the small picture theatres are closed for the Summer, including the Broadway, The Pastime, which is being remodeled.

Out at Norwood, the Little Neon has converted property back of the theatre into a nursery.

EVELYN STOWE was heard in a song recital at David Davis' home.

HENRY M. ZIMMER is *en route* from Paris, for a two weeks' stay at his old Cincinnati home.

THE Motordrome opened at Coney Island Lagoon will commence 21.

THE Goldenberg School presented "My Friend Irish Lady" at the Auditorium 19.

M. M. DAVIS, of the Fifth District School, has written an allegorical play, "Across the Sea of the West," which was presented by his pupils 18.

REX WHITNEY, musical comedy musical comedian, has joined the Rockwell & Crow Photoplay Co., of Covington, to produce its first film, "Derby Day at Latonia." Harry Hall, Nelson Ward, Estelle Needham, Aerta Weber and Anna Ball Ward are in the cast.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of June 23, the Colonial Stock Co. in "The Concert." "Forty-five Minutes from Broadway" next.

METROPOLITAN (Max Faetkenheuer, mgr.)—Musical Comedy Co., in "Sergeant Kitty," week of 23. "The Thunderbolt" next.

HIPPODROME (H. A. Daniels, mgr.)—Billed week of 23: Ed Kip and Kipper, Bowers, Elsie Gilbert and Girls, Frank and True Rice, Hale and Gilbert, Schrode and Mulvey, Three Lyons, Frank Bush Lily Lena and company, and pictures.

DUCHESS (W. S. Gwynn, mgr.)—For week of 23: Motion pictures of the Titanic disaster, "The Prisoner of Zenda." Hoyt's "A Midnight Bell" next week.

PRINCILLA (F. H. Sears, mgr.)—Billed week of 23: Walter Washburn and company, Love and Wilbur, Edith Ward, Mack and Vee, Skillman and Coleman, Maurice, and pictures.

GRAND (J. Fred Wheeler, mgr.)—Bill week of 23: La Sylvia, Lussia and De Varo, Kolb and Dill, Ethel Green and Rose, Harry Horton and Sisters, and pictures. This week the performance will be cut to accommodate the ball game.

STAR (Drew & Campbell, mgrs.)—Week of 23, "The Orange Blossoms."

GORDON SQUARE.—Pictures and vaudeville.

KNICKERBOCKER (R. N. Downs, mgr.)—For week of 23, the Women's Club presents "Rackety-Packety House." Chas. Schwartz sale was large.

ALHAMBRA (F. M. Russell, mgr.)—High class sodaets and pictures, with music by Mesdor's Orchestra.

LUNA PARK Vaudeville, open-air band concerts, fireworks and balloon ascensions continue to draw good patronage. The motordrome races are to be continued. The moral dancing, skates and roller skating features are as popular as ever.

Columbus, O.—Hartman (Lee M. Rods, mgr.) "The Easiest Way" week of June 23.

GLENTANGY PARK (W. J. Dusenbury, mgr.)—"The Witching Hour" week of 23.

KEITH'S (W. S. Fresse, mgr.)—Vaudeville and motion pictures.

Grand Rapids, Mich.—Ramona (Lee Delamarter mgr.) bill week of June 23: The Bimbos, Locke and Wolf, Ward and Dowdrey, Hugo Salgero, Reed's Butterfiers, and Joseph F. Sheehan, assisted by Miss. Antoinette Le Brun and company.

BARRIE, THE BEGINNER.

BY HENRY GEORGE HIBBERT.

(From *The Daily Express*, London, Eng.)

There was a diffident knocking at the door on a Sunday night on the dark building that ended a broken staircase stood a small, delicate youth, who spoke unmistakably from Scotland.

"My name is Barrie. I am the new leader writer." He pressed the conviction that he was "awfully tired" after the long journey from Edinburgh. He had taken the precaution of writing a leading article in the train for next day's paper, which he hoped would satisfy the occasion. And he would like to go home to bed. The leading article was written in pencil, on both sides of the two fly-leaves, yellow glazed, of a pocket edition of Horace, there and then torn out. The writing was minute, and most legible, apparently.

I received the visitor with the dignity becoming a youngster of twenty, appointed but a few hours earlier to the position of sub-editor-in-charge of *The Nottingham Daily Journal*. Barrie, I thought, resembled pretty daily paper. I had lied a little about my age. I had mustered up courage to ask two pounds a week. The modest figure he said: "H'm! Yes! We pay monthly. That will be eight pounds a month." Of course, of course, that Barrie had asked three pounds a week, which had been accepted with "H'm! Yes! That will be twelve pounds a month."

Barrie was a spendthrift in generosity. But he never forgot the contagious reduction of a sacrificed three pounds per week to an actual two pounds fifteen and four-pence per week. The proprietors of the *Nottingham Daily Journal* were extremely rich, and grimly watched their paper die without making any effort to save it. My own instructions had been to assume my position and responsibility at four o'clock on Sunday afternoon. The key of the vast building, containing thousands of pounds' worth of machinery, was left for me, under the front door mat! In undisturbed solitude I got together a paper, for which the compositing staff set to work at eight. At a quarter to eight the foreman printer, immortalized, as all the details of the establishment were, in Barrie's first published novel, "When a Man's Single," entered the room.

"Good evening," said he. "I'm the foreman printer. I pretty well run this place. I've been here, man and boy, thirty-odd years; and I've seen thirty-seven young fellows in that chair." He was as good as his word.

He had two names for copy. There was "noos," to which he attached importance according to its local application. To be sure, he could cite Macaulay for a precedent. And there was literary copy, which he called "tripe."

Barrie's work was acutely literary, and sufferer always. He, a sensitive creature, endured agony. Our autocrat had a soft place, that Barrie recognized at once. It, for myself, I once procured the insertion of an important speech on Protection, by Henry Chaplin, by making a special reference to the Mansfield Flower Show. So it became "preference copy."

Barrie's contract for "say, twelve pounds a month," was to supply two columns of literary matter per week. Occasionally was to consist of a leading article, as to which genius, the Scottish Parliament, Barrie had were given in an eight-page, illegible letter to the writer. Barrie often remarked that he had managed to deceive everybody, from the religion of the senior proprietor.

One day he had to be had arrived at a conclusion on that point. A splendidly generous act of the worthy man had supplied a key to the cipher.

Barrie wrote five leaders a week; a weekly column of gossip called "Nottingham Pepperings;" a weekly essay—many of these were reprinted in "My Lady Nicotine," having in their original state been "dropped into the vision of the average reader of *The Nottingham Journal*—and a weekly sketch, carefully measured with a tape, to fill up twelve columns per week.

The Saturday leader was for years written by a local accountant, of immense erudition and massive power. It was a Saturday morning ceremony of an article: "God moves ('tis said) in a mysterious way, but the Nottingham Waterworks Committee." Barrie used to fling the Saturday paper from him with disgust.

Barrie in those early days had an intense consciousness of his importance. It was not vanity, it was the consciousness of a man who knew his superiority. The newspaper men of the town had a little club, meeting in a tavern, called the Sphinx. I sought it a while ago; but it is gone. Barrie went once or twice, and was frankly disgusted. One of its members is a well-known barrister now; Barrie gave samples fiction for a firm outpouring of penny novelettes; another is the headmaster of a public school; another became, indiscriminately, a fascinating writer about Parliament and an exigent judge of bulldogs.

Barrie's first play was written on approval for Miss Julia Neilson, and called "Jolly's Dilemma"; at any rate, the heroine was Polly, who was "discovered sitting on the mantelpiece, and it was printed as a Christmas number detail of the *Journal*, so that Barrie had to borrow the paper, make a hooklet, and so try to sell it. His first fiction was published in *Bow Bells*—twenty thousand words of succulent sentiment, for which he got three guineas. He bought some defined print with the money, and pasted the story on the back as indicating its *fons et origo*.

His lonely rooms backed on the garden of my home. My sweet mother, in her expansive kindness, would shout to him that there was tea going—a midland counties tea. "There was once an impossible interval, and he was a Scotsman, and he said, 'David Hagiobrod,' inscribed, 'To the face at the window.' He comets not, she said." Dear soul! She specialized on forlorn journalists. There is a millionaire newspaper man of to-day for whom she had no more to do than your poor, neglected thing! Just turn out all your socks."

Barrie, of those days, fancied himself as an actor. He would, on the slightest provocation, quote Macready, Irving, as Hamlet, and Modjeska, as Juliet. In his "Rosalind," I recognize an encounter with a well known actress of that period, Miss Marie Litton. His rooms were curiously devoid of books. There was a Horace, that very Horace denuded of its fly-leaves; and there was "Bartlett's Familiar Quotations." If ever he were tempted to drift a quotation he turned to Bartlett, and if it were among the Familiar, out it went.

He was the most shy, the most painfully sensitive creature, tenderly chivalrous in his dealings with all women. He adored children. And he assured me that after a most conscientious trial of the habit, he found smoking detestable. Walking was a pain to him. I suppose we must have covered hundreds of miles of Nottinghamshire and Derbyshire together. He was years ahead of me in setting that rapturous first proprietorial foot on the pavement of Fleet Street.

For the owners of the *Nottingham Journal* economized on him, and bought their leaders from an agency at three shillings and sixpence a column all complete, in type. Three years later, God have mercy on them, for economized on me!

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index at the rate of $10 for one year (52 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Martin Harvey produced Edward Knoblauch's fantastic play, "The Faun," at the Prince of Wales' Theatre on Tuesday. Its reception was enthusiastic, but the newspaper notices were not specially good. On behalf of the authors of "The Arcadians," complaint is made of the similarity of plot—a nobleman, brought to the verge of ruin by betting; then made affluent once again by the help of a supernatural visitor who gives him all of a sudden the winners. Captain Hood also comes forward with the statement that he long ago sketched the book of a musical comedy which will be found to have a likeness to "The Faun." Captain Hood wishes to protect himself against the possible charge of plagiarism. Martin Harvey's personal contribution to the success of "The Faun" is very great. His wife, Miss De Sylva, does not take part in the performance.

On Wednesday the Hippodrome directors circulated an invitation to witness the first performance of a new dancer, simply described as Evelyn Nesbett. This is Evelyn Thaw, and she has, in fact, appeared in the "Hello! Ragtime!" since Saturday last. She went on and did a dance, anonymously, with fair success, incidental to the cabaret scene. "I've not been so happy in years," she said to a newspaper man. "Every member of the cast came up and said charming things to me. It was a most generous and kindly action on the part of truly big-hearted artists."

When Sir Herbert Tree produces Louis N. Parker's play, "Joseph and His Brethren," at His Majesty's Theatre, it will prove to be a tremendous pageant of old Eastern life. Tree's genius for production had to be admitted, even by those critics who found his "Bourgeois-Gentilhomme-Ariadne-auf-Naxos" venture a weird hotchpot.

Lord Edward Pelham-Clinton, youngest brother of the Duke of Lincoln, married May Etherington, a musical comedy girl, on Thursday.

James A. Douglas produced "The Duchess' Necklace," produced at the Aldwich Theatre on Saturday, calls for little remark, having already been withdrawn. It tells the story of a socialistic burglar, who plans and carries out a sensational robbery, in order to provide himself with funds to become a brilliant financier. He is dogged by an equally distinguished detective; but on the eve of disaster, returns the proceeds of the robbery to the delighted duchess, adding half of the vast fortune he has been enabled to make. Poor Mr. Douglas does not seem to have speculated, at the Aldwich, as cleverly as his hero did. That truly unfortunate theatre wants a tenant again, accordingly.

Will Goldston, the conjuring goods merchant, was dined by the Magicians Club, on his return from the States.

Sir Herbert Tree began his annual season of Shakespearean revivals at His Majesty's Theatre on Monday, with "The Merchant of Venice," playing Shylock, with Phyllis Neilson Terry for his Portia. Next week he does "Twelfth Night" thereafter, "Julius Caesar," with Katherine Kaelred for his Calpurnia.

Jeanne Granier is the star of a French season at the New Theatre, in "Le Chemin du Paradis." Mr. Frederic De Piers and De Caillavet, whereof the humor is somewhat difficult for English audiences. An American French duchess, in order to attract lovers when she is no longer attractive, induces her stupid husband to procure them membership of the Academy. Much of the fun is at the expense of that institution.

Shareholders in the Oxford, Limited, get nine per cent. dividend. The annual apology of the chairman, Henry Dover, this year discusses the prevalence of picture shows.

Frank Allen, the Moss Empires director, is applying himself assidnously to the concoction of a program to be submitted to the King in a specially built theatre at Windsor Castle, when His Majesty presently pays a visit to the Earl of Derby there.

Lena Ashwell, with air other women, called at the Treasury the other day and roasted Lloyd George, the chancellor of the exchequer, on the anomalies of income taxation. She wanted to know why her husband, who was a doctor, supposed to ignore all theatrical business, and whom she would never think of bothering about her stage work, should be called upon to supply and explain—and generally be made responsible for the details of her income. Lloyd George's silk tongue failed him.

Lady Beerbohm Tree addressed the students at the Academy of Dramatic Art the other day. She exhorted them to open their mouths and make sure that they had to say they was heard by every member of the audience. "Strife" will be supervised by Mr. Arthur Penman," at the Comedy Theatre, on Wednesday.

Lee Shubert and William A. Brady have just arranged to import to America, "Cheer Boys, Cheer," a Drury Lane success of fifteen years ago.

Maggie Elliott, widow of the late J. B. Elliott, and directress of the Elliott Savoyards, recently in America, died very suddenly, between the two performances, at the Hippodrome, Darlington.

Margaret Cooper, just returned from her world touring, made her first appearance on Monday, not, to the general surprise, at the Palace Theatre, but at the London Coliseum.

W. C. Fields made his first appearance in England, the season, on Monday, at the Palace Theatre, Leicester. He was well received. He is at the Coliseum on Monday.

Carpentier, the French boxing champion, was introduced to the Coliseum audience on Monday. There is no pretence of a part. He just sparred a little.

May Yohe is to join the cast of "Come Over Here," at the London Opera House on Monday, and to sing the song that made her famous, "Honey, Ma Honey."

D'Armand and Carter resume their engagements on this side next week.

Edmund Hayes is making quite a hit on tour, with "The Plain Man and Her."

American values are now affixed to the admission rates at the Adelphi.

On Monday, "The Spring Co-dore made a first appearance at Southend. She comes to London shortly.

Willard, the "man who grows," was lately best man at a wedding. He created quite a sensation by swelling during the ceremony. Willard shortly proceeds on a provincial tour.

Sid Arthur produces the Drury Lane St. James Theatre with a new play in the Fall.

According to the *London Globe*, the great increase in the population of London, since here, is due to the fact that most of the films current are of American origin and are described in slang.

Raymond Roze emphasizes the fact that English will be the only language used during his season of opera at Covent Garden, the Fall. Where he is compelled to engage a foreign artist, English must be acquired and employed. Mr. Roze brings his company to the New York in January.

A plan to produce John Galsworthy's play, "Strife," in Russia was promptly broken up by the censor.

Frankiyn Bellamy, who plays the joyous hero, in "Come Over Here," at the London Opera House, had a lay off for an operation.

When he got well and came to work again he had a fresh appendicitis attack.

Irene Dillon, too, has had to undergo an operation. It was quite successful. She is shortly to play Isabel Leroy's part in the Hippodrome "Hello! Ragtime!" on the road.

Cyril Maude and Graham Moffatt are bad friends. The author claims a right to approve the cast of "Bunty Pulls the Strings" at the Playhouse, and Moffatt claims to prevent the revival on Monday. But the courts decline to forbid the production. Moffatt must appear in his clothes or pay heavy damages.

Polaire's sketch, "Le Visiteur," proves to be one very old friend, the burglar, again, but Polaire's extraordinary personality gives the situation new interest and vitality. To an actress, she has now appeared at the theatre, enters an Apache. Madame believes him to be a friend, and, chivalrously masquerading, acts treats him humoriously. Though she appreciates the horror of the situation. She sings, she dances, she coquettes, at first without avail. At last she has the wretch in her arms, fascinated, and slowly presses his throat to strangle him. It is a grim affair, well done.

Many attempts to establish an entertainment club, with a membership of men and women, have failed. But the Cabaret Theatre Club, which now completes a year of existence. Frank Harris is to preside at the commemorative festivities.

Mme. Yvette Guilbert, "the charming Canadian widow, who hopes she will please the folks at home," now announces her arrival at the Tivoli on Monday.

"What Ho! Ragtime," the revue first fashioned for Moss Empires touring, by Austin Hurgon, comes to the Victoria Palace, London, on Monday.

Wordon Prosmith again appears at the London Coliseum this week, with a sketch, specially prepared for him by J. W. Whittington, entitled "A Lucky End."

At the Coliseum, on Monday, too, an elocutorate operetta, entitled "A Narrow Squeak," will be produced. It is the work of the well known composer, Howard Talbot, and will have a distinguished cast.

Madame Rasini, who is running the "I T'Adore" revue at the Middlesex Music Hall, says she bought the Ba-ta-clan Theatre, in Paris, fifteen years ago, and runs it herself with complete success. She employs women all she can. She designs every costume, personally buys the materials, and has the cloth made up into the dress.

Forbes-Robertson declares that an actor does wrong to try and play such a part as Hamlet for a long run. "I feel that the effort, and you become feverish, and your throat grows dry."

George Henry Rogue Dubbs, a well known music man, who wrote a good deal for the newspapers, died last week, aged 70 years. He left a piteous diary describing the agony of his last days, his last days.

Robert Michaelis, the handsome young lover of the George Edwardes musical comedies, and Phyllis Dare's partner, has resigned under the same management, married this week.

John Glendenning announces the production of "The Rosary" at the Elephant and Castle, on Monday, Tuesday and Wednesday.

Richard Warner is to have a testimonial benefit commemorating his silver wedding and his forty years in agency. When he set out in business he was a partner of Cecil Parini.

On Monday next the new award in respect of vaudeville business comes into operation. Artists should thoroughly understand that it is a most important one.

Van Biene's 'cello was sold at auction the other day. It was a Grandini, formerly the property of Platti. It realized £100.

Manny Cohen announces the formation of a sat star circuit, comprising the theatres with which he will tour the English provinces.

Three of the Gibbons suburban houses are now sub-leased to a twice-nightly drama manager.

Peggy Pryde tours South Africa under the Amsignmated management in the Fall.

"Simpson," adapted from Dickens, by Sewell Collins, is to replace the Barrie burlesque in pantomime in the Hippodrome revue production.

Jane Courthope and company produce "Lucky Jim" for a fortnight in this country, at the Grand Theatre, Birmingham, on Monday.

Tarman, the billiard ball expert, is returning to America immediately. His mother is very ill.

Don Bonciault's play, "London Assurance," is to be done at the St. James' Theatre, on June 27, by a number of distinguished actors, for the augmentation of King George's (Actors') Pension Fund. The king has promised to attend.

James Welch did not preach on laughter at All Saints' Church, Fulham, last Sunday. The bishop intervened, with the remark that the actor might preach, but not preach Welch said he would preach—or nothing.

Some locations for Monday next are: The Zanies, Palace, Shepherd's Bush; Stanley Kelly and Mealy, Palace Theatre, Rugby; the Fiving Harveys, Hippodrome, Chatham; Tambo and Bambo, Pavilion, Ayr; Wilson and Waring, Empire, Ashwick; Walter Lonsdale, Empire, Sunderland; Ella Retford, London Coliseum; Will H. Fox, the Palace, Chelsea; Scott and Whaley, the Palace, Chelsea; Herbert Lloyd, Osborne Theatre, Manchester; Jon Latona, Palace, Hammersmith; Hedges Brothers and Jacobson, Empire, Sunderland; the Aerial Smiths, Empire, South Shields; Anna Dorothy, Empire, Sheffield; the Two Bobs, Empire, Sunderland; Carlisle and Wolmon, Empire, Liverpool; Friend and Pendleton, Empire, Sunderland; Cyhon, Palace, Doncaster; Alice Raymond, Palace, Durham; the Aerial Smiths, Empire, Sunderland; Kellogg, in "Hallo, Ragtime," at the Hippodrome.

The general John Regan" comes to an end at the Apollo last night. On Tuesday Charice Hewitt will produce "Jim," by Stanley Houghton, entitled "The Perfect Cure."

"Lady Frederick" disappeared from the Globe on Saturday, and Ethel Irvin takes a holiday till she does "Tears of Discretion," by Bernard Duffy, on Monday, June 27.

Kitty Cheatham has attracted large audiences to the Little Theatre on the occasion of her two afternoon entertainments of negro songs.

There are sixteen film businesses to each hundred in the States. William Barker says this is because the English capitalist is ridiculously afraid of a slump.

Spissell Brothers and Mack promise the immediate production of a new act called "American Quick Lunch."

Gordon E. Craig and Albert Butmer, long time Moss Empires stagers, have joined hands in the agency business.

George Beban ends his engagement at the Palladium tonight, and, on Monday, begins a tour of the Moss Empires with "The Sign of the Rose."

The Hanlon Brothers are homeward bound.

Covelli and Gillette opened at the London Palladium on Monday, their humorous acrobatic act made a great hit.

OUT OF TOWN NEWS

Zanesville, O.—Orpheum (R. R. Harris, mgr.) Week of 23: Vaudeville.

Mozooomis (Helen Mortison-Lewis, mgr.) Moving pictures and vaudeville, week of 23: Detective Burns, in "Exposing the Land Swindlers;" Sidney Drew, in "The Still Voice" and Mary Stuart.

Quincy's (W. O. Quinby, mgr.)—The feature film week of 23 is "Vivian of the Pines." Records, who recently closed with the Gus Field's Minstrels, is starring at Jule Hunt, and capacity business is the result.

American (James Collins, mgr.)—Motion pictures.

Grand (James Collins, mgr.) — Five feature films week of 23 is "Vivian of the Pines;" "Progress" and "A Daughter of the Confederacy."

Norse.—"Billy" Canning, manager of the Schutts' Theatre, is playing the role of Willie, the Bell Boy, in the presentation of "Get-Rich-Quick Wallingford," at the Olentangy Theatre, Columbus, O. ....The Hippodrome recently gave the proceeds of one day's business to the Playground Funds.....A crowd of about 1,500 people were crowded by a heavy rain storm while attending a performance of Stuff Bros.' Circus, at Zanesville, O. Two weeks previous a similar Park report good business.....A remarkable new section has been installed at the Hippodrome Theatre.

Portsmouth, O.—Grand (Tyree & Taylor, mgrs.) is closed for the season.....Vaudeville at Rex (Fitzhugh Jay, mgr.)—This house will remain closed till Aug. 25. Arrangements have been made to settle the Rex, which is the best house at Charleston for next season.

Columbus.—Lyric, Keith's, Temple, Arcadia, Rialto and Orpheum, moving pictures.

Norse.—The Metropolitan Band Co. held a street fair here during the week of 23.....The Scioto County Annual Fair will be held Aug. 12-16, at Scioto Downs.

Akron, O.—Colonial (R. M. Stanley, mgr.) Horse Stock Co. presents "The Fortune Hunter" week of June 23.

Lakeside Park Casino (Harry A. Hawn, mgr.) will for week of 23 Sig. Sebastiani, Williams and Sterling, Bessie Browning, Wm. McKee and Company, Elliott Bros., and Belmont Troupe.

National, Palace, Bank, Plaza, Dreamland, Grotto, Winter and Alhambra, motion pictures.

Norse.—Singling Bros.' Circus will show here July 7.

Waterbury, Conn.—Jacques' (Harry Parsons, mgr.) for week of June 23, the Poli Stock Co. presents "The Girl in the Taxi," which marks the last week of stock at this house.

Poli's (Ray Averill, mgr.)—Vaudeville and motion pictures.

Garden, Alhambra, Colonial, Lyric and Scenic, moving pictures.

Lakewood Park (J. J. O'Neil, mgr.)—Band concert, carnival and balloon ascensions by the Three Blondins.

Quinnipiac Park (F. O'Connel, mgr.) — A new $20,000 merry-go-round opened here last week. Band concerts and dancing featured.

Norse.—Kelly and Mahoney and Roberts, visited friends here week of 16.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Stock Co. presents "Mrs. Bumpstead Leigh Tying" June 23 and week. "Old Heidelberg" next.

Poli's (W. D. Ascough, mgr.)—"The Master of the House," by the Poli Players, 23 and week.

Harmony (Fred D. Pinkham, mgr.)—Bill 23-25: Barton, Lovera and company, Powder and Chapman, Hoines and Reilly, Jessie Read and Clare Vernie and Katherine Wiley. For 26-28: Harry Sauber, Flo and Gilp Wilkes, Nick Long and Jolene Cotton and Stone Boys.

Princess, Happy Hour, Empire and Crown motion pictures.

Hamilton, Can.—Grand (A. R. London, mgr.) Lyman H. Howe's Travel Festival week of June 23.

Temple (J. G. Appleton, mgr.)—For week of June 23: "Bird of Night" "In the Palace of the King" next week.

Bijou (G. H. Cummings, mgr.)—"All-of-a-Sudden Peggy" week of 23. "A Stranger in a Strange Land" to follow.

Pictures.—A new moving picture house, the Royal Theatre, opened at 66, 68 King West, 23, with J. Ostrom, manager. Bill for week of 23: Pictures and illustrated songs.....All the other moving picture houses, Savoy, Princess, Strand, Family, Unique, Empire and Alrdome, are doing excellent business.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) vaudeville and moving pictures.

Witter Star.—Moving pictures.

Norse.—The Griffin Co., which already control the house in Stratford, have purchased a site for a new theatre, the construction of which will begin immediately.

Colorado Springs, Col.—Burns' (J. T. Burns, mgr.) Bill features attraction for week of June 30: "A Woman's Way."

Grand (Ryn Nye, mgr.)—Bill for July 2-4 will include Sigmund Alt's Band, Mr. and Mrs. Murphy, Vilmos Westony, Earnest Rackett, Marie La Varre, and Hal and Dartt.

Norse.—Buffalo Bill's Wild West-Pawnee Bill's Far East Show will be here July 23.....Singling Bros.' Circus 25.....Al. G. Sweet and Ringling Bros. Circus, is directing the Salvation Band, at Stratton Park.....Frank Tamasin, owner of the Empress, has taken a lease on the Grand Opera House till Sept. 1.

Hot Springs, Ark.—Princess (Fred. Pennell, mgr.) closes its vaudeville season June 18.

Auditorium (Frank Hess, mgr.)—Pauline Stock Co. closed a two weeks' engagement here 21. Auditorium Dramatic Co. opened for a two weeks' stay 23.

Whittington Park is having large crowds. The Beach and house had a joint celebration, 21, when an immense crowd was present. A special program is being arranged for July 4.

New Central, Royal and Lyceum, motion pictures.

Racine, Wis.—Racine—Moving talking pictures are being shown here.

Orpheum (Fred. A. Howe, mgr.)—Bidde De Noyer and Rose Dunle, with a company of twenty people, in a musical comedy, "In Wrong," June 23-25, and Bessie Clifford the week.

Majestic, Grand, Bijou, Lyric, Amuse, Gem and Casino, motion pictures.

Norse.—The White House, a moving picture theatre, has closed.

Clarksdale, Wis.—Occum's Airdome (Sig. Occum, mgr.) motion pictures and vaudeville, to commence June 23.

Alhambra, No. 2 (Chas. Dill, mgr.)—Motion pictures and songs, to good business.

Georgetown, Colorado (C. D. Sean mgr.)—"The Easiest Way" is presented by the Colonial Players week of June 23.

Rialto (Otto Wells, mgr.)—Vaudeville and motion pictures week of 23.

Grand (Otto Wells, mgr.)—The photo-drama, "The Battle of Gettysburg," is presented here, week of 23.

American, Wonderland, Columbia, Arcade, Fotosho and Bonita, motion pictures.

Bay City, Mich.—Grotto (Foster R. Close, mgr.) vaudeville and motion pictures.

Wenonah (J. F. Leahy, mgr.)—Motion pictures.

Star (Thatcher & Son, mgrs.)—Moving pictures.

Wenona Beach Casino (L. H. Newcomb, mgr.) Bill for week of June 23: Rosano Bros., Victor Faust, Fred. Harris and the Casinoscope.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill for week of June 23: Rosano Bros., Morgan and Betty, Jas. Brockman, "A Day Off," and Jessie Fletcher. For 26-28: Edison's Talking Pictures. Good business rules.

Elite (L. G. Barnes, mgr.)—Kinematoscope and black and white motion pictures.

New Haven, Conn.—Poli's (Oliver C. Edwards, mgr.) Poli Stock Company, in "A Woman's Way," week of June 23.

Bijou (A. V. Venzi, mgr.)—Vaudeville and pictures, to capacity business.

Hyperion and Grand are closed for the season.

REVIEW OF CIRCUS NEWS

From The Clipper, Beginning February, 1861

1868.—*Continued.*

John Robinson's Circus and Menagerie, on Jan. 6, moved to big tent, wild beasts, trained mules, elephants, etc., to the lot, corner Bourbon and Gravier streets, New Orleans, where it performed during the week ending Jan. 11.

A "Cleaning" Match.—Frank Howes' Circus, at present performing at Louisville, Ky., had a little skirmish on Jan. 17. A correspondent says: "Quite a little affair occurred here yesterday in the shape of a free fight between Frank Howes' circus boys and some roughs. The parties representing the circus were Frank Howes, Signor Farnata, Billy Carmer and Ed. Myers. The fight commenced about the door tender refusing to pass three loafers, who make a practice of dead-beating the money box. The first fight resulted in favor of the circus boys, who ran the roughs out of the tent, they not feeling satisfied with this, one of the party attacked Billy Vershay, the clown, with a knife, so that he received a cut over his head. This started a second fight, and knives, pistols, clubs, stones, and bottles were used very freely on both sides. Farnata was stabbed in the thigh, and Frank Howes received a cut on the head. The other side gave handed very roughly and blood flowed freely on both sides, when they had to retreat my made by the roughs. A third attack was made a short time after, which resulted as before, the roughs getting the worst of it. Both parties were arrested and had a trial on Jan. 18, which resulted in the discharge of the circus boys, and the other parties were fined $15 each and held in bail in $500 each to keep the peace for one year."

Cooke's Circus, Philadelphia, is now said to be a well conducted establishment, and is patronized by much talent. Lizzie Cooke, who has dropped his last name at Lent's) appeared for the first time at this establishment on Thursday evening, Jan. 29, and received—an unusual thing at Philadelphia—a benefit. His horse and jumping truly displays a wonderful power of balance and skill. "John Henry" is a cousin of the management. Jas. B. Cooke, who appeared the week as Rob Roy, receiving much applause for his fine scenic riding. Madame De Berg rodo in her usual brave, dashing, graceful style. Burrows, the gymnast, introduces a new act on the trapeze, which differs from others, and took immensely. He, in company with Bunger, also, likewise performed the hat spinning do the intense satisfaction of the little folks. The company as at present organized includes Wm. Cooke, Madame De Berg, John Henry Cooke, Frank Whittaker, George Butchelor, Charles Parker, Charles Burrows, Harry Burdenan, Sam Long, Charles Adams, George Derlius and Charles Kenyon.

Retiring.—W. H. Hough, formerly the agent of, and for the past four years manager of John Robinson's Circus and Menagerie, has resigned his position. Mr. Hough was very popular with the public while in this city, and we regret to learn that his place in the show will be difficult to fill. Success to him in another which he may undertake.—*New Orleans Picayune.* "Uncle Bill," as the boys of the show familiarly address Mr. Hough, arrived in New York on Jan. 19. He reports the John Robinson's Circus and Menagerie as having done a big business up to his departure, two weeks since. The show is now on the Mississippi, in the vicinity of Vicksburg.

James Day, a performer lately with Hughes' & Chamberlin's Circus, recently resided at Galveston, Tex., on Jan. 21, by taking morphine. He was a native of Kingston, Can., and aged twenty-three years. The deceased took the corpse and buried it, James Martin at Galveston, on the evening of the 22, Russell of the Melodeon, generously furnishing the lot. He danced as a female with the show, which he took ill and died in a few days after. The cause of his death was given by the coroner, Mary McCarte, being sworn, on oath, says: "Deceased was a boy, who had been connected with the same circus company and have traveled together for eighteen months. About two months ago I found the deceased had the habit of taking morphine, and at that time he had taken an overdose of morphine and I know from the declarations of the deceased that he was in the habit of taking morphine regularly for the last eighteen months, so that he could take his own life, and stated that he could not live without morphine. The name of the deceased is James Day. He has been here about one week, and was employed at the Melodeon, Jas. Russell, proprietor, at $2 per day for the special officers detained at the circus. Mr. Lee demanded to the payment, and stated that he could not pay without calling upon police force sufficient to protect his place of amusement, and that the demand was illegal and exorbitant. The proprietor of the Melodeon of the city on him to that effect, and Mr. Lake paid the money. Subsequently, at 12 of the night police, then attempted to go into the circus, and Mr. Lake objected and demanded the ticket, which the police refused to receive the sergeant's entrance, whereupon the chief ordered Mr. Lake to leave the circus, and he was quickly deported to the police office. Here a conference took place and the city ordinance again, and the Mr. Lake and the police agreed himself that the police sergeant, by law, can enter the circus without paying fees. Amicable relations followed mutual explanations, and the curtain dropped on the scene.

Stuff Bros' Circus was at Navasote, Tex., on Jan. 23, and was to go thence to Millican and other Texan towns. A correspondent says: "Lake's Circus is behind us all already. Show papers are as thick as fleas in tithe land. We are doing a good business. Female silver band as a card. The following people are with us: Miles Orton and son, Leon, Dunbar and Dolly, Ed. Allen and Lillie Allen, Julian Hurvey, Green, Montague, Dick Smith, Max Hanson, Mrs. Miles Orton, Mrs. Hurvey Irene and Celeste. Billy Andrews and John King are clowning. We are in this State two months and the show has been with us where we ship up the Mississippi to St. Louis. We had ten camels (brought from Mexico) at Galveston and some animals at St. Louis for the Summer.

Dr. Coleman, of Magnley & Carroll's Show, left city for Jackson, Tenn., on Feb. 5, to perfect the arrangements for their start in the Spring. They have been to considerable expense in re-fitting this Winter. Mr. Magnley and his crew have left with three mounted harness, new and elegant paraphernalia. The company comprises Aldo, Harry, Fritz, Ben Magnley, Jas. Carroll, W. E. Rolland, Robert Johnson, the Belmont Bros., John G. Adams, John Naylor, George Smith, Charles Davis, Master Willie, ed La Petite Anna.

Circus Manager in Trouble.—A correspondent at Houston, Tex., under date of Jan. 19, sends us the following account of a lawsuit, in which the proprietors of Haight & Chambers' Circus are the principal actors, the latter being complainant, and the former defendants. We know nothing of the case except what our correspondent mentions. If the Messrs. Haight be innocent of the charges preferred against them they should doubtless make it apparent; if guilty, they will not be likely to invade Texas again.

"Houston, Tex., Jan. 19, 1868.

"Frank Queen.—For the past six days the Justices' Court of Harris County, held in this city, has been engaged in investigating into a charge of embezzlement, preferred against one Jacob Haight, a circus treasurer. The parties to the suit are Jacob Haight, plaintiff, and Andrew and Jacob Haight, defendants. The charge preferred against the first of Haight & Chambers' New Orleans Circus and Menagerie.' A warrant against the defendants for the embezzlement of about sixty thousand dollars was issued; Jacob was arrested and is still in confinement. Andrew absconded, and, it is alleged, carried off the missing funds. The evidence on the trial has elicited many strange facts and developments. A well arranged and, for a time, successful imposition. It was clearly proven that, in the absence of Dr. Chambers, advertiser of the company, hotels, stables, salaries, transportation and other bills were paid by drafts on Sorley's Bank, at Galveston, after the money had been drawn from the bank, the funds in the possession of the troupe, even to the women, in sums of from $50 to $700, were borrowed by them, and bogus drafts or due bills given. The sleight-of-hand trick of doubling the ticket change when making tickets was elucidated, and Jake Haight proven to be an expert at this nefarious game. When the troupe left Galveston the property was attached by the sheriff, and the members, ladies and all, without an exception, were left penniless, and had to walk distant land to shift for themselves. Dr. Chambers returned in Galveston, just in time to witness the wreck and loss of all he possessed on earth, but, with his characteristic honesty and generosity, he drew out a dollar in his pocket, he freely gave his watch, a fine gold watch, and his ring, a beautiful diamond, to Mr. Marple, the landlord of the Capitol Hotel, as security for the board bill for the company. The sympathies of the entire community and the press are with these much tried and deeply injured people, but particularly so for the 'Doc,' as he is known to be entirely innocent of any complicity in the dishonest transactions, and has long been recognized as one of the most honorable, high-toned and accomplished members of the Southern Circuit. He accompanies him, is regarded as one of the most intelligent, amiable and beautiful little women to be met with. Great is the sympathy for these wronged people by our city citizens. I learned that the women of our city are calling *en masse* on Mrs. Chambers, and expressing the utmost sympathy for her condition."

American Circus Performers in London—Presentation of Medals.—London, Jan. 25, 1868.—Frank Queen,—"I have been appointed a committee of one to report to This Clipper, the result of proceedings on the occasion of the presentation of medals to the American champions. It is sufficient to say that the event took place on Thursday evening, Jan. 13, at the Royal Amphitheatre, Holborn, Considerable 'printers' ink' had been slung, noticing the Grand Presentation Night, a large crowd assembled, the ladies and gentlemen being made for the lesps, H. Walcott stepped upon the stage bearing in his hand a silver medal, upon which was displayed the medal. After calling the several 'champs' by name, he proceeded to inform the people upon the stage, in a neat speech extolling the merits of the different performers, he proceeded to attach to the breast of each performer his medal—liberal applause being bestowed upon every champion. The medalists, in receiving their medals, expressed their thanks one after another, in a few words. The medals were made, of silver, and cost, the good two thousand, four hundred and fifty francs. They are in the form of a shield, tastefully enameled with our national colors, and surmounted with a gold American spread eagle and coat-of-arms. The medal recipients as follows: James Robinson, champion bareback rider of the world; Robert Money, champion pad rider of the world; George M. Kelly, champion vaulter of the world; William Conrad, champion equestrian of the world; Charles Conrad, champion equilibrist of the world; Antonio Marquez, champion clown of the world; Antonio Marquez, champion Indian rider of the world. The American champions are the cream of great troupes here, as well as at Paris, the capital of the polite world, where they have addressed and courage *of les Artistes du Cirque Americain* met with such fine reception. With no spirit low nothing daunted, they have proved themselves in readiness to meet those European performers who excel in the Grand Amphitheatre of the circus, in a friendly competition for the championship of the world. They have accepted the challenge of Rinaldo Rinaldo, the crowned heads of Europe and distinguished people from every part of the civilized world. They have to express their thanks for his crowned heads of Europe and distinguished people from every part of the civilized world. They have to express their thanks for his kindness to those generous and public spirited managers, Hearne, Sanger, Lake, Smith, Quick and Nathens, for the ample provisions they made for the proper professional introduction in Europe. The American Circus opened in London season of three months to-night. Feb. 24, with a new company, including Frank Paston, Azola (the female Leotard) and Henri Rinaldo, Jas. Robinson, Jas. Robinson goes to Price, at Madrid, Spain; Stickney to Rivas, Spain; to Francesi and Sarrally, Gerard Bros., Kelly, Rollande and North sail from Southampton on March 6, great Lent, the Grand Circus of Barcelona, for New York. Mr. Bidwell, whose health has been bad, proposes to travel the Grand Circuit, and, if spared, Leotard appears again at the Alhambra Palace early in April.

H. B.

The Dan Castello and Van Ambugh's Circus and Menagerie reached Washington, D. C., on Sunday, from Baltimore, and, the night, the next day (Monday) for Frederick, Md., where they will be fitted out for the Spring and Summer campaign.

John Wilson's Circus Trouble.—About three years ago, John Wilson's Circus left this city for California, where, after remaining, it is stated, for about two years, the Indies. In the party were James Leroy, scene rider; John Harry, equestrian; Walter Burton, champion rider of the world; Walter Barrow, with his troupe of trained dogs and monkeys, and Alexander Robinson, as advance agent. The company met with great success, and Wilson is said to have cleared over $100,000 on his venture. They left Bombay in a sailing vessel for Madras, and after being out a short time they encountered a terrific gale, which caused the ship to spring a leak. The masts were snapped off, and the decks strewn with the rigging. The vessel rolled and plunged into the raging sea, utterly refusing to obey her helm. The utmost consternation prevailed among those on board, and all hopes of weathering the storm were given up. Boats were swept away and the pumps with the desperation of doomed men, but the water was rapidly gaining in the hold, and despite the utmost efforts seemed futile. Suddenly the cry of "Land ho!" was heard, and the crew ran to the pumping passengers, and it was soon seen that the vessel would strike in the breakers. Hope revived, and the pumps were manned with renewed energy. Soon the vessel struck, the passengers and crew safely landed, and a dreary march of four hundred miles was commenced, the road being through an almost deserted country, in constant danger of being attacked by the ferocious wild beasts that there abound, the terrible roars of the lion and tiger being frequently heard in close proximity to them.

When they at last reached Madras, they were reduced almost to skeletons by their

trials and exposure, but careful nursing soon made them all right again. At Singapore the time expired for most of the engagements, and Leroy, Barry, Burton, Barlow and Robinson refused to make new ones, and took passage for Hong Kong, China, where they safely arrived, the ship anchored a few miles below the town. Leroy hailed a sanpan (a small boat rowed by Tartar Chinamen), and got aboard with all his carefully hoarded earnings of two years—some $1,040 in gold coin, some valuable silks, and a number of beautiful things that he intended to bring home with him as presents to his parents and friends. Wishing to board a vessel in the harbor to gain some information about town, he left his money, silks, etc., in the sanpan. Alas, alack-a-day, when he went down the side of the ship to get in the boat, it had disappeared, and with it the fortune of Jas. Leroy. All that Leroy had left in the world was his wardrobe, which he sold for money enough to take passage for Shanghai, for which port all embarked.

Vaudeville Notes.

Clyo and Rochelle write from England: "We have just concluded successful run in the English and Scotch provinces, and are now engaged for the Summer season at Filey-by-Sea, Yorkshire, Eng., to manage the Grand Theatre, put on acts, and also do our own act. We also play all the big attractions during the season, such as the 'Quaker Girl,' 'Dollar Princess,' 'Girl in the Taxi,' etc., and other musical comedies from London. With best wishes to The Dear Old Clipper, yours faithfully Harry Clyo."

Lou Madden and Frank (Chick) Fitzpatrick have finished their season, and will spend the Summer at their respective homes in Waterbury, Conn. "The Wanderer," their vaudeville sketch, had a big success.

Saharet returned to New York from Europe June 22.

Perry and Edwards write: "We are still winning laurels with our Tabloid Musical Comedy Co. in Canada. At Berlin we had turnaway business all week. Mrs. Ben Bambley joined her husband at Woodstock.

Mr. and Mrs. Geo. W. Hussey returned to New York after a fourteen months' tour. They expect shortly to open on the Western time in Denver Col.

William Harkins Lynn, well known in vaudeville, mourns the loss of his father, John Lynn, who died in the Rhode Island Hospital, Providence, R. I., June 20. Funeral was held 23 from his late residence, 27 Humboldt Avenue, in Providence.

Dorothy Godfrey, one of the "Hello, Ragtime" chorus girls, who sailed for London with Jack Mason, has returned to America.

Rube Welch has been sued for $784 by Leola D. Lucey. This amount, it is claimed, is due her for salary for services in Mr. Welch's vaudeville act.

James Devlin was arraigned in Hackensack, June 21, before Justice Charles W. Parker, and entered a plea of not guilty, to the indictment on the charge of murder. He shot and killed Patrick Considine, a policeman, on May 25.

Grace La Rue will play two weeks in vaudeville before sailing, July 19, to fill an engagement at the Palace Music Hall, London, England, beginning Aug. 4.

Rostra Wm. Todd Vaudeville Show, en route under canvas, touring South. The company is now in its sixteenth week, and has been playing to S. R. O., and is without doubt the best and biggest two-car vaudeville show on the road. The company is under the personal direction of Wm. Todd and also has the following artists: Benway and Dayton, Edinger and Cooke, Bobby Boyde, Happy Benway. E. L. Doty and his orchestra is up to the standard including Messrs. Fincher, Buckner, Phillips, Big-boy, and Joe Andrews. The band is under the direction of Ray Cooke, ten pieces, with calliope and eight parade wagons, making it some flash, not forgetting The Old Reliable, which is well represented here. Not all subs, but all good readers.

The Six Brown Bros. were held over at Shea's, Buffalo, for second week. This is the act that was a feature with Primrose & Dockstader's Minstrels the past season.

Billy O'Day is engaged with Lew Cantor's "Down the Pike" company, which commenced rehearsals June 23, and open the season two weeks later.

Etta Chatham, formerly of the Chatham Sisters, writes she will be seen this coming season with Nellie Osman, in an up-to-date singing and dancing sister act. They will be known as the "Two American Girls."

World of Players.

Frank C. Wadsworth and wife (Rita Vernon) and her sister, Juel Du Val, entertained a party of professional friends from Boston and Providence, for the week end, at their Summer home, "Catalpa Farm," South Foxboro, Mass.

Harry Goodwin, of the Avon Comedy Four, recently underwent a serious operation, and is now pronounced out of danger. He would be pleased to have friends and fellow performers visit him at the German Hospital, New York.

Mark Sullivan is spending the Summer at his home in New Rochelle, N. Y., filling engagements in nearby vaudeville houses.

Harry E. Rice, manager of the Cotton Blossom, Emerson's Floating Theatre, writes: "Business has been very good for us this season, and from the outlook it will continue so. Will change the show some in order to play our return engagements. We all wish The Clipper continued success."

A Southern company, playing "Quincy Adams Sawyer," and a Northern company will open in August.

Notes from Ben Toy's Musical Comedy Co.—Ben Toy's company closed its first season at Ilion, N. Y., June 14, after a successful season of sixty weeks, without a lay off. The entire company will re-join in New York City, in five weeks, for rehearsals for next season. Elaborate costumes and scenery have been ordered for the new productions, return engagements having been offered in nearly every city played. The performers are spending their vacations as follows: Mr. and Mrs. Benj. Toy, Bert and Flo Jackson, and Ed. Vogt, in New York City; Goldie Mantell, Boston; Fay Todd, in Hamilton, O.; Hazel Clemmons, Ilion, N. Y.; Carson Sisters, in Buffalo; George White and Walter Miller, in Utica; Wm. Stellman, in Syracuse; Dot Long, in Wheeling, W. Va.

Wm. N. Smith will again be associated with Gertrude Ewing, as manager of the Gertrude Ewing Co., making the ninth year with this attraction. The season opens July 28, with a good route of air dates in Iowa, Missouri and Kansas, after which they will play their old territory South.

The King Amusement Co. report a very successful Spring and Summer season with their various attractions. Joseph King has established a large booking and business office at his Summer home, Narragansett Bay, combining business with pleasure. The latter part of July Mr. King, accompanied by Mrs. King, will motor through New York State visiting the firms' different attractions, which, at that time, will play the Summer towns.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

CIRCUS NEWS

THE SHOWMEN'S LEAGUE OF AMERICA.

PRESIDENT GENERAL W. F. CODY WILL BE TENDERED A SERIES OF RECEPTIONS IN CHICAGO, FOR WHICH GREAT PREPARATIONS ARE BEING MADE.

(Special to The New York Clipper.)

Chicago, June 21.

At a meeting of The Showmen's League of America held at the Hotel Wellington, in Chicago, Wednesday night, June 18, plans were laid for the reception of President General W. F. Cody, during his sojourn in this city.

The Two Bills Show will play a nine days' engagement in Chicago, opening on the lot at Wentworth Avenue and Thirty-ninth Street, Saturday afternoon, June 28.

At the meeting held at the Hotel Wellington, last Wednesday night, a committee, composed of First Vice-President Charles Andress, Secretary Warren A. Patrick and Sam C. Haller was appointed to wait upon President General W. F. Cody, prior to his arrival in Chicago, and to escort him to this city.

Taking into consideration the fact that General Cody has been suffering from an attack of indisposition, it will be the endeavor to make the entertainment which is being arranged for him here to tax his energies as little as possible, but it would appear that a rather strenuous week is in store for him and the executive staff of the Two Bills Show.

The program as tentatively arranged is as follows: The Showmen's League of America committee will wait upon General Cody at Kankakee, Ill., and bring him to Chicago in his private car, which is to be attached to a regular passenger train. Upon his arrival the party will be met at the Illinois Central Depot by a reception committee of Showmen League members. General Cody will then be escorted to the Hotel La Salle, where, through the courtesy of E. J. Stevens, vice-president and general manager of this famous hostelry, the State suite will be placed at the disposal of the distinguished guest.

It will be recalled that on March 15, at the Hotel La Salle a series of receptions and a banquet was tendered to President General W. F. Cody by The Showmen's League of America memorable events, which will be remembered for years to come, but the forthcoming receptions to be tendered General Cody bid fare to outrank anything ever attempted in entertaining a visiting dignitary in this or any other city—royalty not excluded.

The State suite at the Hotel La Salle, which is to be occupied by President Cody and his entourage, will be transformed into a veritable Western settler's cabin. Manager Stevens and President Cody became very warm friends during the March reception, and Mr. Stevens has determined to make the genial president of The Showmen's League of America feel perfectly at home during every minute of his stay. Marshall Field & Co. have been given carte blanche to furnish the "Cody suite," with instructions from Mr. Stevens not to overlook a single detail to make the reproduction of a frontiersman's habitation absolutely correct. Moose and elk heads will adorn the walls, an old fashioned fireplace is being installed, bear rugs will cover the floor, Navajo blankets will be hung upon the walls, trophies of the chase will be in evidence; in fact, not a detail will be overlooked to carry out the far West atmosphere.

But to get to the program. On Saturday night, June 28, General W. F. Cody, Major Gordon W. Lillie, and the executive staff of the Two Bills Show, will be entertained by the Showmen's League of America on the roof garden at the Hotel La Salle. While this will be an informal affair, it is not improbable there may be some "biled" shirts in evidence.

The Hotel La Salle roof garden this year is a perfect dream of beauty, some $25,000 having been expended in alterations and tasteful improvements.

On Sunday morning, June 29, General Cody will attend divine worship at the Plymouth Congregational Church, in pursuance to a promise which he made last Spring to the pastor, Rev. Joseph Anthony Milburn, whose friendship the general has enjoyed for many years.

On Monday morning, June 30, at the Hotel La Salle, a breakfast will be tendered, by the Hotel management to General Cody, Major Gordon W. Lillie and staff, which will be attended by Mayor Carter H. Harrison and his official staff, at which time the keys to the City of Chicago will be delivered, by his Honor, the Mayor, to General Cody, President of The Showmen's League of America. Added color will be given to this occasion through the presence of noted Indian chiefs, scouts, cowboys and cowgirls, representatives of foreign races, distinguished newspaper men, city and State officials. It will be a big pow-wow—a love feast, and altogether an event of more than ordinary interest. It will, perhaps, recall to the minds of many old timers, the reception accorded General Cody, when, as a scout, in 1872, General Sheridan and a party of distinguished citizens received him at the depot in Chicago, and gave him a reception and a ball.

On Tuesday noon, July 1, General W. F. Cody, Major Gordon W. Lillie, Major John M. Burke, Louis E. Cooke and executive officials of The Showmen's League of America will be guests of honor at a luncheon to be tendered them by the Hamilton Club, in their clubhouse, at which 1,100 covers will be laid for guests and members.

On Wednesday morning, July 2, General Cody will be the guest of honor at a breakfast to be tendered him at the Hotel La Salle by prominent society women of Chicago. The General will be the only male guest at this function. It is understood that several prominent factors in the National Suffragette movement will be present, and as one of Wyoming's leading citizens (where women vote), General Cody may be depended upon to rise to the situation.

The meetings of The Showmen's League of America, at which General Cody will preside, will be held in the College Room of the Hotel La Salle, in Chicago, and the secretary has every reason to believe that members of The League from far and near will come to Chicago for these sessions.

The fact that the charter of the Showmen's League of America closes July 1, and all who make applications are admitted to membership prior to that date will be charter members, has stirred up great interest with the tented aggregations *en tour*, and scores of applications are being filed.

Major John M. Burke, general press representative for the Two Bills Show, honored the Western Bureau of The New York Clipper with a call this afternoon. Modest to a fault and seldom induced to unbelt himself for publication, in an interview with your correspondent he said: "General Cody and Major Lillie are looking forward to their engagement in Chicago with more than an ordinary degree of anticipation. Naturally they are impressed with the efforts being put forth by the Showmen's League of America to make it pleasant for them. And then, too, they know how eagerly Chicago people are awaiting the presentation of our exhibition, which I am happy to say, this year, excels anything ever attempted in the way of Wild West and Far East entertainment.

"I have been coming to Chicago for many years and I always feel sure of a hearty welcome here, but really I am well nigh dumbfounded with the cordiality which now seems to permeate the Chicago atmosphere. You know, the General is getting along in years. During his recent illness in the South, from which he has fully recovered, he was fairly deluged with telegrams and letters of solicitude from all points of the world. That Chicago people will welcome him goes without saying, and I know how glad he will be to commingle with the members of The Showmen's League of America."

Warren A. Patrick.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST AND V. C. SEAVER'S HIPPODROME.

(By Al. Thiemann.)

Shawinigan Falls, Can., June 20.

Vive le Montreal! vive le Quebec! In fact, it's very much vive le whole business! At last the two big numbers of our 1913 program have come and passed into history. Montreal and Quebec, with their cosmopolitan peoples have been looked forward to as pregnant with great possibilities in the Wild West line, and every expectation was more than realized. The lot, located in Mascotte Park, at Montreal, was black with people when the first cook-house wagon drove on Sunday afternoon. A crowd of curious folks all talking excitedly in a half dozen dialects, anxious to see how the tents were put up, how the people were fed, how the stock was taken care of; briefly, inquisitive about every detail of the tented show business. Great throngs lined the route of each day's parade, and four immense audiences packed the big grand stand and the two tiers of our own seats, appreciative to the last moment. At a conservative round number, 30,000 people saw our exhibition in these two days. At 8.30, Monday evening, the ticket sale at the wagon was stopped, and fully two thousand people went away unable to get even standing room in the big top. Quebec, on Thursday, was a repetition. The two English and five French newspapers of Quebec were most eulogistic in their praise of the show, which assisted greatly toward two capacity houses there.

Mr. Carroll, owner of the *Quebec Telegraph*, and Jos. Vincent, a prominent citizen of the city, entertained Col. and Mrs. Seaver, Col. and Mrs. Cummins and Mr. and Mrs. Jos. Smith (Young Buffalo) at the Chateau de Frontenac, in Quebec, yesterday evening. Mr. Vincent maintains on his preserve, some twenty miles from Quebec, a bungalow, to which he invited Col. and Mrs. Cummins for a week's stay after the show closes. As some of the finest trout fishing in the Dominion can be found in the nearby lakes, it is probable the Colonel will take advantage of it.

Joe Frohsin, in the big ticket wagon, claims that his tongue has become so accustomed to twisting around sank Lant—or something like that—that he will probably discontinue altogether the use of the term "fifty cents."

Your correspondent had the pleasure on Sunday evening of visiting Dominion Park, under the guidance of Chas. H. McKenzie, superintendent of gates on the Canadian Northern Railway. The park is larger and better in every respect this year than ever before and is an institution that speaks very highly for the amusement loving qualities of the people. There is a most excellent line-up of attractions, consisting of: C. F. Hamilton's Great American Side Show, F. S. Woolsey, manager; the African Pigmies, Chief Rhiney and wife, Seam, under the direction of Clarry Voldemar, the old side show man. This attraction is one of the biggest cards in the park, and the funny little folks keep a crowd around the pit all the time. Nina Searles' Lady Minstrels, and the Diving Girls both under the management of Walker & Alexander; the Deep Sea Monsters, Titanic Disaster, Manetta, the Arabian horse; the Crazy House, the Human Roulette, Palace of Thrills, Laughing Gallery, the Mystic Rill, Shutes, Hooligan Slide, E. H. Fellows' Ocean Wave and Ferris Wheel, and the big show of all, J. B. Le Duc's Scenic Railway. This scenic railway is the one great ride, if you have any ambition to feel as if you had reached the edge of the world and suddenly dropped off, get in one of those cars.

Dickey's Wild West and Frontier Days have a fine big arena there, and are playing a fine attraction to excellent business. Several of our band and cowboys were acquainted and nearly all of them visited us Monday afternoon. Shorty Kelsor and Carl Bruce, rode two of our bucking horses at the afternoon show. Geo. Elser, old Pony Express rider, is with the Dickey Show.

HAGENBECK-WALLACE NOTES.

By Jack Moore.

That Quiet Fellow in Dresses.

Week Ending June 21.

Sunday and Monday in Williamsport. Monday was our first real hot day this season, and believe me, us actor folks certainly felt it, as the tent was packed both afternoon and night. We had a beautiful lot and right by the river, so you can imagine the bunch that was down to the river bathing. The ladies were there in full force, and all had a fine time. We all have to take our hats off to Mrs. Bert Cole. She is some swimmer, and can show them all a thing or two in diving. The river certainly goes up a foot or two when Mrs. Cole goes in, as the lady only weighs two-hundred and twenty-five pounds.

But now I have to tell you of the sad ending of the bathing party after most of the folks had left, a cry came from the river that one of our little Arab boys had got caught under a limb of a tree and was drowning. Everyone rushed to his rescue, but when they got him out it was too late. The doctors and our folks worked over him for hours, but it was no use. It was a sad crowd returning to the lot with the little fellow so quiet where he had gone forth so full of life and vigor. He was only twelve years old, and was the pet of the show. This was our first death of the season, and let us hope the last, as it casts a gloom over the whole show, as many a person worked that night with tear-dimmed eyes. They took the little fellow to New York, and the body will be taken back to his native land.

Monday night when guying out the Alexime's rigging, the centre pole broke, so they were unable to work that night. Speaking of the Alexime's, Mrs. Alexime is certainly a bird in the air and does the prettiest double to hands you ever saw, and a triple to the net that is going some; for a woman, she certainly makes the men sit up and take notice.

In Bloomsburg, the next day, we only had a five-pole top as they didn't get the new pole rigged up in time, so we had a stage short, and people that couldn't work in the rings had it soft and thought they were touring; but they all worked the next day as we need the six poles for the crowds we have every day.

The races are certainly one big hit here, with this show, and the Liberty Race is a riot, as on the last turn, Boxer, the liberty horse, cuts through the end ring and wins the race, and the people just go wild; it is the hit of the show.

Walter L. Main was a visitor to the show, in Wilkes-Barre, and said it made him wish he was back in the business again, as the tent was packed and the show went big. Eddie Pernard (Denny Lynch) who was at one time an old trick comedy cyclist, and with the Wallace Show a few years ago, is now married and enjoying home life. He is connected with the Stegmaier Brewery, so several of the boys were invited down to the brewery after the show at night, where they had all the beer they could carry, and some of them tried to take more than they could carry.

Has anyone caught Phillip Eddy? He is certainly the posing kid with his full dress suit on. He gets out before tournament, and the town girls think he is Mr. Hagenbeck. Wanted to blow the whistle the other night to start the show. Look out, Phil, salary day is coming, and you are a real estate man now, and can't afford to lose any of it.

Oh! by the way, we have a real mail man—A. O. Duncan—and he has a mail whistle, and we all gather 'round when he blows it. This is his first season, but he has the right system.

There is a certain young man who has got a new name, I think it is Get-Rich-Quick Wallingford; haven't seen anything of the auto yet, better hurry up as we are all getting so used to walking we won't be able to get out of the habit. John Guiran was caught by the bunch last night, and had to pop, but he was game and stuck to the finish. But I think he will be in bed to-night before the bunch gets him. Gene Malone has been under cover, but last night, after John popped, Gene started to sing, and he certainly has got a wonderful pair of pipes, and can sing those Irish songs as only a son of Erin can, and we are going to get him again and soon as we won't let him keep anything like that to himself; it was a great treat to hear him.

There is a new high perch act going in the show in two weeks, Jap Bigler and Doc. Johnson, they are practicing every day with the long piece of timber, it will be all right if Jap's foot don't slip.

The Murdock Brothers are visiting the show for a few days before sailing for Europe Tuesday, June 24, on a pleasure trip with their father and mother. They are millionaire relatives of Mr. and Mrs. Corey.

We have a 153 mile jump into Utica, the first long jump of the season, but we don't mind that, as we have a big ball game on with the Utica local team. Will tell you if we get beat next week.

Good-bye boys, we are going to have a new boss after June 29. We hate to see Uncle Ben go, as he is one grand man, but we wish the new managers all the success that Uncle Ben has had in his past career as a circus king. Yours circusly, Little Jack. No relation to Big Jack, in the side show.

PRIVATE CAR BURNED.

(Special wire to The Clipper.)

Munising, Mich., June 22.

The private car of Manager Chas. Sparks, of the Sparks' Shows, was gutted by fire early this morning, while the circus was *en route* here. The performers and musicians escaped in their night clothes, losing everything. No one was seriously injured, but several were slightly burned. The car was a total loss, and the damage to the show is estimated at $10,000. It was a 72-foot Pullman. Manager Sparks lost a valuable diamond stud and quite a sum of money.

Fletcher Smith.

Wm. Vino and Fay closed with the Ringling Brothers' Side Show, by mutual agreement with Lew Graham, June 26, at Springfield, Mass. They will open on the U. B. O. time June 30.

(Continued on page 15.)

OUT OF TOWN NEWS

WASHINGTON.

Fine weather and good attractions pleased large audiences last week.

Belasco (L. Stoddard Taylor, mgr.)—Captain Scott's Antarctic Pictures are being enjoyed by large audiences. Week of June 23 is the closing week.

Columbia (Fred G. Berger, mgr.)—"The Prince and the Pauper" was well done by the Columbia Players 16-21, this being Little Helen Hayes Brown week, and she was the centre of attraction, and she did splendidly. Frances Younge was excellent. Jessie Glendenning and Dorothy Bernard were good. Willard Robertson, George W. Barbier, Ernest Butterfield, John M. Kline, Stanley James, A. H. Van Buren and Arthur Ritchie were all good. Big business ruled. "Mrs. Leffingwell's Boots" 23, "In Mizzoura" 30.

National (Wm. H. Rapley, mgr.)—The Aborns' farewell week was one immense success, and "The Bohemian Girl" was delightfully sung by one and all of the company, and their efforts were heartily appreciated by large audiences. The company closed 21.

Poli's (James Thatcher, mgr.)—"The Woman," by the Poli Popular Players, under the very competent directorship of Edwin H. Curtis, was given a delightful performance. Mark Kent never did anything better. Frank Shannon, Harold Salten, H. Dudley Hawley, and Edward Mackay were all good. Izetta Jewel and Lotta Linthicum were good, and with the rest of the company pleased large audiences. "The Call of the North" 23, "The Talker" 30.

Cosmos (A. Julian Brylawski, mgr.)—Bill week of 23: "The Little Lambs," Loso and Payne, the Duquesne Comedy Four, Durand and Russell, John F. O'Brien, and new up-to-date pictures. Sunday concerts, with music by "That Orchestra," do the usual capacity.

NOTES.

During the past week, while the Columbia Payers were giving "The Prince and the Pauper," the leading lady, Helen Holmes, was not in the cast, taking a needed rest. But she was in front at nearly every performance, assisting her associates with her applause.

Otto G. Simonson, an architect, of Baltimore, who has charge of the overhauling of the Lyceum, is in town making preparations to begin work. Many alterations are to be made, and the "Orpheum," as the house will be known, will be practically new.

The offer of S. Z. Poli, of $500 for the best play written by a Washingtonian, has stirred up the local playwrights, and the manuscripts have overcrowded the judges. So much that they have to work overtime, and find it impossible to do justice to all. So, Mr. Poli has come to their rescue, and extended the time, making Sept. 15 the closing date.

Manager Schloss, of Glen Echo Park, had as his guests the entire company of Poli Popular Players and all attaches, June 18, after the evening performances. As the keys of the park were turned over to the "Players," they had one wholesome evening's entertainment.

Helen Holmes and Carrie Thatcher, both charming actresses, and prime favorites, are back in the cast this week at the Columbia.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "North of 53," in motion pictures week of June 23.

Keith's (Charles Lovenberg, mgr.)—Albee Stock Co., in "The Man From Home," week of 23.

Bullock's (Father Burke, mgr.)—Vaudeville, headed by the Braxton-Wiley Trio, and pictures, week of 23.

Westminster (William Collier, mgr.)—Vaudeville and pictures.

Scenic Temple (Fred Heman, mgr.)—Heman Stock Co. and pictures.

Union (Chas. Allen, mgr.)—Vaudeville and pictures.

Empire (Col. Braning, mgr.)—Kinemacolor and black and white pictures.

Casino (Chas. Williams, mgr.)—Motion pictures.

Nickel (Frank Westgate, mgr.)—Pictures.

Bijou (Matt. Reilly, mgr.)—Pictures.

Note.—Ringling Bros.' Circus showed here 16, one of the warmest days Providence has endured this Summer, and business was "capacity," at both performances. "Better than ever" it was voted.

Quincy, Ill.—Bijou (W. N. McConnell, mgr.) is running moving pictures under the direction of W. A. Peterson, formerly of Bloomington, Ill., and enjoying very liberal patronage. Early in September the Bijou will continue vaudeville attractions, with change of bill twice a week.

Hippodrome (W. L. Busby, mgr.)—This house, formerly the Empire, is now presenting vaudeville. Nelson & Considine will book this house, and the season will open Aug. 25, bill to change twice a week.

Highland Park.—This park has Minnie Palmer's Cabaret Review as its attraction for an indefinite period. They are enjoying liberal patronage.

Wichita, Kan.—Crawford Grand (E. L. Martling, mgr.) Kinemacolor moving pictures drew to good business June 16-18.

Princess (L. M. Miller, mgr.)—Moving pictures for Summer season, changed daily. Good business rules.

Wonderland Park (J. T. Nuttle, mgr.)—Ferullo and his band closed a big week's business here 21. Bill for week of 22: Seven Persian Beauties, Harry Hayward and company, Kelsey Sisters, Jack Polk and Kelso Bros.

GOT ME YET
Quiet Jack Oliver Moore The Fellow in Dresses
Still with that different wire act
THE NETTIE CARROL TRIO

CHIEF TEPHON
DARING RUSSIAN ROUGH RIDER and WHIRLWIND DANCER All season with 101 Ranch show as a feature.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adair, Adelaide
Allen, Gene
Ardell Lillie
Aubrey, Jane
Alderman, Minnie
Burns, Rose
Baker, Edythe
Burby Sisters
Belmour, Daisy
Barney, Violet
Buckingham, Maybell
Bock, Frida
Baker, Fay
Brambell, Ethel
Bruce, Jennie
Bowers, Blanche
Blackburn, Ruby
Brettaine Libby
Chapman MissE
Craig, Florence
Cavert, Ulah
Campbell Sisters
Cleveland Goldie
Chapman, Mrs.G
Chapple Philena
Carter, Louise
Caldwell Madge
Clair, Za Bell
Devere LillianA
Duchee, Tiny
Daniels, Agnes
Dorn, Edyth
Darling, Doris
Dawson, Pauline Eckh
Desmond Lillian
Everett, Ruth
Earle, Julia
Finley, Ruth
Finley, Agnes
Folsom, Maud
Fasteaux, Belle
Forrest, Dorothy
Frederick Sisters
Farrell Frankie
Fowler, Emma
Fenton Margaret
Franklin MrsCH
Fisher Mrs. Geo
Fuller, Edna
Foster, Florence
Gilbert, Gladys
Gay, Salina
Hazelton MrsJas
Hunter, Mabel
Holden, Cora
Holcomb, Grace
Hoey, Kitty
Haynes Beatrice
Hathaway, Florence
Irving, Buddie & Maxie
Kelly, Babe
Kimble, Flossie
Keene, Maie
Keenan, May A.
Knowlton, Pearl
Kine, Jiale
Klein Sisters
Kahn, Lillian M
Leon, Irene
Loraine, Rita
Lawrence Miss T
LaMonde, Edith
Lavarine, Carrie
Lawrence, Cuda
Lorry, Marie
Meadows, Elsie
Morse, Grace
Mayo, Vivian
Martin, Blanche
Meredith Carrie
Miller, Cherry
Mason, Daisy
Mathews, Edna May
McFarland, Tessie
Melvin, Lilian
Mathews, Edith
Marsbew, Rita
Morteuse, MissM
Murray, Bertha
Morrison, Florence
Moran, Mertice
Mason, Daisy
Newman, Mrs. W. H.
Nickerson, Adilli
Neal, Mrs. G. A
Norwood, Irene
Nova, Madam
Oldham, Elsie
Pendleton, Lillian B.
Poloff Sisters
Paull, Madge
Prescot, Vivian
Pachy, Mae
Raymond, Stella
Ritchmond, Pauline
Rutland, Margie
Richards Lillian
Rialta, Mlle.
Russell, Geraldine
Royal, Rose
Reynolds, Alice
Ring, Julia
Roberts, Edna
Ragan Margaret
Swinnerton, Florence
Sweet, Dolly
Stanley Dorothy
Sexton, Jessie
Scott, Pearl A.
Summers, Clare
Taylor, Zelda
Toy, Evelyn
Thurston, Lilly
Turner Sisters
Thorpe, Ruth
Taylor Anna E.
Taylor, Ella
Walters Dorothy
Winters, Alice
Wheeler, Namoa
Walker, Bess
Wild Betty
White, Mrs. Leo
West, Sadie
Winchester, Marion
Weston, Miss D.
Zento, Myrtle

GENTLEMEN'S LIST.

Abrams, C.
Austin, Frank
Armond Prof.J.C
Avery, Bill
Allen, Jos. M.
Arnine, Jos.
Alpha Troupe
Annis, Clair
Bannister, Jack
Benson, Bob
Burgess, Earl
Brown, Percy
Blanchard, Rich
Bovis & Darley
Burnum &Carlyl
Barry, Rich. T.
Birchland, J.
Bobker, Ben Ali
Bucher, Burt
Ballot, Anton
Brown, Norm. J.
Beyerle, O. E.
Bijou Com. Co.
Bell, R. C.
Bush, Wm.
Burke, Jno.
Brown, J. M.
Bantz, Frank
Belford, G. W.
Bradley, Geo.
Bush, Albert L.
Blosser, L. M.
Boulanger, Theo.
Bistoln, Joe
Braham, Nat
Berthelsen, A.
Bronner, J. C.
Beecroft, F. J.
Barkley, W. H.
Brown, Benedict
Bidwell, Clar.
Brady, Paul
Cate, B. J.
Cunningham, C.
Clayton, Frank
Cullen, Frank
Cmville, O.
Craig, Alec.
Crowley, Jas. T.
Clayton, E. H.
Carroll, Ion
Chisholm, O. L.
Chambers Ralph
Crenyon, Chas.
Campbell Wayne
Connop, Herbert
Collins, Arth. L.
Cupero, Edw.
Ceraisme, Emil
Clifton, Jos.
Campbell & Parker
Connelly, Jas.
Carleton, Al.
Cunningham, Cur
Carroll J.(Jov.)
Chapman, Richd
Callan & Collins
Clifford, Mal.
Coron, Frank
Cohee, Jack
Collins, G. E.
Crowley, Jas. T.
Cox, Fred W.
Caplab, Joe
Carenos, The
Cole & Denahy
Conley, Wm. H.
Daniels, Harry
Carlos, Chas.
Castrilion, Pete
Carver, F. C.
Carter, W. J.
Collins, Fred
Childs, G. A.
Carvel, R. C.
Danon, Fred R.
DeMarees, Felix
De Von & Kennedy
Duncan, Ray
Darling, S. P.
Dot, S.
DeMott, A.
Dodge, Sanford
DeWitt, W. Ed.
Douglass, Bale
Donnellys, Four
Davis, O. L.
Doyle, Jos.
Dashington, Al.
Exener, F.
Elton Trio
Emmett, Eugene
Eastman, Wm.
Elkington, W. H.
Edwards, Harry
Ezellen, D. M.
El Nino, Eddie
Freeman, Lew
Ford, Geo.
Francillion M.A.
Fisher, Chas.
Ford, H. C.
Farrell, E. J.
Fischer, Arnold
Fuquay, Jack
French, Henri
Flitz, J. A.
Findlay, Tom
Friendly, Dan
Farrell, Billy
Gilbert, Al. M.
Garrod, Bob
Gastin, H. E.
Gordon, Frank
Gordon, Lem
Gates, Sam
Gilmore, C. P.
Gordon R. (Bob)
Grove, Chas. L.
Gess, Jno.
Gravetta, Thos.
Gilmore, Barney
Gates, Frank
Geiger, C. M.
Henry, J.
Hamlin, Richard
Hayden, Frank
Hackey, W. H.
Harford, Jack
Hoey & Mozar
Heslin, Lew
Hall, How. R.
Haughey J. F.
Hopkirk, Chas.
Howard, W. S.
Hulme, W. H.
Harding, Chas.
Hallett, W. H.
Horth, Link
Henderson, F.C.
Heltey, M. H.
Hilbert, Ben
Harington, Robt
Helston, Chas.
Hanson, H. L.
Harris, R. H.
Hogan, How. H.
Hermann, P. L.
Heverly, Leon
Harrington R. P
Halson, Geo.
Holloway, Arth.
Juvenile Boston., Mgr
Jordan, Great
Jerome, Earle
James & Parker
James, Alfred O
Kerslake L &Son
Kennedy, Frank
Kelley, Jewell
Keeley, Gus F. & Art.
Kelliher, Gene
Knill, Milo J.
Kolb, J. W.
Kohler, Otto
Kennedy, J. K.
Kramer, Fred B
Kaeymann, O.
Krall, Jack
Kelly, Claude
Lorraine & Howard
Lorense, Jno.
Lawrence, Bert
Linwood, Harry
Levitt, Joe
Leonard, Jno. E
Lang, Edwin R.
Lay, J. A.
LaFrance, Dan
Lydell, Albert
Leavor, Jack
Lorraine, Geo.
Lennor, Jack
Laning, Arthur
Leith, Alec.
LaSelle Troupe
Lester, Wm. H.
LaMarr, Roy
LaRocca, Roxy
Lorraine, Howd.
Leonard, Albert
LeClair, Frank
Logrenia, C.
Mickles, Sam
Marshall, Billy
Mangels, Johnny
Murphy, Johnnie
Mansfield, W. J.
MaRobie, W. O.
Mitchel, Royal
March, Will
Metz, Jos.
Marron, Jas. F.
Murphy, Horace
Murphy, W. H.
Middlemass R.M
Mullally, Jack
Metzetti Troupe
Moffat, S.
Morris & Clark
Mack, Joe P.
Meehan, Jas. J.
Merrill, Chas.
Mitchkoff Cas B.
Norwood, E. P.
Nestell E. H.
Nichols & Craig
Nye, Thos. F.
O'Brien, Wm.
Pinski, Lew. —.
Patten, W. H.
Patterson, M.J.
Price, G. L.
Patten, Goodwin
Pearce, C. D.
Pierce, Glen
Pinkham, Wm.
Pope, Mr.
Preston, C. A.
Price & Butler
Palmer, Roy E.
Pitman, Rich.
Russell, Lorence
Rego, Jas. A.
Robertson Jack
Richard, Thos J.
Raffin, Alfred
Robinson D. R.
Roy, Walter
Russell, L. L.
Rackcliffe, F.
Royal & Royal
Roden, Wilbur
Ralton &LaTour
Raymond, M. F.
Shannon, Sam
Streeter, M. B.
Speigle, J. M.
Schubert Quart.
Schreyer, Dare Devil
Stricklin, Sam
Stetson's U. T. C. Co.
Steele, O. B.
Simpson, F. W.
Schooler, Dave
Symmons, Abner
Simmer, Wm. A.
Saunder & Coe
Steele, Ted.
Sherwood, Edw.
Stewart, R. A.
Secord, D. O.
Schulk, F. J.
Stoddard, Chas.
Snyder, Geo. B.
Smith, Jos. C.
Sutton & McIntyre
Turner, W. O.
Tessler, Wm.
Vernee
VanDyck, H. W.
Vance, Will J.
Vernon & Nagel
Vogt, Ed.
Whaite, J. A.
Wilcox, Earl E.
Welch, Thos.
Woods, Frank
Waters, Fred
Ward, Happy
Williams, Dan
Waite, Billy
Woodward, N. G
Williams, Gus
Williams, Scott
Willard, Don. S.
Weston, Leo
Wilson & Wise
Watson, Bill
Walker, T. W.
West & Jacobi
Wilson, W. J.
Webb, W. F.
Wecht, Ad. M.
Wright, Edw.
Wallheiser, W.
Walling & Norland
Webster, L. F.
Woodley, Ned

SEE NOTICE AT HEAD OF LIST.

Wait until you come to Philadelphia and have your lobby photos MADE RIGHT by SCOTT (the man with dem), 112-14 N. 9th St., Phila.

Notes from Harmount's "Uncle Tom's Cabin" Co.—This has been a very successful season for us, even though we came through the flooded districts of Ohio and Indiana. We have forty people with our company and ten dogs. Our fifteen piece band is under the leadership of D. C. Harmount. The roster includes: Bert and Ida Jarvis, Wilber Vaugh, Ben Fuller, M. Foy, Al. Shultz, Earl Fulton, Nate Cohen, Billie Owens and C. Jackson. Mr. Harmount is planning his Winter show and wants folks to watch out for surprises.

J. A. Coburn is organizing an entirely new minstrel company for next season.

THEODORE MORSE'S
OVERNIGHT SENSATIONAL SONG HIT
BOBBIN' UP AND DOWN
SINGLE OR DOUBLE VERSION
A REAL NOVELTY
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145 NORTH CLARK ST.
ROGER GRAHAM, Prof. Mgr.

CHORUS
We'll go out on the ocean,
Bobbin' up and down,
Bobbin' up and down.
Oh, what a motion—
Bobbin' up and down,
Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

TO LEADERS
Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD OF ALL TIME
DEAR OLD GIRL
By THEO. MORSE

STOCK NEWS

FLORA DE VOSS CO. NOTES.

We are closing the season Saturday, June 20, for a three weeks' lay off.

The Fall season will open July 20. The roster: J. W. Bayley, Thos. Dodd, Harry Colter, G. Kartelet, Al. C. Wilson, J. W. Franklyn, May Wilson, Ace Gordon and Miss De Voss. A few new members will be added to the cast, together with a sister team, making one of the strongest popular priced companies that has ever been associated with the name.

The past season has been the greatest in the history of the Flora De Voss Co.

J. R. Rotnour, manager, has purchased a new paper, with a mark of 2:17, and will either enter him in the Fall fair dates, or send him out with some good trainer and stable. His famous pacer, Black Logan, who made a record ten years ago of 2:11¼, died one year ago, and since then Mr. Rotnour has been looking for another to take his place. The death of Black Logan will be regretted by those who knew him, as he was loved by all the members of Mr. Rotnour's company.

SHERMAN KELLY STOCK NOTES.

Sherman Kelly is out this season with two large companies. The No. 2 company will remain at Aberdeen, S. Dak., for the entire Summer. Business is good with the show, and following the stock engagement the company will play a string of fair dates in South and North Dakota, then working West after that nearly to the Coast.

The No. 1 show, under the management of Sherman Kelly, opens in July for another long season, for which the Kelly show is famous. All new and special scenery has been painted by Jesse Cox, of Batherville, Ia., and the show will carry complete scenic productions for twelve bills. Two vaudeville acts are engaged, and one of the features this season is the big Wolfen silo car that will be used ahead by R. S. Kelly, the agent. The show is booked solid, and everything points to the largest and most successful season in the history of the show.

KNICKERBOCKER STOCK NOTES.

George and Stella Donohue are in their ninth successful week with Eugene Murphy's Knickerbocker Stock Co., No. 1, featuring Lynne Yoder. Mr. Donahue is doing the principal comedy and Mrs. Donahue second business. All records for paid attendance were broken, by this company, at Olney, Ill., and Clinton, Ill., recently.

The demands from managers for time for this popular company have been so great that Mr. Murphy has been compelled to organize a No. 2 company, under the management of Beaumont Clayton, which opened at Olney, Ill., June 23, with most flattering returns. Both companies will fill time at some of the best fair dates in the Central States.

"THE SPENDTHRIFT" was the attraction at the Armory Theatre, Binghamton, N. Y., last week. This stock company is under the direction of S. M. Stalnach.

AT LIBERTY

July 1st, man for general business. Will also get props and help run stage. 3 years experience—Summer 1912 with Harry North players. Formerly of Anderson Stock Co. Age 25, height 5 ft. 11 in., weight 145 lbs. blonde. Prefer weak stand rep, or would consider good one nighter to reliable mgrs. Only $12 per week. Address LADDIE GARRETTE, 1116 South 22nd Street, Ft. Smith, Ark.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND
HER OWN CO.
THERE'S A REASON

THE NORTHAMPTON PLAYERS.

At the Star, Buffalo, this company starts an engagement, following the Bonstelle Players, who go to Detroit. The company includes: Alice Donovan, Charles Balsoo, Hugh Dillman, William Carey, William Raymond, Robert Homans, Ralph Kline, Miss Mayo, Kanna Kenwyn and Leah Winslow.

THE Francis Sayles Players located at the Murray Theatre, Richmond, Ind., are producing "Our New Minister" this week, with Francis Sayles and Olga Worth playing the leads. They have "Brewster's Millions" underlined for early production.

"EVERYMAN," the classic morality play of the fifteenth century, is the attraction, this week, at the Grand Opera House, Pittsburgh, Pa., under the management of Harry Davis.

"UNDER SOUTHERN SKIES," the famous comedy drama, by Lottie Blair Parker, was produced at Poli's Theatre, Hartford, Conn., last week, under the stage direction of Geo. Lask.

BEGINNING Monday, June 23, the Northampton Players will be at the Star Theatre, Buffalo, under the direction of Jessie Bonstelle and Bertram Harrison, for a Midsummer season, opening in the "Fortune Hunter," Winchell Smith's best comedy, with the following company: Leah Winslow, by Beth Franklin, Alice Donovan, Kana Kenwyn, Chas. Balsar, Malcolm Fassett, Hugh Dillman, Robert Homans, Dorothy Mortimer, William Pringle, Cyril Raymond, Ralph Kine and Maurice Tuttle.

"LIVE JOHNNY JONES," by Geo. M. Cohan, was played by Lewis J. Morton Co., at the Central Park Theatre, Allentown, Pa., last week.

GEO. M. COHAN'S "Forty-five Minutes from Broadway" and "Fifty Miles from Boston" will be produced during July by the Ed. Redmond Players at the Grand Theatre, Sacramento, Cal. They have annexed the Honey Girls as feature attractions.

"THE CLIMAX," by Edward Locke, was produced by the Corse Payton Stock Co., at the Orpheum Theatre, Newark, N. J., last week.

"THE ROYAL MOUNTED," a vigorous drama of the Canadian Northwest, was the attraction last week at the Castle Square Theatre for Boston, Mass. For week of June 23, the last week of the season, they are playing Chas. Hoyt's famous comedy, "A Trip to Chinatown." The Castle Square Theatre is called "The Theatre of Constant Surprises."

"THE MIND THE PAINT GIRL," A. W. Pinero's comedy success, was played by Billie Burke, was the attraction last week at B. F. Keith's Theatre, Portland, Me., with Victor Heming as Lilly Parndell, and Sidney Toler, as Captain Joyce, playing to capacity at every performance.

M. E. HOFFMAN, manager for Will J. Carey Stock Co., located at the Wieting Opera House, Syracuse, N. Y., is in town this week contracting for stock plays.

DREW AND CUNNAM, lessees of Keliard's Stock Co., at the Empire Theatre, Syracuse, N. Y., writes as follows: "Should you hear any Manager saying I want a good little stage director, just say you know one who has had twenty-eight seasons of stock. Thanking you, with best wishes, I remain Drew Morton.

"A MESSAGE FROM MARS" was the attraction at the Mountain Park Theatre last week, Hamilton, Ont.

"THE GREAT DIVIDE," with Brandon Tynan and Florence Stone playing the leads, is the attraction at the Bijou Theatre, Sioux City, Ia., this week, under the management of J. H. Garrette.

"THE HAVOC," by S. H. Sheldon, is being played at the Colonial Theatre, Salt Lake City, this week, with Wm. J. Kelly and Florence Rockwell heading the cast.

RICHARD BUHLER and his company played the three act comedy, "Caught in the Rain," last week, with Will J. Deming and Richard Buhler playing the leads.

"THE CONCERT CHAMPAIN," by George Ade, was the attraction last week at the Seattle Theatre, Seattle, Wash., under the management of Bailey & Mitchell.

"GRANDMA," with Henry Hall and Alice Fleming in the leading roles, was the attraction last week at the Baker Theatre, Portland, Ore.

"MRS. LEFFINGWELL'S BOOTS," Augustus Thomas' comedy, is being produced this week by the Columbia Players at the Columbia Theatre, Washington, D. C.

"WOMAN-FIFTY MINUTES FROM BROADWAY," George M. Cohan's famous musical play, is being produced this week at B. F. Keith's Theatre, Toledo, with Hoyt Heilman in the performance.

"THE FORTUNE HUNTER" is being played at the Dominion Theatre, Ottawa, Can., this week. The company is under the management of Charl Brown.

MISS BILLY LONG, the popular actress now playing at the Orpheum, under the management of Phil Neal, Nashville, Tenn., added another triumph to her list when she presented "Pals," a strong comedy drama. Miss Long, in the role of Dora Wiggston, was excellent. She is under the management of J. P. Gorlon.

THE Poli Stock Co., which has been playing at Jacques Theatre, Waterbury, Conn., will disband with the closing performance of "The Girl in the Taxi," June 28, after sixty-two consecutive weeks of stock. Nashville, Poli plans to re-model the theatre for vaudeville.

HARRY SHANNON will open his regular season Aug. 25, but his show is now traveling under canvas. In addition to the people called for in his ad., he wants an Al leading man, a clever juvenile woman and an actor who can dance.

THE Stanford Players, supporting Emily Sneller, will open their tenth Summer season at Wildwood, N. J., July 1. Manager Stanford announces the roster as follows: Emily Sneller, Mabel Billingham, Margaret Field, Elizabeth Johnson, Claire Lucas, Allen J. Holubar, Robert Welsh Lawrence, Henry Crosby, Harry Wilgus, R. E. Johnson, Albert MacQuarrie and Chas. Young.

HARRY CLAY BLANEY announces the opening of the stock season at the American Theatre, Philadelphia, for Aug. 16. After the most successful season of its career this theatre closed its season Saturday night, June 21, and during the Summer it will be newly decorated and refurnished. Grace Huff and John Lorens will again play the "leads," and nearly all of the original company will remain.

GIUSEPPE SOCOLA, stage director at the Plaza, Bridgeport, Conn., is signed up for a part in "The Silver Wedding," which goes into 41. H. France's new Longacre Theatre in the Fall. Wm. E. Blanchard, Grace Huff and Jessie Bonstelle closed a prosperous season of thirty-two weeks at the Broad Street Theatre, Trenton, N. J., under the management of Milton Hershfield.

ALMA VINA, just returned to town after a prosperous season, at the Broad Street Theatre, Trenton, N. J.

ELEANOR CLEVELAND and her drama player are announced, last week, that they would close their season in Bridgeport, Conn., next Saturday, June 28. Miss Cleveland originally announced that she would play at least six weeks, but has curtailed her stay.

THE Alice Paige Stock Co. is meeting with much success in New York State and Canada. Miss Paige will play the Summer towns until Sept. 1, when she will open her regular season. The roster is: E. L. Hickey, W. S. Hinton, Fred. W. Stanley, Lotte Conway, Arthur W. Bradman, Hubert Lindholm, Frank McCosker, Al. Hart, Harry Bonny, Beatrice Verney, Molly Douglass, Mabel Holmes and Avis Paige.

IONE MCGRANE will play leads with the William J. Carey Stock Co. in Syracuse for four weeks, when she comes to the Harlem Opera House, N. Y., for a return engagement.

NOTE and roster of the Bert E. Gallup Stock Co. Business good, breaking records. Rains of the past week have encouraged the people. J. E. Mack, F. E. Gallagher, Robt. Goodwin, Al. J. Sensenic, Iona Jacobs, Tina Burton, Flora Nelson and Ivoleh Gardner.

THE Orpheum, at Haverhill, Mass., closed a very successful season of fifteen weeks, June 14. The theatre re-opens Labor Day, and will give Haverhill people the best plays available for stock.

HARRY SHANNON'S STOCK COMPANY reports having done a splendid business this past season. The regular Winter season will open Aug. 25, at Wonskonnia, O. The company is headed by Hazel and Harry Shannon Jr.

A. MILO BENNETT reports in the repertoire of the Doyle Orpheum Players this season there will be three plays from the pen of Mabel S. Keightley, "A Forest Hearth," "Mildred," and a dramatic version of Harry Manterpiece, "Les Miserables," in four acts.

HARDEEN KLAIR, of the Klark-Urban Co., is in New York this week, completing arrangements for plays and people for next season.

A. H. WOODS has completed the cast for his production of "Potash and Perlmutter." The players engaged include: Alexander Carr, Barney Bernard, Joseph Kilgour, Lee Robinson, Louise Dresser, Elita Proctor Otis and thirty others. The play opens the George M. Cohan Theatre in August.

"THE FIGHT" opens the Hudson, New York, Sept. 1.

THE Princess, New York, closed June 21.

THE Mt. Morris, New York, will give pictures only.

AARON JONES, of Chicago, was in New York last week.

JOHNNIE NESTOR and MANUEL ROMAINE are a new team.

SOPHIE TUCKER has signed for "The Broadway Honeymoon."

ALEXANDER AND SCOTT closed a very successful season at Hamilton, Ont., June 22, and are now Summering at Ocean View, Va. They expect to go to Europe next season.

HOBART HOOD BOWNES, composer and director of music, is spending his vacation with his family, at Elk Rapids, Mich.

LONGFELLOW'S "Evangeline," in dramatic form, will be produced in the Park Theatre Sept. 20, with Edna Goodrich in the title role. The drama is adapted by Percy W. Broadhurst. Miss Goodrich is now in Normandy.

NEW POLO A. A., Park Ave. and 129th St., N.Y. Books now open for rehearsals, meetings, etc. Two halls. TEL. 54 HARLEM. Rehearsals for acrobatic acts, burlesque companies, etc.

"YE MIGHTY DOLLAR, THOU ART THE BOSS, WE BET ON THEE AS THE FINEST BOSS." Now comic song. Professional copies free to singers. O. S. MATTHEWS P. O. BOX 1019, New York, N. Y.

Carnivals.

ETTENGER'S CARNIVAL SHOWS BIG OPENING.

Breaking all records, the Ettengers' Big Shows completed a ten-day stand at Rutherford, N. J., last Saturday night. They appeared under the auspices of the local fire department, who, with their friends, gave the showmen plenty to do catering to their amusement.

The crowds just seemed longing to be entertained, as every show and concession did a turnaway business every performance. The outfit in its entirety is a grand little show, and one of the best of its size on the road.

Mr. Ettenger stated to a CLIPPER representative that he had put the show together in ten days, having decided only at the last minute that he would go out this season.

A week around to the different shows proved that he accomplished some stunt.

A Parker Carry-Us-All supplied much merriment for the children and a great many of the old folks. It is under the supervision of Jack Shelvey.

Thos. Lynch, with his poodle dog wheel and hoop-la concession, was one of the biggest money getters on the lot.

L. A. Wolstein had the giant show, and every visitor was high in praise of his startling attraction.

Chief Yellow Bird presented a Wild West Show that made the natives sit up and take notice. Rope throwing, fancy riding and other Western stunts were indulged in by Chief Yellow Bird and his assistants.

Chas. H. Cole had his fire-in-one show filled to capacity every performance. He has a sterling little entertainment, and deserves credit for the manner in which he has arranged things.

Peter Parker and Herman have the horoscope, and had everybody wondering with their wonderful display.

Burns and Burns, with a bunch of diving girls amazed the natives with fancy tricks in the water.

W. J. Ochs, with a side show full of strange beings, held the attention of everybody that visited his tent.

The concessions included: Phil. Pinchelli, with his nigger dodger; Jos. Herman's Teddy Bear Wheel, Chas. Cole, with a pit show; candy wheel, poodle dog wheel, peg ringer, dart gallery, fruit wheel and safety razor wheel; Charles Stratton, with a cane rack, knife rack, spot-the-spot and fat man show; W. Schneider and his cigarette shooting gallery; A. J. Parker's tip stand, Walter Carter's ice cream cones, Jack Wilson's alligator boy, and W. H. Van Horn, with a watch wheel.

C. H. Ettenger is manager, and Charlotte Ettenger, the treasurer. *Jack Edwards.*

BARKOOT SHOWS AT PASSAIC.

The third month of the K. G. Barkoot World Greatest Shows, opened of 1912, was opened with a week's engagement at Passaic, N. J.

The weather was just suitable for carnival attractions, and the business done is said to be the best of any of the previous seasons. The crowds flocked into the shows, every one doing a capacity business at each performance.

The splendid showing of the output proves that Mr. Barkoot has a very comfortable time and labor to every little detail. The principal attractions include: The Circus Royal, featuring Alex. Trouk, champion strong man, with a dozen other capital acts; the Hawaiian Village, with the Rankin Troupe of singers and dancers and musicians; Princess Olga, a charming midget lady; the Katsenjammer Kastle, Dean's Animal Show, the Crazy House, Betty, the alligator girl; Beautiful Orient, Johnny Webb, the fat baby; Paliscon's Wonder City, Centaur, fire fighting, life saving horse; Plantation Show, featuring a well-balanced minstrel show; Jack Wood and baby octopus, Electricit, the electric girl; Jones James Japan, the Ferris wheel and merry-go-round.

The free attractions are: Andor Duo, Roman ring expert, and M. Rosini, the dancing "Flying Cloid Swing."

The official staff this season is: K. G. Barkoot, proprietor and general manager; Geo. S. Marr, general agent; Col. H. Wilcs, agent; F. H. Scott, agent; Thomas J. Hurd, general announcer; I. Benjakar, traffic manager; Angelo Mammolito, band director; Frank G. Scott, secretary and treasurer; B. A. Potter, trainmaster; Fred Monroe, lot superintendent; R. R. Scott, electrician; George Stewart, engineer; Carl Valton, special artist; E. H. Shoot, painter; Joe Benjakar, special messenger; Frank Smith, night watchman.

BERNI INC.

P. L. Berni, August Berni and Celesta Capteli have incorporated the Berni Organ Company.

TEDDY BEARS AND DOGS
Largest and Best Stock in New York. Prompt Delivery Guaranteed.
TIP TOP TOY CO., 236 W. 19th ST., NEW YORK.

MILES CITY ROUND UP.

There will be big doings at Miles City, Mont., July 3-6, in commemoration of the thirty-fifth anniversary of the town, with the Miles City Round-Up and Frontier Celebration. The Round-Up Association is a stock company under the corporate name of the Custer Amusement Enterprise Association, organized under the laws of the St to of Montana. Practically every business man in Miles City is a stockholder, and its citizens are men of well known integrity.

There will be prizes and conditions, steer roping contest for championship of the world; steer bull dogging contest for championship of the world; Pony Express, for championship of the world; wild horse races, cowgirls relay race, for championship of the world; cowboy relay race, for championship of the world; cowboy relay race, for championship; cowgirls' saddle relay race, Indian relay race, Indian pony race, Squaw race, trick roping on horseback, Roman standing race, rope spinning contest, bareback bucking contest, and cowgirl bucking contest.

A LIFE SAVER.

C. H. Ettenger, proprietor and manager of the Fairyland Carnival Shows, playing an engagement in Rutherford, N. J., played the part of a hero Tuesday morning, June 17.

Mr. Ettenger, with a few of the showmen, decided to take a bathe in the Hackensack River, and while enjoying the cool briny, heard a call for help. Ettenger was the first to respond and fished out a young lad who had paddled out above his head. With the efforts of several of the men, the boy was revived and taken home.

Summer Parks and Fairs

LETTER CARRIERS' PICNIC.

The New York Letter Carriers' Association will hold their annual picnic at Schutzen Park, Union Hill, N. J., Friday, July 4.

The amusements will consist of an exhibition of fireworks on a grand scale, open air performances, baseball, New York Letter Carriers vs. Chelton's of Hoboken. Prize bowling and numerous other attractions throughout the park. There will be continuous dancing from 3 P. M. to three Platforms. The New York Letter Carriers' Band, under the leadership of "Professor" Frank E. Hoyle, will furnish the dance music.

The New York Letter Carriers' Drum, Fife and Bugle Corps, under the direction of Drum Major John Hagen, will furnish field music selections. Gates will open at 1 P. M. and the price of admission is twenty-five cents.

NEW RACING CIRCUIT.

A new association, known as the Wabash Valley Fairs Circuit, with purses aggregating $38,000, was organized at Terre Haute, Ind., June 9, by C. R. Dustin, secretary of Terre Haute Fair Association. The events will occur at Charleston, Ill., Aug. 19-23; Paris 26-29, Terre Haute, Ind., Sept. 1-6; Martinsville, Ill., 9-13; Casey 16-20, and Robinson 22-26.

AT OHIO'S CONEY ISLAND.

Fire Destroys "Shooting the Chutes" on Lake Como.

"Shooting the Chutes" the amusement feature on the banks of Lake Como, at Coney Island, Cincinnati, a popular resort, was entirely destroyed by fire June 17. The device was owned by Captain Charles Endorer, and his loss, amounting to a few thousand dollars, is figured as total, with no insurance. The blaze was caused by crossed wires in the engine house. The chutes will be out of commission for weeks, and that, in itself, is a serious loss during the hay-making Summer season.

NEW ROCHELLE HAS A 225th BIRTHDAY.

The celebration of New Rochelle's two hundred and twenty-fifth birthday anniversary all this week. It will end in a blaze of fireworks next Saturday night.

Harry Chelton and Charles Garrigues, members of the City Council of La Rochelle, France, arrived last night on the steamship *France.*

They will be entertained at the residence of Henry H. Lockwood, president of the Huguenot Association.

Wednesday will be taking day. At noon the delegates from La Rochelle will plant a linden tree in the park near the Huguenot Circle. This will be followed by the annual luncheon of the Huguenot Association and the unveiling of the statue of Governor Jacob Leisler in the Court House, Daughters of the Revolution, and the Huguenot Association.

UPTOWN YOUNG'S RENTED.

Young's Old Pier, at Tennessee Avenue and the Boardwalk, Atlantic City, N. J., has been leased by an amusement syndicate.

It is reported that some local amusement men are interested, and that the other capitalists are from New York. The deal, it is said, was made through Cochran & Grisham.

Work will be started immediately on renovations, and will be continued until practically a new pier is built. The pier will be extended at once for fishing purposes, and a number of different concessions will be conducted in the front auditorium.

CHAS. CECIL SMITH, "with the voice that is different," formerly of "The Siron" and the Morton Opera Co., has been engaged as special attraction at Lock's, Midland Beach, Staten Island.

CONCESSIONS FOR SALE
The Conn. State Caraival, Field Day and Parade of the Fraternal Order of Eagles
At the Fairgrounds, Bridgeport, Conn., July 24, 1912
Concessions Open and For Sale. Ad Grass for particulars. T. T. BROCKLIHAM., Conn. National Bank Building, Bridgeport, Conn.

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

BY LEO.

"The Switch Tower" (Biograph). Released June 17.

A dramatic story involving the tale of a lad who wished to emulate his father and become a good railroad man. The situations, while a trifle stagey, are all good. The playing of Henry Walthall, Claire McDowell and Lionel Barrymore is all that could be desired. Likewise the playing of the "boy" in the juvenile role. Railroad scenes are all up to Biograph high standard of realism. Photography excellent.

"Anonymous Love" (Essanay). Released June 17.

A mistaken identity story, well put over, to big laughing rewards. Situations growing out of story give rise to many amusing complications. Plenty of healthy laughing material is well handled by competent cast.

"Taming a Tenderfoot" (Selig). Released June 17.

A good Western comedy, in which the "city feller" finds that running a ranch is quite a different matter from dancing a cotillion. Situations on the farcical order and very entertaining. Direction and photography both good.

"The Twin Brothers" (Edison). Released June 17.

A masterpiece of photoplay excellence, this film stands out strongly. The work of Augustus Phillips is very artistic in the delineation of the dual role of the twin brothers. The photography is also to be highly commended. One scene especially, where Mr. Phillips is seen shaking hands with himself, should cause a great deal of comment by audiences.

"Silence for Silence" (Lubin). Released June 16.

A very humorous effort written on the theme of "tit for tat." The settings are all good, and the atmosphere realistic. The situations which arise from the story are very entertaining. The playing of Ray McKee, as the young rustic; John Ridgeway, as the Deacon, and Frances Ne-Moyer, as the farmer's sweetheart, are convincing.

"Bob Builds a Boat" (Lubin). Released June 17.

A comedy with a plausible story, based on episodes that could easily have happened. The situations, while apparently manufactured to fit the circumstances, are humorous and well played. Plenty of good laughs are enjoyed at the mishaps of the motorboat enthusiasts. Robert Fischer, in his customary "Bob" character; Kempton Green, as Tom Thompson, and Vivien Prescott, as Vivian Thompson, all render satisfactory performances.

"The Attorney for the Defense" (Kalem). Released June 17.

Alice Joyce is seen to advantage in this dramatic playlet, and her acting is remarkable for its shading and repression. A role like the one she plays in this picture could be so easily over done, but Miss Joyce handles it in fine style. The story is good, and the court room scene finely staged. Every detail, even to the clerk announcing the closing of the court is properly produced. Tom Moore plays the male lead in masterly fashion. Ethel Phillips, as the stenographer, is very acceptable in a role that necessitates careful playing.

"The Call of the Road" (Ramo). Released June 18.

An interesting melodrama, with a touch of elementary comedy here and there, which is properly put over. The acting and direction are all that could be desired. The story is of a drunkard, who, with his two motherless children becomes involved in a series of adventures with a couple of tramps. Resultant dramatic complications ensue, making, withal, a good photoplay. Photography good.

"His Sacrifice" (Thanhouser). Released June 13.

A story which tells of a doctor, who unjustly falls from grace, and finding the occasion arisen to use his skill as a practitioner, does so with success. There have been one or more photoplays released recently with nearly the same story. This one is as good as any, but a little late in appearing as a screen entertainment. The photography, acting and direction are all good.

"The Pretender" (Rex). Released June 15.

A comedy with an ordinary story, enhanced by masterly staging and direction. Nothing of the slap-stick or horse-play has any place in this production and never enters into the proceedings. In all, a very worthy effort in the lighter vein of straight comedy. Photography good.

"Dr. Jekyll and Mr. Hyde" (Kinemacolor).

A fine version of the immortal play of Robert Louis Stevenson. The acting of the dual role by M. J. McQuarrie is wonderfully gripping and intensely interesting. The balance of the cast are entirely adequate to the exacting roles. Scenically and in the matter of direction, a masterpiece of photoplay production.

"The Boomerang" (Kay-Bee). Released June 13.

A three reel feature with a good story, containing a moral. The military atmosphere is well maintained throughout, and the battle scenes are the usual realistic affairs which this company is becoming famous for producing. The photography is up to the standard.

"In Love and War" (Bison). Released June 17.

A rather unconvincing story, with many inconsistencies. The acting of this two reel production is good at times. There are several noticeable lapses in direction which should not have been overlooked. The photography is good. Wallace Reid makes a manly hero.

"The Head of the Ribbon Counter" (Thanhouser). Released June 15.

A very clever little light comedy, with amusing situations. The story is passable, but well enacted scenes and good direction carry it along in great shape. The interiors are all well set. Photography O. K.

"The Knight of Her Dreams" (Nestor). Released June 18.

[illegible] comedy, with a "dream" theme, and a [illegible] and well told story. Exteriors [illegible] fine example of motion photography. The playing and direction excellent. Good legitimate laughing material makes this an enjoyable screen story.

FILM FLICKERS.

BY HARRY.

Listen To This.

Manager J. V. Ritchey, of the Reliance, has selected "The Tangled Web" as the drama in which to introduce Rosemary Theby as a new attraction in Reliance films. "The Tangled Web" is the work of Garfield Thompson, and was one of several strong dramatic stories written expressly for this talented actress. It is in three reels, and will be staged by Oscar Apfel. Miss Theby will be starred in the production, playing the part of an adventuress, a strong emotional role, somewhat similar to several of the characters created by her for the Vitagraph Company. After a much needed vacation, part of which was spent in St. Louis, Miss Theby started work under J. V. Ritchey's management on June 1, and will be seen in at least one release every two weeks, beginning at an early date.

THAT Santa Barbara has not yet accustomed itself to a resident picture company was evidenced by considerable excitement created on the exclusive Mountain Drive one day last week, when a "dummy" was tied to one of the horses and sent scurrying down the road. Several laborers, seeing what looked mightily like Kerrigan dragging along the road, and swinging against trees, notified the local police. This is the second time in two weeks that either the fire department or police have been called by to put out a "film" fire or arrest some desperado.

KATHLEEN KERRIGAN, sister of Jack Kerrigan, was the centre of a family re-union last week. Miss Kerrigan completed her Summer tour with the "Everywoman" company, and was joined by the various members of the family at Los Angeles, where the show closed for the Summer. Miss Kerrigan spends the Summers with her mother and two brothers at Santa Barbara.

THE member from New Rochelle says, the "playerposter" is what Thanhouser are calling the colored lithographs of Thanhouser players in one sheet size, and name and litho are said to have caught on with the crowd. The "crowd" in this case are the chaps who run the picture shows throughout the country. Posters were made of Maude Fealy, Marguerite Snow, James Cruze, Mignon Anderson, Flo La Badie and the Thanhouser Kid, and announcements placed in motion picture and theatrical journals. That the picture showmen liked the notion was proven conclusively and immediately by rush orders on the Thanhouser concern that used up the entire initial "playerposter" supply. All of which might go to prove that the public—who regulate all amusement things—like the idea of a coterie of film stars of their very own, and like to see posters of them, too.

A MAN entered the offices of the New York Motion Picture Corporation last week and demanded an immediate audience with the scenario editor. This being granted, he produced a script from his pocket which he declared would make a great Broncho feature. The over-worked editor scanned it and found that among the minor details it called for the use of the Panama Canal, the New York Public Library, and the United States Mint. The *man* was considerably surprised when the editor gently turned him down and gave it as his opinion that scenario writers were handicapped by lack of co-operation on the part of the producers.

UNDER the caption of Picture Theatres Projected, in the *Motion Picture World* of June 28, the first item states that Oscar Hammerstein is having plans prepared for an opera house, to cost $1,000,000, at Forty-second Street and Seventh Avenue, New York. Wonder how Oscar likes having his latest dream of grand opera put in the "movie" field before it is even built?

AT THE regular Reliance Tuesday night meeting, the following scenarios were accepted for early production: "Rosita's Cross of Gold," by E. J. Montague; "The Social Secretary," by Forrest Halsey; "The Doctor's Dilemma," by George Hennessy; "Fairly Caught," by E. R. Carpenter. The scenarios are still voted upon by the directors and scenario staff, without the name of the author being known to the voters, and the well known authors continue to win on their merits, although every now and then a story by some person not identified with the magazine or novel world is found among the accepted scripts.

IN ORDER to avoid any possible confusion that might arise between the film and the play, "The Rosary" will be the title under which a novel picture drama, containing the beautiful lines of "The Rosary," will be released on July 16. This single reel subject was staged by Oscar C. Apfel, who considers it the best thousand feet of film that he has ever produced.

LAWRENCE MCGILL anticipates receiving an honorary degree from some prominent university as the result of his latest efforts as a director. He recently completed a psychological subject, to be released on July 2, under the title of "Dick's Turning," and is now staging "The Wager," which deals with a sociological experiment, in which a child of the slums is made to change places with a child of luxury as the result of a wager as to the effect of the change of surroundings upon two lives.

KINEMACOLOR will be well to the front in the forthcoming International Motion Picture Exposition at Grand Central Palace, as it was at the recent London Exposition. On the principle that "seeing is believing," and for the purpose of "showing" the numerous exhibitors "from Missouri" who will attend the convention, there will be a special Kinemacolor theatre on the mezzanine floor, near the main entrance, where all the latest dramatic, comic, scenic, fashion and topical productions in the natural color process will be exhibited upon the screen.

TOM BREEN, who is at present one of our best little cabaret entertainers, was formerly connected with the film game. When Bill Steiner used to hold forth downtown, some eight years ago, and the motion picture thing was young, Tom was one of Bill's head pushers. When he finishes his contract in the Fall with Bert McLaughlin's palace of song and refreshment, at Sheepshead Bay, Tom is going to get back in the picture field, where his pioneer experience should stand him in good stead.

THE Broadway Theatre, N. Y., has a neatly framed poster outside which tells of the many attractive features in the photoplay line to be seen within. Underneath the program is recorded: Ten Cents, and directly underneath that it says: Symphony Orchestra. But you should hear that band of soloists play everything from rag to opera, suiting the tempo and selection to the picture, and you would judge that the sign should read $10,000 Symphony Orchestra.

WALTER [illegible] is going to be the E[illegible] [illegible] of the films—the Thanhouser one, judging from the way the New Rochelle directors fancy him in female parts. He makes such a striking brunette! Hair (wig), eyes, figure—he is distinctly "there." His first success in a female impersonation was as Dotty, in Thanhouser's "Dotty, the Dancer," of last Summer, which showed he had no superior in a female cut-up part. Benham's latest Eltinge stunt may be found in "The Eye of Krishla," also a comedy, which Thanhouser releases Sunday, June 22. Here the pretty brunette fools a great detective until the latter catches him smoking a cigar in a masculine way. But by that time the sleuth has been decisively outwitted, anyway, and Mr. Benham doesn't care! Oh, you, Walter! But pray tell us, Mr. Bert, of the ready typewriter, how else could a cigar be smoked but in a masculine fashion. I'll admit that some ladies smoke "Meccas" occasionally, but cigars—well, rather doubtful, old chap.

FRIDAY afternoon, July 11, has been set aside by the Vitagraph Company of America, for the reception of guests of the Motion Picture Exhibitors' League, who wish to visit the studios and inspect the plant, where a cordial welcome will be extended.

The banquet and reception of the Motion Picture Exhibitors' League will probably be held at the Brighton Beach Hotel, Brighton Beach, in the evening. After visiting the Vitagraph Studios, the visitors can take the Brighton Beach Railroad, at the Elm Avenue Station, at any time, reaching the Brighton Beach Hotel in ample time for the evening's festivities.

ON WEDNESDAY evening July 9, the Vitagraph Players will visit the Exposition Building, Grand Central Palace, where they will be pleased to meet all their friends and greet those who may wish to know them personally. This evening has been appointed for the Vitagraph Players, so that those desiring a personal introduction may be assured of their presence at the Exposition Building.

"BULL" YOUNG, the new California heavyweight, who has the sporting editors busy watching him, has "fallen" for the films. It happened in Los Angeles. Fred. Mace, of the New Majestic forces, was putting on a "revival" picture of "One Round O'Brien," and he wanted a real fighter to face him. Reading so much of "Bull" in the daily prints, Mace decided it would make good copy to sign the heavyweight. An introduction followed, and Mace found the fighter very willing to become a picture actor—to even take a pretty good beating from a chap whom, no doubt, in a real mill, he'd simply slaughter. The "revival" film is called "One Round O'Brien Comes Back," and released Sunday, June 27. Because of the appearance of "Bull" Young, Mace gave a private showing of the picture to the Los Angeles sporting editors at Horne's Theatre, that city.

INSIDE "INFO.": I understand that Fred. and "Bull" mixed it up good and strong, and, furthermore, that Fred. is planning a dramatic scenario entitled "Acting Is a Business, Yes, But Box-Fighting Contains Too Much 'Bull.'"

IRVING CUMMINGS is being put to the severest test of his whole career as an actor in "Hearts and Flowers," a coming Reliance feature, by Marion Brooks. Starting as a youth of twenty in 1861, Mr. Cummings will be called upon to show an event taking place in every year of the life of the character up to 1913. This feat will call for acting such as has never been attempted in the history of the drama. In fact, the idea of the story, which is being staged by Oscar C. Apfel, is entirely different from anything ever attempted for stage or screen production. Good for you, Irv., but "I see by the papers," as Mr. Dooley used to say, that a film, entitled "Hearts and Flowers," was released by the Gem Company June 9, 1913. In the words of Mr. Shakespeare, a playwright, "I should worry." Fight it out "among" gentlemen.

RECEIVED a communication saying Reliance were "still" champions. Undoubtedly, but how can a "moving" picture baseball team ever be "still" champions?

THE New York Motion Picture Corporation will be well represented at the International exposition to be held at Grand Central Palace during the week of July 7. "Mutual Day" is one of the good things planned, and Kay-Bee, Broncho and Keystone will be names long remembered by those who take part in the event.

FORD STERLING was once known as "Keno, the Boy Clown," and the smell of sawdust and the noise of the band heading "the grand free outdoor pageant" down the main street still retain their old charm for the well known comic. Recently a small "one-ringer" struck town and held forth for three days on the local grounds. The Keystone force were working overtime at the studios, finishing up a film in which Ford played the lead, but Sterling was nowhere to be found. A search was started, which finally ended on the circus lot, where the erstwhile boy clown was found, coat and hat off, striving to teach the white face comedian of the show some of his old laugh-getters.

NOTHING gives greater delight to Mabel Normand than does the part of a diving girl in the Keystone productions. She is possessed of a figure which would cause Venus de Milo and Annette Kellermann "to go some," and could give the latter young lady the race of her life in the water. She has medals galore for swimming and high diving, and has handily beaten many contenders, both male and female, for championship honors, and when the Keystone Co. was producing at Coney Island last Summer the fair Mabel was the cynosure of all eyes.

GASTON ANCHINI, INVENTOR.

On page 6 of this issue is the portrait of Gaston Anchini, who is the inventor of the wonderful kinomatephone sound device cabinet, which makes every conceivable noise known to man.

The inventor is a Frenchman, and a man of brilliant scientific and literary attainments. Great things are expected of the kinomatephone, which is being demonstrated daily at the offices of Counihan & Shannon, the well known theatrical managers, in the Fitzgerald Building, at Broadway and Forty-first Street, New York.

The starting of a train and the slightest sound, such as the dropping of a coin, when reproduced in action on the moving picture screen, is faithfully duplicated in sound by the pressing of a key.

The kinomatephone reigns supreme as a master invention of sound devices for motion pictures. An important feature is that it can be operated by the pianist while playing for the picture.

EDISON POLO PICTURES SHOWN.

The various members and officials of the American Polo Association, and several of the Englishmen who took part in the international game, in which America won the championship recently, went down to No. 10 Fifth Avenue Friday, June 20, and saw the Edison motion pictures of the game. The visitors were delighted to see themselves as others saw them in the great series of games which are now a matter of history.

POWERS-LAEMMLE-UNIVERSAL CONTROVERSY.

After one of the most strenuous weeks in the history of the big independent film corporation matters have partially assumed at least an air of outward tranquility.

For the Pat Powers side of the controversy, which has been raging for a fortnight at fever heat, J. A. McKinney, on Saturday, June 21, made the following statement, which was represented as coming from Mr. Powers' lawyer, Arthur Butler Graham:

"Supreme Court Justice Gerard to-day signed an order, under Section 52, of the general corporation laws, against Carl Laemmle, Waldo G. Morse, R. H. Cochran and the Universal Film Manufacturing Company, vacating the alleged election of R. H. Cochrane as secretary, and G. E. Kann, as assistant secretary of the Universal.

"He also signed an order to show cause why Cochrane and Kann should not be enjoined from filling the offices of secretary and assistant secretary, and why they should not be restrained from interfering with W. H. Swanson as vice president and secretary and Burton Garrett as second assistant treasurer and assistant secretary.

"Both writs are returnable June 27, when argument on their permanency may be heard."

Friday and Saturday, June 20 and 21, were about the quietest days in some time up at the palatial offices of the Universal, at 1600 Broadway. Although the private detectives, that were said to be Burns' operatives, were still on guard at the elevator entrances and inside the railing of the outer sanctum, and who were there to protect Mr. Laemmle's interests, a more or less peaceful aspect was noticeably apparent.

The placing of the guards was an aftermath of the stockholders' meeting, which was held Monday, June 16, and at which quite an interesting fracas occurred, after which Messrs. Wm. H. Swanson, Burton Garrett and Howard Thurston were arrested and hailed to court, charged with grand larceny of $100,000 worth of property and the company's books and corporate seal. The books and seal were tossed nonchalantly out of the window during the *melee* which took place at the stockholders' meeting, and landed on the sidewalk, right at the feet of William H. Oldknow, vice president of the Consolidated Film Exchange of Atlanta, Ga.

George Magie, of the Pilot Co., and two policemen were also on the spot, and the upshot of the window-throwing episode was that the police department claimed the books and seal, and still have them in their possession.

Both factions have made legal attempts to secure these from the authorities. On June 19 Swanson secured an order from City Court Justice Green, and it was served on Commissioner Waldo and Police Property Clerk Thos. F. O'Connor.

The Universal, not to be outdone in the writ-securing field, likewise applied for and received an order alleging that the books were their property. The corporation counsel of New York later endeavored to get in touch with the belligerents, with the proposition that both writs be argued the same day in the same court, and that the presiding judge be allowed to decide the proper custodian of the disputed property.

Messrs. Swanson, Garrett and Thurston were all discharged in the police court by Magistrate Herbert, who wisely decided the whole affair was more of a civil than a police court matter.

One peculiar thing in relation to the police holding the books, etc., was the fact that the law holds that a corporation must show its books to a stockholder on demand, and if they are not forthcoming a fine is provided for each refusal.

P. A. Powers, master diplomat, knowing the aforesaid condition, has applied daily at the Universal for a peep at said books, and naturally could not see them, as recorded hereinbefore, that said books are in the hands of the police department. Consequently quite a nice little list of fines may be registered if Mr. Powers persists in his laudable determination and continues his daily visits.

The situation in a nutshell is as follows: David Horsley, who owned some $172,000 worth of Universal common stock is alleged to have sold same to both P. A. Powers and Carl Laemmle, respectively.

Horsley claims that Powers, who had the first option on the stock, forfeited the same on June 7, and that he was free to sell his stock to anyone, including Carl Laemmle, which he proceeded to do, Mr. Laemmle buying the stock Wednesday, June 11, and paying for it with $97,000 in cash and five notes of $15,000 each.

The much disputed stock certificates are said, by Mr. Powers, to be in his safe and that he is the only genuine, dyed-in-the-wool owner of same. Attorney Kirby, of the Bank of the Metropolis, confirms Mr. Powers' statement, saying that the bank, which held the stock in escrow, has turned it over to Powers.

On the other hand R. H. Cochrane, of the Laemmle forces, claims it is still held by the bank.

Important developments are expected at Wednesday's meeting of the Board of Directors, but it is confidently expected that some time will elapse before the supremacy in the Universal of the Powers or Laemmle faction is decided.

George Gordon Battle has been engaged as counsel by Laemmle, and John Delahunty has been retained by Messrs. Powers and Swanson in like capacity to represent their interests.

While the legal battle has been going on rapid developments in the exchange have occurred.

On Wednesday the Universal sent out a two weeks' cancellation notice to Mr. Swanson's film exchanges, and also to those of Frank T. Bailey. Swanson has exchanges in Denver, El Paso and Salt Lake City, the Denver office being the only buying exchange.

Bailey's exchanges cover the States of Oregon, Washington and Idaho. R. H. Cochrane announced the Film Supply Company, of Oregon, as the successor to the Bailey exchanges. However, all these cancellations, like the stock matter, will be thoroughly threshed out in court, and decisions made which will eventually straighten out the woeful and regrettable tangle of the Universal's affairs.

EDISON NOTES.

MARC MACDERMOTT'S first message, after arriving in England, was one of despair. Excellent actor though he undoubtedly is, he is a rank failure as a sailor, for poor MacDermott was deathly sick. All went well the first day out, but then he "ate something that did not agree with him" (we have heard that one before, Marc), and prayed for sudden death all the rest of the way over. MacDermott writes that he always loved his native England but that it never looked so good to him before.

CHARLES M. SEAY has left the Edison Studio for an extended trip through the South, where he will make his headquarters in Rome, Ga. With the director are: Mabel Trunnelle, Bliss Milford, Herbert Prior, Harry Beaumont and Arthur Housman. They will make a number of films, using places of historical interest as settings.

FEW pages in English history are more interesting and romantic than the struggle between Mary, Queen of Scots, and the great Elizabeth for the possession of the English throne. The three reel Edison subject, "Mary Stuart," portrays exquisitely the closing incidents in the unfortunate Mary's career.

"THE TWIN BROTHERS," shortly released by Edison, stands unique among all films. There have been other releases in which the same man appeared on the screen as two different characters at the same time, but in this one Augustus Phillips, who plays the part of both brothers, actually shakes hands with himself and snatches a picture out of his own hand! The illusion is perfect. The story itself is not sacrificed to photographic wizardry, however, but relates a tale of self-sacrifice.

CHARLES O'CONNOR, E. and H. Wennestrom and Ernest Jurgenson, all employees of the American Film Mfg. Co., are popular figures in Chicago theatres using "Flying A" pictures. The boys have formed a quartette and are obtaining remarkable prices from local picture houses. Incidentally, they are billed as "The Flying A Quartette."

THE North Dakota, one of the Pacific fleet now manœuvering off Santa Barbara, was used by the American Film Co. in a picture last week. Some splendid scenes were made through the courtesy of the cruiser's officers, who loaned themselves to the task of showing how a shanghaied man is taken from a vessel. The pet parrot and pet monkey of the Dakota, well known in naval circles, were also used in the same subject. Some Memorial Day features of the fleet's visit were utilized in the same picture.

AUSTRALIAN REPRESENTATIVE IN TOWN.

Millard Johnson, representing important interests of Australian exhibitors and exchanges, among which are the Amalgamated Motion Pictures Co. of Australia and J. P. Williams Co., largest operators in the Antipodes, is in New York City at present, on a tour of inspection, relative to making international connections in the film market. Mr. Johnson will make his headquarters at 15 East Twenty-sixth Street, New York, while in America.

THE COMMERCIAL TAKES SHRINERS AT ALBANY.

The Commercial Motion Pictures Co., of New York, made the motion pictures of the National Shriners Conclave, which were held in Albany on June 17, and considered an event of national importance. Thirty-two hours after, they were shown at the new Grand Theatre, in Albany, which is considered quite an achievement.

M. P. E. L. CONVENTION DATES.

NEW JERSEY STATE CONVENTION, June 30, at 844 Broad Street, Newark, N. J.

NEW YORK STATE CONVENTION, July 5, at Hotel Imperial, New York City.

WARNER RELEASES NEW FEATURE.

Warner's Feature Film Co. have just released "Her Supreme Sacrifice," a dramatic love story in three reels, made by the Pyramid Film Co., of New York.

Thrill follows thrill with unusual rapidity throughout the entire production. The quarry scene, where a tremendous blast is set off, resulting almost fatally to the principal in the play; the ballroom scenes with "tango" dancing by professional cabaret dancers, and the picturesque country scenes have never been equalled in any motion picture. The photography is absolutely perfect in every scene.

FOR THE FEATURE EXHIBITOR.

LUBIN.—"The Accusing Hand" (two reels).
ESSANAY.—"The Final Judgment."
SELIG.—"Alone in the Jungle" (two reels).
KLEINE.—"Quo Vadis?" (eight reels).
VITAGRAPH.—"A Regiment of Two."
KALEM.—"The Tragedy of Big Eagle Mine."
AMBROSIO.—"In the Claws of the Vulture" (three reels).
SOLAX.—"Kelly from the Emerald Isle."
MONOPOL.—"As in a Looking Glass"—featuring Marion Leonard (three reels).
ECLECTIC.—"Les Miserables"—four parts (twelve reels).
ITALIA.—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).
F. E. MOORE.—"Hiawatha" (four reels).
KAY-BEE.—"Battle of Gettysburg" (five reels).
W. F. CONNOR.—"Oedipus Rex."
WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gautier (three reels).
"Their Lives by a Thread"—featuring Martha Russell (three reels).
CHAS. L. FULLER CO.—"The Wife of Cain"—featuring Helen Gardner (three reels).

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QUEENS.—Bigelow Cooper is with the Edison stock.

MORAN.—Apply to T. A. Neff, care of Hotel Imperial, New York City, until July 14.

DATES.—1. In 1896. 2. New York City. 3. We have no record of any such picture. 4. Paris. 5. B. F. Keith's Union Square; Cinematograph. 6. Biograph.

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R. NORTH.—International Feature Film Company. 2. There is a law forbidding the sending of such films from one State to another.

MRS. A.—1. He is with the [illegible] Company at present. 2. A director of any first class company can inform you.

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IS ANOTHER STARTLING NOVELTY

A thrilling drama of frontier life on an ostrich farm in South Africa. See Bessie Eyton accomplish the all-but impossible feat of riding for miles on the back of a swiftly running ostrich. Excitement every second.

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July 7.—**THE TRAIL OF CARDS.** An exciting story of the U. S. Revenue Service.

July 8.—**OLD DOC YAK. Seligettes Series No. 1.** One of the season's novelties. Animated cartoons of Sydney Smith's CHICAGO TRIBUNE Comic Supplement character. On reel with **A JOLT FOR THE JANITOR.** Comedy.

July 9.—**THE REFORMATION OF DAD.** Laughable comedy, showing how "Dad" was made to sign the pledge by the aid of wild animals.

July 10.—**MADE A COWARD.** Exceptionally strong story of the West and its desert land.

July 11.—**BUDD DOBLE COMES BACK.** A race track drama, in which the greatest figure in the history of American race tracks appears personally. Feature.

On The Way, Mrs. Otis Skinner's "THE NEVER TO RETURN ROAD"

SELIG POLYSCOPE COMPANY

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RELEASES.

LICENSED FILMS.

Biograph.

June 16.—"The Switch Tower" (Dr.)
June 19.—"Almost a Wild Man" (Com.). On same reel, "The Rise and Fall of Mr. Doo" (Com.)
June 21.—"The Mothering Heart" (Dr. In 2 parts).
June 23.—"A Compromising Complication" (Com.)
June 25.—"Mister Jefferson Green" (Com.)
June 26.—"In Diplomatic Circles" (Dr.)
June 28.—"Her Mother's Oath" (Dr.)
June 30.—"A Gamble With Death" (Dr.)
July 3.—"An Old Maid's Deception" (Com.). On same reel, "Faust and the Lilly" (Com.)
July 5.—"The Sorrowful Shore" (Dr.)

Cines.
(G. Kleine.)

June 16.—"The Rival Engineers" (2 reels. Dr.)

Helios.
(G. Kleine.)

June 27.—"A Villian Unmasked" (Dr. 2 reels).

Edison.

June 16.—"Her Royal Highness" (Com.-Dr.)
June 17.—"The Twin Brothers" (Dr.)
June 18.—"Civic Parade—Representing All Departments of New York City" (Doc.). On same reel, "He Would Fix Things" (Com.)
June 20.—"The Evil Thereof" (Dr.)
June 21.—"Love's Old Sweet Song" (Dr.)
June 21.—"Mary Stuart" (Dr. In 2 parts).
June 22.—"The Pyramids and the Sphinx, Egypt" (Scenic).
June 23.—"A Twist of His Own Medicine" (Com.)
June 24.—"Where Shoes and Water Meet" (Dr.)
June 26.—"How Did It Finish?" (Com.)
June 27.—"Furious Smiles." Twelfth and last story of "What Happened to Mary" series.
June 28.—"The Fly" (Ed.)
June 28.—"Circumstances Make Heroes" (Com.)
June 30.—"The Story of the Bell" (Dr.)
July 1.—"The Patch-Work Quilt" (Dr.)
July 1.—"All on Account of a Portrait" (Com.)
July 4.—"A Gentleman's Gentleman" (Dr.)
July 5.—"The Signal" (Dr.)

Essanay.

June 17.—"Anonymous Love" (Com.)
June 18.—"Hilda Wakes" (Com.)
June 19.—"The Hunter's Spur" (Dr.)
June 20.—"The Hunter's Spur" (Dr. In 2 parts).
June 20.—"A Brother's Loyalty" (Dr. In 2 parts).
June 21.—"Hindu Jim and Hypnotism" (Com.)
June 24.—"Across the Rio Grande" (Dr.)
June 25.—"Keep Payments" (Dr.)
June 26.—"The Divided House" (Com.)
June 27.—"Witness A-3 Center" (Dr.)
June 28.—"Brooks Billy's Strategy" (Dr.)
July 1.—"Re-Taxed" (Com.). On same reel, "The Drummer's Umbrella" (Com.)
July 2.—"The Strongest Link" (Dr.)
July 3.—"Life We Live" (Dr.)
July 4.—"What's the Matter with Father" (Com.)
July 5.—"At the Lariat's End" (Dr.)

Kalem.

June 16.—"The Wheel of Death" (Dr.). On same reel, "Gov. Johnson of California" (Top.)
June 18.—"The Attorney for the Defense" (Dr.)
June 20.—"Smoked to a Finish" (Com.). On same reel, "Cupid's Lariat" (Com.)
June 21.—"On the Brink of Ruin" (Dr.)
June 23.—"The Detective's Trap" (Dr.)
June 25.—"The Knight of Cyclone Gulch" (Com.). On same reel, "Curing Her Extravagance" (Com.)
June 26.—"The Struggle" (2 reels. Dr.)
June 27.—"The Clock of Gold" (Dr.)
June 28.—"Out of the Jaws of Death" (Dr.)
June 30.—"The Fight Hard to a Finish" (Dr.)
July 2.—"The Raiders from Double L Ranch" (Dr.). On same reel, "Historic New York" (Scenic).
July 4.—"A Victim of Deceit" (Dr.)
July 5.—"Cupid's Ruse" (Com. 2 reels).
July 5.—"The Hidden Witness" (Dr.)

Lubin.

June 16.—"Bob Builds a Boat" (Com.). On same reel, "Silence for Silence" (Com.)
June 17.—"Out of the Beast a Man Was Born" (Dr.)
June 18.—"The Weaker Mind" (Dr. In 2 parts).
June 19.—"A Father's Love" (Dr.)
June 20.—"His Mother" (Dr.)
June 21.—"From Ignorance to Light" (Dr.)
June 23.—"Rustic Hearts" (Dr.)
June 24.—"At the Pickapoop" (Com.)
June 24.—"The Zulu King" (Com.)
June 26.—"The Other Woman" (Dr.)
June 27.—"Bob Buys an Auto" (Com.). On same reel, "The Beast From Brite" (Com.)
June 28.—"The Love Test" (Dr.)
June 30.—"Her Husband" (Dr.)
June 30.—"The Penalty of Crime" (Dr. 2 reels).
July 1.—"Her Husband's Picture" (Dr.)
July 2.—"The Angel of the Slums" (Dr.) "The Waiter's Strategy" (Com.). On the same reel, "Wrong Head-Bay" (Com.)
July 5.—"His Niece from Ireland" (Dr.)

Pathe.

June 16.—"Pathe's Weekly," No. 25.
June 17.—"Life Threatens Bombay" (Travel). On same reel, "Shoodee" (Asiatic Drama).
June 20.—"The Burial of a Rich Chinaman" (Custom). On same reel, "Antibes, France, and Its Environs" (Scenic), and "Monuments and Cascades of Rome" (Travel).
June 21.—"The Jury's Verdict" (Dr.)
June 23.—"Pathe's Weekly," No. 24 (Top.)
June 24.—"The Carrier Pigeon" and "How a Bloom Opens" (Ed.)
June 25.—"Sacrifice of the Heart" (Dr.)
June 26.—"Clarence the Cowboy" (Com.)
June 27.—"The Angel of Darkness, Hawk Moth" (Ed.) and "Athens" (Scenic).
June 28.—"The Second Shot."
June 28.—"The Trapper's Mistake" (2 reels. Dr.)
June 30.—"Pathe's Weekly," No. 28 (Top.)
July 1.—"The Miracle of the Roses (Dr.)
July 2.—"The Sheriff's Triumph" (Dr.)
July 3.—"The Joy Ride (Com.)
July 4.—"Pathe's Weekly," No. 29 (Top.)
July 4.—"Pizu, Italy, and its Curious Monuments. On same reel, "Consecration of a Buddhist Priest."
July 5.—"A Modern Garrick" (Com.)
July 5.—"The Miser's Daughter" (2 reels).

Selig.

June 16.—"Shooting the Rapids of the Pagsanjan River, Philippine Islands" (Ed.) On same reel, "When Lillian Was Little Red Riding Hood" (Com.)
June 17.—"Taming of a Tenderfoot" (Com.)
June 18.—"The Bitter Harvest" (Dr.)
June 19.—"The Gold Brick" (Com.)
June 20.—"Fancy Poultry" (Ed.). On same reel, "The Fighting Lieutenant" (Dr.)
June 23.—"The Kentucky Derby at Churchill Downs" (Ed.)
June 24.—"The Marshal's Capture" (Dr.)
June 25.—"Scenes in Jerusalem and "The City of Gold" (Ed.)
June 26.—"Tangled Hearts" (Dr.)
June 27.—"Western Romance" (Dr.)
June 30.—"The Beaded Buckskin Bag" (Dr.)
July 1.—"The Sultan of Sulu" (Ed.) On same reel, "Arabs and the Baby" (Dr.)
July 2.—"In God We Trust" (Dr.)
July 4.—"Sallie's Sure Shot" (Dr.)

Melies.

June 19.—"The Lure of the Sacred Pearl" (Dr.). On same reel, "Diving for Pearls at Thursday Island."
June 26.—"The Sultan's Dagger" (Dr.)
July 3.—"The Rice Industry" (Ed.)

Vitagraph.

June 16.—"The Silver Cigarette Case" (Dr.)
June 17.—"The Coming of Gretchen" (Com.-Dr.)
June 18.—"The Drop of Blood" (Dr.)
June 19.—"Sunny's Dilemma" (Com.)
June 20.—"Delayed Proposals" (Com.). On same reel, "Yokohama Fire Department" (Top.)
June 21.—"Arriet's Baby" (Dr.)
June 22.—"The Lion's Bride" (Dr.)
June 23.—"The Snare of Fate" (3 reels. Dr.)
June 24.—"The Wedding" (Dr.)
June 25.—"Jack's Chrysanthemum" (Japanese Dr.)
June 26.—"Her Sweetest Memory" (Com.-Dr.)
June 27.—"One God Joke Deserves Another" (Com.)
June 27.—"One Over On Cousy" (Com.)
June 28.—"Cousins Wars" (Ed.)
June 30.—"Roughing the Cub" (Com.)
July 1.—"Nigles at the Cabaret" (Com.) On the same reel, "Sight Seeing in Japan" (Scenic).
July 2.—"The Song Bird of the North" (Dr.)
July 3.—"The Tiger Lily" (Dr. 3 reels).
July 4.—"Sweet Deceptions" (Dr.)
July 4.—"An Unwritten Chapter" (Dr.)
July 5.—"Love's Quarantine" (Com.)

UNIVERSAL FILMS.

June 11.—"Universal Animated Weekly" No. 66 (Topical).
June 18.—"Universal Animated Weekly" No. 67 (Topical).

Imp.

June 16.—"The Jealousy of Jane" (Com.)
June 19.—"The Sorrow's Israel" (3 reels. Dr.)
June 21.—"Hy Mayer's Cartoons."
June 23.—"His Mother's Love" (Dr.)
June 24.—"The Angel of Death" (Dr.)
June 26.—"Hy Mayer's Cartoons."
June 28.—"Leo's Great Cure."
June 30.—"The Old Melody" (Dr. 2 reels).
July 3.—"Jane Marries."
July 4.—"Leo, the Indian." On the same reel, "Hy Mayer's Sketches."

Nestor.

June 16.—"Without Reward" (Dr.)
June 18.—"Apache Love" (Dr.)
June 20.—"Aladdin's Awakening," "Dad's Surprise."
June 23.—"Polson the Trapper" (Dr.)
June 25.—"Partners" (Dr.)
June 27.—"Professional Jealousy" (Com.)
June 30.—"An Indian Romance" (Dr.)
July 2.—"The Range Dead Line" (Dr.)
July 4.—"His Sweetheart." On same reel, "To the Brave Belong the Fair."

Crystal.

June 15.—"An Expensive Drink."
June 17.—"Her Joke on Belmont" (Com.)
June 17.—"A Call from Home" (Dr.)
June 22.—"Will Power and Smuggled Laces" (Split).
June 24.—"Out of the Past" (Dr.)
June 29.—"Who Is in the Box?" (Com.) and "Mrs. Sharp and Miss Flat" (Com.)
July 1.—"An Hour of Terror" (Dr.)
July 6.—"The Girl Reporter." On same reel, "Much Engaged."

Powers.

June 18.—"Friendly Helpers" (Com.)
June 20.—"Behind the Times" (Dr.)
June 25.—"It Happened at the Beach" (Com.)
June 27.—"Ten Thousand Dollar Bride" (Com.)
June 27.—"The Spell" (2 reels. Dr.)
July 2.—"The Quarter Meter" (Com.) On the same reel, "British-American Polo Match."
July 4.—"The Heart of Hernando" (Dr.)

Kelair.

June 18.—"Fortune's Pet" (2 reels. Dr.)
June 22.—"That Boy from the East." "The Sons of Adria."
June 23.—"The Edge of Policeman O'Boon" (2 reels. Dr.)
June 26.—"His Was Not Ill, Only Unhappy" (Com.) "Jungle Fish" (Ed.)
July 2.—"The Witch" (Dr. 2 reels).
July 6.—"The Flight." On the same reel, "How Diamonds Are Made."

Rex.

June 19.—"The Scar" (Dr.)
June 22.—"The Stolen Idol" (Dr.)
June 26.—"The Boston Beaux" (Dr.)
June 29.—"Drags, the Gypsy" (Dr.)
July 3.—"A Woman's Folly" (Dr.)
July 6.—"Suspense" (Dr.)

Victor.

June 20.—"Old Daughter" (Dr.)
June 27.—"Motive and Sister" (Dr.)
July 4.—"Spitting Tortoise" (Dr.)

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at 3/4 a reel; have Western and Indian Reels. Not worn out film. 500 sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $15; Powers No 6, $125; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

Frontier.

June 19.—"The Scar."
June 22.—"When Lena Struck New Mexico."
June 26.—"The Square Man" (Dr.)
June 29.—"An Eastern Cyclone at Bist Ranch" (Com.)
July 3.—"The Secret of Padre Antonio" (Dr.)
July 5.—"A Rose at Sixteen, a Cactus at Forty-five" (Com.)

Great Northern Feature.

June 28.—"The Flying Circus" (3 reels. Dr.)

Gem.

June 16.—"Silver Threads" (Dr.)
June 23.—"Every Inch a Hero" (Dr.)
June 30.—"Mistaken Intentions." On same reel, "Teek Wood."

101 Bison.

June 17.—"In Love and War" (2 reels. Dr.)
June 21.—"Women and War" (2 reels. Dr.)
June 24.—"The Gorilla Menace" (2 reels. Dr.)
July 1.—"The Battle of Manila" (Dr. 2 reels).
July 5.—"At Shiloh" (Dr. 2 reels).

MUTUAL FILMS.

Majestic.

July 2.—"Mutual Weekly," No. 24 (Top.)

American.

June 16.—"Soul of a Thief" (2 reels. Dr.)
June 19.—"The Transgressor" (2 reels. Dr.)
June 21.—"Marine Law" (Com.)
June 23.—"A Husband's Mistake" (Dr.)
June 26.—"Calamity Ann Takes a Trip" (Com.)
June 28.—"Dead Man's Shoes" (Dr.)
June 30.—"Quicksands" (Dr. 2 reels).
July 3.—"Pride of Lonesome" (Dr.)
July 5.—"A Tale of Death Valley" (Dr.)

Broncho.

June 18.—"From the Shadows" (2 reels. Dr.)
June 25.—"The Transgressor" (2 reels. Dr.)
July 2.—"All Rivers Meet at Sea" (Dr.)

Kay-Bee.

June 20.—"The Failure of Success" (Dr.)
June 27.—"The Seal of Silence" (Dr.)
July 4.—"The Crimson Stain" (Dr. 2 reels).

Keystone.

June 16.—"The Waiter's Picnic" (Com.)
June 19.—"A Tale of a Black Eye" (Com.).
June 19.—"Out and In" (Com.)
June 22.—"A Bandit" (Com.)
June 23.—"Peeping Pete" (Com.)
June 26.—"His Crooked Career" (Com.)
June 29.—"The Longest Rest Ever Launched Sideways."
June 30.—"For the Love of Mabel" (Com.)
July 3.—"Mabel and the Gamecock" (Com.)

Reliance.

June 16.—"Annie Laurie" (Dr.)
June 18.—"The Dream Home" (Dr.)
June 21.—"Wallingford's Wallet" (3 reels. Dr.)
June 23.—"The House of Pretense" (Dr.)
June 26.—"The Tangled Web" (Dr. 3 reels).
June 30.—"Her Father's Choice" (Dr.)
July 2.—"Dick's Turning" (Dr.)
July 5.—"Death's Short Cut" (Dr.)

Majestic.

June 17.—"Beautiful Bunnies" (Dr.)
June 20.—"The Sins of Her Sire" (Dr.)
June 22.—"Side Tracked by Sister."
June 25.—"The Politician" (Dr.)
June 28.—"Dora" (Dr.)
July 1.—"The Golden Gamblee" (Dr.)
July 5.—"Gasseler's Gladiator" (Com.)
July 6.—"The Shadows of the Past" (Dr.)

Thanhouser.

June 17.—"The Snare of Fate" (2 reels. Dr.)
June 22.—"The Eye of Kristle" (Dr.)
June 24.—"Forgive Us Our Trespasses" (Dr.)
June 27.—"The Lost Combination" (Dr.)
July 1.—"King Dagobert" (3 reels).
July 4.—"Her Two Jewels" (Dr.)

Universal.

June 16.—"The Call of the Road" (Dr.)
June 23.—"The Worth of Man" (Dr.)
July 1.—"The Counterfeiter" (Dr.)
July 9.—"Man and Women" (Dr. 2 reels).

BIOGRAPH AND K. & E.

COALITION CAUSES GREAT INTEREST IN FILM CIRCLES.

The announcement last week of the combination of the Biograph and Klaw & Erlanger forces seems to unite the resources of the great legitimate firm of theatrical producers with one of the largest and greatest of film manufacturing companies in the world, caused a sensation in film circles.

Coming closely on the heels of the announcement of the Vitagraph-Lubin arrangement, it would appear that the Biograph-Klaw & Erlanger union had been formed to offset the former coalition, but this is not the case, however, as the plan for the cinematographic reproduction of the Klaw & Erlanger successes has been in process of formation for several months back.

The Protective Film Co., which was organized about the first of last January, was formed by Klaw & Erlanger for the purpose of invading the motion picture field, and the announcement was made at the time that releases would be made around the first of September, 1913, and that the pictures would be shown in Klaw & Erlangers legitimate houses in New York City and throughout the country.

Whether this plan will be adhered to in the distribution of the Klaw & Erlanger and Biograph product has not been decided as yet.

There is a possibility, however, that the pictures may be sold as State rights propositions, maybe released through the General Film Co., or may be booked and routed the same as a regular theatrical attraction.

RAMO SECURES EUROPEAN OUTLET.

C. Lang Cobb Jr., manager of sales and publicity of Ramo Films, announces that arrangements and signed contracts with the General Film Agency, Ltd., of London, Eng., for the distribution of Ramo Films in Europe and the Continent. G. Seville Williams, managing director of the General Film Agency, has been in New York for the last two weeks completing this deal. This agency will handle no other American product through their offices in Paris, Berlin, Vienna, Moscow, Turin, Barcelona, and Sydney, Australia.

PERCY L. WATERS WINS SUIT.

Justice Davis last week decided the suit brought against Percy L. Waters, of the late Motography Company, by Messrs. Schermerhorn & White, in favor of Mr. Waters. This is the fourth adverse decision rendered against the plaintiffs.

LOS ANGELES NOTES.

BY RICHARD WILLIS.

CHARLES WALLACE, who is the second scenic artist for the Powers' Photoplays, Inc., and who has made the models for the production of "Barabas," has been connected with the Orpheum Theatre, in Los Angeles, for six years. He was first with Dick Ferris at the Auditorium. Mr. Wallace is a thorough artist and is putting forth his very best in "Barabas."

DIRECTOR HARRY MATTHEWS of the Powers' Photoplays, Inc., declared that he would make "Sleeping Beauty" a finer feature picture than "Snow White" and "Beauty and the Beast." The writer saw the initial run of all three pictures and does not hesitate to say that Mr. Matthews has kept his word for "Sleeping Beauty" is one of the finest, nay, the finest fairy tale I have ever seen run on a screen. The keynote of the whole production is beauty and costumes. Scenic effects and properties have all been chosen and used with this effect in sight. Pictures of this sort are more than acceptable, and afford a treat to the child as well as the grown up. The acting of Elsie Albert, as Beauty, is particularly good, and Joe Burke and Charles Manley are excellent. Allan Forrest looks handsome and acts finely and Matty and Early are good, as usual. Early makes a pretty picture as the Fairy Sunbeam. Mr. Matthews has, in course of construction, some particularly novel and beautiful fairy stories for the future. At least three of them are entirely original. The "Kid" pictures will make their turns with the fairy tales of course.

RELIANCE PLAYERS HAVE THRILLING EXPERIENCE.

Nobody killed but an actor, who came to life after the moving picture was completed.

An explosion in a coal mine at Mauch Chunk, Pa., caused hundreds of people to gather around the shaft and scare crowd a riot when the excited citizens discovered that the explosion was merely the invention of a director of the Reliance Motion Picture Company, who was taking some scenes for a picture, entitled "Our Final Choice."

Director Lawrence McGill finally succeeded in quieting the threatening mob, and used his superior powers of eloquence with such good effect that a number of the miners were won over to join the actors in adding realism to this scene. In fact, the second playing of the scene was a trifle too realistic to suit Allan Hale, who played the lead in the drama. Mr. Hale and a number of miners went down in the shaft and waited a short distance from the opening until the explosion, which was caused by a stick of dynamite placed between them and the outside world. The force of the blast was several times greater than the director anticipated, and when Hale and his hearty companions succeeded in making their way through the smoke, very little action was necessary in order to show the nature of the experience they had just passed through. It took several minutes for the actors to reach the top of the shaft after the explosion had taken place, and they were congratulated on the director and his companions gathered around the camera. A very effective scene was the result, but none of the participants would care to go through the ordeal again.

MAURICE COSTELLO TELLS OF WORLD TOUR.

"The finest sight of the entire trip," remarked Maurice Costello, talking over the tour of the Vitagraph "Globe Trotters," who have just returned from their travels, "was the skyscrapers of New York as I saw them coming up the bay on the way home. I saw no place size that gave me such a thrill of pleasure. Many a time, when I have been dining in semi-state in one of the big hotels of India, China and Japan, my mind has wandered back to Manhattan, and I have thought longingly of the hickories and beans that I could get at Childs'."

He had a lot to say regarding the natives of these various countries visited during the tour. The Chinese were very superstitious regarding the moving picture camera, and it was with the utmost difficulty that any of them were persuaded to pass before it, and as to posing them, well it was almost impossible. On one occasion when some men had been hired and the money actually paid over to them in advance, they had absolutely refused to pass in front of the machine. It was not until after they had been threatened with dire penalties and perils by some officers of police that they would fulfill their bargain.

The Japanese were vastly different. It was a puzzle to keep them away from the pictures. The Japs knew what was going on, and one and all wished to appear upon the screen.

RAMO FILM NEWS.

C. Lang Cobb Jr., manager sales and publicity of Ramo Films, announces that he has just completed arrangements and signed contracts with the General Film Agency, Ltd., of London, Eng., for the distribution of Ramo Films in Europe and the Continent. G. Seville Williams, managing director of the General Film Agency, has been in New York for the last two weeks completing this deal. Mr. Cobb has done well in contracting with this agency, inasmuch as they will handle no other American product through their various offices in Paris, Berlin, Vienna, Moscow, Turin, Barcelona, and Sydney, Australia.

Mr. Williams is to be congratulated in procuring such a good brand of films.

Ramo films are fast forging to the front, not only in quality of film, but in the acquisition of standing orders.

Director Davis has received so much favorable comment from other exchange men, but from the National Board of Censors, on his last Ramo two-reeler, that he has started another one that will eclipse his last one, "Man and Woman."

There are the busy days at the Ramo studio, especially at the shipping department, which has been installed, it is worth your while to spend a few extra moments inspecting the new Ramo pollies.

MOTION PICTURE DEPARTMENT

(Continued.)

KINEMACOLOR UTILIZES ROOF AS STUDIO.

New York's wonderful skyline has had many things done to it. It has been photographed and written about until the world is as familiar with it as its own backyard.

But the Kinemacolor people have found still another thing to do to it.

They use it for a dancing platform which, in the vernacular, is certainly going some.

On the roof of their building at Forty-eighth Street and Broadway, more than one hundred and seventy-five feet above the crowded streets, they had, for instance, four novel dancing acts from the Shanley cabaret, one of which developed a novelty of novelties—a back somersault made on a three foot wire parapet at a height equal to the nearby spires of St. Patrick's Cathedral.

The artists, all of whom are immortalized on Kinemacolor films, are: Rose and Arthur Boylan, in a Romeo and Juliet love dance; Irene Olsen, in "Mammy Jinny's Jubilee," and Harry Haw and Don Jung Gue, fresh from Canton, with the only ever Chinese "Texas Tommy."

UNIVERSAL AT PALISADES PARK.

The Universal Film Manufacturing Company will entertain the members of the Motion Picture Exhibitors' League of America, on July 7, with a visit to the Eclair Studio, at Fort Lee, N. J., and later, the same day, with a "romp" at Palisades Amusement Park.

The visitors will be conveyed from Manhattan in sight-seeing automobiles to the studio, and after a few hours spent there, they will motor to the park, where the Messrs. Schenck have arranged special features for the "movie" kings.

A water carnival will be one of the features which will give the visitors an opportunity to display their accomplishments as divers and swimmers. A dinner will be served in the main dining hall, and the evening will find the party in the ball room or the Rustic Theatre, where an excellent array of vaudeville talent will be seen.

CARL LAEMMLE NEW HEAD OF CONSOLIDATED.

H. J. Fitzjarrell, formerly president of the Consolidated Film and Supply Co., of Atlanta, Ga., covering nine Southern States, with the Universal program, is no longer connected with the Consolidated. Carl Laemmle has been elected to succeed Mr. Fitzjarrell as president.

The present executives holding office at present being: President, Carl Laemmle; vice president and general manager, Wm. Oldknow; secretary and treasurer, C. R. Beecham. The Board of Directors is composed of Carl Laemmle, C. R. Beecham, R. H. Cochrane, P. D. Cochrane, Herman Fichtenberg and Wm. Oldknow.

Bill Oldknow, the general manager, has the reputation of knowing every exhibitor in his territory, and is considered one of the brightest and most efficient men in the exchange end of the game.

RELIANCE 5, PATHE 4.

Again the fast-going baseball aggregation came out victorious last Saturday afternoon in their ten inning fracas with the Pathe Freres nine at Lenox Oval, One Hundred and Forty-fifth Street and Lenox Avenue. Bailey and Tees were again the victors' battery and, although the Pathe boys fought hard, they could not find "Big Jim" in the pinches, as did the Reliance hitters get to "Lefty" Miller.

Reliance started off with two runs in the very first inning, were tied up in the third, and shot ahead by two runs again in the sixth. Pathe tied it up again, and so it remained till the extra inning, when Miller hit Colvin, first man up in that inning. The latter stole second and third, and Captain Cummings then scored him by slapping the pill into the right field bleachers.

This made the seventh straight win for the Reliance team, and put them in the lead for the pennant, with Pathe one game behind.

THE ECLECTIC IN NEW OFFICES.

The Eclectic Film Company has taken new and commodious offices right in the heart of the new uptown film centre. Contrary to the report, there will be no laboratory department in the new offices. The entire Western half of the tenth floor will be devoted to executive offices.

Special attention will be paid to up-to-date conveniences for out-of-town and local visitors. A cool and comfortable private exhibition room will be installed with a new ventilation, which will render it a Mecca for those who wish to look at films. All exhibitors are invited to call and see the latest European features.

ELECT NEW YORK DELEGATES.

The Oklahoma branch of the League of Motion Picture Exhibitors met in Oklahoma City, and elected the following to the National Convention: Carl Gregg, of Tulsa; William Smith, of Tulsa; L. W. Brophe, of Muskogee; T. H. Boland, of Oklahoma City; Amelia Hunter, of Ardmore, and W. L. Bumpas, of Duncan.

This meeting was adjourned on June 17, no business being done, with the exception of electing delegates. Another meeting of the State league has been called to be held in Tulsa, Oct. 29, 30.

KING BAGGOTT AND HAROLD SHAW BUSY IN LONDON.

Harold Shaw is in London at present, very busily engaged whipping things into shape for the London Film Co., of which he will become the general manager and chief producer. King Baggott is also in London, and has high hopes of organizing a London branch of the Screen Club. Both report that they are doing exceedingly well in their respective lines of endeavor.

Needless to state that they have our heartiest well wishes for continued success.

"LES MISERABLES" IN NEW JERSEY.

The Eclectic Film Company has completed arrangements with the Famous Players Exchange, at Newark and Asbury Park, for the distribution of the stupendous, nine reel production, in four sections, "Les Miserables." The film has already been booked as a theatrical attraction at the most important theatres of the State, and makes an entertainment lasting about two hours and a half. It will no doubt repeat its phenomenal success in New Jersey which it scored wherever it has been shown.

JOE SMILEY CELEBRATES BIRTHDAY.

Director Joe Smiley, of the Lubin forces, celebrated his birthday Wednesday, June 18. Advices fail to state the age of the celebrant, however. Ira M. Lowry, general manager of the Lubin plant, made a neat speech, and Joe was presented with a substantial remembrance in the shape of a walnut desk. Felicitation and speeches filled out an enjoyable evening.

MOTION PICTURE ILLUSTRATIONS

Omer F. Doud, page 5.
"The Forbidden Way" (Essanay), page 5.
Gaston Anchini, page 6.
Essanay Western Company, page 6.

AT 101 RANCH.

Out in Bliss, Okla., at their 101 Ranch, the Miller Bros. have instituted a novel way for performers to have a most enjoyable vacation and at the same time perfect themselves in the arts required of the moving picture player of to-day, and all at the minimum cost of $25 per week each.

Everybody in the amusement profession that can do so takes a vacation, and few can get away for less then $25 per week. This offer of the Miller Bros. combines business with pleasure. While you are having your vacation you are being instructed in the various lines required of the motion picture player, and with no more cost to you than your vacation alone.

You can become proficient in riding, swimming, rowing, canoeing and other outdoor sports and accomplishments, all of which are necessary for the player posing for pictures of the West and Western life.

This explanatory note is made to set right the impression which hundreds of players obtained in reading the Miller Brothers advertisement which recently appeared in these columns. The players misconstrued the "ad." to mean that the Miller Bros. *would pay twenty-five dollars per week.*

This, of course is a wrong interpretation. Each player must pay the Miller Bros. $25 per week.

KESSEL & BAUMAN ANNOUNCE NEW BRAND.

The name of the new brand announced by Kessel & Bauman, who control the New York Motion Picture Company, is the Empire brand of films.

The new brand will be released Sept. 1, and will consist mostly of Puritan and naval subjects. The naval pictures are expected to attract much attention. In the field of spectacular pictures the New York Motion Picture Co. ranks among the foremost producers, and the naval pictures will give Kessel & Bauman a chance to live up to, if not increase, their reputation. It is said that all the available hulls on the Pacific Coast have been bought for use in the pictures, and that sea battles will give a new variety of "punch" to the new brand.

ELECTION OF OFFICERS, GENERAL FILM CO.

The election of officers of the General Film Company took place recently, resulting in the election of Frank L. Dyer as president, who succeeds himself in that office.

C. H. Wilson succeeds George Kleine as vice president. Albert E. Smith, treasurer, succeeds Wm. Pelzer, and Wm. Pelzer, as secretary, succeeds Paul Melies.

J. J. Kennedy was elected to the board of directors.

LOU THOMAS ON THE JOB.

General Organizer Lou Thomas, of the Motion Picture Exhibitors' League of America, made a flying trip to Portland, Me., on June 23, to attend the convention of Maine exhibitors in that city. Lou will lend his likable personality and hustling ability to organizing of the State branch of the M. P. E. L. of America.

MUTUALS IN NEW YORK.

The Mutual Film Company, of Richmond, Va., has been authorized to do business in New York State, on the application of Edna L. Thomas, of 60 Wall Street, New York. The capital is $2,500,000.

THE Progress Theatre, 1894 Third Avenue, New York, notifies us of the loss of six reels, named "The Rival Engineers," "House of Darkness," "Love Before Ten," "The Portrait" and "Home In Suburbia." A reward of $50 is offered for the return of these films to the above address.

THE GREEN-EYED MONSTER.

HOW A JEALOUS CIRCUS RIDER LOST A BRIDE AND POSITION.

BY FLETCHER SMITH.

For nearly half a century the name of Hilair has been associated with nearly every circus of note that has appeared throughout the length and breadth of this country and Europe, and the riding Hilairs have been a feature on the programs and paper of the leading shows. Of late years the family has dwindled down to four representatives, three brothers and a sister. Two brothers married young girls and taught them to ride, and the third was single when he came over to the Great Eastern Show to fill the position of principal rider and equestrian director. Mike, like all the other brothers, had a weakness for drink, but it was said of him that he could never turn a decent back unless he was half drunk. He was a cheap man for the Governor, for although he topped the salary list, most of his money was spent in the privilege car, either across the bar or over the wheel, and he was generally sure to spend his last cent before the dawn of a Sunday morning. He was a good natured sort of a chap, and was a friend of everybody round the show.

He could touch even a candy butcher, as he often did, to get into the Sunday night game, and although he was partially intoxicated a good part of the time, the Governor kept him all the season and brought him into Winter quarters to break stock during the Winter. The show that Fall occupied, for the first time, new quarters built for it by a firm of Eastern lithographers. They consisted of a large, commodious stone building in which was a ring barn paint shop, stable, blacksmith shop and animal room. A vacant school house adjoining, was fitted up for a cook house and sleeping apartments for the forty or more men who were engaged in fitting up the show for the Spring opening. The bosses lived at the little hotel the village afforded, and the big guns put in the Winter in a city some eight miles away. The town boasted of a country store in which was the post office, and a population of about three hundred. One train a day stopped each way on its way to Buffalo, and a trolley line carried the villagers into the adjacent city. There were, of course, the usual number of young girls, whose only diversion was a visit to the post office and an occasional trip to the city. But after the circus came to town, they found plenty of opportunity to gratify their desire for amusement, and when they were not openly flirting with the bosses, they spent their spare moments in the ring barn watching the trainers teach the animals new tricks.

When later, the performers arrived to practice, the girls were out in full force, and swarmed into the ring barn twice daily. Of all the young ladies who divided their time between the post office and the quarters, Nellie McCarthy was the prettiest, and attracted more attention than any of the rest. She seemed particularly attracted my Hilair, and was always present when he was either breaking stock or riding. Henry noticed it, and the boys found occasion to guy him about it at every meal. One night we caught him going into the city with her and a few days later she appeared at the quarters carrying a mysterious looking bundle under her arm. Mike met her at the door of the ring barn and escorted her to the ladies' dressing room from which she soon emerged, wearing a pair of bloomers and an old waist. Mike had, the day before, put up a mechanic, and we all wondered at it, for he was too good a rider to need to practice with the aid of this contrivance.

The word was quickly passed among the bunch that Nellie McCarthy was going to learn to ride, and we were all out in force when she made her first attempt. Mike drove us all out of the barn, and locked the door, but we were content to peek through the cracks in the paint shop adjoining, and witnessed the performance from this point of vantage.

It must be stated here that Nellie was plucky, and she did remarkably well the first day, for a beginner. Of course, it took her weeks before she could stand on a horse while he loped around the ring, even with the aid of the mechanic, and she swung in mid-air more than once and suffered some bad falls, but she laughed at the hard knocks and persevered, until by the first of February she was able to discard the mechanic, and several times rode around the ring without falling off. Soon after Mike began to teach her to ride we noticed a great difference in him. He cut out the booze, hardly ever swore, and spent all his evenings at Nellie's home. We began to look forward to a sure-enough match, and things looked so serious that we quit kidding him about his pupil. Mike saw that it would be impossible to make a rider out of the girl in time for the opening, and so decided to break her in to do a carrying act. She made rapid progress at this and, after the awkwardness wore off, the Governor decided that she would do and signed her up.

Just before this occurred, two young men arrived at quarters that set the hearts of every young girl in town a-fluttering. They were from the South, came on to ride races and clown. They were both good looking, well dressed, and just the kind of circus performers the girls dreamed about and were pictured on the billboards by the lithograph artists.

They were tall, curly haired, fair complexioned young fellows, and the rich Southern drawl they used in conversation was particularly charming to the bevy of feminine adorers who dogged their very footsteps. It happened that the Governor was short on riding acts that season, and as he decided to use two rings and a stage it was necessary for him to work two carrying acts at the same time.

At first it was decided to break in another girl, but finally the Governor gave the boys a chance to learn the act and planned to work them together in one ring with Mike and his partner in the other. It was arranged that the boys should have the use of the ring barn first every morning and afternoon and Mike after they were through. As the time was short to the opening, Nellie came down every morning and generally stood around watching the boys while awaiting her turn. Mike noticed that she kept her eyes pretty constantly upon the younger of them, Harry English by name, and he often times felt like asking her to retire until they were through. But as far as he could see, both of the riders were too intent on mastering the act to pay attention to anyone, and as Nellie was just as loving as usual and merely spoke to the men outside of the ring barn he thought no more of the matter. Just a week before the show opened Mike and Nellie were married in the neighboring city and started out to spend their honeymoon with the show. Mike never looked better in his life and rode as he never had before. He kept out of the privilege car and was, to all appearances, a model husband. Nellie, although a new comer to the dressing room, and naturally snubbed on every side by the older performers, treated everyone with such cordiality that she soon battered down their prejudices and was accepted as one of them.

The affair in the ring barn that had worried Mike was soon forgotten, and he was, to all appearances, a happily married man, and was in a way to redeem himself and win a still greater reputation as a rider. Nellie was by all odds the prettiest girl about the show, and created a furore in the act. She rode now with an abandon that pronounced her a hardened professional and her act came very near being a feature. English and his partner in the other ring worked at the same time, and passed Mike and his wife in and out of the pad room. Nellie always greeted both of them with a bright smile, and many times laughingly complimented them on their success. Mike would scowl and push Nellie toward the dressing room, where she kissed him fondly as he turned to re-enter the big top.

For no reason at all he began to grow jealous of his wife, and everyone noticed that Nellie also smiled less frequently than usual and lost some of her happy disposition. She preferred to stay with the ladies of the show between the matinee and night performances, and was less frequently seen with her husband. Mike became irritable and spent quite a little of his time in the privilege car between shows, cutting out his daily strolls with Nellie. His conduct was noticeable to all of us, and some of his friends remonstrated with him and took sides with Nellie. To all his well wishers he savagely told them to mind their own business and let him alone. The Governor even laughed at him about his conduct and advised him to cut it out. He had, however, conceived the idea that Nellie was showing signs of falling in love with the handsome Southerner, and, instead of reasoning with her, he started in to abuse her, and his abuse cut her to the quick. She had never before paid much attention to the men, but finding Mike so unreasonable, she deliberately planned to teach Mike a lesson, or at least to give him some cause for his unwarranted jealousy.

It must be said for English that he never made any advances, and it was always Nellie that spoke first. But he was a man, and Nellie's attempts at flirtation were soon productive of results. It happened about this time that the Governor met with an accident that necessitated his removal to a hospital, and with his departure the show became practically disorganized. The performers grew careless, and Mike, never a strict disciplinarian, allowed the performers to do about as they pleased.

About this time he also began to drink and gamble again and all of his spare time was spent in the privilege car. He went into the ring often in no condition to ride, and we were fearful lest some accident would happen to Nellie. She was advised by the women to refuse to ride with him on several occasions but, plucky girl that she was, refused to listen to them and went in as usual. English now was on good terms with her and, noticing the way Mike neglected her, often accompanied her to and from the lot. On Sundays, while Mike was squandering his salary in the car, he and Nellie would indulge in a quiet walk about the city or visit an amusement park, always returning, however, in time for the Sunday dinner in the cook house. Nobody ever put Mike wise to this, as they were fearful of what he would do to Nellie. This went on for weeks, and every day Mike and his wife were slowly but surely drifting apart.

One day we showed in a small Southern city, and the lot was a mile or more from the train. Mike was up early, and after several drinks in the car started out to walk to the grounds. It was raining, and a soft lot and bad ring made him unusually ugly. Just before parade, English drove out to the lot in a closed rig, and Nellie was with him. Mike saw them as they went around to the dressing tent, but instead of going over and meeting his wife, passed out through the menagerie and across to the side show, where he liberally patronized the canteen in the men's dressing room. He did not go out in parade, and was pretty drunk before the afternoon show commenced. He rode as usual, but cut out half of his act. He did not speak to Nellie as she came out to enter the ring for her turn, and the smile she bestowed upon English, standing at her side, made him wild with anger. One of the horses used in the act was green and unreliable, and had several times refused to run true. As a finish to the act, Mike rode two horses, carrying Nellie on his shoulders, while the two others ran single between his legs. Mike was unsteady, and as the green horse failed to come true, he was thrown off his balance and fell, carrying Nellie with him. Before she could pick herself up out of the mud, one of the horses, racing wildly around the ring, stepped on her foot, crushing the bones. Mike was so enraged at the mishap that he neglected Nellie entirely, and with his long whip vented his spite on the horses, cruelly lashing them and driving them from the ring.

English, in the other ring, witnessed the accident and Mike's despicable conduct. Jumping from his horse, before any of the propertymen could come to her assistance, he had dashed half way across the tent, picked the unconscious girl up in his arms and carried her to the dressing room.

Mike met them in the pad room, and seeing Nellie in English's arms went wild with rage. Picking up a stake he rushed at English and would have brained him had not one of the performers stayed his arm. English, after laying his burden tenderly down in the ladies' side, came out and faced the half crazy husband. Mike rushed and struck him fairly on the chin and nearly staggering him. English was younger and the quicker of the two and he put it all over Mike until he cried for mercy. English, satisfied, let him go, and Mike, presumably thoroughly whipped, started for the dressing room. He went to his trunk, picked up his gun, and meeting English at the entrance fired at him point blank. Throwing away his gun he grabbed up his clothes, and before anyone could stop him, was out of the tent and running for dear life across the lot.

English received the bullet in the shoulder, and while the wound was painful it was not dangerous. A doctor fixed him up, and it was decided that she could continue on with the show. Nellie was sent to the car, and it was a week before she appeared on the lot, hobbling along on crutches. She had the sympathy of the entire show, and everybody put themselves out to do her a favor. English and she found it impossible to avoid each other during the hours they were not out to the lot, for they were obliged to spend the time in the privilege car. If they did not care to seek a hotel daily.

Mike was heard from a week later at the Winter quarters of the show, where he had gone immediately after the shooting. He was heard from later with a Western show. He never came back to the Great Eastern, and after a six weeks' lay off Nellie was able to ride again, this time with English as a partner.

They certainly made a handsome pair, and were the feature of the show. The Governor came back from the hospital, watched them work, and then offered to foot the bill if Nellie would sue for a divorce. The case came off the next Fall and Nellie was given her freedom. The Governor didn't want to break up the team, and so he proposed that English and Nellie get married and sign up for the next season. Nellie was willing and so was English, and the Governor made them a present of a pretty cottage near the Winter quarters, where they now reside.

Nellie has become one of the most skulful riders in the business and commands a top-notch salary. What is her real name? Now, you have asked me too much, but if you attend the performance of one of the big shows this season and see a beautiful blonde riding with a fair haired partner, you can drop around to the dressing room and perhaps someone will tell you who they are.

OUT OF TOWN NEWS

Brantford, Can.—Gem (Geo. F. Low, mgr.) bill June 23-25: The Warren Bros., and motion pictures.

APOLLO (E. Moyer, mgr.)—Motion pictures.

COLONIAL (A. Symons, mgr.)—Bill 23-25: Miss Aldrane, Marlow and Halley, and motion pictures.

NOTES.—The builders are making big headway with the new vaudeville theatre here, being built on a prominent business street, and which will present high class vaudeville. It will be ready in the Fall.....Col. Francis Ferrari's Shows are booked to appear here for the carnival to be held under the auspices of the Brantford Baseball Club, week of July 5.

Attleboro, Mass.—Bates. Pictures and vaudeville June 23-25.

COLUMBIA.—Pictures and vaudeville 23-25.

NOTES.—Sig. Sautelle's Big Shows are booked to show here July 5.....J. "Dal" Luther is visiting his old home here, but will soon go to Narragansett Pier, where he will manage a hotel for the Summer.

Mansfield, Mass.—Pastime. Pictures, and Eddie Childs in illustrated songs.

Williamsport, Pa.—Vallamont Pavilion. For June 23-25, the Pearl Stock Co. presents "The Lion and the Mouse." "The Man Out There" for the last half.

Pawtucket, R. I.—Scenic—Pictures and vaudeville.

STAR.—Pictures and songs.

MUSIC HALL.—Pictures.

TWO BILLS GIVE BENEFIT.

The Two Bills will give a benefit performance for The Showmen's League of America in Chicago, Saturday afternoon, July 5.

CHARLES TERRIS writes: "Arrived O. K. after nine and one-half delightful days on the ocean. Best wishes to all, especially THE OLD RELIABLE."

GEN. PISANO is now touring the Orpheum Circuit and meeting with his usual success.

HENRY FLORENCE, an actor, fractured his skull by a fall when seized with an attack of vertigo at St. Louis, June 21.

"ROMANCE," at the Maxine Elliott, closes June 28, and comes back early in the Fall.

SIR HERBERT TREE has decided to produce "Joseph and His Brethren," in London, in the Fall.

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Deaths in the Profession

Matt Nascher, whose death is noted on page 24, was one of the best known advance men in the theatrical profession, died suddenly June 16, in Denver, Col. "Matt," as he was familiarly known, was forty years old, and had been ahead of and managing shows for over twenty years. After leaving the office of A. J. Dittenhoefer, the theatrical lawyer, in 1892, he began his theatrical career ahead of Dan McCarthy's "True Irish Hearts" Co. Since then he had taken out shows for Sullivan, Harris & Woods, Al. Woods, Cohan & Harris, Geo. M. Cohan, Phil Sheridan, Forrester & Mittenthal, John Cort, F. B. Whitney and others. One season he had his own show, the Nascher Thurber Stock Co., and occasionally he appeared in vaudeville with his wife, Stella Reinhardt, as Nascher and Reinhardt. He will be remembered in sporting circles for his untiring efforts to place a headstone over the grave of Jack Dempsey, the Nonpareil, and his Coast to Coast trip to be present at the unveiling of the monument. There is hardly a one night stand in the United States or Canada where he is not known, or a theatre in the country where he has not friends. His thorough knowledge of the business, whether ahead or back with the show, his unique publicity schemes, his all around ability, whether booking, billing or press work, whether manager, stage manager, advance man, stage mechanic or to fill in, his tact and ready wit in emergencies had made him invaluable to his employers. His consideration for the welfare and comfort of the members of his companies, and his liberality and fairness gained for him the esteem and friendship of all who knew him. The lowliest member received the same kind consideration as the headliner and star, and he was as liberal with his praise for good work performed by the new chorus girl or man as if performed by the leading lady or man. He was no less popular with managers, booking agents, owners of theatres and shows than with the stage hands, billposters and performers. Legions of stories could be told of Matt Nascher. He was an all 'round good fellow, a loyal pal, a faithful worker, a big hearted, whole souled friend. His death was probably due to overwork, having been both manager and advance man, at the same time, for two shows that were some days hundreds of miles apart. He leaves a widow, Stella Reinhardt, one of the Reinhardt Sisters, and one son. The body was brought to New York for interment.

Wm. H. Sherwood, one of the oldest and best known theatrical managers in the business, and a veteran of the Civil War, having served in Co. G, Seventeenth Ohio Volunteers, died June 13 at his home in Lawton, Mich. He was the husband of Alice Childs Sherwood. Mr. Sherwood managed theatres in Norfolk, Va.; Philadelphia, Pa., and Brooklyn, N. Y. He had also been with the elder Chanfrau, Haverley's Minstrels, Corinne, Dan McCarthy, John H. Isham, John L. Sullivan, and Rowland & Clifford attractions, and for the past eleven years was with Rose Melville's "Sis Hopkins" company, remaining with her until her retirement, one year ago. He was the father of the Sherwood Sisters. Mr. Sherwood was a thirty-second degree Mason, an Odd Fellow, and a member of the Norfolk Lodge, B. P. O. Elks, for twenty-eight years. Funeral services were held on the lawn of his late residence, June 15, the Rev. F. M. Cosner officiating. Interment was made in the Childs family plot at Kendallville, Ind., June 16, the Episcopal burial service being read by the Rev. Henry Chapman, of Ft. Wayne, Ind.

Mrs. Mamie De Vere, wife of George M. De Vere, the comedian, died at her residence, 294 Burnside Avenue, Bronx, N. Y., Sunday morning, June 22, after a long illness. Mrs. De Vere had many friends in the profession, and besides her husband she is survived by three children, Florence, George and Everette. Burial will be made Wednesday morning, June 25, from the above address. Other theatrical papers please copy.

Kitty Howe, of the Fank Morton Opera Co., was thrown from an automobile and killed at San Bernardino, Cal., June 9. Miss Howe will be remembered as a member of the "Hoity-Toity" and the "Funny Mr. Dooley" companies here in the East.

W. I. Flagg, aged thirty-eight years, who was manager of the Starland Airdome, in Peoria, Ill., died June 20 from heart failure. He is survived by his widow, mother and several brothers.

(Continued on page 24.)

HARVEY D. ORR, who for the past six years has operated the Harvey stock companies through the Middle West, and gained an enviable reputation for always having a "good show," will have for the coming season, in addition to the Harvey stock companies, two one-night stand companies offering "The Confession" and "Life's Shop Window." Both these attractions will carry complete productions and be equipped in a most elaborate manner. They will play the best time through the Middle States at first class prices. Both companies will open Sept. 1, and will be under the personal direction of Mr. Orr, as well as one stock company playing week stands, and two others in permanent stock.

EDUARD WALDMANN has temporarily closed his dramatic tour, and will play a few weeks in vaudeville in his condensed version of "Dr. Jekyll and Mr. Hyde" and "The Devil."

PINARD AND HIATT write: "We are not the team billed to play Gordon's Olympia, Boston, Mass., the week of June 16. We have never played that house, and are not in that vicinity."

WANTED, FOR
HARVEY D. ORR ATTRACTIONS
SEASON 1913-14
Rehearsals about Aug. 15
People in all lines for "THE CONFESSION" and "LIFE'S SHOP WINDOW," one night stands at first class prices. Only people competent for high class production considered. Want Especially, HEAVY MAN who can play Violin Solo. Also A1 THIRTY-DAY MAN who is a K. OF C. People, all lines; Permanent Stock; Two Bills a Week and A1 REP. Week Stands, INGENUE LEADING WOMAN, SPECIALTY TEAMS and SINGLES. Good Sister Team or Feature Specialty Act. Full Season's work. State all first letter. HARVEY D. ORR, Moline, Ill.
HOUSE MANAGERS—Can use one more good Stock Location.

AT LIBERTY
EDW. MAC ARTHUR
Characters, Comedy, Heavies
Gen. Bus.
Age 29; height 5 ft. 7 in. weight 145 lbs.
SADIE BELGARDE
Soubrette (strong enough to feature)
Ingenues and Juveniles
Age 26; height 5 ft. 3 in.; weight 125 lbs.
Address EDW. MAC ARTHUR, Schuylerville, N. Y.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, June 23.

McINTYRE AND HEATH SCORE.

McIntyre and Heath opened at the Hippodrome, to-night, as an incident to the Revue, "Hullo, Ragtime." The surrounding was not suitable to the act, but it pleased the audience greatly, and will no doubt develop into a big success.

IRVING BERLIN RECEPTION.

Irving Berlin entertained at a reception on his arrival in London. He opens at the Hippodrome.

MRS. COLEMAN A SUCCESS.

Mrs. Coleman, who is billed as "The Canadian Widow," is a popular success at the Tivoli, London.

THE GRAVES DIVORCE.

George Graves, the comedian, has obtained a divorce from his wife, formerly an actress.

SHUBERT GETS "CHEER UP, BOYS."

Lee Shubert has secured the big melodrama, "Cheer Up, Boys," for his Manhattan Opera House. It is by Cecil Hamilton and Henry Raleigh. The American manager sails for home next week.

HARRY LAUDER PREACHES.

Harry Lauder, the Scotch comedian, appeared in a new role at Bristol, 22. He preached a sermon and sang several hymns as solos. The 1,200 admission tickets were rapidly bought up, and many people who were anxious to attend were disappointe'

WAGNER LIVING PICTURES.

Manager Stoll to-day installed a beautiful series of living pictures at the Coliseum illustrative of Wagner's "Parsifal." Sir Henry Wood selected and conducted the music.

AUSTRALIA GETS "JONES.

By the terms of a contract, signed June 23, Geo. M. Cohan leased the Australian production rights of his comedy, "Broadway Jones," to J. C. Williamson. Manager Williamson plans to present the piece there the latter part of September, with Fred. Niblo in the title role, created by Geo. M. Cohan.

Mrs. Fred. Niblo (Josephine Cohan) arrived in New York 23, from Australia, having made the journey of more than twelve thousand miles to visit her parents and brother. She plans to return to the Antipodes some time in September, as Mr. Williamson is very desirous that she also appear in the cast when "Broadway Jones" is put on at Her Majesty's Theatre, in Sydney.

SAILINGS TO EUROPE.

Kaiser Wilhelm II (North German Lloyd Line), June 24: Cleone Wheeler, Richard Pearl (Wheeler and Pearl).

Ryndam (Holland-American Line), June 24: Robert Wells Hughes, George W. Turner.

Celtic (White Star Line), June 26: Alice Putnam.

Majestic (White Star Line), June 21: Herbert Lewis, Clara Palmer, David Glassford.

Prinz Friedrich Wilhelm (North German Lloyd Line), June 21: Mr. and Mrs. Charles Lyon.

Finland (Red Star Line), June 25: Mr. and Mrs. Walker Whiteside, Rosamond Whiteside.

Minnehaha (Trans-Atlantic Line), June 21: Marjorie Maxwell, Pauline May, Arthur Holmes.

New York (American Line), June 20: Marie Vincent, Harry Ross.

Adriatic (White Star Line), June 19: Mr. and Mrs. Joseph Boganny.

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LIEBLER & CO. NOTES.

"Joseph and His Brethren" will be produced early in the Fall at His Majesty's Theatre, London, Eng.

Alice Johnson has been re-engaged for the part of Gilligan, in "Widow By Proxy," when May Irwin takes this successful comedy on tour next season.

Cyril Maude will arrive in America earlier than was first planned in order that he may see George Arliss' performances of "Disraeli," during its second Boston run. Mr. Maude has produced a number of Mr. Parker's plays in London, notably "Pomander Walk" and "Beauty and the Barge." The latter, by Mr. Parker and W. W. Jacobs, will be included in Mr. Maude's repertoire during his American tour.

The Columbia Phonograph Co. has arranged with the Liebler Co. to make an orchestra record of Arthur Farwell's "Baccanale," the dance before Pharaoh, written for the production of "Joseph and His Brethren," and a record of Lawson Butt's rendition of the confession scene in "The Garden of Allah."

LILLIAN REAPS ANOTHER.

Lillian Bradley, the blonde nightingale, who has been upsetting things in general on the Proctor time of late, is headlining the bill at Proctor's Twenty-third Street house the first half of this week, and at the "big shows" on Monday just took Billy Matthews' patrons by storm.

Miss Bradley possesses a charming personality besides a delicious soprano voice and real wonderful wardrobe, and the ease and grace with which she takes high "C" will carry her into the highest class of prima donna sopranos before she cavorts on the small time circuit much longer.

"SNOOKUMS" THOMAS KILLED.

"Snookums" Thomas, the popular fuzzy little white poodle belonging to Mr. and Mrs. Thomas, who are presenting "The Dog Thief" in vaudeville, was run over and killed by a street car in New York Saturday night, June 21.

The many acts which have played on the bill with Mr. and Mrs. Thomas will mourn "Snookums" loss as much as her owners, for she had been the pet of the performers on every bill the act had worked. "Snookums'" stage career began about a year and a half ago, and she was fast gaining talent as understudy for her mother, who has an important "acting" role in "The Dog Thief."

GEORGE GOTTLIEB MARRIES.

Wednesday, June 25, is the wedding day of George Gottlieb, one of the booking managers of the Orpheum Circuit. George's bride is Leile Hano, the daughter of Mr. and Mrs. Philip Hano (non-professionals). The new Mrs. Gottlieb is also a non-professional. THE CLIPPER joins their many friends in wishing the couple a long and happy life.

Mr. and Mrs. Gottlieb will spend their honeymoon among the Thousand Islands.

TWO BOOKLETS.

We are in receipt of two booklets, "The Temple of the Living Christ" and "Believest Thou This," neatly bound in light blue cloth covers, gold trimmed and lettered. They are nicely printed, with large, clear type, on hand-laid paper, and sell for 50 cents and $1, respectively. The author's name is not given, the initials, A. P. D., alone appearing.

RAPPO SISTERS IN AFRICA.

A. P. Rostow writes from Johannesburg, South Africa, May 23: "Business at the Empire here is now very good, but I hear the Palladium is in the last stages. Mr. Hyman is out of the Empire, and Mr. Schlesinger bought the whole Empire Circuit this week. We have four more weeks to play."

SAHARET MARRIED.

Saharet and F. W. Von Frantzius secured a marriage license, June 23, shortly after her arrival from Europe. The ceremony was performed by Justice R. T. Lynch, of the City Court, at 9.30 P. M., the same day.

WHITESIDE ABROAD.

Walker Whiteside and wife sails June 25 for Europe. They will make an eight weeks' motor tour of Continental Europe, and will return in time for Mr. Whiteside to resume his tour in "The Typhoon."

MANAGER J. M. BENNETT.

J. M. Bennett last week assumed the management of the Monessen, Pa., Opera House, for which, on June 19, he signed a ten years' lease. The house will be remodeled and will re-open Aug. 1.

CHARLES J. MEAKIN DIVORCED.

Edith Bradford Meakin was granted a divorce from Charles J. Meakin, June 21, at Newburgh, N. Y.

NEW VAUDEVILLE ACTS

Jane Weir and Company, in "His Last Offense."

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Miss Weir's act starts off with a bound in the right direction from the slow raising of the curtain upon a rich looking green interior set, and "His Last Offense" at its close is just as clever as its start as are the players who pesent it.

The plot is introduced when a message is received in the home, telling wifey that hubby shall be "detained at the office" that evening. She leaves the room, in the corner of which a cradle holds one of those precious "little things." A rough character enters through the window, sizes things up and, from the appearance of his surroundings, concludes that the babe's parents could pay a "fine ransom." But he "chases" this idea when he discovers a photograph of his twin brother on the mantle. A noise outside convinces him the "bulls" are on his trail, so he decides, after learning the contents of the message on the table, to pose as his brother.

The wife returns, mistakes him for her husband, and this lends to relieving the sketch of becoming too dramatic. The situation is a tense one for the "masquerading husband," and there follows a series of laughs until the "cop" enters in search of the crook. Of course, he is unsuccessful, and the twin brother continues to be "hubby" until the road is clear for an escape. He conceals himself in an adjoining room. The real husband arrives, quickly gets "hep" to what's the trouble, and while the wife holds the attention of the cop, upon his return to search the house, the straight living brother helps the "crooked one" from the room, and after the "bull's" departure the crook returns from his hiding place in the hall, and informs his sister-in-law it is "his last offense" just before making an exit, via the window he came by.

Miss Weir made a charming "wife," and convinced her audience she was a very clever actress. She gets much more from a role that another might make a mere feeding one to add to the good work of Jack Carrington, who portrays the two brother roles. His change from the crooked one's make-up to evening dress and high hat and back again is quick and accurate, and was fully appreciated by those out front. Too solid a sketch, with evenly balanced dramatic and comedy situations to be working small time. It runs about seventeen minutes. *Tod.*

Marie Lee and Seminary Girls.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Marie Lee was compelled to quit after this show, owing to illness. The way she worked gave no sign of being under a sick spell, for she never tried harder or with better results.

The act opens in three, before a drop representing the exterior of a girls' academy, with the four "chattering" seminary maids in pretty white and green dresses. Marie, as a headline "actorine" from "Old Broadway," comes to rehearse the girls for their class play. Here they go to work, with Miss Lee leading a neat song with a dance to finish number. Marie is left alone to dance it out, while the quartette change to very neat black and white vertical-striped, knee-length dresses, and, with the assistance of alike parasols, offered a well executed dance bit and finished with a jig.

Then Marie sang a solo under spot, using "Why Did You Make Me Care?" in good voice. Then follows a Colonial number, with the four "Seminarites" in semi-hoop dresses, and Marie doing a "boy" in purple knickerbocker costume, etc. Following on full stage, and before a wooded drop, Marie enters through the drop from a Gypsy wagon, and singing a "fortune-telling" number, emphasizing the cleverness of the song by directing the "future" to each of the girls (all in Gypsy costumes), who are seated in front of abbreviated tents. The number went well. The act closed in one, with the quintette in sailor girl suits, and each carrying a suit case which, when opened and joined, represents a yacht with the girls aboard. And under a pale flood, and before a pretty "full moon" drop, it made a "big" close for a fast act.

Marie has four pretty and well formed girls surrounding her, and she should have no trouble securing the necessary time. Runs about twenty minutes. *Tod.*

O'Donnell Brothers, in "In Dear Old Ireland."

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

The idea of the O'Donnell Brothers' sketch is by no means new, founded on the slandering by old Irish fiddler of his neighbor to said neighbor's son, the comedy being derived by the lighting of a dozen matches by the former and the extinguishing of them by the latter, etc.

But the O'Donnell Brothers have a musical vein running through their make-up and they get this old act over to new applause. The O'Donnell doing the elder Irisher gives a much better impersonation of his part than his partner does the younger generation of the Emerald Isle. The former is a clever fiddler and jigger, while the other draws good music from an arm-pumped bagpipe. About fifteen minutes, full stage. *Tod.*

Williams and Wright.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Man and Woman. Comedy, songs and talk. He appeared to be capable of being a good German comedian, but neglected his character often. She is a good worker, a bit better than the usual feeders, and knows how to dress. Sing well together, but we give them the benefit of being worthy of fresher material. His sleight of hand manipulation of cards, etc., pulls the act over as it stands. Fourteen minutes, in one. *Tod.*

Carmen Ereell.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

A clever and pretty singing comedienne, who also displays an abundance of violin education. Miss Ereell's personality alone wins an audience, to say nothing of what a fine soprano voice she possesses and the dancy style she has of making her violin work tell to best results. She was a great big hit here. Made two tasty changes. Ten minutes, in one. *Tod.*

Yale Duo.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Two men. One makes a good straight, in white flannel suit, other gets much fun in a "simp" character, overfitting white uniform, red wig, etc. They play well together on saxaphones, trombone, cornets, melophone, and each do a solo. Their chatter material, though rather worn, is well delivered, and got big laughs here. Fourteen minutes, in two. *Tod.*

Duffy and Dyso.

PROCTOR'S TWENTY-THIRD STREET, JUNE 19.

Comedians, black face and red-headed bellhop. Material is good for producing new laughs, and they work fast. Black face does a monologue bit that caused more than usual excitement, and the other had 'em guessing in the finishing dance number in a two-headed policeman costume. About eleven minutes, in one. *Tod.*

Cassidy, Longton and Company, in "The Smoke Queen."

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

"The Smoke Queen," in two scenes, is a more interesting "dope" act than the usual run of such sketches, and it should serve as an excellent vehicle for Messrs. Cassidy and Longton for some time to come.

The first scene, in one, shows the interior of a Chinese hop-joint, where the smoker comes, has his pill cooked, after a rough line of chat with the yellow-skinned proprietor. Then he smokes. The scene shifts to his "dream" (full stage), where he finds himself amid Oriental surroundings and in the presence of a very charming queen, seated upon a tiger-rugged throne. She is the "Smoke Queen," and she sang in a delicious soprano voice that made us all yearn for one of those "pills."

Then the fellow becomes immediately acquainted, was toasted and crowned "King," and was fast getting along towards loving the beautiful creature when "douse" went the lights, and back, in one, in the pill emporium we see the "smoker" come out of his sleep—a bit of excited chatter from the proprietor because his customer couldn't pay, and the dreamer was gone.

The act, although a wee bit "slow" to start, soon gets going, and is cleverly written from the time the real interest begins to circulate, where the change of scene carries you to the queen's abode. She is a decidedly good looking woman, a fine performer, and possesses a voice that is worth one more song. The characterization of the "pipe fiend" is well taken care of, and the third character in the sketch, the Chinaman, is more than a little bit of good work. The act is well staged and the special drops and settings very appropriately blend with "The Smoke Queen" plot. About eighteen minutes. *Tod.*

The Three Juveniles.

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

Miss Baker and the Turner Twins, under the title of the Three Juveniles, is an act that will undoubtedly go big anywhere. Miss Baker is a good looking young woman, possesses a very pleasing voice, and the proper knowledge of getting everything out of a song.

She opens the act alone with a clever introductory song, "Send Me a Pair of Lovin' Eyes," and is joined at the chorus by the Turner kiddies, two little blonde chaps about half a dozen years old each, in white sailor suits.

Then Miss Baker started "In That Golden West," and the twins changed to cowboy uniforms for the chorus. Then a change by the clever girl from pink to a stunning white dress draped over the shoulders with green lace and wearing a green hat, and with the kiddies in long black satin coats and high hats. "I'll Get You" went over wonderfully well.

For an encore, Miss Baker, after another change to a pretty blue dress, introduces the twins as "Primrose and Dockstader," and after some "end" gags are exchanged, with Miss Baker acting as interlocutor (all seated), "Down in Dear Old New Orleans," by the three, made them immense favorites.

These kiddies are clever little performers, and go about their work in a "love it" manner. The act has the "goods" and will undoubtedly find its way to "big things" later on. Nine minutes, in one. *Tod.*

Sanderson Moffatt and Company.

UNION SQUARE, MONDAY, JUNE 23.

Mr. Moffatt will be remembered as Willum, and Miss Nybloc, his principal support, portrayed the character of Teenie, in "Bunty Pulls the Strings," during the long run of the Scotch comedy in New York last season. There is also a small male part in the sketch, "A Wee Bit o' Married Life."

The story of the sketch is an old one, and its one scene shows the home-life of a henpecked husband.

The wife is seen at the washtub, berating her husband's lateness in coming home to his oatmeal dinner, and when he does appear the way the wife goes for him is a caution. During the entire tirade the husband does not speak one word, but the wife continues her tongue-lashing until a messenger appears at the door and gives to her a new hat, which the husband has bought as a surprise for her twenty-first birthday.

The act closes with the wife in the husband's arms, and she becomes as gentle as a cooing dove. *Old Timer.*

Ed. Morton and Fay Ray.

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

Ed. Morton and Fay Ray presented a singing and talking sketch at this house last week that fell very much shy of giving any promising prospects to being a future sensation. Morton has made more than a small reputation as a black face comedian, having last been seen over Proctor time with the Pullman Porter Maids, and, unless we are mistaken, Miss Ray cavorted in that act as one of the maids.

The present act, with Morton doing the black face in search of a job at the Albright home, the evident securing of same, and the successive orders delivered to him by Miss Ray as the housemaid, does not show this comedian at his best. "Believe Me" does not get him as much as "Constantly," and the entire exchange of patter is not modern enough to arouse much laughter. Both work hard with the material at hand, and perhaps did better than others might. About thirteen minutes, interior. *Tod.*

Six Webbers.

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

An acrobatic troupe consisting of three men and three well formed, good looking women, who all appear to enjoy their work, especially the women.

Two of the men do the majority of the understanding work, although the blonde haired girl understood for the topling stunt with her two sisters. This young woman is also a very clever tumbler.

The entire act is a speedy series of hand to hand leaps and tumbling stunts, and besides the usual tricks in this line they offered a half dozen "anxious" ones.

The men work in black satin knickerbocker costumes, while the women were attired in neat red, knee length divided skirt dresses, red stockings, etc. About seven minutes, full stage. *Tod.*

John and Winnie Hennings.

KEITH'S UNION SQUARE, JUNE 16.

"The Kill Kare Kouple," John and Winnie Hennings have a combination singing, dancing, talking and instrumental act that goes along at top speed, and their numerous ways of entertaining hold the audience at all times. Mr. Hennings is a comedian who knows the method of getting laughs, and shows himself to be a funster of the first water, and as an eccentric dancer should be marked down as A1. Miss Hennings is one of those fine looking women with plenty of magnetism. Her solo work on the cornet showed her to be an artist on that instrument. They work well together, and their entire performance is entertaining and enjoyable. *Olio.*

Three Military Maids.

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

These three good looking young women (Misses Greves, Stewart and Hill), are clever musicians on brass instruments, and present an act that fits their title nicely.

They opened (in one), in rich looking white satin decollete gowns, two of the girls playing trombones, and the third a melophone, rendering "The Thunderbolt March" to good results. The maid with the melophone then rendered "Lonesome Pine" as a solo, under spot, after which the scene shifted to full stage, representing an army camp, with tent, stacked guns, etc., and before their own camp drop the trio, in red knee length military uniforms and hats, rendered (two on trombone, one on cornet), a selection that brought forth deservedly generous applause. They closed the act in "one," with a medley of popular tunes, to a big finish. It is a well staged, good musical act, and runs about seventeen minutes. *Tod.*

Irene Grange.

PROCTOR'S FIFTH AVE., MATINEE, JUNE 23.

Jumping from musical comedy into vaudeville, Irene Grange put over a good size hit at the Monday matinee performance.

She offers a singing specialty in one, with several change of costumes. Her first number is given straight, and demonstrates what a remarkably good voice she has. Her second is a dainty little Japanese number with a dance as a finale that proved a big feature. Her last song, a recent comic opera number, was easily the best of her repertoire, and at its conclusion brought her several bows.

Her performance is refined and capable in every detail and runs about twelve minutes, in one. *Jack.*

Carrie Lille.

PROCTOR'S TWENTY-THIRD STREET, JUNE 17.

Carrie Lille has all the necessary shoulder twitches and other unoffensive movements to put "Some Boy" over as an opener to make you immediately like her. She can boast of having a very sweet soprano voice and a generous share of good looks to make her very stunning in the three pretty costumes she need for this show. She is one of the *captivating* singing comediennes. Three of her four numbers were rendered under spot, and Carrie makes good use of her "know how" way of putting 'em over to bestest results. About ten minutes, in one. *Tod.*

Irving Newhoff and Dodo Phelps.

KEITH'S UNION SQUARE, JUNE 16.

Irving Newhoff and Dodo Phelps' offering, "Care of General Delivery," is one of those pleasing little musical skits that are always acceptable on any bill. The idea of the act, "tint of a music shop" leads up to the big offering in the way of songs. Newhoff, as the song salesman, gave a capable representation of the melody peddlar, while Miss Phelps was up-to-the-minute as a cashier in a "hum and beans" emporium. The duo have the right idea of rendering popular ditties. Both songs used are from the Irving Berlin catalogue. The act should find no trouble in getting plenty of time. *Olio.*

Billy Arlington and Co.

UNION SQUARE, JUNE 23.

Billy Arlington, in his well known character of a tramp comedian, assisted by a male banjoist and a young man who sang nicely, opened at the matinee here, Monday, June 23.

Mr. Arlington, as a tramp comedian, needs no introduction here, and as a violinist he is quite proficient. The dialogue between himself and the banjoist was funny.

An improvement for their encore in one, would be improved by a straight singing number, and eliminating the rough stuff. *Old Timer.*

The Gliding O'Mearas.

UNION SQUARE, JUNE 23.

This act is composed of a young man and young girl, both of whom are decidedly clever dancers.

Their first number was composed in the main of graceful gliding movements.

The second was a series of difficult whirling numbers, in which they displayed perfect time and evidence of careful practice.

They closed with the "Texas Trot," and were one sure hit, taking five bows at the finish. *Old Timer.*

Lewis and McCarty.

PROTOR'S FIFTH AVENUE, MATINEE, JUNE 23.

Offering singing, dancing and a little piano playing, this team, composed of Mabelle Lewis and Paul McCarty, went over nicely at the Monday matinee here. Although showing nothing out of the ordinary they should have little difficulty in keeping busy.

Both are good dancers and have fairly good singing voices. The act opens in one and closes on full stage, and runs about twelve minutes. *Jack.*

The Mascagnis.

AMERICAN ROOF, JUNE 23.

Man and woman. The woman is an exceptionally good toe dancer, and shoulders the class of the act. They feature an Italian dance in native costumes that went very well, but they would make a progressive move in adding one or two modern dances to their repertoire. Poor taste in choosing dark costumes. Something "cheerful" and they'll do very well. About ten minutes, full stage. *Pete.*

Al. Canfield and Herbert Ashley.

UNION SQUARE, JUNE 23.

This is a new combination of two well known performers, who appeared in an act in which Herbert Ashley has appeared with other partners, in nearly similar acts.

The parody songs caught the fancy of the Monday audiences, as of yore, and they pulled down a strong bit. *Old Timer.*

PROTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JUNE 30.

Another show that will make you forget you're away from where the waters ripple is headlined for next week at this house.

Conroy and Le Maire will romp off the joy stuff in that breezy skit of theirs, "The New Physician."

The Modern Svengali, a hypnotic musical mystery, will undoubtedly cause a sensation.

Jane Weir and company has been chosen to care for the sketch position on the bill, and "His Last Offense" shall do all of that.

William Sisto, the Italian-American statesman, will sing and talk to his usual satisfactory ability, while others on the program will be: The Two Musical Roses, Willie Gardner, Pantham Team, and Lombardi and Wells.

SEASON EXTENDED.

Encouraged by successful engagements in California and the Northwest, H. H. Frazee has extended the tour of "Fine Feathers" until Aug. 9, at which time Eugene Walters' play will have had a season of fifty-two weeks. Four companies will play "Fine Feathers" next season.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF THE NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 23.

Vaudeville brings the only changes at the downtown theatres this week, and those looking for theatrical novelties will have to turn to the dives, where such stars as Stella Mayhew, Frank Keenan and Nat Carr are entertaining. Four standard playhouses, the Colonial, Grand, Studebaker and Grand, will remain in operation, retaining their popular attractions.

"The Ghost Breaker," a lively melodrama, with H. H. Warner, Frank Campeau and Katherine Emmet in it, went into its seventh week at the Cort last night. Chicago has again acknowledged allegiance to Fritzi Scheff, who began an engagement in Victor Herbert's opera, "Mlle. Modiste," at the Studebaker, last week. Claude Gillingwater and Carl Morton Horne are in the cast. "The Tik-Tok Man of Oz" enters upon its fifth week. Added to the cast are two Chicago favorites, Adele Rowland and Harry Kelly. Winifred Bryson also enters the company in the part of Flash. The fourth month of Joseph Santley, in "When Dreams Come True," at the Garrick, is imminent. It will run on until the middle of August.

The "Quo Vadis?" pictures, which have been on exhibition for seven weeks at McVicker's, will continue to the early part of July, when "The Blindness of Virtue," acted by the Gleason Players, will be installed.

Looking to the future, Charles Dillingham authorizes the announcement that Montgomery and Stone and Elsie Janis in "The Lady of the Slipper," will open a Chicago engagement at the Illinois Theatre on Labor Day. The original intention to produce the musical spectacle at the Studebaker was altered for the reason that it was found impossible to cut the necessary traps in the stage of the Studebaker, which is composed of solid concrete and steel. The production will be brought intact from the Globe Theatre, New York.

"How Much Is a Million?" a new comedy in four acts, will open its engagement at the Fine Arts Theatre on June 30. The scene of the play is laid in Washington Square, New York, and has to do particularly with an eccentric and impracticable writer of fairy tales, who is confronted with the cold realities of life. The company includes: C. H. Hopkins, Mrs. Hopkins, Grace Griswold, Lionel Belmore, Robert Brandon, Dora Mayor and others.

Undoubtedly the Summer season of dullness is on in force at a great many of the theatres, consequently vaudeville is the only variation. During the past season in the Chicago theatres there were submitted for the delectation of this public just a hundred new plays and musical shows. Of these, fifty-five were native works, twenty came from England, seven from France, nine from Germany and nine from Ireland. During the season twenty-six plays and musical comedies of native authorship had their original productions here, ten English plays had their first hearing in this country on the local stage, two French pieces had their premiere in America, five pieces of Berlin or Vienna origin had in this city their first hearing on this side of the Atlantic, and eight works of the new Irish school first reached the American stage in this city.

The musical comedy version of "A Texas Steer," that is to be performed for the opening of the new La Salle Street Opera House, on Aug. 16, will be in three acts—a departure for this theatre in that it usurps three acts of scenery. Some of the older Hough-Adams-Howard pieces were in three acts, but they were performed against a single exquisite setting, according to the ordinance that gave to the house a low structural standing. Still earlier productions had two complete settings. The partial rebuilding of the theatre just three years ago by Harry Askin, when he assumed the tenancy, had its effect with the city officials, who promptly set to beginning with "The Girl I Love," to use two scenes.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Dark.

AUDITORIUM (R. Ulrich, mgr.)—Dark.

BLACKSTONE (A. J. Wood, mgr.)—Dark.

COLT (J. J. Herrmann, mgr.)—"The Ghost Breaker."

GARRICK (Asher Levy, mgr.)—"When Dreams Come True."

GROSSMAN'S CHINA'S GRAND OPERA HOUSE (Harry J. Eldridge, mgr.)—"The Tik-Tok Man of Oz."

HAYMARKET (W. J. Davis, mgr.)—Dark.

McVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" photo-drama.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

PERSHING (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

PRINCESS (Wm. A. Singer, mgr.)—Dark.

STUDEBAKER (H. M. Leonard, mgr.)—Fritzi Scheff, in "Mlle. Modiste."

ZIEGFELD (W. R. Ziegfeld, jr., mgr.)—Dark.

COLUMBIA, FOLLY, EMPIRE AND STAR AND GARTER are all dark.

CROWN (F. W. Carruthers, mgr.)—Jones, Linick & Schaefer have turned the Crown into pictures, presenting "Manger to the Cross."

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"The Haven."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—Gleason's All Star Company will present "The Master of the House."

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

MAJESTIC (Jack Cohen, director, mgr.)—Frank Keenan is the headliner at the Majestic this week, presenting a new play by Willard Mack, entitled "Vindication." Mr. Keenan is seen as Lake Wainwright, a character role in the Court of Chancery, in "The Warrens of Virginia." Mae M. Barnes and Carroll Barrymore support Mr. Keenan. Old and young find enjoyment in "Kris Kringle's Dream," with "The Top o' the World Dancers" (Vivian Ford presents "The Doll Princess," assisted by artists and ballet dancers, who bring with them the trained canines known as the Six Collie Sisters. A travesty on burglars is presented by Williams, Dunham and Williams, in a farcical sketch entitled "The Burglars' Union." The Three Du-Ponts, dancers; Robbins, "the one man band," and Otto Wendt, of the Woods and Woods Trio, are also on the bill.

PALACE (Chas. E. Bray, mgr.)—Nat H. Singer, mgr.—Stella Mayhew, last season's star of the New York Winter Garden, is the headliner at the Palace Music Hall this week. Miss Mayhew, assisted by Billie Taylor, is seen in a "Wonderful Night" vaudeville skit, constructed by several songs written by Mr. Taylor, including a new "coon" song. Others on the bill are: F. L. Abingdon, the well known English actor, in a one act playlet, entitled "Hoodoo Ratliff;" George Rolland and company, in "Fixing the Furnace;" the Curson Sisters, billed as the Original Flying Jordans; Yoneda, the violinist who sings; the Vanlers, operatic duetists; Professor baboons, and the moving talking pictures.

COLONIAL (George Harrison, mgr.)—Comedy is the feature of the program at the Colonial Theatre this week. To-day, Nat Carr, in "Twinkiky," headlines, together with the following acts: Murray's comedy canines, Knapp and Murray, travesty comedians; Combs and Berdoe, acrobatic gladiators; Jean King Quartet, from grand opera to ragtime. Beginning Thursday: Walter Devereaux presents a new one act vaudeville, called "The Choice." The other players on the bill are: Kleine, Abe and Nicholson, Caldera and company, Hildebrandt and Deland, La Vallee Trouve, Miller and Cleveland, and Cliff and Cliff.

GREAT NORTHERN HIPPODROME (P. C. Roots, mgr.)—The Victo Sisters, sensational swimmers, are the hot weather features on this week's bill at the Great Northern Hippodrome. They perform all orthodox swimming and diving act. Others on the bill are: Dunne and Schilling, in musical sketch, entitled "Woodland Memories;" the Four Cooke Sisters, a quartette of singers; Ward and Stanley, in "Vaudeville Tips and Deceit, the college boy and the girl, dancers and dancers; the Three Kays, gymnasts; Capitol City Four, singers and parodists, and the Three Musical Loretias.

PAT CHAT.

LEW BRAHAM was taken to the hospital, where he is confined with a serious illness. He entered the hospital in a critical condition late last Thursday. Bobby Gaylor, Robert Hoke and other friends are very attentive to him. His daughter, Mrs. Grace McKee, who is in Florence, Ore., has been informed of his condition, also his son, Harry, who is in Seattle and New York.

The Mozart Quartet Trio left Chicago Sunday for a tour of J. C. Matthews' parks, which will be followed by Inter-State and Western vaudeville circuit engagements. This act has been working solid since a year ago last January, having only two three-day lay-offs in that time.

H. B. WILLIAMSON, who will manage the new Orpheum Theatre, at Detroit, was in Chicago Thursday of last week, calling on J. C. Matthews. Mr. Williamson is a man who is understood to have the booking of his house.

GEORGE CROTTY is back in Chicago renewing acquaintance with his many friends.

CHUNG AND LEWIS opened this week for a tour of the New York & Western Parks.

MATT NASHES, well known advance agent, died suddenly at Denver, Colo., on June 16, while travelling West as representative of the Gaiety Burlesque Musical Comedy Co. Mr. Allardt received advice of his death that afternoon.

A BARITONE orchestra is being installed at the Star Theatre, in Aurora, Ill., one of the Frank Thielen houses.

MCVICKERS' Thespians opens with vaudeville Aug. 4, playing attractions a full week.

DOM STUART will leave the Crawford houses out of the Theatre Booking Corporation Offices next season, as in the past.

ANGIE LUCAS will be fair at Ionia, Fast, and play McVickers', in Chicago, in September.

JACK TAYLOR'S Gypsies are playing four or four weeks at Edmonton, Alta., this week. This is his second trip over the circuit.

"LA GRACIOSA" will open at Ramona Park, in Grand Rapids, Mich., next week, and then home (Columbus, O.) for the Summer.

GEORGE S. LAUDER made his first Chicago appearance at the Academy last week.

CELIA BLOOM, booking representative of the Inter-State Circuit, is in New York on a brief vacation.

T. C. GLEASON is offered both the Hamlin and Evanston Theatres for stock next season.

"ANN" JACOBS has signed the La Grange Theatre, on the North Side, and will put in a Burlesque stock and make other improvements. The house is operated by Jacobs & Slattery.

LAURIE ORDWAY is much better, according to advices which reach J. C. Matthews from Los Angeles.

THE Alhambra changed policy this week, going from vaudeville to what is styled a "Hippodrome" policy, with Gordon Dooley, Goshaw—pictures and entertainers, alternating.

THE Thalia Theatre, in Chicago, is to keep open all Summer. It remained with the Dostrick Agency, which has control of the trol of La Vigne & Lauguer, when that grand old man died last October. He has seen there for the four days ending June 22 was made up of Johnny Moran and company, in "The Training Camp;" Millie Silverado, Three Dancing Buds, and O'Rourke and company. Brightman was at the Thalia the early part of this week.

THORN, the ventriloquist, who opens on the Pantages time July 14, was placed at King's and Shenandoah Theatres, in St. Louis, this week, by Sam Harwitz.

THE Langdons play the Orpheum parks this Summer, and open on the Orpheum Circuit early in August.

THE Doutrick Agency is supplying the Fourth of July celebrations at many points, and will play a number of Illinois Parks such as have been accustomed to receive attractions from that office.

BOB AND ALICE LONGLEY began a tour of the Webster Circuit this week at Rice's Lake, Wis.

LEW JACK CHARCOT has left the office of Jones, Linick & Schaefer, and is now the comedian in the Blanche Williams Trio. The act opened at Melrose Park the first part of last week, and followed at the Harvard.

CHAT MERAN, the well known "rube" comedian of the team of Moran and Morris, died at three o'clock on Friday morning. Any financial assistance would be greatly appreciated.

VIC HUGO, manager of the Majestic, in Cedar Rapids, Ia., was a Chicago visitor last week.

THE Hatfield Theatre, in Chicago, formerly operated by Frank Doyle, is now handled by Irving Yates, of the W. V. M. A.

F. J. SCHAEFER, a fisherman—as well, I guess, as at least as one of the best packers of fish to Frank Doyle, it took two big baskets to carry the fish to, not just where Mr. Schaefer got them seems to be somewhat of a mystery.

VIANNA MA ROSNES, formerly in grand opera, but now over by the motion picture industry, has been engaged by Frank Doyle to play in "Billy's Redemption" in vaudeville next season. At present she is working in a two-reel three reel insanity picture, "The House of Mystery," put out by the French-American Producing Co. Besides being an actress of ability, Miss Rosnes has a beautiful voice of large range, having studied for several years under Signor Bonci, the well known Italian teacher.

ADDITION TO INTER-STATE CIRCUIT.

The Inter-State Circuit will now have different routes next season, one playing big shows at a dollar top prices, two performances a day, and the other, one consisting of eighteen theatres which will play vaudeville three days a week and tabloid the other four, and *vice versa*. The smaller circuit will embrace nine weeks. It is said that the houses have been positively secured.

Karl Hobitzelle is superintending the construction of new theatres at both San Antonio and Dallas, Tex.

Wm. B. Friedlander, head of the Inter-State Producing Co., will leave for New York June 26, and will remain ten days on Broadway.

Nan Haiperin, popular star of "The Suffragettes" (tabloid) last season, will be seen in vaudeville this Summer.

Allen Curtis will arrive in Chicago July 15, and will assist in the producing of tabloids for the Inter-Sinte Producing Co., and be starred in "The Passing Parade."

OLDEST WOMAN ON STAGE.

ANNA R. Inman, said to be the oldest woman on the American stage today in point of service, having given fifty-three years of her life to dramatic work, is now playing vaudeville, with Dorothy Harris, playing in an act entitled "The Little Orphan," written by herself and produced by her, with the assistance of Margaret Minton and Geo. Solden. Miss Inman opened this act in vaudeville April 12, and has been work ing splendidly. "I have been treated royally everywhere," she said to her interviewer, "the work and like the people that it brings me in contact with." Miss Inman is not old, in spite of the figures which are given above. She is active, intelligent and alert. "I have never grumbled at the years I spent on the stage against the world," is the explanation she gives.

Walter F. Keefe and Claude Humphrey will be among the delegation which goes to New York July 7-10, to attend conferences on exposition of motion picture art. A special train from here will carry a large percentage of the active showmen from Chicago and the Middle West. Keefe and Humphreys have arranged with the Pipe Organ Orchestra to be exhibited in the model picture theatre, which will be an important part of the exposition.

The following players have volunteered their services for the benefit to be given at the Auditorium, Sunday afternoon, June 27: Fritzi Scheff, Joseph Santley, Marie Flynn, Gene Greene, Sophie Hocker, Bella Baker, Morton and Moore, and others. The proceeds of the benefit will be used in starting a fund for the erection of a hospital for the dirical people. Unfortunate members of the craft will be taken care of free of charge.

L. B. GLOVER HONORED.

Official announcement is made of the appointment of Lyman B. Glover, general manager of the Keith-Orpheum Circuit, to act as the Chicago representative of the Actors' Fund of America.

WILL M. HOVOH has repaired to his Summer home on the banks of White Lake, Mich., to "go it alone" on a new musical play. Apart from making the American version of "A Modern Eve," his work hitherto has always been done in collaboration.

SOPHIE TUCKER'S Engagements.

Sophie Tucker will take a plunge in New York vaudeville before returning to take up her duties at the Lincoln Theatre, Chicago, for (formerly the Whitney), where she will appear as a feature player in "A Broadway Honeymoon" in September.

Miss Tucker will play in Buffalo next week, and following that will open at the Lincoln Hippodrome, on Broadway, with several leading New York houses to follow.

AARON J. JONES returns from New York to-morrow. Just what the nature of his visit was has not yet been disclosed.

THE TAYLOR is back in the city after a visit at his home in Dallas.

SAM BARWITZ, a well known and successful artist representative of Chicago, is quite active during the Summer months. He has booked up Seven American Whirlwinds, one Halloween Girls, Bob Harmon and company, in the last few days, and got seven or eight weeks for Harry Fox and Brother, who are coming East after making the Pantages tour. He is handling Verna Mercereau and company, who begins the Pantages tour in Fort Wayne, Ind., last week. She was quite a favorite on the Pacific Coast.

DAVID G. KING, of the National Theatre, at Louisville, Ky. (new building), and the Grand Theatre in Detroit, was in Chicago Saturday, and went away the possessor of a five year franchise for Jones, Linick & Schaefer vaudeville at both houses. Mr. King stated that rumors that he was considering a change of bookings were without foundation.

GRIFFITHS MUSICAL TABLOIDS.

Fred. L. Griffiths, the well known musical comedy producer, is in Chicago seeking a Summer location to present his musical tabloids. Mr. Griffith has covered the Southern territory in the last five years, playing from Los Angeles, Cal., to Tampa, Fla., and has just arrived from Texas, where he operated two companies in Austin and San Antonio. He will continue in handling business and this season, and is looking for a location to install a Summer stock.

LA SALLE AND WALSH are playing an engagement at the Orpheum Theatre, at St. Joseph, Mo., and have Memphis to follow. They write that the Orpheum is one of the prettiest theatres they have ever seen.

LEW GLEASON and EVELYN EARL are playing U. B. O. time in the East, and their route does not seem to let like a vacation. They have had several offers for burlesque next season, but have not accepted any of them as yet.

DAVID KING, of Louisville, Ky., was here in building a new theatre, and of Detroit, Mich., where he operates the National, was a Chicago visitor last Saturday, while on his way to Joney Linick & Schaefer Agency. Frank Q. Doyle was in Louisville last week, and says he was very overflowing with the news of the construction of the new house in Louisville. The Doyle's look back the delivery of steel work, but yet it is hoped the house can open on Labor Day, the schedule time. The building is being erected by Holdy. Mr. Doyle says it already looks like a theatre.

CHAT MORAN, of Moran and Morris, a well known vaudeville player, died June 19.

ERWIN FRANK, who completed present bookings with Frank Q. Doyle at the Wilson, June 22, goes East this week to fulfill his engagements at Newport, where he is a society pet.

VAUDEVILLE IN CHICAGO.

MARIE DRESSLER AT MAJESTIC—RUTH ST. DENIS AT PALACE MUSIC HALL—COLONIAL'S EXCELLENT OFFERINGS.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 21.

PALACE.

Once again Manager Abert H. Singer, of the Palace Music Hall, brought before us at his Clark Street Theatre a program of interesting and novel offerings, which were illuminating or exciting, but delightful and just the thing for a warm weather bill. The name of Ruth St. Denis has become associated with big electric sign outside the door of this Palace for the last week, and we are now will call to the headline attraction, although others on the bill probably outstripped her in the run for applause. Here it is a pleasure to commend the other, too good, in fact, to be deserving of any complaints.

After the talking moving pictures, Dorothy Harris, singing comedienne, appeared and sang songs in a manner which made her an average vaudevillian. Miss Harris is an animated creature bubbling with all of her ways. And she certainly did have a "ukulile" stride that was all her own, and turned out to be the hit of the act. Her song pieces were songs, wore two pretty costumes, and closed with a jig band. It was all very fine for first position.

Music, music, music, always acceptable, always sane and always good, Mabel Hamilton appeared and played with such skill on the xylophone, chimes and bells that they were applauded loud and long until they would play some more and then the same performance was repeated and repeated, for the people would not come back. But it was great stuff while it lasted. The music was rich with the good graces of all. The act constituted an excellent musicale throughout, and the audience was fortunate in having a "seat on the levee" music, although enough of that was brought forth to make it enjoyable for the followers of ragtime. The offering was well arranged, as well as carried out.

A act of four boys and one girl seem like a very heavy thing to build a skit around. Lee Kingsley Lee, the author, who has wrote "Billy's Tombstone," and with Edgar Atchison-Ely in the part of Billy, the affair proved to be the same thing as it was when Billy find his false teeth so that he might pronounce his best girl's name Beatrice, and not Beatwihh. But Mr. Ely was easily the big attraction, and we have him to thank for getting it all worth seeing. The other two ladies who assisted were quite fair to gaze upon, but as they were not called upon for action it was necessary that they do a bit of acting now and then. And they did do—a little. By the time it was over, Billy Ely had become quite humorous, and people began to think that it was a good thing their while. It made a true episode of humor in vaudeville.

The Chung Hwa Chinese Four just had to be good at this performance, for over in the lower rights lies the stage of their country. Strymen, who were there to see them "go big," and so there was no other way out of it. The Chinese Four danced the Scottish Reel, quite fair to gaze upon, and then they danced with her sweetheart, and finally wind up in Scottish costume, giving a correct Highland Fling, which brought them more boisterous applause. It is a perfect idea of novelty when a Chinese quartette sings a Scottish anthem, and accompanies it by the Highland Fling. Well, to make a long story short, the act is little fingers to the prominent portion on the biggest of big time bills, and it will always make good.

Now for Ruth St. Denis. First we must think of a lot of sneaky adjectives such as wreath and sweet and mystic and all the seniors, for that is what Miss St. Denis does with her beautiful, tapering white arms, until at last her slender dancing fingers, and a ring of bright jade setting on the first and little finger to represent the eyes of the snake, looked like hands no longer but like twisting, swaying cobras. This was called on the program the dance of the Cobra or Snake Charmer. It was indeed wonderful. Miss St. Denis danced the Snake, in which she displayed more than before her dancing grace as a true dancer. It was all spell binding and weird music, and not nothing as good, or at least better, has ever been seen on the Palace stage. Proper settings, real Hindus and tom-tom music gave the act its finishing touches of reality.

But comical Lydia Barry woke us up from our dream, and soon had us back in our proper sphere. Lydia sang some songs, supposedly for her, including "The Best Man," "Twenty Years Ago" and "Mrs. Cupid," all of which netted her very, very much applause. Miss Barry is clever, but she must obtain some new "stuff," so that we may appreciate her better and give her the credit as a comedienne which is due her. Nevertheless, she smiled Irish, and sang ditty, and talked so politely that we feel that it will be a pleasure to hear her again.

Les Aviateurs, European novelty gymnasts, executed a sensational thrilling balancing feats on a single trapeze, and won the admiration of the majority for their daring work. The act consists of a lady and gentleman.

MAJESTIC.

Manager Glover exhibited an excellent program for the week of June 16, at the Majestic. It was solid from start to finish, not thriving with many big headliners, but each and every act containing some likeable or talented feature, all of which summed up made the bill most entertaining. Marie Dressler was at the helm, in a selection of some of her best known songs, and she had no trouble in demonstrating that she was still in the best of form.

The talking moving pictures were the first to appear, and should not be passed over without comment about "Scenes from Life," which was distinctly sung. Following the pictures, Harry Van Fossen, burnt cork comedian, stepped out, blackened up a map, presenting a clean and funny black face act. Harry talks most of the time, using a peculiar drawl in his speech, although he also adds a little song and dance stunt that was plenty good enough to call him back for a repetition of the stunt. Mr. Van Fossen becomes very familiar with his person, but at no time does he overdo it, and his monologue is good clean fun. In spite of the warm weather and the small crowd, this comedian succeeded in enthusing the interest of the spectators and comprised an all around good number in the opening position.

Demarest and Chabot followed up immediately with a novelty musical act that was fine. These two boys played on the violin, cello and piano, and were most heartily encored after every number. The one gentleman who on the piano was exceptionally good and could easily have been featured more than it was. They also danced a wee bit to further demonstrate their versatility. The act was well arranged, the music was delightful and the two artists full of snap, ginger and good cheer, to make it a great success as this one.

The best parts of the Longdons in their original travesty, called "A Night on the Boulevard," was the setting and the "live" scenery. The scenery, which represented a boulevard in New York City at midnight, was very realistic and the operatic singing of the Longdons coming in upon the stage in an automobile, which puffed and wheezed and exploded and did everything that a real auto does, offers its occupants opportunities to be funny, which they accepted quite well. The scenery and other contrivances were brought into play that caused a big laugh, and were all good from a standpoint of originality. The Longdons and Fully worked all the machinery, besides heartbreaking things in the way of a little song and dance. They finished well, accompanied by a hearty round of applause.

Edna Munsey, "Beautiful Girl with a Beautiful Voice," was the next to appear, and she demonstrated that she is up to her title. Miss Munsey sang four songs in a very charming manner, possessing a strong, clear voice, which she managed quite nicely, and showing taste in her choice of songs. She was pretty, prettily smiled all the time, and her general appearance was such as to make you at least like her, if not fall in love with her. She wore their was tight and airy and cheery, and the audience showed its appreciation by applauding in a cultured manner.

George Ade's comedy playlet, "Speaking To Father," presented Milton Pollock and company, was a disappointment. It was only good in spots, and as a whole was very lacking in thrills or interest. It is not one of Mr. Ade's "best sellers," although it could have been staged better with a company of stars. What there is of a plot is, both up-to-date and humorous and, characteristic of Mr. Ade's good work, even though it did not make the best of vaudeville skits. As for the cast, Milton Pollock was the feature, and he work generally, was good. His part was that of a father and millionaire pickle manufacturer, and he made it a big, distinct value to a fair manner. Dorothy Hope and Charles Waldron made a lovely pair who were only interesting at times. Both seemed to be entirely too affected in their stage manners and talk. The pair should have been played with more naturalness, nevertheless, the humor was quite well brought out. Clyde Tressel, as Professor Bliss, was good.

Hickey Brothers, three of them, two straight and one comedian, constituted an acrobatic dancing act that was a feature of the evening's entertainment. Two of the chaps dressed in "Scotch" kilts and very neat looking, gave a fine exhibition of acrobatics in dancing, while the comedian of the trio was really funny and caused many a laugh with his tumbling. The boys were favored with a big large, of which they were indeed deserving.

Marie Dressler appeared next to closing, and as expected, was the headline feature of the program. Marie is a natural born comedienne, and has been heard of for a long time, being the late star of Weber & Fields' Music Hall and "Tillie's Nightmare." She jumped around and shouted, gave imitations and recited, all of which was executed in Dressler's usual fine fashion, netted her loud and long applause. The offering was mirthful from a burlesque standpoint, but was plenty crude in spots, and a part of Miss Dressler's dancing might easily be cut out without being detrimental to her recitation, in spite of being dramatically given. Was entirely out of place, although vaudeville permits a lot of freedom. But Marie is full of tricks and life, and she was called back again and again, finally giving a little curtain-talk, and then she was allowed to go. The act was the most popular event on the bill, judging from the applause.

Arnaut Brothers, European tumbling clowns, closed the show. The act is an old one and well known, so that an extensive review would be a little redundant. However, Joe pair pleased with all their former vigor, and made an excellent closing number for a good bill.

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COLONIAL

Another array of solid attractions, constituting a well balanced bill, was offered by Manager Harrison to his "Theatre Beautiful" patrons during the past week's run. No special headline attraction was in vogue, although several acts out of the six on the program could easily be picked to fill such a position.

The Bonomer Arabs, which is a well known troupe in vaudeville, were probably the feature of the bill. This act has often been reviewed in these columns for its great merit and their appearance on the Colonial stage was again greeted very cordially by the Chicago patrons. And well it may be, for not a minute drags while these boys occupy the space behind the footlights. The act is full of zip and swing, and many novel and difficult stunts are introduced during the action by these clever acrobats. It may be classed among the top notchers of its kind.

Count the First has already achieved a name for himself as a "monkey-shiner" and obviously did not disappoint with his work at the Colonial for the past few days. He is a clever monk and easy to handle, although his act might be presented in a dozen ways which might make it more attractive. His master does not say a single word during the performance, and the death like silence gets on one's nerves dreadfully. Count, however, is excellently trained for his work and goes through a routine of tricks which does his past reputation more than justice. Smoking, eating, roller skating and bicycle riding are some of the things which this monk does and although they are all very good they are not new. Every monk which has ever been featured in vaudeville has done the same things, and so a novel way of presentation or something different would be welcome with this fellow.

The Venetian Four have a pretty, pleasing musical act. Three of the gentlemen open the act with a medley of popular songs, played on three violins simultaneously, which gives an attractive, effective opening. Following this the curtain rises, to disclose a very pretty drop in back, and the fourth member of the quartette is introduced, whose name lies in his ability to play the harp. The music was all enjoyed, and naturally they played "The Rosary," which brought them a good round of applause.

Tom Brantford, a familiar vaudeville character to Chicagoans, told a few stories in Scottish dialect, which were good, bad and indifferent. Mr. Brantford endeavors to put no enthusiasm into his work or add any charm of personality, so that his jokes consequently must be good to be worth while. He wound up his act with various feats in mimicry, which were liked a good deal better than his stories. His one-man band caused lots of fun for the audience, and he closed with a lucky hand.

The Troy Comedy Four sing and cut up alternately, but their singing is a great deal better than the comedy exposed. They appear in supposedly comic make-up and pull off some slap-stick comedy which is very fair. But the boys sing very well, and this part of the affair was very much worth while. They would be just as big a hit if not more, if they would simply come out in straight apparel and sing, with a little quiet fun mixed in. They were well applauded.

Onetta disclosed some iron jaw work which was very fine, adding to it with some dancing.

WITH THE CHICAGO PARKS.

IDEAL WEATHER MARKED BY HEAVY ATTENDANCE.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, June 21.

The Summer gardens have been enjoying a period of weather, ideal in all respects for their purpose. The attendance the past week has noticeably increased, in fact heavy at all the resorts, and many means have been provided for the entertainment of the crowds. Liberal provisions are being made for the future.

Ravinia Park's ten week season will begin next Saturday night with the Chicago Symphony Orchestra as the notable attraction. Then also the Baroness von Rottenthal, the dancer from Vienna, will make her public debut, giving three dances from her repertoire of thirty-nine. Frederick Stock will be in the chair for the opening and will also continue to direct the afternoon chamber concerts and evening symphony concerts until July 23.

RIVERVIEW.

Sunday will witness the second of the year's extraordinary athletic events to take place at Riverview, the day having been designated as field day for the international Gymnastic Union, an outing in the pine groves of Riverview forming an aftermath of the events on the stadium field.

The maritime spectacle, "The Sinking of the Titanic," was witnessed by fully one hundred thousand people last week.

Another new recreation is "The Battle of Gettysburg," which is on view in the old Creation building.

FOREST PARK.

Ballman's Band is the pleasing feature attraction at Forest Park. Another fun feature is the amateur cabaret given every Wednesday night, and the management is planning to hold a week's carnival of amateurs. The Eden Musee, Alligator Farm, Sea Cow and other interesting features continue to receive their proportion of patronage.

WHITE CITY.

White City ballet has proved itself to be a delightful collection of young devotees of Terpsichore. Ethel Gilmore is very charming, as well as a clever artist in her work. The cabaret has given way to society dancing, where the tango, turkey trot and the likes hold sway.

SANS SOUCI GARDENS.

The past spell of hot weather has caused huge numbers of tired pleasure seekers to patronize the Casino and Winter Garden at Sans Souci, which offers a welcome retreat. The vaudeville theatre, which is said to be the largest open air theatre in the world, still captures large crowds.

SUCH IS LIFE IN CHICAGO.

BY GAD.

QUOTATION from Will Rossiter's Book: "In Defense of the Popular Song:" "We're helping each other as best we can to think right and to live right, to play like game of life fair and square, handing out the 'happy smile' of gladness along the way, so that when we get to the end of the journey and the final curtain is rung down, when there will be no more encores, I can pass on with the feeling that I have done my best, and fall asleep with the hope that maybe all the loved ones left behind will be able to build a shrine on the foundation of kindness, a 'Monument of Memory' to popular songs."

IT is considered a great honor to have your picture on a dollar bill. Perhaps. But do we get a chance nowadays to hang one dollar bill long enough to know whose picture is on it?

Song writers frankly aver that song writing doesn't pay, but it pays as well as "taking them home and trying them on your piano."

Otto Ed. Benson and his band boys returned safely from their fishing trip to Northern Wisconsin. They said they would have brought back some fish only they were afraid they couldn't keep them alive till they got back to the city. "Whatta yer mean, you feet your dog?"

SATIRE PEARL, one of the best little singers, has again transferred her voice, which is now performing at the Sheridan Inn, aided and abetted by Jerry Jarnagin at the piano.

MANAGER: "You're engaged for the part, sir."

ACTOR: "What's the salary?"

MANAGER: "Oh, I'll pay what you're worth."

ACTOR: "I'll be switched if I'll work for that."

THERE is a bare possibility that Napierowski, the imported dancer, will return to this country next season. "Bare possibility" is good.

MRS. PANKHURST, the English militant, will tour this well known country next Fall under the management of Nate and Harry Spingold. She will do a talking act.

A CHICAGO judge declares that there are too many women shooting up their husbands. He's right. Things should be more equal. Give the down-trodden husbands a chance to shoot their wives.

THE Foster Photo-Film Company is the latest thing in the moving picture field. Its entire personnel is colored, from officers down. Nothing but colored producers will produce, coloring photographers will take photographs, and colored actors will pose. Altogether, the promises to be a "highly colored" enterprise.

EMMA CARUS has a tremendous encore reaper in "You Were All I Had," a new Will Rossiter vintage.

HEAVY: "I just got fired."

SOUBRETTE: "What for?"

HEAVY: "The leading lady wore a coming-out dress."

SOUBRETTE: "Well?"

HEAVY: "I stepped on it."

SOUBRETTE: "Well?"

HEAVY: "She came out."

LINCOLN BEACHEY, the imprudent aviator, will appear at the Palace next week, in illustrated remarks about his adventures in the air. He will also repair to the Grand Opera House Building and give a practical demonstration of his great daring by riding on the elevator.

HARRY SPINGOLD, after operating a foundry for a number of years, has taken unto himself an automobile, and finds the latter contains the same elements of excitement as the former.

A CHORUS GIRL writing her valedictory address in one of our Sunday papers, said: "The steps that seem trivial from the front, and that look easy, are so full of aches and pains that the audiences can hardly appreciate the persistency and endurance they call for. Every time I dance I have to get out stiff I have to swallow tears." That gives us a kindly tip. Now we know what to do with our tears when we see some chorus girls dance.

Yes, it is hot.

VINE DALY RE-WEDS.

(*Special to* THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 21.

After a lapse of four years John P. Kohl, youngest son of the late Chas. E. Kohl, former president of the Kohl & Castle Amusement Co., and Vinie Daly, vaudeville actress and a recent arrival in the opera field, were been re-married. The couple were secretly married in Philadelphia on June 24, 1906. Kohl being twenty years old at that time. Three months after the date of the annulment of the marriage was filed at the request of the boy's father, his sole objection to the union being the youthfulness of his son.

After waiting for four years the couple were re-married June 17, in Boston.

TO ALBANY 75 CENTS ROUND TRIP $1.00

The Economical Way. Steamers Frank Jones and Kaater sail above Pier 40, North River (foot of W. 10th St.), at 5.30 P.M. (East 12th St. at 6 P.M. daily, except Sundays). Ticket office all season. Dining Service. CAPITAL CITY LINE, Pier 40, N.R.

Phone, Spring 6577.

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Owing to closing with Fenmore & Francis

J. SIMPSON McLAUGHLIN

Comedian

DOROTHY HORR

Soubrette and Ingenue Leads

WILL H. KENT

Gen. Bus.

Require tickets. Camden Theatre, Weston, W. Va.

De Rue Bros. Ideal Minstrels

WANTS TALENT IN ALL LINES.

Singers, Comedians and Dancer; also first class Acts for Vaudeville. Address Tome River, N. J., June 30; Keyport, N. J., July 1; Manasquan, N. J., July 2; Freehold, N. J., July 3; Heightstown, N. J., July 4.

WANTED

PEOPLE IN ALL LINES

FOR REPERTOIRE UNDER CANVAS.

Address Week June 28, COMPTON, June 29-28, Beebe Plains, Vt.; June 30-July 5, Lyndonville, Vt.

AT LIBERTY

A1 MEDICINE LECTURER

Also one of the best All 'Round Singing and Dancing Med. Comedians in the business. Producer, neat appearance, strictly sober. Long season only. Address T. M. KELLER, Gen. Del., RACINE, WIS.

WANTED, FOR

Frank Hall's Vaudeville Show

At SLETCH TREAT doing doubles and singles. Also GOOD NOVELTY MAN. Performers in all lines write. All must change for one week.

Address FRANK T. HALL, Marceline, Mo.

HUNT'S SHOWS

Wants to strengthen Band—Cornets, Clarinet, and Trap Drummer. Must be sober, reliable and strong act. Sure salary and long season to sober people. Write RIVER, BEAVER, N. Y., 28; HUNT, N. J., 27; TENAFLY, N. J., 28; CLOSTER, N. J., 29.

WANTED, AT ONCE

Manager to stage Musical Comedy in three acts. 16 musical numbers.

REV. W. E. MILES, Centerville, Ind.

WANTED, AT ONCE

Two Cornet, Slide Trombone, Tuba, Cowboys. Address New York office Oklahoma Bill's W. W., 461 Lexington Ave., New York City.

WANTED

Med. Lecturer for the Hudson Comedy Co. Also Piano Player and man with Picture Machine. Ivan Stephens write. Address HUDSON'S COMEDY CO. Genesee, Ill.

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1000 tack cards, 11x14, one color.	5.00

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Two Useful General Business Men for Repertoire

Prefer those doubling Brass or Specialties. Piano Player, double brass or Band Leader. Leader, Band and Orchestra. Musicians, double Stage. Good salary and treatment. Write Car Tent Show. Address BOYD BURROWS, Walnach, Neb.

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GENERAL BUSINESS MAN, WITH PROPERTIES, FOR

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MAN (for GEN. BUS., JUVENILES, CHARACTERS. BAND ACTORS, write. SNARE DRUMMER to play parts. State lowest. We pay all. FRANK HALSTEAD, write. CARTER EDWARDS, send back money. Week, Jun. 23, Elizabeth, Pa.; week, June 30, McDonald, Pa. A. N. BOWDISH.

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LEADS AND HEAVIES

Experience, ability, wardrobe. P. S.—Not out for my health! Until June 28, Fostoria, O. After that, 192 16th St., Detroit, Mich.

WANTED

Organized Repertoire Company

To play in my complete Tent Theatre in Texas and Oklahoma. To good, reputable people, a wonderful opportunity to make a cleaning. Others keep away. Must join near Ft. Worth. Ready to open any time.

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No threads, pulls, elastic, hand box or bags. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 112, Sta. A., Cambridge, Mass.

WANTED—MEDICINE PERFORMERS

Comedians, Dancers, Blackface Acts, Musical Team. Piano Player who can sing; Moving Picture Man who has his own machine and films. State salary. I work on electric lighted stage; two-week stands. Address VIPO, Hotel Monarch, 517 North Clark St., Chicago, Ill.

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To take active part in a Medicine Show. Must be strictly sober and reliable. Performance of medicine show experience preferred. Will give half interest. Address WONDER WORKER DOCTORS, Gen. Del., RACINE, WIS.

Wanted, PIANIST

JOIN AT ONCE.

BILLIE BRYANT STOCK CO., FORD, KY.

WANTED Medicines Performers of all kinds for street change for week. Must be sober. Name lowest first letter.

Add. DRAKE & GILLET, Camp Point, Adams County, Ill.

In answering ads. please mention CLIPPER.

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An entire new Company for 1913-14

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40---FORTY WEEKS and ALL EXPENSES---40

"Eighteenth Annual Tour"

"Everything New Every Season"

PRINCIPAL COMMEDIANS—END8, double band or dancers—SINGERS, High Tenor, Soprano or Alto, Robust Baritone, Chorus Singers double band or stage—COMEDY ACROBATIC, NOVELTY, MUSICAL or FEATURE ACTS. Can place good JAPACT—STAGE CARP, and PROPS (double band preferred). MUSICIANS ALL LINES—Best and Tuba, Baritone double string, Leader B & O, First and Second Violins, double brass; Cornet Soloist, Flute, 'Cello, double brass; Cornets, Clarinets, Trombones, B. & O., Trap Drums. Can place Stenographer who can play brass. Address all replies to Schoolcraft Hotel, Cadillac Bldg, 1570 Broadway, care C. A. Burt, New York, N. Y. J. A. COBURN, Mgr.

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SHERMAN KELLY STOCK CO.

People with singing voices, good wardrobe and ability. All people must be young and good looking. Good salaries and guarantee. Good treatment. JUVENILE MAN, LIGHT COMEDIAN, HEAVY MAN, CHARACTER COMEDIAN, INGENUE WOMAN and YOUNG CHARACTER WOMAN, that can do one or two specialties. Rehearsals start July 16; open the 24th of July near Chicago. State all. Send photo first letter, and address SHERMAN KELLY, Harvard, Ill. NOTE—Wanted a Feature Vaudeville Act with changes that can work in one. SISTER ACTS, DANCING ACTS, etc., write. 40 weeks to you and sure money.

WANTED--Location for Musical Comedy Stock

Summer season in Park, Theatre or Airdome. Will install Co. on PER CENT. GUARANTEE, or will RENT. If you can show us business. Address—THE WELL KNOWN AND RELIABLE—Always pleases, GRIFFITH MUSICAL COMEDY PRODUCTIONS. Presented under the personal supervision of "That Eccentric Comedian," FRED. L. GRIFFITH, with a Repertoire of over 100 new and original Musical Comedies—not one slap-stick nigger acts, but refined and snappy shows. Three a day or full show. We own our own plays and have plenty of chorus wardrobe. Record runs in stock everywhere. Just from five successful seasons in the South, operating two Cos. Address GRIFFITH & EDMONDS, Managers, National Show Print, Chicago, Ill. WANTED—At all times, COMEDIANS, LEADING WOMEN and CHORUS GIRLS. Good engagements to right people. Always glad to hear from friends or those who have worked in our productions.

WANTED—For NORTON & LAMBERT'S BIG PRODUCTION

"THE GIRL and THE STAMPEDE"

MAN for "BLAIR" (heroic lead), WOMAN for "BESS" (ingenue lead), JUVENILE for English dude, CHARACTER MEN, INGENUE for Swede, GIRL (must sing); HEAVY MAN (large), ACTING MANAGER with PROPERTY MEN for park. Send late program and photo. State age, height, weight, salary. Open in New York State early in August.

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A1 Leading Man, Ingenue with specialties, Man Piano Player to double a few small parts, Heavy Man. Other useful people write. Preference given those doing specialties. Also full company for first-class one-night stand of new royalty bill. Booked solid through Middle West. Send photo and full particulars first letter. Address LUCY M. HAYES, 621 South 18th St., Omaha, Neb.

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Heavies and Character Comedy

Some Leads

Height 5 ft. 11 in. Weight 180 lbs.

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PEOPLE FOR FOLLOWING PARTS—Marks, Harris, St. Clair, Eliza, Topsy. Child for Eva; Brass Band to play Uncle Tom's Cabin. Colored People that sing; Union Stage Carpenter. State salary. With advance ticket. Show opens July 21.

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Will be bigger and better this next season. All the old members will be with us again after a season of 128 weeks, which closes June 28, 1913. Can place sober, reliable I. A. T. S. E. Men that are not afraid of work to join at once to assist in building. Also a good Scenic Artist.

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WANTED, FOR

GORDON HAYS STOCK CO.

A1 Single Leading Man. Must have wardrobe, ability and appearance. Also Musicians for Orchestra; 1st Band; A1 Leader (Violin), Trap Drummer, Trombone, Cornet. Other Musicians and useful people write. Long, sure season. Harry LaRose, Harry Layton, Arnold G. Baldwin and Earl Roxford wire.

GORDON HAYS, Leesville, La.

WANTED

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A1 Comedian and Soubrette with specialties. Write all first letter. Give height, weight and age. Also salary. All winter engagement to the right people. Pleased to hear from good reputable people at all times. Address C. A. TAFF. Week June 23, Lawrenceville, Ill.; week June 30, Harrisburg, Ill.

Chick Harvey and wife, if at liberty, wire.

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THE KELLERS

GOLDWIN, Juvenile, Light Comedy, Gen. Bus.; age 23, height 5 ft. 6, weight 125; five specialties. MARIE, Ingenues, Soubrettes; age 22, height 5 ft. 2, weight 110 lbs.; specialties; wardrobe, experience, ability. Responsible Management.

G. G. KELLER, care Deming Theatre Co., Nevada, Mo.

WANTED, FOR THOS. L. FINN'S GREAT EASTERN SHOWS

TROMBONE, TUBA, TRAP DRUMMER AND BILLPOSTER, JOIN ON WIRE. State lowest, we pay all. Delgarville, June 30; Bloomsburg, July 2; Northville, 3; Broad Albin, 4; Faltonville, 5; all New York. THOS. L. FINN.

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Long Season, Reliable Co.

Address GEO. C. KALL, New Market, N. H., Thursday, 26; Farmington, N. H., 27; New Durham, 28; Alton, 30.

WANTED

CHARACTER MAN AND WOMAN

Woman has one wench character, also general business man and woman; specialty people preferred. Write or wire all. No time to dicker. Out all summer. Must be congenial people and make good. Money sure. Dickson, Tenn., 26, 28; Centerville, Tenn., June 30, July 2. C. A. SLAWSON, QUALITY STOCK CO.

PERRY'S PEERLESS PLAYERS. NUMBER 2.

WANTED—For Summer and regular season **PEOPLE IN ALL LINES**, particularly Juvenile Man who can play some Light Comedy and Straight Leads. Also Scene Painter who can play parts. Sobriety, ability and wardrobe necessary. Full particulars first letter. MAX DRISCOLL, if at liberty, call place you. Address all correspondence to DAN MALLOY, 53 Atlantic St., Jersey City, N. J.

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This is the show that always pays salary. Can place several Good Vaudeville Acts. Those that have written, write again. State age, height, weight, experience. Address C. W. PARK, Manager, Troy, Ala., week June 23; Dothan, Ala., week June 30.

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Good looking Leading Woman, Second Business Woman, Heavy Man, Character Man, General Business Man. Always glad to hear from good, reliable people. State salary, full particulars and send photos. Season opens in August. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

SUMMER PARKS FOR 1913

The list below given is not last list repeated. Managers have been individually communicated with, and we believe the list is as nearly complete as is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Crheod Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
BIRMINGHAM.—Saint Lake Park, Best Amusement Co., mgrs.
SELMA.—Riverside Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Simore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Slabe.
LOS ANGELES.—Fraser's Million Dollar Pier, A. mgr.
W. Layda, mgr.
OAKLAND.—Idora Park, R. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.

CANADA.

FORT ERIE.—Erie Beach F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lapointe & D. La Rose, mgrs.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS.—Broadmoore Casino, Wm O. Bridger, mgr.; Broadmoor Casino, B. B. Lathrop, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN.—Hanover Park, Seaver & Busby, mgrs.
WAMAUGSUS POINT, Pine Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Henlopen Vaudeville Park, G. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James B. Henry, mgr.; Brandywine Springs Park, Richard W. Cross, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauerage.
BLOOMINGTON.—Lake Park, Fred. Wolzan, mgr.
CANTON.—Chatauqua, Luther Mason, mgr.; Owl's Nest, Lon Ash, mgr.; Van Winkle Park, L. B. Woodruff, mgr.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr.; Garfield Park, Chicago Park Dist., Jos. Grein, mgr.; Riverview Exposition, White City, Forest Park, Jos. Grein, mgr.
DE KALB.—Electric Park, Henry Graves, mgr.
FOREST PARK.—Forest Park.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Forest Garden, Fraser & Hettich, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Virginia Beach, Frank A. Heinsche, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry P. Hofer, mgr.
ROCKFORD.—Harlem Park, Trustee Co., mgrs.

INDIANA.

ANDERSON.—Mounds Park, P. D. Norvell, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, agr.; Broad Ripple Park (Broad Ripple), J. Glaster, mgr.
TERE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crapp's Coliseum, F. Billing, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, F. B. Sawyer, mgr.
FORT DODGE.—Airdome, J. D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. J. Hemich, mgr.; Gunn Park, W. S. McDonald, mgr.
LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—People's Summer Theatre, A. B. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Woodland Park Theatre, J. T. Nutt-ula, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.

MAINE.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Mosher, mgr.; Gem Theatre (Peak Island), C. W. T. Golling, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, R. H. Gerish, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James B. Pratt, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park, S. H. Bennett, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.

MASSACHUSETTS.

AGAWAM.—Springfield Park, H. J. Perkins, mgr.
AUBURNDALE.—Nonamesset Park, Carl Alberts, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hosg, W. A. & M. R. R. Co., mgrs.
NAHT BOOKMILL.—Lashaway Park.
PITCHPOND.—Pitchpond Park, J. J. Sargent, mgr.
HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, J. Ormond Jackson, mgr.
LOWELL.—Lakeview Theatre, J. W. German, mgr.
LYNN.—Pleasant Beach Park, A. W. Gaines, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, W. H. Wolf, mgr.
NAUMKEAG.—Paragon Park, Geo. A. Dodge, mgr.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake, Wm. Behan, mgr.
SALEM.—Congress Park (Salem Willows), J. W. German, mgr.
SPRINGFIELD.—Court Park Theatre, R. L. Knight, mgr.
STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.
WINTHROP.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST NEWTON.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Maxard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Riverview Park, Milford Stern, mgr.
FLINT.—Flint Lake Park.
GRAND RAPIDS.—Reeds Lake Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Houghton Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Harry Mitchell, mgr.; Lyric Park, Chas. Bailey, mgr.
KANSAS CITY.—Forest Park, E. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairyland Park, Jack Smith, mgr.
SPRINGFIELD.—Airdome, Geo. P. Olendorf, mgr.; Delmar Park, H. J. Pessard, mgr.
ST. JOSEPH.—Lake Contrary Park, L. F. Ingersoll, gen. mgr.; Lake Contrary Theatre, Fred. Coonan, mgr.; Airdome, C. U. Talley, mgr.; Kong Park, J. E. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden; Manskee's Park, Suburban Gardens; Lost Park Heights.
WEBB CITY.—Lakeside Park, Al. R. Beecom, mgr.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

OMAHA.—Krug Park, Munchoff Bros., mgrs.

NEW HAMPSHIRE.

MANCHESTER.—Massabesic Lake Park, Graves & Rundell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Bennett, mgr.
BRIGHTON.—Tumbling Dam Park.
CAMDEN.—Washington Park, H. F. Steiser, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Riverside Park, C. A. Dunlap, mgr.; Olympia Park, M. J. Beldon, mgr.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA GIRT.—Casino on Idle City Pier, Chris. S. Hand, mgr.
WILDWOOD.—Ocean Pier.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. B. Hoadley, mgr.
BINGHAMTON.—Ostego Park (Endicott), J. P. B. Clark, mgr.; Rose Park, J. P. B. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, H. English, mgr.
CATSKILL.—Catsqui Lake Park Theatre.
ELMIRA.—Herald's Glen Park, George Lyding, mgr.; Eldridge Park, Geo. Lawrence, mgr.
JAMESTOWN.—Celoron Park, George E. Mahaffy, mgr.; Celoron Theatre, James J. Waters, mgr.
NAPOLEON.—Grenadier Lake Park, R. S. Odell, mgr.
OLEAN.—Rock City Park, W. P. Bailey, mgr.
ONEIDA.—Oneida Park.
ONEONTA.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, B. L. Pease, gen. mgr.
TROY.—Beaucaleer Park, W. R. Swarts, mgr.
WATERTOWN.—Keystone Park, W. R. Case, mgr.

NORTH CAROLINA.

DURHAM.—Lakewood Park.
RALEIGH.—Greenside Park, D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawes, mgr.; Silver Lake Park, Wm. Sauer, mgr.
ASHTABULA.—Woodland Beach Park.
CANTON.—Meyers Lake Park, Harry A. Hawes, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
CINCINNATI.—Chester Park, I. M. Heath, mgr.; Coney Island, Joseph Girard, mgr.; Zoological Garden, Walter A. Draper, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND.—Euclid Beach Park, Euclid Avenue Gardens; Luna Park.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dumbenny, mgrs.; Indianola Park, Charles H. Miles, mgr.
DAYTON.—Lakeside Park, Jos. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
ELYRIA.—Lake Brady Park, C. G. Hartman, mgr.
LIMA.—River Park, L. R. Rogers, owner; McCullough Lake, E. M. Hover, mgr.
MANSFIELD.—Lake Park Casino, E. B. Reilly, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse Co., mgrs.; Spring Grove, W. A. Gilten, mgr.
SPRINGVILLE.—Stanton Park.
TOLEDO.—Ottawa Park, H. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

MCALESTER.—Star Airdome, R. H. Busby, mgr.; Lake Park, R. E. Tabler, mgr.
MUSKOGEE.—Hydo Park; Olympic Airdome, Harry P. Moore, mgr.
OKLAHOMA.—Fair Park Theatre, F. G. North, mgr.
OKMULGEE.—Empress Airdome, Mosely Bros., mgrs.
SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA.—Lakemont Park Theatre, J. M. Shook, mgr.
ASHLAND.—Woodland Park, Wm. S. Leib, mgr.
BUTLER.—Alameda Park, J. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park.
EASTON.—Island Park, R. B. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Nickelbottom Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park, Park Realty Co., mgrs.
LANCASTER.—Rocky Springs Park, H. B. Griffith, mgr.
LEBANON.—Rocky Springs Park, H. B. Griffith, mgr.
MCKEESPORT.—Olympic Park, O. C. Hartley, mgr.
MAHON CREEK.—Flagstaff Park, J. F. Geiser, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Rogers, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollock, mgr.
PHILADELPHIA.—Willow Grove Park, J. A. Harris, mgr.; Point Breeze Park, Fred's Auditorium, mgr.; Woodside Park, Wm. G. Martin, mgr.
PITTSBURG.—Kennywood Park, A. S. McGregor, mgr.; West View Park (Allegheny), C. Mac-Willis, mgr.
POTTSVILLE.—Tumbling Run, G. F. Crane, mgr.; Mauch Chunk Park, G. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Prothingham & Reynolds, mgrs.; Valley View Park, W. L. Guinea, mgr.; Moosic Lake Park, Scranton Traction Co., mgrs.; Lake Lodore, T. M. Gibbons, mgr.; Northern Hospital, Dr. Wm. Siegel, mgr.
SHAMOKIN.—Rheywood Park, M. H. Rutr, mgr.
SHENANDOAH.—Lake Park, J. M. Blanchard, mgr.
TAMAQUA.—Manilla Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park.
WILKSBARRE.—Mount Park, Edgar D. Bank, mgr.

RHODE ISLAND.

NEWPORT.—Cheely's Freeboby Park, Charles R. Cook, mgr.
NEW SHOREHAM.—Crescent Park, R. A. Harrington, mgr.
WAKFIELD.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews, mgr.

TENNESSEE.

KNOXVILLE.—Chilhowee Park, Charles J. Plemmons, mgr.
MEMPHIS.—East End Park, A. R. Morrison, mgr.; Lyric Theatre, Sam H. Stalnback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, O. A. Mangold, mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. G. Sunch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rembaugh, pres.; Exposition Park, W. S. Blankemeyer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.; Wonderland, Edward McClelland, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bennion, mgr.

VIRGINIA.

ALEXANDRIA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Perndale, J. B. Harrell, mgr.
WAYNESBORO.—Beach Park, H. E. Parkinson, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. B. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Ratlands, mgr.

WANTED, DRAMATIC PEOPLE, in all lines (Am. Enlarging Company). Those doing specialties given preference. Lady Pianist, double small parts. State very lowest; I pay all; join on wire. Week stands; under canvas. GEO. W. RIPLEY'S DRAMATIC CO., Tully, N. Y.

COME AND PICK THEM OUT. All kinds of Trick Dogs; will exchange or sell cheap. What have you? Will buy Baseball Points broke to drive, Ocean Wave features or good Comic Films, Penny Machines, Merry-Go-Round. Working world. PROF. HARRY SMITH, Grays, Pa.

WANTED, QUICK

For REPERTOIRE

INGENUE

Other people write. State age, weight, height, and lowest Summer salary. RIGBY STOCK CO., Reesseville, Wis.

WANTED, QUICK

PEOPLE IN ALL LINES FOR PERMANENT STOCK. Two bills a week. Join on wire. Summer salary. SOBRIO ARTIST who can play parts. If you score don't answer this ad.
ARTHUR LEWIS, Manager,
Alameda Park Theatre, Butler, Pa.

WANTED, AT ONCE

For "Along the Kennebec" Co.
STRONG STRING COMEDY TO LEAD BAND. Heavy Woman, Comedy Old Man, Juvenile and Property Man to play bit. Man to play two in band. Also Violin, to double band; and Tuba, Alto and Baritone players, to double in orchestra. Address
Knickerbocker Theatre Bldg., 1402 Broadway, N.Y.

WANTED

TABLOID PEOPLE in all lines for Dramatic stock. 2 bills a week. Make your salary your lowest; no time for corresponding. Rehearsal July 7; open 7 (permanent). Tickets, if I know you! Inf. 801 Adams W. H. LONG, Gen. Del., Homer, N. Y.

PEOPLE WANTED

For Summer and next season. Night stands, long season, pay own. Show operating and organizing. Want Comedians and Soubrettes with strong specialties, Piano Players to double stage; Lecturer, Orchestra. Others write. Said salary first. Late photos and programs. Add. KING AMUSEMENT CO., Box 38, Appanoose, Ill.

WANTED

PIANO PLAYER THAT READS

Prefer man that can work in acts. Also Useful Med. Performers that change for week.
R. F. WEBB, CHELSEA, VERMONT.

IN MELODY LANE.

BY JACK EDWARDS.

SOME CUP WINNERS.

Although in business a little over two months, the firm of Wilding & Music Company has the distinction of winning no less than five cups with their successful ballad, "You're the Same Old Girl." Some doings for a young baby.

ATTENTION.

Publishers are warned against a party making the rounds of song pushers and taking subscriptions for vaudeville orchestrations, and signing the name of Alfred Gelman. Some time ago Mr. Selman received many complaints from people in the West claiming that they had paid him a sum of money for this line of work, and he put the matter in the hands of the postal people.

It seems the party is at it again, as many of those who have paid out their loose change are writing to know why they do not get their music.

TWENTY-FIVE YEARS AGO.

The following songs were in vogue a quarter of a century ago:

"The Red Bandana."
"Grand Marching Song."
"Dad's Sweetheart Long Ago."
"The Little Pink Ribbon."
"I'll Make You a Nice Little Home."
"The Songs My Daddy Sang to Me."

A NEW NUMBER.

James Lonergan, of Waterbury, Conn., has just published a new ballad, entitled "When I Dream of You." It has already proved to be a winner by the many acts using it.

SOME BOOSTER.

Eddie Adams, silver tone tenor, connected with the Harry Williams Music Company, is filling this company offices daily with acts.

STILL "MY BOY."

The Chung Hwa Quartette made a feature number out of "My Boy," at the Palace Music Hall, Chicago, last week. It went over fine, and was encored twice.

Peggy Dougherty finds "My Boy" to be a great favorite at the Harvard Street Empress, Chicago where she stops the show with it every once in a while.

"My Boy" was used as the model song when "Little Lost Sister" played at the National Theatre, Chicago.

FEIST'S WESTERN DOINGS.

The Leo. Feist song promoters won the song contest at the Marlowe Theatre, Chicago, last Thursday night, with "Curse of An Aching Heart." All of the publishers represented in Chicago were in the contest. The Feist people had a good time at the Lincoln Hippodrome on the same night, with "Melinda's Wedding Day."

Frideaux and Melchow are completing a tour of all the big picture houses in Chicago, featuring "Melinda's Wedding Day" and "Curse of An Aching Heart."

Van Horn and Jackson made a lucky find at the Grand, Chicago, where they used "Curse of An Aching Heart."

THEY MAKE RAID.

The Post Office Inspector got after the Kellogg Music Company, with offices at 1431 Broadway, one day last week, claiming that they were using the mails to defraud. The president of the concern, Robert J. Kellogg, with a wagon load of ragtime songs, was brought before United States Commissioner Shields, and held in $1,000 bail until July 12, when the Commissioner will call several experts to testify as to the company's methods.

A NEW PROFESSIONAL MANAGER.

Lee H. Burnale is temporary professional manager for Chas. Meyers Music Publishing Co., Chicago, and a good one he is, too. Everybody likes Lee, and he has always got a happy smile for all. But it isn't got stop here, for Lee is quite a ticker of the days, and the way he plays makes you like them.

ANOTHER SUIT.

Jos. W. Stern & Co. claim that after Alfred Selman, and are demanding $10,000 for their expense in defending the right to the much discussed song, "I'll Change the Thorns to Roses," which is claimed Selman wrote for another house while still under contract with the Stern Publishing Co.

STILL ANOTHER.

Harold Atteridge wrote the lyrical of the successful numbers in "Tho Honeymoon Express," and placed the publishing rights with Jerome & Schwartz. The Messrs. Witmark & Son claimed that he is under contract with them.

A lawsuit is the result, and will shortly be thrashed out before Justice Gerard.

SIGNED.

Oscar Frederickson has signed with the Harry Williams Music Co., and extends a hearty welcome to all other pluggers.

ROCCO VOCCO STILL WESTERN MANAGER FOR HARRY VON TILZER.

The report circulated last week that Harry Von Tilzer and Edward Smith, closed his Chicago office is very much denied by Harry himself. Business at the Western office, under the able management of Rocco Vocco, a boy who is known from Coast to Coast, was never better in the history of the concern's business.

Mr. Vocco is a guest of Mr. Von Tilzer and General Manager Ben Piantadosi, at the present time, where they are showing him the time of his life. He is only here for a limited time, when he will return to take the Windy City with a bunch of new songs.

WITH THEO. MORSE IN CHICAGO.

The Primrose Four, are now playing over at the Palace, Chicago, and have come to be one of the best known and talented quartettes in vaudeville, you know, down Australia, where they are booked for a numberof weeks. They chose "Dear Old Girl," "When Uncle Joe Plays a Rag" and "Bobbin' Up and Down," all good numbers, put out by Theo. Morse.

The Chung Hwa Chinese Four are going to feature "Bobbin' Up and Down."

The Trevoise Quartette, in Detroit, this week, is making more than favorable impressions with Morse's songs, "Bobbin' Up and Down" and "Dear Old Girl."

The Four Lincolns are cleaning up with "When Uncle Joe Plays a Rag On His Old Banjo."

The Erie Quartette is featuring all the Theo. Morse numbers.

A SAILOR.

Ballard McDonald sailed for Copenhagen last Tuesday for a short vacation. He threatens to write several songs that while on route that startled the world. Oh, you Ballard!

SOME TEAM.

Johnny Nestor, the singing booster, has formed a partnership with Murray Kinsella, and will shortly open in vaudeville. Watch these boys.

SOME SONG.

Earl Carroll and Jack Glogue have added another success to their already long list of music hits. Their latest, entitled "Those You Were Made For Me," is being featured by Carter De Haven and Flora Parker De Haven in Lew Fields' latest success, "All Aboard," atop the Forty-fourth Street Theatre.

NATIONAL SOCIETY OF MUSIC.

Rudolph Bergman, George S. Viereck and Leslie Carter Harris, of 325 Fifth Avenue, New York, have incorporated, at Albany, the National Society of Music, with a capital of $500,000, to print and publish.

ANOTHER BRANCH.

The Buckeye Music Pub. Co., of Columbus, O., will shortly open a retail department in one of Columbus' leading retail dry goods stores.

JOS. W. STERN & CO. BUSY.

Elsie Murray, with Guy Sprague, introduced to the audience of the One Hundred and Sixteenth Street Theatre, on June 11, an act embracing singing and novelty dancing. This is a combination that is certain to be a success. They close their remarkable act dancing to "La Rumba," that popular tango of Jos. W. Stern & Co.

Reynolds and Donegan, the world renowned dancers on roller skates, who have just returned from two years on the Continent, where they proved the greatest sensational dance act of the world, are selecting a new repertoire of tangos from J. W. Stern & Co.

Ralph J. Lewis, of Rule, out Lewis & Co. staff, was missed from his desk last week for a few days, owing to an attack of tonsilitis. His many friends are glad to see him back again.

Doris Wilson and company, the only act to be held over at the Fifth Avenue Theatre, are having wonderful success with "I Want To Be Somebody's Baby Girl," who feature this number, as it is the only song in their act.

Charlotte Coste and Marguerite, who are playing Western vaudeville time, report from Chicago that they are having great success with "I Want To Be Somebody's Baby Girl."

Reports from Chicago tell us that "Dutch Mike" is using "Tuhanna Rag," and he claims it to be the best song he has had in years.

Otto Motzum, writer of "I Want To Be Somebody's Baby Girl," has several other hits too numerous to mention, and he is seen wearing a broad grin. We would grin, too, if we were interested in a song like "Baby Girl," as it is meeting sensational results. We might also mention that Otto is wearing a new suit.

Jos. W. Stern & Co. boasts of a trio that is *par excellence*. It is the "2 R" Trio, Robbins, Reichard and Rule, not quite 1,000 pounds of harmony, but voices of 1,000 horse power.

HAVE YOU NOTICED

That the song winning the fewest cups is the biggest hit?

That many of the song composers are contracting for their yodeling?

That Louis Bernstein, of Shapiro, Bernstein & Co., is still buying New York City bonds?

That the Broadway Music Corp., of which Wm. Tyler is the chief, has added several more piano rooms?

That every season the publishers are a month later in announcing their numbers?

That Irving Berlin has only written five song hits this season?

That F. A. Mills is the only publisher below Thirty-seventh Street?

That the Forty-fifth Street Building has earned the name of Tin Pan Alley?

That J. Fred. Helf is coming back with several new ones?

That Henry Watterson has a new song?

That there are about twelve lawsuits still pending in the courts against music publishers?

That "You Made Me Love You" was featured in New York Houses this week?

That Chas. K. Harris is still writing successful ballads?

That Maurice Abrahams has a hit in "The Pullman Porters on Parade?"

That the song contests are fast dying out?

That managers are getting hopp to song boosting?

That the Remick offices are always busy?

That Leo Feist has one of the most up-to-date professional parlors in the business?

That song criticisms are considered a huge joke?

That the Regal Building contains only two publishers?

That Homer Howard returned to New York?

That Will Rossiter is putting out hit after hit?

That sheet music is selling for five cents?

That Henry Watterson has six publishing houses under his control?

That Jimmy Monaco and Joe McCarthy are some teamers?

That Rocco Vocco, Western manager for Harry Von Tilzer, is in New York?

That Harry Von Tilzer is a daily visitor at the Polo Grounds?

That Teddy Morse has a hit in "Bobbin' Up and Down"?

That Maurice Abraham and Al. Wohlman are a knockout at the New York Sunday Concert?

That betinds are taking the place of ragtime numbers?

CLEVER **PARODIES** CATCHY

On "Row, Row, Row," "When I Lost You," "All Alone"

Fifty cents in an envelope will fetch all three. We will contract to write exclusive parodies on any song desired.

LEO BENNETT, 47 W. 28th St., New York City.

DO YOU COMPOSE
Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of June 23-28 is represented.

Adair & Henney, Globe, Boston.
Adelphia, Del., Empress, San Fran., Cal.
Adler, Flo, Delmar, St. Louis.
Adair, Belle, Temple, Detroit, 30-July 5.
Ahearn, Chas., & Co., Music Hall, Brighton Beach, N. Y.
Alexandria, Gladys, & Co., Henderson's, Coney Island, N. Y.
Albertus & Miller, Orpheum, Oakland, Cal.
Aldro & Mitchell, Orpheum, Boston.
Alvin & Kenny, Empress, San Fran., Cal.
Albert & Rexelle Co., Pantages', Denver, Col.
Alex, Bros., Sohmer Park, Montreal, Can.
Alford & Evans, Lyric, Indianapolis, 26-28.
Allaire, Anne, Trio, Lake Ontario Park, Kingston, Ont.
Allen, Minnie, Forsyth, Atlanta, Ga.
Alexander Bros., Keith's, Boston.
Alvinos, Musical, Union Sq., N. Y. C., 30-July 5.
Andrews, Undine, New, Baltimore.
Arlington, Billy, Union Sq., N. Y. C.
Archer & Belford, Empress, San Fran., Cal.
Armstrong's "Baby Dolls," Pantages', Oakland, Cal.
Armstrong & Ford, Shea's, Buffalo; Union Square, N. Y. C., 30-July 5.
Armstrong & Clark, Union Sq., N. Y. C., 30-July 5.
Armstrong & Manley, Henderson's, Coney Island, N. Y., 30-July 5.
Askai, Fontaine Ferry Park, Louisville.
Ash, Samuel, Proctor's, Newark, N. J., 26-28.
Athletas (4), Victoria, N. Y. C., 30-July 5.
Banjophiends, Lakeside Park Casino, Akron, O.; Meyer's Lake, Canton, O., 29-July 6.
Bartos (3), Wernersville, Pa.
Ballinger & Reynolds, Proctor's 23d St., N. Y. C., 26-29.
Balzac & Baker, Lyric, Newark, N. J., 26-28.
Baker & Turner Twins, Lyric, Newark, N. J., 26-28.
Bateman, Tom., Bowdoin Sq., Boston.
Banns, The, Juggling, Met. O. H., Phila., 26-28.
Barth, Lee, Pantages', Oakland, Cal.
Barnett, Harner, Victoria, Baltimore.
Barry, Lydia, Temple, Detroit.
Bendix, Theo., Players, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 30-July 5.
Bedini & Arthur, Hammerstein's, N. Y. C.
Beresford, Cecile, Orpheum, Portland, Ore.
Bell Family, Orpheum, Edmonton, Can.
Berger, Edgar, Orpheum, Edmonton, Can.
Bettina, Vera, Proctor's 23d St., N. Y. C., 26-29.
Beele & Jones, Proctor's 125th St., N. Y. C., 26-29.
Beulah, Hall, Bowdoin Sq, Boston.
Bells, Dancing, Keystone, Phila.
Beaumonte & Arnold, Pantages', Oakland, Cal.
Berlin Madcaps (8), Shea's, Buffalo.
Bergere, Valerie, & Co., Savoy, Atlantic City, N. J.
Beldon, Milo, & Co., Temple, Detroit, 30-July 5.
Bimbos, Ramona, Grand Rapids, Mich.
Bowers, Walters & Crooker, Touring England.
Boises (4), Touring England.
Bond & Benton, Orpheum, Oakland, Cal.
Bogart & Nelson, Orpheum, Los Angeles, Cal.
Bowman Bros., Empress, San Fran., Cal.
Bole & Marshall, Chester Park, Cincinnati.
Bowers, Fred., & Co., Music Hall, Brighton Beach, N. Y.
Botter, Harry, & Co., Proctor's 23d St., N. Y. C., 26-28.
Bohemiann (3), Temple, Detroit.
Brooks, Wallie, Woolfolk's "Hiram at the Cabaret."
Breen, Harry, Hammerstein's, N. Y. C.
Broe & Maxim, Crystal, Wilmington, N. C.
Bronson & Baldwin, Orpheum, San Fran., Cal.
Brighton Quartette, Proctor's 58th St., N. Y. C., 26-29.
Brass Men (4), Proctor's 58th St., N. Y. C., 26-29.
Broncho Four, Proctor's Newark, N. J., 26-28.
Brennen, Joe, Nickel, Lawrence, Mass., 26-28.
Brierre & King, Lyric, Buffalo.
Brown & Brown, Lyric, Buffalo.
Brennen & Wright, New, Baltimore.
Bradshaws, The, New Brighton, Brighton Beach, N. Y.
Brown Bros (6), Shea's, Buffalo.
Brice, Fannie, 5th Ave., N. Y. C.
Burnham & Irwin, Orpheum, Oakland, Cal.
Buckley & Moore, Sohmer Park, Montreal, Can.
Bucker, Ruth, Palace, Baltimore.
Burke, John & Mae, Music Hall, Brighton Beach, N. Y., 30-July 5.
Byron & Langdon, New Brighton, Brighton Beach, N. Y.
Carter, Susann, Cozy, Houston, Tex.
Carroll & Flynn, Dot Rose Players.
Carson Bros., Orpheum, Seattle, Wash.
Caupolican, Chief, Orpheum, San Fran., Cal.
Carl & Lotty, Orpheum, Spokane, Wash.
Cameron & Grinwell, Proctor's 58th St., N. Y. C., 26-29.
Carmen, Zara, Trio, Norumbega Park, Boston.
Case & Rogers, Keith's, Indianapolis.
Cameron & Giles, Grand, Albany, N. Y.
Carson, Jimmy, Palace, Baltimore.
Carrays, The, Keith's, Jersey City, N. J.; Young's Pier, Atlantic City, 30-July 5.
Cardownie Sisters, Grand, Cleveland.
Carroll Bros., Grand, Cleveland.
Canfield & Ashley, Union Sq., N. Y. C.
Celli Opera Co., Sohmer Park, Montreal, Can.
Chunns (4), Touring Europe.
Chandler, Ruth, Pantages', Oakland, Cal.
Chantrel, Thayler & Green, Greely, Portland, Me.
Clarke & Owen, Sydney, Australia, indefinite.
Clare, Frances, & Co., East End, Memphis, Tenn.
Clifford, Edith, Liberty, Phila.
Clough, Ines, Greely, Portland, Me.
Clark, La Belle, Delmar, St. Louis.
Close Bros., Hartford, Hartford, Conn.
"Close Call, A," Union Sq., N. Y. C., 30-July 5.
Claire, Ina, Music Hall, Brighton Beach, N. Y.
Colburn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Coombs & Aldwell, Orpheum, San Fran., Cal.; Orpheum, San Fran., Cal., 29-July 6.
Corson, Cora Youngblood, Sextette, Pantages', Portland, Ore.
Conlin, Ray, 5th Ave., N. Y. C., July 7-13.
Cole & Denahy, Palace, Baltimore.
Colvin, Blanche, New Brighton, Brighton Beach, N. Y.
Conroy & Lemaire, Henderson's, Coney Island, N. Y.; 5th Ave., N. Y. C., 30-July 5.
Conroy's Models, Victoria, N. Y. C., 30-July 5.
Cressy & Dayne, Yokohama, Japan; Manila, P. I., July 16-27.
Crumbley & Glass, St. James, Boston.
Cromwells, The, Orpheum, Los Angeles, Cal.
Crowley, Tom, Dempsey, Peoria, Ill.
Craig, Whitney & Co., English, Indianapolis.
Cunningham, Jerry, Dumont's Minstrels.
Curson Sisters, Palace, Chicago.
Cunningham & Marion, Norumbega Park, Boston.
Cuttys (6), Musical, Forsyth, Atlanta, Ga.
Curtis, Julia, Shea's, Buffalo, 30-July 5.
D'Arville, Jeanette, Montreal, Can., indefinite.
Daivis Family, The, 5th Ave., N. Y. C.
Davis & Macauley, Orpheum, Seattle, Wash.
"Dainty Quakeress," Shawmut, Boston.
Daniels & Conrad, Keith's, Boston.
Daly, Vinie, Keith's, Phila.; Music Hall, Brighton Beach, N. Y., 30-July 5.
Delmar & Delmar, East End Park, Memphis, Tenn.
De Groote & Langtry, Casino, Charlotte, N. C.

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De Leon & Davis, Orpheum, Portland, Ore.
De Coe, Harry, Orpheum, Los Angeles, Cal.
"Detective Keene," Orpheum, Los Angeles, Cal.
DeVine & Williams, Orpheum, Edmonton, Can.
De Witt & Stuart, Bowdoin Sq., Boston.
Deland, Carr, & Co., St. James, Boston.
De Schell, Dorothy, & Co., Liberty, Phila.
Devlin, John, Victoria, Baltimore.
De Mar, Grace, Academy, Norfolk, Va.
De Witt, Burns & Torrance, Keith's, Boston.
De Voie Trio, Henderson's, Coney Island, N. Y.
Deeley, Ben, & Co., Temple, Detroit.
De Vora, Harvey, Trio, Keith's, Boston.
De Lesso, Troupe, Sohmer Park, Montreal, Can., 30-July 5.
De Nourie, Helaine, Sohmer Park, Montreal, Can., 30-July 5.
De Persion, John, & Co., Union Sq., N. Y. C., 30-July 5.
Dilka & Wade, Lyric, Newark, N. J., 23-28.
Dixon Sisters (3), Sohmer Park, Montreal, Can.
Doyle & Dixon, Hammerstein's, N. Y. C.
Dobbs & Reynolds, Proctor's 125th St., N. Y. C., 26-29.
Doyle, Major, Proctor's 125th St., N. Y. C., 26-29.
Doyle & White, Winona Casino, Bay City, Mich.
Dunn, Emma, & Co., Morrison's, Rockaway Beach, N. Y., 30-July 5.
Dunbars (4), New, Brighton Beach, N. Y., 30-July 5.
Dunn & Hayes, New, Brighton Beach, N. Y., 30-July 5.
Dunn, Thos. Potter, Union Sq., N. Y. C., 30-July 5.
Du For Trio, Majestic, Chicago.
Durand & Russell, Cosmos, Washington.
Duquesne Comedy Four, Cosmos, Washington.
"Dr. Jekyll & Mr. Hyde," Pantages', Denver, Col.

J. B. DYLLYN
THIRD WEEK
AMSTERDAM THEATRE
As-thma Sergeant McSweeney keeping 42nd Street in good order.

Edinger & Cook, Wm. Todd Shows.
Edwards, Tom, Touring England.
Edna & Albert, Olean, N. Y., indefinite.
Edwards', Gus, Song Revue, Orpheum, Los Angeles, Cal.
Edmond, Grace, East End Park, Memphis, Tenn.
Elias, Harry, Stetson's "U. T. C." Co., Eastern.
Ellis & McKenna, Hammerstein's, N. Y. C.
Eldridge, Barlow & Co., Academy, Norfolk, Va.
Equill Bros. (3), Hammerstein's, N. Y. C.
Ernests (3), Touring England.
Estee, Adelaide, St. James, Boston.
Evans & Vidocq, Empress, St. Paul.
Faust, Victor, Winona Casino, Bay City, Mich.
Fenton, Rae, Academy, Norfolk, Va., Forsyth, Atlanta, Ga., 30-July 5.
Ferrell Bros., New Brighton, Brighton Beach, N. Y.
Fields & Lewis, 5th Ave., N. Y. C.
Five Musical Girls, Fontaine Ferry Park, Louisville.
"Fixing the Furnace," Palace, Chicago.
Fillis Family, Sohmer Park, Montreal, Can.
Fields & Allen, Keith's, Louisville.
Floro, Prince, Hammerstein's, N. Y. C.; Henderson's, Coney Island, N. Y., 30-July 5.
Foster & Dog, Proctor's 58th St., N. Y. C.
Ford, Edwin, & Co., Pantages', San Fran., Cal.
Fostelle & Emmett, Lexington Park, Lexington, Mass.
Fox & Dolly, Music Hall, Brighton Beach, N. Y.; Henderson's, Coney Island, N. Y., 30-July 5.
Foo, Ching Ling, Music Hall, Brighton Beach, N. Y., 30-July 5.
Friendly, Dan, "Bell Hop" Co.
Franklyn & Green, Orpheum, Seattle, Wash.
Francis, Mae, Empress, St. Paul.
Frosini, Victoria, N. Y. C., 30-July 5.
Fuller, Ida, & Co., Empress, Colorado Springs, Col.; Empress, Kansas City, Mo., 29-July 6.
"Fun in a Boarding House," Empress, San Fran., Cal.
Galvin, Ella & Johnnie, "Little Miss Mix-Up" Co.
Gabriel, Master, & Co., Keith's, Phila.
Gardner, Willie, 5th Ave., N. Y. C., 30-July 5.
Gee-Jays, Fontaine Ferry Park, Louisville.
Gere & Delaney, Keith's, Phila.
Georgette, Keith's, Boston, 30-July 5.
Gillen, Eddie, Panama Canal Show, Chicago.
Gilmore & Castle, English's, Indianapolis.
Gilbert, Harry, Grand, Albany, N. Y.
Gilbert, Elsie, & Girls, Hippodrome, Cleveland.
Glocker, Chas. & Annie, Music Hall, Brighton Beach, N. Y.
Gonzales, Julia, 5th Ave., N. Y. C.
Goldie Boys, Proctor's 23d St., N. Y. C., 26-29.
Gordon & Marx, Nixon, Phila.
Gordon & Ricks, Union Sq., N. Y. C., 30-July 5.
Golden & De Winters, Savoy, Atlantic City, N. J.; Keith's, Phila., 30-July 5.
Gould & Ashlyn, Music Hall, Brighton Beach N. Y., 30-July 5.
Grindell & Henry, Keith's, Cincinnati.
Grange, Irene, 5th Ave., N. Y. C.
Gygi, Ota, Orpheum, Portland, Ore.
Gypsy Queen, Orpheum, Los Angeles, Cal.
Hanson & Drew, Marlow, Jackson, Tenn.; Colonial, Dayton, O., 30-July 5.
Hart Bros., Barnum-Bailey Show, indefinite.
Harlan, Macy, & Co., 5th Ave., N. Y. C.
Hart & Smith, Hammerstein's, N. Y. C.
Hall, Billy & Effie, Gardner, Gardner, Mass.; Brattleboro, Vt., 30-July 2.

BILLY AND EFFIE HALL
HAPPY AND CONTENTED.

Harty & Doyle, Orpheum, Seattle, Wash.
Hamill, Fred., & Co., Orpheum, Edmonton, Can.
Harris, Boland & Holtz, Orpheum, Spokane, Wash.
Harringtons, The, Proctor's, Newark, N. J., 26-28.
Hayward, Harry, & Co., Broadway, Muskogee, Okla.; Wonderland, Tulsa, 29-July 5.
Harris, Sam, & Co., Orpheum, Boston.
Hawaiian Quintet, Globe, Boston.
Hampton, Mary, Nixon, Phila.
Hayden, Virginia, Dempsey, Peoria, Ill.
Harvey & Wilson, Pantages', Denver, Col.
Hall & Clark, Empress, Denver, Col.
Hessmans, The, Grand, Albany, N. Y.
Halley & Leonard, Victoria, Baltimore.
Harris, Fred., Winona Casino, Bay City, Mich.
Hall & Gilfoyle, Hippodrome, Cleveland.
Hayden & Bordon, Henderson's, Coney Island, N. Y.
Hayema Jupa, Forsyth, Atlanta, Ga.

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Special 75 cent Table d'Hote Dinner.

Hanlon & Clifton, Victoria, N. Y. C., 30-July 5.
Hodge, John, Pantages, San Fran., Cal.; Pantages, Los Angeles, Cal., 30-July 5.

BABY HELEN
SUMMERING AT WARD'S PARK,
BECK AVENUE, RYE, N. Y.

Herbert & Willis, Proctor's 125th St., N. Y. C., 26-29.
Hemley Kids, Proctor's, Newark, N. J., 26-28.
Hearns, Happy Wheelman, Nixon, Phila.
Heath, Bobbie, & Co., Liberty, Phila.
Heras Family, The, Pantages, San Fran., Cal.
Hedders (3), New Brighton, Brighton Beach, N. Y.
Herbert's Dogs, Keith's, Phila., 30-July 5.
Herbert & Goldsmith, Victoria, N. Y. C., 30-July 5.
Herts, Ralph, Temple, Detroit, 30-July 5.
Hines & Fenton, Empress, Butte, Mont., 15-21.
Hibbeler, Ray, Auto Inn, Chicago.
Hill & Ackerman, Moss Tour, England.
Holman, Harry, & Co., Pantages', San Fran., Cal., 30-July 6; Pantages', Oakland, Cal., July 7-15.
Houston, Henry, Canton, China.
Hoffman, Lew, Orpheum, Portland, Ore.
Holmes, Taylor, & Co., Orpheum, Edmonton, Can.
Hoey & Lee, Majestic, Chicago.
Honors & Le Prince, Sohmer Park, Montreal, Can.
Hughes Bros., Bowdoin Sq., Boston.
Humphries, Hilda, & Co., Keystone, Phila.
Hughes, Mrs. Gene, & Co., New Brighton, Brighton Beach, N. Y.
Hunter & Ross, Grand, Cleveland.
Hussey & Lee, Keith's, Boston; Morrison's, Rockaway Beach, N. Y., 30-July 5.
Ideal, Forsyth, Atlanta, Ga.
"I Should Worry," Medford Boulevard, Boston.
Ingliss & Redding, Union Sq., N. Y. C.
"In the Suburbs," Temple, Detroit.
Innes & Ryan, New, Brighton Beach, N. Y., 30-July 5.
Ioleen Sisters, Keith's, Boston; Sohmer Park, Montreal, Can., 30-July 5.
Ismad, Keith's, Boston, 30-July 5.
Jackson, Bert & Flo., Ben Toy's Musical Comedy Co.
Jackson, Joe, Orpheum, San Fran., Cal.
Jackson, Thos. P., Orpheum, Spokane, Wsh.
Jewette, Bob, Sabatia Park, Taunton, Mass.
Johnson, Johnny, Orpheum, Oakland, Cal.
Jourdane Trio, Pantages', San Fran., Cal.
Joyce & Donnelly, Keith's, Louisville.
Johnson, Howard & Lisette, Sohmer Park, Montreal, Can., 30-July 5.
Jungman Family, Hammerstein's, N. Y. C.
Kaufman Bros., Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 30-July 5.
Kelly & Mack, Century, Los Angeles, Cal.
Kennedy & Kramer, Bedford, Bkln., N. Y., 23-25; Proctor's, Schenectady, 30-July 2.
Keir, Angela, & Co., Orpheum, Edmonton, Can.
Keenan, Frank, & Co., Majestic Chicago.
Kelly, John T., & Co., Orpheum, Boston.
Kelly & Calvin, Nixon, Phila.
Kearney, Beckley & Cook, Nickel, Lawrence, Mass., 26-28.
Kennedy, Jack, & Co., Music Hal, Brighton Beach, N. Y.
Kellors, The, Henderson's, Coney Island, N. Y., 30-July 5.
Kirk & Fogarty, Forrest Park, St. Louis.
Kincaid, Billy, Palace, Baltimore.
Kipp & Kippy, Hippodrome, Cleveland.
Kipling Animals, Henderson's, Coney Island, N. Y.; Morrison's, Rockaway Beach, 30-July 5.
Kolb & Lenava, Grand, Cleveland.
Kramer, Elsie, Trio, Pantages', Denver, Col.
Kreischer, Paul, Ludlow Lagoon, Cincinnati.
Lamberti, Orpheum, Spokane, Wash.
Langdons, The, Highland Park, St. Louis, 29-July 5.
Lathem, Chas. & Ada, Proctor's, Newark, N. J., 26-28.
La Bergere, Pantages', San Fran., Cal.
La Varre, Marie, Empress, Denver.
Lathams, The, Shea's, Buffalo.
Labakans, Shea's, Buffalo.
Lampke, Wm. & Co., Lyric, Buffalo.
Lambert Bros., Merk. Sq., Lowell, Mass.
Langweed Sisters, Greely, Portland, Me.
La Sylvia, Grand, Cleveland.
La Vier, Keith's, Phila., 30-July 5.
Leigh, Lester & La Grace, Empress, Salt Lake, U.; Empress, Denver, Col., 29-July 5.
Lewis, Jack M., "Seminary Girl" Co.
Lewis & McCarty, 5th Ave., N. Y. C.; Keith's, Boston, 30-July 5.
Le Grohs (4), Orpheum, Portland, Ore.
Lewis, Henry, East End, Memphis, Tenn; Forsyth, Atlanta, Ga., 30-July 5.
Le Vere, Flossie, & Co., Proctor's 23d St., N. Y. C., 26-29.
Lee Sisters & Mack, Proctor's 125th St., N. Y. C., 26-29.
Leonard & Meredith, St. James, Boston.
Lewellyn & Stanley, Victoria, Baltimore.
Lewis & Evans, Merk. Sq., Lowell, Mass.
Leelands, The, Empress, St. Paul.
Lemark, Frank, Majestic, Elmira, N. Y.
Le Roy & Lytton, Keith's, Phila.
Leonard & Whitney, 5th Ave., N. Y. C.
Le Roy, Wilson & Tom, Temple, Detroit.
Littlefield, G. W., Lyric, Newark, N. J., 26-28.

J. ALDRICH KATHARINE
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"Little Lambs, The," Cosmos, Washington.
"Little Parisienne, The," Henderson's, Coney Island, N. Y.; Morrison's, Rockaway Beach, N. Y., 30-July 5.
Lorch Family, Touring England.
Loftus, Cecilia, Orpheum, Oakland, Cal.
London, Louis, Orpheum, Oakland, Cal.
Loro & Payne, Cosmos, Washington.
Love & Leslie, Lyric, Indianapolis, 26-28.
Longworths, Ramona, Grand Rapids, Mich.
Locke & Wolf, Ramona, Grand Rapids, Mich.
Long & Dover, Majestic, Elmira, N. Y.
Long & Cotton, Hartford, Hartford, Conn.
Love & Wilbur, Priscilla, Cleveland.
Loughlin's Dogs, 5th Ave., N. Y. C.
Lombardi & Wells, 5th Ave., N. Y. C., 30-July 5.
Lutgers, Hugo, Ramona, Grand Rapids, Mich.
Luzzia & De Varo, Grand, Cleveland.
Lynch & Zeller Hammerstein's, N. Y. C.; Music Hall, Brighton Beach, N. Y., 30-July 5.
Marnel & Melrose, Coney Island, Cincinnati.
Mack & Van, Priscilla, Cleveland.
Maurice, Priscilla, Cleveland.
Maxine & Picks, Union Sq., N. Y. C., 30-July 5.
Martha, Mlle., Sisters, Morrison's, Rockaway Beach, N. Y., 30-July 5.
Mack, Rambeau, & Co., Orpheum, Portland, Ore.
Matthews & Shayne, Orpheum, Oakland, Cal.
Manon Opera Co., Forrest Park, St. Louis.
Mayhew & Taylor, Palace, Chicago.
Marnell & Melrose, Coney Island, Cincinnati, O.; Cook's Park, Evansville, Ind., 29-July 5.
Marion & Clemens, Lyric, Newark, N. J.
Mayo, Louise, Met. O. H., Phila., 26-28.
Maglin, Eddie & Roy, Met. O. H., Phila., 26-28.
Mack & Atkinson, Liberty, Phila.
Makarenko Duo, Pantages, Oakland, Cal.
Marne, Billy, Keith's, Indianapolis.
Marie, Elsie, Lyric, Buffalo.
Marchan, & Co., Victoria, Baltimore.
Mason, Wilbur & Jordon, Victoria, Baltimore.
Martini & Maxmillian, Victoria, Baltimore.
McAvoy, Dan. F., Hagenbeck-Wallace Circus.
McLallen & Carson, Orpheum, Edmonton, Can.
McDermott & Wallace, Met. O. H., Phila., 26-28.
McMenus, Carrie, Pantages, Denver, Col.
McMahon, Diamond & Clemence, Hammerstein's, N. Y. C.
McDermott, Billy, Savoy, Atlantic City, N. J.

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1440 BROADWAY, NEW YORK.

McConnell, H. T., & Co., Temple, Detroit.
McFarland, Marie, & Madam, New Brighton, Brighton Beach, N. Y., 30-July 5.
Meuther, Dorothy, Proctor's 125th St., N. Y. C., 26-29.
Meistersingers, The, Keith's, Boston.
Metropolitan Minstrels, Academy, Norfolk, Va.
Millers, Juggling, Forrest Park, St. Louis.
Miller & Mack, Keith's Phila.
Millard Bros., Keith's, Louisville.
Mildred & Rouclere, Majestic, Elmira, N. Y.
Miley, Katherine, Hartford, Hartford, Conn.
Miller & Mack, Keith's, Phila.
Millers, Marvelous, Victoria, N. Y. C., 30-July 5.
Moran & Wiser, Orpheum, Seattle, Wash.
Morton, Ed., Keith's, Phila.
Mohawk & Red Feather, New, Baltimore.
Mulasso's Co., Empress, St. Paul.
Morris, Maude Baxter, Chester Park, Cincinnati.
Montrgne, Robert, Coney Island, Cincinnati.
Mori Bros. (3), Keith's, Boston.
Morris, Elida, Savoy, Atlantic City, N. J.
Moore & Young, Keith's, Boston, 30-July 5.
Mullen & Coogan, Henderson's, Coney Island, N. Y.
Mullani Sisters, Delmar, St. Louis.
Murphy, Mr. & Mrs. Mark, Empress, Denver, Col.
Mullane, Frank, Fontaine Ferry Park, Louisville.
Muratio, Tokio, Globe, Boston.
Mullane & Edson, Globe, Boston.
Muller & Stanley, Keith's, Phila.; Keith's, Boston, 30-July 5.
Muscarta, Musical, Chester Park, Cincinnati.
Mykoff & Vanity, East End, Memphis, Tenn.
Mysterio, Grand, Albany, N. Y.
Nevins & Erwood, 5th Ave., N. Y. C.
"Neptune's Garden," Keith's, Phila., 30-July 5.
Newhoff & Phelps, Henderson's, Coney Island, N. Y.; Keith's, Phila., 30-July 5.
"Night at the Opera, A," Union Sq., N. Y. C., 30-July 5.
Nosette, Palace, Chicago.
Norris' Baboons, Palace, Chicago; Temple, Detroit, 30-July 5.
Norton & Earle, Proctor's 125th St., N. Y. C., 26-29.
Nolan & Nolan, Lyric, Indianapolis, 26-28.
Norworth, Jack, Savoy, Atlantic City, N. J.
O'Laughlin, Major, Miles, Minneapolis, 30-July 5.
O'Farrells, The, Ringling Bros.' Circus.
Omearas, Gliding, Union Sq., N. Y. C.
O'Day, Ida, Orpheum, Spokane, Wash.
O'Connor, Cameron, East End Park, Memphis, Tenn.
O'Brien, John F., Cosmos, Washington.
O'Neil, Doc., Forsythe, Atlanta, Ga.
Orford's Elephants, Orpheum, Spokane, Wash.
Orville, Frank, & Co., Greely, Portland, Me.
Orra, Mlle., Henderson's Coney Island, N. Y.
Oswald, Adele, Washington, Newark, N. J., 26-28.
"On a Side Street," Met. O. H., Phila., 26-28.
Paka, Toots, & Co., Keith's, Phila.
Paulham Polo Team (4), 5th Ave., N. Y. C., 30-July 5.
Peppino, Hammerstein's, N. Y. C.
"Persian Garden," Orpheum, San Fran., Cal.
Petrova, Olga, Orpheum, Los Angeles, Cal.
Pianau, Gen., & Co., Palace, Chicago, 30-July 5.
Pinafore Kiddies, New, Brighton Beach, N. Y., 30-July 5.
Polland, St. James, Boston.
Powell, Russell, Keith's, Indianapolis.
Price & Price, Liberty, Phila.
Prevetts & Merrill, Keith's, Indianapolis.
"Purple Lady, The," Shea's, Buffalo; Henderson's, Coney Island, N. Y., 30-July 5.
Quigg & Nickerson, New, Baltimore.
Rappo Sisters & Bostow, Empress, Johannesburg, So. Africa.
Ray, Billy B., Olney, Ill.; Mt. Vernon, Ill., 30-July 5.
Rae, Frank, & Co., Keith's, Boston.
Raymond, Leighton & Morse, Norumbega Park, Boston.
Raymond & Caverley, Union Sq., N. Y. C., 30-July 5.
Rafayelle's Dogs, Shea's, Buffalo, 30-July 5.
Reded & Hilton, Ideal Cottage, Colonial Beach, Va.
Reed, St. John Trio, Orpheum, Boston.
Regulu (4), English's, Indianapolis.
Rex Comedy Circus, Lyric, Indianapolis, 26-28.
Reeves, Edith, & Co., Grand, Albany, N. Y.
Reed's Bull Terriers, Ramona, Grand Rapids, Mich.
Redford & Winchester, Victoria, N. Y. C., 30-July 5.
Reynolds, Carrie, Union Square, N. Y. C., 30-July 5.
Rio Bros. (4), Touring England.
Rice, Elmer, & Tom, Touring England.
Richardson, Lady Constantine Stewart—Hammerstein's, N. Y. C.
Rich, Wm., & Co., Proctor's 58th St., N. Y. C., 26-29.
Ridley & Stone, Proctor's 23d St., N. Y. C., 26-29.
Rigo, Delmar, St. Louis.
Rice, Frank & True, Hippodrome, Cleveland.
Richard Bros., Union Sq., N. Y. C.
Richmond, Dorothy, & Co., Forsyth, Atlanta, Ga.
Robinsons, Musical, Boone, Iowa; Le Masse, Ia., 29-July 2.
Roy & Wilson, Altmayer, McKeesport, Pa.; Victoria, Phila., 30-July 5.
Roses, Two, 5th Ave., N. Y. C., 30-July 5.
Roters (4), Orpheum, San Fran., Cal.
Rooney & Bent, Orpheum, Spokane, Wash.
Rolando Bros., Forest Park, St. Louis.
Robins, Majestic, Chicago.
Rowlands, Maxie, Proctor's 58th St., N. Y. C., 26-28.
Robinson, William, Norumbega Park Boston.
Ross & Ashton, Met. O. H., Phila., 26-28.
Roy & Lytton, Keith's, Phila.
Rooney, Julia, Empress, San Fran., Cal.
Rocket, Ernest, Empress, Denver, Col.
Rose, Rosalie, Lyric, Indianapolis, 26-28.
Romalo & Delano, Savoy, Atlantic City, N. J.
Rose & Ellis, Sohmer Park, Montreal, Can., 30-July 5.
Russell, Zella, Bowdoin Sq., Boston.
Russell, Lillian, New Brighton, Brighton Beach, N. Y.
Santell, Touring England.
Sampsel & Reilly, Keith's, Boston; Temple, Detroit, 30-July 5.
Savoias, The, Carnival Court, Buffalo.
Sauber, Harry, Hartford, Hartford, Conn.
Sanderson, Moffat & Co., Union Sq., N. Y. C.; Temple, Detroit, 30-July 5.
Schuyler & Young, Empress, San Fran., Cal.
Schrode & Mulvey, Hippodrome, Cleveland.
Seldoms, Paul, Colonial, Richmond, Va.; Keith's, Phila., 30-July 5.
Sears, Zelda, & Co., Orpheum, San Fran., Cal.
Selbini, Lala, & Co., Keystone, Phila.
Seymour & Williams, English's, Indianapolis.
Sevengali, Modern, 5th Ave., N. Y. C., 30-July 5.
Shelvey Boys (3), Touring Europe.
Sherry, Mildred, Hammerstein's, N. Y. C.
Shirley, Eva, Fontaine Ferry Park, Louisville.
Schreck & Percival, Nixon, Phila.
Sheehan, Joseph F., Ramona, Grand Rapids, Mich.
Shanny, Lillian, Merk Sq., Lowell, Mass.
Sherwood's, Aerial, Chester Park, Cincinnati.
Sidonias, The, Coney Island, Cincinnati.
Sisto, William, 5th Ave., N. Y. C., 30-July 5.
Skillman & Coleman, Priscilla, Cleveland.
Slaymen's Arabs, Empress, Denver, Col.

SINGERS ATTENTION!
HERE ARE THE SONGS YOU'VE BEEN LOOKING FOR:
Meet Me Down at Santa Cruz—That Spring Rag—The Last Drop In the Heart's Deep Well—San Francisco's Golden Land—Frontier Day—My Lew Will Some Day Shine—The River of Rest—The London Suffragette—I Will Show Thee What Thou Shalt Do—The Cricket In the Grass—Kathie—Back to the Land—A Kiss or Two—Take Me Up With You—Come Back, Steamboat Bill—Hello, Little Sweetheart—Love's Pleasant Dream—In the Twilight—Sweet Alice—The Love-Sick Coon—My Steady Girl Is My Precious Pearl—The Song of Erin—Oh, the Geld, the Golden Soul Light—Say, What's Your Name?—For Lou and Me—Night With Its Thousand Eyes—Heavenly Bells—Dear Old Grandmother—Dawn and Evening—Little Girl of My Dreams—I Wonder Where Is My Boy To-Night—Only a Dream of My Childhood—My Little Candy Girl—Sweet Elaine—Come Home, My Boy, My Hair Has Turned to Gray—You Will Forget—Those Awful Naughty Boys—Now She's Sleeping 'Neath the Willow—For I Am True to You—Autumn—You're the Pride of My Heart—The Lovers' Sad Parting—Recollections—The Contest—The Girl With the Sunshine Smile—Jimmie and That Strand of Golden Hair—I Pledge to Thee, Dear Old Columbia—I'm Proud I Am a Yankee Man—Only for a Girl—That Ragtime Minister Man—Papa Is On the Stairs—Mary Jane—Memories—A House to Let in Lonesome Town—I Wish I Was a Millionaire—The Pride of Killarney—On the Banks of the Old Ohio—Miss Betty Brown—Charming Nancy—Only a Four Leaf Clover—Canadian Lovers—Be Brave, Sweetheart.
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Smiths, Aerial, Touring England.
Smith, Sue, Union Sq., N. Y. C.
Spissell Bros., & Co., Proctor's 125th St., N. Y. C., 26-29.
Spiegel & Dunne, Orpheum, Boston.
Spillers, Musical (6), Victoria, N. Y. C., 30-July 5.
Spencer & Williams, Shea's, Buffalo.
Stanleys, The Stan, Trio, Hammerstein's, N. Y. C.
Stayman & Hayden, Proctor's 23d St., N. Y. C., 26-29.
Stewarts, Musical, Proctor's 125th St., N. Y. C., 26-29.
Stephens, Leona, Keith's, Boston; Keith's, Phila., 30-July 5.
Steele, Ted, & Co., Bowdoin Sq., Boston.
Einart & Donohue, Grand, Albany, N. Y.
Stickney's Comedy Circus, Palace, Baltimore.
Steppers (6), New Brighton, Brighton Beach, N. Y.
Stevens, Ed., & Co., Keith's, Boston, 30-July 5.
Stanleys (3), Henderson's, Coney Island, N. Y., 30-July 5.
Sutton, Larry, Lyndon's Big Show.
"Sunshine Girls, The," Colonial, Lancaster, Pa.
Sutton, McIntyre & Sutton, Union Sq., N. Y. C.
Sully Family, Pawtucket, R. I.; Keith's, Phila., 30-July 5.
Svengali, Modern, 5th Ave., N. Y. C., 30-July 5.
Symonds, Jack, Pantages', San Fran., Cal.
Sylvester, Keith's, Cincinnati.
Sya Fonia Quartette, Keith's, Cincinnati.
Tambo & Tambo, Touring England.
Thornton, James, New Brighton, Brighton Beach, N. Y.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMEDY ACT.

"Those French Girls," Music Hall, Brighton Beach, N. Y., 30-July 5.
"Top of the World Dancers," Majestic, Chicago.
Tod Nods, The, St. James, Boston.
Toohey, Trio, Keith's, Cincinnati.
Toy, Rush Ling, & Co., Hippodrome, Cleveland.
"Trained Nurses," Orpheum, Portland, Ore.
Troupers (4), Hippodrome, Utica, N. Y.
Tucker, Sophie, Shea's, Buffalo; Victoria, N. Y. C., 30-July 5.
Tuscano Bros., Chester Park, Cincinnati.
Two Jolly Juveniles, Keith's, Louisville.
Vaniers, The, Palace, Chicago.
Van Gofre & Cotrely, Airdome, Wapello, Ia.; O. H., Belle Plaine, Ia., 30-July 5.
Van Cello, Academy, Norfolk, Va.
Vagrants (3), Hippodrome, Cleveland.
Vanderbilt & Moore, Forsyth, Atlanta, Ga.
Vivian & Alton, Richard's Circuit, Australia.
"Village Choir, The," Nixon, Phila.
Violette & Knowles, Nickel, Lawrence, Mass., 26-28.
Visilisky, Forsyth, Atlanta, Ga.
Von Studdiford, Grace, Victoria, N. Y. C., 30-July 5.
Volker, Angil, Portola, San Fran., Cal.
Vor, Dell, Keith's, Cincinnati.
Von Tilzer, Albert, Keith's, Phila., 30-July 5.
Vynor, Musical, Keith's, Louisville.
Washer Bros., Touring England.
Walker, Musical, Ringling Bros.' Circus.
Watson & Santos, Orpheum, Seattle, Wash.
Walters, Selma, & Co., Meyers Lake, Canton, O.; Idora Park, Youngstown, 30-July 5.
Waldmann, Eduard, & Co., Pantages', Denver, Col.
Wale, Walter, & Co., Proctor's 125th St., N. Y. C., 26-29.
Ward & Perry, Met. O. H., Phila., 26-28.
Wallace's Birds, Lyric, Buffalo.
Walker & Ill, Empress, St. Paul.
Waters, Flo. & Ollie, Hartford, Hartford, Conn.
Washburn, Walter, & Co., Priscilla, Cleveland.
Ward, Edith, Priscilla, Cleveland.
Ward & Curran, New, Brighton Beach, N. Y., 30-July 5.
Weston, William, & Co., New, Brighton Beach, N. Y., 30-July 5.
Weston & Bernard, Shea's, Buffalo, 30-July 5.
West, Mae, Temple, Detroit.
Welf & Cassani, Greely, Portland, Me.
Webster, Herb., Merk. Sq., Lowell, Mass.
Weber & Wilson, Majestic, Chicago.
Weir, Jane, & Co., Lyric, Newark, N. J., 26-28; 5th Ave., N. Y. C., 30-July 5.
West, John A., Norumbega Park, Boston.
Weston & Fields, St. James, Boston.
Welsh, Emmel, & Co., Keystone, Phila.
Wealon, Vilmos, Empress, Denver, Col.
Weston & Aubrey, Keith's, Indianapolis.
Wesly Trio, Palace, Baltimore.
Wheeler, George O., Coney Island, Cincinnati.
Wilson & Aubrey, Keith's, Indianapolis; Scarboro Beach, Toronto, Can., 30-July 5.
Wilde, Mr. & Mrs. Gordon, Orpheum, San Fran., Cal.
Williams, Thompson & Co., Majestic, Chicago.
Williams, Bros., Globe, Boston.
Williams, Cowboy, Keystone, Phila.
Wilson, Wm. L., New, Baltimore.
Winslow & Stryker, Temple, Detroit.
Wood, Francis, Proctor's 125th St., N. Y. C., 26-29.
Wood & Wyde, Temple, Detroit, 30-July 5.
Wray & Ray's Manikins, Coney Island, Cincinnati.
Yeomans, Geo., Hippodrome, Cleveland.
Yoscarys, The (3), Liberty, Phila.
Yvette, Music Hall, Brighton Beach, N. Y.; Morrison's, Rockaway Beach, N. Y., 30-July 5.
Zeda & Hoot, New, Brighton Beach, N. Y., 30-July 5.
Zuleka, Princess, Dempsey, Peoria, Ill.

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Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the theatrical trunk that is cheapest to buy—buy the one that is CHEAPEST TO KEEP. Buy the lightest, to lessen your excess baggage expense; the strongest, to stand the rough use (and abuse) it's bound to get; and the most serviceable, to insure many years of service. What you need is the trunk that costs you the least for ten or more years' use.
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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Winnipeg, Can., 23-25, Duluth, Minn., 27, 28, St. Paul 30-July 2, Minneapolis 3-5.
Alorn English Grand Opera—Baltimore, 23-28.
"All" Abroad—Bijou, Forty-fourth St. Roof Garden, N. Y., 22-July 5.
Bates, Blanche—San Pedro, Cal., 23-July 5.
"Bought and Paid For"—Wm. A. Brady's Ltd.—Touring England.
Carleton Sisters Co. (Varner & Montgomery, mgrs.)—Marion, Ind., 23.
"C. O. D."—Majestic—Los Angeles, Cal., indefinite.
Deming, Arthur, & Co.—Olympia, Wash., 23-28.
"Everywoman"—Henry W. Savage's—San Francisco, Cal., June 23-July 5.
"520 Per Cent."—Cohan & Harris—Apollo, Atlantic City, N. J., 23-28.
Gorman's Review—Haverhill, Mass., 23-28.
"Girl Outlaw, The" (Clyde Anderson, mgr.)—Dallas, Tex., 23, Fort Worth 24-26, Waco 29, Houston 30, 31, San Marcus July 1-3, New Braunfels 4, 5.
Hatfield, Jolly Fanny—Oswego, N. Y., indefinite.
Hitchcock, Raymond—Victoria, B. C., Can., 25, Vancouver 26-28, Calgary, Alb., 30-July 2, Edmonton 3-5.
"Hanky Panky"—Los Angeles, Cal., indefinite.
"Haven, The"—Imperial, Chicago, 23-28.
Marie Bros. (H. W. Marks, mgr.)—Hamilton, Can., 23, indefinite.
Mason, Johnny—Victoria, B. C., Can., 23, Edmonton 26-28, Vancouver 30-July 2, Victoria 3, 4, Tacoma, Wash., 5.
Morton Opera Co.—Albany, N. Y., indefinite.
McGibeny & Eva—Bluefield, W. Va., 23, 24, Dunbar 25, Chesley 27, 28.
"Missouri Girl, The"—Western—Norton & Blih's—Chicago, Ill., 23-28.
"Missouri Girl, The"—Merle H. Norton's—Palmisano, Wis., 23, Monitowoc 24, Breakfast 27, Evansville 28, McHenry 30.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., indefinite.
Nazimova, Mme.—Oakland, Cal., 23-25, San Jose 26, Sacramento 27, Fresno 28, Los Angeles 30-July 5.
"Oh! Oh! Delphine"—London, Eng., indefinite.
"Purple Rose, The"—Cosmo, N. Y., indefinite.
"Paragon No. 1 (Geo. W. Gabor, mgr.)—Paragon Park, Nantasket, Mass., indefinite.
"Paragon Girls, The," No. 2—Oddenburg, N. Y., 23-28, London, Ont., Can., 30-July 5.
"Passing Show of 1917"—Los Angeles, Cal., 23-28.
Rusk-Blabee (J. W. Rusk, mgr.)—Jefferson, Auburn, N. Y., indefinite.
Ripley's Dramatic—Irvine, N. Y., 23-25, Tully 26-28.
"Red Mill, The"—Syracuse, N. Y., 23-28.
"Romance"—Shubert's—Maxine Elliott's, New York, 23-28.
Schoff, Frank—Chicago, indefinite.
"Sweetest Girl in Dixie," Western—Quinn Bros.' —Chicago, 30-July 5.
Taylor, Laurette—Cort, New York, indefinite.
"Trik-Trak Man of the Ties"—Chicago, indefinite.
Typhoon, The"—London, Eng., indefinite.
Woolcott, Helen (Gelow & Harrison, mgrs.)—Williamstown, Pa., 25, Bloomsburg 26, Mt. Carmel 27, Shamokin 28.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, indefinite.
"When Knighthood Was Flower True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Within the Law"—Lincoln Hay Co.'s—Eltinge, New York, indefinite.
"Western Girl, A" (J. M. Cole, mgr.)—South West Harbor, Me., 25, Brooklin 26, Stonington 27, North Haven 28.
"Yellow Jacket, The"—London, Eng., indefinite.
Ziegfeld's "Follies of 1917" (Florenz Ziegfeld, mgr.)—New Amsterdam, New York, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Angell's Comedians—Mound City, Mo., 23-28, Centralia 30-July 5.
Academy Stock—Washington, D. C., indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Alcazar Stock (Belasco Stock), Cal., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Hutchinson, Kan., indefinite.
Alber Stock—Providence, R. I., indefinite.
Academy Stock—Norfolk, Va., indefinite.
Bonstelle, Jessie, Stock—Norfolk, Va., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bowman Martin Stock—Muskogee, Okla., 23-28.
Burns' Stock (Frank Burns, mgr.)—National, Philadelphia, indefinite.
Bunker, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Bonny, Jack, Stock—Dubuque, Ia., indefinite.
Barrett Players (J. B. Barrett, mgr.)—Hazelton, Pa., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Irvine, Ky., 23-28.
Bryant, Marguerite, Stock—McKeesport, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Edmonton, Can., indefinite.
Boyer, Nancy, Stock—Jersey City, N. J., indefinite.
Bowdish Stock—Elizabeth, Pa., 23-28, McDonald 30-July 5.
Broadway Stock—Springfield, Mass., indefinite.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Baxter Stock—Terre Haute, Ind., 23-28.
Boston Players (John Craig, mgr.)—Castle Square, Boston, 23-28.
Covered Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Clark, Marguerite, & Co.—St. Louis, 23-28.
Colonial Stock (Grand Hopkins, mgr.)—Weymouth, N. S., 23, Yarmouth 26, 27, Digby 28, Wolfville 30-July 1, Clarks Harbor 2-5.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Columbia Players—Washington, Indefinite.
Colonial Stock—Reading, Pa., indefinite.
Colonial Stock—Salt Lake City, U., indefinite.
Cook & Hunt Comedy—Sacramento, Cal., indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Cornell-Pyle Players—Saginaw, Mich., 23-28, Sault Ste. Marie 30-July 12.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players — Galveston, Tex., indefinite.
Delmar & King Musical Comedy—Denver, Col., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Dancing Theatre Co.—Nevada, Mo., 23-28.
Davidson Stock—Milwaukee, indefinite.
Dominion Stock—Ottawa, Can., indefinite.
De Grosie Stock (Sol. De Grosie, mgr.)—Charlotte, N. C., indefinite.
Dramatic Stock—St. Louis, indefinite.
Dougherty Stock—Lawrence, Kan., 23-28, Atchison 30-July 5.
Delmar Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.—Lansing, Mich., indefinite.
Ferguson Players Stock (A. E. & A. O. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Frank, John W., Stock—Austin, Minn., Superior, Wis., till July 20.
Flatz & Gillpin Stock—Antigo, Wis., 23-28.
Feeley-Durkin Co.—Denver, indefinite.
Fernside Players—Oakland, Cal., 23-28.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garry, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gaviry Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Gorman, J. W., Co.—Portland, Me., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Gordon, Eleanor, Stock—Plymouth, Boston, indefinite.
Gladys Stock—Mart, Tex., 23-28.
Gallup Stock (Bert R. Gallup, mgr.)—Ellsworth, Kan., 23-28, Salina 30-July 5.
Hale, Jess, Stock—Merrill, Wis., 23-July 5.
Hayward, Grace, Players (Wm. H. Hayward, mgr.)—Chicago, indefinite.
Homan's Musical Comedy—Staunton, Mass., 23-28.
Huntington, Wright—Stock, Paul, Minn., indefinite.
Higley-Harrington—Stock—Mobile, Ala., indefinite.
Harrington Stock—Shreveport, indefinite.
Hall Players—Altoona, Pa., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne-Stock—Akron, O., indefinite.
Hathaway Theatre Stock—Bristol, Va., 23-28.
Hunter-Stafford Players—Hartford, Conn., indefinite.
Hayes, Lucy M., & Players—Omaha, Neb., indefinite.
Hoban Stock—Providence, R. I., indefinite.
Hampton Stock—Charleston, S. C., indefinite.
Hillman's Stock (Harry Holmes, mgr.)—Nevada, Mo., 22-27, Ft. Scott, Kan., 30-July 5.
Hutchison Musical Comedy—McAlester, Okla., 30-July 5.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Jeffersonville, Ind., indefinite.
Jansen Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., indefinite.
Keyes Players Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Kelly Players—Wilkes-Barre, Pa., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs' Stock (Edw. A. Kovacs, mgr.) — Perth Amboy, N. J., indefinite.
Kelland Stock (Ralph Kelland, mgr.)—Syracuse, N. Y., indefinite.
Kaye Dramatic Stock (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Keith-Orpheum Co.—Detroit City, Mich., 23-28.
Knickerbocker Stock, No. 1—Eugene J. Murphy's Co.—Boston, Mass., 23-July 5.
Knickerbocker Stock, No. 2—Eugene J. Murphy's Co.—Joliet, Ill., 23-28, Washington, Ind., 30-July 5.
La Roy Stock (Harry La Roy, mgr.)—Buffalo, N. Y., indefinite, Lyceum, 23-July 5.
Lanz, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Loch Stock (Theodore Loch, mgr.)—Passaic, N. J., indefinite.
La Porte, May, Stock—Jamestown, N. Y., 23, indefinite.
Lilley Stock—Chillicothe, O., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Little Theatre Stock—Albany, N. Y., indefinite.
Latimore & Leigh Co.—Lynchburg, Va., indefinite.
Lorne Irwin Stock—Decatur, Ill., 23-28.
Lyceum Stock—Denver, indefinite.
Manchester Players—Fine Arts, Chicago, indefinite.
Matthews-Elliott Co.—Lima, O., indefinite.
Morrison Stock (Jack Morrison, mgr.)—Lynn, Mass., indefinite.
Maley & Dunnigan Stock—Lawrence, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Players—Kansas City, Kan., indefinite.
Manhattan Stock—Manhattan Opera House, New York City, indefinite.
McNulty Stock—Sherman, Tex., 23-28, Paris 30-July 5.
Manhattan Players—Trenton, N. J., indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—Scranton, Pa., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Mayo Stock—Rochester, Minn., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
National Stock—Philadelphia, indefinite.
National Stock—Omaha, Neb., O., indefinite.
Newton Musical Comedy—Albany, N. Y., indefinite.
Newton Stock (Dorrit Ashton, mgr.)—Enid, Okla., 23-28, Quinnipe 30-July 5.
Northampton Players—Star, Buffalo, indefinite.
Lyceum Stock (Frank Obrecht, mgr.) — La Crosse, Wis., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.) — La Porte, Ind., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Parson Price, mgr.)—Springfield, Mass., indefinite.
Pringle, Harry, and Stock (O. K. Van Anken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Principal Stock (Robert Gaylor—Orpheum—Hancock, Mich., indefinite.
Poli Players (Lawrence Thatcher, mgr.)—Washington, D. C., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Pantages Stock (Alex. Pantages, mgr.)—Seattle, Wash., 23-28.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock (A. J. Weaver, mgr.)—Vallamont Park, Williamsport, Pa., till Sept. 6.
Perucchi-Cyprene Stock (A. Perucchi, mgr.)—New Orleans, La., indefinite.
Poli Stock—Waterbury, Conn., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Quality Stock—Dickson, Tenn., 23-28, Centerville 30-July 5.
Read, Roma—Ottawa, Can., indefinite.
Reynolds & Players (Billy Rose, mgr.)—Salt Lake City, U., indefinite.
Renfrew Stock—Texas City, Tex., indefinite.
Rush Stock—Hot Springs, Ark., 23-July 5.
Robins, Joe, Stock—Atchison, Kan., 22-28, Sedalia, Mo., 29-July 5.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) Hippodrome, Long Beach, N. Y., indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
Stainsch Players—Binghamton, N. Y., indefinite.
St. Clair Stock (Wm. St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles Friends, Players (F. H. Sayles, mgr.)—Richmond, Va., indefinite.
Stanion's Musical Comedy (Ios. Stanion, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Stanford Players—Wildwood, N. J., indefinite.
Shubert Stock—St. Paul, Minn., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Sharpsteen Comedy Co.—Deerfield, Mich., 23-28.
Shubert Stock—Milwaukee, Wis., 30-July 5.
Sherman Stock—Burlington, Ia., indefinite.
Stewart's Stock—Springfield, Mass., indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Tonge Stock—Toronto, Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Taff Stock—Lawrenceville, Ill., 23-28, Harrisburg 30-July 5.
Woodward & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Denver, Col., indefinite.
Vaughan Glaser Stock—Detroit, Mich., indefinite.
Vaudeville Players Stock, Ornstein, mgr.)—Washington Heights, New York, indefinite.
Wininger Players (John D. Wininger, mgr.)—Minneapolis, Minn., indefinite.
White Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Westchester Stock—Stainsch-Harris'—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Williams' Stock—Buffalo, Twin, 30-July 5.
Williams, Jr., Dramatic Stock, Stuart, 23-July 12.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Ye Liberty Stock—Oakland, Cal., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Tin Richmond, mgr) — Detroit, Mich., till Aug. 3.
Ferry, Edward—Musical Comedy—O. H., Guelph, Ont., Can., 23-28.
White Tabloid Co.—St. John, N. B., Can., indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Bevard, N. C., 23-28.
Wills, Mrs. John Al., Co.—Portland, Me., 23-28.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, Mich., indefinite.
Bijou (Max Gorman, mgr.) — Folly, Detroit, Mich., indefinite.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., indefinite.
Stars of Songland (Wm. Dunn, mgr.)—Toronto, Can., 23-July 12.
"The Kissing Maid"—Columbia, New York, indefinite.

MINSTRELS.

Down in Dixie Minstrels (W. A. Thomas, mgr.)—Dover, Mich., 25, Coleraine 26, Marbe 27, Nashville 28, Keller 29, Alma 30, Hilsdale 31, Chesaning 2, Virginia 4, Gilbert 5.
De Rue Bros.—Vineland, N. J., 25, Hammonton 26, Atlantic City 27, Barnegat 28.
Georgia Troubadours (Wm. McCabe, mgr.)—Nortonna, Pa., 22, Berwick 23, Tremont 27, Orwigsburg 28, Hope 30, Wilsey July 1, Allen 2, Ashland 3.
Mississippi Minstrels—Maysville, Ky., 25.

BAND AND ORCHESTRAS.

Balimano's Band—Forest Park, Chicago, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite.
Cevallo's Band—Forest Park, St. Louis, indefinite.
Conway's Band—Willow Grove Park, Philadelphia, indefinite.
Creatore's Band—Sans Souci, Toronto, indefinite.
Cincinnati Symphony Orchestra — Cincinnati, indefinite.
Davlin's Italian Band—St. Breese Park, Philadelphia, indefinite.
Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite.
Herbert's Band—Delmar Garden, St. Louis, indefinite.
Gerrett's Orchestra—Forest Park, Chicago, indefinite.
Lily's Orchestra—Island Park — Washington Park, Phila., indefinite.
Lyndon Orchestra—Ideal, Carbondale, Pa., indefinite.
Marine Band—Providence, R. I., indefinite.
Natalie's Band—Fontaine, Louisville, indefinite.
Obinger's Band—Idora Park, Oakland, Cal., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Vecchi's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zilo's Brass Band—Palisades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Kingston, Can., 25, Brockville 26, Cornwall 27, Ottawa 28.
Buckskin Bill—Oconomowoc, Wis., 23-28.
Barnes, Al. G.—Tracy, Minn., 25, New Ulm 26, St. Peters 27, Winnebago 28, Madelia 30, Fairmont July 1, Algona, Ia., 2, Humboldt 3, Webster City 4, Eldora 5.
Howes' Long Trail Show—Inwood, Ia., 27, 28, Hull 30-July 2, Everly 3-5.
Downie & Wallace—Stoughton, Mass., 25, Ft. Fairfield 26, Presque Isle 27, Caribou 28, Van Buren 30, Fort Kent, July 1, Ashland 2.
Gentry Bros.: No. 1—Detroit, Mich., 23-28, Gary, Ind., 30, Hammond July 1, Indiana Harbor 2.
Hagenbeck-Wallace—Watertown, N. Y., 25, Rome 26, Gloversville 27, Amsterdam 28, Peekskill 30, Poughkeepsie July 1, Hudson 2, Albany 3, Troy 4, Schenectady 5.
Howes' London—Paris—Parry Sound, Ont., Can., 25, Sudbury 26, North Bay 27, Burk Falls 28.
101 Ranch Wild West—Gloucester, Mass., 25, Salem 26, Lawrence 27, Haverhill 28, Portland, Me., 30, Newburyport, Mass., July 1, Manchester, N. H., 2, Lowell, Mass., 3, Fitchburg 4, Winchendon 5.
Ringling Bros.—Troy, N. Y., 25, Kingston 26, Schenectady 27, Utica 28, Syracuse 30, July 1, Buffalo 2, Hamilton, Ont., Can., 3, Akron 4, Canton 5.
Reeb Bros.—Hazelton, Pa., 25, Mahanoy City 26, Mauch Chunk 27, Lansford 28.
Sawtelle, Sig.—Ayer, Mass., 25.
Sparks, John H.—Bangor, Mich., 25, Calumet 26, Hancock 27, Republic 28, Escanaba 30.
Sells-Floto—Everett, Wash., 25, Sand Point 26, Missoula, Mont., 27, Hamilton 28, Deer Lodge 30, Butte July 1, Helena 2, Great Falls 3, Bozeman 5, Livingston 4, Billings 5.
Silver Family—Ashtabula, O., 25, Sandusky 26, Mansfield 27, Portland 28, Lyons 30, Fayette July 1, Hillsdale 2, Buttzrust 3, Crystal 4, 5.
Sun Bros.—Delanco, N. J., 25, Napoleon 26, Dundee, Mich., 27, Jewell 28, Owosso 29, 30, St. Charles July 1, Gladwin 2, Standish 3, West Branch 4, Oscoda 5.
Tomkins' Wild West—Chaumont, N. Y., 25, Dexter 26, Black River 27, Watertown 28, Redwood 29, Sackets Harbor 30, Brownville July 1, Mexico 2, Parish 3, Central Square 4, Oswego 5.
Young Buffalo—Col. Cummins'—Island Pond, Vt., 25, Berlin 26, Lewiston 27, Portland 28, Bangor 30, Ft. Fairfield July 1, Augusta 2, Bath 3, Rock Island 4, Brunswick 5.

PILE SHOWS.

Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly E. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
"Battle of Gettysburg"—G. O. H., N. Y. C., indefinite.
"Battle of Gettysburg"—O. H., Providence, R. I., indefinite.
Jack Cushion Pictures—Criterion, New York, indefinite.
Howe's Pictures—Hamilton, Can., 23-28, London 30-July 5.
Lyric Stock Pictures—Lyric, New York, indefinite.
101 Ranch Wild West Pictures—W. J. McQuinn's —Montreal, Can., 23-28.
Jones, Buffalo Showboat, indefinite.
Kleczacker Pictures — Forrest, Philadelphia, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"Quo Vadis"—Kleine-Cines Co.—Astor, New York, indefinite.
"Quo Vadis"—Kleine-Cines Co.—McVicker's, Chicago, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Tremont, Boston, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Garrick, Philadelphia, indefinite.
"Quo Vadis?"—Kleine-Cines Co.—Academy of Music, Baltimore, indefinite.
Ralisy, Paul J.—Chicago, indefinite.

CARNIVALS.

Adams' Greater Exposition—Weston, W. Va., 23-28, Terry, Ala., 30-July 5.
Fairyland Carnival—A. J. Ettenger's—Pompton Lake, N. J., July 2-7.
Ferari Co., United Shows—Chatham, Ont., Can., 23-28, Port Huron, Mich., 30-July 5.
Great Empire Shows—Sharpsville, Pa., 23-28, Barberton 30-July 5.
Greater New England Shows—Winsted, Conn., 23-28, Holyoke, Mass., 30-July 5.
Great Southern Shows—Upper Sandusky, O., 23-28.
Great Griffith Shows—Arnold Park, Ia., indefinite.
German & Robbins' Shows—Sandusky, O., 23-28.
Hopkins' Shows—Fort Smith—Morganton, Ark., 23-28.
Inter Ocean—Canton, O., 23-28, Cleveland 30-July 5.
Hart Bros.' National Shows—Lafayette, Ind., 23-28, New Castle 30-July 5.
Jones, Johnny, Shows—Springfield, Mass., 23-28.
Krause Bros. Greater Shows—Syracuse, N. Y., 30-July 5.
Latlip's Exposition—Skowhegan, Me., 23-28.
Lange's Model Shows—Oxford, N. C., 23-28, Burlington 30-July 5.
Liberty Shows—Kane, Pa., 23-28, Bradford 30-July 5.
McIntyre's Modern Shows (H. C. McIntyre, mgr.) Pocahontas, Ia., 30-July 5.
Moss Bros.' Greater Shows—Canton, Ill., 23-28, Kewanee 30-July 5.
Rippel Bros.' Greater Star City, Ind., 25, Royal Center 26, Grass Creek 27, Fulton 28.
Rutherford Shows—Vestaburg, Mich., 23-28.
Smith Greater Shows—Elkhart, Ind., 23-28.
Smith, John W., Shows—Somerset, Pa., 23-28, Indiana 30-July 5.
Sheesley Greater Shows—Welch, W. Va., 23-28, Princeton 30-July 5.
Whitney Shows—Hopkinsville, Ky., 23-28, Bowling Green 30-July 5.

MISCELLANEOUS.

Murlock Bros.' Dog and Pony Show—New Milford, N. Y., 23-25, Hillerton 26-28.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Pamahasika's Pets—Orpich, Ia., 27, Keosauqua 28, La Grande, Ore., July 2, Cove 3, Elgin 4.
Richt Show (C. Richt, prop.)—Arlington, O., 23-28, Dunkirk 30-July 5.
Sears Byron, Overlaw Show—Princess Anne, Md., 23-25, Pocomoke City 26-28.
Walden, Dan — Valparaiso, Ind., 26, Lebanon, Ky., July 9.

OUT OF TOWN NEWS.

Portland, Me.—Jefferson (Rollins Cohen, mgr.) the Jefferson Stock Co. presents "The Deservers" 23 and week.

Keith's Hippodrome (I. Cohen, mgr.)—The Keith Stock Co. presents "Take My Advice" week of 23.

New Portland (Joe A. McCoville, mgr.)—J. W. Gorman' Co. attracts large houses. For week of 23, "A Duty Off" is proved. Elocutionist Miss Clough, Langwest Sisters, Orville Frank and company, Welp and Gassaid and motion pictures.

Gaiety (M. J. Howard, mgr.)—Motion pictures.

Casco (M. J. Howard, mgr.)—Motion pictures to good business.

Bijou Nickel (Wm. R. Reeves, mgr.)—Motion pictures to capacity attendance.

Cape Theatre, Cape Cottage, The Summer theatre opened for the season 23. The Willis Cape Cottage Cabaret Music Co., headed by Minerva Courtney, are also featured.

Moving pictures are also featured.

Notes.—Besides other amusements Portland has three big circus bookings here 4, and during June: Ringling Brothers here 4, and Young Buffalo Wild West-Col. Cummins' Far East comes 28, Miller Bros. & Arlington's 101 Ranch Wild West 30. Capt. Gerald Ranch Wild West was received with honors, lecturing Saturday at the Congress Hall. Rob E. Peary here 25 . . . Bear Admiral Rob E. Peary arrived at his home here from abroad in season to river at his lecture Friday night. Lecture . . . participate in the Capt. Amundsen reception. Riverton Park opening with a musical comedy, "The Girls from the Tabarin." . . . The Gem Theatre, Peaks Island, opens 30 with motion pictures. Pictures are also shown at the Summer Pavilion at the Majestic Rink, at Peaks . . . Crosby's 23: Horner Barnett, Rita Marcean and company, John Dorothy, Stanley Stanley, Hadley and Leonard, Martini and Maximilian, and Mason, Wilbur and Jordan.

New Geo. Schnider, mgr.—Bill week of 23: Pete L. Wilson and company, Leslie Andrews, Brennan and Wright, Mohawk and Red Feather, and Quigg and Nickerson.

Keith's (Tom Dean, mgr.)—"Quo Vadis?" in motion picture.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Players present "The Wishing Ring," with Florence Webber, week of June 23. "Arms and the Man" next week.

English's (Bingham, Cross & Cohen, mgrs.)—Week of 23: Four Regals, Craig Walmsy and company, Gilmore and Castle, Seymour and Williams, and "Quincy Adams Sawyer," week of 23.

Keith's (Ned S. Hastings, mgr.)—Bill week of 23: Sam and Kogers, Russell Powell, Billy Morse, Prevett and Merrill, Weston and Aubrey, and Edison Kinetoscope.

Lyric (Glen & Barton, mgrs.)—Bill 23-25: Walter Percival and company, McIntyre and Lotts, Jones and Ferris, Myllo and Orth, and Lavalle Troupe For 26-28: Rex Comedy Circus, Rosalie Prince, Lewis and Lewis, Gale Stewart, and McAleery's Marvels.

Virginian, Cockade and American, motion pictures.

Starlight and Freemal Park.—Motion pictures.

Note.—Frank's Colored Minstrels, under canvas, 18, 19, did well.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Bowman-Martin Stock Co. week of June 23. Hutchison Musical Comedy Co. next week.

Lake Park Airdome (Archie B. Wilkins, mgr.)—McDonald Stock Co. week, 22.

Yale-Majestic (D. A. McDonald, mgr.)—Motion pictures, in which leading stars appear, is the attraction at this house.

Victor (Will Tipple, mgr.)—Motion pictures.

Liberty (John A. Stetson, mgr.)—Motion pictures.

Shreveport, La.—Grand (Sheilich Bros. & Coleman, mgrs.) an amateur production broke the spell of dullness here June 20, when "All the Comforts of Home" was presented.

Majestic (Sheilich Bros. & Coleman, mgrs.)—Bill week of 16: Lindbloom Trio and Cleo Elegoy, Olmstead and Lee, Ernest Prior, Short and Miller, the Musical Hicksons, Jim Francis, Jerome and McKenzie, and Ivan Donnett.

Saenger (R. F. Richards Jr., mgr.)—Pictures.

Queen (R. V. Richards Jr., mgr.)—Pictures.

Palace (E. R. Richards, mgr.)—Pictures.

Muses (O. A. Demeris, mgr.)—Pictures.

Dreamland (C. A. Demeris, mgr.)—Pictures.

Shreveport Park Amusement Co. for the benefit of its engagement.

Palace (Geo. Rife, mgr.)—Bill week of 23: Jimmy Carson, Ruth Becker, Stickney's Circus, Billy Kinsella, Lee and Pete, and Lee Dunkin.

Victoria (Chas. E. Lewis, mgr.)—Bill week of 23: Horner Barnett, Rita Marcean and company, John Dorothy, Stanley Stanley, Hadley and Leonard, Martini and Maximilian, and Mason, Wilbur and Jordan.

New (Geo. Schnider, mgr.)—Bill week of 23: Pete L. Wilson and company, Leslie Andrews, Brennan and Wright, Mohawk and Red Feather, and Quigg and Nickerson.

Kaiser (Tunie Dean, mgr.)—"Quo Vadis?" in motion picture.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Players present "The Wishing Ring," with Florence Webber, week of June 23. "Arms and the Man" next week.

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Liberty (John A. Stetson, mgr.)—Motion pictures.

Fort Worth, Tex.—The Oklahoma Branch of the Motion Picture Exhibitors' League, met in this city 17, 18, and elected the following delegates to the National Convention, to be held in New York City, July 7-12: Carl Greer, of Tulsa; William Smith, of Tulsa; L. J. Rogers, of Muskogee; T. H. Wheland, of Oklahoma City; Miss Amelia Hasse, of Ardmore, and W. L. Bumpass, of Duncan. Another meeting will be held in Tulsa, Okla., Oct. 29, 30.

Shreveport, La.—Grand (Sheilich Bros. & Coleman, mgrs.) an amateur production broke the spell of dullness here June 20, when "All the Comforts of Home" was presented.

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Baltimore, Md.—Ford's (Char. E. Ford, mgr.) Aborn Opera Co. presents "The Bohemian Girl" at the Aborn Theatre, for the last of its engagement.

Palace (Geo. Rife, mgr.)—Bill week of 23: Jimmy Carson, Ruth Becker, Stickney's Circus, Billy Kinsella, Lee and Pete, and Lee Dunkin.

Victoria (Chas. E. Lewis, mgr.)—Bill week of 23: Horner Barnett, Rita Marcean and company, John Dorothy, Stanley Stanley, Hadley and Leonard, Martini

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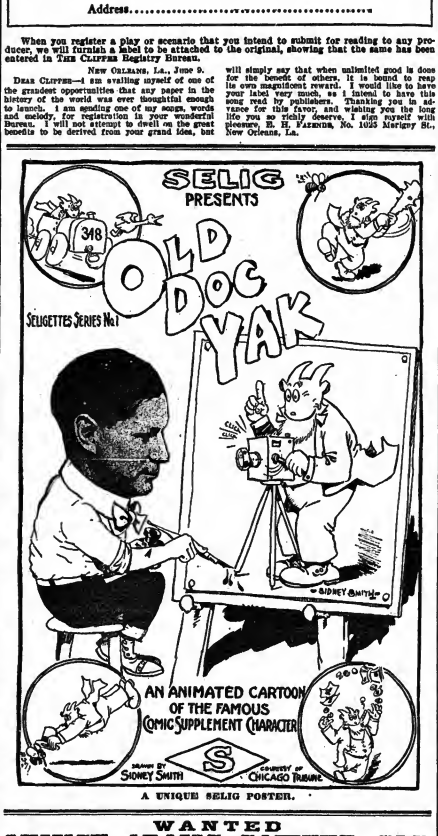

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Deaths in the Profession.

Ernest Tenney.

Edw. Le Roy Rice sends us the following: Ernest Tenney, the comedian of the well known musical act of Waterbury Bros. and Tenney, died in El Paso, Tex., on June 10.

Mr. Tenney was born at Hornellsville, N. Y., April 17, 1868, and was one of the famous Tenney family who gave concerts several years ago. His connection with the family began Aug. 6, 1882. The little company comprised father, mother, a sister and four brothers, in addition to the subject of this sketch.

Mr. Tenney continued as a member of the family until 1889, after which he played engagements with "Uncle Tom's Cabin" Co., and later the "Dandy Dick" Co., subsequently returning to the family concert company for a brief period, after which he joined Gray & Stephens, in "Vesper Bells." After this he formed a partnership with Harry Whiting, doing a musical act.

In August, 1893, Mr. Tenney became a member of the Four Emperors of Music, the following month beginning an engagement with Cleveland's Minstrels.

On June 15, 1895, he withdrew from the Four Emperors and immediately joined the Waterbury Bros., in a comedy musical act.

Mr. Tenney played the act played engagements with Cleveland's, Primrose & West's, Wm. H. West's, and Cohan & Harris' Minstrels, also with Harry Williams' Vaudeville Co., and with Sam Scribner's, as well as the principal vaudeville houses of the country.

In addition to being an able, conscientious performer, Ernest Tenney was held in the highest esteem by his fellow performers, as well as his friends, of whom he had a host.

His wife, known professionally as Edyth Murray, was with him at the time of his death.

He was a member of the Brooklyn, N. Y., Lodge of Elks. Interment was made in the Elks' plot at El Paso.

Della Fox.

Della Fox, a prime favorite of musical comedy audiences twenty years ago, died June 16, at Miss M. E. O'Brien's private hospital, at No. 154 West One Hundred and Seventy-sixth Street, New York, from an attack of acute indigestion after drinking a glass of cold milk. Heart failure afterwards, when she was much heated. Her sister, Mrs. Nat. Roth, who was with her, called a physician, who had her taken to Miss O'Brien's hospital. Her husband was "Jack" Levy, from whom she had been separated for several years.

Miss Fox graduated from the chorus to small parts, and became a popular figure on the stage when she took the part of the Crown Prince in "Wang," in which De Wolf Hopper made his big success. In a gay suit of white flannels she sang "A Pretty Girl, a Babbling Brook," and the Della Fox curl became a national institution.

Born in St. Louis in 1871, Miss Fox began her stage career at nine years of age, supporting James O'Neill, in "A Celebrated Case." She worked with the Bennett Moulton and Courted light opera organizations before she joined De Wolf Hopper. In "Wang," "Panjandrum," "The Little Trooper," "Fleur-de-Lis," "The Wedding Day" and "The Little Host" she was a bright feature.

A severe illness in 1900 kept her from the stage, except at short intervals, until 1906, when she returned to vaudeville. She also played a role in the motion picture production of Charles Frohman, "Hearts Are Trumps." Her last appearance here was in the revival of "Rosedale" last Spring, at the Lyric Theatre. She was married to Jack Levy in 1900.

Charles McDonald, of the old Cincinnati school of variety before it was called vaudeville, died practically penniless June 12, at the Cincinnati Hospital. At one time he managed the old National Theatre, and later was associated in the managerial conduct of the Vine Street Opera House and the Coliseum. Mr. McDonald was seventy-seven, and in a letter to John J. Molloy, an attorney, who helped make his last days more cheerful, he wrote: "I want it a hearse, two carriages and a cheap coffin." He asked that the Actors' Fund buy him in Pat Farrell's lot, for which interment he had made arrangements. Once upon a time McDonald was a member of Wallack's company.

William Harrison, of the Harrison Bros., vaudeville performers, died at his home in St. Louis, Mo., June 4. Mr. Harrison had established a reputation with his "rube" character. He left the show business about two years ago on account of ill health, and settled on a ranch in California, where he was very successful. He came East several months ago, and had been residing in St. Louis up to the time of his death. Mr. Harrison was a member of the W. R. A. U. and a staunch admirer of that organization.

Mrs. Lillian E. Atwood, aged thirty-eight years, well known in theatrical circles on the Pacific Coast, and who was the wife of Irving Brunkall, died from heart failure June 5, at her home, 1280 Eighteenth Street, Oakland, Cal. She was a sister of Lorena Atwood, formerly of the Grand Opera House, in San Francisco, and had recently played a short engagement at the Ye Liberty Theatre, in Oakland. She was a native of California.

Lee J. De Bold died June 11 in San Diego, Cal., following an operation. Mr. De Bold was with Wm. A. Brady's "Over Night" company last season.

Matt Nasher died suddenly, at Denver, Col., June 16. He was ahead of "The Time, the Place and the Girl" Co., and was well known as a manager and agent. Dr. Nasher, of New York City, is his brother.

Colonel Bordeverry, the well known mechanician, died recently in South Africa from paralysis.

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Burlesque News.

FAY ST. CLAIR WINS.

Fay St. Clair secured a verdict of $825 against Sam Howe, in the New York City Court, June 17, for eleven weeks' salary.

After signing for the season of 1912-1913, last April, Miss St. Clair wrote to Mr. Howe, May 14, 1912, asking to be released from said contract, as she did not care to keep it.

She also called on him on May 16, and after a long conversation, in which she again asked to be released, Mr. Howe told her that her work had been satisfactory and persuaded her to stay with him. She agreed, and began to prepare for the approaching season. In June she went to a Summer resort to rest up for the approaching engagement. On June 22 she received a letter from Mr. Howe releasing her from her contract under her request of May 14.

Miss St. Clair claimed that she had lost a chance of entering into other engagements, and in all, had been put out to the extent of eleven weeks at $75 a week. The jury brought in a verdict in her favor.

NEW TITLES FOR EASTERN WHEEL.

The Liberty Girls (Alex. Gorman, mgr.), formerly Tiger Lilies.

Miner's Big Profile (Ed. Daley, mgr.), formerly Americans.

Billy B. Watson's Big Show (Dan Guggenheim, mgr.)

Starland Girls (Chas. Donoghue, mgr.), formerly Daffydills.

Beauty Parade (Eddie Shafer, mgr.), formerly Merry Maidens.

Happy Widows (Wm. Fennessy, mgr.), formerly Miss New York Jr.

Big Jubilee (Jas. Weedon, mgr.), formerly Mamlin Rouge.

LEONA MURRAY IN DEMAND.

Leone Murray, who last season was understudy for Marguerite Flavin, has had a number of offers for the coming season. Oliver Morosco has made Leona a special inducement to join one of his big stock, but up to the present time she has not decided whether she will remain in burlesque or take to vaudeville. Miss Murray has a beautiful voice, and is bound to reach the top rungs of the ladder of success, if a shapely figure and a pretty face count for anything.

MEYER HARRIS WITH MARION.

Meyer Harris, who has been playing vaudeville for the past two seasons with his well known act "East Side Life and Peculiarities," will return to burlesque next season, having signed with Dave Marion to play the Jew part in the Dreamlands.

GIRLS OF THE GAY WHITE WAY.

The roster includes: Harry Dutch Ward, Sam Hearn, Helen Eley, Dan Healy, Eddie Jerome, Eddie Nelson, Estelle Barry, Hattie Raymond, Dave Gordon, manager; Louie Epstein, advance.

NYE APPLIES FOR INJUNCTION.

"The Aches of Adam," written and presented by Ned Nye, one of the season's big vaudeville sketch successes, will be one of the standard bills over the U. B. O. the coming season. Ned Nye has applied for an injunction against Berlina Bruce from presenting this offering, as he is sole owner.

Jon Burton left for Yuian, N. Y., for a few weeks' vacation, before starting rehearsals with the Honeymoon Girls.

Chas. R. Taylor has signed the Sisters Du Bourge for his show.

Dellie Lyons is now playing a few weeks' engagement at the Lobster Palace, New York, with her ragtimy melodies.

Rob Thayer returned to New York, after a short vacation at his home.

Frankie Martin goes with Ben Welch as soubrette, not Effie Weston, as reported last week.

Pauline Palmer has forsaken burlesque and is now one of the ponies at the New York Winter Garden.

John West has signed with Billy Beef Watson for his big show.

Eddie Collins closed with Chas. Daniels' tabloid, being replaced by Ambark Ali.

Chas. Cromwell, who has secured a franchise on the Progressive Circuit, has signed the Standard Trio, three male singers, including Billy Moore, tenor; Jack Wilson, bass, and Harry Garland, baritone.

Hanny Steppe has signed with Harry Strouse's Lady Buccaneers as principal comedian for next season. He was the first comedian signed by the new Progressive Circuit. He is now playing with the Girls from the Follies.

Jolly Eddie Fox has signed with Al. Reeves' Big Show for next season.

OUT OF TOWN NEWS

Woonsocket, R. I.—Bijou (Geo. Dansteau, mgr.) Bill June 23-25: Sweet Sixteen Girls, Cavano Duo, and Wilber Sweatman. For 26-28: Ricci Trio, Will Dockery, and Keegan and Healy.

Orpha Hodge (Chas. Telford, mgr.)—Bills week of 16 inclusive: Mlle. Fedrini, Gaston Bob Garnella and company, Jack Pino and Virginia King.

Smith's (J. Heath, mgr.)—Moving pictures and songs.

Nickel (A. Tetrault, mgr.)—Moving pictures and songs.

Almond (Geo. Dansteau, mgr.)—Moving pictures.

Boone, Ia.—Arcie (Ben. B. Wiley, mgr.) pictures and vaudeville.

Princess (Anderson & Brown, mgr.)—Pictures and vaudeville.

Virginia (Johnson & Day, mgrs.)—Good business.

Lyric (W. F. Martin, mgr.)—Pictures.

The Arcie Opera House is undergoing a general renovation.

Nashville, Tenn.—Orpheum (Geo. H. Hickman, mgr.) Billy Long Stock Co. present, for week of June 23, "Lilly."

Princess (Harry Buckman, mgr.)—For week of 23, "I Should Worry," a tabloid.

Crystal, Elite, Fifth Ave., Alhambra and Rex motion pictures.

Edmonton, Can.—Empire—Pat Rooney and Marion Bent, in "At the News Stand," and Ida O'Day, in original sonalogue, shared the honors June 16-18. Elgood Lansdell, in his impersonations of well-known composers, was also well received. Others: Val Harris, Reta Boland and Lee Hollis, in an Elsie Janis sketch, entitled "Three-in-One"; Jackson and company in "The Letter from Home;" Corl and Lotty, eccentric dancers, and Kinemacolor taking moving pictures completed a strong bill. Eddie Foy and the Seven Little Foys and company scored in "Over the River." 19-21: E. R. G. all accompanying.

Pantages.—Eight English Roses, from the London Music Hall, headed the bill 16 and week. Scored. Others: Charles Lindholm and company, in "The Man from Minneota;" the Victorian Four, Tyler and St. Clair, xylophone artists, and Dills and Templeton, contortionists. Big business.

Lyceum.—The Permanent Players scored another success in "The Girl from Texas" 16 and the week. Grace Aylesworth, in the same part, and James Bywell, as John Ashby, were ably supported by the company. Big business.

Majestic.—The Majestic Musical Comedy Co. scored in "A German Politician." Fred A. Walters was well supported by the chorus. Capacity.

NOTES.

Mrs James Bimelhuber, authoress, resisted by the Misses Pilkie and Seymour, and Messrs. Mackeyden and Chadwick, gave a well attended recital in McDougall Church Auditorium the evening of 17.

Dorothy Toye, the girl who sings soprano and brass, gave a successful recital in McDougall Church Auditorium the evening of 20.

It is announced that William Faversham and an all star cast will be seen here early next season, in Shakespearean productions.

London, Can.—Grand (John R. Minhinnick, mgr.) the Stanley Stock Co., booked for a summer season, closed June 14. The hot weather bringing poor business. Lyceum (C. Howe) picture carnival is booked for week of 30.

Princess (W. L. Shannon, mgr.)—"Way Down East" and pictures week of 16.

Springbank (Jas. Stewart, mgr.)—This Summer park will open 23, with Manager Stewart's Stock Company.

NOTES.

Col. Frank's United Shows, at Queen's Park, week of 16, drew good business.

Woom has been received in this city from A. J. Small, who is now in China on a world's tour.

Barnum & Bailey's Circus, 12, had two splendid crowds.

John McLaughlan, of this city, is master of transportation of the Barnum & Bailey Circus.

C. W. Rackwitz, of New York, and organizer of Bennett's Theatrical Enterprises, was in the city 19. He is now a cement manufacturer in New York State.

The picture houses have installed cooling apparatuses and are doing well.

St. John, Can.—Nickel—Moving pictures and songs.

Opera House (John Morrissey, in songs and moving pictures.

Unique.—Moving pictures.

Star.—Moving pictures.

Empress.—Moving pictures.

Lyric.—Vaudeville and moving pictures.

Opera House (F. G. Spencer, mgr.)—House is dark.

Nickel.—F. G. Spencer will open the Unique July 1, with a vaudeville and pictures on his theatre. As soon as the Unique opens he intends to close the Lyric and make extensive alterations and re-decorate the interior.....Work on the Imperial, the new Keith theatre, is under way and is expected to be ready by Labor Day. The policy of this new house has been announced.

Montreal, Can.—Princess (Geo. H. Brooks, mgr.) is dark this week. Moving pictures of "Quo Vadis" week of June 30.

Gayety (Geo. Peck, mgr.)—"Mrs. Wiggs of the Cabage Patch" 23 and week. "The Country Boy" to follow.

Sohmer Park (L. Lerose, mgr.)—Vaudeville bill for week of 23: Fifty Fifty, Dale Opera Co., Alex Bros., Honoria and Le Prince, and Buckley and Moore.

Denver, Col.—Elitch's Garden (Thomas D. Long, mgr.) bill in theatre week of 22, "The Dollar Mark."

Earnes' (Geo. A. Boyer, mgr.)—Bill 21 and week: Slayman Ali's Eleven Arabian Hoo Loos, Mr. and Mrs. Mark Murphy, Winona Winter, Marie La Verre, Benet Brackett, Hall and Clark, and Gumowski's Weekly.

Lakeside (A. Bloedt, mgr.)—Bill in theatre 21 and week, "The Dollar Mark."

Pantages' (Nat Darling, mgr.)—Bill 22 and week: "Dr. Jekyll and Mr. Hyde," Curtis Mathews, Elsie Gaston Trio, Lewis and Rozelle company, Harvey and Wilson, and motograph.

Baker (Harry Weber, mgr.)—Bill 22 and week: Musical Comedy Co. and moving pictures.

Tabor Grand (W. G. Dailey, mgr.)—Bill 22 and week: Tabo Ito Family, Brooks and Doyle, Robert Sanford, Ethel Mae Barker, Prebeck and Howard, and three reels of moving pictures.

Broadway (Peter McCourt, mgr.)—Opening 20 for six days, Broadway Stock Co. pictures.

Oklahoma City, Okla.—Lyric (Geo. Plummer, mgr.) bill week 19-21: Brookmans and Steele, Johnson and Bonell, Jack Polk, Raymond Bernhardt, Thurl Trio, Edison talking pictures, and four reels pictures. For week of 22, Arthur Demming and company, in "Lower Berth 13."

Overholser (E. W. Mannon, mgr.)—Bill for week 19-21: Chayoun and Reed, Neal Abin, the Galerie, and pictures.

Majestic (Clay Smith, mgr.)—Vaudeville and pictures.

Concord Armoury (Pete Sinopolos, mgr.)—Three reels pictures and Jubilee Singers.

Earnes (T. H. Richard, mgr.)—Pictures and the American Quartette.

Oakland, Cal.—Macdonough (P. A. Gerus, mgr.) June 23, 24, Nazimova, in "Bella Donna." Home dark until Blanch Bates' engagement July 8-10.

Le Liberty (H. W. Bishop, mgr.)—For 23 and week: Bishop's Players, in "Charley's Aunt," at 2 p. m. "Tonight or Never" at 8 p. m.

Orpheum (Geo. Ebey, mgr.)—Bill week beginning Sunday matinee, 22: Cecelia Loftus, Matthews and Shayne, Bond and Benton, Burnham and Irwin, Alburger and Dalley, Jessie London, Montambo and Well, Johnny Johnson, motion pictures. Business to capacity.

Pantages' (W. A. Ely, mgr.)—Bill 22 and week: Armstrong's Baby Dolls, Beaumont and Arnold, Ruth Chandler, Lee Barth, Makarenko Duo, Keystone comedy pictures. Business S. R. O.

Columbia (Jos. Sullivan & King mgrs.)—Bill 22 and week, the Columbia Musical Co. present "Society Belles."

Idora Park (R. L. York, mgr.)—For 23 and week, the Ferris Hartman Co. present "The Prince and the Pauper."

Oakland, Lyric, Camma, Regent, Marlowe and Brown's, motion picture houses, report good attendance.

NOTES.

Alexander Pantages has purchased a lot in fashionable Piedmont, and starts work immediately on a mansion worth in the neighborhood of seventy-five thousand dollars. He has leased the Gilbraleia home on Oakland Avenue for a year, and when his new house is completed will make Oakland his permanent home. Oakland, instead of Seattle, in the near future, will be Mr. Pantages' headquarters.

Herman Lanann, orchestra leader, and Margaret Port, soloist, at the Idora Park Cafe, are to be married in the near future.

Lemar Fiore, of this city, has been added to Gus Edwards Co., and left for Los Angeles with the company, 18. Mr. Edwards is writing a new one for young Fiore, and it will be heard on the first time in the Southern city.

Bluefield, W. Va.—Elite (Doors House (S. H. Judkins, mgr.) bill week of June 16 included: Bessie Chester and company, Baxter and La Conda, John Healey, Grace Hall and Grace Ott, Reed and Scott, Herbert Lenoe, and motion pictures.

Lyric (Harry Weber, mgr.)—Pictures.

Victoria (Wm. Banks, mgr.)—The C. O. Moss Musical Comedy Co., in addition to the usual musical tabloids, and motion pictures did S. R. O. business week of 16.

Rex (Russell Worley, mgr.)—Feature pictures.

Keene, N. H.—Majestic Theatre (Roy Snow, mgr.) vaudeville and motion pictures. Business good. June 23 and week, Lynn Stock Co.

Dreamland (R. A. Worsley, mgr.)—Motion pictures. S. R. O.

Twin State Lagoon opens Here 26.

Winchester, N. H.—Opera House (Quinn & Shipman, mgr.) June 23 and week, Lynn Stock Co.

The Itala Aeroplane Co., of Milwaukee, has been incorporated by George R. Cooper, Arthur D. Lafar and Rubens Finstino.

The Flushing Stock Co. will open for a run of four days, beginning June 11, when Frank B. McCord cracked his whip in the sawdust ring. The proceeds of the performance, expected to exceed $30,000, were turned over to the Flushing Hospital.

In a foreign interview, George Arliss announces that Mrs. George Arliss, who is known on the stage as Florence Montgomery, will return to her art next season, when she will act the part of Lady Beaconsfield, in Mr. Parker's "Disraeli." Mrs. Arliss was an actress at the time of her marriage, and was a member of the Frohman Co. Patrick Campbell brought over on her first visit to this country, which was the occasion of Mr. Arliss' first American appearance. Mrs. Arliss also appeared in "There and Back," a farce written by Mr. Arliss.

Arthur Hennessy, who has been in the Providence Hospital for the last three weeks, writes that he is convalescent and expects to be about and able to work inside of another week. He would like to hear from old friends.

Anne Caldwell, author of the book of "The Lady of the Slipper," has been engaged to elaborate Blanche Ring's role in her new play, "When Claudia Smiles."

Ex-Police Inspector John H. Russell died at his home in Brooklyn, June 10, and was buried at Woodlawn Cemetery June 20.

Jack H. Kohler is visiting his mother and sister in Minneapolis for a few weeks' vacation.

The Brighton Beach Music Hall opened its season June 21, with a bill including: Grace Van Studdford, Andrew Mack, John Hennessy, Jules Hechter, Robert T. Haines and company, in "The Coward;" the Rossow Midgets, Wentworth, Vesta and Teddy, and the Six Musical Spiltons. The bill for this week, opening Monday, is headed by Inn Claire.

The annual seaside vaudeville performance for the benefit of the Hebrew Infant Asylum will be given at the Lexington Opera House, Sunday night, July 27, under the auspices of Mrs. Henry B. Harris.

Lady Constance Stewart Richardson, now dancing at Hammerstein's Theatre and Roof Garden, will return to England upon the completion of her engagement of two weeks, but she will return in the Fall.

W. L. Atkinson commenced a six months' tour of the Orpheum Circuit, in his successful sketch, "Honor Is Satisfied," at the Majestic, Chicago, June 23. Supporting him are: Frank Hollins and Nina Herbert.

CIRCUS NEWS

GOLLMAR BROS.' SHOW.

Chas. Leahy, Roman rings, formerly of De Rue Bros.' Minstrels, is pleasing the people twice daily.

Ed. Gossard wife, Mme. Cornes, and Amelia, are doing some very clever tricks in their aerial acts.

The Barnett Troupe, under the able management of "Tony Red," have placed together a mighty neat iron jaw act.

Win Wallace and Hook Cross are the Roman riders with the show.

Frank Miller, Al. McGee and Jack Kell constitute a trio of very clever race riders.

Our ponies, broken by Dan Leon, and worked by himself and Al. Swan, are a real hit with the show.

The four menage horses—Bobbie, ridden by Al. Swan; Cecily, ridden by Frank; Dandy, ridden by Wm Wallace, and Kid, ridden by Al. McGee, constitute a pleasing exhibit.

Our pad room under Herman "Red" Stamford, ring stock boss, is well handled.

Our wardrobe, under Mme. Stamford, is swell in their new marshal's uniforms.

Everyone sees Al. Mcnitt laid the egg in his pants pocket, but no one seem it come out.

Harry Rigsby enjoyed a game of ball with the Marshall, Sunday.

Lillian Rhodes and Juanita, that girl, are a drawing attraction on the front of the lot.

Ed. Miller, our genial steward, gets the flag for bright and early receipts, and wad woe to the sleepy heads.

Geo. Lamar and Al. Berg, driving the clown carts, are on the outs because Al. tipped over in front of George, thereby quenching the little wind Smith.

Say Al. to Berg, "What gag shall we spring on the boss-day? Let's make 'em laugh." "Ah! right, Duke, use that great gag." The above refers to Devaney's ass.

"What is that noise?" Oh, that is only Lew Avenson making an opening.

Roster of our clown band is as follows: Col. Phil. B. Keeler, leader and solo cornetist; Jack "Heddo" Reger, second cornet; Frank I. Pike, slide trombone; Chas. Leahy, slide horn; Barnum Smiletts, big bass drum; Jack "Moon" Keil, flute and piccolo; Geo. "Scranton" Lamar, trap drums; Jack Kilpatrick, bass drum; "Doc." Pilant, B-flat clarinetist. All on one wagon in parade, and meeting with second ability.

"The dynamite box put on by Elliott and Day Troupe is sure some button busin' there."

Geo. Lamar is still putting on the white and chewing red band, save the coupon for "Wallie."

101 RANCH.

BY JOE LEWIS.

The week at Boston, on the old Huntington Avenue Ball Park, has been a top-notcher. To avoid the rush through Boston the management opened the doors earlier than the usual time. The crowds at each performance were thrilled with the exciting displays. The auto polo is the big feature and the talk of Boston, as the ground is used the drivers are going to Boston's manager better in driving the ball to home plate.

At Chinatown's matinee there were 1,000 youngsters turned out to see the cowboys and Indians. The top stores are coming to their last Chinese mass stock, as the little ones are playing Wild West in the dining rooms. Toy pistols are in great use.

Miller Bros. & Arlington decorated the top with Old Glory all week, and tested out Day, in honor of the memorial day, Bunker Hill.

The dressing room camp has been a continuous round of arguments over the best men who deserved more credit than was given them. Some of the boys have decided to leave the show to enter into the prize winning exhibition to be held at the stampede at Winnipeg, Can., next Fall, namely: Ed. Lindsay, Tommy Kirnan and Chester Byers. The boys have made bets which will open the eyes of the judges. If you want to talk stampede step into the dressing room of the 101 Ranch Show.

Rocky Mountain Hank has made many friends in Boston. Hank says he will visit Cozy, in Reno The New York Clipper.

Hank Dennis, trick rope rover, does some good work.

Bee Ho Gray, trick roper, assisted by Ada Somerville, does good stunts in the roping display.

Jerry Harrington was a visitor among the boys, in Boston. Jerry is an old time showman. He joined the circus at Springfield, Mass., home town, Springfield, Mass.

The saddles of the cowgirls are all new, and Mr. Miller says are the best ever purchased in the Wild West business.

Nebraska Bill, crack whip and broncho buster, joined the 101 while in Boston.

Miss Snyder is also a typical Westerner and can ride with the best of them.

Tex. Cooper, the pioneer cowboy, is quite a favorite among the Bostonians. He will soon leave to rehearse with "The Round-Up."

Chester Byers says he likes Revere Beach. There must be a reason. Ask the boss.

D. V. Tantlinger put in another new trick, "Pickens," by Miss Lindsay, Beatrice Bronsean on one horse.

Michael Quinlan, boss canvasman, has turned things brand-new. When the show arrived in Boston paint was in use as soon as the tent went up.

Beatrice Bronsean, riding her beautiful horse, Chester, looked very pretty on Bunker Hill Day, wearing a pretty waist made of small American flags.

Hermann and Lewis, the comedians, are renewing acquaintances while in Boston, and are eating Kosher meals. A Hebrew manicurist was given by Leonard and Alvin, Williams Bros., Leroy and Rome, Herman and Lewis, etc. The Pork chops were the only meat served, and it all ended in the wee hours, at The Hub.

Bill Elton is an all 'round musician; ever hear him play the calliope in parade? Elton is great timed actor.

The Mulligan Bunch this week is in the fold now. Butch Cohn's braves have opened the 101 baseball season in Beantown. Capt. Ray Cronin had the team in condition for the season and "I when the game was called in the fifth inning. The Prairie County Kid was the feature, by batting for a two-base hit and scoring in three runs. The strain was too strenuous for Walter Beattie, as he was shelved after the second inning. Charles Lunquin is some bear at the bat. Sonny Marr, the mascot, is with the team, has one he called the peerless pivot—some clean pitcher. Jack Lennon, Jacko Leonard, said it was too blooming hot. And John Carr, the runaway tacker, played centre field, as John is strong there. Capt. Cronin, brother of the Flying Cronins, was an interested spectator. Capt. Ray is open for all challenges from any show for a game any Sunday that would be convenient.

YANKEE ROBINSON IN CANADA.

BY HARVEY HALE.

Yankee Robinson's tour of far West Canada is a huge success, for crowded tents at every point attest the merits of the old show.

And the little is not in conflict with foreign conditions after it is explained there are more "vehicle" with the old show than any other kind.

Tom Ambrose says Medicine Hat is named after Verby, Ont.

Punch Wheeler says history tells of an old Indian medicine man that lived in that—the only that he knows two tribes were fighting for—in the Saskatchewan River, and so many of his tribe were shooed trying to cross it, they named the locality after the event, a well known Indian medicine.

At Lethbridge, Calgary, and Edmonton, the season was so crowded, Cole Bros. joined the ticket wagon was closed.

Vernon Reaver (in the wagon) is so busy he intends touring this country next Winter, so he can see the towns.

Cole Bros. announced a $250 opening at Edmonton, at two-bits for everybody.

The show's feature is Chief Yellow Feather G. Smith, special agent Oklahoma Ranch; Charley Hogwin, on a Western promoting tour; Al. Ricc, opposition agent for Sells-Floto; M. A. Mosely, promoter for carnivals, and many local lawyers demanding settlements.

It is reported that Fred Beckman's Wild West shows at Calgary, Alberta, will visit the north of Edmonton. In a few years shows can reach Dawson City.

Al. Barnes is out of this country, but Rice Bros., Haag, and Sells-Floto are coming; also two Bid West and six carnival outfits.

Yankee Robinson's general agent, Geo. Meighan, has contracted for the Lethbridge Fair in the fall. The "concerts" are immense, even with cheap vaudeville and tabloids in all the towns.

NO CIRCUS AT BRUNSWICK.

The officials of Brunswick, Me., will not grant a license to circuses. So far this season two have been obliged to cancel.

PERRY AND EDWARDS SEE CIRCUS.

Chas. F. Perry, of Perry and Edwards, writes from St. Thomas, Ont., "We saw the Barnum & Bailey Show last week, of Woodstock. The Hippodrome, Zebes and Barnes were in the thousands. They played to 17,000 people both shows. Mr. Zebes is the mainstay of it; was the first time the B. & B. Show was in Woodstock in nine years."

HAGENBECK-WALLACE FEATURES

HARVEY JOHNSON
A REAL CLOWN WITH A REAL SHOW.

ARDELL BROS.
ORIGINAL DANCING ATHLETES.
OPEN NOV. 20.

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HIGH-PERCH ARTISTS.
BIG SUCCESS—Open Nov. 20 for Engagements.

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Tube of Cold Cream and Stick of Paint sent on receipt of
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One machine earned $16,842 in 28 wks., 1909
One machine earned $18,521 in 28 wks., 1910
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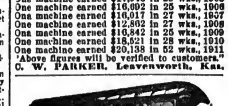

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One Roman Chariot, one 100-ft. Round Top, one 40-ft. Middle, one 150-ft. Round Top with two 30-ft. Middles. Fighting Organs, Merry Go-round and Hayns Convertible Piano, Merry-go-round, Monkey Organs. Send for free Bargain Booklets.
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SOME CLOWN
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JOSEPH LEWIS
CHARACTER COMEDIAN
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101 Ranch Wild West.

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Feature with Ringling Bros.' World's Greatest Show, AT LIBERTY for vaudeville in Nov., with an absolutely original comedy card act. 18 minutes in one, and a screen every minute.

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Make good tents. Save you money. Write for our new catalog.

BASE BALL
AMERICAN LEAGUE
Polo Grounds
With PHILADELPHIA, June 30, July 1, 2, 3.
NATIONAL LEAGUE
With BOSTON, June 25, 26, 27, 28.

A BIGGER "HIT" than "O-U-CIRCUS DAY" No matter HOW "PUNK" they do it, it goes "over".

FLOATING DOWN the RIVER 'CAUSE IT'S MOONLIGHT NOW IN DIXIELAND by Roger Lewis and Jas. White

ALL THESE "HITS"!! BIGGER TO-DAY THAN EVER! READY FOR BAND

ALL NIGHT LONG

THESE ARE THE BEST THAT "WONDERFUL" SONG BAND ENCORE "GETTERS"

WHEN I MET YOU LAST NIGHT IN DREAMLAND BIGGEST WALTZ "HIT" of this SEASON

NEXT SUNDAY AT NINE or DEARIE, WON'T YOU CALL ME DEARIE

Originally sung by Alexander and Scott, and Reine Davies. Right now it's one of the NOVELTY "HITS" of the year! The song with the "CHIMES" effect!

THIS IS A GREAT "TEAM" SONG. DON'T MISS IT.

TEACH ME that BEAUTIFUL LOVE

VAN and SCHENCK'S BIG STAGE "HIT"

"GOOD-LUCK" SONGS BRING "GOOD-LUCK" TO ALL WHO USE THEM

WHEN YOU TELL the SWEETEST STORY to the SWEETEST GIRL YOU KNOW

Words and Music by W. R. WILLIAMS

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OUT OF TOWN NEWS

BOSTON.

When the legitimate drama slips into dreary ways and empty box offices, it is at least a pleasure to know that the moving picture theatres are still with us and ready to take up any theatrical burden that may fall in their paths. This week we have stock changes, also shifts at the vaudeville, parks and motion picture houses now open. The 101 Ranch did a big business, and proved to be one of the best shows of the Western country we have seen for many years. The show this year is most interesting, and the brilliant costumes of the Indians, Mexicans, Cowboys and others of the aggregation, the nimble ranch activities, and the general ensemble of the production yielded a fund of enjoyment to the young and old alike.

TREMONT (Jno. B. Schoeffel, mgr.)—One of the best photoplays that this city has ever seen is that of "Quo Vadis?" which is now in its second week at this house. The drama is staged with remarkable care, the settings are elaborate, and the scenes are told with an historical accuracy that is most commendable, and all told, the production ranks among the highest in the way of motion photography. The attendance has been very good.

PLYMOUTH (Fred. Wright, mgr.)—At this house last week "The Mexican" had its premiere production, and Eleanor Gordon and her company of excellent players "went over," in as a theatrical term. As Mexico, during the past few years has been much in the public eye and the daily press, there was more or less interest in the presentation. The offering this week is "The House Next Door."

CASTLE SQUARE (John Craig, mgr.)—This is the last week of Mr. Craig's stock season at this house, and he offers as his final play Hoyt's merry farce, "A Trip to Chinatown." The cast includes the entire company. The real thing in the hackwoods drama was in town last week. The name of the show was "The Royal Mounted," and it brought a breath of the free open spaces of the primitive Northwest.

BOSTON (Frohman-Harris Corp., mgrs.)—This house closed with "The Old Homestead" 31. The engagement was a most successful one, and the good old play is sure of a welcome whenever it comes again.

KEITH'S (B. F. Keith, mgr.)—Once again this theatre honors the Metropolitan opera singers, an aggregation from the Harvard, Schubert and Weber male quartets, in a new spectacle, entitled "In the Wild Woods." It is a most realistic picture of outdoor. Others billed are: Frank Rae and company, Three Mori Brothers, Lee and Hussey, Leona Stevens, Daniels and Conrad, Sampsel and Reilly, Joleen Sisters and Robson talking pictures.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The acts are: The Aitches Twins, Dick Thompson and company, Burke and De Rohan, Five Violin Girls, Dixie Trio and the Dolter Troupe. There are also pictures.

NATIONAL (G. A. Sinley, mgr.) — The entertainment is furnished this week by a motion picture, "The Battle of Gettysburg." The burlesque is eliminated for the week.

BOWDOIN SQUARE (G. H. Leibrop, mgr.)—Violet Mascotte and her Girls, "The Merry Maids," still hold forth, and are making a big hit with the patrons. The vaudeville artists are: Ted Steele and company, De Witt and Stuart, Zeta Bussell, Hughes Brothers, and Hall Beach.

GLOBE (Robert Janette, mgr.)—The bookings are: The Williams Brothers, Sinlisma and Kelsey, Tokio Muratio, Adair and Rooney, Hawaiian Quintette, and the Kerry.

DREAMLAND (Victor V. Morris, mgr.)—The bill includes: Adelaide Estes, Leonard and Hewitt, Pollard, Grimbley and Gilsen, Ted Land, Carr and company, Weston and Fields, the Tod Noda, Reed 81, John Trio, Sam J. Harris, John T. Kelly and company, Spiegel and Dunne, and Aldro and Mitchell.

ST. JAMES (Marcus Loew management.)—For the week: Reed 81, John Trio, Sam J. Harris, John T. Kelly and Kelly and company, Spiegel and Dunne, Aldron and Mitchell, Adelaide Estes, Leonard and Meredith, Pollard, Grimbley and Gilsen, De Land, Carr and company, Weston and Fields, and the Tod Noda.

SHAWMUT (H. A. Obenoweih, mgr.)—"The Dainty Quakeress," another one of J. W. Gorman's musical comedies, is supplying the amplifier for laughter this week. Mr. Gorman says it is an excellent show.

LEXINGTON PARK (I. Ormond Jackson, mgr.)—Bill for the week includes: The Vermont Trio, Tom Bateman, Louis and Norton, Harry La Marr, and Fossell and Emmett.

NORUMBEGA PARK (Chris Alberte, mgr.)—Acting are: Zara Carmen Trio, Wm. Robinson, John A. West, Raymond, Leighton and Morse, and Cunningham and Marion. The musical comedies of Mr. Gorman's were most successful, but it was thought advisable to put in a vaudeville show for a change.

NEWBOND BOULEVARD (J. W. Gorman, mgr.)—Bob Ott is the feature of the show this week, "I Should Worry." The company includes a number of girls and some comedians, including Mr. Ott. It has been done elsewhere and met with success.

PARADISE PARK (G. A. Dodge, mgr.)—This park offers on the outside Nerro, the Robinos, Aerial La Roe and others. In the cabaret entertainment are: Mlle. Bunerie and company, Pendleton Sisters, Yorick and Lalouphi, Oreria and La Breque, Sabot Sisters, Louise Laurie, Art. Spaulding, Zelda May, Mlle. Dely, Vera El Toro, Rambeck Trio, and the Gautemala Sisters, and the Marimba Serenaders.

THE houses offering pictures and vaudeville are: The Bijou Dream, Scenic Temple, Pauline, Comique, Star, Unique, Puritan, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Hub, Cambridge and the Huntington Avenue.

LAWRENCE, MASS.—Nickel (John B. Oldfield, mgr.) will June 28 and week includes: Billie Sheets, Porter and Sullivan, Lois Brox., Kearney, Buckley and Dale, Ada Brennan, Violette and Knowles, and pictures.

BROADWAY (J. Fred. Lovatt, mgr.)—Motion pictures, to good business.

VICTORIA (Wm. White, mgr.)—Good business still continues. Motion pictures and illustrated songs.

PREMIER (Toomey & Demarre, mgrs.)—Motion pictures, to good business.

NOVAK.—Miller Bros. & Arlington's 101 Ranch and Wild West Show is booked for June 27.....John R. Oldfield, manager of the Nickel, visited recently Fitchburg, Mass., where he took part in the one hundred and twelfth anniversary of the Aurora Lodge, A. F. and A. M., of which he is a Past Master, and the exemplification of the degree being performed by Past Masters of the lodge.....Title to the land and buildings, which includes the Opera House, which was formerly owned by the Boston and Maine R. R., has been acquired by the city in order to provide approach for the contemplated Central Bridge.

TAUNTON, MASS.—Park (A. A. Kellerman, mgr.) vaudeville and moving pictures.

CASINO (Donovan & Walker, mgrs.)—Moving pictures.

STAR (Leonard Bros., mgrs.)—Vaudeville and moving pictures.

COLUMBIA (W. J. Locke Jr., mgr.)—Vaudeville and moving pictures.

MAJESTIC (A. A. Orazbee, mgr.)—Vaudeville and moving pictures.

WHITMAN'S (Donovan & Walker, mgrs.)—Vaudeville and moving pictures.

NICKEL (Jos. Lapland, mgr.)—Moving pictures.

BABBITT PARK (W. J. Ward, mgr.)—Opening June 23, with Homan's Musical Comedy Co.

RINGLING BROS.' CIRCUS came 19, and gave a splendid street parade and a very complete circus performance to good business.

LYNN, MASS.—Olympia (G. H. Lord, mgr.) moving pictures and vaudeville, to excellent business.

DREAMLAND (J. O'Connell, mgr.)—Motion pictures and illustrated songs.

COLONIAL (Al. Newhall, mgr.)—Motion pictures and illustrated songs. Business was never better than at present time.

AUDITORIUM (Al. Jones, mgr.)—Motion pictures and illustrated songs.

ELMER QUIMBY has been elected leader of the Eighth Regiment Band, to succeed the late Harry E. Stiles.

Springfield, Mass.—Poli's (Gordon Wrightmgr.) the Summer stock company, in "Under Southern Skies," week of June 23.

BROADWAY (D. D. Sullian, mgr.)—"A Romance of the Underworld" 23 and week.

NELSON (J. J. Mouwer, mgr.)—Vaudeville and moving pictures.

$50,000.00 NEEDED

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"AMERICAN" THEATRICAL HOSPITAL

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WE MUST HAVE MONEY

IN ORDER TO MEET THE GIGANTIC EXPENSE INCURRED

While this Great Hospital will Essentially be a Chicago Institution, its Doors will be Opened to Persons from all over the world, provided they are or have, at some time in the past, been identified with amusements of any class.

THE BENEFITS will be enjoyed by the Grand Opera Star and Carnival Bally-Hoo Man Alike

ALL BRANCHES OF SHOWDOM Will Be Received Under Any and All Conditions.

CHICAGO Has responded liberally and nobly. Her representative showmen and artists are taking their valuable time in order to devote a great deal of attention to this, one of the most consequential epochs in the history of amusements.

NEW YORK Has also put her official O. K. on the project, and with the co-operation and assistance of those two representative amusement centres the project should surely be well cared for—but Chicago and New York do not constitute the entire show world, therefore we are obliged to appeal to YOU for your financial aid and good will in this movement.

A MONSTER BENEFIT

WILL BE GIVEN AT THE

AUDITORIUM THEATRE, CHICAGO, SUNDAY MATINEE, JUNE 29, 1913.

TICKETS, $1.00 EACH

Make all remittances for tickets and donations payable to

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Program Committee—Miss Vera Peters.

Theatre Committee—Dave Russell, Tom Bourke, James Henshall.

Music Committee—James Henshall.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and moving pictures.

RIVERSIDE PARK (Horan & Maloney, mgrs.)—Talking pictures are featured.

HAMPDEN PARK.—Ringling Bros.' Circus had two big audiences 20.

OPRYM PARK.—Johnny J. Jones' Exposition Co. week of 23.

ARCADE, BIJOU, EDISONIA, GAIETY, GRAND, GLOBE, LYRIC, MISSOR, NOVELTY, PALACE and STRAND, moving pictures.

NORA.—The Ringling Bros.' Circus, while late in arriving on account of the long and weather, gave a parade, to crowded streets.

Haverhill, Mass.—Colonial (Louis B. Mayer, mgr.) motion pictures and musical novelties.

PINE PARK (J. W. Gorman, mgr.)—J. W. Gorman presents "Gorman's Review" week of June 23.

MAJESTIC (Jannelli & Boskeil, mgrs.)—Moving pictures and illustrated songs.

SCENIC TEMPLE (A. Benjamin, mgr.)—Moving pictures

Terre Haute, Ind.—Varieties (T. W. Barhydt Jr., mgr.) motion pictures.

LOIS (R. R. Shesis, mgr.)—Vaudeville and pictures.

CRYSTOPHE (Breuninger & English, mgrs.)—Organ recital and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Baxter Block Co., third week, to good business.

SAVOY, FOUNTAIN, COLONIAL, CRESCENT, ELK, PRINCESS, AMERICAN, ROYAL, PALACE, IRIS, MOZAR and THEATORIUM, moving pictures.

NORMA.—A new airdome was opened at Paris, Ill., June 12, with band concert, pictures and three acts of vaudeville.....The Ridpath Chautauqua Association will open at Brazil, Ind., week of July 14.....The Brazil Eagles will give a street carnival in that city week of 21.....A world's record was set at the Fair Grounds half mile track June 15, in the one hundred mile motorcycle race, when Leslie Allen, of Calcasa, covered the distance in two hours, eleven minutes, one and two-fifths seconds.....Crawford Fairbanks, Terre Haute's richest citizen, has just entered his twenty-second year, and is now a part owner of the Hagenbeck-Wallace Circus, $100,000 of the circus stock having been taken by Mr. Fairbanks and a few friends through a Lafayette, Ind., banker some time ago.....The Lyric Theatre Co., with T. W. Barhydt Jr., president, and Jack Hoeffler, secretary and treasurer, operating the Varieties Theatre, closed a deal June 12, whereby T. W. Barhydt became sole owner of that house, taking over the stock held by Mr. Hoeffler for a cash consideration of $100,000.....Rumor had it that a new theatre was to be erected in this city, with Mr. Hoeffler as manager, but he denies this, saying he has agreed not to enter the theatrical business in Terre Haute.

Publicity Committee—E. E. Meredith, Edward Blackburn, Warren A. Patrick, William Hollander, Tom Bourke, Charles J. Freeman, Harry F. Rose, Will Reed Dunroy.

Program Committee—Miss Vera Peters.

Theatre Committee—Dave Russell, Tom Bourke, James Henshall.

Music Committee—James Henshall.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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THAT OLD QUARTETTE — THE BIG HIT FROM CHICAGO

SOME BOY — CHAMPION CUP LIFTING "HIT" SEASON 1913

DADDY HAS A SWEETHEART

A few additional New Hits that we've put over!! "BABY GIRL!" "TURKISH OPAL!" "RAGTIME MELODIES!" "I CAN LIVE WITHOUT YOU!" "COME HOME HONEY!" "DOING IT ALL THE TIME!" "NIGHT YOU TOLD ME NO!" "YOU'VE GOT ME THINKING!" "SOME-SMOKE!" (Turkey Trot) "JUNKMAN RAG!" (Song and Turkey Trot) "WONDERING!" (Ballad) "HONEY, HOW LONG FOR YOU!" "MY CAL SAL!" "RAGPICKIN' MAN!" "WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD!"

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

Things theatrically are now at their lowest ebb, and all that is heard at a dozen of the houses is the sound of the hammer and the saw, in order to carry out the changes on the stages ordered by the Department of Public Safety. There is also at least two dozen moving picture houses and four completely equipped theatres in the course of construction, nearly all of which will be ready for business by the early Fall.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" film pictures continue as an "irresistible drawing card. Starting 23 is the seventh week of the successful engagement.

FOREST (Nixon & Zimmerman, mgrs.)—Kinemacolor pictures will be installed here, starting 23, at ten and twenty cents admission.

CHESTNUT (Will A. Page, mgr.)—The Orpheum players appear in "These Weeks" 23-28. "The Gamblers" was capably acted last week, to fine returns. William Ingersoll gave a virile impersonation of William Bonsell, while Sydney Seward was fully up to the requirements as James Darvin. Gertrude Dallas, the new leading lady, scored another big success as Catherine Darvin. Cyrus Wood, Shep Camp, Edward E. Horton and George La Guere were also well cast in the production. "The Circus Lady" next.

GAYETY (John F. Eckhardt, mgr.)—The Summer season of burlesque is gaining new recruits daily. The show last week was entirely up to date, and thoroughly enjoyable. The amateur boxing contests on Wednesdays and Saturday are the big feature, and the votaries of the boxing game attend in large numbers.

B. F. KEITH'S (H. T. Jordan, mgr.) "Neptune's Garden" is continued for the third week as the big feature starting 23. Others are: Vinie Daly, Master Gabriel and company, Maud Muller and Ed. Stanley, Walter Roy and Emily Lytton, Miller and Mack, Gere and Delaney, Ed. Morton, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—For 22-26: "The Mission Garden," Hassel Trio, Fred St. Onge Troupe, Wm. Cahill, Kelso and Leighton, and Eddie Rowley. For the latter part of the week will be: "On a Side Street," Ward and Perry, McDermott and Wallace, Magill, Eddy and Hay, Louise Mayo, Ross and Ashton, and the Juggling Banns.

NIXON (Fred'k Leopold, mgr.)—Week of 23-28: Happy Hearn's Wheelmen, Mary Hampton and company, "The Village Choir," Kelly and Calvin, Gordon and Marx, Shrock and Percival, and moving pictures.

EARLE (M. W. Taylor, mgr.)—Week of 23-28: Lalla Selbini and company, Emmet Welsh and company, Hilda Humphries and company, Four Dancing Belle, Cowboy Williams, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 23-28: Three Yoscarrys, Bobbie Heath and company, Dorothy De Schell and company, Edith Clifford, Mack and Atkinson, Price and Price, and moving pictures.

POINT BREEZE PARK (Fred McClellan, mgr.)—Patronage continues to improve weekly. David's Royal Artillery Band is giving pleasing concerts twice daily. A feature on 21 was a big military tournament. An added attraction is the Dreamland slide show. The fine vaudeville show last week had Ethel Skillion, soprano, and W. A. Schuyler, tenor.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—Lily and his Concert Band, with Jerry Shaw and the Schumann Quartette, continue as the musical feature. Both the roads and the trolleys are carrying big crowds to this resort daily.

WILLOW GROVE PARK (J. T. Deves, mgr.)—Conway and his band begins an engagement 23, and continues until July 5. The final concerts last week, by the Theodore Thomas Orchestra, were of pleasing quality and drew splendid crowds. An innovation this season is the setting aside of a portion of the music pavilion with reserved seats at ten cents each. All of the amusements are doing big business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Miss Soter and her male symphony band starts an engagement 21. Morse and his Old Guard Band gave their farewell concerts last week. The attendance so far has been splendid and all of the concessions are doing excellently.

GRAND, BIJOU, GIRARD, FOERSTER'S, WM. PENN, GARDEN, HART'S, PROCTOR'S, ALHAMBRA, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

ALBERT GARDNER, stage manager of the Forrest Theatre, has been elected as delegate from the local branch of the Theatrical Mechanical Association to the National Convention of that body, which convenes in Spokane on July 7.

FRANK BRIGHAM, formerly stage director for Henry B. Harris, has been engaged as stage director of the Little Theatre for next season.

APPLICATION has been made to the State authorities by James J. Springer, John H. Love, John W. Braun, Myer I. Shuiser and Alfred M. Greendell for a charter for the Manayunk Realty Co., which will take title to the Liebert Hotel, in Manayunk, a suburb of this city, and erect there a $100,000 vaudeville theatre.

WILLIAM J. KENDREY, C. Bentley Collins and Louis Ruben are also seeking a charter for the Somerset Amusement Co., which will erect a $15,000 moving picture house in the Northwestern section of the city.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shurk, mgr.) the Hall Stock Company presented "Arizona," to large audiences, week of June 16.

NOTES.—The Altoona Dramatic Club in the future will be known as "The Players." Its members include some of the best known local talent in the city. The officers are, President, Fred Little; secretary, Mrs. David McHurtier; treasurer, David A. Getter. The membership of the club includes the above named officers and the following: Mrs. Benjamin Dreifus, Mrs. H. D. Robinson, Mrs. Walter Hamor, Blanche Bender, Vorista Robinson, Alice Rudisill, Elizabeth Helsing, Messrs. Walter Hamor, Roy Hayer, Donald Stuart, Park Bollinger, Frank Hall, Hess Dougherty, A. H. Nahill and G. O. O'Brien. The club will meet at the house of various members during the Summer months for reading rehearsals. ..... Rev. Father Michael J. Byrne, the former actor of "Eight Bells" fame, left this city June 19, for Norwich, Conn., his home town, and there, on Sunday morning, 22, celebrated his first high mass, in St. Patrick's Church. He was accompanied by Rev. Dr. J. M. Doyle, of St. Francis' College.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) is closed for the season.

MAJESTIC (H. C. Boyle, mgr.)—Bill week of June 23: Brown and Williams, Lila Nash company, Wilson and Gallagher, William Weston and company, and photoplays.

NIAGO (M. McGann, mgr.)—Motion pictures.

GRAND (George Panagotacos, mgr.)—Motion pictures.

STADIUM (George Panagotacos, mgr.)—Motion pictures.

PARK (Scherer & Kelly, mgrs.)—Motion pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and motion pictures.

BIJOU DREAM (J. G. Foley, mgr.)—Motion pictures.

Carbondale, Pa.—Grand (Frank R. Trailes, mgr.) High School Commencement Exercises, Class of 1913, Friday, June 20. Charles Calvert Ellis, A. M., Ph. D., delivered the address.

IDEAL (L. A. Farrell, mgr.)—Lyott's Orchestra and daily changes of photoplays.

GEM (Alfonso Sirriani, mgr.)—Mechanical orchestra and a change of high-grade pictures each afternoon.

SAVOY (The Screen Amusement Co., mgrs.)—Music and daily change of pictures.

VICTORIA (Louis Mattle, mgr.)—Mechanical orchestra and pictures, changed daily.

LAKE LODORE.—This resort is doing well.

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THAT OLD GIRL OF MINE
I'LL GET YOU
I'M ON THE JURY
SUNSHINE AND ROSES
YOU CAN'T STOP ME FROM LOVING YOU
WHEN YOUR OLD GRAY BONNET WAS NEW
APPLE BLOSSOM TIME DOWN ON THE FARM
THE PERFUME OF THE FLOWER
HOW COULD I KNOW THAT YOU LOVED ME?
DOWN IN DEAR OLD NEW ORLEANS
COME AROUND AND MAKE LOVE TO ME
I'M GOING TO STAY RIGHT HERE IN TOWN
IF I WERE IN LOVE WITH YOU
THEY SAY THEY'RE NOT LIVING TOGETHER
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